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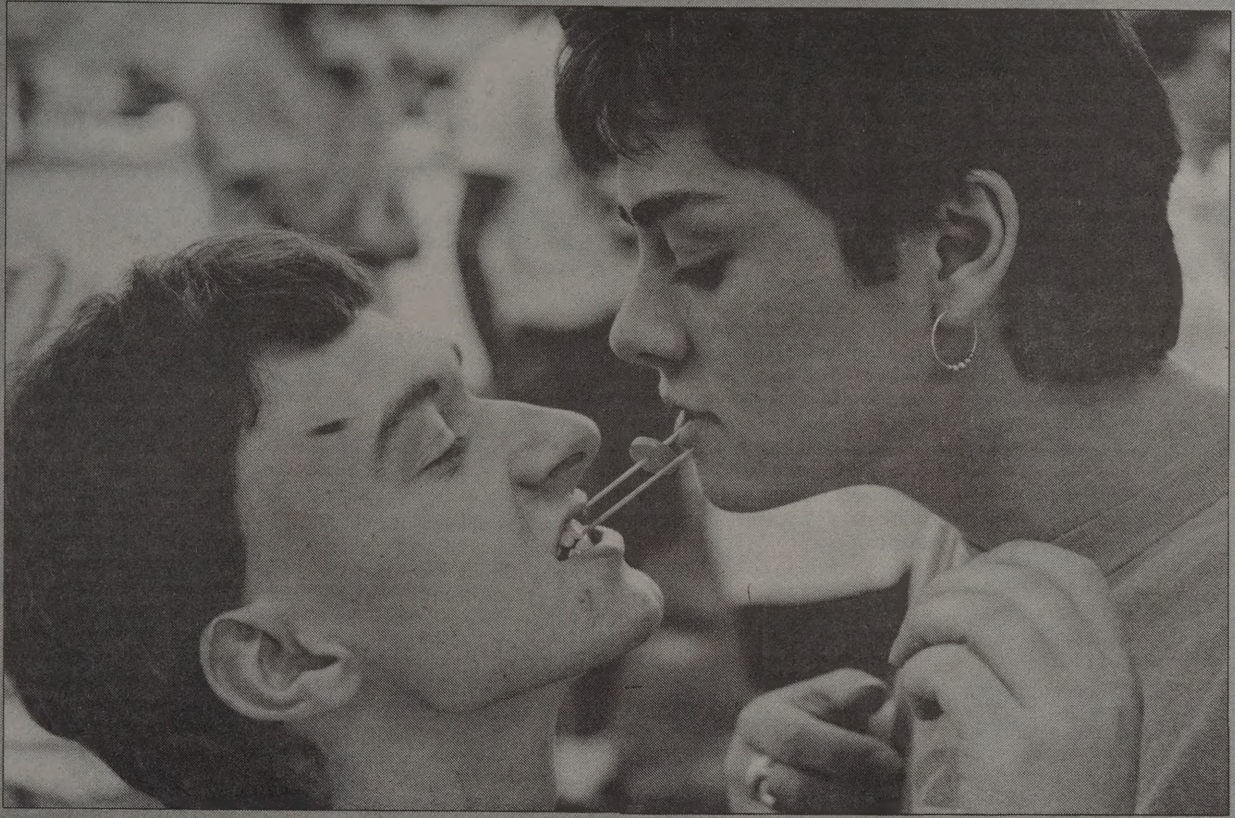

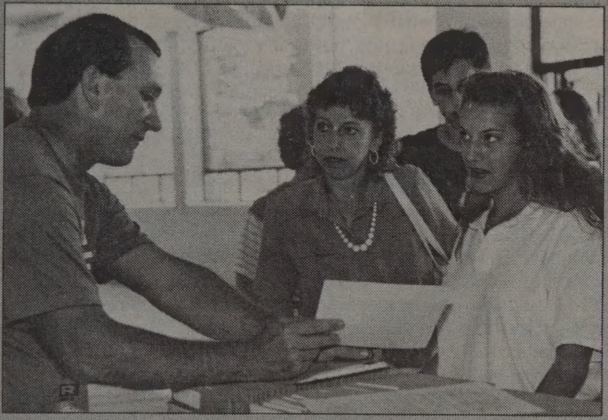

Signs of the Season. In a flurry of bags, boxes and reunions, GC campus spent the week welcoming new and returning students to the Fall '91 trimester. Orientation rites, team practices, and dorm openings pushed campus activity to full speed.

Above: Myron Stauffer and Christine Miller execute a precision lifesaver maneuver during Sunday afternoon's orientation games.

Left: Registrar Stan Miller reviews the contents of the manila registration packets with Frosh Gina Leichty and her mother, Virginia Leichty.

Photos: Mike Jantzi

Annex progress delayed

by Ben A. Shoemaker

Air system design and cabinetry delivery have delayed Schrock Science Annex completion from September first until the latter part of the fall term. Despite setbacks, administration and science faculty are certain that inconvenience will be minimal for the student body.

"I don't think it is going to have a major impact on us," said John Yordy, professor of chemistry. The science faculty has been aware of the delay since August first and is prepared to continue operating in the older science hall. All labs and lectures will run according to plan until it is feasible to move into the science annex.

Beginning in October, labs will move to the annex. Once city inspectors grant permission, the chemistry labs on the third floor will initiate the transition, followed by the biology labs on the second floor. During a few lab periods professors may involve students in the moving process. However, once the inconvenience of moving is over, the new facilities will improve fall lab operation.

Following the lab switch, a complete move of the science facilities in December will prepare for the renovation of the original building.

"The plan is for the contractors to start work in earnest in January," said Assistant Academic Dean John Nyce. At this point space will be limited for lectures thus different classes will need to occupy the same laboratories at different

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Focus . . . .
Returning summer SST'ers reflect on their three-month experience and how it has changed their views of western culture. Pages two and three.

Lilly grant spurs activity

by Suzanne R. Classen

Interest in other cultures has long been emphasized at GC. Much of the educating, though, has taken place in other countries during the SST experience.

Now, with the help of $190,859 from the Lilly Endowment, Inc., GC is bringing the multicultural experience onto the campus and into the classrooms.

A multicultural program is being established to educate majority students, staff and faculty on the culture, issues and needs of the minority students. This issue is pertinent to GC, whose 1990-91 enrollment of nearly 1,000 students included 26 African-Americans, 12 students with Asian backgrounds, 28 Hispanics, and 65 students who are natives of countries other than the U.S. and Canada.

A committee, consisting of GC staff, minority organization advisors and students, and an elected faculty member, is in the process of looking for a director to organize and run the multicultural center. The committee is accepting applications until Oct. 1 and plans to have the position filled by sometime in December or January.

"The director is a vital key," said D.J. McFadden, former Black Student Union (BSU) president.

James Logan, resident director for Yoder dorm and BSU advisor, said that the director will be integral in three areas: working closely with the academic dean to select faculty who could benefit from the faculty stipends and help with course improvement changes, working in recruiting minority students and maintaining them through their degree completion, and working closely with Norm Kauffmann, dean of student development, in the area of student development.

The center will contain learning materials, serve as a meeting place for minority organizations and students, and be a housing facility.

Logan sees the center as "a place where minorities can replenish their souls."

Committee member and Academic Dean John Eby stated, "A variety of ethnic traditions need to be maintained and made available for others."

Some classes dealing with multicultural material and issues are already being offered. But these are not enough.

"We're not being taught our own history," said McFadden. With the help of the new director and grant-provided resources, measures will be taken to incorporate multicultural perspectives into a broader range of classes so that more students can gain an understanding of the diverse cultures represented at GC.

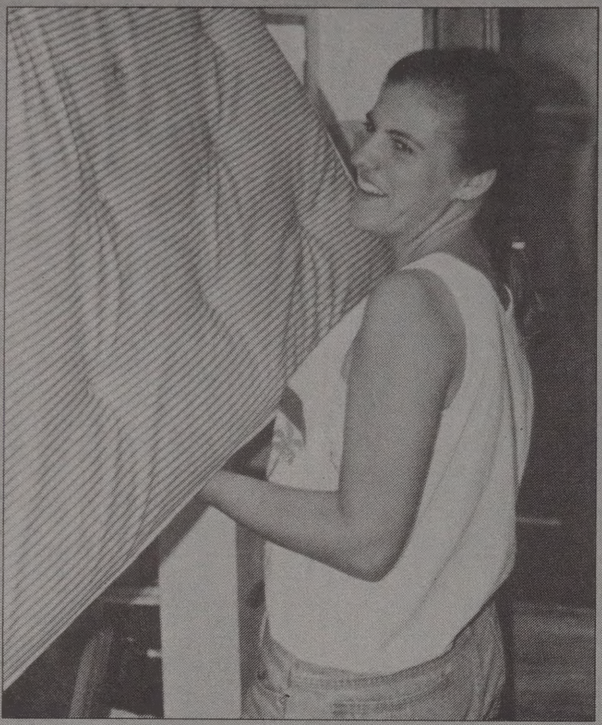
"The key is to provide resources and an environment so that minority students can succeed at GC," Eby said. He added that succeeding includes academic success, as well as social acceptance and personal achievement.

Multicultural committee members acknowledge that segregation is a very real concern. Achieving unity where there is diversity needs to be done "in a way that supports, not isolates," said Eby. A strong director is essential in order to carry out this mission.

The balance between community and diversity is fragile and should be dealt with openly and with sensitivity.

"I want people to talk to me who have concerns or questions," Logan said. "It's important to engage in dialogue instead of forming stereotypes."

The exact location of the center has not yet been selected, but no new building will be constructed.



Mike Jantzi

Sophomore Stefanie Hartzler heaves her mattress onto her loft in her Kulp dorm room. GC students spent most of their first days back on campus moving in and creating their own atmospheric niche.

Decreasing the debt

Continued from page 8

simplifying the Financial Aid Form. "You shouldn't have to be a college graduate to read those forms," Roemer said.

Roemer recognized that the problems in education go much deeper than money.

"We need an educational system that allows people to afford college, but the solution is not just to throw money at the problem," he said. "We need to inspire American genius and innovation. The system has been teaching the same way for 100 years in some places."

Roemer said these town meetings provide a chance for the people he's representing to be heard in the style the founders of the country originally had for democracy.

"I get some of the best advice at home with these people in these meetings," he said.

Other issues addressed by Roemer included exercising caution toward giving aid to the Soviet Union, working toward a balanced budget ammendment and the need to discuss a "Marshall Plan for America."

Bananas raise new questions

by Chad Moyer

Bananas, bananas — wonderfully sweet tropical fruit. Delicious in desserts, on cereal, or just plain out of their natural yellow wrappers. And, right now they're just 49 cents per pound at Augsburger's — hard to beat.

But, will eating these tropical wonders make you politically incorrect; an unknowing accomplice in the oppression of people throughout Central and South America? Yes, probably.

Can you stop taking part in this oppression? You could stop eating bananas, but I don't know if that's the best solution.

This is just one of a number of unresolved political issues that I encountered in Costa Rica.

The problem for me in working through these issues is two-fold. In the first place, I feel like I'm not working with enough information. The three-month SST term was just the right amount of time to start asking lots of good, honest questions about my new surroundings, and then to yank me back to my own culture before I had a chance to work through some answers. Second, I think the setting is of utter importance while working through these questions. Reading about the problems of Central America from northern Indiana cannot provide the real life contact with the people and situations there to give me full, accurate pictures of what's going on. Book learning is useful, but can never be a substitute for this type of contact.

Yet I know that I have to act, and always am acting, and that my actions do affect the lives of people half a world away. Bananas were the most visible issue for me while in Costa Rica, so I'll stick with that example.

During the classroom half of SST I learned through lectures and assigned readings that the Central American system of banana exportation is bad; bad because the working men and women are oppressed by the giant, multinational corporations that own the banana plantations. These profit-seeking corporations demand long hours of hard work in exchange for low pay and little hope of a better life.

Our group visited a banana farm where we saw first-hand the incredible labor intensity behind each banana that the U.S. imports for mere pennies a pound. I was soon convinced that my conscience would no longer allow me to contribute to such an oppressive system by eating Central American bananas.

In Golfito, a small port town on Costa Rica's Pacific coast, the entire area, that once belonged to a banana company, recently "pulled out" because it was becoming less profitable to operate in that region. There I saw a different side to the banana issue.

The people of Golfito didn't talk of oppression or unfair wages. They spoke of the "good old days" when the company was still operating in the region; when there were jobs, booming businesses, and food on the table.

I got to know an older man who talked fondly of the days 30 years ago when he had moved to the region to work for "the company." In those days, a person working for "the company" could make in just one hour what any other job would pay in a day.

My Costa Rican father, also a former employee, had trouble making ends meet without the company's paycheck after it pulled out.

Both of these men worked some place in the administrative sector of the company and therefore were not laborers. Yet they and other people showed me a non-academic, first-hand alternate perspective of the role of bananas in people's lives there.

The trouble for me has been in resolving the two sides I saw to this issue while I was on SST.

I suppose that SST accomplishes its task by forcing me outside of my sheltered, United States, college-student existence. I saw a world where problems and issues are felt, lived, and experienced by real people. They aren't just class notes or assigned readings or PBS specials.

I hope that those issues and the desire for valid answers don't just die inside of me. My wish is that I will continue to get up the gumption to go back to Central America, or Costa Rica to look for answers wherever legitmate social questions are looming.

Survey says . . . Switch

by Suzanne R. Classen

Two years after a major revision took place in the chapel/convocation schedule, more changes are occuring in the weekly schedule.

Instead of the alternating chapel/convo pattern, chapels and convos will be on designated days of the week. The chapel/convo committee, along with its supervisors, has chosen every Monday to be chapel, every Friday to be convo, and Wednesday will alternate between the two. The overall number of chapels and convos will not be changed.

There are two key reasons for the change. During the spring of the 1990-91 school year, all faculty and a random sampling of students evaluated the current program. The survey indicated that there is overall support for the existing schedule, but that students never knew when convo or chapel was, said Martha Smith Good, campus minister and chair of the chapel committee. The new format will help students feel a "sense of schedule," stated Randy Horst, co-chair of the convo committee.

Sophomore Kristen Rensberger agrees. "I think it will be easier to decide which days to attend because we'll know what's going on and on which days."

A second reason for the schedule change is to provide more continuity, said Horst. Some in-depth issues can be dealt with in two sessions with the flexibility of the Wednesday time slot.

Aside from schedule changes, the Monday chapel service will take on a more worshipful attitude than some past chapels. "There is a need for, interest in, and expectation that chapel will be a worship experience," said Good. The content and presentation style of these chapels will vary from week to week, but all will strive to set a worshipful tone for students.

Upcoming chapels will include services led by Bishop John M. D'Arcy, a variety of music groups, and several speakers from within the GC community. Due to the strong affirmation of increased student involvement, there will also be a greater number of students helping in the chapel services.

"It will take more time, but I'm committed to making it work," concluded Good.

Annex progress delayed

Continued from page 1

classes will need to occupy the same laboratories at different times.

The majority of science lectures will be held in other buildings or in the new labs. In addition, a basic laboratory facility may temporarily be set up in Arts 118. Referring to the winter term status of the science building, Yordy remarked, "I don't think that will impact in any significant way the total science experience. I think whenever one is building, you need to be pretty flexible."

Science professors may feel the crunch more than anyone as they establish temporary office space in future storage closets and conference rooms in order to remain in proximity to labs. Yet students must also share the inconvenience.

"It's not like we needed it (the move), but it's just kind of a letdown," said Chad Moyer, senior natural scienc major. "Everyone was looking forward to the new building." Despite student disappointment, the eventual improvements should make the wait for completion all the more tolerable.

During summer work, occasional green ceramic tiles were added to the brickwork on the annex. Nyce referred to the tiles as an architectural statement. The tiles are an effort to achieve continuity with the original building while working within the new design.

Completion of the renovation is now scheduled for June, allowing time for further delays so that full operation of the facilities can begin in September 1992.

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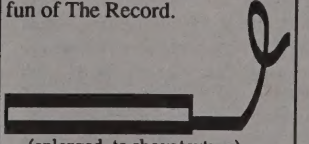

(enlarged to show texture)

For those new on campus (or who have just never caught on) Lon is our fun Marriot friend who zaps your ID card when you enter the cafeteria.

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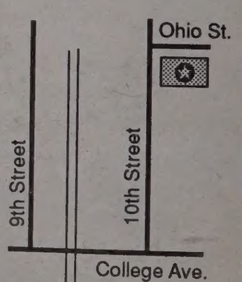

Amy Houser

Germany SST'ers Kathy Kauffman, Jodie Cripe, Terri Miller, Brenda Wengerd and Eric Hostettler take a break during a group excursion to the city of Weimar. Weekly excursions exposed the unit to German history and culture.

Seeking integration

by Terri Miller

"So, how was SST?? Did you have fun? Aren't you happy to be back?"

Well, yes, now I'm home once again, and the myriad of questions ranges from somewhat sensible (meaning specific) to downright unanswerably vague and open-ended. In general, there hasn't been too much variation. This previous week, however, I was asked a different question -- something along the lines of how my views of and attitudes toward America and its citizens have changed after observing a supposedly second world culture.

I must first say that due to a previous overseas living experience, I had already considered this question. However, my participation in the former East Germany added some new perceptions as well as strengthening existing ones.

I continue to appreciate the more informal friendliness of American outreach, such as a simple smile or "hello." Though I find more potential for artificialness in American interaction, I also see the opportunity to bridge the awkward, acquaintance-stage gap that exists before genuine friendship.

I now have a better understanding of the freedom Americans have to experience what they choose. I see opportunities in education and life vocation that are open to a larger portion of society than many other countries. Having seen the more restricted attitudes that result from a contained society, I appreciate the exposure to world events that I receive and the open-minded view that this can produce. On the other hand, I continue to be appalled by the blind patriotism that is rampant in America and the seeming inability to acknowledge and confront problems here before those of the rest of the world.

One aspect of American society that I view much differently now is the church. Whereas my previous overseas experience strengthened my respect for my church, SST brought about the opposite effect. Meeting people whose commitment to their faith had alienated them from family and society and guaranteed them the lowest place in a communistic government's socialist agenda caused me to question the sacrifice (or lack thereof) that I make for my beliefs and my church. I gained a great respect for the faith I experienced there.

Finally, I was again reminded of the harried pace of most American lives. I see true appreciation for this earth and life on it surpassed by the race for monetary success and fame. Although I definitely admire the productiveness of this society, I see the need for more balance and relaxation.

Overall my SST was a good experience (that takes care of broad question number one), and I feel that I made new observations that were not formed by being abroad previously. Living in another culture is a good way to better understand and evaluate one's own country.

Summer insights keep Guadeloupean SST'er afloat

by Barb Schweitzer

My sudden immersion in Guadeloupe left me clinging to a life vest of North American traditions. Gradually, as the new culture became familiar, I could buoy myself by learning from their differences.

The main influence on present Guadeloupean society comes from France because of its departmental status. The presence of the West remains almost invisible except for sports figures and our music. (They don't even have a McDonald's!) A history of many varied traditions resulted in one culture for the majority. Creole developed as this language and way of life.

Guadeloupeans are simple and passionate people who always clearly express their emotions. Their religious beliefs fall under the same understanding. For the devout Catholics, God causes and is responsible for everything that happens in their lives. Others, with more superstitious tendencies, believe that the local witch doctor can alleviate and ease any life concerns. In our intricate, network society, we tend to over-complicate everything possible. Why should the soup spoon be placed at the top of the plate anyway?

Furthermore, if someone dies in our society, we have a short visitation, brief memorial service, and a quick burial, often leaving the mourners to deal with their own pain. The Guadeloupeans announce death by drums and rows of candles around the house of the deceased. A service and burial help to send the soul to heaven. Then singing, dancing, and storytelling, particular to this occasion, keep the gathering of people for nine days until the ending mass in church.

The North American way of getting anything accomplished tends to be very rigid and strict. Time is of the essence. In Guadeloupe, the culture seems to focus much more on the person rather than on the task. This may mean longer lines, but the measure of importance ends up in the right place.

From all this, I am able to glean ideas of how I could simplify my life, and at the same time, concentrate on my surrounding community and the people within those boundaries. Now my life preserver is stronger, an incorporation of western life with this new knowledge, to keep me better afloat when I next hit strange waters.

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D.R. opens eyes to problems here

by Kathryn Baker

SST. A time when you are thrown into another country; perhaps learning more about the host culture in three months than you knew about your own.

Daily, you examine issues and witness scenes that attest to the wealth and power that you have over other people. You probably feel guilty for all that you possess, but it's always easy to place the blame on something within the host culture.

But, all of the same problems exist here in America.

Upon coming back from the Dominican Republic it was too easy to ignore what ought to be done to help those right next door. I'd think, "It's O.K. to feel guilty for three months, but I'm home now. Sure, I'll send them some money or something, but what else can I do?" All of the problems I'd seen seemed like a dream.

They aren't. They are right here, all around us. The wealthiest nation in the world has an educational system that does not meet the needs of its citizens. Racial problems are right outside our own back doors.

Want to help the poorest of the poor?

Go to the poorest place you can find and help the women and children. Who's helping there? What laws are protecting them?

It is too easy to lose motivation when getting off the bus by the Union. The study and service parts of SST should not be over after just three months. We need to take what we have learned and apply it here, at home, where we can make a difference.

Tisha Beyeler

Senior Kathryn Baker hangs out with her "sisters" in Yamasa, Dominican Republic. SST'ers are temporarily adopted by a family for their 3-month stay.

To sleep in or not to sleep in?
That is the Sunday morning question!

Answer: Sleep in and go to the late service
(10:45) at Waterford Mennonite Church
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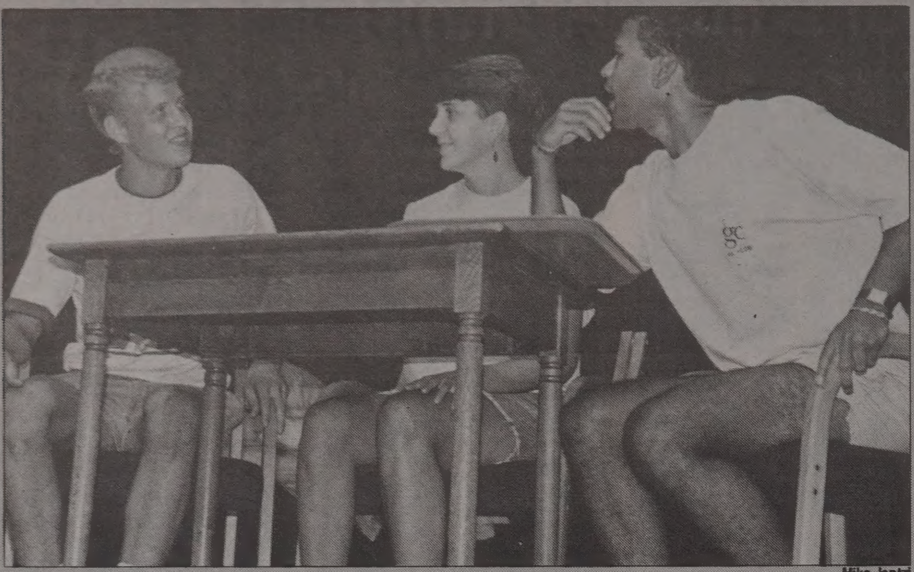

Mike Jantzi

Saturday night Sophomore Eric Yordy (Community Voluntary Service), Senior Jan Osborne (Student Senate) and Senior D.J. McFadden (Yoder Second Resident Assistant) welcomed new students with a skit on OTM's. An OTM -- Other Than Mennonite -- can expect added stress on the GC campus as he or she tries to decipher Mennonite acronyms. So, anyone from LMH or EMHS considering a future with VS, MCC, MDS, MBM or MSEC?

Arts programs have much to offer:

Try out -- Stanley did

by Mike Harley

A young man — let's call him Stanley — sits cowering on a hard, wooden bench, gazing wide-eyed and with mounting terror down the dark, foreboding hallway. His trembling hands, betraying some of the inner turmoil churning in waves throughout his taut frame, anxiously clench and unclench as if futiley grasping at some unnamed source of salvation that floats just out of reach. A thin, reedy gurgling sound escapes his parched throat as the large door at the corridor's end slowly creaks open.

Frozen with fear, Stanley can only stare in horror at the blackened figure standing silhouetted in the open doorway. "NEXT!!!" a deep voice rumbles. The youth, his formerly acne-splotched face now drained of all color, slowly rises to his feet. As he plods zombie-like down the long hall towards certain doom, Stanley's mind frantically searches for a way out that doesn't exist. No one can escape . . . CHOIR TRYOUTS!

Whoa, hold it right there. Choir tryouts? Poor Stanley seems to be expecting something truly horrible, more along the lines of "The Twilight Zone" or "The Grim Reaper." (Or perhaps "The New Kids On The Block?") To the common person, choir tryouts seem pretty harmless -- and that's the whole point.

Tryouts for anything, whether it be a musical group, a drama, or a school sports team are simply not worth the worry they have a tendency to cause.

The advantages that stem from being involved in extracurricular groups — and even just getting up the courage to try out — far outweigh the sweaty palms and butterflies. And if tryouts don't bother you but the time involved in a particular activity does, at least consider giving it a short chance; it's not fun to look back and regret missing an experience that was within easy reach.

Opportunities to experience the arts first-hand abound at GC. The music program involves many students in its two large choirs, a vocal jazz ensemble, orchestra, jazz band, and several smaller ensemble groups; more people are always welcome.

The drama department, which puts on several one-act plays (some written by GC students) and one major work each semester, consistently performs thought-provoking and entertaining shows.

It boasts numerous opportunities for involvement, both on the stage and behind the scenes in stage crews. This year a full-scale opera will be staged.

Goshen's art department offers numerous classes at different levels and in various media including sculpture, painting, drawing, photography, and ceramics. It also sponsors a different art exhibit during each month of the year.

While the art, theater, and music programs at GC enjoy reputations for producing fun, high-quality productions, Goshen's size and liberal arts emphasis provide unique chances for virtually any student to be involved in them.

Frosh can step directly into any of the areas and become major contributors, and one doesn't need to show the slightest interest in, say, a music or theater major, to play leading roles in either discipline.

And if you don't choose an active role in Goshen's art programs, they are still great to go see on a Saturday night! Few artists appreciate anything more than a supportive audience.

The arts at GC can provide an enjoyable, satisfying and creative outlet and means of self expression. They are also easy to be involved in without sacrificing other important interests.

Perhaps more important than anything else, though, are the friendships that take shape in the comfortable social atmosphere that the arts provide. The people one meets and the countless memories that form are perhaps more valuable than the art itself.

Don't be afraid to get involved with the arts at GC. It's well worth the time and risk. Remember Stanley? Well, the word is that he did manage to survive choir tryouts. In fact, they weren't half as bad as he expected.

MOVIES

Elkhart
Holiday
Terminator 2 7:00 9:30
Boyz in the Hood 2:15 7:15 9:45
Bingo 2 :00
Concord (PG13) 7 9:25
Double Impact 2:00 7:30 9:30
Doc Hollywood 2:15 7:45 9:45
Encore
Regarding Henry 2:15 7:15 9:30
Hot Shots 2:30 7:30 9:15
Child's Play 3 2:00 7:00 9:00

South Bend/Mishawaka
University Park West
The Doctor (2:15) 4:45 7:15 9:45
102 Dalmations (1:45) (3:30) 5:15 7:00
Mystery Date (1:45) (3:45) 5:40 7:35 9:30
The Miracle 9:15
University Park East
Boyz in the Hood 5:30 7:45
Harley Davidson and the Marboro Man 1:30 3:30 5:30 7:30 9:30
Double Impact 1:00 3:00 5:00 7:00 9:00
Hot Shots 1:30 3:30 7:30 9:30
You're in Luck 3:15 5:15 7:15 9:15
Forum
Defenseless 7:10 9:30
Dead Again 7:00 9:20
Child's Play 3 7:45
City Slickers 9:45

What's Up

Friday
5 pm Hog Roast - Schrock Plaza.
8 pm Kick-Off - Union.
Saturday
11 am Women's tennis vs. Taylor - home.
7 pm Men's soccer vs. IPFW - home.
8 pm Video "Dances With Wolves" - Ad 28, $1.
Sunday
2-4 pm Reception for GC student art exhibit - Art Gallery.
2 pm Video "Dances With Wolves" - Ad 28, $1.
6 pm Intramural volleyball - Union.
7 pm Video "Dances With Wolves" - Ad 28, $1.
Monday
4 pm Women's tennis vs. Indiana Wesleyan - home.
Tuesday
9 pm "You Laugh, You Lose" - Comedy group - Ad 28.
Thursday
3 pm Men's tennis vs. Taylor - home.

Student art show displayed in Library

by Mike Harley
Stacy Neff

The Metropolitan Museum of Art.
The Louvre.
The British Museum.
The National Gallery.
The Museum of Modern Art.
The Art Institute of Chicago.

The works of art that reside this month on the lower level of the Harold and Wilma Good Library may not have gained the reputation of the illustrious works inhabiting the renowned art museums listed above. (After all, artists usually don't become famous until they're dead.) Nevertheless, the student pieces represent a fascinating, diversified collection of original creations.

A special reception at the gallery is planned for this coming Sunday, the 8th, from 2:00 to 4:00 p.m. Many of the artists will be present and students are especially encouraged to attend. And yes, there will be free food!

The exhibit showcases works from over 50 GC student artists, done during the 1990-91 school year. Last spring students were encouraged to submit some of their best works and during the summer Goshen's art faculty selected pieces to include in the show.

"We tried to pick quality works that represent well what kind of things the students did during the year," said art professor Judy Wenig-Horswell.

The wide spectrum of varied media found in the gallery includes oil and watercolor paintings, graphic design, prints, drawings, sculpture, photography, and ceramics.

The works display numerous styles, encompassing cubism, impressionism, surrealism, and just about any other "-ism" one can imagine.

Whether you have studied art before or wouldn't know the difference between Picasso and Charles Schultz, the exhibit found this month in the depths of the library is sure to impress. Who knows — maybe you'll be seeing a future masterpiece!

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We have new evening hours! Open until 7pm on Mondays and Thursdays to serve your need for supplies.

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Campus Cluster
Newcomer Center
Chapel
9:30 a.m.
Community Cluster
The Meetinghouse
1201 S. 11th Street
9:30 a.m.

Tennis teams look to improve

by Mark Schloneger

The Goshen College women's tennis team opened up the season in impressive fashion this week by notching victories over Bethel and Tri-State.

On Wednesday evening, GC pounded Bethel 9-0. The inexperienced Pilot players were no match for GC as they were overwhelmed in every set.

"This was a good confidence-building opening match for us. We clearly dominated all the games," said Coach Linda "Pert" Shetler, "Bethel has a young team and it is their first year for a women's team. They are playing with four frosh and three juniors."

The GC women continued their momentum on Thursday evening and defeated Tri-State 6-3, avenging last year's loss.

"I think it was hard to try to get in gear for a tougher team coming off such an easy match the night before," said Shetler. "But we settled down and I feel real pleased."

The women's team has its home opener tomorrow morning at 11 a.m. as it hosts a tough Taylor squad.

This quick start did not come unexpectedly for first year coach Shetler. "I'm real optimistic and I feel we have more depth than last year," she said. "As a first year coach, it is a little hard to know how strong we are. Last year we were fourth in conference and I feel we can do better than that this year."

Sue Conrad (sr.) and Jody Cripe (jr.) return to play #1 and #2 singles and will play #1 doubles together. The top newcomers to the team are Kristin Nolan (fr.) and Christina Brunk (sr.) who returned this year after a two-year absence. Rounding out the squad are Seniors Kris Miller and Anita Peachey, Sophomores Narmin Bhanji and Heather Hochstetler, and Frosh Aimee Rust, Angie Showalter, Rebecca Thut, and Jennifer Yoder.

The GC men's tennis team hopes to bounce back and improve on last year's disappointing 2-8 record. With the addition of five experienced players on Wednesday, Coach John Ingold now believes that his team can do just that.

Because of travel, work, and academic overloads, the top returnees reported late for practice.

Although this slow beginning cannot help the team early on, it has not dampened spirits.

"I am optimistic that we will improve on last year's record," stated Ingold, "but, because of the late start, we are not ready for the first few matches." Fourth year player Phil Mishler also has a positive outlook. "We definitely have the talent to become a better team this year", said Mishler. "We've just got to pull it all together."

Ingold believes that Senior Ted Dyck or Mishler will play first singles this fall.

Dyck is a previous Bethel College (KS) player and Mishler played second singles for GC last year. Also back in action are Sophomore Mark Mosemann and Senior Sunil Hong, last year's third and fourth singles respectively. Frosh Tony Warstler and Sophomore Troy Barber are the top newcomers. Other team members include Senior Pedro Hernandez, Juniors Bronson Troyer and Carlo Hershberger, Sophomores Chris Nord and Brian Swartzendruber and Frosh Davey Diener.

The team begins play on Saturday at Huntington.

Score Box

Women's Tennis

GC vs. Tri-State September 6, 1991

GC 6 Tri-State 3

Singles:
No. 1 Sue Conrad (GC) def. Julie Jensen 6-2, 6-3
No. 2 Jody Cripe (GC) def. Andrea Louden 6-2, 5-7, 6-0
No. 3 Jennifer Kincade def. Kristen Nolan (GC) 3-6, 1-6
No. 4 Joely Alford def. Christina Brunk (GC) 3-6, 1-6
No. 5 Angie Showalter (GC) def. Jae Ann Shroyer 6-2, 6-1
No. 6 Rebecca Thut (GC) def. Deb Polise 6-1, 6-4

Doubles:
No. 1 Conrad-Cripe (GC) def. Jensen-Shroyer 6-2, 6-3
No. 2 Miller-Nolan (GC) def. Polise-Louden 7-6 (8-6), 6-7 (4-6), 7-5
No. 3 Alford-Kincade def. Showalter-Brunk (GC) 5-7, 6-4, 4-6

Volleyball set to soar

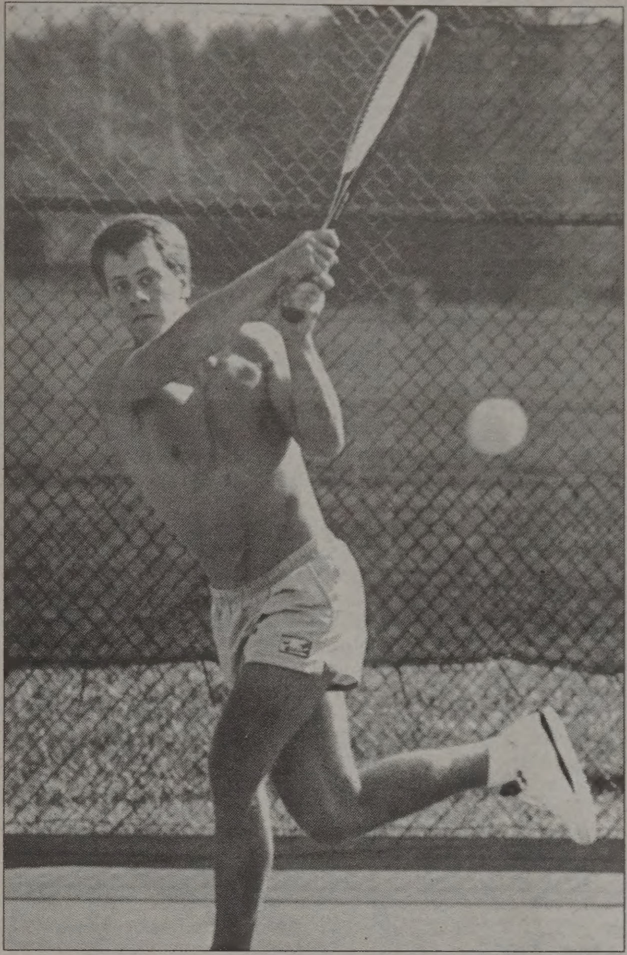
by Scott Hartman

After several early scrimmages, the women's volleyball team looks to start the regular season tomorrow in the Calvin Invitational. Leading the way are returning seniors and tri-captains; Rita Wyse, setter; Kathy Beck, outside hitter/setter; and Kara Schloneger, middle hitter. Returning juniors include: Marla Gerber, outside hitter and Becci Zook, setter/defense. A junior, new to the team, is Angie Miller, outside hitter. She came to GC in the winter last year and missed the season. Jill Brubacher, middle hitter; Susan Landes, outside hitter; and Ann Nafziger, middle hitter; are the sophmores returning to the line-up. Newcomers are Sharla King, setter/defense; Amy Mull, defense; and Stacy Neff, outside hitter.

Sue Roth, assisted by junior Kent Nafziger, will be leading the women in her sixteenth year as coach. Roth led the 1990-91 team to a 22-13 record. Missing from that team are Kathy Mast and Maria Lehman.

According to sophomores Brubacher and Nafziger, this year's team will be a strong blocking team. Gerber further emphasized this by saying that middle blocking will be especially strong. Team passing was the main weak point given by all three.

The probable starting line-up includes Gerber, Wyse, Beck, Landes, Schloneger, and Nafziger; with Hostetler to be off the bench quickly. Don't miss these exciting women in action at their first home match on Saturday, Sept. 14 in the Goshen Invitational.



Doug Troyer

Sophomore Mark Mosemann smashes one down the alley during last evening's tennis practice.

Runners go cross country

by Mark Schloneger

The GC men's and women's cross-country teams exemplified the true meaning of "cross-training" last week by travelling to Iowa. Coach Lyle Miller hauled 19 of the 22 team members to his brother's farm in Kalona to help the team prepare for the upcoming season.

While most students were preparing for a new year of classes, these cross-country runners took advantage of Iowa's vast open spaces. Leaving at 7:30 a.m. and running up to eight miles before noon were not uncommon practices. Most of the runners fulfilled Miller's summer training expectations. "They were in excellent shape," Miller commented, "and it showed."

Although the Iowa trip helped to provide runners with the chance to get in shape for Saturday's first meet at Indiana Wesleyan, running often took a back seat to other activities. The team "paid their rent" by helping out with various jobs on the farm. Many members experienced baling hay and cutting down tree limbs for the very first time. Miller observed that some athletes were not familiar with traditional farm work because "they actually enjoyed it." When the team was not down on the farm, they could be found water-skiing, swimming in a nearby lake, or at the mall in Iowa City.

Running together, eating together, skiing together, and even baling hay together helped to form a bond that is so crucial to a successful season. "This team is like a family," said sophomore Dean Altstaetter, "and everyone is involved. The team's closeness makes me even more excited about the season." Miller strongly agreed. "I feel the trip developed team unity. In past years, teams usually grew close midway through the season. But there is nothing quite like spending 24 hours a day as a team." Although some people think of Iowa as only a great glob of corn, Altstaetter has a different viewpoint. "It had to be heaven," he said.

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From Under the Stairs

The sweltering August night before I left for my first year of college, my neighbors gathered to surprise me with strawberry ice cream sundaes and sage-like pieces of college advice.

Ken was one of my neighbors then — a bearded guy who always chased my cats with snapping clothespins. Although my concentration that evening was packed somewhere in my crates of dorm room deco, Ken's words left an impression on me. After he wished me true college love, Ken wished for me to find a spot on campus that would be uniquely mine. This place would be an escape to study, to find solitude, to write a letter, to cry, to think, to learn to know myself.

Since that evening, I have always had a place like this. It has changed every year as I change, and as my environment shifts. I've been all over, from under the Good Library stairs to atop a wide bedroom windowsill, on SST in Germany.

I didn't know back in August of 1988 how crazy college life could become — a giddy mix of sky-touching highs and low, murky blues. And I didn't realize that being with myself could be valuable time spent well.

I think it's kind of an art to be with yourself — to be truly comfortable with your presence, your emotions, your silences. Being in your own space helps.

Last year a friend noted I wasn't comfortable with silence as I prattled and pushed him to talk. When I'm with myself I think about his words and I've even realized I'm not very silent with me. I practice quieting my mind, my agendas, and listening to other sounds and thoughts less demanding; sounds like cats in conversation and thoughts of the Saale River and Degas.

Lao-tse said, "Silence is the great revelation." The very fact that I can be silent is often noteworthy enough, not to mention what else comes to my de-cluttered mind.

However, I also fill my place with noise — laughing as I reread good letters, speaking German so I don't forget it, crying when I've said a good-bye.

There are no rules in these places; I just feel and do what I need. A flippant Lily Tomlin attitude comes to mind: "Just remember, we're all in this alone." I don't buy that completely, but alone isn't always so bad.

Ken's experienced words were for a bright-eyed 18-year-old who'd just bought out PharMor. But I needn't keep them to myself. I haven't decided where my permanent place will be this year, but for starters I've found a comfy place where the crickets are singing summer good-bye. You might want to start looking too.

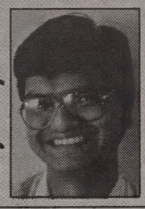
ach

First Year Reminiscences:

The Price of My Education

passage to india

Raj Biyani



One day last month I received an airmail envelope bearing a familiar return address - my Dad's. As I opened it with my usual haste and anxiety, I almost tore up my "Chicago-New Delhi-Calcutta-Tokyo-Chicago" air ticket. That's my family's "welcome home" gift for me.

With all the excitement of a high school teenager going on his first date, I am looking forward to my trip to India this fall. I see my trip as an opportunity to re-establish some contact with my roots, to revisit the land of my childhood fantasies, to relive fond memories of wonderful times with my family, and of course, to enjoy the travel festival of my life!

Whatever I do, you folks at GC can rest assured that you will hear from me every now and then - "This is Raj Biyani for *The Record*, reporting live from New Delhi or Calcutta or Saharanpur or wherever the action is."

As I daydream about leaving for India next week, I am very often overcome by bouts of nostalgia and I can't help recollecting my frosh memories . . .

I could feel the muscles in my body ease and the tension evaporate as Dr Richard Haynes, Consulate officer at the U.S. Embassy in Calcutta, stamped the seal of approval across my application for a student visa to study in America.

Feeling as if I had just won an Olympic gold medal, I stepped out of the Embassy with my passport and documents in hand. My family gave but one look at my face and knew I had made it. Immediately, they burst into a chorus of congratulaions. I heard my sister Jayshree's voice rising above all this din, "Let's have a party this evening!"

At the party, once the round of congratulations was over, I faced a barrage of questions. "How many people interviewed you?" "What did they ask?" "How long did the interview last?" No one believed me that it took Dr. Haynes just two minutes to decide to give me a visa. I too was surprised because generally less than 20 percent of the applicants are issued student visas. Therefore, getting the visa without any fireworks during the interview came as a sort of anti-climax to most of my relatives and friends.

Everyone at the party was quite boisterous and merry. "The two students who went in for their interviews just before Raj, were rejected," explained Dad to his friends, "and I was really worried." Mom exaggerated, "With God's blessings, all the hours that Raj spent burning midnight oil have borne fruit." And everybody agreed that once I completed my education, I would have excellent opportunities

But deep within . . . I was experiencing a feeling of loneliness and sadness that didn't quite agree with the occasion. After all, wasn't this what I had been striving to achieve for over a year? The nights that I stayed up after returning from school to study for the TOEFL, SAT and Achievement Test; the long hours I stood in line just to learn the status of my passport application; the day I bribed a cop to certify that I was a bonafide resident of India; the times I walked two miles to the nearest post office open at midnight to call J.B. Shenk, International Student Advisor at GC, about my application; the day Dad sold a major part of his bonds and securities to pay my fees . . . all these events crossed my mind as I thought of the previous year. Surely I should have been feeling happy.

Yes, I was feeling good about having tasted success, but there was that other feeling of loneliness as I realized that I wouldn't see my family for the next four years. And when Siddy, my four-year-old nephew, came and said in his innocent manner, "Raj, I have brought you a wooden car with wooden wheels, because I wish you wooden go!" I had to go inside the house and brush away a tear.

Once inside, I took a tour of the house because I wasn't sure when I would see it next. I slumped into the couch and drifted away into my world of thoughts. I wouldn't be there to look after Mom if she would fall sick. Dad would have to compile the medical insurance and income tax papers on his own next summer. I'd miss my brother Rohit's wedding. I would be missed at the annual family reunion in New Delhi.And yes, I would definitely miss my family. But that's the price I would have to pay for an education in America.

Outside, the party continued.

Raj Biyani will be writing a weekly column on Indian culture. Raj is currently at his home in Saharanpur, India.

When I Was Hungry. . .

worldbeat

Rick Huber

Late Sunday night, downtown San Antonio. He was hunched over a bench, head in hands. I sat down on the bench next to his, wondering if I should say something. Looking again, I saw blood in his hands. "Hey, man, are you all right?"

"Yeah, I'm just trying to bleed this scab on my face so I can put some medicine on it." He explained some more. "You see, I got cirrhosis of the liver, and diabetes, man. Look at my face."

I did, and saw several lesions on his face and neck. I also noticed needle marks along the veins of his arm.

He told me later that he's a "recovering" heroin addict. I'm not pre-med, but it occurred to me that I was probably talking to a dying man.

"Life's a bitch, ain't it?" he said. A choked-up "yeah" is all I could reply, realizing then that for all the problems I think I have, I have no idea what a "bitch" it can really be.

An interesting characteristic of most liberal people in this country is that they have little personal contact with the social problems they talk so much about. We live in segregated communities, so that we don't have to face racial tensions. Not being poor, we are rarely exposed to poverty's misery and struggles.

Social problems are read about, seen on TV, and talked about as political issues, not responded to as personal ones. I realize that these generalizations overlook many who have chosen to live in daily contact with disadvantaged people, but most of us (students especially) have not spent extensive time in poor communities. We shouldn't feel guilty because we have lived admittedly sheltered lives; that's not our fault.

Rather, as is the point of this column, we should make abstract social problems a bit more personal by asking some questions when faced with social situations in which racism, poverty, etc. are real and demand a response.

Living in a big city for the first time, one of the more uncomfortable experiences one faces is being asked for money.

Rural and small town people do not face this by virtue of living in places where there are virtually no homeless. However, city people, out of necessity, develop a capacity to ignore the vast majority of people they pass by daily.

But when a Lancaster County boy, who hasn't developed (and may never develop) the capacity to ignore beggars, hits the streets of a large city, he must do something.

If you just give the people money so that they go away, you don't know what they'll buy. If you stop and talk to them, maybe buy them a burger, then that's better, but it's impossible to do that for everyone who begs, and even that won't keep them off the street tomorrow. And ignoring person after person doesn't feel right.

Additionally, if you profess to be a Christian, you have to deal with Matthew 25 (the parable of the sheep and the goats), in which the whole of salvation boils down to whether or not you gave food and clothes to those you saw hungry and naked.

Buying one man a taco made me feel very self-satisfied for the moment, until it hit me that that was one small act compared to the hundreds of similar times when I, confronted with a need, selfishly did nothing.

I still don't have an answer, but I feel better off having asked the questions than if I had never had to face the issue.

Rick Huber's column, written from the Chicago Urban Life Center, will be alternating with a column written by Jessica Lazar and Kathy Howe in Israel. Both will examine issues they are encountering during these off-campus experiences.

A Call For Letters

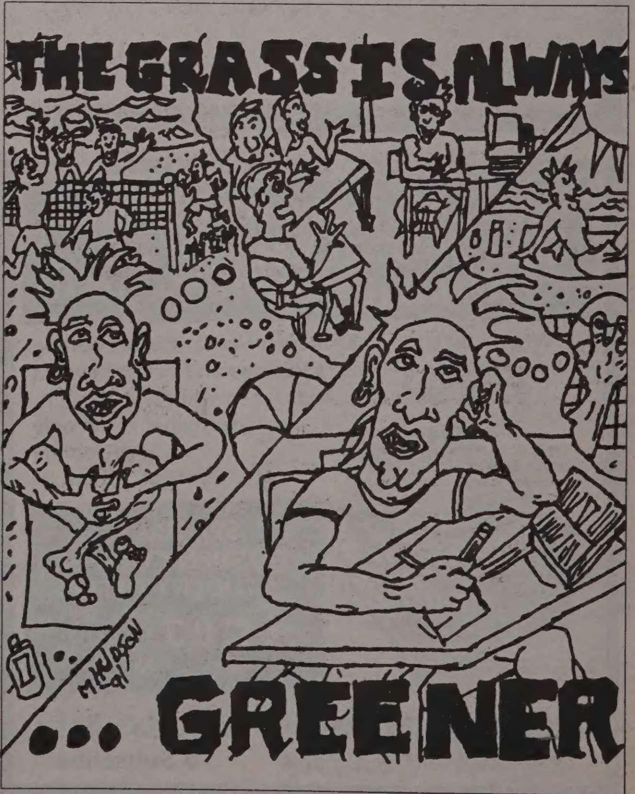
Are the rigors of academia giving you insights, angers or inspirations? Are the muses pressuring you to release your thoughts?

Let *The Record* be your voice this trimester. Write a letter to the editor expressing your concerns, gripes and hurrahs regarding GC life.

Type or write your letters of 300 words or less and send them in care of *The Record* through campus mail.

All letters must be signed. Include your phone number and address for confirmations.

Questions? Call us at 535-7398 or stop by Ad 31.



Keeping Our Balance

body & soul

Nina K. Harnish

The changes of fall are upon us. New friends, roommates, living arrangements, classes, and professors—the list goes on. None of these changes happen in isolation from the rest of our lives.

Such changes in our environments influence other lifestyle choices, our relationships with others, and how we feel about ourselves.

When the changes seem overwhelming, it's tempting to focus on only one aspect of life while ignoring other areas. Right now it may seem more important to spend time socializing than studying; after all, you want to make new friends or reconnect with old ones. Eventually such choices can lead to an imbalance and add unwanted stress to your life.

Finding a sense of balance and cooperation between our minds, physical bodies, spiritual and social selves is what wellness is all about. Compromising or ignoring one area can result in an overload in another. This can lead to stress and eventual breakdown.

Sometimes the consequences are immediate—such as the humiliation of cramming all night for an exam only to fall asleep while writing the first essay. But many other behavior choices may not seem significant until they have continued for much longer.

Each of us has to take responsibility for the choices we make. We can grow towards greater wellness by striving to understand both the positive and negative impacts of our choices.

However, achieving and maintaining an optimal level of wellness at all times is probably impossible. We all experience times of exceptional joy or great sorrow that shift our balance temporarily. And after all, we are all imperfect beings. The quest for wellness is a lifelong task.

Throughout this trimester students majoring in fields such as nutrition, nursing, and social work will be writing articles for this wellness column. Each will share wisdom from his or her discipline to challenge us to reflect on our own behaviors and set goals to make changes that will help us grow in healthy ways.

Nina K. Harnish is a senior foods and nutrition major.

Better a Frosh than a First-Year Student

The time has come again for yet another change to our official GC lingo — the target this time, "First-year student."

This term came into use a few years ago to replace the traditional but sexist word Freshman. First-year student, however, proved to be cumbersome both to say and write. Because of this *The Record* staff has been busily considering some new options.

Freshpeople	-	better but still awkward
Freshfolk	-	for that back to the 60's sound
Fresh'uns	-	nice when said with a down-home twang
Freshones	-	good but a bit Rap-like
Frosh	-	short but to the point

After much deliberation and a few minor skirmishes the staff decided that "Frosh" was the best of these options.

The staff is glad to announce that this revolutionary change will save people three syllables, two words, 12 letters, one space, and a hyphen every time they want to refer to their favorite new person on campus.

It also simplifies that terrible dilemma of what to call a person who is here for their second year but doesn't have enough credits to be a sophomore — "second-year frosh" is much better than "second-year first-year student."

One problem with "frosh" did surface, however — what's its plural form?

The staff again deliberated and after the suggestions of "Froshes," "Frosh-i," and "Frosh-ees" decided it best to just make "Frosh" like "Deer," both singular and plural.

So this year look for "frosh" in *The Record*. Use it with a clean unsexist conscience. Save yourself untold quantities of both breath and ink. But most importantly, get out there and greet a few of those people, who will go down in history as the first "frosh" ever.

mhs

Welcome to Goshen: But, Why Are You Here?

the lost lemming

Dave Cooper

As I watched you, our new GC inductees, being guided through the complicated rites of initiation this past week, I had to wonder; how many of you really know why you're here? Conventional wisdom tells us that everyone who can, should go to college. After all, college turns out the happy, intelligent, skilled people that our modern society needs.

Of course, that's not why we're here. We're here. . .

because it was always assumed we would be here one day

because it's better than working at McDonalds

because our parents made us come

because we want to make better money

because we want to develop job skills

because we want to change the world

because of the large numbers of potential mates on the hoof

and some of us are even here because we love to study.

The last reason is my own, but it took me a long time to admit it to myself. In high school I listened with interest to the various justifications given for college and tried to fit my desire to go into the given categories. I told myself that I was going to college to get the skills for a good career, to better my earning potential as an investment in a better future. I chose engineering because it fit skills I had; I enjoyed math and science, and I felt I could be of benefit to society since engineers are in demand.

But all I was really doing was masking my real reason in order to make it acceptable to society. You see, I love learning. I am fascinated by the world and by people, but in high school very few people shared my love of learning. In fact, to admit to enjoy studying was somewhat of a heresy. College seemed to be a place where that would be reversed, a place where I could be a part of a culture for learning (to borrow a phrase).

Nonetheless, I felt compelled to justify my academic yearning in terms of vocationalism. That satisfied my high school chums who frowned on study and the many hometown well-wishers asking, "What will you study?" Even the college seemed to move me in this direction, often emphasizing vocationally centered education in its ads.

Once at GC in the midst of all the resources of a liberal arts college, I could not resist the temptation to explore, to find new ideas and test them. All the while I felt guilty for not having a career goal and not building specific job skills.

I don't feel guilty anymore. I know why I'm here.

Do you know why you're here? College is too large of an investment, in terms of years of your life and dollars from your pocket, to not know. If you love to study and explore, go nuts. You may never again have the resources so near at hand. Vocational issues, while they cannot be completely ignored, should not preoccupy.

If, however, you have a vocational plan, make sure you can acquire the required skills here. Don't settle for less than what you want. If nothing else, GC is a good place to start your education, and you can pick up the specialized courses later.

In all cases remember, you are in charge. It's your education, four years of your life, and your money. Take the college and make it yours.

Keep up the cycle

Recycling is coming full circle--in the coming weeks *The Record* will be printed on recycled newsprint. Please recycle it again when you're done reading.

The Record Staff

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The editors reserve the right to edit letters to the editor.

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Coup up close

by Ben A. Shoemaker

Professor Emeritus J. Lawrence Burkholder spent the latter part of August in the Soviet Union witnessing first-hand the attempt and failure of the recent coup d'etat.

Burkholder arrived in Moscow from Lithuania on Tuesday morning August 20, the day after the historic day Communist party conservatives ousted President Gorbachev and took charge of the Soviet Union.

There were many things occurring at a dizzying pace, creating a traumatic environment for the people inside as well as outside of the country. Burkholder saw the tank patrols guarding the inner sections of the city and, with the help of an interpreter, he talked with soldiers and a tank commander. He saw the crowd of over 100,000 mostly young people amassing barriers of concrete blocks, abandoned trolleys, and various other accessible items around the parliament.

"They were chanting, 'Democracy, democracy,'" Burkholder said. The people literally formed a human wall and forced the army to choose between massive bloodshed or failure. If there had been violent confrontations, repercussions would have been felt in many cities throughout the Soviet Union and the world.

"It could have been much worse than Tienneman Square," said Burkholder. "I wasn't afraid, but I knew five o'clock Tuesday it was time to get out of there." He remained in his hotel room watching out the window for signs of action from the parliament building until Wednesday night when the coup ended.

Fortunately, the general of the Soviet army refused to use force. In addition, due to lack of resources or possibly a commitment to non-violence, the protestors also refrained from violence.

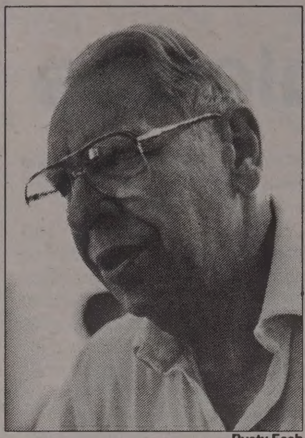
Through the entire coup only three people died — this as a result of a panicking tank commander who engaged his tank in reverse instead of forward drive.

On Wednesday night, following the termination of the coup d'etat, the people in Moscow participated in a time of rejoicing. "Democracy is in the mind of the people," Burkholder said. "They are becoming neighbors again."

The powerful KGB of old has been dismantled, leaving only a psychological threat in the minds of older Soviets. "The fear is gone. The people are not afraid," said Burkholder.

Burkholder sees dimishing central authority in the future and only fears anarchy. "The Soviet Union will become a federation of independent states with mutually binding commitments with respect to economic relationships and defense."

Democracy has set in, but looking to the immediate future the problems of hunger and unity now need to be addressed. Burkholder doubts that there will be starvation this winter, but certainly food shortages.


Rusty Esh

J. Lawrence Burkholder

Nevertheless, Burkholder maintained that of his timely visits to Tienneman Square in China during the violent uprisings, to Berlin, Germany, during the tearing down of the wall, and now to Moscow during the coup, the latter has been certainly the most significant historical event.

"I feel so far as the peace of the world is concerned, the August 20's will go down in the history of the world as great days," Burkholder said. "What happened in those days is a revolution as significant as what happened in 1917."

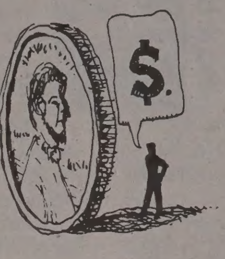
Burkholder was in the Soviet Union because of an invitation from Art DeFehr, '65, chairman of the DeFehr foundation of Winnipeg and a graduate of GC and Harvard Business school. DeFehr is implementing Bible schools and summer camps as well as making investments in the Soviet Union. Burkholder went to Panevezys, a city in Lithuania, to look in to the conceivability of establishing a Christian college.

Hope for students?

Decreasing the debt

by Myles Schrag

Congressman Tim Roemer (D) expressed frustration in trying to allocate money for college financial aid and the need to encourage innovation for higher education at a Goshen town meeting Tuesday.



The forum was one of six Roemer held this week across Indiana's 3rd District. He opened the session with a short speech addressing current issues, then received questions from the more than 50 local residents attending.

Roemer, a member of the Education and Labor Committee in Congress, presented legislation he has introduced since taking office this year which attempts to make more financial aid available to college students. The committee is in the process of reauthorizing the Higher Education Act, which expires this year.

"Kids are graduating with debts, not degrees," he said.

He has suggested expanding the Pell Grant ceiling from $3000 to $4500 per student, and increasing spending for international education: for example, increase funding for undergraduates abroad, provide stipends for graduate studies and improve foreign language programs.

Unfortunately, according to Roemer, the budget ammendment passed last year makes transferring federal money into different programs, such as education, difficult. "It creates ceilings and walls where you can't move dollars," he said.

Director of financial aid, Walter Schmucker, agreed, saying that the Pell Grant authorization level doesn't mean anything if legislation appropriating money for grants doesn't pass along with it.

Roemer also emphasized the role local communities must take in providing money, since the federal government provides only a small portion of educational funding anyway.

"The federal government provides only 1.4 percent of higher education funding and only 8 percent of overall educational spending," he said. "So the answer is with concerned governors and state legislators."

One local resident, Paul Loucks, suggested providing incentive for adults to finance the education of young relatives and friends by creating a tax-free fund in an IRA model that specifically designates money for educational purposes. Roemer said that this idea is currently being discussed in Congress under the heading of Super IRA's.

Roemer said that he has also introduced legislation to try

Continued on page 2

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thank-you

Physical Plant wants to recognize and thank all the summer student employees who helped get our campus ready to start the 1991-92 school year. We appreciate the hard work, the diligence, and perseverance of each of you. We could not have accomplished our work without the efforts of these people.

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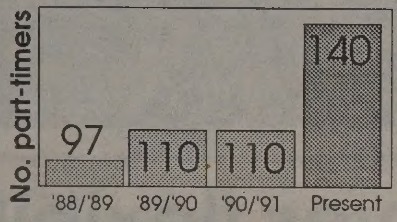
Friday, September 13, 1991 Vol. 101 No. 2

FTE holds; Part-timers on the rise

by Jonathan Dyck

The number of full-time students enrolled for the Fall Trimester is down slightly from last year, but the number of students taking classes part-time showed a moderate increase according to preliminary enrollment figures, first available this week.



GC registrar Stan Miller stressed that until the end of the drop/add period on Sept. 17, these numbers will continue to change slightly. But he noted that the head count, or total number of full-time and part-time students, typically goes up slightly in this period.

The number of first-time frosh was up from 204 at this time last year to 214 while the number of other students who are classified as frosh but who have already been at GC was down to 40 from 58 of last year.

The largest class in the full-time category is seniors with 252, and sophomores and juniors come in at 233 and 221 respectively. In addition, there are 14 students who have no classification. This adds up to a total of 974 full-time students registered, 15 fewer than from this time last year.

In addition to the head count figure, the Registrar's office uses a full time equivalency (FTE) index as a measure of total enrollment. The FTE is the total number of credit hours being taken by full-time and part-time students divided by 13—roughly the average number of hours for a full-time student.

This year the FTE is up to 1039.5 compared to 1032.7 last year at this time.

Rich Gerig, director of enrollment and marketing, said the increase in FTE is "a real plus," especially since last October the Registrar had predicted a drop. The number of transfer students, particularly from Hesston College, and the number of new students from Mennonite high schools, most notably Christopher Dock in Pennsylvania and Bethany Christian in Goshen, is up sharply.

However, these increases were offset by a high number of students who were preregistered last spring but didn't show up at GC this fall.

Miller noted that there were no "great surprises" in these figures, but said that the increase in the number of part-time students is "an interesting anomaly in the number so far."

The number of students taking classes part-time is up to 140 from 110 last year.

"This is more part-time students than we've had for six or seven years," said Miller. "There may be a nation-wide trend toward part-time study which explains this."

Miller added that evening classes, such as Shirley Showalter's "Women and Cultures/U.S." and Myron Yoder's "American Sign Language," are attracting more non-traditional students and thus may be partially responsible for the increase.

Gerig said that GC's Strategic Planning goal for the coming years is to reach an FTE of 1100. The preliminary FTE of 1039.5 is expected to rise above last years final level of 1048 but still fall short of the 1093 mark two years ago.

Nevertheless Gerig welcomed the increase.

"I'm very pleased that we've made progress toward that goal."

GC prioritizes building projects

by Suzanne R. Classen
Ben A. Shoemaker

GC will keep pace with growing student needs in the upcoming years with a number of large- and small-scale building projects. These projects will include the renovation of the existing science building, beginning the construction of the proposed recreation/fitness center, an addition on the College Mennonite Church, a student night spot, and a number of smaller jobs.

Completion of the science building has first priority, with the renovation of the old facility to begin immediately following in December. The total project is scheduled to be completed in June, 1992, ready for the 1992-93 school year.

In the near future, administrators hope that action will begin on the long awaited recreation/fitness center. Behind the scenes fundraising is currently underway, but in the upcoming months there will be an accelerated push to raise the needed funds. Already they have received over $1 millon of the estimated $8 millon that the project will cost.

"The committee is all ready. We just need the money," said Ruth Gunden, chair of the rec/fitness planning committee and director of international education. The building plans for the center are in the final stages and the site has been selected. The plans include a three court gym, an elevated running track, four raquetball courts (two of which can be adapted for squash), a large weight room, an athletic training facility, a pool with a Jacuzzi, classrooms and offices for the physical education department. The new facility will also provide a new home for the health center.

The fundraisers and committee members are optimistic. Gunden remains hopeful that there will be ground breaking for the facility one year from now. After construction begins, the project should be completed in one year.

College Mennonite Church is also planning to build an addition that will more than double the size of the existing structure: Construction is projected to begin sometime in 1992. Already, an architect and design have been selected. The $3 millon project will provide much needed education space for the church and classroom space for GC. The congregation will vote on December 1 to finalize the plans.

On a smaller scale, GC is in the process of purchasing the white building, coined "the factory" by Marvin Bartel, north of physical plant with the plans of making a student night spot. "I am in the final stages of buying that building," said Mardene Kelley, business manager. She estimates October 1 as a probable date of completion for the purchase.

"We need (a facility), and that looks like where we will put it," said Norm Kauffmann, dean of student development.

The night spot will serve as a convenient location for many

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Oregon '91

Mike Jentzl

Frosh Ron Schweitzer tunes up his guitar and prepares to play some melodious ballads during a Monday night firedrill. The evacuation of Westlawn gave many residents an excuse to stop their grueling study routine and take part in some noctournal singing, chatting and just general fellowshiping (or personshiping, maybe?) around the Kulp fountain.

Profs find renewal

by Laura Gerber

Five GC faculty are returning to campus and the rigors of GC life this year after their sabbaticals or educational leaves.

Ervin Beck, professor of English, returns to GC after a year-long sabbatical in England and Belize. Beck spent the first six months in England studying recent English drama and folk song. The final six months he spent in Belize at the University College with a Fulbright Lectureship. Beck hopes to integrate his study of recent English drama into a course on the subject. Overall, Beck said,"It was a marvelous year."

Kay Montgomery, associate professor of music, is also returning to GC after a year of sabbatical leave. Montgomery spent the past year in New York City. During her sabbatical, she studied advanced stage directing with a female director and vocal coaching with an Italian conductor at Playwright's Horizons. Montgomery said,"My studies in NYC were very helpful. It was good to coach with a real Italian."

In addition, three professors who have been on educational leave for the past two years are now returning.

Associate Professor of Nursing Evelyn Driver returns to GC this year after a two-year educational leave. She spent the last two years working on her doctoral study at the University of Virginia. Her dissertation topic is "The Meaning of Independence for Nursing Home Residents." Evelyn said, "My doctoral study has heightened my awareness of the value of nursing, as well as the cycles it has gone through over the years."

Gerhard Reimer, professor of German, also returns to GC this fall after a two-year leave in Marburg, Germany. Reimer served as Resident Director of Brethern Colleges Abroad (BCA) in Germany. He coordinated activities for the students and taught some classes. Reimer said, "It is essential for me to live abroad in order to get a feel for contemporary German culture." He hopes to integrate some of his study in German women's literature into a class here in the spring. Summing up his experience, Reimer stated, "It was a terribly interesting time in Germany, and most exciting to be there during the reunification."

Professor of Anthropology Ronald Stutzman also returns to GC this fall after a two-year absence. Stutzman spent one year leading SST groups in Costa Rica and continued his stay there for a year of sabbatical. During his second year, Stutzman taught Cultural Anthropology in Spanish to Costa Ricans interested in missions. He also consulted with international development organizations, evaluating the effect of community development programs. Stutzman believes that his sabbatical experiences will enhance his classes and teaching style.

Stutzman reflected the enthusiasm of all five professors by saying, "This experience has resulted in great renewal."

After surgeries, the beat goes on

by Leah Mullet

This summer Abner Hershberger, chair of the art department, and Jonathon Roth, professor of biology, both underwent open-heart surgery.

Roth entered the Cleveland Clinic Hospital on Thursday, July 18, for the repair of his mitral valve. After a few days of concentrated rest, he left the next Thursday and was able to attend church services the following Sunday.

While Roth knew of the surgery's necessity and its potential risks for many years, he said that he still sensed an "additional move toward a greater awareness of faith."

A few weeks before Roth's hospitalization, on July 3, Hershberger entered St. Joseph's Medical Center for a double-bypass.

As blockage in the left descending artery was a gradual process, Hershberger did not have time to ready himself for his surgery as Roth did. One aid to prepare Hershberger was a video which showed a similar surgery and described the procedures.

Eight days after surgery, Hershberger returned home and remained under the watchful eye of his wife, a nurse. He took it easy most of July, yet was involved in a hospital-supervised cardiac walking program that meets at 6:30 a.m. here on campus.

Hershberger grinned and said, "It's definitely a good way to lose weight!" Roth has also speeded his recovery process by walking regularly .

Both professors have returned to campus. When asked if the experience will affect his teaching, Roth replied, "I don't think so. I'm ready to go."

Hershberger admitted to being ready also. During his time of recuperation he even re-organized his fall painting class.

GC prioritizes building

Continued from page 1

events such as Hour Afters, dances, videos, improvisational theatre, colloquiums, small groups, etc. as well as a general hang-out spot for students on a neutral turf. GC has $35,000 allocated for this project, but as is all too familiar, administrators suspect renovation of "the factory" will considerably exceed the existing funds.

"For me it is very urgent," said Kauffmann. "I'm willing to do it in stages."

He projects that decisions concerning cost, placement, and plan of action will happen this term with construction possibly beginning in the winter. With the help of student fundraising, this facility may be available in the winter tri.

Brunk's cabin is nearing the completion of its renovation. "We are hoping to be done by sometime in November," said Kelley. Changes include replacing the outhouses with indoor bathrooms and general modernization.

The building committee's agenda also includes: dorm improvements(especially Westlawn), renovation of the Union, and solving space problems in the music, communication, and history departments.

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Ryan Mellinger

As part of Marriott's fall changes, the LeafRaker counter was redesigned to accomodate customers more quickly.

Marriott proves flexibility

by Ann M. Garber

The cafeteria's new look this year pleases many students, but more impressive are the improvements in service Marriott is offering with the new flex meal plans.

The flex program offers more meal package options to students.

Marriott has expanded the variety of foods and drinks available at no extra cost to the students this year. The most noticeable improvements are the deli for the evening meal and the new "At the Grill" line.

"At the Grill" can be found by following line two during lunch Monday through Friday. Every weekday hamburgers, hotdogs and grilled cheese sandwiches are served. Specialty burgers, and other grilled items, will also be served on an alternating schedule.

The deli, originally only offered during lunch, is now open for dinner as well.

Other changes include a new red paint job, a wooden salad bar, a larger variety of breads, and new pop machines offering Pepsi products.

Even more changes are in the works for the near future, said head manager Jeff Creveling. Marriott is looking to form an area to be called "Nature's Granary" which would include all the breads, cereals, and toppings together for convenience. There will also be 12 different kinds of cereal instead of eight.

Creveling also looks forward to starting a "Make-your-own-waffle bar." It will be in operation during every meal, complete with the batter, waffle irons and a variety of toppings. Because of electrical complications of it, this may not be available until the winter.

The LeafRaker has also undergone some changes over the summer. The popular GC snack shop has more of a self-serve format where customers can get their own drinks, in cups or bottles, and even cold, ready-to-go salads.

Four, instead of three, drink sizes and more snack items are offered. A new steam bar at the counter and a fresh coat of paint polish off the improved look.

Creveling is excited about the changes and the positive feedback he is receiving from the students and faculty.

Creveling says the reasons for the change largely stem from a new philosophy. Last year, when most students had the 21-meal plan he said, "For us, the less time students came in, the better . . . the lower food costs were." But with the new flex-plan, Marriott is "looking at it more as a retail operation, and we're focusing more on service," Creveling said.

That new focus on service will be demonstrated soon, as they work to respond to complaints about the new pop machines. Students find them more inconvenient and time-consuming because two hands are needed to operate them, and there are not many available places to set trays down. Creveling said they have contacted someone to come and install tray rails big enough for two trays right below the pop machines.

Marriott is still open to more suggestions or comments and plans to form another food advisory committee like last year's to survey the students and get feedback.

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Volunteers to sign up . . .while there is time

by Valerie Clemmer

In light of somewhat hectic schedules, students are encouraged to get involved this year in any number of the volunteer service agencies that will be on campus Wednesday, September 18.

This year's student coordinator for Community Volunteer Service (CVS), sophomore Eric Yordy, quotes Saint Francis on the importance of getting involved:

"While there is time, let us do good."

Yordy feels that this theme is exactly what CVS is all about, and he hopes to gain the support of 200 GC students, 50 more than last year. He believes that, "it's important for us to serve, because we're foremost called to be Christian, and if we examine the life of Christ, we soon realize that he was a servant."

On Monday, Sept. 16, students will receive a list of the various agencies that will be present in the Union lobby Wednesday.

Those agencies will include Big Brother/Big Sister, Be a Friend Program (a program that works with handicapped adults), Center for Community Justice (VORP), Youth for Christ, LaCasa, and about eight others.

On CVS day, Wednesday morning, September 18, CVS urges GC students and interested community members to attend convocation to learn more about how they can get into the action.

Led by Yordy, convocation will focus in on the LaCasa organization.

This year LaCasa wants to encourage students to get involved with their Help-A-House program. On October 19, volunteers will gather to weatherize and repair low income homes in Goshen.

Immediately following convocation, students who want more information about CVS, or wish to sign up with a particular agency, are to go to the booths set up in the Union.

CVS day is geared toward educating GC students about the needs of the Goshen community. Yordy and faculty advisor Lois Miller encourage a minimum commitment of 1-2 hours to help others.

Oxford inspires

by Heather Kropf

Shakespeare in the parks, tea and scones, and Stratford-on-Avon are a few things that most of us don't get the advantage of experiencing. Sophomore Nicole Yoder savored all of these when she spent part of this past summer in Oxford, England through the Christian College Coalition (CCC), of which Goshen College is a member.

This was the first year for CCC to participate in the summer study program at Oxford University. For six weeks, Yoder studied the Renaissance and Reformation with 26 other students. The course began by surveying the art and literature, philosophy and religion of the Italian Renaissance and ended by examining the Protestant Reformation. According to Yoder, the experience "taught self-discipline" and challenged her in ways that helped her grow as an individual.

When asked how English and American class formats compare, Yoder plainly stated there was "more pressure" in England. And rightly so. The courses were structured in such a way that concepts like "responsibility" and "self-discipline" became painfully relevant. The lecture course had no text, and provided only a reading list which contained materials to be read at the student's discretion. The grade for the course was then decided by one final exam. Since one six-week class cannot possibly study the Renaissance and Reformation in depth, other classes were offered. Yoder chose a course that studied the Protestant Reformation in detail. This course's grade was solely determined by one term paper.

Disregarding the course organization, Yoder believed that the content was not only exciting but extremely relevant and important.

"I had no historical background of the Renaissance before," she stated. "I could have gone right through school without ever knowing anything about it. I guess I'm disappointed in the American educational system for that, because the Renaissance is so important for understanding things today, like our society and humanism."

Besides revelations about Western history and its place in today's world, Yoder learned things about herself and experienced growth through interaction with other CCC students.

Nicole Yoder Rusty Eash

"I grew a lot in talking to persons from different Christian backgrounds," she observed. "I was defined religiously, socially, and politically."

Every second of Yoder's time was not spent deep in conflicting dialogue or academics as this article might have one believe. There was plenty of time for tea and scones, concerts, Shakespeare in the parks, pubs, and soaking up the sense of history that England so readily provides. There were weekly excursions to castles or places such as Canterbury and Stratford-on-Avon.

Overall, it was an experience to treasure, and Yoder highly recommended to those who have interest. Taking advantage of these various opportunities can uncover such a wealth of knowledge about the history of our world and of ourselves, she said.

Students get whiff of the future

Pew provides practice

by R. Paul H. Koop

While the rest of us played in the summer sun, ten GC students spent eight weeks participating in the Pew Science Program for Undergraduate Studies.

Pew is a relatively young program,with just three years under its belt. GC entered Pew when it was formed and is now one of the 36 colleges and universities across the U.S. that take part in the summer program.

Students entering the study for their first year are called Scholars; if they return for a second year of research under a single professor they become Pew Fellows.

"It is interesting to note," said Carl Helrich the chairman of GC's Pew committee,"that Goshen is about half the size of all the other participating higher education centers and we are the only college that has entered frosh."

Senior biology and chemistry major, Alicia Showalter, a Pew Fellow, participated for her second summer in the study program. "I was at Northwestern University doing lab research on a contraceptive vaccine with a graduate student." Showalter's research dealt with Autoimmune Infertility and its implications occurring in the human male testes.

"It was a good experience. I was doing things that I've heard of but never had the chance to do," Showalter said. "Being a Pew Fellow will help me get into Grad School, it's a great learning experience, and it gave me an opportunity to do raw research that will be published further down the line."

Other GC Pew Fellows participating were Kathy Steiner, Jeff Osborne, Frank Peiris, and Susan Lehman.

Five GC students, all sophomores now, were Pew Scholars: Joe Berry, Amanda Cheong, Greg Hostetler, Michael Harley, and Matt Troyer.

The students spent seven weeks doing various research projects and experiments at Augustana University. During the program's eighth week, spent at Northwestern, they toured various labs and industries.

Sophomore Amanda Cheong did her studying in the field of Chemistry. "I was working in Rock Island, Illinois on a quality survey of the surface water of Lake George by taking samples six feet deep," she said.

"After visiting labs and industry, I saw that there were many jobs open for chemists. Work in a large lab might be very impersonal," said Cheong. "All the people are absorbed with efficiency and productiv ity, while in a smaller lab you all work together."

"The thing that I feel I most benefitted from was not academic; I met some very special people. They provoked my thoughts of life, religion, and studying," Cheong remarked.

The "Tall Grass Prairie of Illinois" was the subject of an ongoing study that sophomore Michael Harley, a member of the ecology research group, worked on. He studied net plant production and various prairie plant species.

"Our most exciting discovery probably occurred when we found a couple large patches of marijuana growing out on the prairie," he said.

"I learned a great deal about the basic process of scientific research," said Harley, "but I also made many good friends. That was probably the most positive aspect of the program for me."

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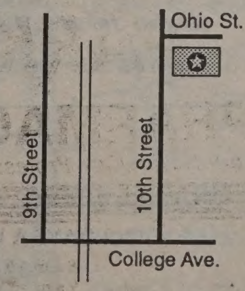


Mike Jantzi

Senior Warren Yoder begins his "Intermezzo" shift after the evening news. Intermezzo is an early evening classical shift that bridges daytime programming with nighttime hours.

Summer sweat pays off: WGCS hits the airwaves

by Rachel Zaerr

While most of us took a break from school this summer, Bill Frisbie, WGCS interim general manager and now technical consultant, and his staff worked to prepare the station for a new year.

Stuart Showalter, chair of the communication department, said that they "have done a great job over the summer getting the station ready."

One of the many things done by the summer staff was repainting and cleaning up the station. The station also gained a second computer which was borrowed from the office of the present General Manager, Kerry Strayer.

This second computer keeps the other free for the Associated Press and still allows the staff to keep the classical music collection catalogued.

Senior Jason Samuel, station manager, has worked hard this summer and has a positive outlook for the year.

"This year we've instituted a lot of improvements in news and sports," says Samuel. "With these changes we hope to get the campus and the community more involved."

One of the new things Samuel mentioned was post-game interviews with coaches and players.

Samuel's positive attitude is shared by the rest of the staff. Music Directors, senior Dave Brunsma and senior Eunice Martin, are busy finishing up the cataloging.

Junior Brian Hook, news director, is looking to make this year's news "more respectable and responsible."

Sophomore Greg Walson, jazz director, hopes to increase air time of the jazz shows. Junior Rusty Eash has taken over CCM (Christian Contemporary Music) late night with the help of junior Paul Housholder.

Senior Steve Beyeler is in charge of the weekend late night sound and senior Warren Yoder and junior Larry Troyer head up the sports department.

Kevin Frederick, senior, is taking care of the production side as junior Darren Rupp takes over as the continuity director.

Senior Brent Miller, operations manager, is still searching for people to fill out the schedule while Bob Baker, staff technical engineer, keeps WGCS powered up and on the air.

Several things from WGCS's past may show up again in the format.

Kerry Strayer, assistant professor of comunications and new general manager of WGCS, has a background of speech and literature and hopes to return literary programs and chidren's story readings to WGCS's programming format.

The audio production and oral interpretation classes will be working together to produce several of these shows.

Strayer is also looking for any elementary education students willing to help with the children's stories. A printout of the WGCS program schedule will be available for those wanting more information.

This year holds a lot of promise for WGCS. Strayer is "excited about how things are running."

WGCS's overall attitude may be best summed up by senior Brent Miller, who says,"WGCS has been repressed, but it's making strides to make up for lost time."

Russian choir sings via SST invite

by Mike Harley

The past few weeks have seen startling events unfold in the USSR, changes that have shaken the country to its very core. Tonight a choir from near the heart of these democratic upheavals will perform on the GC Campus.

The concert at Goshen will be held in the College Mennonite Church at 7:30 p.m. on September 13.The group performs at The Chapel of the Sermon on the Mount at Associated Mennonite Biblical Seminaries, Elkhart, at 11:30 a.m.

The Eternal Music Choir is a semi-professional group that first began singing in St. Catherine's Church of Leningrad. The eight-voice ensemble is currently on its first American tour, having sung throughout Russia and much of Eastern Europe. The choir's intent is to share its uniquely-flavored music with American churches across the country, from Maine to the Midwest. The group specializes in Russian Orthodox Church music and native folk songs.

GC professor of music Doyle Preheim stated, "Russian church music has been very important to the musical traditions of the world, but we in the West have had relatively little exposure to it. . . this is a wonderful opportunity."

Preheim invited the musicians to come to Goshen after hearing them at a church in Jena, Germany, in May of 1990, although he says he never imagined they would be able to come so soon.

"They sing extremely well, and it is interesting to hear actual Russian people perform their music," Preheim said. "It's an enjoyable experience."

What's Up

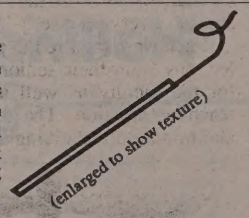
Friday
9 p.m. Luau dance - NC 19, $1.
Saturday
9:30 a.m. Volleyball, Goshen Invitational - home.
10 a.m. Men's tennis vs. In. Wesleyan - home.
7 p.m. Video "Kindergarten Cop" - Ad 28, $1.
9:30 p.m. Video "Sleeping With the Enemy" Ad 28, $1.
Sunday
6 p.m. Coed intramural basketball - sign up by noon Wednesay.
Monday
10 a.m. - 2 p.m. Club day - Union.
Tuesday
7 p.m. Women's soccer vs. IUSB - home.
9 p.m. Ice cream sundae bash - LRaker.
9:30 p.m. All-campus worship - NC 19.
Wednesday
10 a.m. - 2 p.m. CVS Day - CC, Union.
7 p.m. Self-defense for women - Union.
Thursday
2 p.m. Men's/Women's tennis vs. Marian - home.

MOVIES

Due to the inaccuracy of these listings (not to mention the Thursday night anguish that they cause) the movie column will be discontinued. Our humblest apologies for any inconveniences this may cause.

FIND LON'S MAGIC WAND!

"Lon's Magic Wand" is now a real contest! Yes, in the coming weeks when you find **The Wand**, write its page & position, along with your name & phone #, on a piece of paper. Give it to your friend and ours, Lon Tupa (the man behind the wand). Every Thursday Lon will draw one winner from the Magic Marriot Box and this lucky lad or lass will recieve a FREE DOMINO'S PIZZA, courtesy of Marriot.



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Menno artists collaborate:

Vocal fulfillment

by Dave Brunsma

Diversity of musical experiences and a united desire to minister through music is what makes the Reunion Vocal Band unique. This incredible assembly of about 20 Mennonite musicians from all over the country, and some from mission fields worldwide, is together for the first time on Alive Recording's 1991 release, "Hunger For Beauty."

The album contains a rich variety of musical influences which are ever-present throughout the 12 songs. From wonderful acapella arrangements to good driving folk music and country instrumentation, this cassette delivers.

James Krabill, a GC graduate and a mission educator with the Mennonite Board of Missions in Elkhart, was the executive producer of the project as well as a founding member of Reunion.

Krabill brings to the group a wealth of musical knowledge, having lived in Birmingham, England, and done mission work in the Ivory Coast for some 15 years.

At the start, Krabill had a list of 40 musicians and wrote to them all while on furlow from the Ivory Coast. Twenty of those showed up. This group spent a weekend together in September of 1990 listening to and sharing music. They decided to meet again in the following January.

In January the group submitted pieces to be considered for the cassette and selected people gifted in production and leadership to work on the project. From the songs submitted, 12 were chosen to be on the album.

The 20 got together again in March of this year and recorded for six days straight from 8:00 a.m. to 1:00 a.m. every day.

Of the album, Krabill said, "What is present here doesn't begin to demonstrate the variety present (at the recording sessions)." He also talked about the many persons who helped in the project, such as Chuck Neufeld, Jim Croegert, and Mark Hartman.

"Mark Hartman is a good example of the diversity," said Krabill. "He went through the hard rock scene, from lead guitar to the violin, and is currently working on a Ph.D. in violin." Hartman has played everything from hard rock to bluegrass to jazz.

Jim Croegert, minister of music at Reba Place in Chicago, wrote the title song for the cassette "Hunger For Beauty." This piece stands out with its mellow, melodious movement . The lyrics from "Hunger For Beauty" are poetic and thought-provoking.

Another of the many highlights on the cassette is the traditional South African piece, "We Shall Not Give Up The Fight." Here enthusiastic vocals and bongo accompaniment are a musical treat as Reunion sings, 'we shall not give up the fight, we have only started;' a fitting song for troubled South Africa and for a group whose music has much to say.

Croegert and songwriter/performer/MVS recruiter Chuck Neufeld both have folk/rock backgrounds that go back 15-20 years. Neufeld will be a GC Staley Lecturer this year.

Many others artists contributed to this effort, including Ge Bass, Rob Eby, Abe Rittenhouse, Elaine Warfel Stauffer, Don Kulp, Dennis Maust, John Wiebe, Robert Maust, Cheryl Zehr Walker, Kate Walker, Steve Walker, Jerry Lehman, Ted Maust, Dean Clemmer, and Rick Goshert.

The Reunion Vocal Band met recently at Oregon '91 and performed a cut from the record and another song that fit the theme of the convention. The cassette came out just two weeks before the Oregon conference. Copies are available at Provident Bookstore.

The fall trimester was greeted with the traditional Kick-Off flair and fun last Friday evening. The festivites got under way with a hog roast on Schrock Plaza (above). At 8:00 p.m. the Kick-Off talent show drew laughs and great applause as (top) frosh Kyle Longacre and Chad Bauman examined GC through "Wayne's World" and (left) juniors Erika Metzler and Diana Zimmerman entertained with "The Cows Choked On Balloons." With this rite completed, classes were able to seriously proceed this week.

Music pathways unfold

by Anita Nafziger

What lies ahead after Goshen College? Two of GC's 1991 graduates have found the first step towards that answer at Westminster Choir College.

Bev Lapp and Marcia Bender were two of the approximately 300 people accepted into Westminster Choir College's exclusive graduate and undergraduate degree programs last year.

Both women auditioned in February for entrance into what would be their 37 member graduating class. Lapp described the long sessions as "very intense."

Each were required to play selections from their senior recital for the faculty as well as do a teaching audition. The teaching audition involved giving a lesson to a student they had never encountered before while the faculty observed.

A normal day for Lapp and Bender includes a minimum of three hours of practice, classes in pedagogy, and singing in a 160 member Symphonic Choir. In November they will be singing with the New York Philharmonic Orchestra under the direction of Robert Shaw, performing Mozart's "Mass in C Minor."

The busy musicians also travel frequently to the New York School of Music, observing the faculty there and teaching lessons.

After learning of Westminster Choir College through GC music professors Kathryn Sherer and Marvin Blickenstaff, both Lapp and Bender earned scholarships that cover most of their tuition. Lapp is studying under Harold Zabrack, composer and performer, while Bender is studying with Phyllis Alpert Lehrer.

"I am grateful of the liberal arts background of GC," said Lapp. She also feels that she is more comfortable with teaching because of the series "Music Pathways," co-written by her former teacher, Blickenstaff.

When asked what career goals they each had in mind, Bev replied without hesitation, "A BIG VACATION!" Other than that, she would like to continue teaching. Marcia would like to run a studio offering group piano instruction and weekly private lessons.

Through Westminster Choir College, both women will receive masters in Performance and Piano Pedagogy.

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Mennofest Destiny: 4,000 head west

by Kerry Strayer

The 1991 Mennonite Church General Assembly met for five days this August in the beautiful sunny climes of Eugene, Oregon. The weather was perfect, the conference well-organized, and there was time for business, fellowship, and sightseeing.

Over 400 delegates, from among the 1,600 adults attending, conducted business four of the five days. The major resolution passed was a peace education initiative, calling for "all conferences and congregations to set peace education as a priority." This resolution, along with continued discussion and pledges of support for the Peace Tax Fund, were in part spurred by reactions to the recent Gulf War.

Additional issues for discussion included a call for renewed work on the Normal '89 resolution to fight racism, recognize the Native American presence in the church, and look at the progress made toward Vision '95 goals. A time was also available for continued discussion of the possible integration of the Mennonite Church and the General Conference Mennonite Church; discussion on the assembly floor was primarily positive.

One precedent was set at the Assembly as delegates elected Donella Clemens, of the Franconia Conference, to be the first woman moderator of the Mennonite Church. She will serve as moderator-elect for the next two years and then will become moderator for 1993-95. While the vote for Ms. Clemens was not unanimous, it was widely supported.

On Thursday, no business sessions were conducted and conference attendees were free to attend one of four seminars or to sightsee. The day-long seminars focused on urban ministries, worship, environmental concerns, and stewardship. Over one-third of the adults registered took advantage of one of the eight tours offered. The most popular was a day trip to beautiful Crater Lake.

Two miles away, on the University of Oregon campus, over two thousand youth worshipped, workshopped, and hung out. The youth, who significantly outnumbered the adults, had come from all over the U.S. and Canada to spend a week enjoying the fruits of the last year's fund-raising efforts.

The theme for the week, "Dying to Live," was enlivened through music, drama, and speakers. Special late-night activities included concerts by Phil Keaggy and Christian-rapper Brian Wasko, drama by AKIMBO (an EMC/EMS-sponsored troupe) and a YES team, sports tournaments, movies, and videos.

A highlight of the week was a day-long trip to the Oregon coast where many courageous souls braved the frigid waters of the Pacific Ocean.

Activities for the 300-plus children in attendance focused on an environmental theme. Young adults in attendance enjoyed special concerts, dinners, and a number of seminars ranging from lifestyle choices to calls to discipleship.

Though attendance was lower than past assemblies, due largely to the distance, Oregon '91 provided a good time for the four thousand participants who made the trip. Speakers, concerts, worship times, and simply the chance to renew old friendships rejuvenated conference-goers for the tasks ahead.

Susan Landes

Participants in Oregon '91 gather for daily worship.

Sophomore Susan Landes takes a break from her duties as a conference delegate to enjoy Oregon's scenery.

John Landes

Landes serves as delegate

by Sue Conrad

Every once in awhile each of us is in the right place at the right time. And every once in awhile we're lucky enough to have an experience of a lifetime come out of that "right" timing. This past summer, sophomore Susan Landes was fortunate enough to have all these things combine together to give her an unforgettable experience as the youngest delegate for the 1991 Mennonite Church Conference in Oregon.

At the ripe age of 19, Landes, from Harrisonburg, VA, sat in on the daily five hour meetings during the last week of July. Surrounded by pastors, church leaders, businesspersons, graying men and women, young parents, Canadians and Americans, Landes listened to and voted on topics which affect the Mennonite church.

Landes served as one of 15 delegates from her home conference, Virginia. Besides Landes, the next youngest delegate from Virginia was 33. "They were all pastors and church leaders, and then there was me," said Landes.

She was asked to serve as a delegate to the convention this past Thanksgiving. The Virginia conference decided it was time for more females and young people to be in higher positions within the church. Landes' name happened to be one suggested when the search was on to fill the vacant delegate positions.

"I didn't feel anymore qualified then anyone else, but I just happened to be the right person at the right time. I consider it a real privilege because I happened to be the right age and the gender they wanted."

This past summer during her free time, Landes would pull out her 100-page copy of the delegate workbook and begin to read all the issues that were on the agenda for Oregon '91. Along with the facts and figures for various church organizations was the section which peaked Landes' interest the most. The Mennonite Church decided to focus a segment of its business meetings to four specific issues: lifestyles, unity/diversity, peace/education, and choosing priorities.

Landes had the prerogative at each of the business sessions to listen to the speakers and then vote as she wished. The Virginia conference decided that each delegate would vote for themselves but to keep in mind those whom they were representing.

"It was kind of scary for me at first. I could vote any way I wanted," said Landes.

Each business session consisted of a period of open microphone discussion. Before this time, each conference would gather together as a group to discuss their feelings regarding the subject. "That was the best time of the meetings," said Landes. "No one was afraid to say what they really thought."

At the business session discussion of lifestyles within the church, Landes stepped up to the microphone to face over 275 delegates. "I was so excited that the idea of lifestyles came up. Never before had I heard a Mennonite sermon on lifestyles," Landes said. She had discussed the topic with young adults at home before going to Oregon. At the microphone, she told the other delegates how concerned the young adults are with the idea of proper lifestyles as Christians.

"They were amazed at how young adults are concerned with ideas. The delegates just ate it up," said Landes about the response to her public talk.

Throughout the week, various people came up to Landes and asked, "Are you the youngest delegate?" She became known throughout the week with this title and was referred to even in the mass session in promotion of other conferences to encourage younger participants in church leadership.

"Some delegate sessions were boring, but overall it was challenging for me...it was incredible to actually be on the inside of the whole Mennonite Church, to see how it works from dirt level. All these people were concerned with where the church is going, not financially, but spiritually," said Landes.

Although she did get a lot of attention as the youngest delegate, Landes realizes that she needs to give all the credit to God for allowing her to have such a wonderful experience. She took pride in standing up for the young adults of the church. And, the adults of the church seemed extremely impressed by the fact that she was there too. Landes received a great deal of affirmation from numerous people for her work as a delegate.

"I wish not only other adults could see what I saw at Oregon, but other people my age could experience it too. The spiritual growth in the church is not all talk, but some action. The church is alive and has a real vision for the future."

OREG

Jennifer Burkett

Members of the worship team perform for the youth, "Live at Oregon '91."

Climbing with flippers

by Heather Kropf

As I sat in the Homosexuality Listening Committee's follow-up meeting eating the typical dinner meeting meal, tuna pasta, I wasn't sure what to expect. Soon, however, I found myself very involved in this interesting meeting — so involved I hardly noticed how pasty the tuna pasta really was.

The Homosexual Listening Committee has several functions including acting as a support group for parents of homosexual children and advising the church. It's biggest responsibility (as its title implies) is listening.

The committee does not want to jump on a societal bandwagon by advising the church to indiscriminately accept every aspect of homosexuality. On the other hand, the committee has a deep concern that things immediately progress through education and honest dialogue.

This committee makes no final judgements, bland statements, or bold decrees. All of the information they gather will be sent to Mennonite Boards.

The young adults sitting and forgetting their pasty pasta had the opportunity to give input and ask questions. I found these comments to be especially straight-forward.

There were a number of stories shared by the students relating how lesbian or gay friends left the church because they technically had no place and spiritually and emotionally felt no community.

Because the Mennonite Church does not recognize certain aspects of the homosexual lifestyle, it drives bright and gifted people, homosexual and heterosexual, from the church. They search for community and wholeness elsewhere.

The emotions behind these responses ranged from anger and frustration to sadness and disappointment.

I felt that the committee was a good idea but way too slow in coming. When one member asked how many people personally knew at least one homosexual person, almost all hands were raised.

Clearly this is an issue for the church right now. The Mennonite Church should be beyond the listening committee stage. It should be moving forward, taking an active role in the acceptance of and reconciliation with homosexual individuals.

Instead, the church acts as a follower of societal trends rather than a leader to a new social order. It is awkward and backward like a person with snorkeling flippers climbing up a Mayan pyramid.

At any rate, no one ever said the guy with the flippers couldn't make it to the top, and no one said the Mennonite Church was incapable of changing, but sometimes I just have to wonder.

Entertainment livens Oregon '91

by Chad Bauman

The entertainment at Oregon '91 was a great addition to the week in Eugene. The shows were usually in the evening, and included comedy and music, as well as other interesting activities. Not only were we enchanted by the entertainment, but also refreshed by what was (to use a well-worn phrase) "good, clean fun."

During the weekday evenings, there were presentations by many different groups. Akimbo, one of the favorite groups, was a comedy/drama ensemble from Harrrisonburg, Virginia. They used a combination of humor and action to relate their subtle yet poignant lessons on life to the audience.

Phil Keaggy mystified about a thousand youth in MacArthur Court, Oregon University's basketball arena. Keaggy showed up without his band, which was momentarily disappointing, but our dashed hopes soon turned into enjoyment as Keaggy captivated us with the mastery he disclosed by both singing and playing his acoustic guitar. Many people left the concert commenting that they didn't know an acoustic guitar could be played so many different ways, or so proficiently.

Friday night ended with what I considered the culmination of the entertainment at Oregon-the talent show. There were many acts, from short skits to singing to well, a few things you can't really give a name to. Three of GC's own participated: Jonathan Glick sang, and Kyle Longacre and myself did "Wayne's World." The show was easily my biggest highlight, and probably a highlight for others as well. There's definitely something adrenaline-pumping about performing in front of two thousand youth.

Overall, there were almost too many things that one could do during the week. There were other shows which I didn't see, a YES (Youth Evangelism Service) team that had an entertainment session, and movie sessions. However, the coordinators did a meritorious job of organizing all of these things which helped make the convention memorable

Night watch, Corn Pops, and dirty socks

The life of a youth sponsor

by Steve Smucker

It's 7:02 a.m. The sunshine, smell of dirty socks, and sounds of AC/DC awaken my senses to remind me that it's time to begin another day of Mennonite Conference. The brisk, morning air does well to wake me up even though the short, sporatic three and a half hours of sleep received now continue to plague my 22-year-old body.

After a filling breakfast of pancakes and Kellogg's Corn Pops, I meander down the sidewalks toward the main auditorium where 2,100 youth will soon be gathering to praise, worship, and do "the wave."

The main session went well, and now it's time to face another quiet hour with the 60 quiet, gentle kids whom I call my youth group...NOT!! After devouring our Oreos and Nutter Butters, which our fearless, resourceful leader Nancy Kauffman had supplied, we divided into three groups to discuss how we could apply what Alan and Eleanor Kreider had presented in this morning's BASH session.

Following a healthy seven-minute discussion (we were running a little late), the College Mennonite youth scurried to their rooms to pick up their beach towels and Coppertone in preparation for our trip to the coast. Three and a half hours later, we were watching the other 39 buses unload their screaming, human cargo.

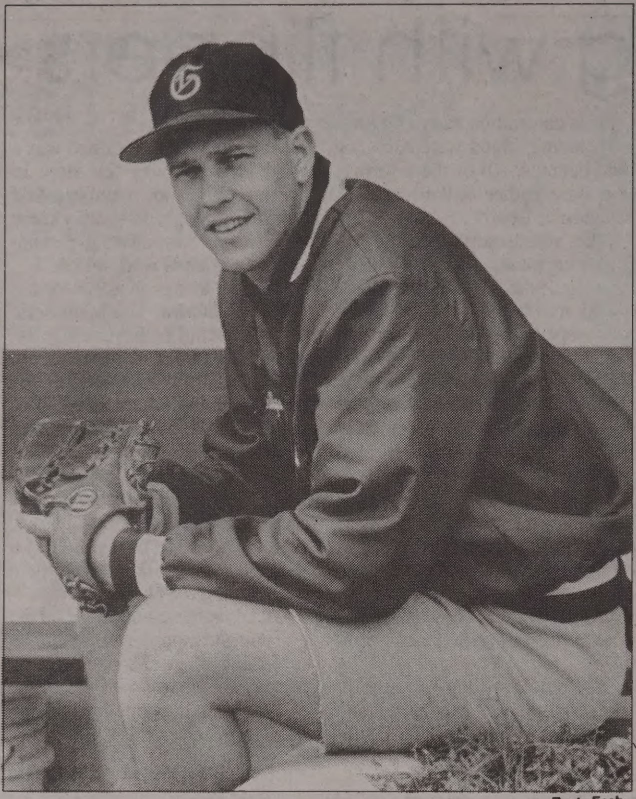
The beach scene consisted of a couple thousand youth combing the sand trying to brave the gale-force winds. Some kids insanely stormed the icy waters, while others tried to catch some cloudy sun, while still others wished that they had listened to their mothers' advice about packing their thermal underwear. While all of this was going on, I amused myself by tormenting my own youth group and trying to understand the logic behind the game called "Buck, Buck."

The afternoon at the beach went quicker than expected, and soon I was contently munching on grilled hamburgers, mixed with the sandy grit around the edges of my mouth, in a nice, open auditorium. After adequately stuffing our faces, spilling our drinks, and throwing grass at each other (like every other youth group seemed to be doing), we gathered for the evening BASH session to hear Lynn Miller speak about "Going for the Max." Following the session, everyone again piled onto the buses and headed in a massive, Mennonite convoy back to campus to hear the Phil Keaggy concert (which incidently brought some much-needed sanity to my day).

The concert was excellent, but by now, the time was nearing midnight. Despite the nagging cries of my body for rest, it was time for me to become one of the very few, the unlucky... the Night Patrol. Yes, it was again time to use my authority to bust all of those kids who were planning to not conform to those curfews that they had so easily accepted in their own youth groups' covenants.

Two hours and 120 dollars in fines later, the Night Patrol Commandors decided to turn in. As I came upon my dorm, I noticed, through my keen, red-eyed vision, that someone's light was still on. With patience running thin, I yelled up at that window and told this person to turn his light off. After several warnings and a few choice, sarcastic comments as to why this light was on (by now the other sponsors in my dorm were looking out their windows trying to figure out what was going on), I decided to see who this "joker" in my youth group was. I knocked on the door and then stormed the room only to find the familiar face of my room-mate sitting up in a semi-conscious stupor to tell me that he had left my desk light on for me. By this time, my patience, tolerance and sanity levels were all running on empty and I knew that there was only one thing for me to do...Good Night.

ON'91



Rusty Eash

Senior Jamie Phillips takes a break while preparing for the next baseball season.

Phillips goes for the pros

by Warren E. Yoder

When an athlete enters college, be it a large Division I school or a small NAIA school, that individual's organized sporting career will almost always end within four years. All athletes dream of advancing to the professional level but only a miniscule few succeed. After the 1992 baseball season finishes, senior Jamie Phillips has a shot at accomplishing what many athletes only wish for.

While pitching for Warsaw High School, Phillips was looking forward to a promising career at the University of Evansville on a full ride athletic scholarship. But hope turned into uncertainty when Phillips injured his knee during a game in his senior year.

"After the knee injury, the coach at Evansville said I would be redshirted for my freshman year and would see limited playing time afterwards." said Jamie, "But Coach Hoffman had seen me pitch while managing at Goshen High School. He told me that I could expect to see action and contribute right away."

Phillips stepped in and has been one of the key factors to the Maple Leafs' success in recent years. His exploding fastball and good mechanics have impressed more than just those in the Goshen area.

"My first contact ever with a Major League scout was while I was still in high school." stated Phillips, "He was a scout who just went to area games talking with certain players about what they needed to do in order to improve their overall game."

Since then, Jamie has received letters and talked to scouts from teams including Philadelphia, Los Angeles, Cincinnati, and Minnesota. But his biggest thrill was after his sophomore year at GC when he received a letter from the Cincinnati Reds and was invited to a tryout at Riverfront Stadium in Cincinnati.

Along with around 100 other invitees, Phillips went through various work out stations.

"I was really happy with how I performed." said Phillips, "I threw around 30 to 40 pitches while other guys tossed eight or ten and were told they would be in touch."

After the tryout was finished, Jamie participated in a simulated game that included the most impressive players of the day.

Various persons in the Reds' organization told Jamie that they would like him to play, but he needed to complete another year of college in order to be old enough to be drafted.

This past season, Phillips had a good year as the ace of the Maple Leaf pitching staff going 7-3 with a 5.14 earned run average. He also struck out 38 and walked 38 in 59.2 innings pitched, leading the Leafs to their best season ever.

"Scouts look more at throwing velocity of a pitcher rather than stats and earned runs." said Maple Leaf coach DeVon Hoffman, "In order to be even looked at by a team, a pitcher needs to throw at least 85 or 86 mph on a radar gun and Jamie is right around that speed."

"This year will be important for Jamie." continued Hoffman, "Being his last year at Goshen, it will be important for him to work on his control. When you don't have a fastball at 95 mph, you really need great command of your pitches and Jamie has improved in this area each year he's been here."

Phillips, who is a senior physical education major and one of the trainers for the college's athletic events, has remained optimistic yet level-headed through it all.

"I'm pretty much happy that I may have a shot at a life-long dream of mine," he said, "but I also realize that I have other options with my education if it doesn't work out."

Score Box

Women's Tennis: GC 9 Indiana Wesleyan 2

Singles:

Conrad(GC) def. Nesbitt 6-2, 6-4. Cripe(GC) def. Bennett 6-1, 6-3. Smithley def. Brunk(GC) 6-3, 2-6, 6-3. Nolan(GC) def. Johnson 3-6, 6-4, 6-4. Showalter(GC) def. Sheppard 6-4, 6-1. Thut(GC) def. Linn 6-1, 6-3.

Doubles:

Conrad-Cripe def. Nesbitt-Smithley 6-4, 6-1. Bennett-Shephard def. Miller-Nolan 6-3, 7-5. Brunk-Showalter def. Johnson-Linn 6-0, 6-1.

Men's Tennis: Taylor 9 GC 0

Singles:

Rudolph def. Dyck(GC) 6-0, 6-2. Snell def. Mishler(GC) 6-0, 6-3. McGee def. Barber(GC) 6-3, 6-0. Harvey def. Warstler(GC) 6-2, 1-6, 6-3. Beardsley def. Hong(GC) 6-0, 6-4. Reitnour def. Mosemann(GC) 6-4, 6-0.

Doubles:

Rudolph-McGee def. Dyck-Mishler 6-3, 6-1. Burden-Snell def. Barber-Warstler 6-3, 6-3. Reitnour-Reed def. Hong-Mosemann 6-0, 6-3.

Men's Soccer: IPFW 2 GC 0

Shots on Goal: IPFW 16 GC 8

Saves: IPFW 3 GC 10

Corner Kicks: IPFW 8 GC 5

Volleyball: Bethel def. GC 15-12, 12-15, 13-15, 15-7, 15-12.

Cross Country: Indiana Wesleyan Invitational

Women's results: GC sixth out of nine teams.

top finishers: 12th, Emily Willems 21:04; 14th, Jenny Burkett 21:14.

Men's results: GC fifth out of nine teams.

top finishers: 3rd, Geoff Douglas 26:48; 19th, Dean Altstaetter 27:45.

Maple Leafs to host invitational

V-ball team taken by Pilots

by Reed Roth

On Tuesday night the women's volleyball team traveled to Bethel College where they played a marathon two and a half hour match.

"We got off to a slow start and were hesitant throughout the match. The team had to work hard for every point they got," said head coach Sue Roth.

The match went into five sets with GC winning the second and third sets 15-12 and 15-13 respectively. Bethel took the first and the fourth sets 15-12 and 15-7.

In the last set, GC was up 10-6 and where they wanted to be. However, they weren't able to capitalize and lost two sets to three.

"By the end of the game I was very tired. It was a long game," said senior tri-captain Kathy Beck.

As a team, stats were an impressive 91% serving, 87% serve receiving, 98% setting, and 82% spiking.

Last weekend the volleyball team began their week of travel by going to Grand Rapids Michigan to play in a five team invitational at Calvin College. Goshen played four matches and won fifty percent of them in the invitational.

The two loses were to Trinity Christian and Calvin the teams first two matches of the invitational.

"We got off to a rough start without middle hitter Kara Schloneger, losing two matches in the morning," said Roth.

In the afternoon GC settled down and won their remaining matches against Malone and Hope colleges.

Roth was impressed with the intensity of sophomore middle hitter Ann Nafziger.

Tomorrow, the women hope to up their 2-3 record by hosting Indiana Wesleyan, Calvin, Manchester, and Marian in a five team invitational.

Roth said that this week she plans to work with the hitters on "seeing beyond the net." She believes the team must, "be able to finish out the ball."

Roth hopes a good week of practice will do the job and the team will get off to a good start right away in the invitational.

The tournament gets underway at 9:30 a.m. and will continue throughout the day.

Women netters split matches

by Troy Eichelberger

The Goshen College women's tennis team split two matches this week when they hosted Taylor on Saturday and Indiana Wesleyan on Monday.

Goshen soundly defeated a young Indiana Wesleyan team on Monday with a score of 7-2.

Senior Sue Conrad and junior Jody Cripe, playing in the number one and two spots respectively, handily defeated their singles opponents.

"It was more of a mental game than a test of skill," said Sue Conrad of her singles match.

Indiana Wesleyan matched 5 freshmen out of 7 team members against the GC women and are in their program's first year.

"Overall, we had more consistency, control and experience as a team," said Coach Linda "Pert" Shetler.

In doubles competition, Conrad and Cripe teamed up to notch another victory.

"We weren't really clicking like usual but Jody played well and really pulled us through," said Conrad.

Senior Christina Brunk and frosh Angie Showalter dropped only one game to win their doubles match in the no. 3 position.

On Saturday the women played their first conference match in which they were handed a heavy 9-0 loss by Taylor University. "Taylor was a very strong team with lots of depth," said Shetler.

The no. 1 doubles match proved to be the most exciting of the day with GC's Conrad and Cripe taking the opening set in a tie-breaker. However, Taylor battled back and took the last two sets 7-5 and 6-1 for the victory.

The women's tennis team resumes play today as they travel to Franklin for their second conference match.

To sleep in or not to sleep in?
That is the Sunday morning question!

Answer: Sleep in and go to the late service
(10:45) at Waterford Mennonite Church
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Maple Leafs shut out by IPFW

by Jeremy Gingerich

In its season opener at home last Saturday, the Goshen College men's soccer team fell to Indiana and Purdue Universities at Fort Wayne (IPFW), two to zero.

Going into halftime the game was scoreless, but exciting. GC controlled the ball well, but was unable to get a shot into the net despite its offensive attack.

GC coach Dwain Hartzler said, "We were in the game the first half and had our chances but could not get the good shot on the net."

Only 10 minutes into the second half, IPFW scored the game's first goal and, just two minutes later, they struck again, quickly putting GC down 2-0. Play continued to be dominated by IPFW until late in the game.

With less than seven minutes to play, GC came to life and began an attack that lasted until the end of the game. However, this attack, including one penalty kick, mustered no goals for the Leafs.

Ending stats showed that IPFW doubled GC's shots on goal, 16 to eight.

The lack of experience was evident in the Leaf's play, especially under pressure in the second half.

"It was a learning experience," junior captain Alan Burkholder said, "We're still learning to work together as a team."

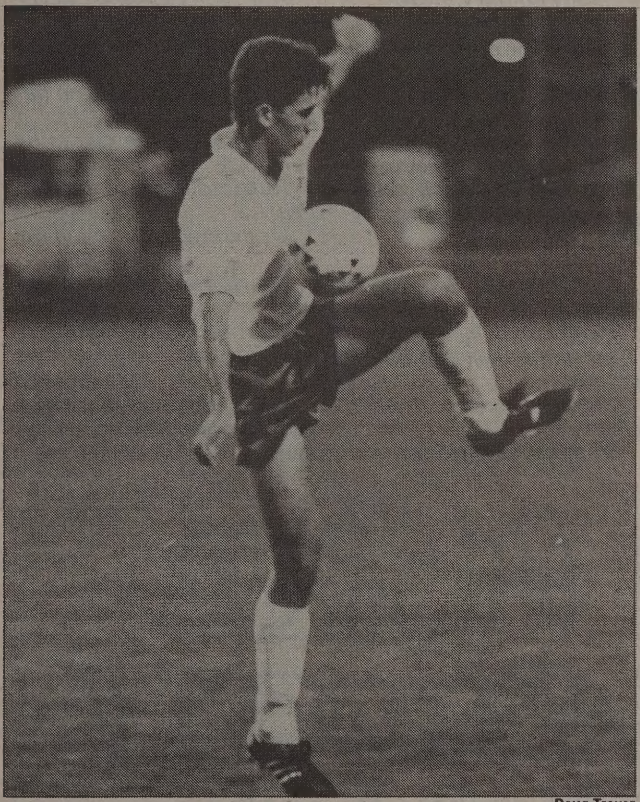
Hartzler rotated younger and more inexperienced players into the lineup late in the second half in an attempt to make something happen.

This playing experience will help the team down the road.

Hartzler singled out sweeper Burkholder and sophomore goalie Tony Bauman as having especially good games.

Bauman expressed that the team needs time to learn to work together. "We have a lot of skill," he said, "but we need to learn to work together and find the right position for everyone."

GC will be on the road tomorrow, traveling to face Earlham College tomorrow.



Doug Troyer

Jonathan Glick attempts to control the ball during last Saturday's 2-0 loss.

Rusty Eash

Senior Jenny Huebert dribbles the ball during yesterday's soccer practice while senior Chris Kauffman and sophomore Kristen Rensberger look on.

Women's soccer team primed for debut

by Mark Schloneger

Goshen College will field its first women's soccer team on Saturday afternoon when it travels to Earlham College.

Last year, GC dropped field hockey as a fall sport after teams to compete against became increasingly difficult to find. Women's soccer has taken its place.

Although spirits on the newly-formed team are high, problems exist with the formation of a new sport. Soccer experience on the team ranges from extensive to none at all. Other teams will possess the advantage of having played together for years. The team's ability and progress are hard to gauge because knowledge is not known from past years.

"It is hard to know how we will do this year," Coach Jeff Birky said. "We know nothing about the competition."

Despite these problems, Coach Birky has a positive outlook on the approaching season. Four games in this year's schedule are against teams which are also in their first year of women's soccer. Because of lack of experience, the players who have played before will be looked up to for leadership. Senior Anita Fast and Senior Chris Kauffman are two such players.

"I think things are starting to come together," stated Kauffman." We have got a lot of athletic ability and are learning to play together. Hopefully, we can pull out some wins this year."

Birky is presently trying to place players in the positions in which they are best suited. Injuries have been a problem in this process. "We've been working hard at conditioning and some pulled muscles have resulted," he said.

Many soccer players come from last year's field hockey team. The field positioning and concept of the two sports are similar, and Birky believes that these players have adjusted well.

"I enjoy some of the rules in soccer that field hockey didn't have," said senior Tonya Boschman, a member of last year's successful field hockey team. One difference is that soccer players are allowed to obstruct a player with the ball, unlike field hockey players. Although Boschman is catching on to this new sport, she still misses "the whack of the ball and the sound of the stick" that is a part of field hockey.

After Saturday's game at Earlham, the team will play at Depauw on Sunday afternoon before playing its first home game against Indiana University at South Bend (IUSB) on Tuesday evening at 7 p.m.

Douglas paces GC X-country

by Mark Schloneger

The men's and women's cross country teams battled the heat and ran in the Indiana Wesleyan Invitational last Saturday.

The GC women placed sixth out of nine teams and came within eight points of last year's performance. Senior Emily Willems and frosh Jenny Burkett placed 12th and 14th respectively to pace the Leafs. Willems completed the five kilometer course in 21:04 while Burkett finished only ten seconds behind in 21:14.

Geoff Douglas finished the five miles third overall in 26:48 to anchor the men's team to a strong fifth place finish. "The men actually scored 35 points fewer in a nine team field this year than they did in a seven team field last year," said coach Lyle Miller.

Sophomore Dean Alstaetter had a time of 27:45 to finish 19th. Five other GC runners finished between 36th and 51st place. "The guys did an excellent job of packing it in early and running together," Miller said.

Miller cited sophomore Chad Lehman and frosh Jenny Burkett, Noah Larson, and Mark Cripe as running particularly well in their first meet.

The cross country team's next meet is tomorrow at Taylor.

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Untangling the threads

As I write, I'm sprawled on my living room floor taping Sting's "Soul Cages" for one of my best German friends. This same music was mailed to me from a GC friend while I was in Jena on SST this summer.

I'd taken the precious tape up on top of Landgrafen, the mountain behind my house. There I sat on a bench in the cool early summer sun, nestled in my GC sweatshirt and looking out over the city below.

Today's the first time I listened to "Soul Cages" since returning from SST. And ironically, it's as I'm sending it back to Jena. Somehow this music is a part of the SST experience for me.

Every now and then my two worlds of Goshen and Jena thinly overlap with some common thread like wearing my German mother's necklace (a good-bye present) or hearing a song. I'm eerily thrown back to SST, with all senses intact: tasting Mutti's cake, feeling a tight hug from my big brother Oliver, smelling fresh rain on the hot cobblestone streets.

My last week in Jena I read Cynthia Hockman's book, "Returning Home." I thought I was ready to face my culture shock. But strangely, as I entered my fast-paced U.S. world I apparently quickly adapted. Large stresses, personal and otherwise, slapped me in the face and I took them in stride, marveling at my even calmness. I figured return shock for me would be limited to the thrills of iced tap water and ease of language.

However, this past week, as painfully familiar college routine started, it all snapped.

As long as I was travelling through Paris or running around in Lancaster, life was still out of the ordinary. I could almost deny the end of SST. But starting classes, cooking meals, and checking my mailbox tell me I'm really here. And although I can return there, it will never be like this summer.

So I'm left with these threads — the overlaps of Herbert Gronemeyer tapes, my glass teapot, The Photo Album, mail arriving from Jena. How do I integrate them? Can I attempt a Jena existance in Goshen? Or must I give in to keeping Jena at my Landgrafen perch distance — far removed, yet strangely feeling connected?

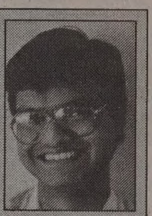
These thoughts aren't original, I know. I've seen countless people return from SST and heard them say the same in their own words. Yet the lines take on new meaning when they are yours and when you're getting tangled in the threads.

Coincidentally "Soul Cages" just finished its last song and a housemate returned and started banging around in the kitchen. Yep, I'm most definitely here. I think I'll start the CD again.

ach

India spices the Canon

passage to india
Raj Biyani



Have any of you ever wished that you were on campus, without any classes to attend, without any assignments to complete, and without any schedules to follow? Well, that's been one of my fantasies since my freshman year (yeah, we had freshmen back then). And I was finally able to do just that last week. At least for a couple of days.

I was really enjoying my routine. I would get up late, visit friends all day, sit around and chat with some more friends in the evening and party until late. I am convinced, however, that there is something in the atmosphere around GC which does not allow one to remain idle for too long.

To cut a long story short, I wasn't able to keep up my lazy routine for too long before I felt an irresistible urge to visit the library. Once in the library, I waded through the works of famous Indian poets and American poets largely influenced by Indian thought. Here are some excerpts that I would include if I were teaching Books and Ideas at GC.

One of my favorite Indian poems is from Rabindranath Tagore's masterpiece "Gitanjali" (a collection of songs). Tagore won the Nobel prize for literature in 1916 for this work. I find it ironic that the Los Angeles Times' prediction about the future of Tagore's works is so true today: "... the prize has been awarded to a Hindu poet whose name few people can pronounce, with whose work fewer in America are familiar and whose claim for that high distinction still fewer will recognize."

Where the mind is without fear and
the head is held high;
Where knowledge is free;
Where the world has not been broken up
into fragments by narrow domestic walls;
Where words come out from the depth of truth;
Where tireless striving stretches its
arms towards perfection;
Where the clear stream of reason has not lost its way
into the dreary desert sand of dead habit;
Where the mind is led forward by thee into ever-widening thought and action—
Into that heaven of freedom, my Father,
let my country awake.

And I would definitely include Mirabai's works in my syllabus. Mirabai, a 16th century poet, mostly wrote about her devotion and love for Krishna. In Mirabai's poetry, it is not the devotee who pursues God, but the religious experience is one of ecstasy and abandon.

I am pale with longing for my beloved;
People believe I am ill.
Seizing on every possible pretext,
I try to meet him "by accident."
They have sent for a country doctor;
He grabs my arm and prods it;
How can he diagnose my pain?
It's in my heart that I am afflicted.
Go home, country doctor,
Don't address me by name;
It's the name of God that has wounded me,
Don't force your medicines on me.

Of course, a study of Indian poetry would not be complete without Ralph Waldo Emerson on my list. Emerson is undoubtedly the first great American literary figure who read deeply and understood the available Hindu literature from India. The impact that Indian philosophy had on him certainly shows in his writings. Emerson appears to have a deep interest in the subject of maya (illusion).

Illusion works impenetrable,
Weaving webs innumerable,
Her gay pictures never fail,
Crowds each on other, veil on veil,
Charmer who will be believed
By man who thirsts to be deceived.
Illusions like the tints of pearl,
Or changing colors of the sky,
Or ribbons of a dancing girl
That mend her beauty to the eye.

And so concludes this session of Books and Ideas. Class dismissed.

It's a long, and dusty road to Kibbutz Gadot

worldbeat
Kathy Howe
Jessica Lazar

Shabbat Shalom! It is 5:00 p.m. in Israel and those on Kibbutz Gadot have just finished a long afternoon swim.

As some of you may know, Kathy and Jessica flew da coop. Bit da dust. Hit da road. Left da country. "Why?" you ask. "Why not?" they reply. Actually, being adventuresome, corkscrew curly-headed young American women, they decided they needed a break from the titillating nightlife in Goshen, and thus set out to find safer, quieter waters.

The Jordan fit the bill so they settled there. In Israel, on a kibbutz [Jewish intentional community] , just north of Rosh Pinna in the Galilee. They plan to stay until they grow bored, restless, or otherwise unsatiated.

Traveling to Israel seems simple enough, with the miracles of modern transportation. And although they now have arrived at this moment of tranquility, they have not done so without first shedding a bit of sweat and spit.

And if you are not Jewish, a fortunate/unfortunate predicament in which Ms. Howe finds herself, flying EL AL is no magic carpet. A few minutes after Jessica had been whisked through the security check at EL AL terminal in O'Hare by a dashing Israeli folk dancer, Kathy bounced on the scene, only to be accosted by six or nine EL AL security men, all assigned to discern her durability as a "*goya*" in the land of Israel. Actually, they were all quite nice. But Kathy was delayed for approximately 45 minutes by the intense interrogation.

"Whew!" thought the two young musketeers as they boarded a Boeing 727. "The worst is surely behind us." NOT! Their naive assumptions held water through the duration of the flight, which was comfortable, save the 95 babies by which they were surrounded for 15 hours. Upon arrival at Ben Gurion Airport, Tel Aviv, the two damsels headed with their 500-pound suitcases towards the exit.

Alas. Romeo was nowhere to be found. Perhaps he had other business to attend—for instance, the slaying of Tybalt. Or maybe just repairs on one of the sagging kibbutz farm trucks.

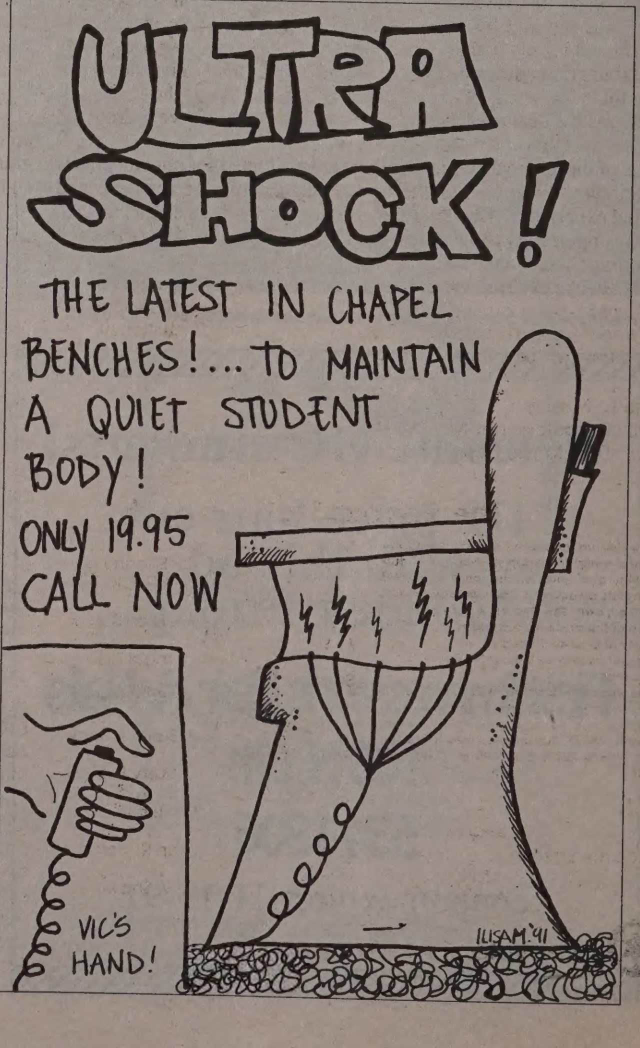
In other words, the connection the maidens anticipated would take place between themselves and their kibbutz contact was foiled, once again. Lo, the bus was it. Definitely it. Schlepping 4000 lbs. of luggage to the central bus station in order to catch the appropriate bus to Mechanaim Junction was just what the two weary women had hoped for.

Following the aforementioned three-hour luxury cruise, Mechanaim Junction (only five minutes by car to the kibbutz entrance) came into view around a bend in the mountain highway. At last! There they would be met by the aforementioned Romeo who would escort them to their palace in the volunteer headquarters, Kibbutz Gadot? NOT EVEN! Romeo was still golfing, embroiled in the politics of the course. The two soggy individuals were left to lick their upper lips in the merciless Mediterranean sun.

So what would you have done? We know, we know. Why not brave the Israeli switchbacks and hoof it all the way? Thanks, but no thanks. Twenty-four hours of traverse and travail behind them had hardened and embittered their very cores. They were kaput.

So, going against all they had read in "Let's Go: Israel," they hitch-hiked, flagging a dashing gentleman called Avi to their side of the road. Using rusty Hebrew and flailing body language, they managed to convey their desired destination to the driver.

And so it was. Although they are not ready to laugh about their escapades quite yet, the sun, the sand, and the surf are slowly smoothing their wrinkles. The rest will be history.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the last lemming
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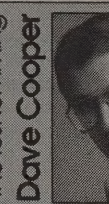

The feminist cultural critique attempts to identify societal structures and customs which obstruct the noble goal of equality between the sexes. Among other things, feminist critics have pinpointed obstructive features in our language and have recommended changes.

One such recommendation is that the word "man" no longer be used as a generic term for humanity. This is recommended for good reason. The Oxford English Dictionary indicates that in Old English "man" was indeed a gender neutral term meaning "person" and could be used to refer to members of either sex. The terms "waepman" and "wifman" were in place of the current "man" and "woman." However, as "waepman" drifted from the English vocabulary, "man" came additionally to refer to the adult male.

Modern psychological research has shown that, cognitively, the older, more general meaning for "man" has almost ceased to function. The icons or images called up by the word tend to be quite male. Thus the image and therefore the term does fail to be inclusive. The recommendation that it not be used makes sense. A similar argument can be made against the so-called generic use of the pronoun "he."

However, not all the recommendations make as much sense. Take for example the term "freshman." While I cannot cite research, the image that this term creates for me is not exclusively male. I feel no discomfort when the term is applied to a female as in "She's a freshman." It's not in the same category as "She's a mailman." In other words, it appears that this term was singled out not for its functional meaning, but simply for its etymology, because it is a compound of "fresh" and "man." And if one is going to simply eliminate all terms that derive from "man" regardless of their functional meaning, an idea which seems inconsistent with the goal of nondiscrimination, one would have to eliminate "woman."

Ultimately those who are trying to change attitudes through changing language may be misguided. The idea that language can determine and limit thought is by no means a consensus among linguists. Inclusive language may not preclude non-inclusive thought, and vice versa. If the head of a committee is called the chair, rather than chairman, one may still believe a man is better for the job. Also, group effort is not a natural means of language change and could fail. Ms. certainly failed to take its designated place as the female equivalent of Mr.

Nonetheless, I use and support the use of inclusive language, but not as a method to change people's thoughts. Rather, I believe the legitimate goal is to have people aware of inclusive terms if they should choose to use them. Personally, I wish to be non-discriminatory in my thoughts and actions and to have my language reflect this. To change my language is the easiest of these.

Which brings me to the issue of policy. My understanding of the goal of inclusive language does not allow me to support an inclusive language policy which requires compliance.

In your sexuality packet you will find the "GC commitment to inclusive language," a commitment adopted by GC faculty. The wording leaves me unsure. While the statement indicates that "[We] welcome dialogue with students about using appropriate language. . . . ," and, "We encourage students to consider similar guidelines. . . ," it is nonetheless suggested that instructors "Make [their] expectations clear about the use of inclusive language in both spoken and written work," and, "Treat departures from the standard as you treat departures from other standards."

In the spirit of true liberal education let's interpret this ambiguous statement as encouraging the use of inclusive language while not punishing genuine dissent.

Flex cash: Don't leave home without it

"Will that be cash, charge or flex cash?" Will this soon become the familiar sound at check out counters everywhere in a five mile radius surrounding GC?

Flex cash. These words, which few students had ever heard of before, have revolutionized buying here at GC. When eating at the LeafRaker, students no longer have to scramble for the pennies and dimes floating between the pens, Kleenex and miscellaneous scraps of paper at the bottom of their backpacks. Now, with the flex cash option, one simply tears the $1 or $.25 tabs of paper from the handy coupon booklet. Buying food seems easy and fun. Purchasing seems to be a game instead of a real-life function. It's like a game of Monopoly, we give the vendor (banker) a slip of paper resembling money and receive the food (property) knowing that the next day we will wake up with the same amount of money in our billfold.

"Flex cash is just like money here on GC campus," stated the flex cash official as she handed us the white booklets filled with coupon-like pages. If this is so, will the bookstore soon be accepting flex cash for school supplies or the latest Expostition book? The library might also consider accepting flex cash for the fines it issues. In time maybe vending machines will accept the paper flex "quarters" and the change machines will have a "change or flex cash" option button.

Who knows, maybe real money could be entirely replaced by flex cash on this campus. It could be expanded to include $5 and $10 "bills." Next year, instead of waiting in line for ID cards, we might be stopping at the GC credit card booth for a piece of plastic that could both identify us and provide instant flex cash credit.

This revolutionary flex cash idea has already sparked interest in a local business. Domino's Pizza is accepting flex cash as payment for pizza deliveries. Will other businesses, like Augsburgers and Walmart, both who receive a lot of college business, also begin accepting flex cash? If so, right next to the "nine items or less" express lane would be the line designated "flex cash only" for those priority customers who choose to pay with flex cash.

It may take time and effort to implement these changes throughout the campus and community but what started out as merely another meal plan option could turn into a whole new way of thinking about money for GC students.

And just remember, you can always buy more flex cash.

src

Letter to the editor

"Be still and know. . ."

As I sat through the prelude music at last Friday's chapel service, I experienced a series of emotions. Included among these were anger, embarrassment and sadness. Unfortunately, none of these were appropriate to the music or intended by the performers.

I was angry that the musical offering of Professors Lon and Kathryn Sherer was ignored by so many in attendance at the service. I was embarrassed for my department and my college because we obviously have far to go in educating our community about the importance of art as a vehicle for worship. I was saddened because I know how difficult it is to create a beautiful musical expression and then have it drowned out by conversation.

One of the ten goals we as a college have adopted for our students is a developing awareness of the transcendent reality of aesthetic and spiritual experience. The prelude music for last Friday's chapel service was one opportunity to develop this awareness. There will be others and I encourage you to take full advantage of them.

It is always exciting when a large part of the campus gathers for an event, and conversation/fellowship is an important ingredient in the total worship experience; yet equally important is time to listen, time to reflect, time to "be still and know . . ."

David L. Mosley
Associate Professor of Music and Humanities
Chair of the Music Department

The Record Staff

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The editors reserve the right to edit letters to the editor.

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Recycle your *Record*

Looking inward: A journey toward health

body & soul
Mim Burkholder

Moving toward health and wholeness has been the direction of my life for a number of years. The three years I've spent at GC as a non-traditional student in the Bachelor's of Science and Nursing completion program has been a significant part of the journey. The opportunities for learning outside the classroom , in resident dorm life, on SST, and through the Ministry Inquiry Program expanded my view of myself in the world.

Exposure to other cultures and minorities helped me better understand my own strand of conservative religious culture. From the vantage point of several months absence from GC student life, I welcome this chance to reflect a bit on healing, health, and wholeness.

Health, the underlying pattern or framework of human beings, has interwoven emotional, physical, social, and spiritual aspects. Life seems to ebb and flow in different directions on the health-illness continuum. The pain of disharmony, or illness, can serve to shatter and transform this life pattern onto another stepstone on the path towards wholeness. Illness is then not an "enemy," but may in fact be a vital part of the process in learning about ourselves as human beings with needs, emotion, and spirit.

The wounding of spirit, binding of emotion, or silencing of the voice contributes to illness as real as the common cold or a bullet through the skin. Healing of the spirit and emotions is thus as important in being whole as is physical health. The crisis of illness, physical or emotional, forces one to attend to the needs of oneself. Claiming the health one can gather from within during a time of illness encourages the self-learning needed in the healing process.

Currently working at neighboring Goshen Hospital, I have participated in some physical healing. More significant is my own passage through a depressive illness that took me to Oaklawn Psychiatric Center for several weeks. Progressing through the pain of being powerless to control the illness to, "What can I learn about myself during this period of my life," helped to shift the focus. Having the violent experience of silencing in my family and religious life validated by others was another important step towards healing. Accepting emotions of fear, anger, and grief allowed me to be human -- no more or less responsible than anyone else. Beginning to express my ideas and thoughts in this article further defines who I am today.

The wholeness journey for each of us is personal and individual. Each person must take her or his own steps on the path towards health, freedom, wholeness. Some of the steps, I discovered, have been named by other women on similar directions toward valuing self in a violent society and world.

Healing does not need to happen in isolation. We are all on our journeys towards becoming more fully whole and healthier human beings. Naming and sharing the pain, wounds, and stresses we all experience in the process of living helps clear the pathway in our individual journeys towards health.

Editor's note: Mim Burkholder is a '91 nursing graduate, working at Goshen General Hospital.

Correction

Costa Rica SST address:

c/o Goshen College
Apartado 7-3040
1000 San Jose Costa Rica
CENTRAL AMERICA

Keep up the cycle

Please recycle your *Record* when you are finished reading it.

Self-defense course promotes awareness

by Kathy Baker

Goshen College is offering a self-defense course for campus women on Wednesday, Sept.18 from 7:00 to 8:30 p.m. in the Union gym.The workshop will be taught by Jill Borkenstein of the Fort Wayne Women's Bureau.

Borkenstein, who taught the course last year, will follow a similar format, but will include more hands-on participation for everyone. The session will also include information, sharing of experiences, and a question-answer time.

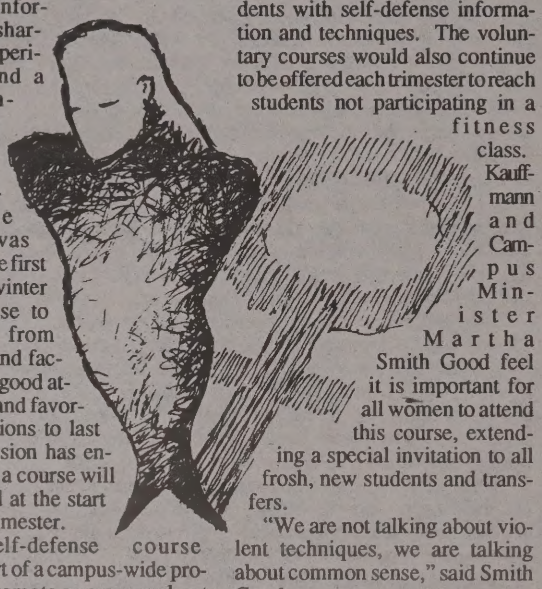
A self-defense course was held for the first time last winter in response to demands from students and faculty. The good attendance and favorable reactions to last year's session has ensured that a course will be offered at the start of each trimester.

The self-defense course is only part of a campus-wide program to promote awareness about sexual violence. Also, this year all colloquium students will receive the sexuality packet in conjunction with a general information session on September 24. (A special page called self-defense and personal safety is included in the sexuality packet.)

Norm Kauffmann also reports plans to make self-defense a part of the general education fitness classes.

This move would help with the goal of reaching all female students with self-defense information and techniques. The voluntary courses would also continue to be offered each trimester to reach students not participating in a fitness class. Kauffmann and Campus Minister Martha Smith Good feel it is important for all women to attend this course, extending a special invitation to all frosh, new students and transfers.

"We are not talking about violent techniques, we are talking about common sense," said Smith Good.



GC welcomes profs

by Michele L. Nafziger

Frosh and transfers aren't the only new bloods feeling their way around GC's campus this fall. GC has added seven new part-time professors to its faculty this year. Each of these instructors brings a unique background of experiences, adding new interest in the humanities, education, music and communication departments.

Marilyn Grasse-Brubaker is one of the new humanities professors. She was hired by Shirley Showalter on the basis of her freelance writing which has appeared in various Christian publications.

While she has no previous teaching experience, Grasse-Brubaker is bringing her personal experiences to her Literate Voice class. Teaching at GC while her husband is on sabbatical from pastoring seemed logical to her because she enjoys contact with young people, creative ideas, and quality literature. Prompted by a friend's advice to not "work at something you just like, but work at something you love," she is trying to convey to her students to do what they love.

Rebecca Horst is teaching part-time in the humanities department. A GC grad and former *Record* editor, she has taught English on the high school and college levels. Horst plans to incorporate her interests in rhetoric and theology into her Literate Voice and Expository Writings classes. She is enjoying her work at the college so far and really feels that, "God has led us here."

Also teaching Expository Writing this term is DeWayne Lehman. Lehman previously co-taught on the graduate level at the University of Massachusetts and says that, "Poetry is my thing." He is trying to create a workshop atmosphere in his classes.

There are two new professors in the education department as well. Susan Brubaker Weybright is supervising student teaching as well as instructing Introduction to Education. Weybright brings a strong teaching and administrative background to the college and is excited about putting that background to use by helping future teachers. She has found GC to be a place "where I could help others develop in many areas and also help myself develop."

Nelda Snider has also joined the education department bringing with her 28 years of high school teaching experience in the Middlebury School System. Teaching part-time has been "a challenge, but it has been interesting to expand to the college level." Snider will be incorporating small groups and audio-visuals into her Child Development course this trimester.

The music education department has added James H. Chandler to its faculty. Chandler founded his own arts organization in Evansville, IN, and taught at the University of Evansville. He gives private woodwind lessons and is impressed by GC's fine students and campus.

Douglas Peters, a 1990 GC grad, is beginning his teaching experience as the audio production instructor. Peters also works in the production department at Channel 28 in Elkhart. He will be trying to implement as much hands-on experience as possible and "keep things interesting."

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Friday, September 20, 1991 Vol. 93 No. 3

Juggling the SST options

by Steve Armstrong

Due to dramatic changes both here at GC and on the larger world political stage, many SST programs are now being scrutinized; some of them facing possible termination.

The German SST unit faces a number of problems and may not be able to continue.

Associate Professor of Drama, Lauren Friesen, who led this spring's SST unit to Germany, minimizes the problem because GC has always had problems with the German unit. Although it has always been on a year to year plan, it is certain that the recent events have put the unit on less sure footing than at any time in the past.

Friesen explains that at the Fredrick Schiller University in Jena (where GC's Germany program is based), the restructuring has jeopardized jobs. "All of the faculty have to reapply for jobs that they have held for years. That means they will have to compete with professors from all over Germany." This situation threatens GC's university contacts.

Another threat comes from new competition from other programs. The U.S. dollars is one of the biggest incentives for the Germans to create and continue these programs.

Now with an open society, GC's program has to compete with other American universities that are willing to pay twice as much as GC. Friesen admits that "Duke University was mentioned by people in Jena several times as an example of a school that could replace GC.".

In addition to price, GC's German SST unit has another disadvantage. Other schools can offer a higher caliber of student with more training in German. The SST program is less stringent on language requirements than other schools are prepared to be.

"For instance, Florida Central has a requirement that all students speak in German all of the time even to each other," said Friesen.

"Frankly, some of the students didn't care about learning German at all," one SST'er said, "and that has to make our program less attractive."

Ruth Gunden, director of GC's SST program states that "the main problem is that the people working with our program there in Germany have no idea what is going to happen to them."

She explained that even though it's a tough situation, she expects to go back after some renegotiating. "I will probably go to renegotiate the terms in November when the situation is a little more stable."

Friesen believes that despite the obstacles, the program will continue. "Ruth Gunden and Willard Martin have made so many friends there that I think these problems will be worked out some way," he said. "We were there when it was virtually impossible for Westerners to be there. And, some [Germans] are so impressed by that, that they are willing to work hard to keep our program there."

The future of the French unit to Guadeloupe has also been under question. Tom Meyers, associate professor of sociology and first director of the Guadeloupe unit, reveals that the unit wasn't even supposed to become the permanent location for French SST. GC operated a French unit to Haiti until 1987 when the country became too violent and unstable to take students there.

The college has decided to take one more unit to Guadeloupe, and if the situation becomes stable, they plan to return to Haiti in the spring of 1993.

"Since the election of Father Jean-Bertrand Aristide, the first democratically elected president in 37 years, there is a glimmer of hope that the situation in Haiti has taken a dramatic turn for the better," said Meyers.

Gunden explains further that "our friends and connections in Haiti are telling us that it may soon be time to return. Apparently, if Aristide can get through this fall, we are being told that Haiti will be in much better condition."

Again, the college is facing an uncertain future. If Haiti does not stabilize, the college has no contingency plan at the moment. The concern is that there is no available site for a normal-cost French unit in the Western hemisphere. The college has looked into sending units to Western Africa, particularly the Ivory Coast, which would be an extra-cost unit.

After Gunden met with students last spring, she found that they felt that "if we have to run an extra-cost unit, we should go somewhere interesting."

Even the SST unit to China is facing difficulties. The college is having difficulties financing the program. For ten years the program was receiving funds from the American foundation to finance the China unit but two years ago that ended.

"We're planning to continue the program for the next two years, but after that we're not sure," said Gunden.

Gunden explained that the college is exploring the possibility of sending a unit to China, but not receiving professors from China in order to keep expenses down. However, this option may be just as or even more costly.

"The China SSTers do a lot of traveling in China," said Gunden. "Right now we don't pay for that, but without the exchange we might have to pay for all of that ourselves. And, that would be very expensive." she continued.

Currently, President Stolzfus is searching for new sources for funding the program.

Despite the problems that it has caused, the global turmoil has also opened up new possibilities for GC.

For some time, there has been talk among faculty of adding a unit to the Soviet Union. "The problem is that we say SST is no more costly than staying on campus, but if we keep adding extra-cost units then we'll be speaking out of both sides of our mouth," said Gunden.

In the end, lowering enrollment on campus may be the most serious threat facing the SST program. "I'm very disappointed that we weren't able to fill up units this fall," said Gunden. "Its very difficult to get students to enroll in fall SST, and that hurts," she added.

All of these problems may force some rethinking of the goals of SST.

Window on China. Xia Ruchun, a 1991 visiting Chinese scholar, has practiced self-taught photography for the past 11 years. These three photos of his, from the 60 he brought to the U.S. in portfolio format, have been published by various Chinese publications. Ruchun is a council member of the Photo Society and vice-chair of the Youth Photo Salon, both located in Nanchong City, Sichuan Province, China.

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An exploration of the GC/China Connection

Video options expand

by Laurie King

GC is creating two video productions this year. One is the previously done video yearbook, and the other is a new video magazine which will be shown on cable Channel 38.

As of 10:40 am Friday, Oct. 4, students skilled in video production will be televising a biweekly news program, covering in full animation and color, news and feature events that take place within the student body and the Goshen community.

Bill Frisbee, director of I.M.C., is acting as executive producer for the video magazine and has labeled this project as a video magazine which has been conceived by students interested in gaining more experience in the field of video production.

"Students kept approaching me about a program, and things sort of took off on their own. I think this is a good step in the right direction," said Frisbee.

Producer Kevin Frederick, senior, defined the video magazine as "basically modeled after a typical nightly news program."

The show will be staffed with an anchor person, sports reporter, field reporters, and persons reporting live from events going on during the newscast. Working with Frederick as associate producer is senior Paul Housholder.

Housholder says, "the program is in a very embryonic stage; it hasn't yet been born." Since nothing like this has ever been done at G C , there isn't a model of which to go by. Working on a theory, Housholder says, "we`re keeping the dreaming down to reasonable limits."

The video magazine isn't being created to fill a news gap or compete with other student publications, but instead to provide an opportunity for students to practice their video production skills. The magazine will also provide writing experience for journalists interested in writing T.V. news.

In addition, a video yearbook will be produced this year. Each year, students skilled in video production have the option to create a video yearbook.

This year, senior Nhamu Wakatama will be putting together the yearbook with the help of Housholder and junior Darren Rupp. Their aim is to get as many faces into it as possible while covering sports, music, student life and giving attention to the international aspect.

The video yearbook, like the video magazine is still in the process of getting started. The projected release date for the yearbook is still uncertain but will probably be sometime near graduation.

Student gov't reorganizes

by Nancy Hapner

Student government is undergoing changes at GC. The name Student Central Committee has become obsolete and is being replaced by Student Senate. The new name reflects changes in the organization's composition, according to senior Chas Green, president of the Student Senate.

In the past the Student Central Committee included only six students. Members of the SCC did not feel that six people could adequately represent the entire student body. Now, says Green, there will be at least 17 people making up the Senate. Each member will represent one of the organizations on campus such as the Black Student Union, The Older/Non-traditional Students, and others. Representatives from each of the dorms will also serve on the Senate.

Dorm representatives will be voted on this coming week during floor meetings. The deadline for voting is Sept. 27. Results will be posted the next Monday. The representatives are expected to act as information laisons and to post minutes of the meetings. In addition, minutes will be posted in the Union.

Despite the changes, the Student Senate maintains the goal of advocating on behalf of students. The members of the Executive Committee, Green, seniors Jan Osborne and Steve Weaver, hope that the re-organization will help the Senate achieve this goal more effectively.

In addition, students are encouraged to voice their concerns by writing to the Senate. When necessary students with particular concerns may also be invited to speak before the committee.

Because of the changes, it will be necessary for the committee's constitution to be re-written. The new constitution will include the extra number of members and new procedures. The Executive Committee is planning to have the the new constitution done by the end of this trimester. Green expects to use this year to iron out difficulties and get the Senate running smoothly.

Susan Hochstedler

A lazy fall afternoon lulls seniors Marge Landis and Eunice Martin away from their studies for a break by the Goshen Dam.

Renovations to strengthen dam

by Mike Nolt

The Elkhart County Commissioners recently awarded a contract concerning the renovation of the Goshen Dam along the Elkhart River. The decision to go ahead with the project comes after a series of delays and special meetings.

The proposed renovation includes removal and replacement of the existing concrete spillway, rebuilding the earthen portion of the dam between the spillway and the Goshen canal headgates, and modification of those canal gates.

The project also includes plans to lower the water level of the lake 2-4 feet and construct a temporary dam on the upstream side of the existing spillway to accommodate construction.

At the Commissioners' meeting on Monday, September 9, county officials awarded the 1.9 million dollar contract to the Kankakee Valley Construction Company.

The plan calls for construction to extend over a 300 day period. The start of construction, however, originally scheduled to begin by October 1, may be held until spring of 1992 due to the delays in the bidding process.

The dam, which has been a favorite recreational area of Goshen College students for years, is located just west of the college at the end of Westwood Road. It crosses the Elkhart River and the resulting lake formed provides water frontage for the college cabin and Witmer Woods.

The lake on the upstream side of the dam has been accumulating silt in past years and now has a depth of only a few feet in some places. In the renovation, the county commissioners had originally wanted to include provisions to dredge the silt and increase the holding capacity of the lake. However, due to the expense of the modifications to the dam, the dredging will be postponed until a later time. Instead, the commissioners may choose to build a less expensive filtration trap upstream in order to stop the increase of silt at the dam.

The dam was originally built in the 1860's but was damaged by a partial washout in the 1890's.

The concrete spillway was last worked on 40 years ago when renovations and work improved the structure and the earthen portions of the dam were the focus of emergency repair work as late as 1986 due to leakage. The repairs to the earth containment wall also included an "auxiliary spillway" on top of the earthen wall which would allow water to exit the lake quicker in the event of flood conditions.

Also, beneath the wall, four 60" diameter pipes were put in place with control valves allowing the water level to be lowered in the event of construction to the dam in the future. These pipes will be used to lower the water level during the upcoming construction.

Fisher retirement

continued from page 12

Fisher lauded the English department for its combination of academic and personal relationships.

"The department has had an on-going collegiality that has always carried the past energetically into the future," Fisher said. "The personnel, the curriculum, being involved in college leadership, and distinguished alumni that have served the church and the world. It's been a real honor to have been a part of the department."

He noted that the distinction between the institution and the individual departments was not so sharp when he began.

"When I began teaching, the college was the family," he said. "Now it's the extended family and the department is the family."

Fisher started as a student at GC in 1943, and after two years in Civilian Public Service, returned and graduated in 1948. He recognized S.A. Yoder as an influential figure when Fisher was a student and when Fisher returned to teach in 1953.

Fisher said GC is special for the relationships which recur through the years. He noted how his grandson recently met the first German tutor that the Fishers had in East Germany. "Her family was the link by which we heard about his birth while we were in Jena.

"That little occurrence is typical of my teaching experience and the experience I observe for students and faculty here: reaping where one has sown."

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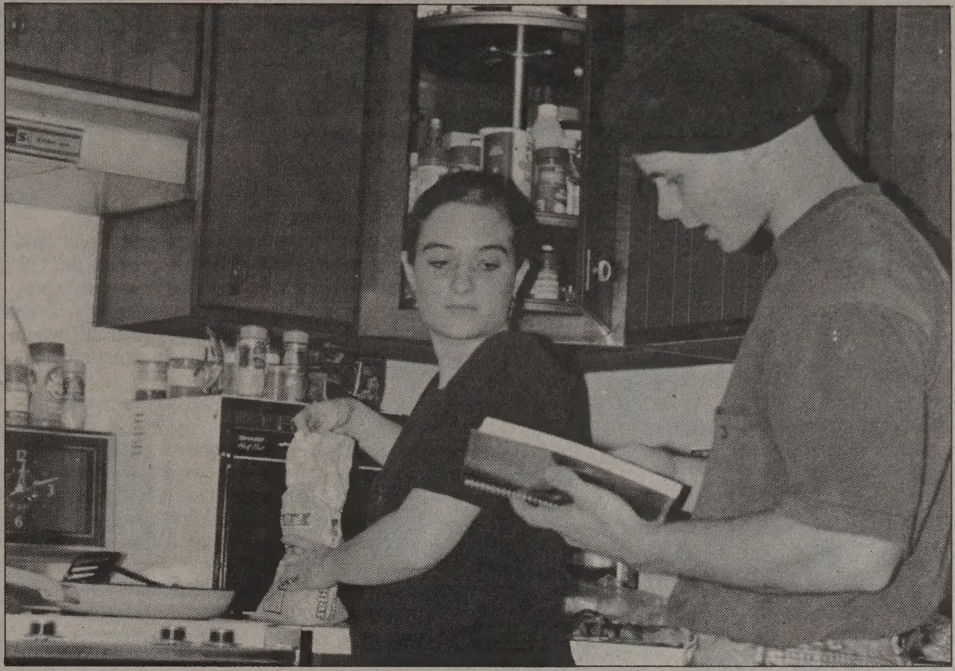

Loranne Methner

Senior Tom Unzicker consults a recipe in "Extending the Table' as Andrea Bontrager, senior, begins preparing shrimp curry, adding new flavor to Monday evening's dinner.

Provident Bookstore will host a signing party for Joetta Handrich Schlabach's newly released cookbook, Extending the Table, this evening, 7:00-9:00 p.m.

During the evening's promotion of the book, those who attend can expect international refreshments and stories of hospitality from Central America, Africa, and Asia.

Mennonite Central Committee (MCC) and Herald Press cooperated on the two-hundred recipe cookbook, representing 85 different countries.

In an interview, Schlabach emphasized that although she put a great deal of time into the book, Extending the Table was very much a community effort.

"The book is recipes and stories in the spirit of More with Less with an emphasis on hospitality," said Bertha Beachy, Provident Bookstore manager.

The book is organized in nine course sections. Each connects a specific theme with each section around which international vignettes and proverbs center.

For example, the theme of the beverage section is "An invitation to friendship;" while salads and vegetables focuses on "Caring for the Earth , Caring for One Another."

Schlabach divided the main dishes into two sections: "Grains, Dried Beans, Stews and Main Dishes—Honoring the Everday" and "Festive Dishes, Poultry, Seafood and Meats—Flavors of the Feast."

The book also includes helps such as a glossary of terms, two indexes arranged by geographical origin of dishes and alphabetical listings, and a Peters projection map which is "truer in representing comparative land areas of the countries of the world " (p. 10).

Schlabach's vision for the book, "getting to know each other through the medium of food," coincides with MCC's goal to "promote global understanding and celebrate the variety of world cultures" (p. 1).

Schlabach began the project by meeting with an Advisory Committee, which included three members not native to North America. Total production time was 19 months from Schlabach's first meeting with the committee to the day she sent the manuscript to Herald Press.

To gather the broad collection from basic to celebrative types of foods, a call for recipes was sent out through an in-house MCC newsletter to present and past MCCers, MCC trainees, mission boards and ethnic minority churches.

Each recipe was then tested at least twice, some up to ten times, until it could be deemed "perfect." Schlabach said that the process became very time-consuming for her because she wanted to be certain of the proper native name for each dish, in addition to the name in English.

When asked how Extending the Table compares with the Mennonite cookbook More with Less, Schlabach responded, "More with Less focused on food and resources in response to world hunger and how we as North American's can help by changing our eating patterns. Extending the Table: Gift from World Community differs in that with the reception of gifts from others, which includes foods, we better understand others and better understand ourselves."

Senior English major, Melissa Shirk, enjoys the Vegetable Curry from Nepal recipe found in the cookbook (p. 180).

"I like the way the book emphasizes other customs and cultures because by making a recipe, you enter into that country and learn something from them," she said. Shirk also appreciates the notations which tell the reader in what context the dish is usually eaten.

The cookbook is available for purchase at Provident Bookstore for $14.95.

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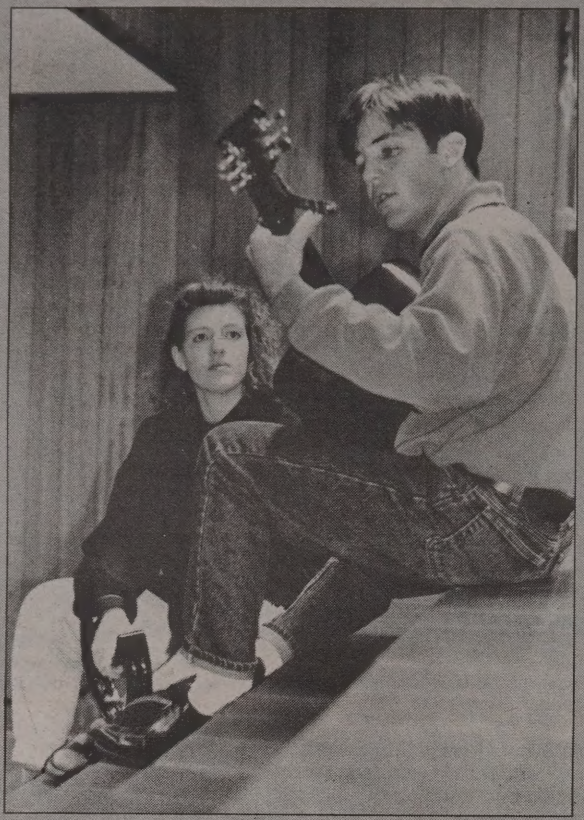

Rusty Eash

Sophomore Lara Troyer and junior Doug Witmer rehearse for this evening's first CAC coffeehouse. Troyer and Witmer will combine vocals and guitar to present an evening of folk-style music. The coffeehouse will be held in the LeafRaker with free refreshments provided.

Laughs abound in local theater production

by Terry Seiler
Mike Harley

It's still early in the year, and weekend events here on the GC campus have been a pretty common occurrence. However, there may come a time this fall when you may wish to venture off campus for something out of the ordinary.

Well, good news! A mere 20 minutes north in the small town of Bristol, the Elkhart Civic Theatre puts on frequent plays and musicals.

The community theater productions are held in the Bristol Opera House, a unique old building built in 1897. Last weekend I attended the 1991-92 season's first production.

Send Me No Flowers, written by Norman Barasch and Carroll Moore, is a farcical comedy centered around George Kimbal (played by Gregory Andis), a prosperous commuter to whom a gas pain can signal cardiac arrest. His wife, Judy (Cynthia Cox), is used to ignoring his frequent fits of hypochondria.

In fact, everyone ignores George's pitiful dronings — even Dr. Ralph Morrissey (Wayne Overmyer). But when George overhears part of a phone conversation the doctor is having with another patient, the laughs really start to roll.

Preparing for what he foresees as his impending death, George tries to get his affairs in order. He covers everything, from burial costs to picking a suitable second husband for Judy!

Just when George thinks he has everything taken care of, Judy begins to suspect that his strange behavior is due to a relationship with another woman. Oh, woe to George. Woe to Judy. Woe to George's neighbor, Bert (Kevin Egelsky), who becomes a lush as a result of all the tension!

Though it was an entertaining show, *Send Me No Flowers* will probably not go down in history as a great work of literature.

One mark against it is the rather sexist humor included in the portrayal of Judy, who seems incompetent of doing anything for herself. However, the rather sitcomish play does have some very funny moments — George's dream sequences can be hilarious.

For the most part, the cast does a good job of characterization; Overmyer and Andis were excellent in their respective roles as Dr. Morrissey and George. The show's set was also a plus, a true testament to realism.

All in all the play lives up to its reputation as a crowd pleaser. While perhaps not overly thought-provoking, it can provide a fun evening of relaxed entertainment.

You can find out whether George and Judy live happily ever after (and if Bert can get back on the wagon!) by attending one of the upcoming shows. *Flowers* runs through the 28th, with Friday and Saturday performances starting at 8:15 p.m. and Sunday performances at 5:00 p.m. Tickets are $9.00 for students, and it's a good idea to call ahead and make reservations.

If you can't catch this show but would still like to see an Elkhart Civic Theatre production, upcoming performances are the following:

Carnival: November 1 - 16
My Three Angels: January 10 - 25
Man of La Mancha: February 28 - March 14
Bone-Chiller!: April 17 - May 2
Nunsense: May 29 - June 13

Wand Watch

Congratulations to **Nicole Yoder**, who won a free Domino's pizza by locating Lon's Wand last week. Keep trying, you could be the next to win this delicious prize courtesy of Domino's Pizza.

Prof solos in Bach "Mass"

by Mike Harley

GC professor of music Timothy Stalter returned Sunday from a week of inspiring, high-level music-making at Augustana University in Rock Island, Illinois.

Stalter and a group of 21 other professional singers, plus a small orchestra, performed Johann Sebastian Bach's powerful 'Mass in B Minor' to celebrate the opening of Augustana's new library and chamber hall.

According to Stalter, he and his fellow musicians were a group of people "from all over the US, Florida to California," which descended upon Rock Island on Sunday, Oct. 8th.

The two-and-a-half hour piece the group performed has long been placed among the greatest works in all of music. Bach composed it in fragments over a period of 16 years, from 1733 to 1749; unfortunately he was never able to hear the entire work performed.

The mass apparently didn't suffer from Bach's slow pace of composition. "It has such amazing symmetry, even though it was written over such a long period of time," Stalter said.

The lengthy work is made of sections called ripienists (in which the entire choir is included), and concertists (in which smaller ensemble groups and soloists perform). Stalter was involved in some of the ensembles as well as being featured as a soloist.

The group rehearsed from three to five hours daily, Sunday through Thursday, and then performed the work on the following Friday, Saturday, and Sunday.

The concert was preserved through a digital recording and released in the Quad Cities area.

The three concerts all were extremely successful, and Stalter was proud to be a part of them. "It is very rare to do the Mass with such a small group of people," he said. "But several people I talked to after the concert said the (22 voice) choir sounded like 60 to 70 voices. The musicians were just exceptional."

Now back on campus, Stalter has begun his direction of the GC chamber and concert choirs. He also has several professional singing engagements in the upcoming months, including performances in Columbus and Detroit.

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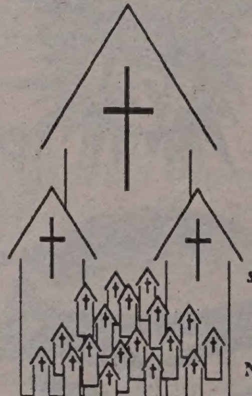

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The Thursday morning secret:

Music students perform

by Wanda Kraybill

Every Thursday morning at 10:00 the mice of Umble Center perk up their ears to the sounds of arias, minuets and rhapsodies swelling the air. GC music students have been giving their Thursday recitals for years; however, few students are aware of these numerous concerts, which are open to the general public and are completely free of charge.

The benefits of attending such an experience are numerous. First of all, it is an opportunity for the campus audience to hear the music their peers are playing and studying.

Secondly, the concerts give other music students a chance to increase their own repertoire of music; a wide variety of works are performed.

And finally, in a setting that junior Erin Yoder calls "formal, but informal," it is a chance for the musicians to improve as performers.

Marvin Blickenstaff, the music professor in charge of coordinating this year's recitals, remarked that "given the fact that one does not improve performance without performing, the value of recitals are sometimes underestimated. Students not only learn about the music they are playing but about themselves as well."

Members of the music faculty also attend the Thursday events. They can hear students studying under other profs, as well as evaluate their own students.

The recitals usually consist of solo performers or ensemble groups in which vocal and instrumental pieces are performed by students of varying age levels.

The half-hour period also includes sophomore recitals scheduled throughout the year. Every sophomore music student is required to give a 20 minute performance during this time.

Music performance majors must perform a senior recital as well, but these are scheduled for a longer time block during the evenings.

Recitals begin in two weeks and will be announced in the Communicator. Only taking 30 minutes of your Thursday mornings, they are sure to uplift your spirits as well as encourage the performers to keep up the good work.

Yoder echoes this saying, "One of the most gratifying things is to have a larger audience to perform for. It makes it a much fuller, more rewarding experience."

What's Up

Friday
10 p.m. Coffeehouse w/ Lara & Doug - LeafRaker.
Saturday
10:30 a.m. Women's tennis vs. Marian - home.
7 p.m. Men's Soccer vs. Bluffton - home.
9 p.m. Student social -free food, music! - Schrock Plaza.
Sunday
6 p.m. Coed intramural volleyball - form teams by Thur.
Tuesday
2 p.m. Men's tennis vs. Grace - home.
7 p.m. Men's soccer vs. Ind Wesleyan - home.
7 p.m. Volleyball vs. Manchester - home.
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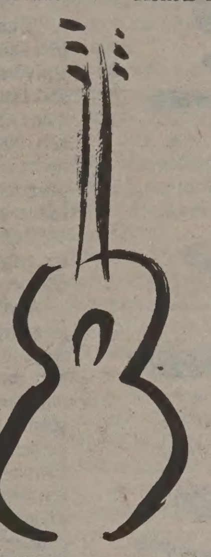
¡Arriba y arriba!

by Iris Cortes

On Saturday, September 21, from 6:00 p.m through 1:00 a.m. Fiesta Latina will take place at the Elkhart County Fairgrounds.

This event is sponsored by LaCasa of Goshen, Inc. in cooperation with the Hispanic Leadership Task. This is the second year that this event has been held; last year nearly 600 persons attended. This year planners are expecting more.



The festival, complete with Latino food, music, and dancing (does anyone want a reminder of his or her SST days?) will be a time to celebrate and enjoy native Hispanic culture.

At 7:00 p.m., local Latino artists will present a special program. Their presentation involves singing, poetry, and folk dance and is scheduled to end at 8:00 p.m. The show will feature many different activities for both children and adults. Ethnic food and music from Latin countries will also be available.

A bit later on during the Fiesta Latina's seven hours of Hispanic celebration, "La Amistad Band" will play Mexican music and the Fiesta Latina Queen will be crowned.

LaCasa welcomes anyone to attend that would like to enjoy and get a literal "taste" of Hispanic culture.

Tickets for this event can be purchased at La Casa of Goshen. The cost is $8.00 per person in advance, $10.00 at the fair grounds. Children up to 14 years are free if accompanied by an adult.

Goshen College has a good Hispanic representation, and Elkhart County has nearly 3,000 Hispanics.

"By experiencing the food, music and dance, Americans can get an idea of what Latin culture is really about," said Marisa Schipani, sophomore.

To find this celebration, take College Avenue east to Route 33, head north until the intersection with Monroe Street (County Road 34, in front of Goshen High School). Turn right and follow Monroe; the fairgrounds are on the right.

'Umbrella' spans all styles

by Douglas Witmer

The Innocence Mission
Umbrella
Produced by Larry Klein and
The Innocence Mission
A&M Records

I had the chance to see The Innocence Mission for the first time a little over five years ago. They were playing at an outdoor music festival showcasing Lancaster area bands, and at the time their local hit song "Shadows" was just beginning to receive attention.

Much has changed since then; their latest album, entitled "Umbrella", showcases the band's increased musical variety and growth.

The Innocence Mission never had blockbuster success in Lancaster. They took their music on the road though and in 1989 released their first self-titled album on A&M records. At about the same time Amy Grant came across "Shadows" and recorded it on her album "Lead Me On." This past August The Innocence Mission released their second album, "Umbrella."

With all the recent talk in the record industry about a phenomenon called the "sophomore slump" (when a second album mysteriously receives little to no attention, regardless of its musical quality, i.e. Edie Brickell, Tracy Chapman), a lot of pressure is put on young bands to outdo themselves on their second project.

Fortunately, The Innocence Mission appears to have sidestepped the pressure and concentrated on simply making good music. The results are obvious.

"Umbrella" opens up with the jubilant, swirling "And Hiding Away," in which singer/songwriter Karen Peris pens memories and impressions of rainy days.

The second song,"Sorry and Glad Together," and the title track set the tone for the rest of the album; it is a constant juxtaposition of mourning and jubilation, uncertainty and security, doubt and faith.

Karen Peris, her husband Don (who co-writes half the songs and plays guitar), bassist Mike Bitts, and drummer Steve Brown began The Innocence Mission shortly after graduating from Lancaster Catholic High School.

Though they have never been known as a "Christian" band, "Umbrella" contains more references to faith than the group's first album. Peris's songs come off with quiet and revealing honesty.

In "Every Hour Here" she sings "...you are like the ticket-half I find inside the pocket of my old leaf-raking coat there all the time, all the while forgotten I so often seem to leave you ...But Gentle Jesus aren't you every hour here?"

While The Innocence Mission's first album dealt more with public issues, encompassing a spectrum ranging from the family to the plight of the elderly, "Umbrella" is an intensely personal album. The sound is more sparse. Peris seems to have left her keyboards in the closet and opted for a sound that gives more attention to the band as a unit and more space for her voice to move.

Her concerns have turned inward, piecing fragments of memory with the present and hopes for the future. Several songs deal with the creation process, including "Beginning The World" and "Now In This Hush," in which she fears: "...Am I going silent now?...Where is color this hour? Where is music this hour? Are they still going on somewhere?" "Umbrella" also features "Joan," a sequel to Peris's narrative song "You Chase the Light" about the painter Monet and his lover(s).

Where the album is not unified thematically, it is unified musically. Don Peris,though he generally stays in the woodwork, is a remarkable guitarist who subtly layers his tracks producing wonderfully textured washes of sound. The rhythm section is also low-key, contributing to each song's overall mood.

This diverse album fits into no particular musical genre which makes it enjoyable for many types of ears, and musically it is strong enough to satisfy even the most demanding of critics. I found "Umbrella" to be a very good first listen, and the most engaging album under the surface that I've heard for quite some time.

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Meaning of Chinese characters:
A thousand-mile journey is started by taking the first step.
--Chinese proverb

Opening doors to the East

by Susan Miller

New blood came into my body and
I changed some of my mind.
Like water, our communication.

-Deng Yong "Emily"

December, 1990

"Emily" is the American name of a student at Sichuan Teacher's University. She is in her fourth and last year of preparing to become a teacher of English, and has had three years of Goshen students as her Conversational English teachers. Her words, above, reflect some of what she felt as the 1990 China Study-Service Trimester group left Chengdu last December.

As a member of that group, and as a friend of Emily's, I will always remember so much about her: the book of English idioms that we went through, afternoons spent at the teahouse, eating together, talking, playing guitar. China SST introduced me to Emily's rich culture, and gave me a way to learn about her China in a manner that isn't possible in any classroom.

On August 27, 1980, the first group of SST participants arrived in China. Former President J. Lawrence Burkholder was instrumental in the organizing of a China Study-Service Trimester, the first undergraduate exchange program between a Chinese university and a United States college.

As a relief worker in China from 1944 to 1948, Dr. Burkholder's contacts with Chinese friends in higher education positions gave him a place to start in arranging an exchange. After two years of discussion and two trips to the People's Republic of China by Dr. and Mrs. Burkholder, authorities accepted his proposal.

In early 1980, the final agreement was reached between the Sichuan Bureau of Higher Education and GC. Between eight and eleven Chinese teachers of English would come to GC to study each year, and around twenty GC students would go to Sichuan Province and study Chinese language and culture and teach Conversational English for seventeen weeks each fall.

Sichuan Teacher's College, in Sichuan Province's capital city of Chengdu, was chosen to be the host university. A specially-constructed dorm and cafeteria for the "foreign experts" became home to the GC students, who immediately dubbed it the "Panda Palace."

Sichuan Province, located in south-western China, has earned the reputation of "China's Rice-Basket." Sichuan is a province of rivers and farmlands, cities and comunes, bicycles and busses, and one hundred million people. "Sichuan" means, in fact, "four rivers."

The Chinese Scholars, as they've come to be known here on campus, arrive in late August or early September. They remain here one school year, taking classes and learning about United States culture.

They participate in campus activities, eat breakfast and lunch in the cafeteria, are "adopted" by local families, and make different field trips throughout the year to learn more about the United States. They present an opportunity not only for themselves, but also for us, the campus community, to learn more about each other and ourselves.

The China SSTers spend seventeen weeks in China, learning about the country through lectures, field trips, readings, and interactions. Ten weeks are spent teaching English to the university students. The group lives in dorms together, instead of with families as other SST units do.

Now in its 12th year, the SST program has sent over two hundred GC students to China, and over one hundred Chinese Scholars have come to Goshen.

The exchange has been a good thing; the Chinese become real people to us and perhaps we are no longer "Americans" or "foreign devils," but friends to the Chinese whom we come in contact with.

"Emily" finished her poem to us in a way that gives hope that we have crossed cultural barriers and become friends:

Now we embrace each other
Though your eyes are still blue, noses still high
In my eyes
-first, you are not Americans but my friends forever.
Remember, good friends cannot be separated forever!

Flowers, squirrels and traffic noise: Scholars observe GC Life

by Melissa Shirk

Each year, the GC campus and community welcome up to ten professors of English from the People's Republic of China to live and study in the U.S. for approximately ten months. In return, a group of about 20 GC students takes classes, teaches Conversational English, and lives at Sichuan Normal University in Chengdu, Sichuan Province from September to December.

This year, nine English professors from the province, located in the south-western region of China, are beginning a new academic year in a land and culture foreign to them.

Chosen by the Sichuan Education Commission to study in the U.S., they come eager to learn about the habits and customs of Americans and to increase understanding of their own culture and people while living here.

Zeng Qing Feng is from Wanxian Teacher's College. She feels that the "American people are friendly and polite," and she enjoys "the beautiful trees and flowers on campus." Zeng is one of the group's leaders.

Zhang Li is from Xichang Teacher's College and is interested in studying Christian theology and American culture. "I have to get used to the food here. At first, I thought it was too sweet," she says. "But, I will get used to it."

"My boss told me if I wanted to teach English well, I must go to the U.S.," explains Ma Lan. From Lou Zhou Medical College, she teaches English to the medical students and does some interpreting. Ma Lan likes to read, especially O'Hara.

Zhu Wanhe is from Kingding Nationality Teacher's College and has an interest in politics. He is currently enjoying Lee Roy Berry's class, International Politics. He says, "I hope to learn from professor Berry as much as I can."

Zhou Wei Neng teaches Tibetan and Chan students at Arba Teacher's College, located in the minority region of China, and leads the group here with Zeng. He is impressed with the management of G.C. "The library is small compared to other universities, but the space is well-used. My school is also small, like Goshen College, so I hope to gain some ideas on how to manage it better by observing the management here."

Xia Ruchun comes from Nanchong Medical College. He is surprised that he doesn't see many Americans exercising in the morning. Xia likes photography and is interested in photo-communication. "Communication between people is very important, especially between different nations. We can learn from each other because we are all human beings under the same sky," Xia believes. In this way, he says, we can work toward world peace.

From Chongquing Teacher's College, Jin Wei's first impression of Goshen is that "it is very flat compared to my hometown." He is delighted to see "so many squirrels" on campus and observes that "Americans walk faster than other people." Jin is interested in building mutual understanding between people and wants to understand American thinking so he can tell his students about the U.S.

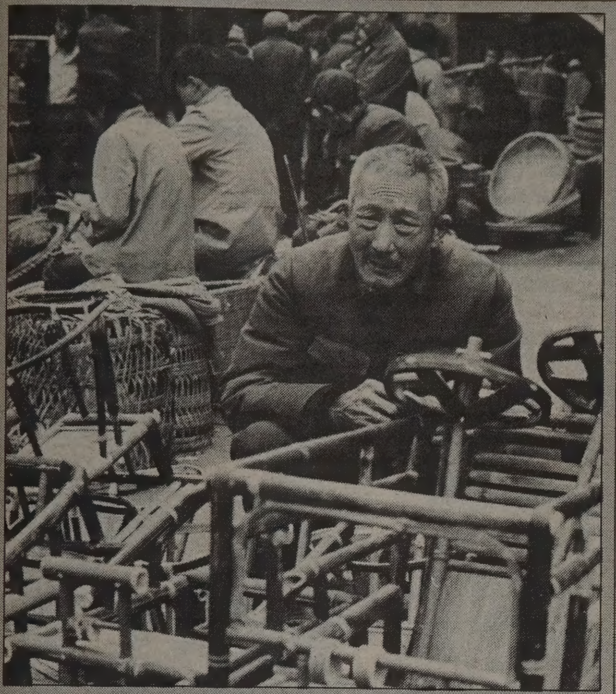
Yang Shoumo is from Sichuan Normal Unversity. He shares frankly about the difficulties of being in "a new world." For example, the noise of the traffic outside his living room window gives him a headache, but "it reminds me I am in the mobile society." With experience in TESOL, Yang likes how American educators "try to stimulate students and introduce class discussions." He would like to introduce this method of learning in his classroom when he returns to China.

Rui Yuping is from Sichuan Teacher's College. She notices that American people are "always busy" and "in a hurry." Rui observes that "many people don't take walks after supper like most people in China do." Her special interest lies in literature, especially O'Neil.

Whether you have classes with the professors or sit with them in the cafeteria, any topic you might like to discuss will be met with enthusiasm from this group. We can all learn something because of our rich, cultural differences.

Loranne Methner

Jin Wei leads the other Chinese scholars in Tai Ji -- a form of Chinese exercise that combines elements of meditation and shadow boxing.



This toymaker was photographed by Xia Ruchun, visiting Chinese scholar, in the Sichuan Province, China.

Western Style Baffles

by Ismail Salim

This trimester, eight students from the People's Republic of China are studying at GC. Considering that only one of them is a returning student, this is an unusual influx from this region.

For most of the students, it is their first exposure to a foreign culture and its educational system.

Although most of them have credit from universities in China, it is a big transition to resume their studies here.

In China, education is run on a merit-based system. Students who receive the best grades and test scores are assigned to the better, or key schools.

Yang Shoumo, a teacher from China presently enrolled in Goshen, said the students "compete very hard." Shoumo estimates that only 10% of the students will qualify to attend a "high school" and a mere 15% would test high enough to enter a college.

Along with having little choice of which school they attend, Chinese students are limited in their course selection. In addition, Kang Xu, a junior transfer, said that one must declare a major before enrolling. She explained that even then, it is difficult to change majors or drop and add classes once college begins.

To study at the college level in China requires classroom attendance six days a week for eleven months a year. Lufan Chen, a post graduate, said that he also needed about 24 hours a week to study on his own.

Attending a college in the U.S. is a goal for many of China's students. Wei Ding, a junior transfer who attended one of the top three universities in China, said students there would exchange information about American universities. "Every student is expecting to study in the U.S." Shoumo added that "most colleges in China give an introduction to American education."

The students chose GC for different reasons. Frosh Hsunhai Hsu found it to be an affordable private school with a good academic standing. Chen decided to attend GC in order to gain a better undersanding of the Bible. He also wanted to get away from large universities.

Lots of red tape had to be cut for the students entering this trimester. Hsu spoke of the procedures of taking exams, arranging for sponsors, and attaining a passport and visa.

Now that the students are in the U.S., one of the biggest barriers they have to overcome is communication. Most of them have studied formal English for at least three years; however, this is much different from the English spoken around campus.

This language barrier adds to difficulty for students who are transferring from lecture to discussion-oriented classrooms. Chen explained that in China, teachers use all their time lecturing, giving as much new material to the students as possible. Questions are not encouraged. Instead, the student must make an appointment to discuss the subject with the teacher after class.

Chen, who was accustomed to standing politely while addressing a professor, has a hard time adjusting to this new, more casual method of teaching. The students also find it harder to follow many different speakers as opposed to one professor.

Most of the students find the chapel/convocations very hard to understand. Chen explained that all of the unfamiliar names and religious terminology makes these services very confusing.

Despite these problems, the students feel they are learning to adjust to life in the U.S. Ding already considers this his "second hometown." Xu and Chen both feel that their English is improving and their fellow students are becoming easier to understand.

Chen feels that he, and other students from China, must put extra effort into their studies. Eventually they will "get used to it." He added that "it will be hard, but we will succeed."

Cultural knitting: A Chinese Yarn

by Tonya Yoder

18 November, 1990

I've been sitting here in the tea house for the better part of an hour, knitting. That is amazing to me. Knitting is one of the things in this world that I never would have imagined myself ever learning, much less actually enjoying. I wrote to Mom and told her that I now knit. Knowing me as well as she does, she immediately asked me if I was feeling well.

I guess while I've been here I've done quite a few things that are uncharacteristically "me," and I love it! I have actually been teaching a class. I, the I-hate-to-talk-in-front-of-people woman, actually teach English six hours a week.

The other day I was drinking tea and eating sunflower seeds with some of my students in their dorm, and they wanted me to sing a Simon and Garfunkel song. I usually limit my singing to the shower and solitary roadtrips in the car. However, for some reason this seemed like an exception and so I did it. I was amazed that they even stayed in the room!

If I had predicted a few months ago that I would be knitting or singing for people, I would have been joking. Everything here is so new and different from what I expected or even dreamed. In the process of taking in all of these new things, I've changed in some ways too. I've actually become a knitter.

I remember sitting in the lounge in our dorm room but a few short months ago and blinking repeatedly in amazement while watching Zhang Cong begin my first knitting project for me. She knits incredibly fast and was actually wearing a sweater she had knitted in one week. And as we sat on the low, gray couches and drank very hot jasmine tea from jars, she knitted the beginning rows of my first scarf. I remember the hours of arm and finger contortions and swearing under my breath as I dropped stitches here and added them there. It's incredible to me that I ever finished it.

To think of all of the places that scarf has traveled, too. I've taken my knitting on every field trip and bus excursion we've been on. Even in the cramped quarters and lurching movements of the bus, a number of us faithfully worked on our scarves. My knitting has seen the Chengdu Zoo, various parks and monasteries, Mt. Emei, student dorm rooms, our own dorm rooms, and innumerable tea houses.

Knitting while perched on a bamboo chair at a white tile-covered cement table with a steaming cup of tea has become a part of life. I can't imagine what it will be like not to knit at a tea house anymore or take my knitting everywhere I go. I don't go anywhere without it.

My knitting is riddled with mistakes. It's even splotched with la jiao from the jiaozi restuarant outside the university gate. And how my students laugh at it! Some of them have been knitting ever since they can remember and they always look at my wonderful golden scarf and shake their heads and tell me how "interesting" it is. Zhang Cong doesn't even pretend to think it's "interesting," she just laughs and laughs whenever she sees it.

Nearly all of the women in Chengdu knit. What amazes me is that they can knit and walk at the same time. I have seen so many women in groups of two or three just strolling along the street chatting and knitting. And many of the women are walking and knitting sweaters with four needles! I'm not sure I'll be able to master that for quite awhile. Perhaps I'll just try to finish my blue sweater before we leave for the States so that I can shock my mother when we get home.

I wonder if I'll keep knitting when we go back. I wonder if all the things about me that have changed will be part of my life at home as well. We'll have to see. But now, my tea is getting cold and there is knitting to be done.

Following in father's footsteps:

She wants snow, not pizza

by Ann M. Garber

Eleven years ago, a man named He Dao-quan came to GC as one of the first Chinese professors to participate in GC's exchange program with China. Today his daughter, He Qing, is attending GC and is learning about our culture in much the same way her father did in 1980.

He (pronounced "Ho", but she goes by "Ginger", a name given to her by an English teacher in China),is studying communication here. She previously attended a university in China for three years, majoring in English, as there is no communication major there. As a part of her study she wrote essays and articles and did some radio announcing, all in English and Chinese.

However, she finds studying in the U.S. very different. She's adjusting to the fact that students here need to do more studying and reading on their own, whereas in China they memorize details and listen to lectures. This difficult adjustment is emphasized by the language barrier.

Ginger speaks and understands English very well but, just as many SST'ers experience, the accent, rapid pace of speech, and varied word meanings can create new stumbling blocks in the understanding process. She must do extra work to keep up with the other students and finds this to be frustrating. "I just need some time to catch up," she said.

English is not the only thing Ginger is struggling with. "Food!" she exclaimed, "We don't have all this cheese and butter in China." She tried pizza once and has decided to "wait a few months to try it again." In the meantime, she fills up on food she is more accustomed to.

Ginger feels fortunate to be here, despite the unfamiliarity of everything. She knows it was easier for her to come here than it was for other Chinese students because of help and support from friends of her father, for which she is very grateful.

She remembers her father telling her how the people here are very nice and friendly and that it "must be the safest place in the U.S." This was a totally different image than they had observed through American TV and movies full of violence, crime and sex.

Ginger's first impressions of the U.S. during her two weeks here included more specific things. "The roads are very busy and full of cars," she said. She noted that here, every family owns a house, as opposed to identical apartments as in China. All of the different houses standing together in a row "are a beautiful picture to me," she said.

The aspect of American life that she enjoys the most, though, is the weather. Her hometown of Ching Qing in China (close to where the SST group is located) is surrounded by mountains and is often "extremely hot" and cloudy. It is called the "foggy city" or the "furnace city" by the Chinese. Ginger is really savoring the "beautiful blue skies and the sunshine," Goshen has shown her.

However, Ginger is also looking forward to the winter. She has only seen snow a few times in her life when she traveled elsewhere in China. She is excited about seeing the snow and said she finds it "very fascinating." Unfortunately, she's not sure if she's ready for the cold that comes with the snow.

Ginger will be here for the next two years and hopes to learn more about all aspects of American culture.

Loranne Methner

He Dao-quan, "Ginger"

Scholarships questioned

by Mark Schloneger

"There is a fear that, if we give more aid for athletic achievement, athletics will become a big, uncontrollable business here at GC," stated GC Men's Athletic Director Dwain Hartzler. "But it doesn't have to be that way. The music and drama departments have not become that. It is the way you give aid that matters."

GC has long given merit awards based on academic accomplishments to deserving students. More recently, merit awards have been given for co-curricular activities which include art, communication, music, drama, and athletics. These awards are the Leadership Awards. They are not given for academic achievement nor to students who major in particular departments. Yet only in the area of athletics are there restrictions on giving out Leadership Awards.

Years ago GC gave no awards for athletic accomplishments. This was partially because the Mennonite Church has long felt uneasy about athletics. More recently, the numerous college sports scandals have soured attitudes toward awarding athletic scholarships.

GC and Hesston College proved to be instrumental in urging the Mennonite Board of Education (MBE) to change its policy against athletic scholarships. But, in making this compromise, MBE put restrictions on athletic scholarships that are different from music and art scholarships.

"On the one hand, a good case can be made that the Board of Education is biased against athletics," said Rich Gerig, director of admissions. "But on the other hand, I think the bias is less than it once was."

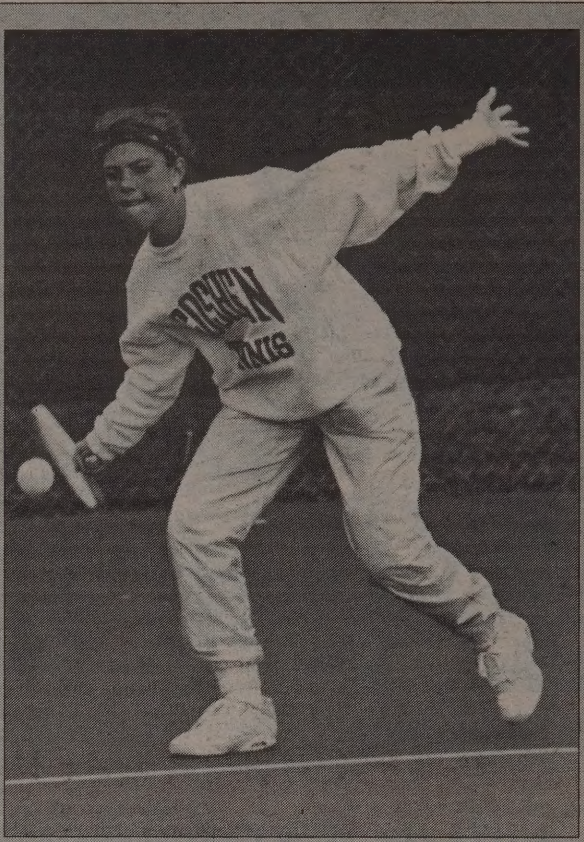
Athletics is the only part of the Leadership Awards in which there is an award ceiling.

"It upsets me that the only limits to Leadership Awards are to athletics. I have difficulty accepting this double standard between the arts and athletics. I just wish athletics could be on the same level as other activities," said Hartzler.

The amount of the athletic Leadership Awards ranges from $400 to $1400. Over 14 sports, the total amount of aid given this year was $4000.

The college's merit awards are not intended to "buy" students. But whether the amount awarded to athletes is enough to even attract them to GC is yet to be seen. "It makes some difference," said Hartzler, "but it is hard to say with those who came here that the award helped them to decide."

"We're moving in the direction of giving athletics more its due," Gerig said. "I am comfortable with this, but not everyone is."



Doug Troyer

Senior Sue Conrad shows off her perfect swing as she concentrates on the ball in the women's home meet yesterday. The women were cooled by the unseasonably cold weather, narrowly losing to Marian 4-5.

Shot heard 'round the world: Women score first goal

by Pat Sauder

The Women's soccer team kicked off its inaugural season this past week with three tough games. They lost the first two last weekend, but managed to fight to a 1-1 tie on Tuesday night in their home opener against IUSB.

The Lady Leafs converted early. With only eight minutes elapsed, Yolanda Brunsma buried a shot in the left side of the net from just inside the penalty box. The record-making goal was the first in GC women's soccer history.

The Titans of IUSB soon answered back, however. Rachel Durdella scored with 29:35 gone in the half to even things up at one goal a piece.

Both teams had their chances during the remainder of regulation play, but neither side could score. Forward, Anita Fast, had two free kicks that hit of the cross bar for Goshen.

The two overtime periods were more of the same. Fast had a third shot that rebounded off of the goal, but the game ended without any further scoring.

Goshen took a total of 18 shots on goal, led by Fast with eight, and Brunsma and Chris Kaufman with four each. Bethany Miller did a fine job in goal, collecting nine saves, including a deflection of the potentially game-winning goal with just over five minutes remaining. IUSB collected only 11 shots on goal, and also had nine keeper saves.

The Women travelled south last weekend for their first two games. On Saturday afternoon they succumbed to an aggressive Earlham squad in 90-plus degree heat. The half-time score was 0-0, but Earlham cracked the goal three times in the second half to win 3-0.

Coach Jeff Birky said that the team, "played respectably in our first ever varsity game, but our inexperience showed." He cited senior fullback Mel Graber and frosh Suzanne Beyeler as having particularly good games.

GC was outshot 8-5. Earlham had only one save, while Kris Nofziger collected four in the goal for Goshen.

On Sunday the team then crossed the state to visit DePauw University. The heat didn't let up, and neither did the level of competition. Birky felt that Goshen "played its best ball of the weekend in the first half," finishing the first 45 minutes of play trailing only 1-0.

In the second half, however, DePauw's experience and skills were too much as they kept the Leafs backed up in their own third of the field throughout most of the period. The Tigers scored four more times, resulting in a 5-0 loss for the GC Women.

Goshen managed only five shots on goal, and the DePauw goalie had no saves. DePauw had 18 shots, and GC goalie Miller collected nine saves.

Doug Troyer

Sophomore Kristen Rensberger battles an IUSB defender during GC's first ever home women's soccer game last Tuesday night.

X Country endures

by Troy Eichelberger

The men's and women's cross country teams traveled to Upland, Indiana to compete in the Taylor Invitational last Saturday.

The men finished the day seventh overall out of a field of fifteen teams. Geoff Douglas paced Goshen finishing 10th individually with a time of 27:34. Sophomore Dean Altstaetter was next for GC at 39th finishing in 28:56.

The women were paced by Frosh Jenny Burkett's 23rd place finish in a time of 21:41. Overall, Goshen finished 9th in the 15 team field. In addition to Burkett's strong performance, GC had three other runners finish under 55th place.

The heat and the demanding course at Taylor University were the main factors keeping the times slower than they were a week ago.

"Because of the hilly course, slower times are to be expected," stated Alstaetter. "However, I was really surprised that some people on the team did improve. I know they can do even better on a flat course."

Frosh Jenny Burkett agreed with Altstaetter. "Even though the times were not as good as we like to see, I think we did well. The course was tough and the weather was very hot."

Coach Lyle Miller wasn't as pleased as he was last week with the team overall, but acknowledged some nice individual performances.

Despite the slower times for most team members, Kelly Krabill took 20 seconds off her time for the women and Greg Jones and Alex Short both shaved their times by 90 and 21 seconds respectively.

The cross country teams' next meet is the Manchester Invitaional on Saturday.

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Men net first victory

by Mark Schloneger

The men's tennis team was defeated by a tough, young Marian team 9-0 Thursday evening.

The unseasonably cold and windy temperatures hampered both teams' play, but Marian clearly proved to be the stronger squad. Although coach John Ingold felt his team played "the best doubles all year," the Leafs could not win a single set.

"The weather wasn't the greatest, but we weren't able to come back from bad shots and bad games," stated frosh Tony Warstler. "A team must overcome that in order to win."

On Monday afternoon at Bethel, the men's tennis team attained its first victory of the season.

"It was a timely victory for us," said Ingold, "Mishler lost a tough singles match, but the players from no. 3-6 singles and no. 2 and 3 doubles are doing very well. They are really battling."

"It felt great to win our first one," said senior Phil Mishler. "The team is improving in every match, and I think we will continue to improve."

Last Saturday, the men lost to defending Mid-Central Conference (MCC) champion Indiana Wesleyan 9-0.

"Indiana Wesleyan is one of the strongest teams in District 21," Ingold said.

The men post a 1-3 record in the MCC and 1-4 overall before their next match against Manchester on Saturday.

The Leafs flutter

by Lance Yoder

The hot and cold weather typified the week experienced by the GC men's soccer team. GC went 1-2 for the week by splitting two games over the weekend and dropping a 2-0 game to Manchester College Wednesday at Manchester.

Manchester jumped ahead of the Leafs at the 8:30 mark of the first half. It added another tally at 20:10 of the second half to set the final score.

The statistics were also decidedly in Manchester's favor. GC attempted 13 shots to Manchester's 22. GC had four corner kicks while Manchester had seven.

"We could not put anything together," said GC coach Dwain Hartzler. "In part, that was due to excellent work by Manchester. They put a lot of pressure on us," added Hartzler.

Hartzler also stressed that GC's play was a factor in the outcome. "We forced only four goal-keeper saves. Manchester played well but they are not the equal of the teams we played this weekend. The score could have been worse," Hartzler said.

Junior Alan Burkholder was cited by Hartzler for his continued steady play. The loss left both teams with a 1-3 record.

September 14 and 15 GC travelled to play Earlham College of Richmond, IN and Depauw University of Greencastle, IN. GC split the games, winning 2-1 at Earlham and losing 2-1 at Depauw.

A second half GC rally highlighted the game against Earlham. Thavisith Mounsithiraj and Kevin Gaona scored in a span of four minutes. Gaona and Roberto Carreno assisted on the goals. The loss dropped Earlham to 3-1-1.

The score was reversed on GC Sunday as Depauw defeated the Leafs 2-1. Frosh Jeff Vardeman found the net for GC with an assist from Gaona.

The results of the weekend pleased Hartzler. "Earlham and Depauw are very good teams, as good as we will see this year. I feel very good about winning one of these games on the road on back-to-back days," he said.

Several defensive players had good weekends for GC. "Tony Bauman in goal and defenders Roberto Carreno and Alan Burkholder played well the entire weekend. Bauman kept us in both games early on with big saves," Hartzler added.

GC will be in action again Saturday night when it hosts Bluffton College at 7 p.m.

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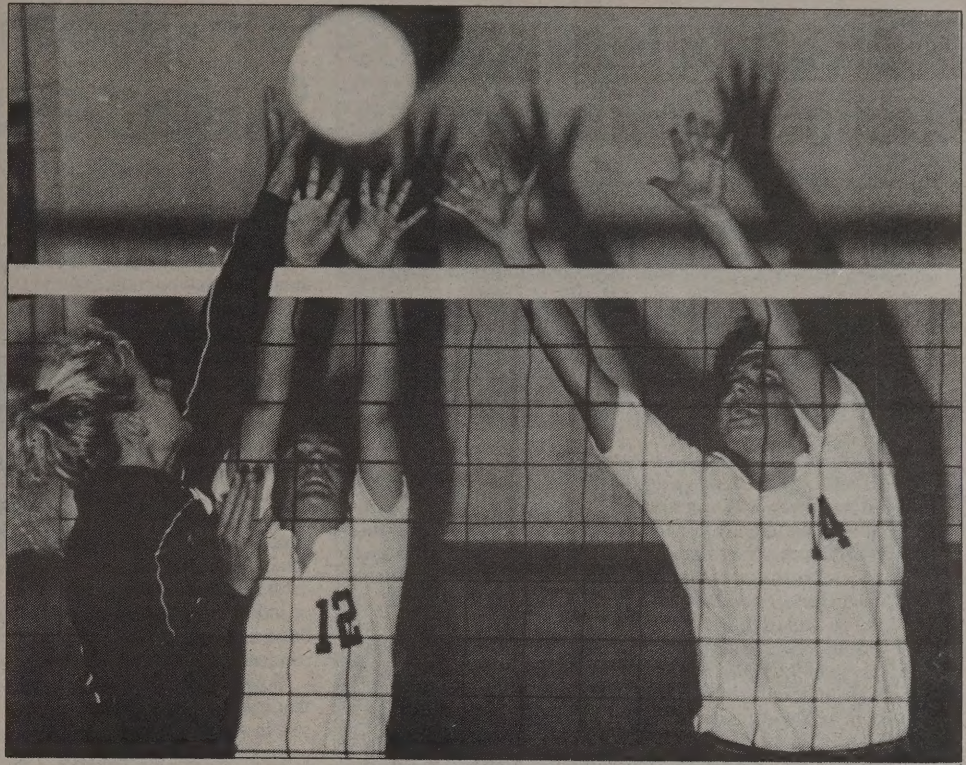


Doug Troyer

Leaping up strongly, sophomores Susan Landes and Ann Nafziger sky for the big block against Calvin during the Goshen Invitational last Saturday.

Netters split home invitational

by Anne Stafford

In last Saturday's Goshen Invitational, the women's volleyball team went 2-2 with victories over both Manchester and Indiana Wesleyan and losses to Calvin and Marian.

Head coach Sue Roth was quite pleased with the team's efforts saying, "Overall I thought we played better, with our offense using several options. Our coverage seemed much better in this tournament."

GC started the day off on the right foot defeating Indiana Wesleyan in three games; 15-1, 12-15, 15-4. Team stats were an impressive 98% receiving, 84% serving, 91% setting, and 96% spiking.

GC won in two games against Manchester 15-7, 15-11. Team stats showed serving at 88%, setting 96%, receiving 86%, and spiking 87% as a team.

Losing to Calvin the previous Saturday, GC hoped to avenge that game on its home court. After a 15-6 loss in the opening set, GC started to come back in the second set.

"That game could have gone either way," said Roth, but went to Calvin 15-13.

"Even though we lost, it was probably the best we'd played all year," said assistant coach, junior Kent Nafziger.

Roth noted an exceptional tournament played by sophomore Susan Landes. Senior tri-captain Rita Wyse also played well with an impressive 95% setting overall for the day.

Middle hitter senior Kara Schloneger returned to the line-up and helped the team offensively, Roth stated.

In their final game, GC faced Marian, the sole team undefeated in the tournament. GC played well, taking Marian into three sets (7-15, 15-10, 15-5), a feat no other team accomplished during the day.

"They came on strong in the last set and played with a lot of inspiration. We were getting frustrated and let that get to us," said Roth of the final match.

"One of the things we need to work on is not letting our frustrations get to us. We have to respond as a team," commented Roth. "We still need to keep pushing the offense so we have multiple options open."

The team will travel to Indianapolis this weekend for the IUPUI invitational.

"I'm hoping we can stay strong the whole day, both physically and mentally," stated Landes.

"We're looking forward to a good tournament this weekend," said Roth. "IUPUI always has some tough teams, so it should be a good challenge."

Score Box

Volleyball: Goshen Invitational
Marion def. GC 7-15, 15-10, 15-5.
GC def. Manchester 15-7, 15-11.
GC def. Indiana Wesleyan 15-1, 12-15, 15-4.
Calvin def. GC 15-6, 15-13.

Cross Country: Taylor Invitational
Men's results: GC seventh out of 13 teams.
top finishers: 10th, Geoff Douglas 27:34; 39th, Dean Altstaetter 28:56.
Women's results: GC ninth out of 14 teams.
top finishers: 23rd, Jenny Burkett 21:41; 44th Kelly Krabill 22:39.

Men's Soccer: Manchester 2 GC 0
Shots on Goal: Manchester 22 GC 13
Saves: Manchester 4 GC 9
Corner Kicks: Manchester 7 GC 4

Women's Soccer: GC 1 IUSB 1
Shots on Goal: GC 18 IUSB 11
Saves: GC 9 IUSB 9
Corner Kicks: GC 3 IUSB 3

Men's Tennis: Marian 9 GC 0
Singles:
Crager def. Mishler(GC) 6-1, 6-2. Gervanio def. Barber(GC) 7-5, 6-3. Boyd def. Warstler(GC) 6-2, 6-1. Snyder def. Hershberger(GC) 6-3, 6-1. Kenny def. Hong(GC) 6-1, default. Raymer def. Diener(GC) 6-0, 6-0.
Doubles:
Crager-Boyd def. Mishler-Hershberger(GC) 6-4, 6-3. Snyder-Phillips def. Barber-Warstler(GC) 7-5, 6-2. Pettis-Smithers def. Hernandez-Hong(GC) 6-4, 7-5.

Women's Tennis: Marian 5 GC 4
Singles:
Conrad(GC) def. Masters 6-1, 6-2. Cripe(GC) def. Goings 6-2, 6-1. Thornburg def. Brunk(GC) 6-3, 2-6, 6-3. Thompson def. Nolan(GC) 6-1, 6-3. Perkins def. Showalter(GC) 6-3, 3-6, 6-1. Uhl def. Thut(GC) 6-0,
Doubles:
Conrad-Cripe(GC) def. Masters-Thut(GC) 6-1, 6-3. Thornburg-Whitney def. Miller-Brunk(GC) 3-6, 6-3, 7-6 (2-7). Nolan-Showalter(GC) def. Perkins-Tretz 6-3, 6-3.

Passing the Oreos

The other Friday night four of my best female friends and I sat around my kitchen table, somewhere between the hours of midnight and 2:00 a.m. We discussed life's issues (both relevant and otherwise) and munched our way through a one and a quarter pound bag of Oreos.

It was a surprisingly moving and thought-provoking time, considering it's common for me to hang with the women. Conversation slid and moved around until we got onto the topic of family units and, more specifically, relations with our parents.

I don't know; perhaps it has something to do with being 21, or living more off-campus than small group housing — right now I'm just acutely aware of all the loose ends my parents routinely and subtly pick up in my life. And it scares the heck out of me to think of having to deal with these things when I'm 100% on my own next year.

From my corner of the table I mentioned how I returned from SST to find Dad had been paying all the silly, annoying little bills of the summer for me. Granted, I had a hefty check to write for him in return; yet my AAA membership was renewed, the VISA bills were satisfied, car registration, insurance and licensing were up-to-date . . . and there were probably a few other little gifty ones he didn't even bother to call to my attention and charge me with.

I split an Oreo and licked out the creme.

From other ends of the table we talked of parents working extra hours to put us through school. And we analyzed the ways they'd slowly given us our freedom over the past six or seven years . . . a freedom we fought and scratched for as teens and are now kind of terrified to have.

Then one of my friends who lost her father in a tragic accident this summer spoke up. Not only has she had to deal with the emotional pain of losing a role-model, friend, hug-giver, and wild-'n'-crazy chili maker, but she's had to take on some of those parental activities herself. The month following his death the family cars seemed to break down routinely, a dishwasher bit the dust, bills fell from thin air. Was this fluke, she asked? Or did these things always happen, swiftly handled by her father before the rest of the family knew of them?

I had to go for an entire handful of cookies.

Sometimes I look at all this and think there's a second stage to adolescent wrestling and searching. First is the tousle for independence and getting away. Then, about six years later, comes the shock of having the independence and realizing that, "Yes, I'm very much away. Now what?"

I'm not going to end this column with a directive to call up Mom and Dad and tell them they're great, and I don't even mean for it to be a gushy "gotta love the folks" push. But as a senior it's got me thinking — my first adolescence is over (thank goodness), and here I am facing an unexpected second.

I am very much away. Now what?

ach

From student to immigrant:

Success in the West

passage to india

Raj Biyani

If you have any Indian friends on campus, the odds are three out of five that you have found a friend for a lifetime. Literally.

Of the approximately 5000 Indian students who come to the U.S. each year on student visas, fewer than 2000 go back. The rest stay on to join the existing population of Asian Indian Americans (AIAs). Sociologists are perplexed by this phenomenon of Asian Indian students originally coming to the U.S. on non-immigrant student visas, but deciding to become permanent residents of America.

Sociologist Arthur Pais argues that in most cases the decision to stay in America after graduation is gradual and not pre-planned. The Indian students hang around to make a little money, but "surprise themselves by staying on permanently."

According to Vinod Dham, Assistant Director at Intel, the transition from student to immigrant "just sort of happens."Dham outlines the post-graduation thinking process as follows:

Well, I'll just stay a while and get some training, then I'll go back.

Maybe, I'll make some money first, enough to buy a house, then I'll go back.

I'm married now, so it'll just be a couple of more years before the kids come, then...

Now the kids don't know any place except here...

Harris Razak, '91 agrees with Dham's thinking. Asked about his plans, he replied, "I'll probably stick around for a few years and eventually I plan to go home."

The impact of the favorable immigration regulations can be seen in the phenomenal rise in population of the AIAs. In 1965, the AIA population was merely 16,000. In the 1980 decennial census, the U.S. Bureau of the census for the first time enumerated Asian Indians as an independent category and gave the final figure of AIAs as 387,223. The 1990 census has reported close to a million Asian Indian Americans.

The extraordinary success that the AIAs have achieved is evident from the fact that the median income for AIA households was $25,664 compared with $16,841 for all American households.

Student-turned-millionaires abound all over the U.S., serving as role-models for the present Asian Indian students. Most Indian students perform very well academically and have earned a good reputation in academic circles. "These students are dedicated individuals of discipline, diligence, and dignity," says Robert Ringler, associate dean of the University of California, LA.

This reputation helps get them good jobs right after graduation. Indian born Raj Marphatia, the first non-white President of Harvard Law Review, comments, "How many of us have the courage to leave behind the job security we have here and battle the unknown in India?"

Adds Sanjay Verghese '90, "I'd like to get established before I go home."

Professionals are all praise for the intelligence and hard-working qualities of the Asian Indians. Dr. Jacques Penkove, who has considerable experience in working with Asian Indian students, urges the U.S. industry to "team up with Asian Indians and be close enough to their effort to be identified with their success." But he also warns, "They [Asian Indians] will succeed without us; it would be faster and wiser to succeed together."

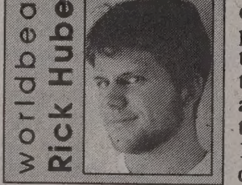
The U.S. industry is becoming increasingly aware of this and so is taking steps to hire the best Asian Indian brains. At Advanced Micro Devices, Inc., in a group of 20 CAD engineers, 12 are Asian Indians. At Chips and Technologies, Inc., four out of six engineers are Asian Indians. Intel Corp. has a special group to help immigrants "integrate" into the company.

According to Robert Weatherall, MIT's director of career services, keeping foreign students is far from the worst thing the U.S. could do. He believes that "a bigger problem might come from training these bright people and then sending them back. To keep our technological edge, we should keep them here instead."

"Home is where you are happy," says Henry Grunwald, editor of *Time*, summing up the total immigration experience in one sentence. This sentence is appropriate for immigrants to America, as the "pursuit of happiness" is an objective listed in no less than the founding document of this country.

Rajagoplan, an Asian Indian settled in Elkhart, has this to say of his Americanization experience, "... above all other considerations is this very important lesson: America if loved, returns double your love!"

The increasing significance of race



worldbeat

Rick Huber

On a recent trip through Chicago's infamous South Side, I found myself in a situation essentially foreign to me—being in the minority as a white. The man showing us around was a committed black nationalist, open and unapologetic in his distaste for things white: our culture, our history, and the kinds of things we say to black people. As he described the many ways in which whites, even "liberal" ones, have attacked the fabric of the African-American community, I felt his attitude was justified. For the first time I got a sense of what it's like to be judged negatively by the color of my skin. "How can I even talk to you?" he asked, "you don't know s---."

The anti-white attitude of some blacks (whether it's most or just a few, I have no idea) is different, however, from the institutional racism faced by minorities. White prejudice has definite adverse effects on minorities, whereas accusations of reverse racism or reverse discrimination are hollow because those attitudes have no social or economic effects on the dominant group.

The public housing developments in Chicago ("projects" in archaic terms) are rife with all the social problems we've come to expect from them; drugs, violence, teenage pregnancy, etc. all occur there at rates much higher than national or city averages. While it's important to note that only about 10% of the people in these developments are involved in any type of crime at all, they are very dangerous places for children to grow up.

What should trouble us most about these developments is not the crime rate, but the fact that virtually all of the thousands of public housing residents are black. The disastrous consequences of racism are manifested in gangs, drugs, and death which disproportionately victimize one people.

Clearly, GC will never experience the disastrous effects of racism as intensely as do residents of public housing, but fighting it is no less imperative for us. Racism is a disease. One symptom is the impoverished, crime-ridden, almost exclusively black world of Chicago public housing. Other symptoms are a resistance to increased recruiting of minority faculty and students, a reluctance to institute black history and culture classes, and a lack of a solemn commitment to explore and combat racism on the part of GC.

I realize that many faculty and administration have expressed a desire to "look into" racism, and the multicultural center is a positive step. But I submit to you that addressing the needs of minority students on campus is not just a matter of academic enrichment or placating the BSU. It's a matter of the survival of a community. Inaction becomes the deadliest of sins.

Keep up the cycle

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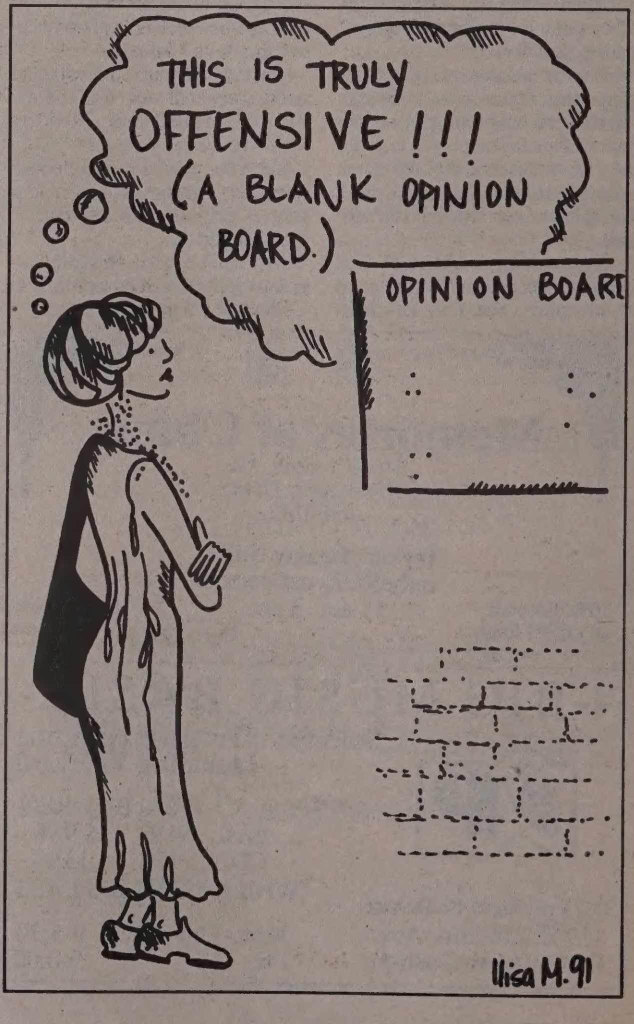
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llisa M. 91

A Culinary Cold War?

the lost lemming

Dave Cooper

We should have known something was up. After all, when the GC Administration spends actual money on a survey to determine why so many students want to live off campus, you know they're serious.

But when the survey says that students choose to live off campus because of cost factors, I say, "Bad answer! Bad Answer!" A survey of my own psyche indicates that cost factors are the number two reason. And the number one reason students choose to live off campus is that dorms are zoos.

Dorms are simply a hassle I don't need. That's why I moved out. Take for example the beginning of the year. Sure dorms are great to be around when everybody comes back, all those huggy-kissy reunions and guys playfully bruising each other's shoulders.

But after you've been up all night reunionizing, you wake to the sound of lofts being built at 7 a.m. The person above you is from Kansas and their dad wants to get the stupid thing built early so he can get on his way home.

Which is not to say that apartment living is noise free. The kids upstairs have their adrenal glands timed to go off at 7:30 sharp. They hit the floor running. Nonetheless, at least they're regular. And besides, there is something more innocent to the slam-bam-thank-you-ma'am sound of a three-year-old jumping off furniture as compared to frosh shouting to each other from opposite ends of the hall. The frosh are supposed to know better.

Furthermore, if you live in a dorm (except senior floor) you have to take a meal plan. Rather than join the masses in slamming Marriott food, I will argue the culinary delights of preparing your own food. Why just last night I feasted on homemade french fries (only slightly undercooked), salad, and apple sauce mixed with vanilla yogurt.

Ultimately the largest hassle about dorm living is neatness. You never know when somebody is going to drop in, and unless you are willing to face the ostracization that accompanies three weeks of unwashed intramural socks, you've got to do laundry.

Off-campus this is not a problem. No one ever drops in. If they do, they call first so you have five or ten minutes to throw everything into the closet and run around the room five times counterclockwise with a Stick-up. Of course you still have to warn them not to sit on the rug, unless they don't mind what might be sitting there with them.

With all the obvious disadvantages of dorm living, no one wonders why students want to live off-campus. Except, that is, the Administration. And when their survey told them cost was the most important factor, they somehow managed to push Mariott to come up with a reasonable meal plan they called Seniors Plus. So reasonable, in fact, that I almost bought one; and I'm desperately cheap.

Seniors Plus was hailed publically as a great success, but I don't believe it. Elsewise why would we get a gelded version (Flex 50) this year? No, clearly Seniors Plus was a failure.

The Administration has decided to get tough. The Seniors Plus experiment in positive reinforcement failed, so now they're playing hardball. Word has it that all Administration personnel were required to watch 'Goodfellas' this summer as a model of how a business should be run.

We should have seen it coming, but now it may be too late to negotiate. The first step in the Administration's plan (Codename: armwrench) has already taken place. They've taken away the free perks.

For example, take the "all campus" hog roast of a few weeks back. Such events used to be a blissful time of fun, frolic and free-food community. However this year all "non-meal-plan-holding freeloaders" have to pay four dollars to attend this "all campus" event.

The Resistance has already formed. A protest barbeque was staged alongside the hog roast by several brave, spiritual warriors, and counter espionage has already reported successes. One Resistance agent was able to make contact with a meal-card-holding double agent and make off with a pork sandwich.

The Cold War isn't over. It just moved to Goshen College.

The grass is greener ...

After living in a dorm for two years, the frustrations of laundry, open-house and quiet hours, and full meal plans (o.k., or even Flex 175), begin to mount. If one could only get an upper hand on such tedious things, life would be so much more enjoyable.

Small group housing and off-campus housing await in the future as joyous refuges from the hindering confines of dorm floors and Marriott.

I find myself at this next stage of life in the quest for freedom and happiness at GC. This new year brings me new opportunities that I am taking full advantage of, such as life in coed small group housing and the option of any meal plan I choose. Some dorm students believe the chance at developing challenging, interpersonal relationships (including ones with the opposite sex) in an environment with the privileges of a kitchen and dining room, no R. A., and Flex 50 may be nothing short of bliss. I think not.

Cooking, first and foremost, is not all that it is cracked up to be; don't let anyone fool you. Planning and preparing meals, buying groceries, and washing dishes do not add to one's convenience or freedom. Marriott no longer is synonymous to slop and dogfood, but rather has transcended to a rewarding experience that one can brag about as friends finish up supper dishes.

One makes typical mistakes such as defrosting hamburger in the microwave without anything under it or storing grapes in a cupboard only to find fruit flies and bad wine.

Domestic discussions and arguments drift more and more into the limelight, weeding out those irrelevant topics like social life and academics. Generic brand buyers sport fun at name brand buyers with Anabaptist based arguments of frugality covering up their secret cravings for Cool Ranch Doritos and Lucky Charms.

A complex borrowing system also begins to form between housemates who have no cars or time. People start to go in on milk, cheese, and Aldi orange drink together as refrigerator space takes on new dimensions. Communism sneaks into the economy as students lose all interest in balancing checkbooks and monitoring tabs.

My description of life in small group housing might be a bit pessimistic and is certainly one-sided, but I am simply illustrating a point. The grass one sees on the other side of the hill may actually turn out to be artificial turf. Don't wait for memories, but enjoy life while it lasts.

bas

Letters to the Editor

Inclusive Language: Still an Issue?

After reading "Change Attitudes, Not Policy" in last week's *Record* many female and male students, staff and faculty with whom we spoke disagreed with the column's perspective. We are amazed that the issue of inclusive language is still being raked over the coals when it is a logical and necessary change. In our minds the change has already been made.

Dave Cooper stated that the term freshman did not create an exclusively male image to him. We understand that this is his own opinion, but for a majority of males and females it is not. We also understand that he is writing from a white male perspective and that that view can no longer be imposed on everyone else. The term freshman IS exclusively male, "fresh" meaning new, and "man" meaning male. Director of the First Year Program at Macalester College, Richard Guarasci says "it's an archaic term. It doesn't make sense to call entering students "freshmen" anymore." Many words have become outdated because they include the suffix "man" such as chairman, fireman and businessman. In particular, the word "woman" is being changed by many women who feel more comfortable with alternate spellings such as womyn, wimmin,

continued on page 12

The Record Staff

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The editors reserve the right to edit letters to the editor.

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Recycle your *Record*

The ties that bind

body & soul

Craig Hamish

Relationships. If I had to pick one word that seemed to recur more frequently than any other in the field of social work, it would be relationships. Upon hearing the word "relationships," we immediately have various perceptions, ideas or thoughts that enter into our minds.

Although there are many different types of relationships, one of the most significant has been with our parents.

Ever since we were as young as our memories allows us to recall, we have been relating to our parents in numerous ways. The amount of interaction that exists between parent and child during the first 18 years of our lives, whether healthy or unhealthy, is tremendous and unmeasurable.

We have uncountable memories of ourselves with our parents during those years of early and middle childhood, adolescent and other stages of our development. Throughout these years we experienced many transitions in our thoughts, feelings and actions about and toward our parents.

Prior to my middle adolescent years, I regarded my parents as positive, affirming and caring people who strove to provide, encourage and nurture in me what they believed was in the best interest of my wholeness as a person. We shared a wonderful relationship.

Although my parents never strayed away from their aforementioned characteristics or the expectations they had of me, I believed that they had. Needless to say, I was the one who had changed. I was the one who demanded more freedom, wanted more privacy, desired more of the decision-making power and basically wanted my own set of rules. I recall stating to my parents several times that they just do not understand.

Consequently, these strong opposing opinions led to two negative results: my rebellion into the way I thought my life should be run, and a disgruntled relationship between us. Although my parents and I experienced much turbulence and emotional distance during those two to three years preceding my entry into GC, they were extremely valuable years for me. I never would have guessed how much those years would challenge me to grow and learn about my parents.

Arriving at GC to begin what has now been a five-year experience left some 600 miles of road between my parents and me, resulting in nothing less than infrequent contact with each other. Little time passed before I began reflecting upon what had happened to our relationship during those previous years.

Through maturation, reflection and gradual changes in my life, I grew to understand that my parents' encouragement, support and love were never inconsistent.

Rather, the inconsistencies lie in the lifestyle choices I had made.

Today I understand the principles and values that my parents were trying to instill in me. Over the past 4-5 years my parents and I have reconstructed a much deeper and closer relationship than we have ever had before.

We have discussed many significant events that have occurred during different stages of my development. We have laughed, cried, and gotten angry. But through it all we have developed a mutual respect and love for one another that is incomparable. It has become one of the greatest relationships in my life.

Whatever status your relationship is with your parents when you leave home for college, it is a time of transition. Therefore whether expected or unexpected, change in that relationship will occur. Undoubtedly you will begin to think about your parents in different ways whether they be negative or positive. Fortunately where there is change there is much room allocated for growth, learning and understanding.

As you journey through your years here at GC, reflect upon how your relationship with your parents has changed. What meaning do they have to your life? What changes need to occur in order to rebuild an unhealthy relationship? How can one maintain a healthy and loving parent-child relationship? We all need to consider seriously as change will continue to occur throughout the remainder of our adulthood development.

Editor's Note: Craig Harnish is a senior social work major.

Letters to the editor

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womon, and womin. This establishes their own separate identity from men.

"I use and support the use of inclusive language, but not as a method to change people's thoughts," stated Cooper. Besides the change in language there are very few other options that are able to change the status of womyn in our society. Having 50% of the teaching faculty at Goshen being womyn would be an ideal method to promote equality, but this hasn't happened yet (and when we refer to womyn we mean womyn of all ethnic backgrounds, not just white). Incorporating womyn's herstory and ideas throughout our liberal arts requirement is also a good idea but it's something we've barely started to do. What about having a female college president? These are ideas that are happening slowly on our campus but language is something we can change now.

We have a responsiblity to change the way we speak. Professor of English at Clark University, Ms. Johnson believes, "You can't talk about eliminating sex bias while using sexist language." For example the decision to use "frosh" in *The Record* is a direct denial of the change we should be acknowledging. *The Record* is a powerful tool that should be used in favor of equality. Editor of the DePauw, Ms. Reddemann states, "the press affects people's ideas and opinions, and we can help remove the bias from the language." During the civil rights era it was a necessity to instill certain laws to promote equality for African-Americans, to force unwilling people towards a racially equal society. We are not paralleling the two experiences, merely the methods used to promote equality. Using inclusive language may not be an easy transition for many, but that's no excuse for being exclusive.

Dave, maybe you're not uncomfortable calling a woman a "freshman", but how many womyn have you discussed this with? If anyone is uncertain about how a particular group wants to be addressed, don't make an assumption. Just try asking.

Ilisa Miller
Andrea Unger

Cartooning: A question of taste

The contrast of David Mosley's letter and the editorial cartoon in the Sept. 13 issue was striking. A look at both says a good deal about the arguments each make.

On the one hand, we have the cartoon -- poorly conceived, lacking in humor and having the distinct look, as some of us remember from our days on a college weekly newspaper, of being slapped together well past midnight in a desperate attempt to fill space.

Judging from the artist's works in the current student show display and past issues of *The Record*, this effort was up to no one's usual standards.

Then there is the letter -- well written, clear in intent and obviously heartfelt. Truly work worth signing.

It is sophistry to suggest David's cause is more noble simply because he better expressed himself. However, it is apparent more thought went into the letter than the drawing.

Perhaps with a little more thought of their own, those who assigned, created and approved the cartoon will see the wisdom of the letter and satirize the thoughtlessness of those who ignore a performance that was, after all, for students' benefit.

Perhaps with a little more thought of their own, the chapel chatterers will "be still and listen," if for no other reason than to show respect, that sure sign of maturity, for those who labor to produce beauty.

Wayne Steffen
Arlene Hinckle
Melissa Wilden
Sheila Pfennig

For health's sake, reconsider

I was rather disappointed to receive a letter from your office informing me that GC is once again offering the student health insurance plan from MEGA Life (formerly US Guardian Health).

Based on my experience with the existing health insurance policy last year, I feel that the plan offered by MMA the year before was much better. To give three specific instances:

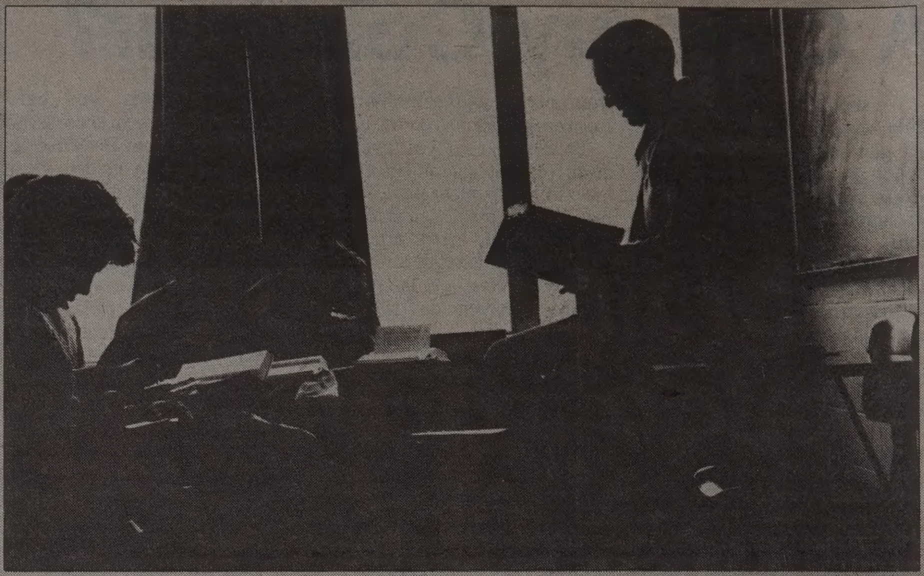
1. MMA had an annual deductible of $100 whereas MEGA Life has a deductible of $75 for EACH illness.

2. Unlike MMA, MEGA LIfe does not cover out-patient prescription drugs.

3. Even when a student is referred to an outside physician by the Health Center, MEGA Life's policy has significant exclusions.

Because of the above reasons, I would strongly urge you to reconsider your decision to continue the student health insurance plan.

Raj Biyani



John Fisher and a literature class face the early morning in the Newcomer Center. Info Services

Reaping where one has sown

by Myles Schrag

After 38 years, Professor of English John Fisher announced his retirement last week, which, at least officially, ends GC's longest faculty tenure.

Fisher originally planned retirement after the current academic year, but uncertainty about when his hip surgery would take place kept the English department in limbo until June.

"From an institutional and from my point of view, it seemed best to make retirement effective now," Fisher said. He will undergo surgery, his second on the hip, in October.

He regards the official announcement as "no big deal," since personal research in Irish literature and his association with the department will continue. He will teach the course, Major Author: Yeats, in the winter and American Literature Survey in the spring as planned, and also will deliver the C. Henry Smith lecture on campus in March.

His current personal research includes Irish writers from 18th century satirist Jonathan Swift to contemporary poet Seamus Heaney, but Swift in particular.

Fisher focused on Swift in graduate school at Penn, where he received his M.A. in 1951. "I'm still tantalized by some missing pieces in my research on Swift," Fisher said.

In addition to his academic work, Fisher and his wife Pauline look forward to the return of their two grandsons to the U.S. (His daughter Susan, and son-in-law Lee Miller, 1980 GC grads, have been in the Netherlands since 1989) and travelling, specifically to visit daughter Margaret, a 1987 GC alum, in Salem, Ore. Fisher also hinted at taking care of some housework.

"Most of us at my age have managed to store up an extensive list of things to do around the house," Fisher said.

Fisher's major contribution to the English department has undoubtedly been his study of Irish writers. In 1969, he and his wife Pauline had an opportunity to stop in Ireland on their way to England, "and we've never stopped going back," Fisher said. Across the Atlantic and in the U.S., Fisher has developed relationships with some of the biggest names in modern Irish literature, including Heaney, Peter Fallon, Paul Muldoon and Eavan Boland.

They have led seven on-location courses in Irish literature. The early trips included "barnstorming on bicycles, studying Irish lit and doing one-act Irish plays," Fisher said. John and Pauline also led an SST unit in Jena, East Germany, in 1987.

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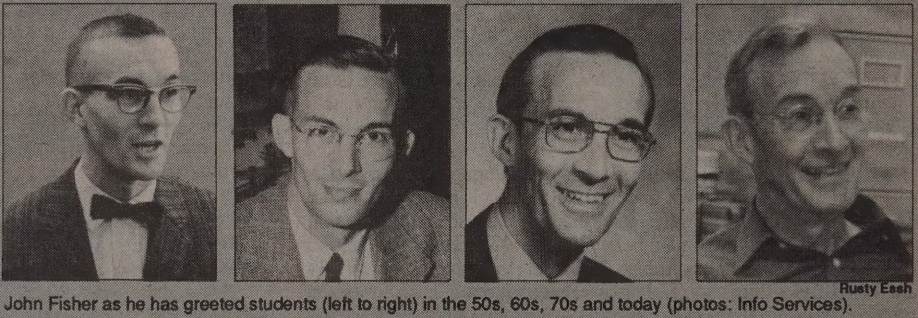

Rusty Eash

John Fisher as he has greeted students (left to right) in the 50s, 60s, 70s and today (photos: Info Services).

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Friday, September 27, 1991 Vol. 93 No. 4

Doug Troyer

Rusty Eash

Signs of the season. The arrival of fall brings sweater weather, hot chocolate . . . and nighttime soccer games! This past week GC soccer fans had two opportunities to see the men's team play at home under the lights.

Above: In keeping with tradition, some soccer fanatics had to go against the norm and sit across the field from the bleachers on Saturday night. Counterclockwise from far right: Marcel Yoder, Ingrid Friesen, Jill Reedy, Angela Plank, Shelly Nester, Susan Hertzler, Heidi Derstine, Tonya Boschmann and Mark Schloneger.

Left: Brent Miller and Steve Beyeler amuse Marcy Swartzendruber and the WGCS listening public as they report live game coverage Tuesday night.

GC again listed among nation's best

by Susan Hochstedler

A survey of over 1300 four-year schools by U.S. News and World Report ranks GC in the fourth quartile of top national liberal arts colleges. This distinctive rating is the same that GC received last year but it is lower than in years gone by.

The 1992 College Guide issued by U.S. News and World Report earlier this week, includes results of a survey in which 2,425 college presidents, deans and admissions directors graded the reputations of other institutions in their same category. These results were then combined with statistics provided by the schools to make up this article.

In 1987, GC was rated as one of the top regional liberal arts colleges in the nation, but in 1990 GC moved from the regional category to the national liberal arts college division.

This move lessens the number of competitors for GC, but pits GC against much larger, better funded, and more prestigious schools, such as Williams College, Mass., Swarthmore College, PA, and Amherst College, Mass.

The reason behind this change from the regional to the national category is unclear.

In a recent telephone interview U.S. News & World Report's writer, Robert J. Morse, said that the guidelines he used to categorize the schools in his article are those established by the Carnegie Foundation for the Advancement of Teaching based in Princeton University.

"Earlier (before 1987) the survey was based on reputation alone," said Morse, "but since 1987 we have begun using the Carnegie Foundation's guidelines."

Mary Jean Whitelaw, director of Data Management at the Carnegie Foundation, stated that the most recent guideline list that the Carnegie Foundation issued was in 1987 and that plans are to revise these statistics only every five years.

"Most schools don't change within a five-year period," said Whitelaw. "If your school is listed in a specific category in 1987, it will stay that way 'til the next revision."

With this information it appears that GC's catagorization was moved from regional to national only because of an arbitrary decision made by U.S. News and World Report.

The regional category consists of colleges or universities which generally award more than half their bachelor's degrees in two or more professions, and are subdivided by region: North, South, Midwest and West.

National liberal arts colleges usually have more selective student bodies, greater reputations, and award more than half of their degrees in the liberal arts.

GC's ratings are most likely lower now than they were in earlier years only because GC is in a more selective category than in the past. Though the GC admissions office can find high ratings to be a useful merchandizing asset, admissions counselor Marty Hooley said the lower ratings should not significantly affect student recruiting.

"It is usually in or after grad school that students realize the value of an education," said Hooley. "I don't think Mennonite high school students place much attention on such surveys."

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GC and the Environment

Curriculum to get face-lift

by Suzanne R. Classen

The GC administration and faculty are currently reviewing the structure of the academic program, aiming to adjust curriculum so that students can more easily achieve GC's Ten Learning Outcomes. The results of the upcoming year of examination will be implemented during the 1992-93 school year.

The Learning Outcomes are part of a larger plan known as "Strategic Plan 1991-94." The Common Experience Committee (CEC) is adhering to this plan in order to make GC a more innovative and enjoyable place of study. The Learning Outcomes are intended "to create a community of faith and learning" in which students will be challenged in a variety of personal, academic and spiritual areas.

Many colleges and universities are seeking to revitalize their curriculums. The trends are to incorporate a strong multicultural emphasis and creative approaches to learning. "In a sense we really are a leader," said Eby. GC has encouraged awareness of other than Western cultures for many years with its SST program, its large number of faculty that have worked overseas, the women's studies program and the large number of classes that already promote awaremess of other cultures through literature and discussion.

The first priority of the CEC is an evaluation of the general education requirements.

A series of task forces have been, or are in the process of being, delegated to review the five departments and suggest areas in which the gen. ed. requirements of that department can be improved.

The issue of ethnic and cultural diversity will be a top priority. "Students should have a strong understanding of the West, but perspectives from cultures other than the West must also be very seriously incorporated," said Eby. This issue is closely linked to the services that the multicultural program is being established to provide. The new director will be encouraged to interact with faculty, providing information related specifically to certain disciplines. The multicultural grant also provides for faculty stipends which will be used to give individual faculty members time for more in-depth research.

The task forces will also be studying several other issues. They will be looking at ways that required classes can become more cohesive. They will encourage professors to make class content as interesting and appealing as possible to students not majoring in the area. Lastly, professors are encouraged to use methods of teaching to encourage and incorporate students.

If students respond favorably to the creativity, the CEC is seriouslyconsidering another innovative change. They are proposing to identify a specific theme for each year. The theme could be incorporated into chapel/convos, colloquium group discussions and classroom lectures. Examples might include a unifying concept such as integrity or war and peace.

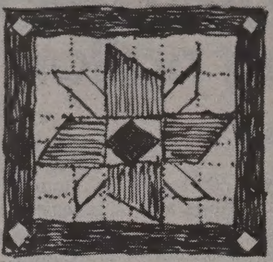
Deciding on changes and finally incorporating them into class curriculum is a slow process. Eby

continued on page two

Eating for the hungry

by Eric Yordy

The shouts of quilt bidders, the tart sweetness of freshly made apple butter, and the squeal of children will greet visitors at this weekend's 24th annual Michiana Mennonite Relief Sale.



The sale is held yearly to raise money for Mennonite Central Committee's (MCC) Worldwide Relief Program, now in its 72nd year of operation.

The sale has acquired a reputation for serving culinary delights ranging from real Mennonite headcheese and mush to Chinese egg rolls. Other food offerings include the traditional pancake and sausage breakfast (Saturday morning, starting bright and early at 6:00 a.m.), funnel cakes and elephant ears, strawberry shortcake and Mexican food.

The Relief Sale has a rich history and consistently brings in a large crowd to the Michiana area.During the past decade the sale has averaged 50,000 people each year. This year planners expect to maintain this attendance level.

The first local Relief Sale began in 1968 under the leadership of Tony Stutzman. During its first year, the Relief Sale succeeded in grossing $50,000 from a crowd of 12,000 people.

From the beginning, the purpose for such an event was clearly rooted in Christian ethics. One commonly used verse, I John 3:17, states, "If anyone sees his brother in need, and fails to help ... what evidence is there of God's love?" And as the brochure said, "The purpose of this sale is to help the hungry, the homeless, the wartorn, the sick, the handicapped, the jobless, and the illiterate around the world in the name of Christ."

So why would a college student, already trimming financial corners, want to go? On a theoretical level, attenders know they are helping less fortunate people. And, for those who enjoy the infamous Mennonite Game, the Relief Sale packs in hours of playing time.

Despite the chance to do good and see friends from around the country, more base incentives remain for college-age sale-goers.

Senior Tim Miller said, "The biggest highlight of the Relief Sale has got to be the availability of good Mennonite food!" Doug Wert, sophomore, echoed this claim. "There is a lot of good food at the Relief Sale as well as many interesting people. But the recurring pull is food."

As Levi Hartzler, a sale publicity director, pointed out, "It is ironic that the money you spend to satisfy your hunger is given to help the hungry."

But people shall not live by Relief Sale food alone! The event offers much more. Saturday at 8:00 a.m., Run For Relief begins. Despite an $8 registration fee, the 5K run offers a nice warmup for Fall Fest.

"It is a lot of fun to run at the Relief Sale. It gives me satisfaction to know I am running for a worthy cause," said sophomore Wanda Kraybill who ran last year. All those that run receive a T-shirt.

And for college students looking to get rid of extra cash, Self-Help Crafts will be marketing folk art, ranging from jewelry to housewares, from 33 nations. The auction will also run all day Saturday, selling quilts, antiques and miscellaneous new and used items.

An Open House from 5:00 p.m. to 9:00 p.m. today will give a preview of the events to come on Saturday. Action will begin tomorrow morning at 6:00 a.m. and continue through the afternoon.

Curriculum

continued from page one

said that there are several reasons for this. People have many different and valid opinions on the subject of curriculum change that need to be heard and taken into consideration. Another reason changes take so long is that efforts in the past have caused tension among faculty and staff, hindering the process instead of helping it.

Recommendations for change from the task forces are expected to be submitted to the CEC sometime in early January 1992.

The "Strategic Plan" states that "A revised general education curriculum including Western, other than Western and minority perspectives built upon the Anabaptist, Christian and educational values of Goshen College will be in place by fall of the 1992-93 academic year."

GC dishes it out

by Ben A. Shoemaker

Students at GC will now have greater access to international news with the addition of another satellite receiver dish.

The dish will receive a new program called Satellite Communications for Learning (SCOLA). Director of the Instructional Materials Center Bill Frisbie said, "The primary purpose of this dish is to bring in SCOLA."

SCOLA is a program dedicated to relaying news broadcasts from over 40 countries in 20 different languages to subscribers. It compares to CNN in format, but delivers international news directly from the countries involved in their respective languages, avoiding a U.S. perspective. For international GC students SCOLA will be a real benefit for catching up on their national news from their nation's point of view and language.

For many others on campus as well, SCOLA will provide a new source for international education and awareness. It can be used in foreign language and international education classes and outside of the classroom. Frisbie said, "It definitely has benefits with respect to our attempts on campus to promote multiculturalism."

Although one of the primary motivations for buying the first dish was to pick up SCOLA, the college currently uses it for such things like teleconferences and other programming. GC began subscribing to SCOLA in September, but it only occasionally comes in on cable channel 38. SCOLA will come in 24 hours a day, seven days a week to all cable outlets on campus. It will most likely be located on channel 39 or 40.

This morning at 8:00 a.m. the dish will find its home behind the library next to the existing GC dish. The new dish is the same brand as the old one making them almost identical in appearance. Care has been taken in making an aesthetically pleasing installation of the new dish.

"The funding issue [for this project] has not been completely settled," said Frisbie, but GC was able to buy the dish for a small fraction of what the first one cost from a family moving to a different home that did not want it. Frisbie said, "In a sense we are recycling a dish."

In addition to the cheap cost of the dish, the cost of subscribing to cable has recently been reduced thanks to a new consortium in the state.·This reduces the cost per year from $1.50-2.00 to $0.20 per student.

In addition to SCOLA, Frisbie is looking at obtaining Radio France Internationale from a subcarrier and an outwrite service that will have transcripts of the original languages in English as well as other languages.

Fall Fest flaunts fun fitness fervor

by Dana Williams

This weekend GC will be bursting with activity and spirit as the annual Fall Festival gets underway. The weekend will include the traditional five events previous years have offered for competiton.

"We try to stick with things that people have been excited about," said junior Jeanne Yordy, CAC representative.

There are however, a few minor changes this year. The 100K option of the Century Bicycle Tour will have a new, more picturesque, route. The final stop will be at Syracuse Lake, whose beauty and tranquility should sooth even the weariest biker.

"The route is beauteous this year ," grinned junior CAC member Troy Kauffman. Kauffman and Michelle Nafziger, campus activities assistant, helped to plan and painted the route arrows before the school year began.

The banner/float contest, usually held at the half-time of Saturday night's soccer game, has been taken off of the schedule due to students' lack of interest and participation last year.

The festivities begin Friday evening and continue as follows:

Friday, Sept. 27
6 p.m. Volleyball tourney-Union Gym

Saturday, Sept. 28
9 a.m. Frisbee Football-lawn west of Yoder
3 p.m. Stoltzfus Stomp (5K or 10K)-Athletic Field
9 p.m. Subway sandwich eating contest after the soccer game-cafeteria

Sunday, Sept. 29
9-10 a.m. Registration at KMY Lobby for Century Bicycle Tour (50K and 100K routes are available)

Tuesday, Oct. 1
9 a.m.-3 p.m. Blood Drive-Church Chapel

The blood drive will take place in the Church Chapel fellowship rooms. To donate blood, sign up on the "official" Union bulletin board next to the Campus Communicator today through Tuesday morning. The blood will be collected by Red Cross and distributed to various hospitals.

T-shirts for the Stoltzfus Stomp, as well as the Century Bike Tour will be available for $5 each. Final standings for the festival will be determined by averaging points earned per person available for each team. The winning floors will receive a pizza party.

"With the many fun activities planned, participation will be the key in making this year's Fall Fest a success," said Nafziger.

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A day in the life . . .

Teacher learns from students

by Kim Sovich

Tuesday, September 24, 1991

I watch Adam as he prepared to write, grasping pencil in hand and staring at a blank sheet of paper; yet not a movement, not a motion. He looks up at me. His eyes watery and tears ready to fall, he says, "I cannot write, I don't know how." What do I say? I search for the appropriate words of encouragement. "Adam, do the best you can do," were the words I hear myself say.

I hear the bickering and sense the frustration while Leslie and Matthew waste minutes arguing over whose turn it is next as they play their math game. Both turn to me and say simultaneously, "I'm supposed to be next!" What should I do? I quickly think about what words I should say as a mediator that would give them the power to solve their own conflict.

I glance up from the pages of my book for a moment and smile as I observe Clarissa and Erin in the back corner with their pile of books. Jaime and Patrick are sprawled on the carpet involved in their book. . .but, where is Jonathan? The same boy that did not want to even look at a book the first week of school is at his desk reading away. I smile.

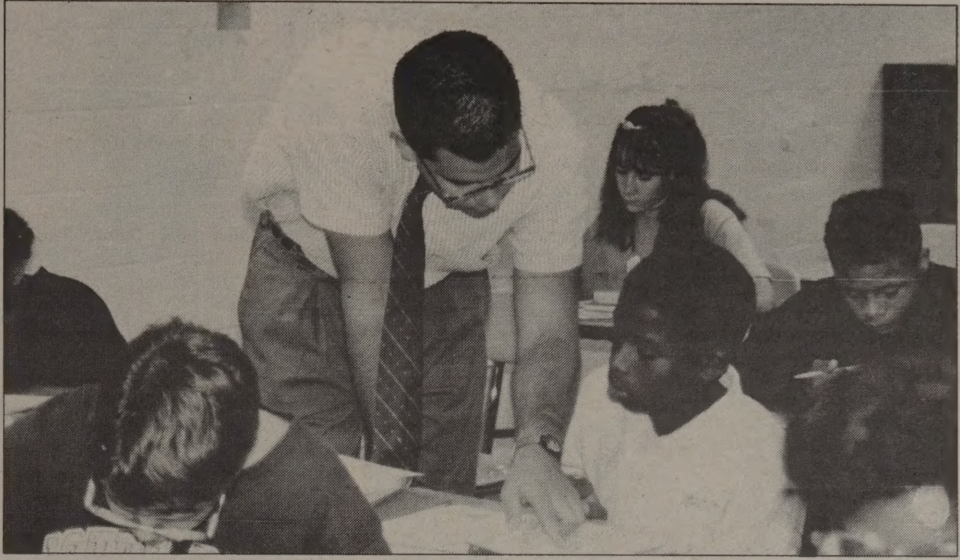
As I walk past a group sitting on the rug involved in reading the daily sentence chart, I take a step back when I hear Shane. He has taken over the role of the "teacher" and asks Erin, Heather, and Joey, "Who can raise their hand and tell me this word?" I watch each of the five students who are hovering over the sentence chart, each at a different place in their learning, yet teaching and learning from one another.

As I observe the interaction, I gain even more of an appreciation for this experience. It is each of these children who are my "teachers." They have taught me to be more patient, to laugh at my mistakes, and to enjoy my successes.

I see, hear and feel the daily struggles that each student must confront, but it is through these struggles that the celebration of progress can occur...

...It is when I see Matthew's outstretched arms raised high and hear his boisterous, enthusiastic "YESSSSSSSSSS!" from across the room, and each of the "All rights, Ya-hooos, Wooo-eeeees," in Room 3 that give each of us all the strength and joy to continue.

Editor's note: Kim Sovich is a senior elementary education major, currently fulfilling her student teaching requirement at Harrison Elementary School in Wanee.



Doug Klopfenstein

Senior Tom Bennett assists one of his students with his English studies. Bennett is fulfilling his student teaching requirements at Pierre Moran Middle School in Elkhart..

GC invades area schools

by Wanda Kraybill

The education department has a record total of 64 student teachers this year. While the number of secondary education student teachers has remained the same, totals in the elementary department have increased from an average of 30-35 students to 42 this year.

Despite the fact that these figures reflect a nationwide trend in the past five years, director of teacher education John Smith sees this year as abnormal for a college of this size.

The main concern this brings is that classes have become too large. Senior Grant Martin,fourth grade student teacher , says that because of this, "the elementary group hasn't really gotten to know each other very well."

Elementary student teachers began teaching full days when public schools started. Preparing themselves for the day when they will be the only one in charge of a room full of kids, they start out by observing. Gradually they increase their participation until they are teaching all the classes.

Student teachers incorporate their own creativity and personal interests by making up their own lessons with minimal assistance. Martin will begin teaching the social studies class next week and is planning to begin by having them learn about Guadeloupe because he was there on SST. He says, "Sometimes teaching a lesson is like beating a dead horse, but the moments when their eyes light up and suddenly they understand you make it all worth it."

He has already become acquainted with his kids and is quickly realizing that the hardest part of teaching is that one becomes involved in the lives of the students, taking on the role of a social worker as well. Elementary student teachers will be teaching all trimester except for a three week senior seminar beginning Nov. 8.

Up to this point, secondary student teachers have been going into the schools for only two periods every morning and then returning to campus in the afternoons for Methods class. Smith states that this gives them the "benefit of learning in the context of a real field experience."

They will begin teaching full days once this class is over. While feeling like she's still adjusting to the routine, senior Maribeth Longacre, student teaching 8th grade math and algebra, has found teaching to be lots of fun.

"After going through all these years of preparing for this, I'm finally at the point where I'm responsible for their learning and influencing their lives. It's scary but also very exciting."

WandWatch

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Rusty Eash

Sophomore Erica Godshall, junior Erika Metzler and junior Phil Horst share the stress of preparation for state music auditions. The three will compete on October 19.

Musicians bound for state

by Erin Yoder

On Saturday, Oct 19, GC musicians Erika Metzler, Phil Horst and Erica Godshall will make their way to the state competition of The Indiana Music Teachers Association.

The I.M.T.A. is a large organization of college and independent music teachers who sponsor auditions on a wide variety of levels.

To perform at the state auditions, the three had to first perform before judges on the district level, which took place last May.

Students were judged on different aspects of their performance and received comments from the judges.

Only one performer from each category was chosen to proceed to the state competition. Junior Metzler performed in the violin category. Horst, also a junior, performed in the vocal section, accompanied by sophomore Ellen Fast. Godshall, a sophomore, played in the piano division.

"It is great to get a chance to perform and hear the judges' comments. Each performance situation provides a chance to improve and more fully understand the music," said Godshall.

Professor of music Marvin Blickenstaff noted, "This is the first time GC has sent so many students to the state finals. It is unusual in that we have one violinist, one pianist, and one vocalist."

Looking ahead to the finals, violinist Metzler is eager to hear other instrumentalists perform. "Even if I don't win it will be really good to hear all the other violinists play...some of these people have already begun their concert careers."

Each of the three musicians will perform on campus in preparation for the trip to the state finals. They will all be featured in a concert on Alumni Weekend which will be hosted by Music Department faculty and returning alumni. It will be held Friday, Oct 4, at 8 p.m.

"To have a performance scheduled or a competition audition coming up gives me something to shoot for. You must really pay attention to small details and understand what you are trying to do. In a way, these events serve as a sort of catalyst to push performers toward a more wholistic performance," Horst said.

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Lost sleep, but made it to'works'

by Greg Walson

I stumble across the floor of First Mennonite Church toward the kitchen, trying mightily to reach the phone before the answering machine receives the call.

As I pick up the phone, I hear Brian telling me that it's ten 'til seven; this is my wake-up call. Wonderful. I mumble a thanks, and stumble back toward my sleeping bag, hoping to grab a couple more minutes of rest before my day begins.

The night before, junior Diana Zimmerman, senior Dave Nofsinger, frosh Aly Harlan, Brian Falcon, and I drove the long three hours to Indianapolis to attend the Indiana Theater Works. 'Works' is a playwright's workshop; that is, a time for playwrights to have new plays read and acted out so that they can make revisions. It is an exciting time for both the playwright, who sees his or her play brought to life for the first time, and for the actor, who gets the unique opportunity to aid in the creation of a play.

Unfortunately, the hours are often long. Friday night's casting lasted until almost midnight, which meant that those of us at the church didn't get to bed until one o'clock.

After downing several cups of coffee to stay awake, we spent Saturday rehearsing various plays. Dave was cast in a large role in a 'Work in Progress.' These are plays which have been finished, but need to be revised. Brian got a small part in a different "W.i.P.", but was also cast in a 'Beginnings' play with me.

'Beginnings' plays present the first ten minutes of a play to see if the work has the necessary "hook" to grab the audience's attention and interest. Diana and Aly were also cast in different 'Beginnings' plays.

Aly had the experience of being cast with Lauren Friesen, GC's theater department chair. When asked about rehearsing with Lauren she said, "My experience was quite interesting. Lauren and I were both actors, so we were put on the same level...I think it helps me to think of him as an equal more than as a supreme being."

Since 'Beginnings' plays are presented Saturday afternoon, the actors have about seven hours with the script. This can be a new experience, since most plays rehearse for several weeks.

'Works in Progress' are presented on Sunday, along with one 'Concepts in Progress.' These involve the playwright offering the actors a central theme and several related situations, and allowing them to improvise the script.

All in all, the workshop was a very intense experience, and I believe we all learned a lot about acting and about the creation of plays. Hopefully next year we'll be able to get more sleep.

GC artists await Chicago excursion

by Kristy Shellenberger

Next Tuesday, Oct. 1, three busses loaded with 120 GC art students will head north for the annual departmental trip to Chicago. This day-long excursion will be both a refreshing break from classroom learning and quite a logistical feat. The classes will be shuttled to various special-interest museums throughout the day and reunited in the late afternoon for the return drive to campus.

All students will start the day at The Museum of Contemporary Art, where an exhibit of African-American artist Romare Bearden is on display.

The design class in particular is centered around an emphasis on African-American and Latin-American artists this term. Being able to see some of these artists' actual works will give the students a real taste of what they are studying.

"This time at the art museum will put the students in touch with the reality of their research," said associate professor of art, Judy Wenig-Horswell.

During this first part of the day, the Art for Children class, with professor of art Marvin Bartel, will travel to Oak Park for a tour of famed architect Frank Lloyd Wright's home and studio.

Around noon all students will reconvene at the Art Institute of Chicago, where they will be free to view exhibits of their choice and focus on their art emphasis.

Once again, Bartel will run a class, Photography, to the Columbia Communication College Photography Museum. Here graduate students will provide a tour.

The classes and professors are anticipating the trip because, according to Wenig-Horswell, "This is a time where the inspiration of creativity sets in."

All fall trimester art classes will participate in the trip.

On Oct. 9, the design class will be taking another field trip to visit Fort Wayne's Museum of Art. More exhibitions of African-American artists will be on display.

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Unzicker displays talent

Molding himself a future

by Marisa Smucker

Imagine yourself at a potter's wheel, staring down at a shapeless blob of clay. You must create something out of that piece of clay . . . can you do it? Senior Tom Unzicker certainly can.

Unzicker has been working with pottery ever since he took ceramics class taught by professor of art, Marvin Bartel. The class first ignited Unzicker's interest in ceramics, which has led him to a world of exciting experiences and new opportunities.

Unzicker's next encounter with clay took place across the Pacific Ocean, in Tanzania. He participated in a 13-month mission volunteer program there.

For 10 of the 13 months, Unzicker worked with another couple who was interested in functional pottery (plates, bowls, teapots,etc.).

A relatively small portion of his time was spent actually making pottery, however. He concentrated primarily on finding the proper kind of clay, experimenting with different glazes, and building kilns needed to fire (harden) the clay.

When Unzicker returned to Goshen in the summer of '89, he decided to ask Dick Lehman (a potter at the Old Bag Factory in Goshen) if he needed any help.

Lehman gave him the job of mopping floors and cleaning up around the studio but by the summer's end Unzicker was also helping Lehman make pottery pieces.

Unzicker's most recent project took place this past summer in Pennsylvania. Jack Troy, an internationally known potter and professor of ceramics at Junitia College, invited eight potters to work with him and Lehman was one of these artists.

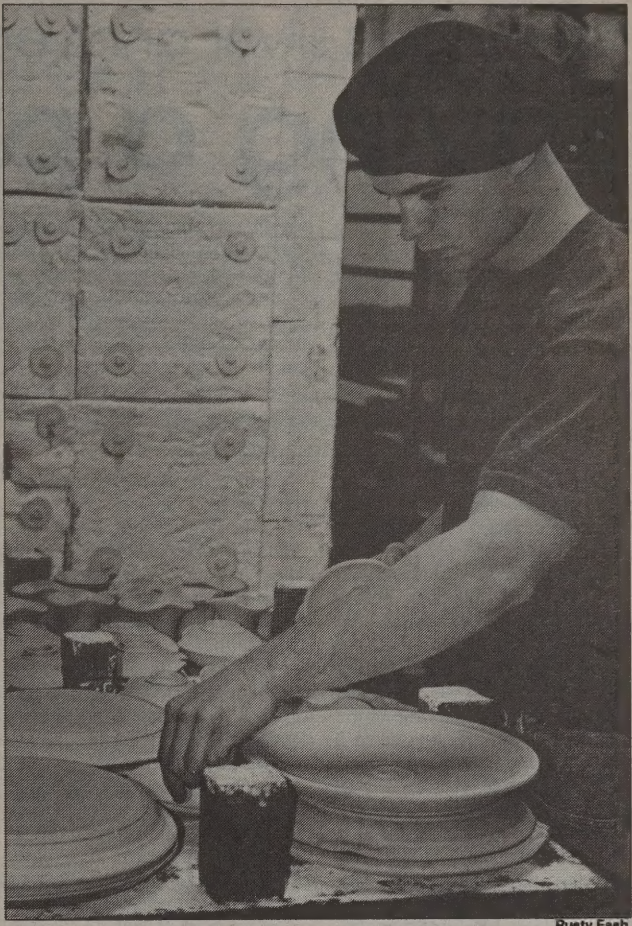
Lehman in turn invited Unzicker because he knew the group would be working with a wooden kiln -- one of Unzicker's greatest interests in working with pottery.

Unzicker has long been interested in wooden kilns. This interest inspired him to design and build a wood kiln at his parents' home. The kiln was featured in a *Record* article last year.

Troy's group lived up to Unzicker's expectations, making a large quantity of pottery and spending four days firing the pieces. The particular kiln they worked with is usually fired only two times a year because of it's large size.

For Unzicker, the summer was a wonderful experience. It gave him access to a wide range of resources, as well as the experience of working with a small group of talented artists.

Unzicker will be showing about 10 to 15 of the pieces he made this summer, as well as other works fired in his own wooden kiln, at his senior art show in December.


Rusty Eash

Senior Tom Unzicker prepares to load the kiln for the next firing at Dick Lehman's pottery shop.

What's Up

Friday
6 p.m. Fall Fest - Volleyball tourney - Union.

Saturday
9 a.m. Fall Fest - Frisbee football - Yoder lawn.
1 p.m. Women's tennis vs. DePauw - home.
2:30 - 3:30 p.m. Registration for Stoltzfus Stomp - athletic field.
3:30 p.m. Fall Fest - Stoltzfuz Stomp (5k or 10k road run).
7 p.m. Men's soccer vs. Grand Rapids Baptist - home.
9 p.m. Fall Fest - Giant Sub-Eating Contest - cafeteria.

Sunday
9 - 10 a.m. Registration for Century Bike Tour - KMY lobby.
10 a.m. Fall Fest - Century Bike Tour (50k to Syracuse Lake; 100k to Merry Lea.

Tuesday
9 a.m. - 3 p.m. Red Cross Blood Drive - C.C. fellowship rooms.
6 p.m. Women's soccer vs. Olivet - home.
8 p.m. Men's soccer vs. Grace - home.
9:30 p.m. All campus worship - NC 19.

Friday - Sunday
ALUMNI WEEKEND

Mi Casita hits the spot

by Becky Thut

Mi Casita Taqueria first opened its doors to the city of Goshen this summer. The authentic Mexican restaurant, located nearby on US 33, is run by Miguel and Rosa Navarro. The Navarros also own La Chiquita, a Mexican grocery store in Goshen. My friend Jennifer and I went to check out the new eatery and we both left very impressed — and very full!

Upon entering Mi Casita Jennifer and I were both struck by the restaurant's noisy, festive atmosphere. The jukebox we discovered added to the fun. All the songs were in Spanish; not being exactly fluent in the language, we had a tough time choosing a song to play. We finally picked a random number and were rewarded with a slightly sappy but enjoyable song entitled, "No Puedo Estar Sin Ti."

The mood now set, Jen and I started what we had come to do: eat! Mi Casita serves all the hot sauce and chips you can handle. The hot sauce definitely lived up to its name...HOT! It was made with a lot of cilantro, a Mexican herb which is a favorite of mine.

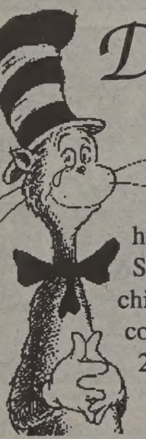
Mi Casita also serves authentic Mexican drinks. I ordered orchata (rice water), a sweet, spicy concoction. Jennifer said it tasted a bit like Christmas.

The menu includes a wide variety of tacos, burritos, enchiladas, and Mexican style sandwiches. As a main course I got the "plato mexicano," which included a taco, enchilada and a tostada. All three dishes were delicious, made with just the right proportions of beef, refried beans, fresh vegetable toppings, and sauce.

If you are used to Americanized Mexican food ala Taco Bell, Mi Casita's food will be a new experience. Its food is authentically Mexican.

Mi Casita is a fun place to discover some of Goshen's Hispanic culture. The food is tasty and the prices are reasonable. If the thought of authentic Mexican food starts those taste buds watering, you'll definitely savor Mi Casita.

Dr. Seuss dies



The beloved author of "Cat in the Hat," "Green Eggs and Ham" and 46 other childrens books died Tuesday night in his California home at the age of 87. Dr. Seuss, Theodor Seuss Geisel, never had children of his own but through 200 million copies of children's books translated into 20 languages he was able to share his remarkable gift with the childen of the world.

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Merry Lea's silver anniversary

Saving a piece of nature

by Darren Jantzi

Most people who haven't been on a Biological Principles or Conservation field trip have little or no idea of where or even what Merry Lea is. A few groups go on roommate dates to Merry Lea, but they've only had a small sample by visiting Kesling Farm. Behind the name Merry Lea is the third largest privately owned natural sanctuary in Indiana (only I.U. and Purdue have larger land holdings) and this is its story.

Even before the ozone and acid rain problems and long before people became so concerned about the environment, Lee A. Reith was planning for the future. Reith began buying land in the Bear Lake area and continued buying for the next few years until he owned a substantial amount of land.

Many people wondered what his plans for the land would be. Was he going to develop the area into a resort and build houses? No. He didn't want to use it for construction. Instead, he wanted to save the land for future generations and studies in ecology.

In the mid-1960's, along with his wife, Mary Jane, Reith founded Merry Lea. Dr. Larry Yoder, associate professor of biology at GC and director of Merry Lea, describes Reith as a "brilliant man and a futurist."

During the next few years, Reith saw that only the right people could carry out his intended purpose for Merry Lea. He wanted people to come back to a nature that they had been so out of touch with in our urbanized culture. He also wanted people to learn from nature. He needed people who could teach other people the same values that he held. This is where GC came into the picture.

Reith came to GC with a plan to transfer the land into GC's care and, in 1980, Reith began the gradual transfer of land to GC with The Nature Conservancy. Today GC owns about half of the land and the rest is leased from Mary Jane Reith.

In the future, the rest of the land will be transferred to GC and will operate as one unit. Merry Lea is totally self-supporting through donations and program fees.

Merry Lea is much the same today as it was 30 years ago. It is 1,100 acres of undisturbed forest, fields, bog, meadows, lakes, and rivers located only 45 minutes southeast of Goshen.

At the heart of Merry Lea is the Environmental Learning Center for classes and lectures; the Kesling Farm, where most of the festivals are held; and the Bear Lake Camp, where there are sleeping facilities. Even more important than the buildings are the people who keep Lee Reith's hope for the future alive.

Merry Lea serves as a natural sanctuary for plants and animals. A section of land in Merry Lea near Bear Lake was set aside as a State Nature Preserve. The preserve was established to protect a large esker (a gravel ridge formed by channels in the glacial ice) and a variety of bog plants. This preserve is owned and cared for by GC.

Merry Lea also provides educational programs for schools. Each year about 7000 students of different ages and backgrounds attend programs at Merry Lea to study and learn about the environment. This past week over 3000 students attended the Fall Environmental Program. Colleges also use Merry Lea. Taylor University has set up an environmental lab to train students in soil and water sampling.

Besides being a sanctuary and having educational programs, Merry Lea also provides a variety of recreational activities for all ages and group sizes.

Hiking: People may hike three miles of trails through woods and meadows. Birdwatching: For people who have interest in birds, there is a large variety to watch and study. Cross-country skiing and ice skating: From mid-December to mid-February the ski trails are open and people can skate all day Saturday and Sunday. Rentals are available for these activities.

But, if you wanted to know the purpose that underlies all of these things that Merry Lea has to offer, it would be, as Dr. Larry Yoder describes, to , "bring people back to nature." Merry Lea is dedicated to saving a piece of nature so we can all respect it, enjoy it, and learn from it.

Photos: Joe Hilliard and Info Services

Merry Lea through the years. Top: Mary Jane Reith, co-owner of Merry Lea, enjoys the Sunflower Fest with visitors (1985). Above left: Roger Schrock and David Johnson plant a sapling (1984). Above right: Larry Yoder leads schoolchildren on a Merry Lea nature trail (1990). Bottom left: A student teacher identifies plants with an elementary school group (1984).

The supreme cycle rolls on

by Ellen Fast

Have you ever wondered what happens to your old newspapers, pop cans, and pizza cartons after you put them into the designated containers for recycling?

Well the answer, in short, is that the materials are picked up at the "modules" (sets of bins) from behind the Newcomer Center and transported to "Supreme Corporation," a plant that links the process of turning used recyclables into new items with a collection system called "Supreme Sort."

Dave Sullivan, a marketing representative employed at Supreme Corporation, explains that the vision of this process, though it has just begun, is well under way. So far there are four other similiar plants around the country (in Georgia, Texas, California, and Pennsylvania).

One of Supreme Corporation's goals is to be as immediately involved in the Elkhart County area as possible.

The progress has been pleasing, but they would like a few more sites in the vicinity to place their recycling containers. These modules contain ten compartments to separate cardboard, newspaper, various types of metals and plastics, and brown, clear and green glass.

Because the various recyclables are so clearly marked, the materials are easily transferred by conveyor belt into a receiving trailer. The trailer is then transported to the plant at the corner of U.S. 33 and County Road 38.

Once the trailer is situated next to the plant, the materials are hoisted up into a hole in the wall from the outside and dropped into compartments within the building, via an elevator system built across the top of the plant.

Each category of recyclables then passes from a conveyor belt to a baler which compresses and bundles them for shipment to the recycling plants, several of which are in Indianapolis. There, the final steps of unbaling, washing, shredding, and reprocessing take place.

The three-arrow recycling symbol represents the chain of, say, a new tin can, the recycled form, and eventually another can.

Sullivan stresses the importance of a "pure product." An "unpure," or contaminated item, would include anything that doesn't fit precisely into the correct category. For instance, if someone forgets to take the metal lids off of glass soda bottles, that item is considered contaminated.

Extra time and effort must be expended at each step of the process by filtering out these "rejects" and putting them into the proper place.

Participants can make it easier on the recycling program by doing as much sorting as possible. Sullivan emphasizes that "that's where education comes in...the more the citizen prepares the item, the better it is for us."

Because the final vision has yet to be completed, several items are on Supreme Corporation's "to do" list.

The elevator system needs to be implemented in the building, a floor base for the recyclables needs to be built, and a route must be established for trucks to move in and about freely.

The whole process needs to be scrutinized carefully because of all the technicalities involved. Sullivan adds that what basically needs to be accomplished is "putting odds and ends together, and running full steam."

Recycling is a very intense and competitive market. The abundance of new ideas and systems makes it very difficult to "get a foot in the door."

Sullivan admits that "it's kind of wild" because some systems are not very well established or convenient.

Recycling east of the Mississippi River is much easier due to the density of population and, therefore, more materials to recycle. In less populated areas like the Mid-West, recycling is more difficult because there is less to recycle in a bigger area and transportation to more distant plants causes costs to rise .

"Supreme Sort" is a cost-effective program that aims at meeting the demands of both the user as well as collector and to promote efficient recycling in our area.

Trading classrooms for the great outdoors

by Lenae Nofziger

As environmental awareness is sweeping the nation, it is creeping into education -- from college to elementary classrooms.

Local fifth graders at Waterford Elementary have a unique opportunity to experience living "next to nature" as part of their Outdoor Education program. The program complements the science curriculum and stresses planting trees and recycling as practical things students can do to help protect the environment.

A highlight of the program is a three day and two night trip to Camp Amigo in Sturgis, Michigan. Jim Bennett, a fifth grade teacher at Waterford Elementary, explained what happens on the trip.

"The students are divided into study groups of no more than ten students. Over the course of their stay at Camp Amigo, the groups rotate among classes ranging from tree and marsh studies to canoeing and archery. Some classes are taught by Waterford teachers and the rest by the Camp Amigo staff."

Jeff Patterson and Rebecca Yoder, sixth graders this year, participated in the program last year. Jeff said he learned that "wildlife is important, and if you want to keep life cycles going, plant trees." He said the program taught him practical ways to make a positive impact on the environment such as planting trees at his house.

Rebecca agreed that learning to protect the environment was important. "If we don't, we'll all die," she said. Rebecca mentioned learning about recycling in her science class at Waterford. She said her family had recycled aluminum cans and newspapers before, but now they also recycle plastic and other things.

At GC, there is a variety of courses which focus all or part of their studies on environmental issues. Associate professor of biology Stan Grove's Conservation class (Nasc 310) discusses human ecology issues. Students in assistant professor of biology Mary Linton's General Ecology class (Bio 309) study ecosystems first hand at Merry Lea Environmental Learning Center. The effects of human interaction with the environment are also discussed.

"Wildlife is important, and if you want to keep life cycles going -- plant trees!"
Jeff Patterson, sixth grade

Linton also requires the students in her Biological World class (Nasc 101) to go on a field trip. Possibilities include going to Merry Lea for fun or a work trip spent picking up trash. Environmental studies minors and elementary education majors interested in teaching about the environment have the option of interning at Merry Lea (Bio 340). Marine Biology (Bio 304), General Entomology (Bio 308), Botany of Seed Plants (Bio 201), and other classes have an indirect focus on the environment.

In addition, GC's ties with the Au Sable Institute in Michigan offer students increased field study opportunities as well as environmental ethics and resource use courses.

On a more recreational level, several phys. ed. classes allow GC students to live closer to nature. Assistant professor of phys. ed. Sue Roth's cross country ski trip and assistant professor of phys. ed. Linda "Pert" Shetler's outdoor living class and canoe and backpacking trip increase students' awareness of the environment and promote good stewardship ideas.

Merry Lea reflects the past

by Diane K. Miller
Ann M. Garber

Merry Lea will host its annual Sunflower Fest Saturday, Sept. 28 from 10 a.m.-5 p.m. and Sunday, Sept. 29, from noon -- 5 p.m. Activities, demonstrations, food and items for sale all reflect life in the 1900s and provide quite a learning experience for everyone.

"It's great," said senior Joe Fritsch, who works at Merry Lea. "You get to make your own candles!" Candle-making is only one of the various hands-on craft demonstrations the Sunflower Fest offers. Others include quilt-making, blacksmithing, basket weaving, yarn spinning and rug braiding.

Those who attend can squelch their hungry appetites by sampling food made the old-fashioned way. Some of Merry Lea's specialties are homemade bread, bagels, cider, apple butter, sorghum (a type of molasses), chicken noodle soup and bean soup.

Those interested in the farming aspect of early 20th century can watch field demonstrations, including threshing and plowing with an antique tractor.

Many activities for children (and young-at-heart adults) will be offered as well. Hayrides, old-fashioned storytelling, straw mazes, and nature trails are just a few options available. Children will also be invited to help a painter create a seven-foot-long painting.

A nature store will sell items like bird seed, bird feeders, and nature books.

In past years, the highlight of the festival has been when people harvest their own sunflower seeds from the farm, hence the name of the fest.

Unfortunately, there will be no harvesting this year due to deer who have stripped the crops. However, sunflower seeds will still be for sale at the nature store.

The Sunflower Fest can be found one mile south of Wolf Lake, Ind., just west of State Route 109 on County Road 425 west. Admission is by donation and all proceeds support the environmental education program.

Campus recycling program picks up

by Anita Susanne Fast
Maria Wenger

Only in the past few years has the public been introduced to acid rain, the greenhouse effect, ozone depletion, and massive species extinction. It is estimated that if you read one newspaper a day for 300 days, you have consumed the equivalent of one tree. Considering the millions of newspaper readers in this country, it doesn't take long to destroy thousands of acres of forest! Short of planting a tree, you may wonder what can be done to help save our environment.

There are many things that you can do to help stop the plundering of the earth. GC provides ways to become actively involved in recycling. The newest addition to our campus is the complex of recycling bins behind the Newcomer Center. They provide easy access to a variety of recycling possibilities - including newspaper, tin, aluminum, and plastics.

The bins were purchased through a grant from the county to get a recycling unit for the southwest part of Goshen. GC alumnus Rick Troyer did a practicum with the mayor's office this past summer and, with the help of people in the mayor's office, received $12,000 to purchase the unit. The purchase price is the only cost, as the unit is self-supporting. Currently, the company from which we purchased the unit gets all the money for the recycled items. Should the recycling market improve, they will make a deal with us so that we can get a percentage of the income.

Assistant professor of biology Mary Linton led a meeting with seven students Tuesday night to discuss the launching of an all-encompassing recycling program on campus.

They formed sub-groups to determine recycling needs in the dormitories and academic buildings. The library and all Marriott services have already begun recycling.

The dormitory sub-group will meet with various other groups (R.A.s, housekeeping, and Physical Plant) to be certain that any dorm recycling meets their standards. The academic building sub-group will be determining the recycling needs of those buildings.

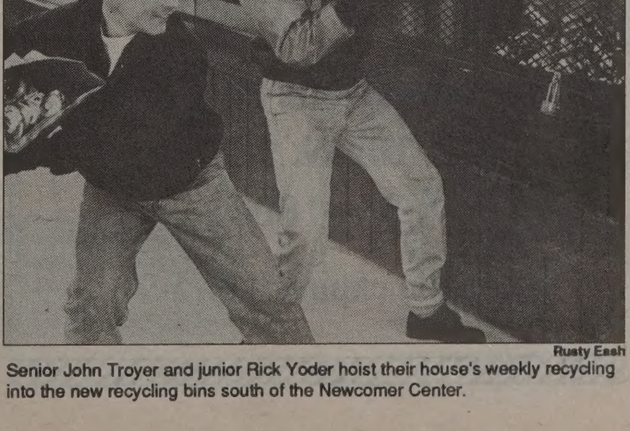
Both groups will also decide where recycling bins should be placed and how to handle pickup in the most effective way. All recyclables will be hauled to the bins by the Newcomer Center. Students will be needed from each floor to be in charge of pickup and collection. Volunteers are welcome.

There is no limit of ways to recycle and re-use items on campus. Many students have developed their own ways to cut down on the amount of garbage that adds to the already over-flowing dumps.

Senior elementary-education major Kris Peachey saves the plastic and styrofoam containers from the LeafRaker to use as shakers and containers for her classroom. Many students save memos with type on one side for taking notes in class or writing letters home.

An increasing number of students are also turning to a vegetarian diet. The effects of this alone are abundant. For example, an acre of trees is saved per year for each person on a vegetarian diet. In fact, between 1960 and 1985, 40% of all Central American rainforests were destroyed to create pasture for beef cattle. The list goes on.

There is no end to the things students can do. GC provides many opportunities to become involved in working for a greener environment; one only needs to take advantage of those opportunities.



Rusty Eash

Senior John Troyer and junior Rick Yoder hoist their house's weekly recycling into the new recycling bins south of the Newcomer Center.

Schloneger digs blocks

by Mark Schloneger

Nothing excites a volleyball crowd more than a thunderous spike or a block of an opponent's attempt to do the same. Senior middle hitter Kara Schloneger provides both of these aspects in her game for coach Sue Roth and the rest of this year's volleyball team.

Schloneger's volleyball career started in fifth grade and continued on at Orrville High School in Ohio before finally winding up at GC.

Kara Schloneger

Rusty Eash

Success in volleyball has followed her since the beginning.

As a junior in high school, Schloneger was named to the second team all-district. She followed up that honor in a successful senior year by being named to the first team all-district. As could be expected, numerous scholarship offers from various colleges flowed her way.

But Schloneger decided to continue her career at GC, a school with a successful volleyball program, but one with a lesser emphasis on sports than some other schools.

"I chose not to put volleyball in front of my education," Schloneger said. "I was familiar with the campus and my parents advised me to attend here."

Coach Roth is grateful for Schloneger's decision. "Kara means a lot to this team," she said. "You could see how much she meant when she was out with an injury earlier this year. Her leadership is subtle, but it shows especially when she is gone."

Last year proved to be Schloneger's best year since coming to Goshen and, not by coincidence, was also the only year in which she didn't experience an injury. Injury-free, she was able to pile up some impressive statistics. She averaged a team-leading 2.68 kills and 2.48 blocks per game. Her blocking average put her among the leaders in the nation for NAIA.

"Being named one of the top blockers in the nation was probably my best experience in volleyball," she said. "I work hard at it and it paid off."

Schloneger, along with seniors Kathy Beck and Rita Wyse, is a captain on this year's team. She is excited about the outlook for the rest of the season.

"Last weekend, our team did the best that we have ever done at the IUPUI Invitational," she stated. "We are starting to have confidence in each other and everyone is playing together."

Schloneger's leadership and experience will definitely be an asset to that togetherness.

Doug Troyer

GC junior midfielder Kevin Gaona advances the ball upfield during Tuesday night's 4-0 loss to Indiana Wesleyan.

Leafs bow to St. Mary's

by Warren Yoder

One week after the Women Maple Leafs scored their first goal in the first official home game, they ran into a roadblock Tuesday evening at Division I St. Mary's, losing by a count of 9-1.

In the same fashion of earlier games this season, the Leafs found themselves trailing by a score of only 2-0 at half. However, the experienced St. Mary's squad's powerful attack proved too much as they erupted for seven 2nd half goals, dropping GC's record to 0-3-1.

"It's a little hard to find a bright spot and evaluate our performance," said head coach Jeff Birky. "The skills between the two teams were so vastly different. We stayed with them (St. Mary's) for a little while, but it became apparent they were a clearly superior team."

The final statistics proved what a mismatch it was as St. Mary's pelted thirty-one shots on goal compared to GC's three. St. Mary's also led in corner kicks with eight while GC could muster only one.

The Leaf's lone score came in the second half as they utilized wall passes to move down the field into a scoring position.

Forward Kristen Rensberger then had a shot on goal which beat the goal-keeper but was knocked over the end line by a St. Mary's fullback. The ensuing corner kick floated into the penalty box area where Chris Kauffman headed the ball into the goal.

Coach Birky felt that senior goalie Beth Miller played very effectively. Even with the high number of goals surrendered, Miller was able to get 14 goalie saves.

"Many of St. Mary's goals were placed so well that Beth really had no chance," said Birky. "We just have to put this game behind us and learn from our mistakes. Even though it was a tough loss, we should remain fairly competitive for the rest of the season."

GC will try to take that spirit on the road Saturday as they face Indiana Wesleyan. Starting time for the game is set at 1:00 p.m.

Score Box

Men's Soccer: Indiana Wesleyan 4 GC 0
GC 2 Bluffton 1

Women's Soccer: St. Mary's 9 GC 1

Cross Country: Manchester Invitational
Men's results: GC fifth out of 15 teams
Women's results: GC 12th out of 16 teams

Volleyball: Grace def. GC 11-15, 18-16, 15-12, 15-13.
GC def. Manchester 10-15, 15-11, 5-15, 15-10, 15-0.

Women's Tennis: GC 5 St. Francis 4
GC 8 Anderson 1

Men's Tennis: Anderson 9 GC 0
Manchester 9 GC 0

GC takes Bluffton, folds for Wesleyan

by Steve Beyeler

The GC men's soccer team once again couldn't pull off consecutive wins as they defeated Bluffton College 2-1 last Saturday, but fell to the Wildcats of Indiana Wesleyan 4-0 Tuesday evening.

GC, coming off the momentum of a well-played game against Bluffton, could not keep its perfect record against Indiana Wesleyan intact.

As in Saturday's game, GC dominated play in the beginning stages of the game. But two goals in the final five minutes of the first half silenced the Leafs.

"It was a totally different game once the first goal was scored," said junior Alan Burkholder. "The momentum shifted and we let another quick one get by. We had no lucky breaks."

The Wildcats scored two more times in the second half to erase all hopes of a GC comeback. Jacob Issang victimized GC by racking up three goals of his own for Indiana Wesleyan.

"In the second half we tried to push up and apply the pressure," stated coach Dwain Hartzler, "but in doing so, we left ourselves open at the back and gave up two more."

GC could not capitalize on any of its 28 shots, 12 more than Indiana Wesleyan.

While the game against Indiana Wesleyan proved to be a frustrating one for the Leafs, the game against Bluffton College last Saturday was a completely different story.

The Leafs controlled the entire first half of the game as their young squad pulled together and rattled off 14 shots on goal to Bluffton's four.

But it wasn't until late in the first half (at the 43:45 mark) that sophomore Thavisak Mounsithiraj finally broke the dry spell and buried the ball in the back of the net off of an assist by frosh Jeff Vardeman and junior Muzi Ncube.

The second half resembled the first as GC's relentless offense continued.

"For once we were able to dictate the pace of the game and apply the offensive pressure, developing chances and getting good shots on the net," said Hartzler.

Sophomore Jeff Case scored on an assist by junior Kevin Gaona at 29:30 of the second half to round out the GC scoring. Bluffton put up its only goal with less than six minutes to play.

The Leafs will try to improve their 2-4 record at home Saturday night by hosting Grand Rapids Baptist at 7 p.m.

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GC pauses for Grace

by Troy Eichelberger

The GC volleyball team dropped a heartbreaker during Wednesday evening's home match against an inspired Grace team.

GC opened by taking the first game 15-11. They continued playing well into the second game and went up 14-8. But Grace battled back taking the game 18-16. Grace then narrowly took the next two games, 15-12 and 15-13, to finish off the Leafs in four games.

"I think that losing game two after leading 14-8 was a very crucial point in the match. This shows the importance of getting a good start and keeping the momentum. We can't rely on coming from behind in later games every match," said GC coach Sue Roth.

On Tuesday the volleyball team hosted a tough Manchester team for the second time this season.

The Maple Leafs knew that Manchester would be up for the occasion after GC dealt them an earlier loss in the Goshen Invitational. Manchester played, what was in Roth's opinion, a very good game, but GC held on to win the match in five games.

The Leafs fell behind dropping the first game 10-15 but battled back to take the second game 15-11. Manchester rallied to go up 2-1 by taking the third game 15-5. But GC again regained their composure and took the final two games 15-10 and 15-0.

The victory was led by junior left hitter Marla Gerber who led the team with 32 kills and a phenomenal 42.4% attack percentage.

"The victory was a result of a combination of several things. The team worked well together, the setting was very good and my hitting happened to be on the mark," said Gerber.

GC had good front line defense from sophomore middle-hitter Ann Nafziger, who led the team with 12 blocks. The victory was also attributed to the team's relaxed play, a supportive bench, and great crowd support.

"We were really motivated in game five by the crowd's intensity. That's why we won it 15-0," added assistant coach Kent Nafziger.

Last Saturday, the women's volleyball team traveled to the IUPUI campus in Indianapolis to compete in the Metro Tourney.

GC made an excellent showing in this tough tournament, winning their pool for the first time and reaching the semi-finals in pursuit of a 4-1 tournament record, GC's best ever for this tourney.

Roth gave a solid team effort the credit for the team's success. She also highlighted some outstanding individual performances in the tournament.

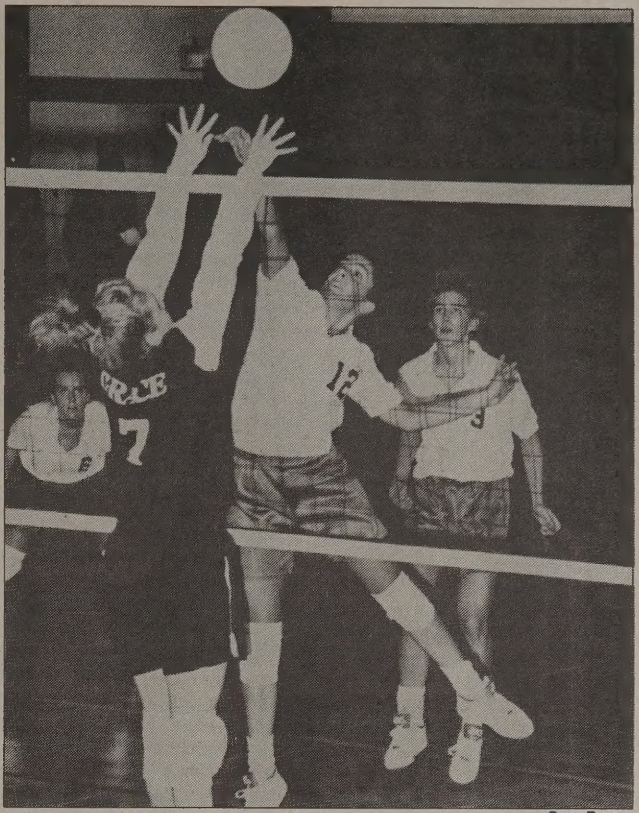
"Susan Landes played as well as I've seen her play for a prolonged period of time," said Roth. The sophomore outside hitter led the Leafs in the tournament with 63 digs for a 5.25 game average.

Senior hitter Kara Schloneger and Gerber also played well, leading GC in kills with 3.83 and 3.64 per game respectively.

"Its nice to know that you can do well against teams you've done poorly against in the past. We played very well," said Gerber.

Roth also noted that GC's passing was very good throughout the tournament. Senior setter Rita Wyse lead the team with a nine assist per game average.

The women's volleyball team plays again this Saturday at the Anderson Invitation Tournament.



Doug Troyer

GC sophomore Susan Landes spikes over a Grace blocker during Wednesday evening's disappointing five set loss to the Lancers.

Women raise a racket

by Brent Miller

The women's and men's tennis teams went in two different directions during matches last week.

The women experienced a solid week, logging two victories to up their record to 6-4 overall.

The men on the other hand, had to battle more than their opponents as injuries diminished the starting squad as they dropped two matches.

The GC women squeaked out a 5-4 decision over St. Francis Wednesday evening.

Highlighting the win were senior Sue Conrad and junior Jody Cripe who with singles wins upped their records to 9-1.

The match came down to the wire, with the Leafs needing a victory from number two or number three doubles to secure the win.

The victory came through as frosh Angie Showalter and Kristen Nolan won number three doubles with scores of 6-0, 2-6, 7-5.

The women's team played almost perfect tennis last Saturday and defeated conference foe Anderson by an 8-1 count.

"It was nice to win our first conference match," said coach Linda "Pert" Shetler. "I feel our experience paid off today."

Shetler praised the singles play of seniors Christina Brunk and Anita Peachey.

The women will try to resume their impressive play Saturday afternoon by hosting Depauw.

Sickness and injuries plagued the men's tennis team this past week, and the results showed in the scores as GC was blanked 9-0 by both Manchester and Grace.

Both senior Phil Mishler and frosh Tony Warstler, numbers one and four singles respectively, have been nagged by colds resulting in lost practice time. Senior Ted Dyck, at number two singles, has been hampered by a leg injury. And, as if that were not enough, senior Sunil Hong, the number six singles player, has an ankle injury.

It's not just the health of the players which has caused the men's team to struggle. Lately GC has faced some tougher competition.

Despite the losses, Coach John Ingold noted a marked improvement in doubles play during both matches.

"We struggled earlier in the season in doubles play due to our young team," he said. "But, it's a positive sign that the team has come together, which is evident in our recent doubles play."

Ingold believes that getting everyone healthy and playing again is the key right now, and hopes all players will be back for this weekend's match.

"With tournament play approaching, if we can get everyone back we can end the season on a positive note." said Ingold.

The men's team is now 1-6 overall going into Saturday's match at Tri-State. District play begins Thursday at Indianapolis.

Records smashed at Manchester Invitational

by Kendra Good

The women's and men's cross country team ran their way into the record book Saturday at the Manchester Invitational.

The women's team placed 12th out of 18 schools, led by frosh Jenny Burkett. Burkett placed 24th, with a time of 20:24.

The men's team placed fifth out of 15 schools, making last Saturday's performance the best by a GC team at a meet of this size since 1983.

According to coach Lyle Miller, GC's opponents haven't heard the last from this team. "We ran well, but we still haven't come close to our potential."

An incredible compilation of personal and team records occurred on the Manchester course. The leader board was increased in various categories by four athletes. Burkett ran the fourth best time in the history of women's cross country. Frosh Stephanie Miller and Kelly Krabill, and sophomore Dean Altstaetter all joined the ranks of numerous fine athletes already found on the leader board.

Geoff Douglas, a senior veteran runner, established a new senior record as he bettered Terry Yoder's time of 26:37 in 1981 with a time of 26:11.

"It's tough to pick out any individual standouts because so many people ran well, but Geoff did run his best race in over a year in setting the school senior record," said Miller.

The top seven male runners teamed up to run a combined time that was the fastest run since 1983. Only 2:42 separated the top seven varsity runners.

Miller said, "I can't be anything but pleased with the way we ran, both versus the clock and versus our opponents."

Making up the top seven includes Douglas, Altstaetter, seniors Patrick Showalter and Dan Holcombe, sophomore Chad Lehman, and frosh Ismail Salim and Mark Cripe.

Frosh Greg Jones was cited for his improvements as he took a little over three minutes off of his personal best time. This performance earned him a pizza from team member Showalter.

The teams have a week break as they prepare to compete Friday, Oct. 4, at Southwestern Michigan College. Miller hopes to get in a week of good, hard practice, and "hopefully this will be a springboard to the biggies at the end of the year."

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Keep up the cycle

Please recycle this paper when you're finished reading it.

Ours to plow . . .

The envelopes arrive several times a week, almost daily. Greenpeace, Worldwatch, The Rainforest Conservancy, Animal Rights. They stuff my box, these trendy tan envelopes of mottled paper. "Made of 100 percent recycled paper," they boast.

The environment is in vogue. We're all rallying to freeze that hole in the mysterious ozone layer, to save forests where cute monkies live, to keep neatly labeled cardboard boxes in our garages: newsprint, glass, aluminum, plastics.

How our society loves the bandwagon — it's how we fight our wars, elect our leaders, promote our sodas and religions, save our trees. Bandwagons scare me because inevitably people get off of them to board another or, worse, to dally apathetically at the roadside.

Looking at myself and my own impressionability, I'm worried about what will come of today's raised environmental conciousness. What I wish for is to turn the earth bandwagon into habitual earth respect; respect as assumed as respect for a stop sign or respect for Thanksgiving.

My first year in college (1988) Nigerian poet Niyi Osundare was a S.A. Yoder lecturer. The beauty of his poetry captured me, particularly the piece "Ours to Plow, Not to Plunder" (from "The Eye of the Earth," 1986). I used this poem in a speech promoting farmland preservation and I'd like to use it again today with *The Record's* environmental focus to promote thoughtful love and respect for the earth:

The earth is ours to plough and plant
the hoe is her barber
the dibble her dimple

Let wheatfields raise their breadsome hands
to the ripening sun
let legumes clothe the naked bosom
of shivering mounds
let the pawpaw swell and swing
its headward breasts

Let water spring
from earth's unfathomed fountain
let gold rush from her deep unseeable mines
hitch up a ladder to the dodging sky
let's put a sun in every night

Our earth is an unopened grainhouse,
a bustling barn in some far, uncharted jungle
a distant gem in a rough unhappy dust

This earth is
    ours to work not to waste
    ours to man not to maim
This earth is ours to plough, not to plunder.

ach

The 'X + one' syndrome: Indians enter the twilight zone

passage to india
Raj Biyani

"One can take an Indian out of India; but one cannot take India out of the Indian."

A majority of the one million plus Indians and Nepalis settled in the U.S. are affected by a strange disease. The symptoms are a mixture of restlessness, anxiety, hope, and nostalgia. The virus is a deep inner urge to get back home. While the medical world has not yet coined a term for this malady, I would like to suggest a strange but original name for this disease: the "X+1" Syndrome.

Consider a typical patient, GB, Chief Programmer at AT&T's Bell Lab in Los Angeles. GB is intelligent, has an excellent personality, and is a smooth talker. To understand GB's condition, his background needs to be taken into account.

Coming from a middle class family, GB's sole ambition in high school was to secure admission at one of the prestigious American universities. With the full backing of a doting family, GB achieved his goal by securing admission into MIT and of course, GC. He was one of the many such students who descended on the U.S. consulate in Kathmandu to seek the all-important "F-1" student visa. After crossing the visa hurdle and a tearful farewell, GB departed for the Mecca of higher learning, promising himself and his family that he would return one day—soon.

Back home GB's family proudly informed his relatives of each milestone: his first encounter with snow, his trips to Niagara Falls and Cedar Point, and his first car. Then four years rolled by and he graduated in the top tenth of his class.

After graduating, GB accepted a job at AT&T, choosing from all the big names in computers—IBM, Unisys, Apple. "I need to get some real life experience by working in the computer industry here," explained GB to his family. But with all the excitement of seeing his first paycheck in four digits, thoughts of returning home were banished to the back of his mind.

Meanwhile his parents back home worried about the strange American influences (more particularly dating, AIDS, and drugs). Through contacts, his family lined up a list of eligible girls from families of acquaintances and waited for our hero's trip home. GB returned home with gifts for the family and mouth-watering tales of prosperity beyond imagination, such as an expensive Toyota car and a well-furnished two-story apartment.

After "interviewing" the girls, GB picked Anjana, the most likely one to be "Americanized." As sociologist Bhargava points out, most students for the Indian sub-continent want a wife kneaded and baked in India. "She should be beautiful but not sexy. Outgoing but home-loving. Professional but homey."

After the traditional Indian wedding, Anjana returned to America with GB. Looking for something familiar, the couple plunged into frenetic expatriate weekend social scenes comprising of dinners, videos of Hindi movies and shopping at Indian stores. On the corporate scene, GB was on the fast track and had moved into a two-garage home, thus fulfilling the great American dream.

Despite all the material comforts that money can buy, GB and Anjana have now begun to experience a feeling of uneasiness, a feeling that things are not quite the way they should be. The craze for exotic electronic goods, cars, and vacations has been satiated; and the weekend gatherings are becoming routine.

At home, GB's children have grown up and, along with American accents, have imbibed American habits such as watching cartoons, eating hamburgers, and dating every weekend. The generation gap couples with the cultural chasm to raise the first serious thoughts of returning home.

Taking advantage of a vacation, GB returns home to India to explore career possibilities there. Ignoring the underpaid and bureaucratic government sector, GB is bewildered by the primitive stage of the private sector. "I am overqualified even to be the Chair/President of these companies!"

Urged on by relatives, he stumbles upon the idea of being an entrepreneur. Undaunted by horror stories about government red-tape and corruption, he is determined to overcome the odds; but he needs some time. "After all, you can't just throw away a lifetime's work. And there are things like taxation and customs regulations to be taken care of," explains GB. Pressed for a firm date, "next year," says GB confidently.

And this is how I got the idea for the name of the disease. If "X" is the current year, then the objective is never reached.

Unable to truly melt in the "Great Melting Pot," chained to his Indian culture, and haunted by an abject fear of giving up an accustomed standard of living, the non-resident Indian vacillates and oscillates between two worlds in a twilight zone.

---

worldbeat
Kathy Howe
Jessica Lazar

WANTED!

Large Reward!

(Like maybe the location of Lon's wand)

The Record is looking for these two damsels. They were last seen departing from the EL AIR terminal in Kibbutz Gadot with some fine-looking Jewish steward.

The crime committed was one of great severity and consequence -- failure to send their bi-weekly column to *The Record* in time for printing.

These culprits remain at large and may be armed. Any pertinent information regarding this crime may be directed to *The Record* via campus mail, or just fax it.

(Due to international faxing flubs, Jessica and Kathy's column did not arrive. Worldbeat will resume next week with Rick Huber's column from Chicago.)

Letters to the editor

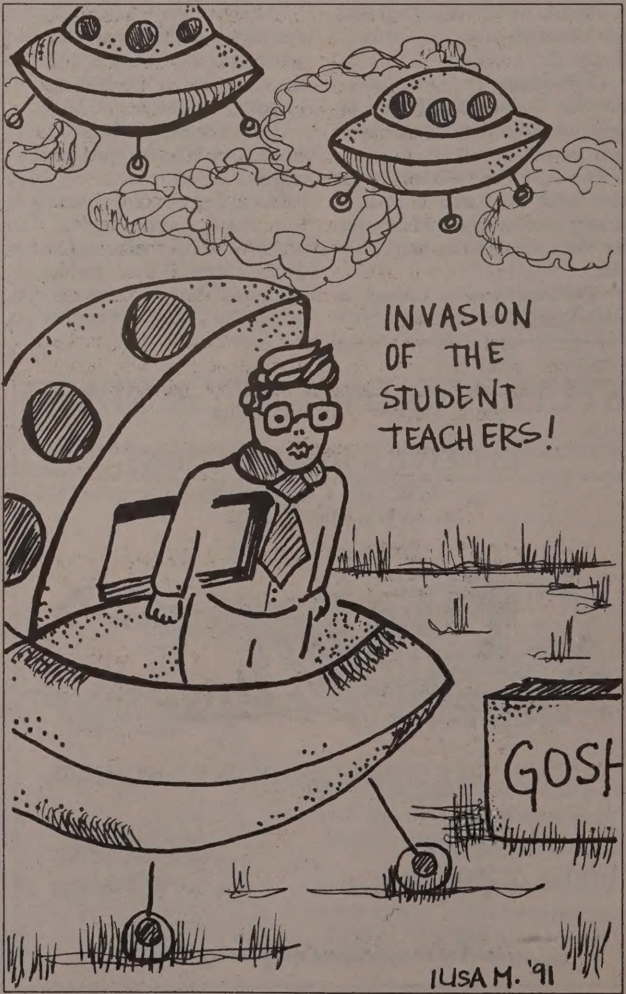
The Record invites you to use the perspectives page to voice your campus concerns and opinions.

Send your letters to the editor through campus mail, c/o *The Record*, or bring them to Ad 31.

Please try to limit your letter length to 300 words. *The Record* reserves the right to edit letters.

All letters must be signed. Include your phone number for confirmations and questions.

We look forward to hearing from you.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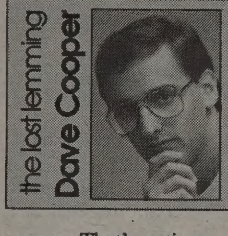
GOSH
IUSA M. '91

Blessed are the poor?

Blessed are the Poor.

My Dominican SST mother in Los Pinos del Eden wants to go to Spain to work. She has three children, the oldest ten and the youngest five, and she wants to go to Spain for two years to be a housekeeper or a cook. She's one of the most intelligent women in the town and she wants to leave her kids and husband to go work in Spain so they'll have a little extra money. That's what she says.

But whether she says it or not, I think she also just wants to get out of Los Pinos for a while. There's really nothing for her there. None of the women in Los Pinos have her spunk or wit, so who can she talk to? And she really has no function. Her younger sister does all the cooking and washing. "It's terrible," she says. What is? "Every day is the same."



Kirvio, 17, is one of the deejays at the bar. He's a fantastic dancer. A real *tigre*. One Friday we were going down the mountain to La Descubierta to dance and hear a famous merengue singer, Blas Duran. He pulled me aside before we left and said he needed to borrow fifty pesos (about four dollars) so that he could go. He worked the next week in his bean fields to pay me back.

Kirvio is also a town leader, one whom the American Peace Corps worker goes to to get things done. In my weekly English class he was one of the brightest, attempting to learn about everything I taught. I asked him what grade he was in. "Grade eight," he replied. He'd had to quit school to work his family's fields. To continue past grade eight he would have to pay to go to school in La Descubierta. He doesn't have the funds, but he wants desperately to go.

Candy does all the cooking and washing for her sister's family. She's thirteen years old. She never hears anything about her work unless it's bad. About the only time she leaves the yard is to go buy groceries. When the family leaves, she has to stay and watch the house. She asked me to bring her something from La Descubierta when I went. She hadn't been to the next town for months.

Parents don't play with their children in Los Pinos, and the kids don't know how to play. That is, they don't communicate. They throw rocks. You know you've made a child angry in Los Pinos when they stoop to pick up a rock to throw at you.

They don't play any games that build coordination. The boys ride around on their stick horses all day and the girls play at cooking and shopping. All of which is, I guess, reasonable preparation for beginning to do such things for real at age ten, if not sooner.

The lack of communication continues into adulthood. The only real topic of conversation in Los Pinos is beans. Beans are their mainstay, and this summer's crop was poor. They went 18 straight days in June without rain. My host father said he had about 1/4 as many beans this harvest as last. And these beans are smaller, so the buyers aren't paying as much.

Many don't have enough beans to feed their families until the next harvest. They'll eat their rice plain, which means their diet will lack an important protein source. Even having a lot of land is no insurance against this. My host father has hundreds of acres of land in Haiti and the Dominican Republic, but it is all worked by hand and the workers must be paid. Even his family may have to go without beans for a while.

Blessed are the Poor.

What does that mean? It doesn't mean what I once thought it did. We often hear nice stories about close-knit poor communities who are spiritually blessed. But in many poor communities material poverty is accompanied by spiritual poverty.

How are the poor in Los Pinos blessed?

Letters to the editor

Cleaning up the language

The inclusive language debate has spurred me to a new and higher way of thinking. I have begun to realize how sexist our language really has become. We should immediately begin assessing all the words in our language and change all those which are offensive into something more acceptable. I have begun my own list, and if we all would do so, imagine how the world would change.

One word that immediately came to mind was hernia. We all know that hernias happen primarily to men, so we should change it to hisnia. Hysterectomy is an operation for wimmin, so that should be changed to hersterectomy. Herpes simplex should be called hispes simplex when carried by a male. (I know some of these words may have neuter etymologies, but the fact that they may conjure sexist images is reason enough for change.) Menstruation and menopause could be changed to wimminstration and wimminopause. Manhole should be dropped for a better term such as peoplehole or access hole.

You may notice that I have avoided using the words person or female. Both have masculine suffixes. Female and male have completely separate etymologies, but they have evolved into similar spellings. One possibility would be to use femal, the spelling of the word from which female evolved. The word person should simply be thrown out because of its masculine connotations.

There are several more words which are problematic, and maybe a more brilliant mind can come up with substitutes. Amen, human, mental, menu, manial, manure, mannequin, mandate, maneuver, mania, manicure, and of course Mennonite are on this list.

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The Record Staff

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The editors reserve the right to edit letters to the editor.

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Recycle your *Record*

Circling the night spot

In the September 15, 1989, issue of *The Record*, an article appeared about this great new night spot that was to be built under the game room. It was to be dedicated to Todd Neuenschwander and Jon Nussbaum, two GC students who died in an auto accident in 1988. Construction was tentatively set to begin in October of that year.

That was two years ago. Two years of nothing, not even the slight tap of a hammer. Why? I and several *Record* staffers attempted to find an answer to this question by running around campus and talking with people involved in the decision-making (or lack thereof) for this proposed night spot. We received many different answers as to where the night spot will be until, finally, we discovered that it really has not been decided yet.

According to business manager Mardene Kelley, this is the big hurdle: deciding on the location. Because of low ceilings, constructing the night spot under the game room didn't work out, so other options are being considered — other temporary options, that is. We only have $35,000 to work with, which definitely limits the choices. However, they've known for two years the original location wasn't going to work. Why is it taking so long to make this decision? And couldn't some more money have been raised for the project in these past two years?

Kelley said that it's difficult to make a decision on the location until we clearly define what is meant by "night spot." She also said, (try to stay with me now, it gets confusing), that it's difficult to define what is meant by "night spot" until we decide on a location. Yup -- I even repeated it to be sure I had heard correctly. No wonder they've been running around in circles for two years.

I was also told that this is "top priority," but it has been "off and on" for the past two years. GC has been known to have a lot of things on "top priority" for long periods of time. I guess their dictionary gives a different definition of "top priority" than most.

If a location within the budget can't be decided on, they may just wait until the Rec/Fitness Center is done because then all the physical education offices will be in the new building leaving all that area under the Union wide open for the construction of the illusive night spot. Yeah, right!

I'm not placing any blame on anyone. We're all attuned to the fine art of procrastination . . . but I thought that was mostly just students. I guess I'm really confused (as I often get) about the long delay with no explanation until hounded by *The Record* two years later.

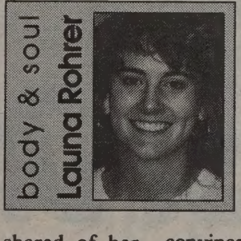
The Board of Overseers, director of student activities Trish Miller, dean of student development Norm Kauffmann and Mardene Kelley are all for this idea and are very open to any suggestions students might have. Maybe if we help out here, we can stop them from running around in circles and then party down in a new night spot — or at least our children can.

amg

Creative self-renewal grants time out for God

As I swallowed the cinnamon-orange tea, I concentrated on Carol's faltering words. "I guess I've kinda lost touch with God...I mean, I'm not even sure how to pray anymore."

We talked more. I remembered Carol's commitment she made in high school and the spiritual growth I had seen in the past years. She shared of her struggles in college, trying to keep studies, work, friends, and volleyball in a healthy balance. Somehow God had vanished from the picture.



I've seen this delicate balance become strained in my life as well. When readings, papers, and research projects are each demanding my attention, how can I find time to "be with God," let alone go to a movie with friends?

In this struggle, I've discovered a new aspect to this seemingly obligatory time demand. I've discovered that I need a time with God; I need a time of self-renewal.

Self-renewal grants a moment to stop, look and listen to an active God in our world. When we maintain a healthy perspective of life, we are then able to devote adequate energy to life's other expectations. Taking time out for introspection and reflection of God in our lives and in our world is the purpose and goal of self-renewal.

This topic of self-renewal appears to be a relevant issue for my Christian Faith class—but for real life? What are some concrete ways to incorporate God into our busy schedules? I'm convinced renewal can be achieved through a variety of means. Here are some suggestions:

Focusing on God's Word—a psalm, proverb or Bible story is a first choice in understanding God's involvement in our lives. Understanding Jesus' relationship with New Testament characters opens my eyes to the relationship he desires to have with me.

Go for a walk or jog, exercising your mind as well as your body as you center upon God's activity in your life, the campus community and our multi-cultural world.

If exercise is too intense, take a moment to munch on an apple outdoors, watching God's creation as squirrels store food for the winter months.

But don't forget friends and laughter. Friends, a vital part of each of our lives, are not to be excluded from time of self-renewal. Likewise, the healthy benefits of a good hard laugh with friends should not be underestimated. This can serve as a great method for relaxation.

Listen to the insights and new perspectives our professors and campus minister offer us. Make an effort to get to know them, possibly treating one to a cup of coffee in the LeafRaker.

Set a specific time to pray. For example, one year my small group chose the time we brushed our teeth each day to pray for one another. I removed distractions from my mind and concentrated on my prayer.

Although the above suggestions may appear simple, each is a practical way to incorporate God into a very essential part of our lives. Use your own creativity to discover a way to strengthen and deepen your relationship with God.

"Even youth grow tired and weary, and young men and women stumble and fall; but those who hope in the Lord will renew their strength." (Isa. 40:30-1)

Editor's note: Launa Rohrer is a senior pychology major and Bible & religion minor.

Letters to the editor

continued from page 11

Some may find the changes suggested to be oppressive and difficult to follow. My status as an individual with color-deficient vision (I find the term color-blindness offensive), with Amish ancestry and with blonde hair allows me to speak for all, because this world is dominated by non-Amish, non-blondes, and by those who can see a full rainbow of color. In fact, everyone with a similar background and characteristics to mine believes the same way I do. Just ask them, don't make your own narrow assumptions. I know I never do.

For the future on this campus, I would like to make several suggestions. Do not dialogue or treat with respect those who disagree with my suggestions. My position and arguments have already made the need for these changes overwhelmingly self-evident, and further discussion would be offensive.

I also demand a new class here on campus which would allow us to think of new ways to become more inclusive in language until we have re-ordered the entire structure of the English language. Then we could move on to other languages and change the entire world. We would be able to discuss questions like, "Does the new mandate in the handbook for inclusive language allow us to quote authors who themselves use sexist language?" We could even make a list of authors who use sexist language and ask people here on campus to stop reading them.

All these changes will result in a more free and open-minded campus.

P.S. You can't influence people to be more open-minded if you are close-minded yourself. The direct opposite is often the result.

John Troyer

Language usage defines meaning

David Cooper's comments on English usage (Sept. 20) may not be "politically correct," but they are grounded in sound linguistic principles.

The meanings of words derive less from spelling, etymology, and out-of-context definitions, and more from the actual usage of words and phrases by members of a speech community.

How, for instance, do Ilisa Miller and Andrea Unger know that most GC speakers most of the time use "first-year student" in preference to "freshman" or "frosh?"

Even if David is right, he still needs to notice that some people may reject his message unless he couches it in the words that they ask him to use.

Since he is a good writer and a person of good will, I'm sure David will find a way to fulfill the expectations of Ilisa and Andrea as well as the larger speech community.

All of us will gain if the issue is seen as more of a rhetorical than a moral choice.

Ervin Beck

Sticks and stones . . . and Frisbies

"Sticks and stones may break my bones, but names will never hurt me," I was told. And so with the protection of this talisman, I endured the seemingly inevitable barrage of names hurled at me throughout my childhood school days.

It was not without injury. I found the saying not so true. However, that's another story. I'm not sure any trite saying could have fully prepared me for the name I would be called most. A name which was not only accurate, but that I took ownership of. A name I am still called to this day! My last name — Frisbie.

Yes, you read it right: Frisbie, not Frisbee. But without seeing it written, who's the wiser? It would only be another obscure Welsh family name if it wasn't for that little plastic disc. And while this disc may be small, it has cast a long shadow over my life.

"Frisbee" is not even an offensive thing to be called. Yet it can conjure up imagery of the most horrific nature. I can't begin to count the number of times I've been caught, dropped, thrown, played football with, and so forth. It is really troubling when someone is bragging about how their dog catches Frisbees in mid-air. And then there is that most-asked question, "Are you related to the inventors of the Frisbee?"

I suppose a brief history lesson would be helpful here. Even if my name was spelled with a double "e," I could not possibly make claim as heir to the inventors of that incredible flying disc. California college students were tossing pie tins from the Frisbee Pie Company, giving Whamo the idea. The toy caught on even internationally. And so my problems began.

A side note: In "Back to the Future III," Marty McFly throws a pie tin marked "Frisbie Pie Co." Could "ie" be the true spelling or did the producers want to avoid paying Whamo for rights to use the "ee" version? I'll have to research that one.

In many ways I have found ways to turn the shadow into shade. For one, my last name is a great conversation starter. This is especially true in playing the Mennonite game. I believe I might be the first Anabaptist Frisbie! Most people remember my last name even if they forget my first. And I don't have to play Frisbee, because I am Frisbie.

I guess what really bugs me is that people misspell my name so often. And why? Usually because of that little plastic flying disc. If not for the disc's large shadow of familiarity, those spelling my last name might out of courtesy ask for, or look up, the correct spelling.

Perhaps I should find some consolation in the fact that there are so many Frisbys out there that suffer the same name abuse; or more so, there is the plight of my other distant relation who actually use the "ee" spelling and are without defense.

But solace is not really what I seek, nor do I have time for it. I have a task much larger. I have the mission of equipping my four children to endure the name they will be called. Not to mention I need to teach them how to throw one.

Bill Frisbie

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Goshen College, Goshen, IN 46526
Friday, October 4, 1991 Vol. 93 No.5

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GOSHEN COLLEGE

Alumni fulfill motto's mission

by Laurie King

The Alumni Board has chosen the recipients of the third annual Culture for Service Awards. They are: Orie J. Eigsti, class of '31, Charles Ainlay, class of '41, Dorthy Nelson McFarland, class of '44 and Owen Gingerich, class of '51. This award is bestowed upon those whose lives and work have personified the GC Motto--Culture for Service.

Lois Bare director of alumni relations said, "The Alumni Board conceived the idea of honoring alumni who, through their lives have illustrated the desired outcomes of Goshen College students."

The Alumni Association nominates persons whom they think embody the GC mission statement. They then honor those nominees with the Culture for Service award at the Alumni Banquet.

Orie Eigsti graduated from GC in '31 with a degree in social sciences. Eigsti's scientific research resulted in the development of the seedless watermelon, which lead to his international recognition as a geneticist.

After further watermelon research Eigsti and his wife, Agnes ('32), formed American Seedless Corp. in 1954 to market the product. He continues to engage in practical genetics.

Eigsti said, "The award is a great honor although it came as quite a surprise."

Charles Ainlay enrolled at GC in '37. While at GC, Ainlay had an outstanding academic record and served as his class's president all four years of his GC career. During his sophomore year he won the local, state and national peace oratorical contests. He then obtained his master's degree from American University and the degree of Juris Doctor from The University of Notre Dame School of Law.

Ainlay has practiced law in Goshen all of his professional life in the firm of Yoder, Ainlay, Ulmer and Buckingham. On receiving the award, he said, "As it is our class's 50th anniversary, I feel I have been given it symbolically for our class... I do appreciate it. It seems to exemplify to me how much Goshen College has done for me in my personal life."

Dorothy Nelson McFarland had represented the merit of the Culture for Service Award before she even attended GC. In 1937, she and her husband, the late Dr. Chester Nelson, served in a remote village in China as medical missionaries.

After returning to the U.S., McFarland enrolled at GC to pursue a B.S. in nursing making her one of the first two nurses to be granted that degree at GC. She has since worked in Goshen Community School's health service and taught public health nursing. McFarland earned her master's from Case Western Reserve.

In 1977 McFarland went to Kenya and worked in a Kenyan church dispensary for five years. She returned to Goshen in '82 and has remained active in volunteer church and community programs.

Owen Gingerich graduated from GC in '51 with a B.A. in

Continued on page 12

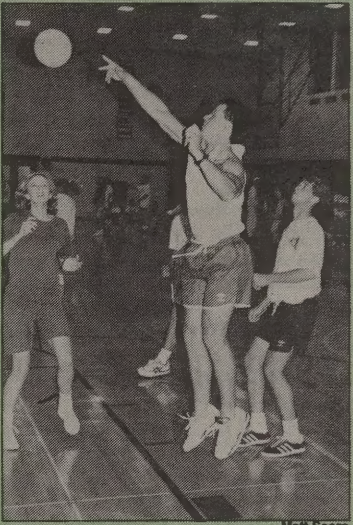
Join us inside this week's issue of *The Record* for a celebration! It is an important weekend for GC as alumni, especially from the Class of 1941, gather on campus for a time of reunion and entertainment. The center pages, Focus, are dedicated to the next few days' happenings in theater, music, athletics and visual art.

As we look ahead, we are also looking back to last weekend. Many students spent hours September 27 - 29 sweating through the competition of Fall Fest and taking in the offerings of the Michiana Relief Sale.

Right: Sophomore Mark Mosemann spikes the volleyball as his teammates Amy Hochstetler, frosh, and Jonathan Bollinger, frosh, look on. *Below:* Frosh Aly Harlan and Kira Cunningham haul a plant purchased at the Relief Sale back to their dormitory.

A Fall Fest Photo Special on pages four and five pays tribute to the toil and trouble that not only restored a lost tradition of winning to Yoder Third North, but provided several days of study diversion for GC.

Pages two and three will walk you through the Elkhart County Fairgrounds, site of the 24th annual Relief Sale. *The Record* provides a report on this year's sales, as well as a personal look at the people and foods that combined to make this gathering a memorable one.



Matt Sears

Ryan Mellinger

Degree program approved

by Suzanne R. Classen

The Degree Completion Task Force received approval from the Mennonite Board of Education Sept. 20 and is now ready to begin implementing the program.

During the past few years faculty and administrators have been looking into a non-traditional program for the growing number of non-traditional students. The program is devised for adults 25 years of age or older who have completed 60 credit hours. The classes will meet in the evenings or on Saturdays.

The program consists of 12 sequential modules which will be taught at an accelerated rate. The module (class) will meet once a week for four hours. The class will be accelerated to cover twice the material in half the time.

Each module will be worth three credit hours. The classes will have between 15 and 20 students who will progress through each step as a group. Modules will teach information required for the major, classes supporting the major, and a bible and religion class.

An effort will also be made to incorporate these classes into the work world said task force member and economics professor, Del Good. To replace the senior project, students will devise a project relating to their current area of employment.

Students will be able to complete a Bachelor of Science in Organization Management in fifteen months. In the future, other majors, such as nursing or social work, may also be available.

The degree completion program calendar will not correspond with the regular GC schedule. "We hope to begin the program in late January or early February," said academic dean and task force chair, John Eby. Classes will be held year-round with periodic two week vacations

GC faculty will be teaching some of the classes, "but we will clearly need some designated adjunct faculty to help," said Good. He was not certain exactly which faculty would be involved or how many part-time faculty would be needed.

The proposal calls for the hiring of three staff persons. "A secretary and assistant program director will be hired late this year," said Eby. The program director will be hired in early February when the program is set to begin.

The new Degree Completion Program will "provide a college degree for people who couldn't have one before," said Eby.

No decision on location or tuition has been finalized yet.

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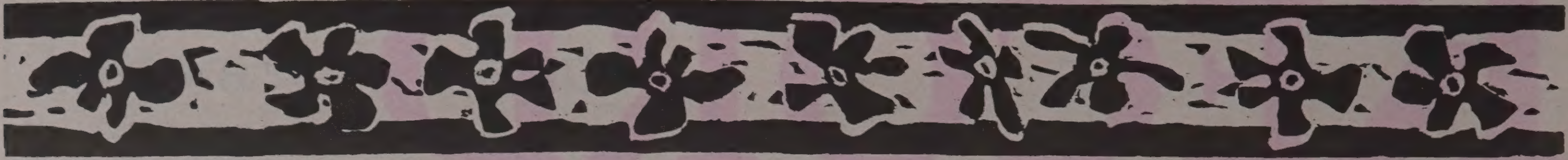


Self-Help provides world view

by Emily Willems

In my three year's at Goshen I had never attended the Relief Sale but this year I decided to make a change. I decided not only to attend but to work there too and so off I went to work among all those international craftsy items in the Self-Help building.

The Self-Help organization ships merchandise from thirty developing countries all over the world to MCC headquarters in Akron, Pennsylvania. These Self-Help crafts support about thirty thousand families.

The afternoon flew by as I scrutinized each object, looking at the colors and designs, feeling the textures and reading all of the informative pamphlets which describe the country and the people who crafted the items.

As interesting as the items I sold was the collage of people I sold them to. I saw Amish families, elderly couples, young kids, groups of giggling teenage girls, and many other GC students.

As I worked last Saturday, I became acquainted with men and women from six area churches.

The organizer of the Self Help booths, Phyllis Garber, from Yellow Creek Mennonite Church, was all over the place supervising and making sure things were going smoothly. She enlisted about 250 volunteers to staff the booths Friday and Saturday.

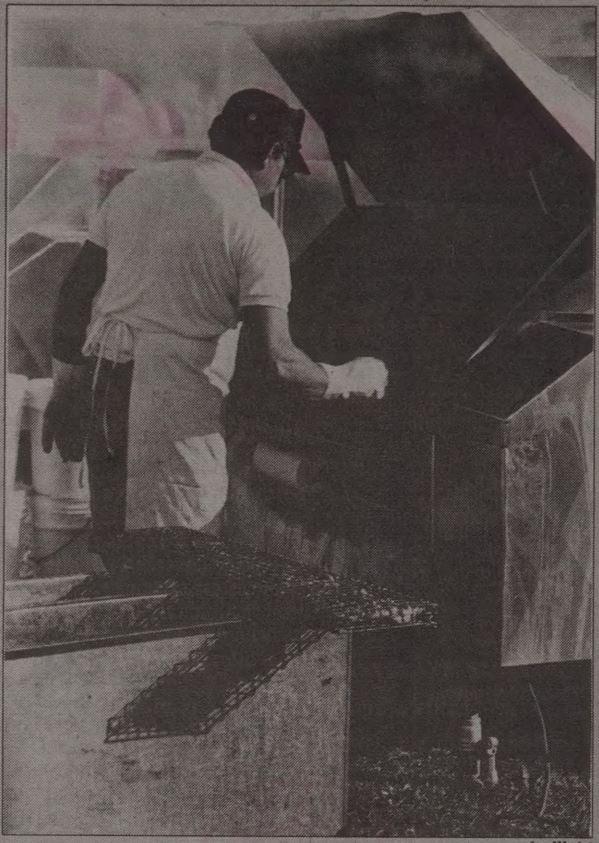
I also worked with my grandmother and two GC profs; we comprised the College Mennonite fraction of the staff from noon to 3 p.m.

Although Michiana residents comprised the majority of the Relief Sale visitors, I talked to tour groups from Kentucky and Ontario. Two ladies from Kitchener explained that they had always worked at the Ontario Relief Sale and never got a chance to wander around and take in the full atmosphere of a relief sale. A group of them then decided to hop on a bus and take a trip to Goshen to mix and mingle with the Michiana crowd, while comparing the two sales.

A couple from Colorado Springs was also taking in the Michiana Relief Sale as well as their home area sale.

After several years of never having attended a relief sale, I realized that this was an event even worth missing the Stoltzfus Stomp.

Although there are so many people and places in the world that need our help, I was able to make a small contribution. Here in Goshen, we can pool forces to be even more effective in service.



Jay Wedel

Roasted pork was just another one of the many culinary options that was offered at the Mennonite Relief Sale. Other hearty delights included barbecued chicken, egg rolls, donuts, elephant ears, ice cream and of course the traditional pancake and sausage breakfast that served 3250 this year.

Bauer creates-to donate

by Angela Plank

Saturday night, Evelyn Bauer couldn't sleep. She had spent the better part of her day in the auction barn of the MCC Relief Sale, watching three of her hand-crafted wall-hangings, among many other things, sell in an effort to raise relief funds.

Making these wall-hangings is a time-consuming and arduous process, and one would think that after a day like Saturday, an artist would want to relax and forget about wall-hangings for a while. Not Evelyn. Sleep wouldn't come to her Saturday night because her head was so full of the designs for her next creation.

You must understand Evelyn's wall-hangings to understand why her ambition is so striking. They are not "crafts;" they are works of art. The process begins, as in all art, with an inspiration. Evelyn works out a design in her head before she begins the physical process. She receives inspiration from the world around her.

After the design is complete in her imagination, Evelyn sketches it on a small piece of paper. When this sketch is perfect, she draws the exact design in its true size on a large sheet of paper. The wall-hangings she made for this year's Relief Sale were all 35 inches square, but the sizes of her creations in general vary. The largest hanging she ever made was 40 inches square.

Next—this is the biggie—she must decide on colors for the pattern. Shopping for the right material is one of the biggest steps in the process, often requiring several trips to get the exact hue that she had seen in her mind. Once she has the perfect colors, Evelyn cuts the pieces of the pattern and bastes them together.

Next she must make bindings for the edges. The whole thing is sent out to have someone else do the quilting. When it's brought back, Evelyn puts on the finishing touches and makes tunnels at the top and bottom of the hanging for the dowel rods. The whole process results in an exquisite work of art. Over the years, she has evolved her own style.

Her trademark has come to be wall-hangings that resemble stained-glass windows. One such creation, meant to symbolize Evelyn's hope for world peace called "Doves in a Rose Window," sold at the Relief Sale for $1,600.00. Talking about this, Evelyn says, "I felt like the boy in the story of the loaves and fish. It was amazing to see something so small that I had done turn into something so big. It meant a lot to me because I'm so limited."

These limitations stem from the fact that much of Evelyn's body is paralyzed. When she was 25 years old and working as a missionary in India with her husband Royal, Evelyn contracted polio. For two months, she lay in a hospital in India as the disease took over her body. For three and one-half weeks of those two months, Evelyn was in an iron lung. Every part of her body was paralyzed, even her eyelids.

When Evelyn, Royal and their new born son Steven flew back to America, she was placed in a hospital in Pittsburgh where Dr. Jonas Salk was working on his polio vaccine. Evelyn was one of his first guinea pigs. Although Dr. Salk's vaccine prevented her from contracting a third kind of polio, there was and is no cure for a person who has already contracted the disease. Evelyn's recovery is very unusual in comparison to that of other polio patients. Most people who went into an iron lung never regained the ability to breathe on their own. Today, however, this woman, who once could not breathe for herself or even move her own eyelids, sits in an electric wheelchair, breathing, blinking, talking, and using her hands to make pieces of art that are recognized and appreciated by many.

While speaking with Evelyn, her husband, who cannot finish saying how talented and wonderful his wife is, darts around showing her artwork and demonstrating how they've worked out their home to make it more accessible to a wheelchair. The two of them make a wonderful team.

"I have been simply amazed that I've been around as long as I have," Evelyn says. Admirers of her wall-hangings hope she will be around even longer and anticipate her next work of art.

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MCC Sale profits $475 thousand for relief

by Eric Yordy

A warm and pleasant Saturday provided a wonderful backdrop for the 24th annual Michiana Mennonite Relief Sale, the largest of 37 such relief sales across North America.

According to Steve Schrock, who has served as the Chair of the Board of Directors for three consecutive years, the weather played a vital role in attracting people.

Promotion for the event was also important and consisted of advertising in Midwestern magazines as well as radio broadcasting. Schrock later commented that the crowds exceeded others in previous years. Estimates place the size of the event at a minimum attendance of 50,000. Meanwhile, police reported that a total of 10,000 vehicles passed through the fairground gates.

Despite the large turnout, sales were similar to figures from other years. "Part of this can be attributed to the depressed condition of our economy" said Elizabeth Yoder, College Church's contact person for the Relief Sale.

Overall, sales grossed roughly $505,000. However, Mennonite Central Committee (MCC), the beneficiary organization of the Relief Sale, will not recieve a check for this amount.

Although local churches did assist the Relief Sale by giving money and volunteering labor, operational costs still remain. Nevertheless, the Relief Sale committee is planning to give $475,000.

Historically, the best fiscal year was 1989, in which a check was written for $495,000.

There were several new features at this year's Relief Sale. On Friday night, the first livestock auction in 15 years was held.

Dismissing its expenditures, the Relief Sale committee remains encouraged.

Next year, they plan to create more student interest through banners with messages such as "Buy a heifer to increase learning." No one can yet foresee how successful such a campaign will be.

Self-Help also received a boost when they were relocated to the spacious, well-lit Elkhart County Community Center building. Another noticeable change this year was the added advantage of obtaining Nelson's Gold'n Glow barbeque chicken in carry-outs.

Once again, the two main attractions at the Relief Sale were the quilt auction and the oodles of homecooked food.

The quilt auction raised $136,500 from the sale of 126 quilts, 70 comforters, and 53 wallhangings. Buyers could be found from all corners of the U.S., from California to Florida.

The commemorative quilt "Aberrations" sold for the highest price; purchased by the Shipshewana Auction for $12,000.

Designed by Shirley and Dave Shenk, the actual quilting was done by Celesta Miller of Goshen, who is the grandmother of frosh Ryan Miller. The next two highest bidders bought quilts for $6500 and $6000.

However, Mennonite women were not the only quilters for the sale.

Several non-Mennonite women, who believed in the purpose of MCC, felt compelled to pick up their needles and help in the stitching.

Food sales skyrocketed to reach an unprecedented high. 3250 hungry people braved milling masses in order to partake of the Pancake and Sausage Breakfast.

In light of this, it appeared that the economy had not dissolved the desire of the crowd's appetite. People dug deep into their pockets to obtain sweet rolls, elephant ears, apple fritters and other goodies. Tallied receipts totaled $101,000.

In other areas, the antique auction and the new and used antique auction raised $16,000 and $25,000 respectively. In addition, the Relief Sale sold a house again this year, built from donated labor and materials. This structure, the Shalom House, sold for $89,000.

Overall, the Relief Sale was a great success. Schrock described it best when he said, "It is always so amazing and beautiful to see hundreds of workers showing up to do their jobs. For me, one of the biggest aspects of the sale is the community working together; thousands of people doing their part from quilting to setting-up. This community involvement is incredible."

Schrock is already looking forward to next year's celebration, which will mark the 25th anniversary of the Michiana Mennonite Relief Sale.

Kerri Miller

A few Goshen residents enjoy the sunshine and unique shopping opportunities that were offered at last week's Relief Sale.

Food, folks, elephant ears and fun

Students eat up Relief Sale

by Ellen Fast

Quick question: what is one of the top reasons that GC students go to the Michiana Mennonite Relief Sale? A) trips to the port-o-pot, B) parking on grass, C) Listening to the auctioneer sing: "HEY blibhebblebbidybuhlebONE hunderduhblubhebblibuddee... D) stuffing their faces with scrumptious, delectable cuisine. I'm not a Marriott-slammer, but the Relief Sale is famous for a cornucopia of feastable chow.

Normally, I'm very frugal, and try to take advantage somehow of the money expended for my meals here. However, these gatherings are of the few that allow almost complete, reckless abandon with my money mostly because I know that my bucks are being pooled to help MCC and because occasional excursions off-campus for a less-than-square meal are a college necessity.

During Saturday's visit with a few friends, we devoured Egg Rolls, chocolate-covered, nut-topped donuts, chocolate-chip ice cream, a chicken half, lemon shake-ups, elephant ears (plate-sized pieces of fried dough with a cinnamon-sugar topping), and contemplated the possibility of returning to several of these stops. We watched a fly on our table busily hopping from crumb to crumb, not missing a morsel, and were reminded of ourselves checking out every food booth.

Upon following our noses to the buildings, we examined the list of items each contained and planned our battle strategy. Well, it turned out to be pretty much a free-for-all, with no regards to menu order (it should have gone: egg roll, lemon shake-up, chicken, elephant ear, donut, ice cream), nutritive intake, or whether or not we were hitting all four food groups.

At a function such as this, all morals and the practice of eating etiquette go down the drain. One of my dining partners who had been following a loose vegetarian diet for the past while, said that she "OD'd on meat." Also, the absence of silverware promotes a more primitive approach to the consumption of a chicken half. With greasy fingers and the thoroughly picked-through remains of our lunch, my friend again commented that "we really ripped this baby apart."

Fortunately, we kept our wits about us and left without overstuffing ourselves. Any possibility of not eating well was also redeemed by the avoidance of the ever-so-tempting headcheese. For those uninformed, and according to The American Heritage Dictionary, headcheese is "a jellied loaf or sausage made from chopped and boiled parts of the feet, head, and sometimes the tongue and heart of an animal, usually a hog."

So, if you've been missing out on these festivities, plan to attend next year to help the Worldwide Relief Program of MCC by bringing a full wallet and a large appetite.

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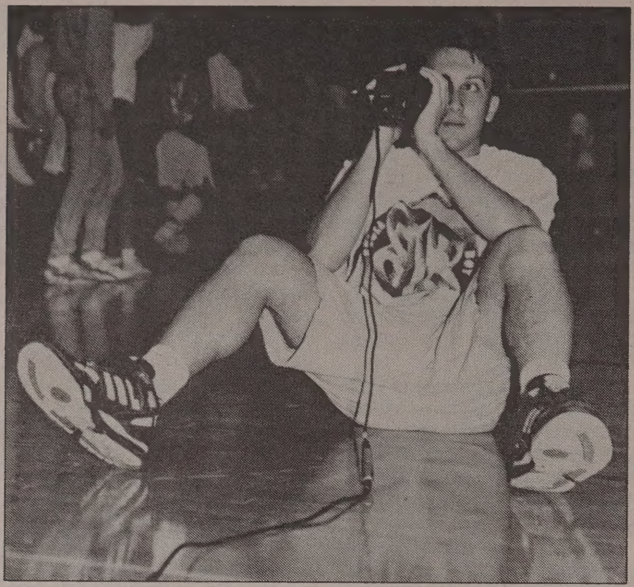

Matt Sears

CINCINNATI
210

Mike Denlinger

Top: Frosh Chris Whitehead films Fall Fest's volleyball competition for the new video magazine, due for its first campus showing today.

Above: Sophomore Ryan Schloneger paces himself during the Stoltzfus Stomp on Saturday afternoon.

Matt Sears

Above: Student activities assistant, sophomore MIchele Nafziger, and CAC representative Troy Kauffman, junior, carry a six-foot Subway sub into the cafeteria in preparation for last Saturday night's Giant Sub-Eating Contest. Team #2 placed first in the event.

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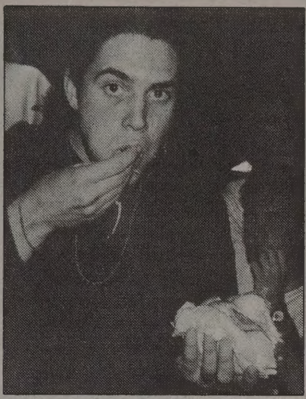
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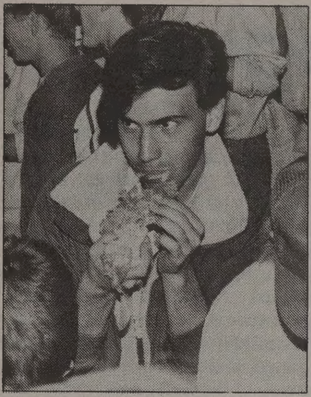
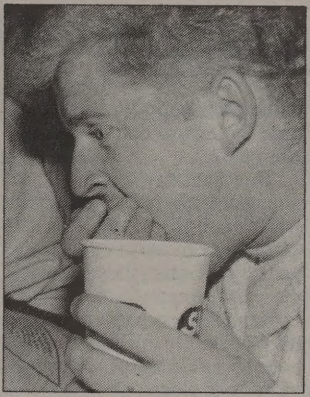

Tonya Boschmann


Keith Mullet

Stuffin' it in! Etiquette reached new lows on Saturday night as contestants in the Giant Sub-Eating Contest munched their way through six-foot sub sandwiches, all in the name of victory. Left to right: Sophomores Tonya Richer, Lauren Penner, frosh Ryan Mellinger, and junior Gary Martin.

Sore muscles and stuffed mouths

Competing for the most fun

by Pat Sauder

And the last shall be first. This was the thought of Reed Roth, the CAC rep from Yoder 3 North, as he pedalled his bike into the K-M-Y parking lot at 4:50 p.m.—dead last. He completed the last five miles of the gruelling 66-mile course on a flat tire.

It was also the thought of Julie Wagler, Roth's counterpart from Kratz 3. Julie rode fifteen miles off course after missing a turn within minutes of the halfway point.

Together these two rallied their floors to enter twenty riders in the Century Bike Tour. This effort vaulted Team #8 (Kratz 3 and Yoder 3 North) to an impressive victory in yet another activity-filled Fall Festival Weekend. It also allowed Yoder 3 North to recapture the title which it lost last fall after winning it the previous eleven consecutive years.

The weekend began on Friday night with the all-night volleyball tournament. The tournament was won by a Small Group Housing team. . .but who cares? In the Fall Festival it isn't whether you win or lose, it's how many teams you enter.

Kratz 2 and Kulp 2 (team #2) came out as the early point leaders after this event, with 58.

After a short night to recover, everyone was at it again on Saturday, getting the day started off right with a Frisbee Football tourney.

Team #2 increased its lead by amassing 32 points. The team of Westlawn 3 and Yoder 3 South (#5) won the actual tourney. . .but again, who cares?

The events continued in the afternoon with the Stoltzfus Stomp, a run of 5K or 10K. Team #2 strengthened their hold on first place even more by earning 350 points.

After an exciting, and very well attended, men's home soccer game against Grand Rapids Baptist, the day culminated with the Giant Sub-Eating Contest. Team #2 finished in a first place tie with team #9 (Yoder 2 North and Kratz 4) and looked like they were ready to run away with the 1991 Fall Festival championship.

But then came Sunday. The bikers set out at 10:00 a.m. Roth, Wagler, and the rest of Team #8 knew that slow and steady may not win the race, but it just might win the Fall Fest.

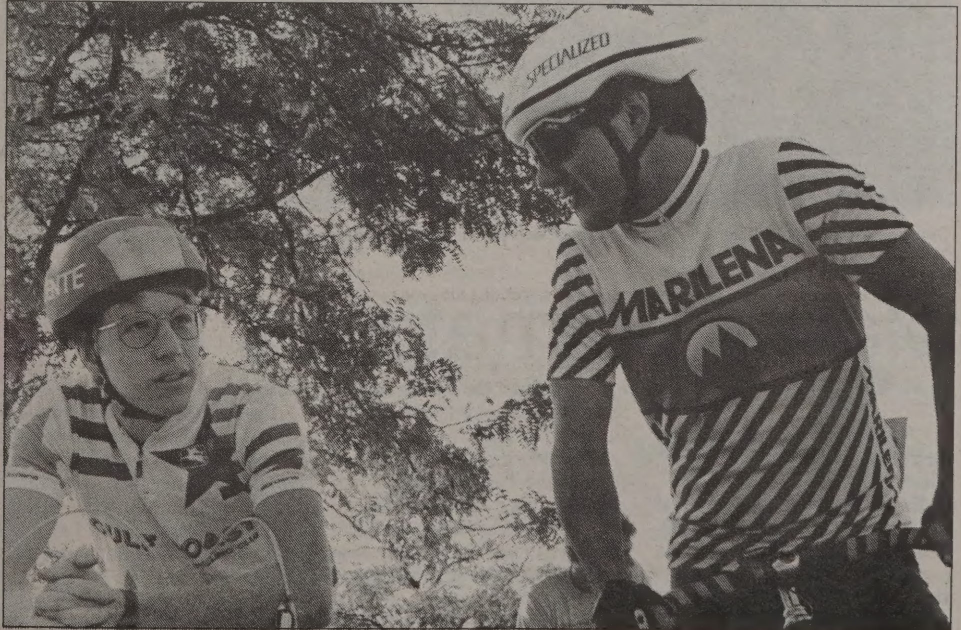
Seven hours, 100 kilometers, and 20 sore bottoms later, Team #8 had collected 400 points—gaining 160 points on team #2, the second place finisher.

There was still one event left—Tuesday's blood drive. The goal of 100 pints was nearly reached as 97 pints of blood were collected in this life-giving donation that aids people everywhere while helping the volunteers to gain more points for their respective teams.

After the computing of the final point scores, Yoder 3 North and Kratz 3 were on top with an average of 26.28 points per person. Teams #2 and #6 (Miller 2 and Yoder 1) finished in second and third places with 20.32 and 20.17 averages respectively. . . but who cares? After all, in Fall Festival it's not who wins or loses, but who has the most fun.

Tom Meyer

Above: Sophomore Clinton Foor and junior Marty Bixler pull down a high toss during Saturday morning's Frisbee Football competition.



Keith Mullet

Above: Frosh Geoff Eigsti and Eric Nord, senior, gear up for the 100K Century Bike Tour on Sunday.

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Oyer reunites singers

by Joshua Yoder

A special part of this coming alumni weekend will be the reunion of the Motet Singers on Saturday, Oct. 5, the first since the group's final year as an ensemble on campus in '62.

A rehearsal in the morning will be capped by a short performance at the alumni banquet Saturday evening. Mary Oyer, former professor of music and the humanities, will reprise her role as director of the group.

In its 15-year existence, the Motet Singers provided an opportunity for GC students to perform and practice chamber music in a very small, highly talented vocal ensemble. Only 20 to 25 experienced singers were accepted as members at any one time.

The group performed both sacred and secular music from the Renaissance to the contemporary periods. Composers like Palestrina and Josquin were represented alongside later composers such as Bach and Brahms.

The Motet Singers was in many respects the forerunner of the Chamber Choir. Members could choose whether or not to treat it as a regular course for credit or as an extra-curricular activity. The group toured every year, and performed at the Mennonite World Conference in Ontario during the summer of '62.

This Saturday's reunion was arranged by the music department which made a list of approximately 180 names of students who had participated in the group. Oyer says that she expects from 20 to 30 former members to participate in the reunion. "It will be a joy to see people again after 30 or 40 years,"said Oyer.

The program will be selected during a rehearsal on Saturday morning. It will consist of those pieces that the group performed frequently and that were most popular with the singers when the ensemble thrived at GC.

Oyer says she expects the group to sound differently now than it did forty years ago not only because of the increased age of the vocalists, but because many of them have broadened their experience in music tremendously since their college years.

The reunion offers an opportunity for nostalgia not only to the singers themselves, but for those alumni who remember enjoying the Motet Singers in their heyday thirty years ago.

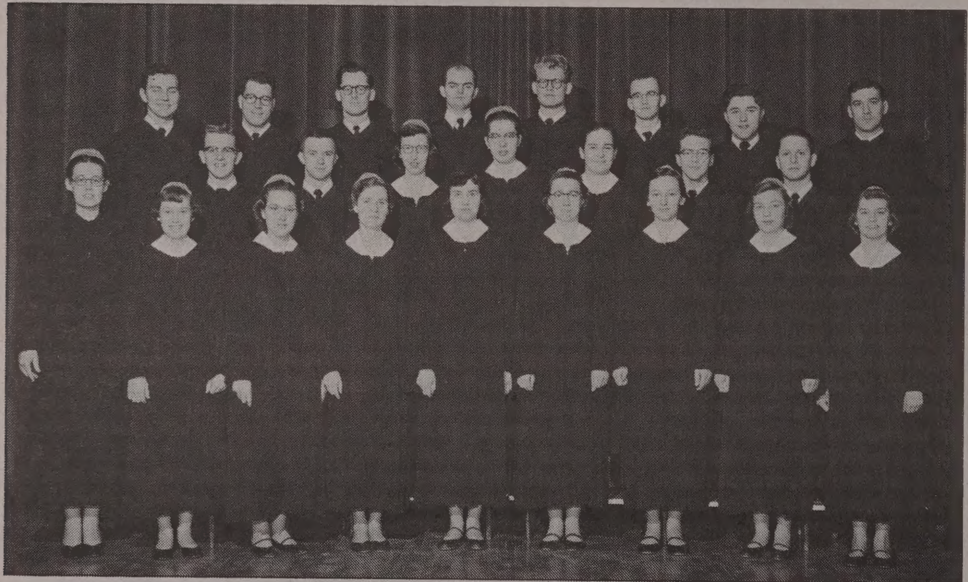
In the late 40's and early 50's, a woman director for such an exclusive group was quite unusual in the Mennonite Church. Oyer continued the innovations by introducing accompaniment other than organ or piano: strings, woodwinds, and on a few occasions, harpsichord.

During her 40–year career as professor of music at GC, Oyer served as both head of the music department and head of the humanities division in literature, language, and art. Oyer contributed much to these departments by directing the Motet Singers and teaching cello lessons, as well as initiating the Arts class as part of her masters study at the University of Michigan.

Her experience in the visual arts allowed her to teach the class alone for many years, though she was eventually joined by Judy Wenig-Horswell.

In 1970, Oyer began teaching the class African Music and Art, fueled in part by knowledge and experience gained by many trips to Africa over the years. Oyer taught this class until her last year of teaching in 1985.

Although Oyer has been officially retired since 1987, she now keeps music alive at the Associated Mennonite Biblical Seminaries in Elkhart. She directs the choir, teaches The Arts and Hymnology, and plays cello in small ensembles.


Info Services

The Motet Singers, here pictured in their early years, will reunite this weekend for a performance under the direction of Mary Oyer.

Marathon matches to challenge

by Mark Schloneger

"No runs, no hits, no errors. In the bottom of the 43rd, it's GC 19, Alumni 17."

Extra Innings? Well, you could say that. Saturday kicks off a 50-inning baseball game that pits the present GC baseball team against alumni baseball players.

This annual event began three years ago as a means to raise money for the baseball team. Baseball players solicit donations during the weeks before the game. People are asked to make donations according to the number of innings played by the team during the day. Although the game is scheduled for 50 innings, the weather could throw a wrench into the team's fund-raising plans.

The money raised will help to finance the baseball team's upcoming spring trip to Florida. In past trips to The Sunshine State, the baseball team has taken a long road trip. But this year, the squad plans on flying.

"Because of the college's scheduling this year, it is necessary for the team to fly down to Florida," said coach DeVon Hoffman. The added expense of air fare will be alleviated with the donations.

"We are hoping that players raise about $100 each," said Hoffman.

Play begins at 10 a.m. Saturday at the baseball field. Pitchers will throw for approximately the first two hours. After that span is up, the pitching machine will be used.

In past years, 20 to 25 alumni baseball players have attended this marathon match.

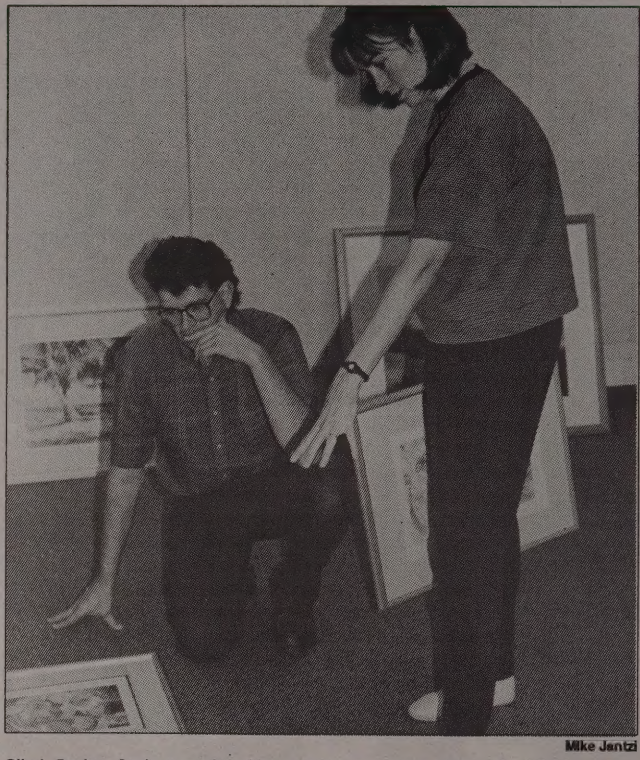
"It is really enjoyable playing against players we have played with before," said senior outfielder Lance Yoder. "Both teams want to win, but the pressure is less than in a regular game."

Playing 50 innings is the equivalent of playing over seven regulation baseball games — a septupleheader, for you baseball fans.

It would seem as if playing this much baseball in one day would make even the most avid player weary of his sport. Yoder, a two-year veteran of this game, doesn't believe so. "Playing a doubleheader is fun, think how much more fun that makes 50 innings," he said.

Senior outfielder Chad Stoltzfus added that playing a long game "is a great way for the baseball team to improve while making money at the same time."

After Saturday's game, the baseball team will play its final game of the short fall season next Saturday when it travels to Bethel.


Mike Jantzi

Sibyl Graber Gerig consults with associate professor of art John Mishler about artwork placement during the show's hanging on Thursday.

Gallery displays Graber family art

by Michael Nolt

Beginning this Alumni Weekend, the GC Art Gallery will be hosting "The Grabers: A Family of Artists."

The show includes artistic works from six members of the family, including the mother, Esther Rose (Buckwalter) Graber; four daughters, Jane Graber, Ann Graber Miller, Sibyl Graber Gerig, and Susan Graber Hunsberger; and a son, Steven Graber.

All of the Graber artists are alumni of GC and all, with the exception of Steve, are returning to be present for the opening of the exhibit this weekend.

Esther ('52) now lives in Aibonito, Puerto Rico, where she devotes several days a week to painting. She uses watercolors to depict the scenes of Puerto Rico, which she studies with her husband Ronald.

Jane Graber ('76) lives in Nashville, Ind., and produces one-inch to one-foot scale reproductions of late 1800 pottery.

Sibyl Graber Gerig ('80) of Mishawaka, IN, illustrated the recently published children's book *The Underbed*. Several of these pictures will be part of the exhibit. In addition to illustrating numerous fiction books, Sibyl has also become a medical illustrator for medical textbooks.

Her twin sister, Ann Graber Miller ('80) lives in Atlanta, Ga.. She paints large, light-filled watercolors of tropical flowers, birds, and architecture. Ann was at GC as an instructor from '86 until '89. Her husband Keith was the campus minister during that period.

A fourth sister, Susan Graber Hunsberger ('86) now lives in Detroit, MI. Susan works with Caribbean themes in her paintigs. In addition, she takes master works of impressionistic paintings from the nineteenth century and makes tiny reproductions called "Minature Masters."

Steven Graber ('89) works with architecture and has also begun producing hand-made jewelry. Steve lives in Scottsdale, Ariz.

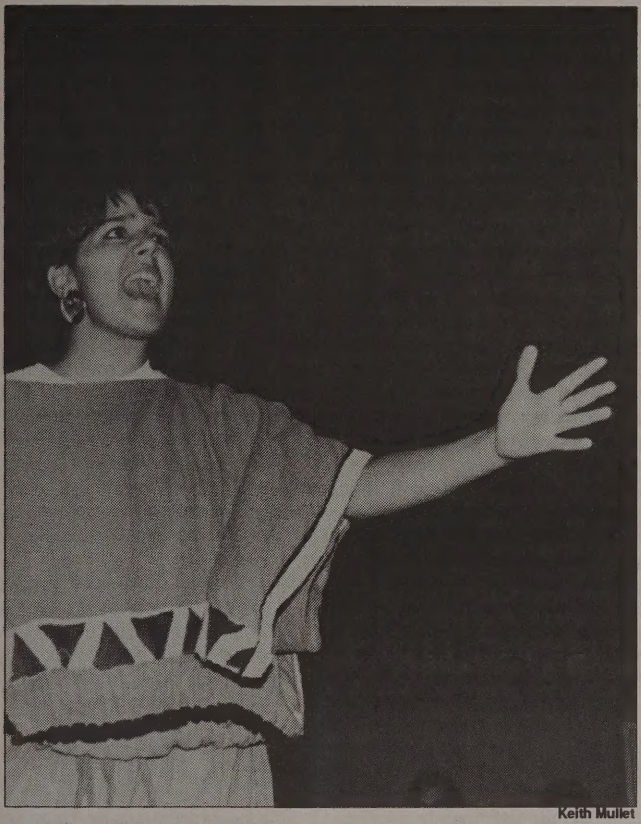
Being raised in a family of artists has given each of the Grabers a wealth of inspiration and promoted healthy competition between the siblings. Their environment has also led each member of the family to develop a different style of artwork.

This diverse sprinkling of different styles from artists so closely tied together gives the exhibit a distinction of its own. The show will be on display Oct. 4 - 27, starting with an opening reception tonight, from 6 p.m. until 10 p.m. The gallery is located in the north end of the lower level of the Harold and Wilma Good Library.

One-acts guarantee laughs

by Leah Mullet

The GC drama department has been busy lately preparing for the presentation of two one-act plays written by members of the GC community.



Keith Mullet

Junior Diana Zimmerman rehearses for *Antigone Lost* , to be presented tonight and Sunday afternoon.

Antigone Lost and *Wildflowers*, both directed by drama professor Lauren Friesen, will be acted out during Alumni Weekend (beginning today) for the enjoyment of the entire campus.

Written by GC grad Doug Reed, *Antigone Lost* is a slapstick spoof of "epic" proportions.

A young man named Ted Thompson, played by junior Gary Yoder, discovers the lost sequel to the Greek classic *Antigone* in his basement and shows the script to a gathering of the local literary association.

Thompson ends up playing Sophocles when the group actually puts on the play. The events that transpire are guaranteed to make you laugh; the one-act was a tremendous crowd-pleaser when performed last year.

Lauren Friesen presents viewers with one of his original works, *Wildflowers*.

Edmund (senior Steve Weaver) is a down-to-earth fellow who takes his girlfriend (junior Angela Plank) home to the farm for the first time. The longer she stays, the more she realizes that his family is a bit out of the ordinary.

The play appears to be a conventional domestic comedy, Friesen said. "But it turns toward the bizarre. The play becomes more and more absurd, and has a neat resolution."

If you're curious about the finales of these two dynamic plays, the laughs begin on Friday (Oct. 4) at 7 p.m. with *Antigone Lost*. *Wildflowers* will be presented on Saturday around 9 p.m., following an alumni banquet. *Antigone Lost* will run one last time on Sunday at 3 p.m.

All performances take place in the Umble Center. Tickets will be $2 for one play or $3 for both.

Reunion inspires reflection

by Michael H. Shank

My 20th GC reunion this year will be my first school reunion ever. Earlier, I was both too busy and too far away to attend "round number" reunions for high school, college, or graduate school. This year, I am merely too busy, not a good enough excuse for not making the 250-mile trek from Madison, Wisconsin.

The class of '71 entered as freshmen (back then we used the word unselfconsciously to refer to both sexes) under Lyndon Johnson and graduated under Richard Milhous Nixon—a sobering thought right there. During my four years on campus, Robert Kennedy and Martin Luther King Jr. were assassinated.

We talked a lot about values, community, and commitment, and we agonized about suitable means in responding to the many evils we saw.

The newly founded Black Student Union and the new SST program injected multiculturalism into campus life.

K-groups played a significant role in the student socio-politico-religious experience in those days, as did (for me) various intentional and unintentional communities in East Hall, 600 College Ave., and 1124 S. Eighth St.

In front of the Elkhart County Courthouse, we read the names of the Vietnam war participants who died . We helped move books into the brand new Good Library. Turner Lab owned the only computer on campus — a PDP–8 with 64K of memory that booted with perforated paper tape.

We also learned and studied in more formal settings. Alan Kreider taught a memorable course on comparative revolutions. Some of us organized a student-faculty seminar that ran from the *Schleitheim Confession* to Art Gish's *The New Left and Christian Radicalism.*

No one who experienced Art Smucker's pop quizzes in General Chemistry, at 8 a.m. on Monday, will ever forget them; or Doc Buschert's week-long derivation of the interaction between an x-ray and an electron; or Mary Oyer's analysis of Franck's Symphony in D minor in Fine Arts, followed by the Cleveland Symphony's performance of the piece.

Memory has enshrined many of my professors as eternally middle-aged founts of wisdom. Now that they've retired, it is difficult to imagine what GC must be like without them. Others, only a few years older than we were, sometimes became the butt of our jokes.

However, by now they too are middle-aged founts of wisdom to new generations of students. As Heraclitus once said, "Those who step in the same river have different waters flowing ever upon them."

Speaking of middle age, much curiosity is directed at my classmates. I have remained in direct contact with a handful of them, and hear about a few others through the grapevine. Still, most of them are a big mystery, and it is difficult to guess in what different directions we have branched out into in the last 20 years. Yet reunions are about momentary convergence—returning to a core of experiences that brought us together for several years, yet another search for commonality in the midst of diversity, of which life seems to be so full.

Returning to GC also brings back more personal and intimate memories. I made several fast friends at GC and, like my parents and my grandparents, married one of them—in the fellowship rooms of the College Church, no less.

They say that smell is the sense most closely associated with memory, and October in Goshen brings back the smell of nippy air and musty leaves, the aroma of burning logs on Gra-Roy Drive, Kercher's cider, and the misty Elkhart in the company of Carol Troyer, '72.

It would be fun, for old times' sake, to sneak off to the dam for an hour without the kids. But if we did, what are the odds that we would be alone?

Beethoven to bop, music to fill campus

by Jennifer Burkett

A full weekend is planned by the GC music depatment for visiting alumni and students. Concerts are scheduled that range in style from classical to jazz and bop, highlighted by performances from three GC alumni.

The graduates will be featured in the Music Gala tonight at 8:00 in the Church/Chapel. Marion Schrock, Don Sheeler, and Lorraine Sheeler will join several students and faculty in presenting a variety of works from different musical genres and time periods.

Also included in the weekend's music activities will be the smooth sounds of the Azania Jazz Quartet. The combo includes resident director James Logan on sax, sophomore Dean Alstaetter at the piano, senior Dave Brunsma on guitar, and senior Brett Sherman on bass. Their mix of bop and traditional jazz can be heard Saturday at 3:30 p.m., outside at Schrock Plaza.

Friday's Music Gala is the first to feature alumni performers. According to Doyle Preheim, professor of music, the event is "a way for alumni to keep in touch with us."

Preheim will be singing "An Chloe" and "I'd Give my Finest Feather," the latter work selected from W.A. Mozart's opera *The Magic Flute*. Mary Jo Preheim will accompany him and other vocalists on the piano for the concert.

Marion Schrock is a '61 graduate with a B.A. degree in music. He received a master of music degree in clarinet at Michigan State University, and a D.M.A. degree in clarinet performance at the University of Michigan. He then taught for two years at Bluffton College in Ohio before joining the Western Oregon State College faculty in Monmouth, Ore., in 1970. He presently teaches clarinet, flute, music history, and integrated arts, and is a member of the Western Faculty Trio. Schrock will perform "Sonatina for Clarinet and Piano" by British composer Malcolm Arnold. Kathryn Sherer, associate professor of music, will accompany him.

Don Sheeler earned a B.A. degree in music in '65. He has worked with middle school and high school music programs. He is also actively involved with the church music program at Bayshore Mennonite Church in Sarasota, Fla., where he resides. Sheeler is currently a teacher of elementary school music. He and his wife are members of the semi-professional Gloria Musical Singers chamber choir.

Sheeler will sing "Zecchio Moglie Hubbardo" by Victor Hely Hutchinson. He will also sing "Kiss Duet" from Gilbert and Sullivan's *Mikado*, along with soprano Lorraine Sheeler.

Lorraine Sheeler, a '64 graduate, is presently the activities director for Sunnyside Retirement Village in Sarasota, Fla. She is also the director of Christian education at Bayshore Mennonite Church. She is a member of the GC Alumni Board, where she served as president from 1987-89. This is Sheeler's last year to serve on the board.

Aside from the duet with her husband, Sheeler will also sing "Romanze (Antonio's Aria from Tales of Hoffmann)," by Jacques Offenbach.

Also performing will be sophomore piano major Erica Godshall, playing F. Chopin's Fantasie in F Minor. Junior baritone Phil Horst will sing "O Mistress Mine" and "Erlkonig," by Quilter and Schubert, respectively. Junior Erika Metzler will perform a violin solo entitled "Sonata for Violin and Piano, Op. 24 in F Major," by Beethoven. Sophomore Ellen Fast will accompany Horst and Godshall will accompany Metzler.

"Fanfare from La Peri," by Paul Dukas, will be peformed by the Goshen College Brass Ensemble. Associate professor of music David Mosley directs the student group.

WandWatch

The search goes on and so does the winning. Myles Schrag is this week's fabulous prize winner. Tune in again this week and try to find the wonderful, the wacky, the wand.

What's Up

Friday
6 - 9 p.m. Graber family art exhibit - opening reception - Art Gallery.
7 p.m. Women's soccer vs. Butler - home.
7 p.m. *Antigone Lost* - Umble Center.
8 p.m. Music Gala - Church Chapel.
10 p.m. Video *The Mission* - Ad 28 - $1.
Saturday
10 a.m. Volleyball vs. Hanover - Bethany High School.
1 p.m. Volleyball vs. Purdue Calumet - Bethany.
3:30 p.m. Azania Jazz Quartet - Schrock Plaza.
8:30 p.m. Men's soccer vs. Alumni.
Sunday
3 p.m. *Antigone Lost* - Umble Center.
6 p.m. Intramural coed soccer - Gym.
Tuesday
7 p.m. Women's soccer vs. Tri-State - home.
Thursday
7 p.m. Men's soccer vs. Western Michigan - home.

Muse of nature inspires poetry win

by Heather Kropf

Whether we admit it or not, at one time or another most of us have sat down with a pencil and paper and tried to squeeze our feelings out into the form of a poem.

Senior Regina Weaver did just that this year, and her talent was justly rewarded: she won first prize in *Lyric* magazine's college poetry contest.

Lyric is the oldest magazine in North America that is devoted solely to traditional poetry. The contest required all entries to be in some traditional poetic form. Weaver chose the tightly constructed Villanelle form for her poem entitled "All That I Need Is Before Me Tonight." It will be published in the fall issue of the magazine.

Regina Weaver Info Services

Weaver, 22, is a fifth- year senior from Goshen. She began to seriously write poetry during her first year at GC. Some of her writing stemmed from class requirements, but she also began writing for herself.

The amount of time Weaver takes to write a poem varies. She can usually compose a poem in one or two hours, although sometimes the process takes a day or two.

Many poets have one favorite subject which they explore and develop. Weaver considers nature her muse, or inspiration.

When asked whether the poem she wrote for *Lyric* was about nature, she explained, "People always give one hint about their poems. My muse is nature, so my poem is sort of about that. While I write about nature, it should be made clear that when writing this poem . . . I was specifically dealing with the writing process."

Following is Regina Weaver's winning poem:

All That I Need is Before Me Tonight

All that I need is before me tonight:
the plume, the pad, the book of Thoreau.
Intoxicant soul will implore me to write.

Dancing over what lies in sight,
my eyes relax on what they know.
All that I need is before me tonight.

Each object apart in the dim light
seems to breathe, to burn, to glow.
Intoxicant soul will implore me to write.

Outside my window a dark winter's night
sparkles the pane announcing snow.
All that I need is before me tonight.

A blizzard of flurries fall and fight.
I crack the warmth to face their blow.
Intoxicant soul will implore me to write.

Water and wind hold my chest tight:
I touch the moment and let it go.
All that I need is before me tonight.
Intoxicant soul will implore me to write.

Shooting for the big screen

by Analisa Massanari

Some of us may recognize Don Yost from his role as guest lecturer in class. Others know him as coleader of the college-age Sunday School class at College Mennonite Church, or the manager of Bridgework Theater. Some of our faculty remember him as a GC student in the 1970's and 80's. But soon we may see Yost in a new role — in Hollywood movies. No, he won't be an actor, but rather the creative genius behind them.

Yost and his writing partner, Joel Kauffmann -- a GC grad who directed the low-budget movie *The Radicals* -- are co-authors of a screenplay which is presently being optioned by a Los Angeles production company.

In Hollywood movie-maker lingo, "optioning" means not buying the rights to the script, but buying the rights to buy the rights to the script. It's all very confusing to most of us, but to Yost and Kauffmann it means they're a big step closer to seeing their screenplay come to life on the big screen.

The production company has paid the GC grads a sum of money which gives the company one year to decide whether or not to buy the rights to the screenplay.

If they decide to buy it, the cost of the option serves as a down payment. If not, Yost and Kauffmann keep the option money and may try again with another production company.

Although some companies option almost every screenplay they see, the company with which Yost and Kauffmann are negotiating is more discriminating. "What gives us hope," Yost says, "is that this particular production company doesn't option many scripts and buys most of what it options."

The writers speculate that their movie has a 50/50 chance of making it to the screen.

The movie is entitled *Music Dude*. However, writers have no say in what happens to a screenplay once it is purchased, and Yost guesses that the title may change. The idea for the movie, an updated version of the popular Broadway musical *Music Man*, originated as Yost and Kauffmann witnessed their own sons' experiences in high school marching band.

Set in an inner-city high school in Gary, Indiana, the comedy focuses on a down-and-out marching band and its director, a con-man who winds up in Gary after being run out of Chicago for unpaid gambling debts.

Yost says the fun of the movie is watching the man con his way into a job at the high school but that the heart of the movie is "how the band becomes a family and a catalyst for change" for each of the band members.

Yost's step into the Hollywood movie scene may mean a step out of local theater. Yost was a part of the group which founded Goshen's Bridgework Theater in 1979, and he now manages the theater. Although he has written a number of the issue-oriented plays Bridgework has performed to young audiences, the bulk of his time is spent in other managerial tasks.

Yost would like to see the theater turned over to someone educated specifically in theater management so that he can pursue his true interest--writing.

Yost and Kauffmann will return to Los Angeles in November to try to interest producers in their other four completed screenplays, or any of a slew of the other movie ideas swimming around in their heads. Since the producers give them only five minutes, the writers are once again rehearsing the art of "pitching," or selling, their ideas.

"Thirty seconds can be worth $10,000 if you do it right," says Yost. If their last trip to Hollywood is any indication, they're definitely doing something right.

77s fight the standstill blues

The Seventy Sevens
88
Produced by Mike Roe
Brainstorm/Word Records

by Douglas Witmer

The 77s have had a frustrating musical career. Though their debut on the Christian music scene in the early 1980s and their next two albums yielded them a large cult following and critical acclaim, the more recent past has been filled with internal conflicts, unfulfilled hopes, and financial dead ends.

Their last real album was released in 1987. 1990's *Sticks and Stones*, though brilliant in spots, contained "practice versions" of songs which they had hoped to record for other projects.

The new live album, *88*, follows the same pattern with the Sevens relying on old stand-bys and offering a minimum of new material. For that matter, it isn't really a new album at all, as it was recorded in early 1988.

Despite the sense of frustration I've felt from the 77s, as well as my own frustration in not hearing any fresh material, this album demonstrates the band's raw and gutsy sound.

They begin their set with "Perfect Blues," the four-on-the-floor rocker that was showcased on the *Sticks and Stones* collection.

The album is mixed at a surprisingly high level and the whole way through one can hear the annoying, yet charming, buzzing of their amps, contributing to the wonderfully live sound.

The concert's weak spots lie in the 77s' insistence to play all their bluesy show tunes. I hoped for more from one of the most creative bands in Christian music than the same chord progression in every other song. There are moments of brilliance, though. "Wild Blue," which singer/songwriter Mike Roe introduces as "our new dance song," is a tight and punchy pop/ rock masterpiece.

This album also contains the best rendition of "The Lust, The Flesh, The Eyes and the Pride of Life" that I have ever heard.

In the latter part of the album, the 77s allow themselves more musical space.

The last three tracks are all over ten minutes long and often break into intoxicating sections of improvisation. The banner song, "Mercy Mercy," features a long awaited drum solo by Aaron Smith. And "You Don't Scare Me" offers a cynical laugh in the face of death.

The concert ends with "I Could Laugh," marvelously drawn out over twelve minutes and spinning with an energy not unlike The Doors' "The End."

At its best, *88* contains some fabulous musical moments and is a good documentation of a tight and powerful band. It is also a good album to introduce anyone to 77s standards. But its repetitiveness and lack of new material can only be attributed to the fact that, despite their talent, the 77s have somehow slipped through the cracks of the industry (and its political and financial games) to become the "Lost Boys" of the Christian music world.

Douglas Witmer's album review column will appear bi-weekly.

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Netters bump Tri-State

by Susan Hochstedler

The women's volleyball team took to the road and defeated Tri State, 15-13, 15-10, 15-8, in a North Division NAIA District 21 match Tuesday night.

Head coach Sue Roth said she had expected the match to be a difficult one, and her team was prepared. "Tri State is very tough to beat at home," said Roth. "I thought we came out ready to play a good match with a strong team."

Roth added that the two keys to Tuesday night's victory were composure and patience. "We stayed with them and let them make their own errors."

Senior tri-captain Kathy Beck also noted the team play. "Tri State was out to get us because we beat them two weeks ago, but we played well together, with less errors including no net violations."

Senior Kara Schloneger and junior Marla Gerber led the attack with 14 and 12 kills, respectively, and Gerber served up a solid 22 serves for 22 attempts.

During the Anderson Invitational last Saturday, the Leafs captured their sole win against Georgetown, KY, in the final match of the day. GC pulled through the long battle to conquer with a 14-16, 16-14, 15-5 score.

"We played our best match of the day against Georgetown," said Roth. "Our serving improved today, but we are sill struggling to put the ball away on our attacks."

Roth credited Schloneger and sophomore Ann Nafziger for their strong hitting and serving, and cited Beck for her consistent play.

Earlier in the day, GC dropped matches to both Anderson University, 15-4, 8-15, 15-10, and to Central State, OH, 15-6, 15-9.

The Leafs will face Hanover and Purdue Calumet Saturday at Bethany Christian High School gym which could result in their qualification for the North Division NAIA District tournament.

According to Roth, there are three ways to qualify. GC needs to win their division , win their conference or receive an at-large bid. "All options are still open, said Roth, "but we want to make our chances as good as possible."

Doug Troyer

Senior Chris Kauffman shields the ball from an Olivet opponent during a 5-2 win.

Leafs down Grand Rapids

by Rachel Hostetler

The GC men's soccer team went 1-1 this week. They were victorious on Saturday over Grand Rapids Baptist but suffered a 2-1 loss to undefeated Grace College.

In Tuesday night's game against Grace, both teams remained scoreless going into the second half. Grace scored first at the 21:20 mark, but GC answered with a goal by sophomore Thavisak Mounsithiraj off of an assist by junior Roberto Carreno. Grace added another goal at 36:44 to set the final score at 2-1.

Although the final score wasn't in GC's favor, the game statistics were. Grace attempted 16 shots to GC's 21, 13 of which were keeper saves. The Leafs had nine corner kicks while Grace had only four.

"I have no complaints," said coach Dwain Hartzler. "We played hard and well. The difference was their goalie, Jeff Trimble. He made a number of exceptional saves, especially in the first half."

Hartzler felt positive about the team's play and singled out frosh Chad Bauman for his defensive play and junior Pat Sauder for coming off the bench and providing strong midfield play.

Sauder echoed Hartzler's positive remarks, "Even though we didn't win, we're starting to come together as a team a little more. We've had the talent, now I think we're starting to play the game."

On Sept. 28, GC defeated Grand Rapids Baptist 2-1. After a scoreless first half, senior Sam Ondiek opened up the scoring with a penalty kick at the 14:48 mark.

Grand Rapids rallied to knot the score at 1-1, but junior Muzi Ncube ended their comeback by pounding one into the net to give GC the win.

Harzler said, "I felt we controlled play early but could not take advantage. As long as we cannot put away wide open chances, we will leave any team in the game."

He praised junior Alan Burkholder, Carreno and junior Kevin Gaona for their outstanding play on Saturday.

GC will be in action this Saturday in an alumni game. About 30 alumni will participate in the game which begins at 8:30 p.m.

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Women's soccer team captures first two wins

by Troy Eichelberger

Last Saturday, the GC women's soccer team posted their first victory ever when they defeated Indiana Wesleyan.

The team then returned home on Tuesday to chalk up their second win against Olivet to raise their over-all record to 2-3-1.

The GC women used solid passing to control the mid-field on Tuesday to post a 5-2 victory over visiting Olivet. Senior Anita Fast pulled a hat trick scoring three of GC's five goals. The other two were scored by senior Chris Kauffman, one on a penalty kick.

"I really saw a lot of improvement in this game. Anita and Chris played very well up the middle," said head coach Jeff Birky.

Birky also credited sophomore forward Kristen Rensberger with creative passing and ball handling on the left wing.

Birky added, "We are getting a feel for spreading the field and giving better support behind the ball."

GC was able to keep the ball on their attacking end of the field for most of the first half. But a number of long Olivet breakaways led to a tied first half at 2-2.

In the second half, GC's defense tightened up and gave Olivet very few shot-on-goal opportunities.

On the other end of the field, GC's passing attack was working well, resulting in three Maple Leaf second half goals.

Last Saturday, the Lady Maple Leafs defeated Indiana Wesleyan 6-0 for the first victory in the very brief history of their program. This was the first time in which GC had played a team that was also in their first year of their program.

Birky cited Fast as the dominant player at mid-field. Fast led GC scoring with two goals as well as dishing out two assists.

"Chris Kauffman, Giselle Peachy, and Yolanda Brunsma (sr.) moved the ball extremely well in the attacking end of the field," said coach Birky.

Seniors Kauffman and Peachy combined for three goals, 2 and 1 respectively, and frosh Suzanne Beyeler added another one en route to the six goal total.

Goal-keeper senior Bethany Miller gets credit for GC women's soccer's first ever shutout.

The women's soccer team resumes play on Friday when they host Butler College at home.

Score Box

Volleyball: GC def. Tri-State 15-13, 15-10, 15-8.
Anderson Invitational: Anderson def. GC 15-4, 8-15, 15-10.
Central State, OH def. GC 15-6, 15-9.
GC def. Georgetown, KY 14-16, 16-14, 15-5.

Men's Soccer: Grace 2 GC 1
GC 2 Grand Rapids Baptist 1

Women's Soccer: GC 5 Olivet 2
GC 6 Indiana Wesleyan 0

Men's Tennis: Manchester 8 GC 1
Anderson 8 GC 1

Women's Tennis: GC 6 Manchester 3
Depauw 8 GC 1

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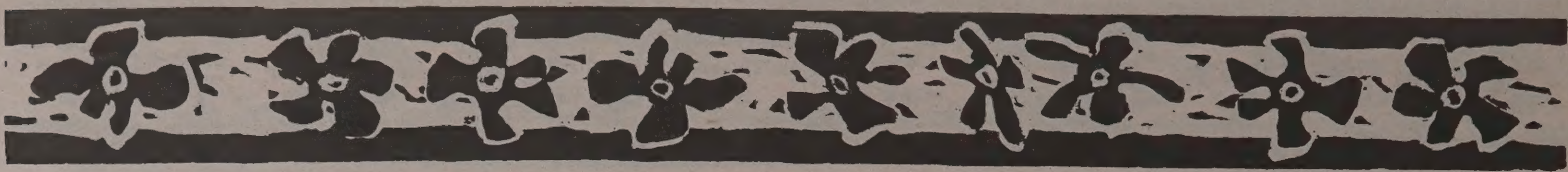


Pancake lines and 606

This past weekend I wandered through the Mennonite Relief Sale with my friends. Now we're not the hard-core sale-goers — we couldn't brave that rude 6:00 a.m. opening. But we were there after 8:00 a.m., standing in the long pancake and sausage line, watching the mix of faces walk by.

That same weekend I was at College Mennonite on Sunday morning and the college-age class had a hymn sing. The guest leader, a choir director, kept marveling about the group's musicality as we four-part-ed our way through selection after selection.

These things got me on a heady Mennonite high. I take the Mennonite community for granted and now and then I stop and get this grin: I like being a Mennonite.

I had kind of a romantic start with the Mennonite Church. Growing up in Lancaster, the East Coast Mecca, I wasn't an unheard of minority. I saw the whole spectrum of Mennos from tight-laced, plainly clad conservatives to counter-culture earthy types to jet-setting liberals. And I contentedly drank it in.

But as I grew older I saw some of the pain this denomination has caused; women squelched by sex, homosexuals banished by sexual preference, divorcees shut out by fate, minority cultures made uncomfortable by the dominant white germanic canon . . . the list goes on.

Sometimes I wondered what Mennos were about as I'd see anger and hatred flaming in someone's eyes, or when I'd see slow tears from someone the church made no room for.

It confused and confuses me. How can the people who've fed me carrot jello salad at potlucks, sung with me in strong voice, picked me out of the crowd for a hug, listened to my piano preludes from plinking to Schubert . . . how can this birkenstock-clad and covering-wearing group be this contradictory? How can I feel so loved while many feel ostracized?

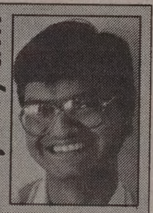
I don't know. It worries me. But I have hope in small things. I have hope in the first woman moderator; in Mennonites I see caring enough to confront and uproot the ugly issues; in jazz piano, French hymns and African blessings on a Sunday morning; in support that miraculously appears at births, deaths, unions, fractures; in the rows of people flipping pancakes at the Relief Sale.

As I'm trying to learn about the problems, backgrounds, and joys within this church that vary from my own, I'm learning to balance and to celebrate where I come from; to honestly say my experience is good. My community, although small, is rich in an unusual spirit. When I see this I'm revitalized to stick with it — ready to push and question while I stand to sing #606.

ach

Merging and yielding: traffic reveals cultural patterns

passage to india
Raj Biyani



. . . Twelve million Indians living outside India have a combined net wealth of 300 billion U.S. dollars, i.e. 1.5% of India's population living outside India has the same net wealth as 800 million Indians living in India.

A question I have often pondered over and very frequently debated is why do Indians do so well in their careers once they get out of India?

Some say it is because the "cream" of society moves out of the country. Hogwash. My friends who graduated in the top 10 of my graduating class are still in India.

Others say that in India there is more competition, there are more hurdles. But then the immigration experience, I am sure, would be a big challenge in itself.

I wonder if it's the soaring heat and the sultry, stifling humidity that zaps people's energy in India. But then there are Indians doing very well in the hot Gulf countries too.

If the drive to excel is a universal pattern of Indianness, it remains an enigma why the Indian appears more aggressive and goal-oriented only overseas.

. . . The ancient Chinese traveler, Fa Hsien, who made a pilgrimage to India in 399 A.D., jotted down notes on the honesty of Indians as observed in the sight of doors without padlocks. But the strict customs and duty checks I was subjected to upon arrival at the New Delhi airport caused me to wonder if it is the Americans, rather than the Indians, who have really taken to heart the old Hindu adage that "suspicion only begets suspects."

. . . Throughout my travels in America and Canada, I have often wondered if there is such a thing as a Western mind or an Indian mind. The following speaks to this issue:

One American: A dollar.
Two Americans: A corporation.
Three Americans: Heaven on Earth.
The comparison continued,
One Indian: A philosopher.
Two Indians: An argument.
Three Indians: Confusion.

I don't quite know how you Americans would feel about these characterizations of your country, but as an Indian I do think that the lines dealing with us are suggestive, if not the whole truth.

. . .I had read somewhere that the driving habits of a country are gauges of the collective responsibility. For example, America is a country of law-abiding drivers (in general). People believe in red, yellow and green. Caution. Stop signs. Cross walks. Yield. Double lines. Dotted lines. Lanes. American traffic runs on the system of priority.

Indian traffic recognizes only merge. Everything moves simultaneously at different speeds. Actions that would lead to more than merely raised eye-brows in America (honking needlessly, cutting lanes, tail-gating, U-turning, etc.) are all tolerated, not even remarked upon.

The only "rule" seems to be that the car in front of me has every right to turn right or left from any lane, to stop, to U-turn, to swerve, to cut me off as though I do not exist, just as I have that "right" with cars behind me. Driving in India is a series of close calls. And one is always confronting traffic as potential head-on dilemma.

Letter to the editor

We here on China SST have decided to play a little game. We will call it The Magic Chopstick. It will be similar, yet quite different from *The Record's* Find Lon's Magic Wand game. Every week we will send an arbitrary letter to someone (or maybe someones) on campus. The game is to figure out who will get the next letter. So have fun and go crazy, all you nutty wacky contestants. And be looking for your very own Magic Chopstick Letter. Good luck.

China SSTers

Live what you believe: Faith and culture intersect

worldbeat
Rick Huber

Recently I had the chance to worship at both a Muslim mosque and a Jewish temple, neither of which I'd done before. I was struck not by the differences between these groups and Christianity, but by their similarities.

The inextricable link between faith and culture is evident in all religions (except in Mennonites, of course; we believe what we believe because it's true). For the same reasons that I feel so at home in a Mennonite church, I felt quite out of place in the mosque and the synagogue.

As I spoke with an older Jewish man after the Friday night service, he kept looking nervously at my name tag. Finally, he said, "So you're German."

After realizing why my German background concerned him so, I felt like many whites do when confronted with slavery. It wasn't really my fault, but yet I can't blame the oppressed for remembering that the atrocities of slavery and the Holocaust were performed by people of my ethnic group. It's kind of like when I was at Menno-Hof and there was a group of nuns there, and I was mad at them for the persecution of Anabaptists 400 years ago. Don't get me wrong though. Some of my best friends are nuns.

The mosque was especially educational. I enjoyed the Jewish service also, but alas, the Hebrew we all learned from Amy Grant couldn't quite keep me from missing a good deal of the service.

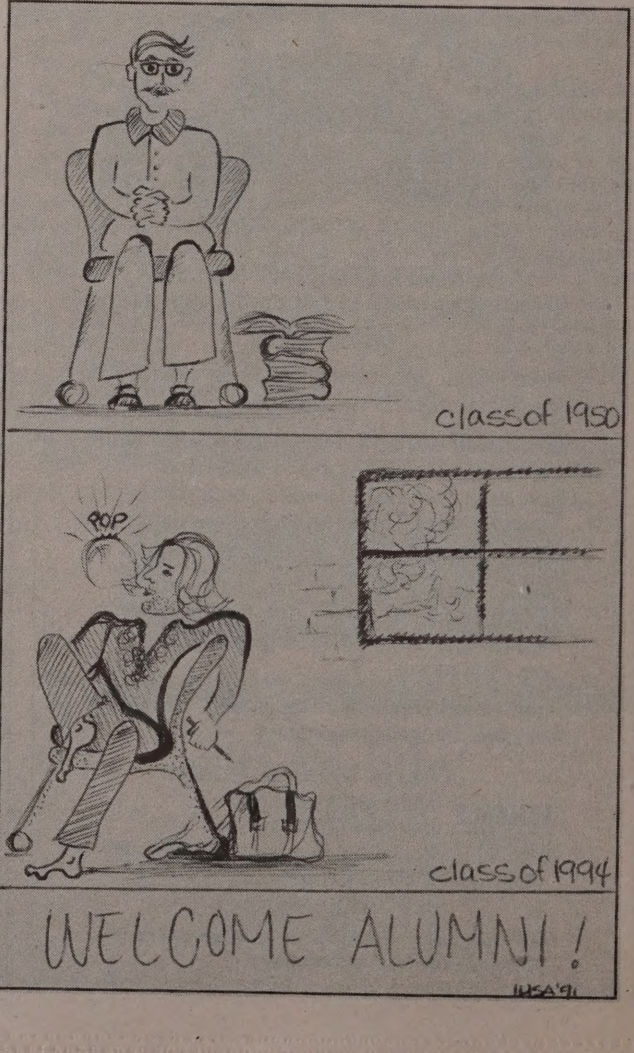
The teacher at the mosque was extremely open-minded. He told us that if we seriously researched doctrines of different religions, and God spoke to us most through Christianity, then so be it. He affirmed that the Creator God was the same God of Abraham, Jesus, and Mohammed, although the latter was the source of God's most complete revelation. We are all responsible to use the minds God has given us to seek the truth through exposure to all doctrines.

Well, this made me a bit nervous. Usually the biggest faith decision I have to make in church is whether to sing tenor or bass on #606.

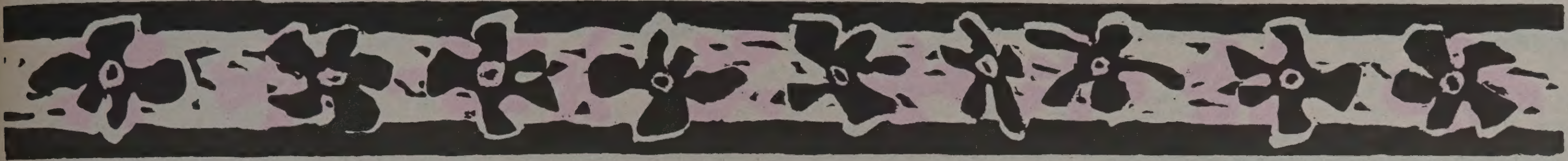
But luckily I don't have to worry about questioning my faith or anything like that, because Menno Simons, of course, was the truest bearer of God's revelation, and his followers are the true church (actually I heard that in the 21st century, John D. Roth might take us beyond Menno Simons, but that's just a rumor). So, since we're right, we can breathe easy.

Coming into contact with different religious beliefs reminded me of the words of a Chinese scholar during a Bib. Lit. class. He said that all religions are about the same thing: loving and doing that which is good. It seems to me that he was right.

If we were all good Muslims, the world would be a better place, much the same as if we were all good Jews or all good Christians. The major problem with the world (in case you were wondering) is not that not enough people believe the right thing. It's that the majority of us don't live out the ideals we believe in, whether they be Christian, Islamic or Mormon.



WELCOME ALUMNI!



Plucking the extraordinary

Gather ye rosebuds while ye may,
Old Time is still a-flying;
And this same flower that smiles today,
Tomorrow will be dying.

the lost lemming
Dave Cooper

So begins Robert Herrick's "To the Virgins, to Make Much of Time" (1648), a noteworthy example of the English carpe diem lyric.

In case you didn't know, carpe diem is a Latin phrase, taken from one of Homer's Odes, that means "seize the day." In the English tradition, the carpe diem lyric is usually addressed to a virgin. The speaker emphasizes the shortness of life and transience of beauty in order to convince the listener to seize the day, to make the most of the pleasures at hand. Often the rose is used to symbolize the fleeting nature of beauty and finality of death.

However, I myself prefer to interpret the term "carpe diem" broadly. Like Mr. Keating (Robin Williams) in Dead Poet's Society, I think it is a call to "Make your lives extraordinary."

Whether or not one believes that we get but one life, I don't think one can deny some sense of an obligation to seek the extraordinary. The question remains, "Which standard of the extraordinary will I seek?" Will it be quality of thought, or quality of expression, or quality of action? Will I seek excellence in my chosen field, or in my relationships?

But is excellence even the same thing as the extraordinary? Somehow I think that the poets have it right. Excellence can be sought, but the extraordinary is found, like an orchid, or a rose, and must be plucked, gathered while the time is right. Still, only the Seeker becomes a Finder.

This weekend GC honors four alumni who found the extraordinary, according to a standard of Christian service, and had the courage and insight to pluck. Congratulations to the Culture for Service Award Recipients. May you wear the award like a fresh rose.

The extraordinary isn't, however, always recognized by an award. The criteria of Nobel and GC don't encompass all forms of the extraordinary. Everyday people in everyday places find the extraordinary because their eyes are open.

And sometimes one doesn't even have to pluck. Writer Annie Dillard speaks of being "struck" like a bell. "I had been my whole life a bell, and never knew it until at that moment I was lifted and struck." She saw the "tree with the lights in it." Moses saw a burning bush. I've seen flame in the eyes of a friend.

In ten, fifteen or twenty years we'll be returning to GC for our class reunions. Old Time is a-flying. Where will the extraordinary have touched our lives, and what will our memories of this time be? Is the extraordinary staring us in our faces, and do we have the courage to pluck it? Will we seize the day?

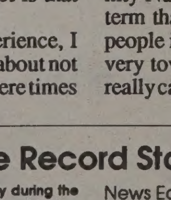
Robert Herrick ends,

Then be not coy, but use your time,
And while ye may, go marry;
For, having lost but once your prime,
You may forever tarry.

Rumblings remind

Where hunger really lies

body & soul
Kathy Beck



What does it mean to be hungry? Yeah, we all know what this means—when 11:00 rolls around and you didn't have time for breakfast or when your stomach feels empty and starts to growl after taking a long swim at the Holidome.

But even though we sometimes feel we have a pretty good concept of hunger, we usually have food around to chow down on to rid ourselves of such a feeling. We can eat until our stomachs are content. The fact is that food is easily accessible.

Prior to my SST experience, I had never really thought about not having food. Sure there were times when I was growing up when the food budget was tight, but I never thought twice about not having something to eat. And since I always had enough to eat, I just assumed everyone else did too. Of course I had heard about how people in other countries were starving. Then during the last half of my SST experience I lived with a family who didn't always have enough food to put on the table. I often went to bed hungry.

It wasn't until I returned to the U.S. and enrolled in the Community Nutrition class during spring term that I realized that there are people in my own country, in this very town, that are hungry. What really caught my attention was that it's not only the unemployed, but people in the work force as well—those who are only able to get a job for minimum wage or a little above. Their wages go towards rent, utilities, car maintenance, etc. What is left over goes for food—and often that isn't enough.

While in the class, we visited different agencies and organizations that help provide food for those who can't afford it. Meals on Wheels, The Window, and Women, Infants & Children (WIC) were among many we visited. Meals on Wheels is a program that provides a hot noon meal, Monday through Friday, for those people who are restricted to their homes. The Window, which is located in downtown Goshen, runs many operations, such as the Goshen Transit service and a small gift shop in which handmade items are sold. WIC is a government-sponsored program that provides food vouchers as well as health care access and nutrition education services to low-income women, infants, and children who are at health or nutritional risk. Due to inadequate funding, this program currently serves only half of those eligible.

A recent study has shown, however, that for every dollar spent on the prenatal component of the WIC program, related infant care Medicaid costs were reduced by up to $3.13. As a result, the WIC program saves money.

You ask, "What about Welfare? Can't poor people just get food stamps?" Supposedly the Food Stamp Program operates like an entitlement program which means every eligible person should receive benefits. But eligibility requirements are based on a poverty line which is too low. These resource limitations prevent millions of people who really do need assistance from participating.

I guess my purpose is to draw awareness to the hunger issue. We take food so lightly—myself included. But once in awhile it is good to say, "Yeah, I am fortunate that I have so much. In fact, I have more than what I need. Maybe I could help someone else out."

Even if it is as simple as buying one extra can of soup on a grocery shopping trip. In a couple months you'll have a full grocery bag that you can take to La Casa or Salvation Army where the people in need know they can go to pick up food. I challenge you to "help someone else out."

Editor's note: Kathy Beck is a senior foods and nutrition major.

Hot with global warming

My decision is not a rash one. I'm sure you've thought about the "greenhouse effect" every time you've taken that long, frigid expedition to the cafeteria in sub-zero temperatures. I'm sure you've thought about 70 degree weather every time you've gone to the hospital to comfort a sick friend with pneumonia. You've thought about mud puddles instead of ice when you've slid into yet another pedestrian. Every one of you has complained about the arctic winds of Michiana. It's time for a change. It's time to take a stand. I'm supporting global warming.

Although one can think of the many personal comforts a warmer Goshen would provide, think what global warming would do for Michiana's economy. Tourism would skyrocket during the holiday season as vacationers from the scalding South and West would flock to the Farm Belt for cooler, yet still warm, temperatures. On their days off from the nearby beaches caused by rising ocean levels, tourists would visit and support local businesses. And every one of them would own a conversion van.

Spring break in Daytona? Not with a new and improved Michiana. College students from around the nation would trek to the Maple City's new DisneyWorld, erected to replace the two in the lost states of Florida and California. The visits from these eager and easy-going students would be an asset to any small group on campus.

The improvements of a warmer globe would not only benefit Michiana alone, but would benefit the world as a whole. Sure, a couple of states and some islands would be forced to retire from the map. But while the natives of these areas may have a few complaints about losing their old homelands, Antarcticans would welcome them to find another place to call home in the new frontier.

Money also would be saved on energy and other goods required in a cold-weather setting. Heating bills would be nonexistent and air-conditioning would be powered by solar energy. Medical costs would be alleviated as people would take long, country walks as a family instead of watching TV.

With greater wealth, it is reasonable to assume that more money would be given to the poor. "I had nine dollars and was planning on giving four of it to the poor. But I bought Sudafed instead," said senior J. Eric Miller. This is probably a situation we all have faced at the check-out counter.

Some people continue to take a negative stance on global warming. Although this hysteria continues to exist, WNDU channel 16 weatherman Dick Addis, in a telephone interview, stated that "too many people panic that we will all die over the depletion of the ozone." (Addis would not comment on my proposed advantages of global warming.) We global-warming supporters must band together to fight the ignorance of those people who steadfastly hold on to old-fashioned views.

I also support deforestation projects, but that's another topic.

mrs

She serves the cake and eats it too

Blond brownies, oatmeal raisin cookies, and German chocolate cake are old friends of Betty Hygema Fleck.

Betty owns the cheerful smile that warmly greets us at the Marriott dessert counter. She recently celebrated her 15th year with the college dining services. Last week Marriott commemorated her dedication by presenting her with a cake. Guess you could say she serves the cake and eats it too.

Betty is as happy with her job today as she was 15 years ago, which, to her, feels "just like yesterday." "I love everyone. There's so much love and understanding here. I just love being around youth." She plans on working at GC for "at least five more years."

Student cafeteria worker, sophomore Dinesh Perera echoed many students' sentiments when he said,"She's one of those people who is never in a bad mood. She always greets you with a "Hi Dear!" She's great!"

Thanks for 15 years of devotion, Betty.

The Record

The Record Staff

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Recycle your *Record*

Coup troubles Haiti, jeopardizes SST future

by Steve Armstrong

Events this week signaled that the day of the coup is not over, at least not in Haiti. It could have been Moscow all over again. This Monday mutinous soldiers opened fire on the home of Haitian president Jean-Bertrand Aristide, the first popularly elected president of Haiti in 30 years.

The confusion in Haiti has not only affected its citizens, but its impact is being directly felt at GC as well. GC's plans to send an SST unit there in 1993 have currently been frozen as a result of the coup.

The unit's future will depend on reports and advice from a variety of sources. Ruth Gunden, director of the SST program, said, "The kind of real decision–making will come from previous host families."

Other contacts Gunden will use to monitor progress include Arlin and Naomi Hunsberger with the Pan American Development Foundation, Mennonite Economic Development Association, Mennonite Central Committee, and the State Department.

As GC scrutinizes its international education program in Haiti, the country continues to be in turmoil. Although the attempt was unsuccessful, by Tuesday Aristide had taken flight to Venezuela. The Haitian military was firmly in control by Wednesday, resistance was suppressed, and troops were clearing makeshift barricades the opposition had left in the streets.

By Thursday, according to various reports, the army had begun mass arrests and widespread killings.

Meanwhile, Aristide has intensified efforts to regain power. In an Organization of American States meeting yesterday, sanctions were approved by leaders of the nations of the Western Hemisphere.

President Bush froze all U.S. aid, but said he was wary of sending in U.S. troops. He did not rule out a multinational force.

The world and GC community continue to monitor the situation closely.

Gunden called the situation "tragic" for the people of Haiti. As far as the spring 1993 SST program goes, Gunden said, "We'll just have to wait and see."

Signs give stories a voice

by Darvis E. King

A seminar titled "A language without written literature: How does it survive?" will take place here tomorrow. It is the third in a series of four seminars on deaf people and their language, called "Discovering a language unheard."

The seminar will involve a deaf storyteller who will tell a short story, followed up by the moderator and two panelists leading a discussion. The stories will relate to how sign language can be considered a language even if it has no written literary form. The storyteller, Patrick Graybill, is an associate professor at the National Technical Institute for the Deaf.

The hearing moderator for all four of the seminars is Charlotte Baker-Shenk, the coordinator of special projects for Deaf Ministries, Mennonite Board of Missions, Washington D.C. She received her Ph.D. in linguistics from the University of California at Berkeley. The other two panelists, Marle Philip (deaf) and Susan Rutherford (hearing), have a strong background in the field of linguistics.

All of the seminars were organized by Myron Yoder, an assistant professor in the communication department. He is GC's instructor of American Sign Language and a part-time instructor of audiology at the Fort Wayne campus of Indiana University/Purdue University.

The goal of the series is to provide an opportunity to understand and enjoy cultural diversity in this society. Yoder said, "There are a lot of myths and misunderstandings about sign language and by bringing in deaf and hearing people to address these myths perhaps we will acquire a new clear understanding." The forth and final seminar will be in March of 1992 and is entitled, "Manually Representing the Spoken Language: Can You? Should You?"

The seminar this Saturday will be in Umble Center and start at 2:00 p.m. and run until 5:00 p.m. After the main input time there will be a reception in Newcomer Center from 5:00 p.m to 7:00 p.m. This seminar can be attended by anyone with an interest or curiosity in American Sign Language. There will be four interpreters which will make the programs accessible to those knowing ASL or English. The tickets can be purchased at the door for 15 dollars.

Alumni award

Continued from page 1

chemistry and went on to Harvard University were he received his M.A. in '53 and his Ph.D. in '61. He is currently a professor of astronomy and the history of science at Harvard University. He is one of the nation's foremost astronomers and is a senior astronomer with the Smithsonian Astrophysical Observatory at Harvard University. He has published hundreds of scientific articles and reviews and has edited and translated 19 books.

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GC raises $48 million for future

by Myles Schrag

Striving to "meet our second century with class," according to GC President Vic Stoltzfus, GC kicked off the public phase of its campaign drive, "The Uncommon Cause: Century II," during Alumni weekend.

The goal is to sell GC and its values to individuals, foundations and organizations not affiliated with the college or the Mennonite Church in order to raise $23 million for the GC Centennial, the 1994-95 school year. Stoltzfus made the announcement at the Alumni banquet Saturday, Oct. 5 and a press conference was held Monday, Oct. 7.

The campaign has raised $25 million in cash and pledges from affiliated sources since it began in 1986, putting GC over the halfway mark toward its $48 million goal.

This drive is the follow-up to "The Common Cause," a campaign that raised $20 million for GC's endowment from 1981-86.

The $48 million in contributions will be designated as follows: $15 million for new facilities, $15 million for operating expenses (yearly totalling $13.5 million), $3 million for equipment and another $15 million for endowment. Present endowment stands at $12 million. However, Stoltzfus said he would like a $20 million endowment by the year 2000.

Campaign co-chair William Johnson, CEO and chair of the Board for Goshen Rubber Co., acknowledged the ambitiousness of the task, but relished the challenge.

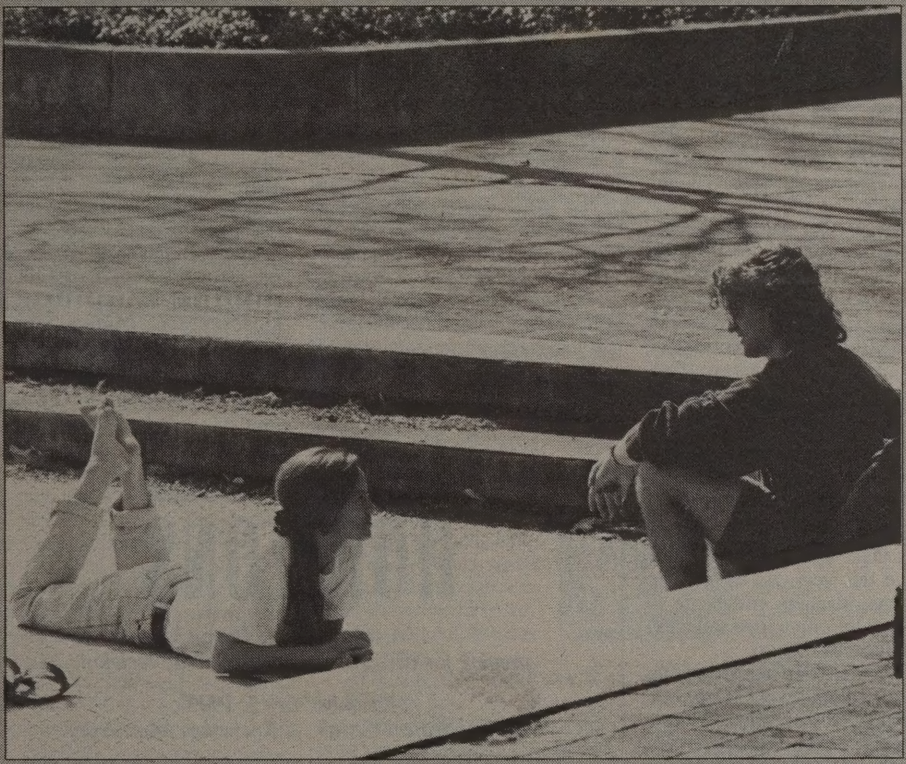
"The outreach of the college has been remarkable, but the hard effort now begins," Johnson said. "These types of donations take personal relationships: meetings, one-to-one, small groups, bringing people on campus. We have a great deal of work to do with foundations to let them know about GC."

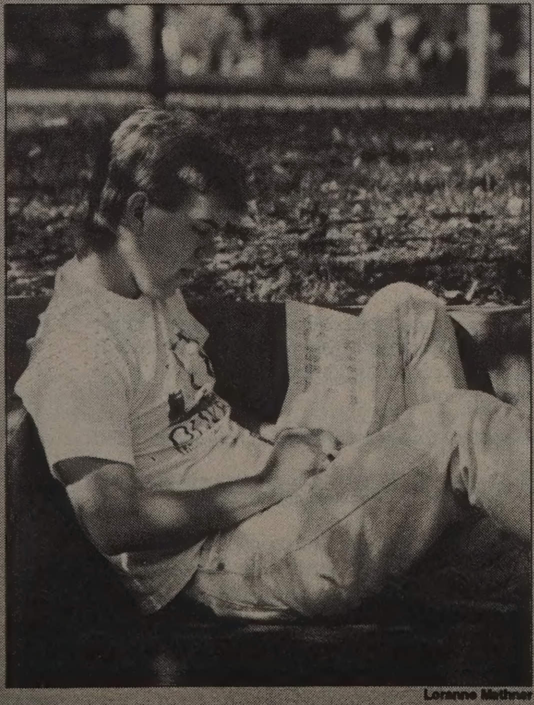
He sees the drive as a battleground to affirm the worth of private institutions. "This is a drive for private institutions that strive for values," he said. "There's a real battle going on between private and public schools, and we want to make sure GC is one that survives. In my opinion, private institutions are the only ones that strive for values."

Stoltzfus said there is "always drama and surprise" in soliciting funds. He told of an instance where they asked for a donation from an individual. In addition to giving a one million dollar personal pledge, the man provided the connection for an unsolicited one million dollar gift from a business.

"These incidents make you go home at night and say, 'Hey, we're going to succeed,'" Stoltzfus said.

THE CAMPAIGN FOR
GOSHEN
THE UNCOMMON CAUSE
COLLEGE
CENTURY TWO


Loranne Methner


Loranne Methner

Soaking in the last rays of summer. Indian summer hit campus in true form this week, treating students to blue skies, sun and unseasonal temperatures that hovered around 70 degrees. Blankets dotted the Westlawn and Union lawns as students moved studies and lunches outdoors for one final fling before fall comes to stay.

Above: Junior Jill Reedy and senior Marcel Yoder postpone school work to talk by the Schrock Plaza fountain.

Left: Sophomore Jamie Mullet moves his books outside of the Good Library, making mid-term crunch preparations more palatable.

Annex receives boost in funding

by Tom Meyer

The Foundation Relations department at GC announced a $50,000 grant from the Martin Foundation. The Martin Foundation, a family foundation in Elkhart, is the principle owner of Nibco Inc., established in 1953.

The $50,000 Martin grant is designated for the endowment of the Schrock Science Annex. Ron Gunden of the GC foundation relations department said, "Any time GC adds square footage to the physical plant, we are required to endow that facility."

The idea behind the added endowment is to offset the additional operating costs that will have to be budgeted. The endowment protects other revenue sources and helps to prevent tuition hikes. The monies from this grant will be a continuous resource for strengthening the science facility.

"Grants such as this," said Karen Kurtz, director of Foundation Relations, "are important to small, liberal arts colleges such as GC because they can make the college more prominent among its peers." She added that a big part of her job is to establish relationships with foundations in this region of Indiana and to build on them.

"The exciting thing about this [grant] is that there are four foundations working together as catalysts of change to strengthen the academic science programs," Kurtz said.

A variety of grant challenges in the area are spurning these monies, entwining several grants together. At the GC end, the Martin grant is helping GC's foundation relations department raise the remaining $1.9 million for the Schrock Science Annex.

"If we get this (science annex) funded by Oct. 1, 1992, then the Kresge Foundation will give us $500,000. Otherwise it's an additional $500,000 that GC has to raise," Gunden said.

The Kresge Foundation, tenth largest in America,often uses this tactic of the challenge grant. It then stimulates further giving.

The Lilly Endowment, with whom the GC community is well-acquainted, has also awarded a $500,000 challenge grant to the Elkhart County Foundation (ECF). The significance of this lies in the fact that ECF manages the Martin Foundation's monies. The Martin grant will therefore meet, in part, the Lilly challenge grant to ECF.

Lilly has formed a specific initiative to work in this manner within local communities such as Elkhart County.

While the Martin Foundation grant is originally aimed directly at GC, it is spurning further monies for the college as well as the greater Elkhart County.

The Martin Foundation has been a generous supporter of GC in the past.

They have extensively supported the China SST program. Their interest and support dates back to the GC presidency of E.E. Miller in the 1940s and 50s.

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In honor of World Food Day, a look at the role of food at GC.

Mennonite Historical Library Archives

This turn-of-the-century photograph is of the Elkhart Institute, as today's GC was originally called, and its 1902 student body. Classes met here before the Goshen campus was established.

Centennial celebration approaching:

GC prepares for 1994-95

by Lynette Fahnestock

Preparations have already begun in anticipation of GC's 100th anniversary in the 1994-95 academic year. A year ago President Vic Stoltzfus appointed a Centennial Committee of five people to begin making plans for the anniversary celebration.

Those on the committee include professor of communication and committee chair Dan Hess, associate professor of history and religion John D. Roth, director of alumni relations Lois Bare, director of information services John Yoder, and director of enrollment and marketing Rich Gerig.

This committee is in the very early stages of planning and will later enlarge to include students, alumni, and members of the community.

From the larger committee two subcommittees have been formed. One of these is the committee for publication, which is headed by Roth. This committee is exploring the idea of creating a publication in memory of the centennial. The publication might include a history of GC.

The other subcommittee is the committee for commissioned works, chaired by Bare. The faculty from the art, music, and drama departments will also contribute ideas and input to this part of the project.

Each of the committees is brainstorming to develop ideas for the types of activities and events that could be presented. They've come up with various projects they would like to include as a part of the centennial celebration. These projects include:

— a prominent speaker who would be invited to speak at the 1995 commencement exercises or another time during the year.

— a recreational event which would involve faculty, students, and members of the community.

— an environmental event that would help to enhance the beauty of the campus, such as tree planting.

— a special alumni weekend.

— a conference celebrating GC's relationship with the Mennonite church.

— a sale of GC memorabilia.

— an exhibit of GC relics.

However, plans cannot be finalized until the committee is aware of the amount of funds that will be available. The allocation of funds will need to be decided soon so that the committee can continue its progress.

All of this planning may seem premature. However, the 100-year celebration is a very important event and thorough planning is required in order to make it an effective and memorable experience. Some of the projects in the making involve long and complicated processes which need to be started now so that they can culminate by the time 1994 arrives.

By starting early, the committee will be able to consider more possibilities and develop many special projects. The committee met four times last year in anticipation of the anniversary planning project. This year they hope to make decisions about the various subcommittees and the resources which will be available. Then they will proceed to get the whole project rolling.

The preparations, however, will remain low key due to the fact that Hess is on sabbatical leave this year. As soon as he returns, planners will begin to enlarge the committee and ideas will turn into action.

When asked if he was looking forward to the anniversary celebration, Gerig replied, "I enjoy the chance to be a part of the plan which will reflect back on accomplishments of GC as well as look forward to the next century."

Mid-East tour open for participation

by Launa Rohrer

The eighth GC Middle East Bible Seminar, led by former Bible and religion professor Stanley Shenk, will be offered during the 1992 second spring term. The study tour provides a first-hand glimpse of the Middle East and a chance to become better acquainted with biblical history. The last GC Mid-East tour was led in 1987, also by Shenk.

Participants can expect a horseback ride at Petra, the rose-red city carved in rock, three overnight stays at different kibbutz locations, a Friday evening visit to the Wailing Wall, a Sunday morning worship service at the Garden Tomb, and a swim (or float) in the Dead Sea.

The seminar is open to both students and non-students. Of the total 45 spaces, 29 are still available. It will cost an estimated $2,395. The price includes meals, lodging, and air fare from New York to Amman, Jordan, where the tour begins. Students may receive between one and four credits for an additional fee.

When asked about his favorite aspects of the trip Shenk replied, "Number one, Petra, the city dwelling carved in rock cliff, number two, the fresh water jewel—the Sea of Galilee, and number three, Jerusalem because there's no city like it. It's sacred to one-half of the people of the world: Jews, Moslems and Christians." Although Shenk has been to the Holy Land 14 times he said, "I want to see Jerusalem again."

To learn about the present social, political and economic scene in Jordan and Israel, a representative from each country will share their viewpoints. Students will be taught about the complexity of the situation in the Middle East. In the past, students have been equally impressed with Jordanian hospitality and the horticultural developments of the Israeli kibbutz.

Two local leaders will assist Shenk. The Jordanian guide, Bishara, is a "wonderful Christian Palestinian who has a tendency to take the ball and run with it," said Shenk. An "excellent relationship" exists between Shenk and Israeli guide Efraim. "We compliment one another," said Shenk.

In addition to the course's educational content, a spiritual theme will be incorporated. "For example, Mt. Nebo is probably the exact location of the events found in Deuteronomy 34. When we eat there, I talk of Moses, read a poem, and then we have prayer. I give them about twenty minutes to meditate and to reflect upon the Holy Land," Shenk said.

"It was a very exciting and illuminating learning experience," stated Harriet Burkholder, a past tour participant. "It was an emotional experience as well because you could relate your biblical understanding (to the experience)." Burkholder was impressed with Shenk's ability to differentiate between tourist spots and actual biblical sites. "I think he knows the significance of every hill."

A down-payment of $200 is required to secure a spot on the Middle Eastern tour. Interested students may contact Stanley Shenk through campus mail, at his office ext. 7480 or 533-3511.

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Car races for victor(y)

by Alan Kauffman

"It got started very innocently actually," said Vic Koop, associate professor of psychology, when questioned about his after- school physics project. The idea was planted one Sunday afternoon at a park in Fort Wayne, where the family was having a picnic. What the family saw was a soapbox derby car—what Koop and daughter Lisa, then age 12, did was build one.

In the beginning, their attitude was very casual, and then, "all of the sudden we started winning," said Koop. That was two years ago. They just ran the final race of the 1991 season this past weekend at the Indiana State Championships in Indianapolis.

The idea itself took some time to materialize, since there weren't, and still aren't, any other cars like the Koop's in this area. After the information-gathering process of "taking pictures of other cars, and long distance telephone calls to other builders," said Koop, "we were able to put together a car."

The car meets soapbox derby specifications for length, wheelbase, girth, and weight. The shell must be made of wood, covered with fiberglass on the outside, and uncovered on the inside to allow for inspection. The idea is to make the car as small as possible, while still accomodating the driver, the braking and steering systems, and the suspension. According to Koop, this has amounted to, "literally building that car around her (Lisa's) body...it would fit no other child."

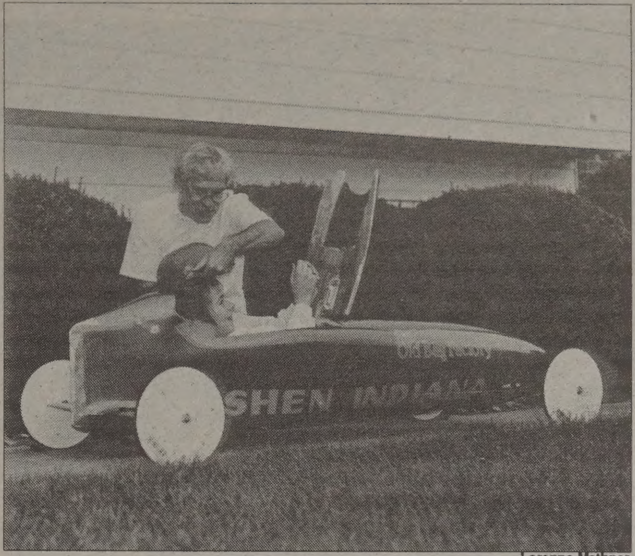
The suspension system of the car is made of rubber, donated by a local rubber company. They were given fiberglass from a fiberglassing company; and a local body shop helped with the painting. Technical advice about the physics involved was provided by Bob Buschert of the GC physics department. The Old Bag Factory of Goshen is also a sponsor.

Though the soapbox project began as a casual endeavor, for family fun, it has proven to be quite competitive, and quite successful for Koop and his daughter. They have enjoyed success while competing in the highest soapbox derby class, the masters class. In fact, they brought a trophy home from every meet they have competed in this year.

The cars race down an asphalt track on the slope of a hill. They run two cars at a time, and the winning time is determined by a laser beam at the end of the track. After the first race, the cars trade wheels, switch lanes, and run again. The winner is determined by the total time differential from the two races.

The competition has become so sophisticated that the on-site analysis could be compared to that done by a pit crew at the Indy 500. Koop likens it to the preciseness of tuning a musical instrument. They even have special devices that they have built to make on-site adjustments.

One of these adjustments is on the ends of the axels (spindles) that will bend slightly, just from the vibrations of the car moving down the track. "We have depth guages, we triangulate the axles before every race and we spindle alignments...," said Koop, "...it's certainly not children building cars."


Loranne Methner
Associate professor of psychology Vic Koop assists his daughter Lisa, 14, in the soap box derby car that brought them trophies at every competition this year.

The Koops have been involved in some very close races. On one occasion they won by .001 seconds, and on another occasion, lost by only .006 seconds. But Lisa takes it all in stride and usually has reading material with her at a race.

There is a certain degree of skill involved in competing at this level, because of the speeds that these cars can travel. Depending on the hill, speeds reach up to 35 mph or more.

Koop and his daughter returned this past weekend from the Indiana State Championships in Indianapolis. According to Koop, the wind caused some problems for the more aerodynamic cars, because it came from behind. There is more surface area for the wind to push on with a less aerodynamic car, thereby helping them more.

Nevertheless, the Koop team returned with the seventh place trophy for all of Indiana. Overall, not a bad showing for the casual hobby of a psychology professor and his 14-year-old daughter.

Profs learn to write grants

by Eric Kurtz

On Oct. 17, you may see thirty intent-looking people milling around Newcomer 19 to take part in a national teleconference on writing grant proposals.

The conference, "Dispelling Fears about Grant Writing and Fund Raising in the Arts and Humanities," will consist of three sessions: 10:30 a.m., 1 p.m. and 2:30 p.m. The conferencewill be aimed at helping novice grant writers.

In the first two sessions representatives from various funding organizations will discuss, via satellite, how to ask for grant money. Organizations represented include the National Endowment for the Arts, the National Endowment for the Humanities, and the National Science Foundation.

Shirley Showalter, chair of the English department, will head a panel of GC faculty with grant writing experience for the third session. Asssociate professor of French Judith Davis and professor of physics Carl Helrich will also be a part of the panel.

The Christian College Coalition and Lilly Endowment Project for Fund Raising Effectiveness are sponsering the conference. According to assistant director of Information Services Karen Kurtz, GC is one of five colleges in the Coalition to host the conference.

The thirty professors signed up for the conference come from GC and other colleges in the Christian College Coalition.

New interests affect spirituality

by Monica Hochstedler
Jenny Rohrer

This year the options on campus for nurturing spiritual growth have varied somewhat in response to changing spiritual needs.

While All-Campus Worship has been discontinued this year, changes toward greater worship format in chapels have been added. Also, small groups and attendance in area churches have remained popular choices for students.

All-Campus Worship (ACW), which in the past ten years has met the spiritual needs of many people, is no longer being offered this fall. This decision, made by last year's team members, Campus Ministries and others, was due to declining student attendance and lack of leadership.

In recent years, attendance had dwindled to an average of 25-30 people, down from crowds larger than 100 in the earlier years.

For some people, this decision caused disappointment. Martha Smith Good, campus minister said, "ACW has filled a very important need for a large number of students. There's an element of sadness within me and students for this."

Phil Thomas, resident director of Kratz/Miller, who led the ACW team as a student, still feels a need for additional worship opportunities on campus. "There are people on campus who don't feel comfortable being a part of the Communion Fellowship Cell group (which meets every Wednesday night and provides a more free form of worship), nor feel comfortable with a group like Students for Shalom (more issue-oriented)."

Agreeing with Thomas is Austin Birkey, a junior transfer from Hesston College. Last year at Hesston, Birkey participated in a twelve-member team which led an evening of worship and sharing for an average attendance of 100. Birkey misses that uplifting time of praise and worship. "I feel like, in a sense, this campus is dry because it's hard to see anything happening. Some of my friends and I are hungry for an all campus worship time."

Spiritual activities on campus call for student leadership. However, this year people willing to take responsibility have been hard to come by. As Smith Good stated, "I've received some negative responses from students asked to lead chapel, but not one has said, 'I don't want to do that'. Almost all 'no's' are a result of lack of time."

Despite the termination of ACW, Smith Good feels very positive about what is happening with spirituality on campus. More students are getting involved in area churches than previous years and students have been overwhelmingly positive about participating in chapels. In addition, small groups meet the needs of many others who desire a supportive atmosphere that can nurture spiritual growth.Ten groups are currently meeting, each with ten to 12 members.

In addition to small groups, chapels on Mondays and alternating Wednesdays provide worship experiences for students. This change in scheduling is due to comments gathered through a survey last year.

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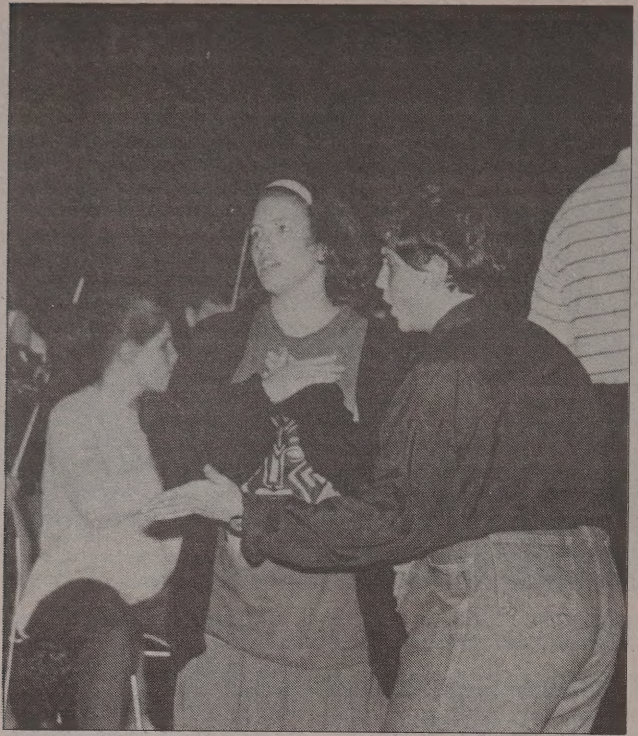

Aly Harlan

Supported by the GC orchestra, sophomores Lara Troyer and Holly Swartzendruber rehearse for the upcoming Pocet Opera.

GC stages Pocket Opera

by Sara Gruber

If fluctuations in temperature have ceased to excite you, here's a tip on how to put some color back into your fall: attend the opera. No, you don't have to drive up to Chicago; just take a short stroll across campus to Umble Center next weekend, as the GC music department will be presenting what it calls a "pocket opera."

GC performs one opera every two years. This one is a bit unusual. It includes selections from two contrasting classics: Puccini's "La Boheme" and Mozart's "The Marriage of Figaro."

Two performances will be given; one at 8 p.m. Friday, Oct. 18, and another at 3 p.m. Sunday, Oct. 20. Tickets cost $3 for students and senior citizens and $6 for the general public.

The two operas were chosen after much deliberation within the music department. According to music professor Doyle Preheim, who directs "Figaro," the staff wanted to do something by Mozart "because it is the two hundredth anniversary of his death...`The Marriage of Figaro' fit the voices."

"La Boheme" was chosen to represent the Romantic period, contrasting with Mozart's classical work. The scenes from each opera give both the audience and performers a diversified musical experience of opposing styles.

The production will be given in a concert version, with the orchestra joining the actors on stage and limited stage action.

While partially due to time limitations, the unusual format was also chosen to let the orchestra play a larger part in the action, details of which orchestra director Lon Sherer good-naturedly refuses to divulge.

"The Marriage of Figaro," with the music written by Wolfgang Mozart and the libretto by Lorenzo da Ponte, is based upon Antoine de Beaumarchais' 18th Century social satire *La Folle Journee, ou Le Mariage de Figaro.*

It is considered to be one of Mozart's masterpieces, and is a spirited work with elements of a modern soap opera. Among the pieces to be performed will be the duets "Figaro and Susanna" and "Susanna and Marcellina," the aria "Figaro," and an excerpt from the second-act finale.

The cast includes junior Phil Horst as Figaro, sophomore Holly Swartzendruber as Susanna, sophomore Lara Troyer as Marcellina, and junior Troy Kauffman as Dr. Bartolo. Assistant music professor Timothy Stalter sings the role of Basilio, Preheim plays the Count, and associate music professor Kay Montgomery is the Countess.

Puccini's "La Boheme" is very different from Mozart's high-spirited comedy. The beautiful, moving romantic tragedy, based on Henri Murger's Scenes de la Vie de Boheme, tells the story of four poor artists struggling to get by in 1830's Paris. Act One will be performed, ending with one of the most famous love duets in opera.

The cast of "La Boheme," directed by Montgomery, includes frosh Jennifer Graber as Mimi, senior Nathan Streeter as Rudolpho, junior Todd Christophel as Marcello, Horst as Schaunard, frosh Joe Smucker as Colline, and Kauffman as Benoit.

Special thanks are extended to: Judy Wenig-Horswell, set design; Durrell Ramer, lighting; and sophomores Erica Godshall and Ellen Fast, rehearsal pianists.

Tickets for the two Pocket Opera performances are available now, and can be reserved by calling the GC bookstore at 535-7482. Refreshments will be served between acts.

Montgomery to sing in top chorus

by Kyle Longacre

During her fifteen years as an associate professor of music at GC, Kay Montgomery has participated in a number of musical productions all over the United States. Recently, however, Montgomery added another honor to her already impressive list. She was awarded membership in the Chicago Symphony Chorus.

This 200 member choir performs throughout the season with the Chicago Symphony Orchestra and is made up of both professional singers and highly qualified volunteer members.

"We had our first rehearsal Monday night. It was very exciting to be working with such good musicians," said Montgomery."

Montgomery's grueling tryout procedure began with open auditions, given by the choir's assistant director. After the audition she was required to take a music theory test, followed by an extensive sight reading test. The tryout was finally completed with an audition with the choir's director, Margaret Hillis.

Now that she has made the choir, Montgomery must deal with the group's extremely ambitious rehearsal schedule. She has budgeted her time so that she teaches at GC on Tuesday through Thursday and spends the rest of the week rehearsing in Chicago.

The Chicago Symphony Choir will be performing twelve different musical pieces throughout the season. A number of them are by W.A. Mozart, dedicated to the 200th anniversary of the composer's death. Montgomery has committed to three of the 12 performances and could possibly be contracted to do more.

She is looking forward to her time with the choir with much anticipation. "It has been rumored that we may be going to Japan. It would be very exciting to travel with these musicians and represent the Chicago Symphony Choir," Montgomery commented.

Although she has recently hired a manager to take care of the business end of her career, her schedule is still a bit overwhelming at times. Even so, Montgomery commented that she doesn't mind because she is doing what she likes to do best — sing.

When asked about her goals for the not-so-distant future, Montgomery said, "I hope to be able to cover some of the solo parts for the choir."

As of now, her membership in the Chicago Symphony Choir stands as an impressive personal achievement and as a possible spark for the future.

Broadside searching for student poetry, prose

by Mike Harley

Attention, GC poets (or poet wannabees, as the case may be): Give us your poetry, your prose, your crumpled pages yearning to breathe free — and be published!

Broadside, GC's outlet for original student poetry, is gearing up for a new year of publications. According to senior Myles Schrag, a member of Broadside's board of directors, what the organization needs now is something to print. "We're anxious for any quality poems that students would be interested in submitting,"he said.

Broadside was started in the late '70s by GC poet-in-residence Nick Lindsay. Lindsay's original intent was to encourage student poetry writing.

The short compilation of poems or short prose is almost entirely written, edited, and published by GC students. However, past contributors have included Lindsay, several faculty members, and renowned visiting poets Peter Fallon and William Stafford.

A small board of directors runs Broadside. The board reads through any submitted works and reviews each one, giving the author comments that he or she may find helpful.

Any writing deemed worthy is then published; Schrag says Broadside tries to put out five or six issues per trimester, depending on the number of entrants and the quality of the works submitted.

English professor John Fisher is this year's faculty advisor to the board, along with adjunct instructor of English DeWayne Lehman. The board includes Schrag, sophomores Frieda Shapiro and Ishmael Salim, and senior Karen Chin as layout editor.

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Azania kicks off Hour After season

by Rose Groff

Candlelight gently flickers above tablecloths to the tune of smooth jazz...time is fast approaching for the year's first Hour After, coming up on Saturday, Oct. 19.

This semi-formal dessert theater is held five times each year following another event on campus; in this case, it takes place after the men's soccer game against Calvin. Planned by CAC, the Hour After features entertainment by student performers. Each show presents a unique flavor and style of music.

The eclectic Azania Jazz Quartet will be the year's first featured ensemble. Saxophonist James Logan pulls the quartet together each year; he works as a Resident Director and is faculty advisor of the Black Student Union.

Joining him will be sophomore music major Dean Altstaetter on the piano and senior sociology major Dave Brunsma, who plays guitar. Brett Sherman, a senior interdisciplinary major (communication, physics, music), will lay down the foundation by thumping the string base.

The Azania Quartet will be playing a mixture of jazz, blues, and bee-bop aiming for "a kind of big-band flavor." The members plan to include some numbers by bee-bop king Charlie Parker, and are dedicating part of the program to trumpeter/composer Miles Davis, an all-time jazz great who died last month.

The group sees jazz's inherent freedom for improvisation and personal interpretation as an ideal means of self-expression.

According to Altstaetter, "improvisation is the big thing in jazz...there's a system to it, mixed with a lot of creativity. It's sort of like driving down a street and turning off here and there to explore...but always coming back to the main road."

"Music is a language that can't be put into words," Alstaetter added.

If you haven't seen an Hour After, just ask someone who has. Their eyes are sure to light up. The general consensus is, "It's great!" or "Excellent music!" Sophomore Laura Short describes the Hour After as "very cozy," with a "relaxed, classy atmosphere."

A dessert such as cheesecake or ambrosia butter pecan is served, along with tea or coffee, in the atmosphere of a formal dinner with informal music. It is advisable to dress up (search your closet or borrow from someone) and take a friend. Some people plan a group to sit with; it's a good idea to reserve a table together.

Getting the tickets is the hard part. Ticket sales for the Hour After begin at 7 p.m. on Wednesday, Oct. 16, in the Union. Only 100 tickets are available at $3.00 each, and the event usually sells out. Experienced students urge those who would like to secure a place to get to the ticket line early.

If you want an excuse to really dress up for an evening of elegant entertainment, the Hour After offers a chance to get out of the sweatshirts-and-sneakers routine for several hours of relaxing jazz, blues, and bop.

1992 Peace Play Contest

Plays addressing contemporary peace concerns and aimed at church and school audiences are now being accepted for the 1992 Peace Play Contest.

The entries should be one act, between 15-30 minutes in length, and need to be unpublished and unproduced. Submit plays to Lauren Friesen, GC professor of drama.

First prize is $500 and production of the work at GC. The college will hold all production rights for one year after the winner is announced.

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Rusty Eash

Sophomore Dean Alstaetter and sophomore Jennifer Bankson lead their students in piano exercises during a piano pedagogy Master Class.

Student piano teachers guide with optimism and patience

by Barb Schweitzer

"Mary had a bicycle, bicycle, bicycle....I JUST CAN'T GET IT!" BONK! BONK! Thanks to that piano-playing puppet on *Sesame Street*, we get a clear picture of the head-banging technique used by some pianists to vent their frustrations. Those of us in the piano pedagogy department do not subscribe to this position. Our community children, whom we teach, would be forever with headaches. Instead, we deal strictly with positive experiences and reinforcement. "Susan, what a nice hand position you have," and "Johnny, I'm so pleased with the way you shaped that phrase." After all, fun equals success!

But what do you do with a student who's apathetic about everything, or one who keeps trying but just can't get it? Well, we get out our flashcards and music games and make them learn it while having fun, whether they like it or not! (Not that the cards always work.) Another solution offers the student a private lesson and a group lesson each week. They have fun learning together – the added element of peer pressure doesn't hurt.

The method to our madness is *Music Pathways*, co-written by GC professor of music, Marvin Blickenstaff. A major part of this program emphasizes music as an element of human expression. "So that's the sound that your brother makes when he chases your dog around a tree." "You the Composer" assignments help students harness their imagination and aural perception. Imitation of the sounds around them provides the children with new insights of living as it relates to music. We must, however, listen carefully as they explain their compositions.

All the idealism of teaching gets stripped away as we stand naked in the practice room with a student and a piano. (Well, not literally!) Inexperience leads to doubts, which cause the constipation of words. Is this kid really hearing me anyway? To make matters worse, a tape recorder catches all our blunders, only to be "helpfully" evaluated later. Although lesson plans aid in efficiency and preparation, time factors often give way to improvisation and spontaneity in actual lessons.

Each student represents a different challenge. Flexibility is a key element in staying sane while teaching three students consecutively sandwiched tightly between classes.

As in any profession, teaching piano has its moments of frustration. However, feelings of success come when students reflect awareness and understanding, or even a slight acknowledgement of having fun. Fringe benefits such as Christmas treats from grateful parents also add a bonus to each year.

In general, piano pedagogy majors are a bit off the treble staff. They can be found roaming the music floor looking for lost students, attempting to guide their young feet on the path of music awareness and appreciation. So, too, does Mary's lamb enter the scene in the end to help Don Piano (if that is in fact the puppet's name) set things straight once and for all.

What's Up

Friday, Oct. 11
MID-TERM BREAK BEGINS!!!
Wednesday, Oct. 16
Back to the grind....
7 p.m. Men's soccer vs. Tri-State - home.
Friday
7 p.m. Women's soccer vs. Indiana Wesleyan - home.
7 p.m. CAC Video Night - Ad 28.
8 p.m. "Pocket" Opera - Umble Center.
10 p.m. Dean Levigne coffeehouse - NC 17.
Saturday
6 p.m. Men's soccer vs. Calvin - home.
10 p.m. Hour After w/ Azania Jazz Quartet - NC 19.
Sunday
3 p.m. "Pocket" Opera - Umble Center.
Wednesday
7 p.m. Volleyball vs. St. Francis - home.

JOIN US THIS SUNDAY
(if you're not on break!)

Sunday, October 13

9:15 Songs for Gathering
9:30 Worship
10:45 College-age Young Adult Class
Classes of your choice

COLLEGE MENNONITE CHURCH
1900 SOUTH MAIN STREET, GOSHEN, INDIANA 46526 (219) 534-2405

Battling the enemy of food

by Amy Houser

The following are true stories of eating disorders in our community. In normal type are the words of a current GC student who is recovering from anorexia nervosa. In bold is the story of a young Goshen resident who died last fall from the illness. All names are changed.

I was always chunky when I was little. I was the person who got made fun of. P.E. was the worst, and all throughout elementary school and junior high I always felt bad about myself. That was the worst — when you're starting your own identity.

Then I got to high school and I was "normal." I'd thinned out, but I thought about myself as the chunky person I was as a child. I was at a perfect weight and I look back now and say, "Why couldn't I have just stayed there?"

People loved Tina. This petite woman was friendly, played the tambourine, and the neighbors all knew her. She loved to buy her kids things. She'd take her daughter shopping a lot. Anything they wanted they could get. She liked kids — she liked for them to have fun. Tina threw the small Full Gospel Church's Halloween parties, single-handedly preparing all the food. It was just that no one ever saw her eat any of it.

I remember when I was little our whole family never ate together at dinner. We ate out in restaurants a lot, which made food more of a social event. Our whole family is in the weight issue, except for my dad. My brother is overweight. Mom is constantly on diets. And at one point Mom lost a lot of weight, and we were really concerned. Now my older sister has lost a lot of weight. Food is just an issue, and it's terrible it has to be our enemy. We always get in fights over it.

Everything Tina did was neat. Everything had to be in place. Everything had to be perfect. "When her kids ate cookies, she was sitting right across the table and when they were done, she'd clean up their mess," said her friend Melanie. "You know, all the time cleanin' constantly."

It was my sophomore year of high school, and I was dating this guy Josh. That was my best year — he was Mr. Basketball Pro, and I was so excited! We dated about six months and got along really well. I don't know, I had so much fun with him, and he meant everything to me. I was so happy.

And then he started going out with this other girl while he was going out with me and he dumped me. I looked at myself and I asked, "Why did he do this? Is there something wrong with me?" This girl's name was Cheryl and she was just beautiful. She was a toothpick. I think that's what triggered the anorexia. But at the time I didn't know it.

Tina's compulsive behavior was in response to her husband Dale. A neighbor friend, Roy, said Dale would get "drunker than hell." His finances were in ruin and twice they lost their home and had to find another place to live. Roy also said Dale "cadded" around on Tina. "You know damn well it bothered her," said Roy. "Dale was just always on the go." Tina's highly structured life was a protection. And the anorexia provided a way for Tina to try to turn Dale's attention back on herself and away from his affairs.

"There were innumerous lies to cover up everything that was bothering her. Like the pizza."

That summer I rode bike to and from driver's training. Once home I'd lay out in the sun and I'd unhappily look at my body in my bathing suit. I didn't eat much and wasn't social because I was so obsessed with trying to lose weight. By the end of the summer I was at my lowest weight — 89 pounds.

One day I ate a banana. It was all I had all day. But for some reason it wouldn't go down — my throat was all tight, and I couldn't swallow it! It was the weirdest feeling.My parents really didn't say much. Dad said I needed to eat more. I don't think Mom wanted to face it, that something could be wrong. She just hoped and prayed that it would turn around.

When she went out to eat Tina would say, "Now I can't eat too much." Melanie said, "It was weird how she'd eat. She wouldn't put dressing on her salad. She'd have it on the side and then just dip the lettuce in it — not even enough to taste it. She'd order baked fish or chicken — and then she'd take the skin off. She wouldn't have anything fried. She'd never eat a hamburger from McDonald's. She'd get a fish sandwich and take off the bun."

Then I started gaining weight and I was really compulsive. I don't know if this makes sense, but my emotions were really compulsive too. I'd just break down and cry. I'd isolate myself because I didn't want to be social.I was running a cycle. I didn't know where to turn.

"I don't think Tina ate three meals a day," said Melanie. "She'd say how well she was eating. She'd say, `I think I'm going to do it today. I think I'm going to eat a whole hamburger.' Then she'd say they were so greasy, she just couldn't eat the grease. But actually she just didn't want you to know she could eat it."

Tina would send her husband away for the weekend so she could eat. She'd eat two whole pizzas or an entire chicken. But she didn't want people to know. Tina would bake a lot. She'd always give her friends cookies in great big Tupperware tubs. They didn't see her eat them, though. She'd only eat her baked things when no one was there to watch. She'd have these binges and then she'd throw up, never gaining weight from it.

When I got to college I had pretty well gotten to my normal weight again. But the fear of food was still in my mind and it still bothered me.

I kept wanting to be back to where I was, to 89 pounds. I wanted to be that thin. I wanted people to like me. It just goes back to self-confidence, wanting to be liked.I exercised to try to lose weight. I got up in the mornings and ran with a girl on my floor. Even in the snow. Now I wouldn't even think of running in the snow! I was never a runner and I'm still not. But she drove me. I knew that year I was dropping weight again.

Before she became anorexic Tina wasn't fat. She had come from a thin family, and her 4'8" frame was normally filled out. But as the months and years went on, she became skinnier and skinnier. "In shorts she reminded you of a child," said Roy. "No more than 10 or 13 years old. Her arms were smaller than the circumference of a baby's bottle and she wore children's clothing sizes."

I hated the cafeteria. I still do, to this day. First of all I hate walking in there because everyone stares at you. I hate thinking about what's going through their minds. Also, just being tempted by the food, even if it is institutional, and having people look at my tray. I would always eat salads in the cafeteria. That's all I ate. I never got any hot food. I would always feel guilty when I ate, not wanting to go over so many calories.

People would tell Tina, "Now you're going to have to stop this." And after a while she went to the doctor and he told her she was both anorexic and a compulsive liar. There were innumerous lies to cover up everything that was bothering her. Like the pizzas.

I found I told so many people my story in impulsive bits and pieces. I was really emotional and would just let it out to people. One time I just started crying to my colloquium adviser; whoever would listen.

I went to an on-campus eating disorders program. But that didn't really help me — it just kept me in a rut. I needed to start dealing with my inner self to work it out.

Tina had tried a couple groups to talk about anorexia, but said she didn't like them. She didn't want to tell anybody that she had a problem. She and Dale would go to admit her for help but she wouldn't go through with it. One day she'd say, "I'm going to do it — I have to do it for my kids." And then, "No, the kids all need me here. They wouldn't know what to do without their Mom." She was afraid the precious order she had established at home would fall apart if she'd leave for a treatment program.

I think God helped me. I prayed a lot. I asked Him what His purpose was and why I went through this. Was it supposed to make me a stronger person? He helped me understand it and accept myself for who I am, knowing I need to take care of myself and I need a healthy body. And that other people can accept me for who I am.

Tina knew it was getting bad. She'd gain two pounds and then lose five, dropping to 57 pounds. She stopped getting her period, and the shape of her skull was protruding in her face. Dale would tell her, "Now you're going to have to eat like everyone else. You're not gonna take little bits of this and little bits of that and say, `I'm done.' He'd say, "You're gonna get yourself together because I don't know what I'd do without you."

I worked at a camp the summer after my freshman year and got to be good friends with another girl there. She bought me a compulsive eater's diary. Through writing and reading, I learned a lot about myself and anorexia.

In the last year of her life, Tina went to a local high school to talk about anorexia. She took them pictures of herself and said, "I'm going to have to deal with this because it's ruining my life." She'd show them, saying she knew they were sickening but she wanted kids to know what she looked like without her clothes on.

"She was just a sack of bones," said Melanie. "It was awful." Tina was at the point where she was going to do something about it. But she couldn't seem to help herself.

"I hated the cafeteria. I still do. I hate walking in there because everyone stares at you . . . Also, just being tempted by the food . . . I would feel guilty."

Now I'm still trying to face the facts and deal with it. I still don't like what I look like. In high school I used to be so outgoing but I'm not anymore. I'm trying to see how the pieces fit together.

Tina visited Melanie and her mother one night about two weeks before she died. They all went outside in Tina's van, drinking and talking for over half an hour. She told them how awful she felt and that she ought to go to a psychiatric care hospital, where they could help her. She knew that if she didn't do something to get a hold of herself, she was going to die.

I'm trying to concentrate on my classes and my future. Food is not so much the enemy. I'm just using it for energy. But sometimes I binge — that's really bad. Nobody knows I do that.

It's scary that I could fall back in that cycle. I was normal, then really thin, then overweight. I just want to be normal again. I know I'm the person who needs to make the changes, learning to like myself, and I know what I need to do.

Tina was admitted to the hospital in the fall. She was released, but bedridden. By then she was so weak she couldn't support herself and was completely dependent on Dale. Neighbors never saw her leave the house.

Then one day, just a week after her hospital release, a hearse arrived at the Dale and Tina's. Frail and deteriorated, Tina didn't wait for the anorexia to take its toll — an entire bottle of pills hastened the end.

"I paid my respects at the funeral home," said Roy. "She looked like a little girl lying there. A little girl, but you could see the aging in her face."

I don't want to be anorexic because it's too much pain. But I'd like to be thin. It's made me a stronger person to go through this; it really helped me grow and mature to work through it. I feel stronger in coping with that. But I'm still striving for the happy medium.

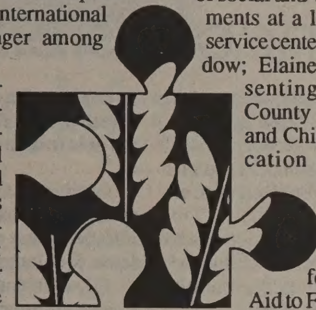
It's not quite over.

GC panel to take part in conference

by Ismail Salim

To recognize World Food Day, a teleconference broadcast via satellite to reception areas all over the Western Hemisphere is planned to inform the public of the world's hunger problems.

At GC, the teleconference will be broadcast on the evening of Oct. 16 in AD 28, at 7 p.m. Televised from George Washington University, Washington D.C., and involving an international panel, the conference is an attempt to find solutions to international and regional hunger among people.



This year's conference will be focused on the economic/political structures that lead some to surplus and others to starvation and is titled: "The Hunger Puzzle: Adding the International and Macroeconomic Pieces." The primary source of discussion is how new free-market policies affect regional hunger in Latin America and the Caribbean.

Three hour-long segments, featuring both international and local panelists, will discuss how the "hunger puzzle" can be solved using the pieces of money and power.

In the first hour, a panel of developmental experts from around the world will discuss this puzzle at an international level. The Washington panel will key in on the factors of declining terms of trade, poor economic relations, and international debt, which led to a "lost decade" of possible progress in Latin America and the Caribbean.

Through dealing with food distribution problems in these specific regions, the discussion is intended to generate world-wide input toward eliminating poverty. The conference will be broadcast in Spanish, Portuguese, and English to over 500 areas throughout the Western Hemisphere.

The second hour of the program will involve viewer participation. Local panelists, relating ideas presented in the teleconference, will discuss solutions to poverty within their own community.

Ann Shetler, assistant professor of food and nutrition, has assembled four local residents for a Goshen-area discussion panel, also in AD 28. Members of the student and residental community are invited to attend and ask questions. The panel will address local hunger issues, attenders' questions and the issues of the teleconference.

Members of the Goshen panel include: Senator Marvin Riegsecker; Paula Bopp, director of social and volunteer departments at a local community service center called The Window; Elaine Shetler, representing the Elkhart County Women, Infant, and Child nutrition education program; and Caroline Maurer, a casework supervisor for the state food stamps and Aid to Families with Dependent Children programs in Elkhart. Ann Shetler will serve as moderator.

Goshen's panel, along with the hundreds more at other reception areas involved, will phone some of their own questions to the international panel in Washington.

In the third hour, the panel from D.C. will attempt to answer the new questions, and give suggestions on solving regional problems. This final hour will be used as a wrap-up of the regional and international ideas for diffusing poverty.

The central audience of this thought-provoking teleconference is students, from Indiana to Portugal, interested in correcting the unequal distribution of food throughout the world. More than 400 college and university locations in the U.S. alone are active in this discussion.

"We are bringing together the young people of all these countries to explore our common problems," said Patricia Young, National Coordinator of World Food Day in the United States.

Shetler believes that through this discussion, "students will be more aware of how hunger problems develop and why there are hungry people." She also feels the teleconference addresses a "question of justice" for people trapped in poverty from the third world to Goshen, Ind.

Krista Vogt, senior, and Gail Hess, sophomore, compare prices during a weekly grocery run. Lisa Epp

Off-campus eating

Striving for balance

by Julie Hathaway

I made lasagna today. A big double batch of Mom's best recipe. What drove me to such dramatic lengths? I'm tired of eating peanut butter toast! Not that peanut butter toast is bad— it's quick, easy to make, and cheap if you buy five-pound tubs of peanut butter and day-old bread (that's why it needs to be toasted). But no matter how budget-fitting or health-conscious this running special is, there comes a point when I crave a "luxury" meal, like lasagna.

Eating off-campus has its pros and cons. Personally, I find that the strongest "pro" is that I can fix just exactly what I'm hungry for, and the most frustrating "con" is that it takes so much time to buy groceries, fix the meals, and do the dishes regularly.

Monica Lehman, a junior living in Shoup House (whose personal staple is macaroni and cheese), echoes this debate. "Off-campus eating definitely saves money which scores a big plus for me," she says. "But sometimes I just don't want to cook anything even though I know I have to."

Jan Osborne, a senior of Coffman 2nd Small Group (who favors the tuna melt), agrees that it's much cheaper and that she enjoys choosing what she wants to eat, but her main problem is that she finds she doesn't eat as healthy on her own. Osborne does have a partial meal program with Marriott which she is stretching out to last the whole school year. This means that once a week she treats herself to a meal in the cafeteria, where attacking the salad bar is one of her main goals in the effort to even out her diet.

From his off-campus apartment, sophomore Shawn "Frozen Burrito" Rhodes also admits to having problems maintaining a well-balanced diet, with his taste preferences falling into the prepared frozen foods area.

Senior Jeff Osborne explains that, "it takes a lot of effort to balance out what you eat, but if you pay attention to what you buy, there's not a problem." His usual fare is rice and beans, which he buys in bulk at the Centre-In Co-op downtown, cooks in large quantities, and then stores in the refrigerator for quick, healthy meals.

A weekly meal together is a requirement for students living in on-campus small group housing. Preparation of these meals rotates between the house members. Those assigned for meal preparation are responsible for planning, buying the ingredients, fixing the meal, and cleaning up afterwards.

These group meal nights have resulted in a screeching smoke alarm in Shoup House on several occasions, and Coffman 2nd's all-telling description of a mysterious cabbage and onion casserole—it was "purple and smelled horrible."

Although sometimes shocking, group meals present an opportunity for the housemates to take a time-out from their busy days and spend a set amount of time together as well as care for each other by preparing needed food.

Not all small group arrangements are afforded the luxury of a night off with a full meal prepared by someone else. Senior Jeff Osborne has lived in alone and with a group and says that he enjoys eating alone because he can fix what he wants. On the other hand, he liked group contact, and found it takes the same amount of time to prepare a meal in a small and large quantities.

The most commonly argued pros and cons among off-campus eaters are those that are pitted directly against each other. In other words, eating off-campus provides more variety for some, and limits it for others; creates healthier eating patterns for some, and creates unhealthy patterns for others; and, finally, saves money while simultaneously needing excessive amounts of time.

While it would seem that this would cause opinions of off-campus eating to be greatly varied, the general opinion is, in fact, overwhelmingly positive. However, for those of you who are still Marriott clientele, and in light of the negativities of losing the security of a food service, count your blessings before you dream of the off-campus gourmet days soon to come.

Food Day heightens hunger awareness

by Rose Groff

Food: flopped onto a plate in the cafeteria line, left at the dishwasher in abundance. In spite of the fact that most food is taken for granted, World Food Day (Oct. 16) is the result of a global agricultural organization that wants to help guarantee all countries the amount of food they need.

World Food Day was first held in 1981 to commemorate the founding of the United Nations Food and Agriculture Organization in 1945. The UN/FAO is a global agricultural agency created "to assure each country the food it needs", or in the words of its emblem: "Fiat Panis" (let there be bread).

In the past ten years, World Food Day has grown rapidly. Its purpose is to help raise national and international awareness of the critical problem of world hunger. In 16,000 places in the U.S., local organizers plan the annual events, which take a variety of forms from special workshops and seminars to fund-raising projects and food collections.

World Food Day is observed especially in schools and worship centers, and sponsored by nearly 450 private voluntary organizations in an attempt to mix study and action, words and deeds. On some college campuses, people also get involved in interdisciplinary study based on links to food/poverty issues.

Since 1984, World Food Day teleconferences have been a large part of education related to global questions and have increased interaction between experts on the subject and millions of viewers. These telecasts are accompanied by a Study/Action Packet prepared by the non-governmental U.S. National Committee for World Food Day and distributed to all participating schools and study centers. This year, the topic of the teleconference will be "The Hunger Puzzle: Adding Macroeconomic and International Pieces."

Ann Shetler, assistant professor of food and nutrition is organizing the Goshen branch this year, and hopes that it "becomes an annual event including interdisciplinary study of hunger issues...and involve several departments." If there is interest, there could be a "total world" meal to illustrate the situation graphically by dividing students arbitrarily upon entering the cafeteria. Somewould eat rice and beans on the floor, and others would be treated to gourmet. Participants would then be hopefully more in touch with the extreme lifestyle differences and be more motivated to close the gap.

In addition to viewing the teleconference, one can participate in World Food Day by attending chapel on the 16th to hear Joetta Handrich Schlabach, author of *Extending the Table...A World Community Cookbook*, lecture on the sacredness of food.

Doug Troyer

Sophomore Jeff Case contemplates his next pass during last evening's game against Western Michigan.The soccer team was defeated by both Huntington and Western Michigan during games this past week. The team faced Division I Western Michigan yesterday and went down 4-0. "We literally stood around for a long time in the first half," said Coach Dwain Hartzler. "They were a better team than we were, but, once we started playing with them, we could at least compete." Senior Thavisith Mounsithiraj commented, "At first we were intimidated, but we started picking things up midway through the first half." Case, Junior Muzi Ncube and sophomore Tony Bauman were all cited by Hartzler for playing strong games.

GC lost to Huntington College on Tuesday evening 3-1 despite outshooting the Foresters 30-12. Case scored the only goal for the Leafs off of frosh Jeff Vardaman's assist at the 8:10 mark in the first half.

The losses dropped the team to 3-7 overall going into next Wednesday's home game against Tri-State.

C.C. runs despite obstacles

by Kendra Good

The cross country meet at Southwestern Michigan College last Friday proved to be one of unusual circumstances including the literal downfall of senior Patrick Showalter and sophomore Dean Altstaetter who both found themselves in the mud.

Altstaetter recuperated with a time of 28:29 to lead the men's team to a ninth place finish in a field of 11 schools. Frosh Jenny Burkett finished 28th for the women, crossing the line with a time of 20:21. GC placed ninth out of the ten schools in the women's meet. Coach Lyle Miller said, "We had a mix-up on which race was first, so the women didn't have much preparation time. Under the circumstances, we ran well."

The men's times are misleading because the leader took the men an extra 560 meters after he made a wrong turn. This extra distance added an average of about one and a half minutes to everyone's times. Once the conversions were made, almost all the men ran personal bests.

The fact that the course was tougher than expected did not prevent senior Angie Wenger from running her best time for this season. Sophomore Alex Short and senior Myles Schrag are also getting stronger as is evident by the fact that they both ran career bests to help GC last Friday. Short added, "Compared to last year, I'm in much better shape right now. It made my day to find out that I ran my career best."

The cross country teams are well over half-way through their season, having only four weeks remaining in their schedule. Sophomore Chad Lehman commented, "A lot of people ran very well last Friday. Hopefully this will carry over and help us during our last four weeks."

GC hosts the second annual Goshen Invitational at Ox Bow Park this Saturday at 1 p.m.

V-ballers face inconsistencies

by Mark Schloneger

The volleyball team experienced a week of highs and lows with successful weekend matches and a disappointing loss to Anderson University last Tuesday.

Anderson dominated Tuesday's match and defeated GC in straight sets 15-9, 16-14, and 15-10.

"We never seemed to get into the match," said coach Sue Roth. "We had a chance in the second game and let them come from behind to win. I am disappointed with our inconsistent play."

Sophomore Ann Nafziger was also disappointed. "Statistically, it didn't seem like we played that poorly. But mentally, we were not in the game at all," she said.

Senior Kara Schloneger added that the team did not play up to its ability. "Nothing seemed to come together for us," she said.

Schloneger and junior Marla Gerber led the Leafs in kills with 9 and 11 respectively and senior Rita Wyse led with 19 assists.

If Tuesday's match was frustrating for GC, the matches last Saturday at Bethany High School were exactly the opposite.

"We were unstoppable," said Nafziger. "Because of that, we had a lot of fun."

GC opened up play by prevailing over Hanover College 15-2, 10-15, 15-7, 4-15, and 15-10 in a Hoosier Conference for Women (HCW) match-up.

"I thought for a minute we were on a roller coaster ride," said Roth. "Momentum seemed to change throughout the match. We played a near-perfect first game but were not able to continue that from then on."

Gerber led GC with 51 of 61 in spiking and 23 kills. "I thought our middle hitters opened up the offense for Gerber," Roth said.

GC defeated Purdue Calumet in its next match of the afternoon in three sets by scores of 15-7, 15-12, and 15-13. Sophomore Susan Landis was complimented by Roth for playing a "great match." Landes had 16 digs and ten kills.

"Kathy Beck [senior] and Marla Gerber did a nice job of picking up passes for us," added Roth. "Kara Schloneger came on strong late in the match by putting away some points and sideouts for us."

The team's record now stands at 13-10 going into its next game tomorrow with Washington and Lee at Lexington, Va.

Women kickers drop two

by Pat Sauder

The women's soccer team dropped both of its games this past week as they faced two tough opponents from Butler and Tri-State.

Tuesday night the Leafs squared off at home against the Tri-State Trojans, who came into the game with an impressive 7-1 record. After the first forty-five minutes of play, only one goal had been scored and the home team found itself trailing 1-0.

The nets would open up on both ends in the second half, however, as the score went back and forth. GC took advantage of the strong wind at their backs to quickly even the game up at one goal apiece on a shot by senior Anita Fast.

The Leafs soon struck again when a nice cross by Fast resulted in a penalty kick for the Leafs. Senior Chris Kauffman converted on the PK to give GC a 2-1 lead.

This lead didn't hold for long. A Tri-State shot found the GC net and the score was tied again at 2-2. GC then regained the lead on another goal by Fast.

GC needed to hold Tri-State scoreless for the win but was not able to do so. Tri-State scored a third time and, at the end of regulation play, the scoreboard read three goals even.

Luck was not on the Leafs' side in overtime as Tri-State netted the only goal of the two 15-minute periods to come away with a 4-3 victory. It was a disappointing loss for GC. They were outshot 33 to 10, but fought hard, barely missing a win over a good Trojan team.

On Friday night GC hosted Butler. Butler is an NCAA Division I team and the Leafs soon found out why. The outcome was never in doubt as Butler scored shortly after the opening whistle. The final score turned out 8-0 as Butler outshot GC by the incredible margin of 46 to 2.

Despite the outcome, GC coach Jeff Birky was positive about his team's performance. He commented, "[Butler] was clearly out of our league. I was proud of the way we played hard right up to the final buzzer."

The Leafs' record now stands at 2-5-1. Their next game was supposed to be tonight against IUSB but was rescheduled for Oct. 22. They will take the field again next Friday night, Oct. 18, when Indiana Wesleyan comes to town.

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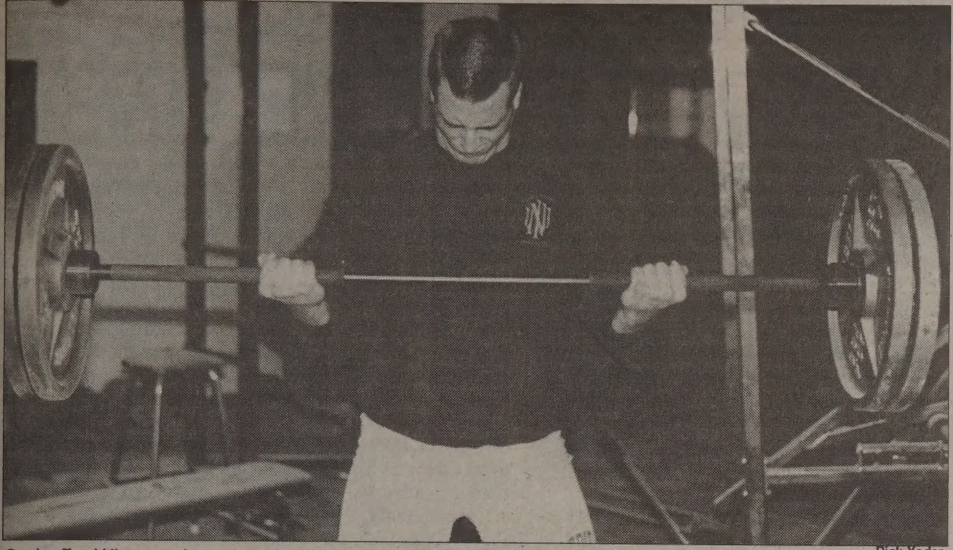
Rick Yoder

Senior Fred Kieper curls a staggering amount of weight in the soon-to-be renovated GC weight room.

Weight room pumps up

by Marcel Yoder

GC's weight room will be more appealing to a wider range of students when construction expands the present one by 225 square feet. In addition to the square footage, the expanded weight room will also have new flooring and nearly $13,000 of new equipment. The work was scheduled to begin this week.

Men's athletic director Dwain Hartzler said that the athletic department realized the weight room isn't adequately meeting the needs of the majority of students and decided now was the time for the change.

The department has wanted to make changes in the weight room for the last three years. With the construction of the new Recreation Center still two years away, the weight room renovations could no longer wait.

Hartzler cited the lack of a wide range of equipment as a reason why the present weight room is not very popular. "Free weights are good for the serious weightlifter, but not everyone wants to use them," Hartzler stated. To remedy this problem, the athletic department bought a variety of new equipment.

The list of new equipment includes not only stacked-weight machines such as a pec deck, vertical chest press, leg machine, and power sled, but also a stairmaster, programmable life-cycle, a rowing machine and other equipment.

In addition to new equipment, flooring will be replaced and ventilation will be improved. The present equipment will all be kept with the exception of the universal machine which will be sold.

Many students, unhappy with the present condition of the weight room, will welcome the change. Junior Ingrid Friesen said, "It's so dingy in there now, I'll be glad when they fix it up. I think more people will use it after the changes."

Both sophomore Kristen Rensberger and senior Fred Kieper said that the weight room needs more and better dumbbells. "Lighter dumbbells would be nice for women training in season and for fitness classes. They need a new stereo and fan too. Every time I go in there it smells like sweaty guys " said Rensberger.

Kieper added, "They need a spotter step for the incline press and heavier dumbbells."

The athletic department is also considering the possibility of educational seminars to more adequately serve the students' fitness, health, and exercise needs.

Sports nutrition and injury prevention are all areas Hartzler mentioned as potential topics for seminars. The seminars would be presented free to all interested students by the GC athletic staff.

Money coming from the sale of the universal weight machine, men's basketball and soccer ticket sales, alumni phone-a-thon, and Gingerich funds will provide the necessary funds to cover the cost of the new equipment and flooring. All this equipment can be moved, flooring included, into the new recreation center.

The expansion plans include knocking out the walls of cross country coach Lyle Miller's office, located in the northeast corner of the weight room, and moving it into the ham radio room in the southeast corner of the weight room. The renovations are scheduled to be completed Nov. 6.

The Physical Plant is in charge of the expansion, saving the college the cost of an outside contractor.

The weight room will keep its normal hours of 6 a.m. to 11 p.m. weekdays. Hours on the weekends vary.

An increase in enrollment in fitness class is not expected by the athletic department and fitness students will still have priority in the bigger weight room during class meetings.

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Tennis teams prep for tourneys

by Darren Jantzi

The women's and men's tennis teams both experienced frustrating tournaments last weekend. The women competed in the Hoosier Conference for Women (HCW) Tournament while the men played in the District 21 Tournament.

In the first round of the tourney the women played relatively well. Senior Sue Conrad, seeded #2 in first singles, won in straight sets 6-0, 6-2 over Manchester. Junior Jody Cripe won her first round match in straight sets over Hanover 6-4, 6-1. And senior Christina Brunk also won her first round match in straight sets over Hanover 6-2, 6-2.

In the second round, GC fizzled out. Conrad faced DePauw and lost in three tough sets 6-2, 2-6, 6-4. Conrad said, "The last set could have gone either way. I was disappointed that I didn't play better, but my knee became very sore in the third set and I lost a lot of mobility."

She also stated that she was disappointed that the team didn't get further in the tourney, but it wasn't just one thing that caused them to come up short; it was a combination of a number of things. Cripe lost to #1 seeded Taylor in the second round 6-1, 6-2. Christina Brunk lost in the second round to #1 seeded DePauw in a close match 7-6, 6-4. In doubles play, GC came up empty with all teams losing in the first round of play.

Despite their losses, both Cripe and Brunk were pleased with their play. Coach Linda "Pert" Shetler commented that, "Christina looked very strong and has improved her play so much this year. She went to a tiebreaker in the second round with the #1 seed at the third positions and played very well." Shetler felt that the match this weekend should improve and prepare Brunk for the Districts.

Shetler had hoped for better results. "I was disappointed with some of the play of the team," she said, "but we had injuries and some bad draws for the tourney. With our record and play throughout this year, I felt that we would finish higher in the tourney."

In preparation for districts this weekend at Anderson, Shetler feels that the team needs to concentrate and rise above the problems of this past weekend. Shetler is optimistic about districts because Conrad and Cripe should be seeded.

Conrad was selected for the all-conference team in singles and teamed up with Cripe for all-conference doubles.

The men's season continued to be a discouraging one at the NAIA District 21 Tournament in Indianapolis. Once again, the team wasn't able to field its entire squad as senior Sunil Hong, the number five singles player, was injured and did not attend the tourney.

GC could not score any points during the tournament as all players bowed out during the first round of play. Coach John Ingold commended sophomore Troy Barber and frosh Tony Warstler for strong preformances. The men compete in the conference tournament at Huntington this weekend.

Rusty Eash

Senior Christina Brunk leaps to return a volley while junior Jody Cripe looks on during this week's preparation for the district tournament. starting Friday.

MCC Job Opening

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Don't just do something, sit there

People have that glazed look this week. Attitudes are falling as tests and assignments are mounting. It's that degeneration before mid-term, the onset of cynacism; the wearing down of body and mind.

"I hate Plato! I'm sick of reading about fat white men sitting around the table stuffing their faces and talking about love, which they obviously know nothing about!"

"If I weren't so good at b—s—ing, I might be learning something here."

These spontaneous cries from my stress-mired friends are only cases in point. We're hurting for a break.

And here it comes, those four glorious days to "clear the mind," lug the laundry home, frantically visit fun people, eat big food, go as far from Goshen as possible, be free free free . . .

Frankly, it exhausts me to think about it. For the past three years I've crammed into a little runt car, cranked the tunes, wired myself with caffeine, and proceeded to pull a marathon trek . . . only to arrive at my distant destination half-sick and dead tired. Then, two days later I'd pull the stunt all over again, but in reverse: wiped, disgruntled to come back, and still half-sick. It was tradition. It was cool. It was "college."

Well, I'm proud to announce my 1991 Fall Mid-Term Break plans: I plan to sit.

I plan to sit, bundled in an afghan and longjohns, to laugh uncontrollably at a hideously airheadish movie — maybe two or three back to back — and move only to fill my glass with root beer.

I plan to sit with Tinker, our cat, and think her thoughts: I want to sleep. Maybe I'll eat. Where's a lap? I want to sleep. Scratch my ear. Thanks. I want to sleep. Roll over. Food? Sleep. Sleep.

I plan to sit and write one long letter to someone I haven't communicated with for over a year. Then I'll decorate the envelope with magic markers.

I plan to sit on the phone for a long time, on my parents' bill, to hear how they are. Then I'll hang up and think about how I didn't pay for it.

I plan to sit and listen to the new James Taylor CD, uninterrupted, in a state of J.T. bliss.

I plan to sit in my tub with lilac bath salts (and water hot, just under scalding) and sink way down in up to my ears.

I plan to sit cross-legged on the porch to carve myself a happy jack-o-lantern. Then, after dark, I'll sit on the porch swing eating the roasted seeds and watching its candlelight grinning at me.

I plan to sit and read my quote collection and get inspired.

I plan to sit and make a pair of earrings with beads I bought two years ago at a funky shop back home.

I plan to sit and reflect on how I wrote a column last week at this time, and gloat that I don't have to write one this week.

I plan to sit and do absolutely nothing, think absolutely nothing, and say absolutely nothing . . . just be.

ach

Philosophers and mothers

Watching the world go by

passage to india

Raj Biyani

As I continue my travels in India, I can't help wondering how easily we use the word "chaos" in the U.S. Perhaps it's a reflection of the extent to which I have been Americanized that that's exactly how I would describe a lot of things in India.

But in one of the rare moments when I can catch my Dad and talk with him, I realized that it is something much more profound than just "chaos." In India one survives the traffic, the crowds, or the joint family by "keeping the inviolably private core, and cultivating an extraordinary peripheral alertness."

Every time I visit a government office, I notice that the chair is not the mainstay of Indian bureaucrats at work. (Of course, the chair has been around on the private corporate scenes and government offices in the cities.) But in general, I feel that the absence of the chair from the Indian scene, and its fundamental presence on the American scene, has had a lot to do with the fact that Indians are philosophers while Americans are doers.

For one thing, the custom of folding oneself on the floor calls for loose garments, preferably adjustable instead of a tailored fit. Examples of commonly worn garments that fit the bill are the "dhoti" and the "kurta" and, of course, the "saree."

The chair on the other hand, lends itself to seams and creases. Looseness of garments generally hampers with one's walking pace and interferes with vigorous work and labor. It also fosters a mental preparedness for leisure and makes one easygoing. Western dress, on the other hand, is more appropriate work clothing as it makes one clean-limbed and active.

Compared to squatting on the ground, sitting on a chair is halfway standing. Chair sitters can spring up and go to work at a moment's notice while those sitting on the floor have to take their own good time in order to get ready and go. Consequently, a lot of Indian "babus" (colloquial term for bureaucrats) loathe standing up, and they think twice before deciding that anything is worth the effort of co-ordinating the various tenor muscles to reach a standing positon.

The absence of the chair has made the Indian bureaucrats languid, willing to watch the world go by, even as they talk and muse endlessly, while the use of the chair has made the Westerner alert and always on the go. The former has become a philosopher and has earned the distinction in the fields of cosmic and spiritual reflections, while the latter has become a successful businessperson, swift and capable of plucking the advantage. At the risk of over-simplification, I feel that the chair has made a notable difference between the two worlds.

. . .Perhaps the most meaningful word that Hindus have for woman is "mata" or "mother." From conception to death, she intuitively and naturally believes in giving with no thoughts of return; that is why mother love is also described in India as "avyaj prem" or "disinterested love."

I am glad for this reverence for the elders that is present in Indian culture. However, I feel that paying greater honor to motherhood than to womanhood implies emphasis on creation rather that recreation. Accordingly, marriage becomes more work than play.

Further, the worship of motherhood in preference to womanhood has one great latent danger in it. It is capable of fostering the misconception that woman is merely a means to an end rather than an end in herself. And it is the materialization of this danger in Hindu society which has dismally marked Indian life.

Motherhood means sacrifices and anonymity, a life of self-denial and silent toll. I am not denying that the ideal of motherhood is a noble ideal. What I am arguing is that it is likely, in a society dominated by such a concept, that the woman's needs as a flesh-and-blood creature may be overlooked or even forgotten.

Unfortunately, that is exactly what has happened in India. Everything is demanded of women, but they in turn are not expected to make demands on life.

WandWatch

This week's winner was our favorite dredlocked friend Mark Yoder. Congrats Mark and as for the rest of you wand watchers, keep on lookin' `cause Domino's will keep on cookin'. Thank y'all so much.

Of sunsets and sonic booms

worldbeat

Kathy Howe

Jessica Lazar

Shanah Tovah! Happy New Year! Jessica and I have just finished celebrating Rosh Hashanah —Jewish new year—on Kibbutz Gadot. Let me tell you, if there's anything the Jewish people really know how to do, it's celebrate.

We spent about three weeks on Kibbutz Gadot, one of Israel's many non-religious commercial farms. Each kibbutz specializes in growing certain crops, raising various animals and manufacturing particular goods. Gadot has a great expanse of citrus fields, yielding mainly grapefruit. Both chickens and dairy cows are raised there, and the factory manufactures "The Six In One Play Center."

As volunteers, the two of us were required to work eight hours per day, six days a week, with about one day off every two to three weeks. We began our work in the dreaded factory. We arrived just in time for the packing, which usually occurs when large shipments are ordered from the kibbutz and many play centers must be packed into cardboard boxes and shipped worldwide. From 7 a.m. until 3 p.m. (with a half hour for lunch, of course) we stood on line with about eight Soviet Jew immigrants and two Kibbutzniks, packing, taping, and piling cardboard boxes. For four days we labored like this, and tried to assimilate into the world around us.

Most of the time we weren't working we spent outdoors, either swimming at the pool or relaxing in the evening breeze on our front veranda. There is nothing like watching the sun set in the Galilee: yellow, orange, red, violet and deep purple.

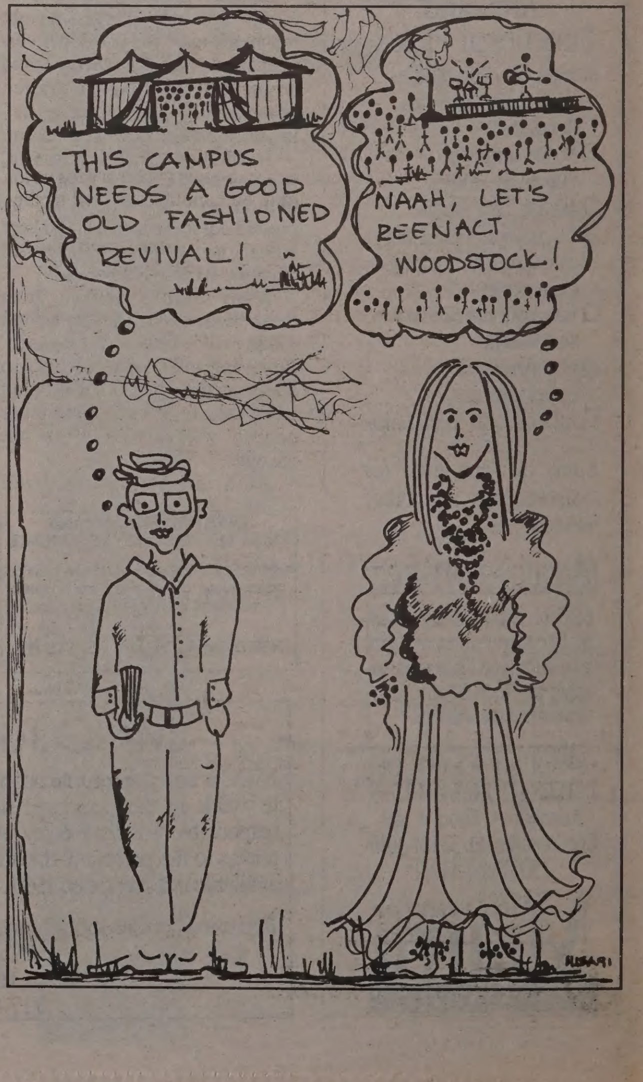
After four days, the packing was done and they moved Jessica to the kitchen and me to dining hall duty. The community takes all its meals together in a cafeteria-type dining hall much like our very own GC "caf." Jessica's responsibilities were preparing the food for the ravenous, hard-working kibbutzniks, and mine were cleaning up after them.

We shared good times with Israeli friends, as well as other volunteers. We met people who had travelled to Gadot from Australia, Hungary, South Africa, England, and Finland (also from Ohio and Florida). We also shared a room with a woman from Germany. And we found that there were about 40 Soviet Jews living on the kibbutz while we were there. They were studying Hebrew three days a week and working the other three.

As a stranger to this new place, I find that I am adjusting quickly to some things and slower to others. Jessica informs me that there's just no getting used to the sonic booms, which occur when F-16 army jets break the sound barrier—it's much like an explosion just overhead. And since the kibbutz is not far from the Lebanon border, we often hear fighter planes flying into Lebanon. There is no doubt that this is indeed a war zone, especially since everyone is required to serve in the army. We are forever seeing soldiers in green, men and women, with M-16 machine guns strapped to their shoulders. A bit different than your average sights in Goshen.

Yet people always come away from Israel with good feelings and often want to return. It is the land itself, I tell you. Yesterday we travelled from the northern part of the country, down the mountains and through valleys, along the switchbacks. Our bus rocked back and forth through great dunes of desert sand and also among the lush greenery of tropical Jericho, until we arrived to watch the sun set from the Old City in Jerusalem.

Editor's note: Jessica and Kathy have decided to split their work. This column was written by Kathy.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What GC could be: facing stagnant innovation

the lost lemming
Dave Cooper

I was a little bit upset when I read a quote in a recent *Record* from an administrator who referred to the Multicultural Center and the multiculturalization of the curriculum as somewhat innovative. As one of my friends would say, "That's ridiculous!"

Ask someone who has been campaigning for such changes and I'll bet they say, "It's about time." GC is not a leader in this area. Rather, GC is among the second wave of schools to implement these types of programs. The move to multiculturalism is a growing one, and GC is simply keeping up.

I hope that the administrator who made the statement was only stuck in advertising mode, and really is aware that GC is not a leader in this area. It would be a bad thing if administrators didn't know the difference between the continual updating of program that is necessary in higher education and real innovation.

When GC initiated the first China exchange of any American college or university in the late 1960's, GC was innovative. When it later required all of its students to complete some type of cross-cultural education, it was innovative. As late as 1987, *US News and World Report* cited GC for being innovative, largely because of the SST program.

However, innovation is not a one-time action. Innovation is continuous action. The move to international and intercultural education is on. As more and more schools add such programs, GC cannot afford to rest on the laurels of past glories. SST must be kept on the cutting edge of international education, or GC may lose its foothold in such places as China and Germany when it faces competition from other schools.

Innovation is not what programs you have, it's what one does in and with those programs. In other words, the Multicultural Center and multicultural curriculum could yet be innovative programs. GC could do multicultural education better than the masses.

So now I offer my suggestions, distilled from three years of GC experience and one restless night brainstorming, as to how to improve GC. Some would be innovative. Others are less ground-shaking. Some are farfetched, and some I've stolen. I only hope they stir up some free thinking about what GC could be.

—Why not require more language study for SST? This is the area where GC is losing ground fastest to its international ed. competitors. GC students should be better qualified for SST.

—Let's start an Eastern Studies program. Why not re-negotiate our China exchange to include professors for a Chinese language and literature program? Students could benefit from the Chinese Scholars, and Sichuan Normal would benefit from better qualified SSTers.

—Each department should form book lists and require students to read primary texts. We read far too many textbooks and far too few primary sources.

—Let's be environmentally conscious. No more watering and fertilizing beautiful lawns. Lower room and board costs by requiring students to participate in campus maintenance. And while we're at it, we could grow a fair portion of our own food.

—We should expand undergraduate research. Each department should work at getting interested students into research as soon as possible. Let students do some real academic work.

—Let's start a medical school. Mennonites certainly don't lack doctors. Sure, that takes money, but I bet there are people in the church who would give it strong support.

Letter to the editor

One day we had dinner with students living in Howell House. For two hours we talked and ate western food and Chinese jiaozhi. They showed their interest in Chinese ways by trying to use chopsticks. If it was in China, this kind of gathering would have lasted for hours. But in America, two hours seemed very long to everyone.

Although we had a warm and happy talk with these students, it was impossible in the two short hours to get beyond talking about superficial cultural differences,and this tends to lead us to a misunderstanding or misjudgment of another culture.

For example, many students feel sad for us when they learn that we can have only one child. They don't realize that nowadays most educated people volunteer to have one child and even advocate this idea to their relatives in the country because they want a better life for their children.

Another example is that we thought American parents were self-centered; making their children work to pay for their own expenses. After we studied more, however, we saw that American families are child-centered as ours are. By letting their children do odd jobs, the parents mean to let them learn independence. So it is necessary for us to know the differences between one culture and another, as well as the cause of the differences.

I sincerely hope someday I'll make friends with some Americans so that I can know more about their culture and truly understand some of them. However, I'm not sure this dreamwill come true, because everyone is busy here and has no time to talk freely and spend time with others. In China we begin a friendship with free talk, spending time together to come to an understanding. In America it seems impossible to be so idle. Sometimes I wonder if Americans have time to truly enjoy life. In China we often get impatient because things are so slow. Here, on the other hand, we feel it's hard to catch up with the rapid pace of life. This is a striking contrast between Americans and Chinese.

Rui Yuping

The Record Staff

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The editors reserve the right to edit letters to the editor.

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Recycle your *Record*

Food and fine art — recognizing the sacredness

Quick question: What is one of the top reasons that GC students go to the Michiana Mennonite Relief Sale? Food? Right. But why? It seems that food is a necessary element to lure us to meetings, recitals, Sunday School, and other events. But think about it; how many other things in life can stimulate all five senses?

When I see a colorful, steamy casserole dish of Turkey Divan, my mouth starts watering. The mild smell of turkey and of melted American cheese bring a furtive smile across my face. The combination of flavors tickles my taste buds and the sounds of the liquid sizzling and bubbling reach my ears through the oven door. Finally, the knobby texture of the broccoli, the stringy moistness of the meat, and the warm gravy and cheese mixture that glues it all together take the final step to satisfy my hunger and desire to eat.

What a process! Food's great, isn't it?

How ironic. I'm eating even as I write. My mouth seems to constantly have this urge to be savoring sweet and salty flavors and crispy and crunchy textures.

Unfortunately, food isn't celebrated enough. This wonderful stuff needs to be experienced, not just shoved into our faces and taken for granted. If I were in charge of the world's food, I would make sure everyone's plate included foods with a variety of colors, textures and smells, as well as satisfied all or most of the daily nutritional needs.

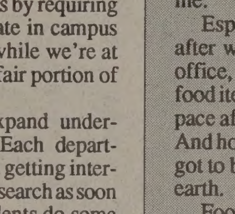
Even in the cafeteria, I sometimes go out of my way to make something interesting, or look more "gourmet," by adding sauces, fresh vegetables or cheese. Occasionally, when I sit down to eat with my friends, one of them exclaims: "Whoa, it's an 'Ellen Creation'!" I almost consider food an art. All these little innovations are small outlets for any creativity bouncing around inside me.

Especially at our age, food is also a great way to relax. Week after week at about 11:30 p.m. on Thursdays up in the *Record* office, the staffers all break for a round of pizza, or other special food item. I usually notice a relatively more vigorous fast-forward pace after the consumption of something savorably scrumptious. And how many times has food been served at social events? It has got to be the one common interest of everyone on the face of this earth.

Food has so much to offer. I never want to be guilty of not appreciating the time, money and effort expended in order to present a healthy meal. I'd even go so far as to say that food is sacred. Several of my floormates would agree that I'm always eating. I always enjoy it. Having a cold even assumes a certain degree of eager anticipation. You know the saying: "Feed a cold..."

esf

Physical activity: revive mind and body while having fun



As a nursing student, wellness plays an important role in my life as well as in the lives of those for whom I care.

During my four years at GC, I've been very thankful for the wholistic approach to nursing that has been taught. Nursing students are taught not only to consider the physical needs of the client, but to care for the emotional, spiritual, and social needs as well.

Through this process of caring for the client we are encouraged to do the same in our lives. Each trimester we must evaluate ourselves in writing and goal setting on the spiritual, emotional, social and physical dimensions of our lives. This process keeps me continually analyzing my own personal wellness.

"When you study, study hard but take time to play," said Norma Jean Weldy, GC nursing professor. This phrase struck me, and made a lot of sense to me as I thought about physical wellness within my life.

Often I find myself stressed out and overwhelmed by the workload of my classes and my busy schedule. The struggle arises in finding the time or energy to do something physically active. When I don't find that time, it is then that my physical wellness suffers.

Physical exercise, extensive or small, can do wonders for my well-being. When I make the time to get out and do something active, I not only feel better physically but also mentally. After a hard day, I find a 20 min. jog, brisk walk, or my bi-weekly aerobics class relieves stress, frustrations, and expectations from the day.

These are times when I can be by myself, enjoy the beauty of nature, and clear my mind. I finish feeling refreshed and ready to tackle readings, care plans, journals and papers. Exercise also makes me feel good about myself, knowing what it has done for my physical body.

You may be saying, "This all sounds great,but I hate jogging." That's perfectly fine. There are many ways to get some good physical activity into your life incorporating things you enjoy. Let me start your thinking by giving you a few examples:

--If you shop at Augsburgers, walk instead of drive.

--Join an intramural team .(You don't have to be an expert in the sport to play.)

--Take a walk alone or with a friend you haven't seen lately.

--Run the VITA course on campus.

--If you live off campus, ride your bike or walk to campus.

--Join an aerobics class at the Goshen YWCA.

--Swim at Holiday Inn through the YWCA or Goshen H.S. in the mornings.

--Play racquetball at Concord H.S. ($4/hr) or Goshen YWCA ($14/hr).

--Play tennis on campus.

--Ride the Aerodyne bikes in the weight room.

--Take stairs instead of elevators.

--Play frisbee football with some friends.

Christ calls us to be caretakers of our bodies. I Corinthians 3:16-17 & 6:20 tells us, "Don't you know that you yourselves are God's temple and that God's Spirit lives in you? If anyone destroys God's temple, God will destroy him, for God's temple is sacred, and you are that temple. Therefore honor God with your body."

Making at least a half hour every other day to do something physically active will start us on the road to better physical wellness.

Editor's note: Janelle Seitz is a senior nursing major.

Mennonite college special

Checking in with sibling colleges

EMC welcomes new staff, battles fake turf

by Marshall King
Editor, *The Weather Vane*
EMC
Harrisonburg, Va.

Eastern Mennonite College is still nestled in the hills of Harrisonburg, Va. EMC is still around the same size as GC. EMC still costs nearly the same as GC and also is attended by hordes of students from the Mennonite high schools. So what are the differences between you and us?

Well, the weather is nicer here. It still seems like summer most of the time and I know that our winter won't be as full of slush and subzero temperatures (may the gods be praised!). Our intramural soccer takes place on the big hunk of artificial turf they plopped down in our front lawn. And our field hockey team hasn't been phased out. They're fighting for a chance to go to nationals this year. But, our game room doesn't have video games like yours does.

EMC, after being tried by the fires of hardship last spring, is settling into what is apparently an average semester this fall. The upperclass people have made their exodus to off-campus apartments. The newer students languish in the cafeteria, using a new computerized system which thwarts me from sneaking in like I did last year.

Homecoming and Parents Weekend occurred this last weekend, with the theme of "Remnants of the past. . . Visions for the future." Parents told their children for the zillionth time how it was when they attended this school. The alums oogled at the current students. And everyone was on their best behavior so as not to leave the impression that all of us really are young, impetuous people who still like to stir things up a little.

The fall theater production involves more than acting this year. The EMC Chamber Singers, with the use of multi-media, are part of "Home coming home." The production is billed as an evening of improvisation, movement, music and poetry focusing on the various aspects of coming home. Music professor Ken Nafziger and theater professor Barbra Graber are collaborating to direct the show.

AIDS Awareness Week took place the week of Sept. 23-27. A variety of speakers were on campus for discussion as well as chapel and class presentations. *The Weather Vane* ran two pages on the issue of homosexuality. Discussions on different sides of the issue were also sponsored by groups on campus, including one with Christian Yoder, former president of Brethren Mennonite Council for Gay and Lesbian Concerns.

A group of 24 EMC students is spending the semester in Central America for a cross-cultural term. They are currently muddling through language classes in Costa Rica before moving on to Guatemala, Nicaragua and El Salvador. The gringos will return to campus early in December, met by blank stares of those who have lived here in Menno-land another semester.

New faces grace the faculty and staff. Steve Shenk, former assistant editor of the *Gospel Herald*, has taken the helm as director of communications. Former editor of the *Gospel Herald*, Daniel Hertzler is teaching feature writing here this fall. With the number of new faces, the loss of one that was familiar here in years past is being mourned. Richard C. Detweiler, president of EMC and Seminary from 1980 to 1987, died Sept. 23 after a short bout with cancer.

Aside from all this, my landlord is paying big money to have our driveway widened, but I suppose that isn't big news. They restored our fountain in the center of campus. The grass is dying from lack of rain. A lot of people have been camping in the hills and biking themselves silly. The number of injuries from the turf is at an all-time high. Who knows, in several years EMC may become renowned for its training room, if nothing else. Maybe we should start looking into a skin-graft clinic for the knees of our athletes.

Bethel College

Bethel College was invited to participate in this feature but did not respond.

Hesston Info Services

Hesston students compete in a tug-of-war at the opening festivities for the new Student Activities Center.

Expansions liven Hesston campus

by Neftali Torres III
Aviation student
Hesston College
Hesston, Kan.

I am a '88 returning student at Hesston College. I came back this year believing I knew what would await me on this campus. I was wrong — I'm amazed at all the changes at Hesston this fall. I sense a new air on campus.

To begin with, we are excited about receiving our ten-year reaccreditation from North Central Association. Last February a site review team visited the campus and since has issued a report regarding Hesston. The team praised our Board of Overseers, administrative team, financial management, faculty, physical facilites, philosophy and curriculum. Although one concern regarded library updating, the pros strongly outweighed the cons. Our next NCA evaluation will occur in 2001 — I'll keep you posted on that one!

I was able to attend the Aug. 21-22 Hesston Faculty-Staff Retreat. A team led by Hubert Brown, executive secretary of the Commission of Home Ministries of the General Conference Mennonite Church, and Hope Lee, a social worker, discussed "Multiculturalism on the Hesston College Campus." Both contributors shared from their experience of growing up black in a predominantly white community.

Around the same time, a large group of international students from Latin America arrived on campus. The students, from Costa Rica, El Salvador, Haiti, Panama, Guatemala, Hondoras, Jamaica and the Dominican Republic, are the third Peace Scholarship group to come to Hesston. The Peace Scholarship program is run by Georgetown University (Washington D.C.) and is funded in part by the United States Agency for International Development (AID). Hesston is one of 15 schools nationwide to receive students from AID. These students spend 23 months here in college. This first semester the Hesston group is taking two major courses: English as a Second Language and Communications.

There are 81 international students from 29 countries here this fall. Their presence brings the Brown-Lee seminar' into reality as Hesston examines the role of multiculturalism on our campus.

Another highlight for Hesston has been the dedication of two completed facilities which are part of the $3.2 million building program. The new Campus Activities Center opened for use in April. The Kropf Center, a new academic building, includes three lecture halls, a computer lab, the Center for Bible Studies, 14 faculty offices and two conference rooms. The lecture halls are equipped with the latest in audio-visual technology, including video disk and stereo systems and remote control lighting.

As I look back and think of all the people, programs and progress here at Hesston I am again aware of the new air on campus — it is the air of achievement.

Fast food and powerful speakers energize BC

by Mark Troyer
Editor, *The Witmarsum*
Bluffton College
Bluffton, Ohio

International outlook, new fast food joints, new faculty and staff, parking controversy and interesting speakers have all been a part of the scene this fall at Bluffton College.

Bluffton's international exchange program has been expanding. Last spring, a group of ten BC students traveled to Poland, so this fall five professors from the University of Marie Curie-Sklodowska in Lublin, Poland are in the BC community in exchange. This summer 11 BC students participated in a joint college/Witness For Peace program that took them to Nicaragua for two weeks. The International Student Association is planning for International Week later this year.

BC students were greeted this fall with new fast food establishments in Bluffton: a Domino's Pizza and an Arby's. Domino's delivered hundreds of free pizzas to the BC campus on its opening night in a promotion designed to give its workers a chance to practice work routines. Besides the food and nutrition professors, the only persons heard regretting the sudden fast food proliferation in sleepy Bluffton were members of Student Senate. It seems that Senate-sponsored elections (traditionally held in the Student Commons during meal times) for the Homecoming Court had a low voter turn-out this year because many students were eating uptown.

A number of new faculty and staff have joined BC this fall, among them Randy Keeler, the new campus minister and soccer coach. Keeler, a 1980 BC grad, has ambitious plans for the campus Christian organization BASIC (Brothers and Sisters in Christ) and for increasing attendance at chapel. Also new to BC are psychology professor James Miller, Spanish professor Teresinha Pereira, and music professor Adam Schattschneider.

Around campus, a few physical changes have taken place over the summer. Portions of residence halls, left empty for the past decade, were renovated to accomadate the rising resident student population. One change on campus, however, has left some students frustrated. New regulations on parking have restricted more areas and stiffened fines. With more students living on campus and more of these students bringing cars, these new regulations have become a highly discussed issue.

In a startling break with tradition, the Tuesday Forum Series actually brought several dynamic speakers to the Bluffton campus. Children's author Jean Fritz, the winner of the 1986 Laura Ingalls Wilder Award, captivated her audience by describing her methodology and philosophy in writing biographies. She bemoaned the common misconception of history as "boring" and expressed her desire to "recapture the tension" of the "moment to moment, knife's edge of time" in her work.

Mennonite church leader Hubert Brown, author of the book *Black and Mennonite*, was also a Forum speaker. Brown, speaking as a part of Service Day festivities, entertained BC with humorous stories of the strange Mennonites from the country who came to his neighborhood when he was a child and brought him to their church. He then issued a challenge for students to show compassion by taking "action that alters the situation of those in need."

Future fall activities include a Drug and Alcohol Awareness Week, the drama department's production of *Barefoot in the Park*, and the Riley Creek Homecoming Festival — featuring the traditional Beaver football game, homecoming court and the return of alumni.

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Friday, October 25, 1991 Vol. 93 No. 7

Mayoral race tightens as Nov. 5 nears

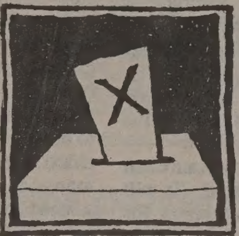
by Jeanne Yordy

As Election Day rapidly approaches, the race for mayor of Goshen is in full swing. The candidates, Mayor Mike Puro, democrat, and republican Marsha Meyer are running a tight race, making election predictions hard to call.

The candidates have expressed their views on various issues in the form of debate at three public forums this political year. Meyer accuses Puro of not having a vision, while Puro counters that Meyer "talks about plans, but doesn't elaborate on them."

Some of the key issues important to Puro as mayor, are environmental problems such as recycling, leaf-burning, and city traffic. Puro has worked with GC in the past, and he and GC students instituted the recycling drop-site south of campus. An environmental citizens' group was formed to look at the broad questions of recycling, such as industrial and yard waste. This group's meetings are public so that any GC students or faculty are welcome to come and express their concerns as well as share their ideas to solutions.

Mayor Puro has also worked on the problem of traffic in town. The stoplight at Westwood and Main Street is the result of the mayor working with the state. The corner of College Avenue and Main Street is also being improved. The lanes will be widened to resolve the heavy traffic that builds up there.



Dean of students Norm Kauffmann, feels that Mike Puro "truly values Goshen College and has served us very well." Puro has had GC students work in his office and work on the recycling program with him. Many faculty members echoed this praise of Puro because he's been supportive and committed to many of the values that GC holds.

Challenger Marsha Meyer is ready to "listen, heed and lead" the people of Goshen to a future that is clean, safe, and alive. Meyer is deeply concerned about the "traumatic expansion" in Goshen over the past four years. She states that this has stretched city services to the limit. To stop this chaotic expansion, she plans to maintain the growth in an orderly manner. Meyer realizes that a bypass could be dangerous to the downtown businesses, but she is committed to finding a way of getting trucks off of Main Street, perhaps by hiring a traffic engineer to re-route traffic. Measures such as this will "keep Goshen alive through managed growth of a vital downtown."

Meyer is also concerned about environmental issues. She wants to continue the current recycling program and implement a composting program. The north

Continued on page 3

Palestinian exile to speak at GC today

by Dana Williams

An exiled leader of the Palestinian pacifist movement, Mubarak Awad, will be speaking in chapel services and at a public forum today in celebration of Peace With Justice Week.

Awad, a Palestinian Christian, is the founder and director-in-exile of the Palestinian Center for the Study of Nonviolence in Jerusalem as well as the founder and director of Nonviolence International in Washington D.C.

Awad received international attention in June of 1988. He was deported by the Israeli government for advocating nonviolent civil disobedience against the Israeli occupation during the Palestinian uprising (Intifada). The most popular act of civil disobedience displayed by Awad and the center was the planting of thousands of olive trees on Palestinian land, symbolizing nonviolent resistance. Other of Awad's nonviolent actions have included boycotting Israeli products, tax resistance, refusing to fill out official documents in Hebrew, and lying down in front of bulldozers clearing Palestinian land for new Israeli settlements.

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A look at some GC/U.S.S.R. ties

Trading books for hammers, members of the GC Men's Basketball Team spent last Saturday working for the LaCasa Help-A-House program. See page 2 for the complete story. Top: Sophomores Erin Harmelink and Dan Meyer. Right: Junior Mike Springer and senior Chad Stolzfus. Above: Senior Kent Litwiller, sophomore Mike Will, sophomore Tim Springer, frosh Nolan Gerber and sophomore Erin Harmelink.

Photos by Rusty Eash

Home found for night spot, programs

by Ben A. Shoemaker

Yesterday in the faculty business meeting, business manager Mardene Kelley reported on advancements for space planning to incorporate the multicultural center, the degree completion program and the night spot on campus.

The new multicultural center, which needs to be implemented by January 1 due to funding deadlines, is scheduled to make its home near the SST office in Coffman. No additional structure will be built, but space in the Coffman basement is being considered for use.

Another new program needing housing this year is the degree completion program. Plans are to put the program in Newcomer, knocking out the wall dividing NC 14 and NC 15.

In addition, two offices from Newcomer will need to move to High Park. One department has already been notified, but no final decision has been made on which offices will move, or on the exact spot of relocation.

The long-standing question concerning a location for the night spot has been answered tentatively with a new definition of the night spot's role.

Newcomer 19 will now be a room designated with top priority for student social functions on Friday nights and all day Saturday.

This new status will enable CAC to carry out activities more efficiently and will potentially schedule more programming. The Newcomer location will provide CAC with storage space in close proximity to the activity site. Some of the storage may be located in current organ space. Also, new doors with locks will be installed in NC 19 so that Friday night setups can be used on Saturday as well. Finally, CAC will receive a larger budget to employ extra staff for cleaning and set-up.

Kelley said that she sees no complications at this point in the new role for NC 19.

CAC member Troy Kauffman confirmed this and said, "It will provide a permanent home for CAC equipment, but the activities will remain about the same."

All other uses for the room, including classes and Sunday morning services for Assembly Mennonite Church, will continue as before. Student activities director Trish Miller said, "Programming during the week will not change. Newcomer 19 is still a multi-purpose room."

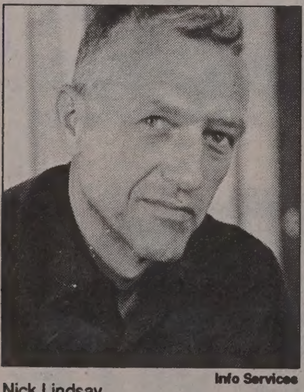
On Nov. 5 the planning committee for the night spot will have a meeting to confirm that all changes are underway and on schedule.

Poet lectures and prepares for class

by Ben A. Shoemaker

This Sunday and Monday Nick Lindsay, GC's poet-in-residence, will be on campus to give a public program and to lay the groundwork for his class in the winter term.

Lindsay, described by professor of English Ervin Beck as a "practicing, public poet who teaches students to write," will teach a special class on writing poetry at the beginning of the winter term. The one credit hour class will begin on registration day and last for one week with extended class periods during the day and in the evening.



Info Services

Nick Lindsay

All students enrolled in the class will need to have a poem prepared for evaluation by the first day of class. Currently there are seven students enrolled for the class, which has a maximum capacity of 20.

For those interested in more information on Lindsay's poetry class, there will be two meetings on Sunday from 3-4:30 p.m. and Monday from 10:30-12:00 p.m. in NC 23.

In addition to making class preparations, Lindsay will continue his regular public readings and lectures at GC as he has for the past five years. On Sunday at 7:00 p.m. he will read "The bird from the undersea kingdom" in Ad 28, which will be open for the public.

Lindsay will give another public lecture titled "Evil in the poetry of William Blake" Monday at 1:00 p.m. for the Books and Ideas class. The class meets in Ad 28.

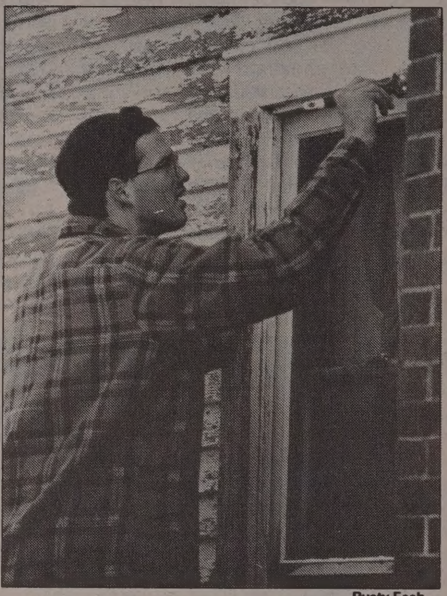
On Monday at 7:00 p.m. he will lecture for the Creative Writing class.

Volunteers Help-A-House

by Rachel Lapp

The culmination of months of work by the small staff at LaCasa was realized as 14 groups of workers set out on Saturday, Oct. 19 to work at the designated homes in the Goshen area. They hoped to finish their assigned projects at the Help-A-House event. With local professional tradespeople at the helm of each crew, various tasks such as weatherization, foundation digging, landscaping, and plumbing were successfully completed.

The Help-A-House project was designed specifically to assist low-income home-owners who do not have the resources to better their homes. Richard Freisen, business manager of LaCasa, screened applicants to decide which ones were in the most need of help. The project was funded in part by the Community Development Block Grant Fund, a federally funded program which the city government receives.



Rusty Eash

Senior Tim S. Miller paints woodwork during LaCasa's Help-A-House Day.

The volunteers from the community, including about 15 GC students, were asked to raise $100 in pledges to bring to the work day. Goshen businesses and corporations also donated money and supplies. This money went towards the purchasing of materials and tools. Food was also donated for the project, and contributors included GC' s Marriot.

Each home was evaluated long before the day of Help-A-House. Construction manager Jerry Lapp went to each site to determine what tasks could be completed in a day's time with a working crew. He also coordinated local tradespeople with given properties so that a knowledgable person could lead the work of the group.

The day of Help-A-House brought many expectations and many volunteers. The groups were a conglomeration of old and young, skilled and unskilled people. Sophomore Eric Yordy said, "There were some very interesting people that I worked with. I especially enjoyed getting to know George Miller, an older man, who had a smile and chuckle for anything that happened."The group Yordy worked with, under the direction of local builder Richard Miller, re-roofed a house and sealed it so that water wouldn't leak into the basement.

Another GC student who volunteered his time was senior Grant Martin. "The house we worked at had a garden growing on the roof, so we took off the bad shingles and seals and replaced them. The shingles weren't perfect, but they will keep the rain out."

The group also worked to landscape the lawn so that rainwater would drain away from the house, and sealed the basement area so the groundhogs couldn't get in. Other GC volunteers included members of the the men's basketball team who worked on a very dilapidated roof that almost swallowed one or two of them.

Other problems with properties included weatherization of houses by installing storm windows and sealants; extensive plumbing work to repair leaky toilets, water heaters, and drains; and ceiling tile replacement.

The LaCasa staff was very pleased with the interaction of everyone involved. "There was good relationship-building between workers and homeowners," said Lapp. "The spirit amongst the volunteers was one of good will and caring. They wanted to do a good job, to take care of all of the problems that were assessed."

The day was concluded by the meal and worship service at the First Presbyterian Church in Goshen. Approximately 120 meals were served to a tired-out, but satisfied group. Willis K. Bright, Jr. of the Community Development Lilly Foundation, was the main speaker. Also included in the service was liturgical dance and music by members of the Assembly Mennonite Church, scripture readings, and songs. Both workers and homeowners were invited and attended. Martin said, "The dinner afterwards was nice. People talked about the day, what they got done and other things they would have liked to have gotten done."

Because of the success of the project, LaCasa board members will soon begin to evaluate the Help-A-House day and decide whether to continue the effort. Director Arden Shank was optimistic and positive. He said, " The things we feel good about are that we got lots done, there were good relationships established between volunteer workers and homeowners, and the worship service concluded the day as we had hoped. People went away tired but we went away satisfied."

LaCasa, located on Lincoln Ave. in downtown Goshen, is an interfaith social service and housing development agency.

The primary purpose of their programs is to assist low-income families and to help them reach a state of self-sufficiency through budget counselling, goal-setting regarding individual family needs and family lifestyle, emergency assistance with food and financial needs, and monetary aid for utility payments.

LaCasa also has a strong rehabilitation program of buying substandard houses, and restoring them to meet the city's building codes. These properties are than rented to families who have applied and qualified for reception of LaCasa housing.

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Chicago offers new perspective

by Lori Nitzsche

Run-down buildings, graffiti marking gang territories, lots of trash, broken storefronts, drug dealers; these are just a few of the sights that greeted ten Principles of Sociology students who traveled to Chicago last weekend.

The three-day field trip gave the students a chance to gain a minority perspective on Chicago. According to professor of anthropology Ron Stutzman, who led the trip, the students spent the weekend "underneath the freeways" instead of just driving over the impoverished neighborhoods.

Frosh Rose Groff learned how magnified the difference between rich and poor can be in urban situations.

"The trip helped me understand why people in cities can't get out of the cycle of poverty," said junior Greg Lehman. In the housing projects, children grow up with no role model of life except for poverty. Many of the families have been on welfare for generations.

The group learned about neighborhood life cycles. The 18th Street Development Corporation is an inner-city organization that the sociology students met with. This group trains hispanic youth to do construction work. The youth then build houses which are sold to people who would not ordinarily be able to afford a house. According to Lehman, these houses fit into the neighborhoods, while the house built by Habitat For Humanity (another low-income housing program) workers, outsiders to the communities, didn't seem to be a part of the neighborhood.

Frosh Christine Rutt was amazed that she saw many lavish churches whose walls were surrounded by human suffering.

Lehman highlighted a visit to an open-air market as the most authentic cultural experience the class had. Immigrant groups were were at the market selling goods in an attempt to get financially started with life in the U.S. In the middle of the market was a trash-barrel fire with a group of musicians standing around playing the blues.

Friday evening the students attended *Chicago Conspiracy Trial*, a play about eight people who were charged with conspiring to riot at the 1968 Democratic Convention, held in Chicago. The play was written from actual trial records.

"It was hilarious but really sad, too," Groff said, referring to people who wanted to defend themselves but weren't given the chance.

The non-traditional classroom sent students back to Goshen with a new perspective on Chicago and the inner-city lifestyle. "The whole trip made me see things differently. It made me more aware of how life actually is for people who live in the city," Rutt said.

Lisa Epp

Sophomore Daniel D'Oleo and juniors Roberto Carreno and Kevin Gaono strum beat out the rhythm during Monday's chapal, a Spanish worship service led by the Latino Student Union.

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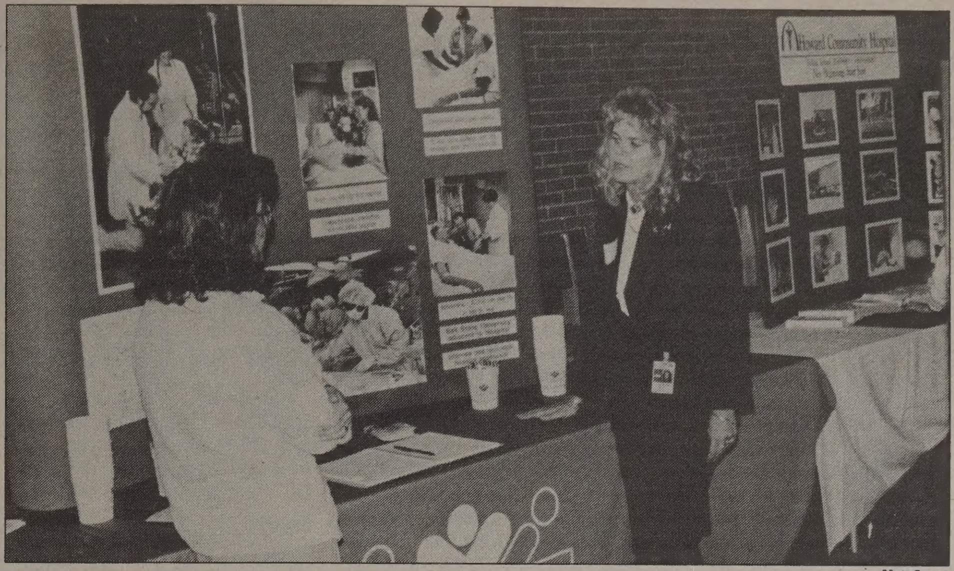

Matt Sears

Senior nursing major Brenda Miller discusses hospital nursing with a representative from Bell Memorial Hospital.

Career options presented:

Nursing Fair aids students

by Janelle Seitz

On Monday, Oct. 21 the GC Department of Nursing held its 2nd Annual Department of Nursing Career Fair in NC 17 from 11:30 a.m to 3:00 p.m. Thirteen agencies provided information to current and prospective nursing majors on opportunities in nursing during school and after graduation.

Most participating agencies were hospitals from Elkhart, South Bend, and surrounding areas. Hospitals from Niles, Mich., Rochester, Minn., Muncie, Noblesville, and Indianapolis, Ind. traveled to GC as well. Greencroft and Oaklawn also sent representatives to the fair. According to Marian Buller, nursing department administrative assistant, five more agencies participated in the Career Fair this year than last year.

First-time presenter Ball Memorial Hospital, Muncie, Ind., was "impressed with the turnout, set-up, and number of seniors that showed," and hopes to return next year. Joan Sheline-Vidic, RN and Nurse Recruitment Coordinator, from Elkhart Hospital, emphasized that they "wouldn't miss this." She stated many nursing students are hired after graduation to work in their hospital.

Information provided by the agencies differed depending on the student's year of study. Employment opportunities were the major focus for seniors. Senior Amy Borntrager said, "The employment information was encouraging and showed us what our options are with graduation approaching and not knowing where to work." Representatives were eager to give information on areas such as wages, benefits, types of units, continuing education, and when to set up interviews.

Another plus for seniors was the information given by Jan Mann, RN and Nurse Recruiter, from Pawating Hospital in Niles, Mich. on resume writing. "I found her ideas and hints on what to include in my resume very helpful since I'm in that process right now," said Shelly Henry, senior. Juniors, sophomores, and frosh found information on summer internships, financial aid, and scholarships available while in school.

Along with information, agencies displayed promotional items (bags, pens, pencils, frisbees, tablets of paper, pen lights, magnets, cups, and mini-health care kits) for students to pick up. Several agencies had drawings for gifts, and a complementary lunch for students was provided by money contributions from the agencies.

Senior Diane Jefferson summed up the purpose and feeling of the day's activities when she said, "It was an interesting and fun time to see a collage of nursing opportunities."

Palestinian visits GC

Continued from page 1

Born in Palestine in 1943, Awad attended a Mennonite high school in Beit Jala on the West Bank. He also worked with Mennonite Central Committee at an orphanage in Bethlehem. He came to the U.S. in 1962 to study theology at Lee College , Tenn., and again in 1970 to attend Bluffton College in Ohio. He remained in the States to do graduate and post-graduate work in counseling in Ind. and Mo.

While in the U.S., Awad studied the writings of Mohandas Gandhi, Martin Luther King Jr., and Gene Sharp. He was skeptical of nonviolence until he heard the Quaker concept that there is a part of God in everyone and to kill someone is to kill a part of God. Awad is married to Nancy Nye, an American Quaker, who is the principal of the Friends Girls' School in Ramallah on the West Bank.

Despite the violence and publicized terrorist activities surrounding the Palestinian people, Awad believes that the majority of Palestinians are committed to nonviolence and seek a peaceful coexistence with Israel. As Zionism continued to suppress them as a people, the Palestinians felt that they had no future, that there was no justice at all. Losing hope, they decided that they were going to have to take action themselves. As stated by Awad, "If there is to be any salvation, we have to do it ourselves and doing it ourselves means we have to learn how to sacrifice."

The Intifada, or uprising, was then initiated. The first changes came from within the people themselves. Once fear of the oppressor was gone, it became easier to see the Israelis as people. In talking openly with the Israeli people, Awad found that they, too, were really afraid and, "When you are afraid, you want to hold all of the power; when you are not afraid, you are able to share the power."

Awad now plans to continue pushing for their own government. They would have their own schools, their own currency, their own hospitals, and their own government. By developing a Palestinian state, they would be able to unite as a nation state and no longer be considered exiles.

Since being deported, Awad has not given up on returning to Jerusalem. He continues to travel in the United States and abroad educating the world about the uprising, nonviolence, and the prospects for peace and security for both Israel and the Palestinians.

Mayoral race tightens

Continued from page 1

and east sides of the city do not yet have recycling drop sites, which is something that she hopes to change. Meyer stated that Puro has supported curb-side recycling and put aside $30,000 for that cause. Meyer, on the other hand, finds curb-side recycling too costly, but is very committed to finding cost-effective ways of recycling.

Meyer feels that there has been a "lack of leadership in city hall in the last four years." Puro argues that the reason he doesn't have a master plan is because he wants citizens to "tell the administration what kinds of things they want to see happening" in the city. He doesn't want to imprint his own agenda on them. Puro says that this is "not a leaderless city," but that the vision is being set by citizens. To that, Meyer says that "the reason we have elected government officials is to draw out plans for the city. I certainly don't plan on dictating, but the city needs a direction."

In addition to the mayoral election, city council positions are also be voted on.

Voter registration for the Nov. 5 election is now closed.

Yoder orchestrates future

by Mike Harley

To ask whether or not junior Erin Yoder is busy is like asking embattled Clarence Thomas if he's had a fun, relaxing month. The answer is rather obvious.

Tackling a double major in music performance and biology means free time for Yoder is hard to come by. As secretary for Habitat for Humanity, a Biology lab assistant, and a member of GC's Orchestra, Woodwind Quintet, Brass Quintet, and Jazz Band, one may ask just what Yoder plans to eventually focus on. A recent performance on french horn with the Elkhart Symphony, however, gives a clue to Yoder's real love — and her certain career goal.

"I definitely would love to be a professional musician — and I know I'll be going to grad school after GC to study music [concentrating on French horn performance]. My biggest fantasy has always been to play with the Chicago Symphony," she said.

Yoder's participation in the Elkhart Symphony was one small step toward her future career in music. On Oct. 6, Yoder performed under the direction of Dr. Michael Esselstrom in "Serenade for Twelve Winds," a Mozart piece requiring four horns.

While some members of Elkhart's small professional orchestra teach music for a living or work other jobs and play in the orchestra for enjoyment, many are professionals following the "orchestra circuit." For example, a musician may play for several regional orchestras in Elkhart, South Bend, and Kalamazoo at the same time, always on the lookout for jobs in larger orchestras.

"Little symphonies like the Elkhart Symphony are really excellent stepping stones," said Yoder.

Yoder's horn teacher, associate professor of music and music department chair David Mosley, recommended her for the Elkhart job. Mosley believes Yoder's early professional experience is a real advantage for her. "(Erin's) willingness to initiate projects and ability to see them through to completion will serve her well," he said.

Another step toward the future occured this past summer for Yoder. She attended a large, national music camp for college and graduate level music students at Sewanee Summer Music Center in Sewanee, Tenn. The intense (rules included "no practicing before 7 a.m.") five-week camp included participation in a large orchestra, smaller chamber groups, solo lessons, and various classes in theory and conducting.

Yoder felt that the camp helped her immensely. "I especially learned about playing in a large horn section. The repertoire we covered was just incredible — and playing with so many other serious musicians truly interested in music as a career gives you so much incentive and motivation!"

Erin Yoder

Loranne Methner

While at GC, Yoder hopes to perform with the Elkhart Symphony again. "It would be great if I could play with them a few more times. The director said he liked what he heard, and it seems like a reasonably good possibility that I'll be called again. If not, I'm certainly grateful for the opportunity."

Meanwhile, Yoder continues to juggle her varied schedule and look forward to her junior recital next trimester — an event she describes as "an evening of chamber music."

Yoder manages to remain sane, despite the pace of her college involvements, and even views her schedule with humor: "One day last week I got so stressed out, I just dropped all my classes, went nuts for about an hour, and slept for three more. It was great!"

GC press offers outlet for writers

by Susan Hochstedler

While in other parts of the country poor, broken-hearted writers wander aimlessly through the streets and gutters in search of a publisher who might give their manuscript a mere glance, GC offers an easier means for publication: Pinchpenny Press.

Open to works by students, faculty, and off-campus writers, Pinchpenny Press is a project in chapbook (small book) publication. It was founded in 1967 by GC poet-in-residence Nick Lindsay and is now sponsored and subsidized by the English department.

Over 100 works have been printed since Pinchpenny first started its presses rolling. Such publications include volumes of poetry, fiction, journal entries, and graphic design.

Junior Diana Zimmerman and senior Regina Weaver will both be releasing books this fall. Zimmerman's project is titled *Run, Blue River*, and will be a compilation of her poetry, journal writings, and essays.

Weaver is publishing nature-influenced collection of poems, covering such topics as childhood, memories, dreams, magic, and myth.

English professor and editorial board member Ervin Beck contrasted Pinchpenny Press with another campus publication, Broadside. "Broadside is for people who write an occasional good piece," Beck said. "Pinchpenny is a culmination of two or three years of hard work."

The Pinchpenny Press editorial board consists of two faculty members and three students appointed to the board by the English department. Current members of the board include Beck, assistant professor of art Randy Horst, senior Anita Fast, sophomore Carmen Horst, and junior Mark Sawin.

The board's job is to review manuscripts, and its members are particularly responsible for ensuring the quality of manuscripts accepted for publication.

Manuscripts are basically judged for quality, but factors such as market size and an article's possible educational contribution to GC are also considered.

CONGRATULATIONS, STATE CHAMPION MUSICIANS!

GC had an unprecedented three winners in the collegiate level of the IMTA state final music auditions, held Oct. 19 at Butler University.

Sophomore Erica Godshall, piano.
Instructor: Prof. Marvin Blickenstaff.
Junior Erika Metzler, violin.
Instructor: Prof. Lon Sherer.
Junior Phil Horst, baritone.
Instructor: Assis. prof. Timothy Stalter.

Prof elected ACTF vice-chair

Friesen heads theater fest

by Diana R. Zimmerman

The American College Theatre Festival (ACTF) will begin its 24th year with GC's professor of drama, Dr. Lauren Friesen, as its newly-elected vice-chair of Region III.

Friesen was unanimously voted into this position in August of 1991 by the national ACTF committee, which consists of the the chair and vice-chair of each of the ACTF's eight regions as well as the director of the Kennedy Center. The ACTF is a national program funded by the U.S. Department of Education and sponsored by the Kennedy Center. As the vice-chair of Region III, Friesen will automatically become the chair in three years.

The National ACTF committee meets at the Kennedy Center once a year to select critics for festivals, vote on the National Playwriting Award, assign adjudicators for regional festivals and plan ways of "promoting the quailty of theater on university campuses across America," said Friesen. "Winners get their shows done on Broadway or cast for NBC. It's an important vehicle for bringing college and university talent into the national arena."

Friesen is not new to the ACTF. During the past six years, he has served as vice-chair and chair of playwriting. He described this term of working with newly-written plays as a "challenging and dynamic experience."

In this position, Friesen was one of three judges responsible for reading and voting on the plays submitted by beginning playwrights. The six years of Friesen's involvement in the playwriting department were years of change. "The number of plays submitted went from eight to 40 or 50," Friesen said.

For the last eight years, GC has been a participant in Region III, ACTF's largest of eight regions. This includes colleges and universities from Ohio, Ind., Mich., Ill., and Wis.

Schools participating in ACTF have adjudicators assigned to evaluate and critique their theater productions, as well as nominate outstanding performers for the Irene Ryan Acting Award.

Once a year, each region holds a festival. The highest-rated shows of the region are brought (cast, crew and set) to the festival to be shared and judged against stiffer competition.

One day out of the four-day festival is dedicated to the selection of the regional Irene Ryan Acting Award winner. This competition is run in tournament style with several auditions running simultaneously. Each nominee performs a prepared audition for a panel of judges, and the winners advance. This year's GC Irene Ryan nominee, senior Steve Weaver, will be competing at the festival in January of 1992.

At the festival there are also workshops for theater design, acting, directing, and a plethora of other theater-related subjects. "You can see an actor from California, a director from New York and set designer from Hollywood all in one day," Friesen said.

A playwriting competition is also a part of ACTF, where playwrites send scripts to a committee that selects six to be read at the festival. The nationally winning play is performed at the Kennedy Center and the playwright is given a scholarship and contracted by NBC.

Over 800 universities nationwide participate in ACTF each year. "If you add up the eight festivals across the country you have 6,000 students attending ACTF festivals. I don't know any other theater group that gets 6,000 university students out in one year," Friesen said. "It's a huge system."

Friesen has been at GC since 1982. He recieved a B.A. in history from Bethel College, a Master of Divinity from Mennonite Biblical Seminary in Elkhart, an M.A. in Theater and Religion from Pacific School of Religion, and a Ph.D. in Theater and Religion from Graduate Theological Union in Berkley, California. His play *King David* has recently been published by Samuel French.

What's Up

Friday
7 p.m. Lecture by Mubarak Awad - NC 19.
7 p.m. Video, "Edward Scissorhands" - Ad 28, $1.
9:30 p.m. Video, "Awakenings" - Ad 28, $1.
11 p.m. CAC Bonfire - track.
Saturday
2 p.m. Volleyball vs. DePauw - home.
9 p.m. "Vibe Tribe" dance - Union gym, $3.
Sunday
6 p.m. Coed intramural basketball - gym.
Wednesday
7 p.m. Volleyball vs. St. Francis - home.

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Photos by Mike Miller

Students catch . . .

Hour After "Fever"

Despite last Saturday night's chilly temperatures, Newcomer 19 was sizzling with CAC's first 1991 Hour After, The Azania Jazz Quartet. The Quartet (Dean Alstaetter, Dave Brunsma, James Logan and Brett Sherman) and guest vocalist Angela Powell entertained 100 guests with selections ranging from the provocative "Fever" to a persistant strain of "Mary had a Little Lamb."

Left: Sophomores Jennifer VanWinkle and Mark Yoder chat during the Hour After's intermission.
Above left: Senior Dave Brunsma.
Above right: Senior Angela Powell.

Choir makes a joyful noise

by Mike Harley

Anyone happening to pass through the Ad building on a recent Tuesday night is certain to have been greeted by the sound of singing, seeming to emanate from the building's very foundation. Don't worry; the sounds aren't a mere figment of your imagination. From 7 p.m. until 9 p.m. each Tuesday, Ad 28 serves as the rehearsal center for members of the Goshen Community Chorale.

The group has been practicing hard for their upcoming concert, scheduled for Sunday, Nov. 24 at 3 p.m. The performance will feature a lively, eclectic selection of music, including works by Felix Mendelssohn, three English Tudor-period composers, and Antonio Vivaldi's "Gloria."

The chorale will be joined in the second half of the program by the 40-voice concert choir from Bethany Christian High School.

GC music professor Doyle Preheim began the chorale in the fall of 1983 in order to gain the large number of singers needed to perform bigger choral works, such as larger oratorios and cantatas. "Adding community people also lent a more mature sound to the choir," Prehiem said.

According to Prehiem, the group has changed quite a bit since its formation. "The choir used to be called the 'Goshen Oratorio Chorus,' and in fact used to be largely made up of choir students. Forty community members also were included by audition; we had a total of 120 singers."

The size of the Community Chorale has decreased slightly in the past three years, varying in number from 75 to 95 singers. Members still must audition for the group. "The nature of our concerts has also changed to now include choral music of all types, from a wide variety of historical periods," said Preheim. The choir either sings a capella or is accompanied by Preheim's wife, local piano teacher Mary Jo Preheim.

While it is now separate from GC, several faculty and staff members enjoy the opportunity to "make a joyful noise" by singing with the chorale. One such vocalist is Zoann Haarer, GC's music department secretary and a voice teacher. "I really enjoy the challenge of doing such quality literature of varying styles," she said.

Preheim enjoys working with the wide variety of people that sing in the choir. "It's actually a bit of a misnomer to call the group the 'Goshen Community Chorale.' It has really become an Elkhart County-choir, bringing in people from Elkhart, Syracuse, Middlebury, and as far away as LaGrange. Working with the group lets me get in touch with a broad spectrum of people with at least two things common: we all love music, and we love and appreciate the opportunity to sing."

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Suspense holds *Shattered* together

by Troy Kauffman

During mid-term theaters across the country opened their doors to movie-goers, presenting the MGM film *Shattered*. Having so many different options at hand in the metropolis of Archbold, Ohio, friends and I made the difficult decision to travel 25 minutes to the nearest theater.

We were disappointed when we first arrived. All the films showing were either old or seemed uninteresting. But to our surprise, the low-budget, little-advertised movie *Shattered* turned out to be five bucks well spent!

This mystery/suspense film stars Tom Berenger and Greta Scacchi, with Bob Hoskins, last seen in the animated hit *Roger Rabbit*, playing the familiar role of private investigator. To preserve suspense, the character's factual names will be used to explain the story.

The setting is beautiful San Francisco, where Scacchi and Berenger live in a mountain-top mansion overlooking the bay. Early in the mystery, the couple is nearly killed while driving up the misty road toward home. Their car rolls down the mountainside —with the wreck's cause remaining unknown to the viewer. Berenger smashes his head against the windshield and becomes trapped, comatose, in the car. When he finally does regain consciousness, amnesia has erased all memory of his life before the strange accident.

As Berenger rehabilitates at home and begins to delve into the mysteries of his past, he becomes aware that his life before the accident was no bed of roses. To help piece together his past he hires Hoskins, an asthma-stricken investigator who hides his business in the guise of a pet store.

The loose ends and jumbled flashbacks that make up *Shattered* finally come together at the story's end. Some scenes, though, seem almost too preposterous, causing the film to bizarrely cross the delicate boundaries of fiction and reality. The complex, meandering plot takes off in so many strange directions that the movie becomes difficult to follow at times. However, the plot's complexities also add greatly to the film's intrigue and suspense.

The movie's pace is carefully controlled, keeping the audience on the edge of their seats for the entire show. The film maps relationships between the lead characters very painstakingly, setting up a structure in which a single individual cannot be considered the movie's sole protagonist.

Shattered is an intriguing film. While it can become hard to understand in places, it nevertheless succeeds as a unique mystery/suspense well worth the hard-earned price of admission.

Pumpkins and ghosts provide break in routine

by Heather Kropf

It's that autumn time of year: nature is showing off, the air's taking on a chilly edge, people are passing colds around, the cafeteria food is getting tiresome, and it's about time the sheets on everyone's beds are washed. In general, lives are hitting the post-mid-term-I'm-so-unmotivated rut. Enter Halloween. The orange and black salvation.

Anyone can celebrate this holiday easily and cheaply; it simply requires an anti-inertia mentality.

GC happens to be in a prime location for the most obvious activity, trick-or-treating. Eighth Street, just north of the campus, is a veritable mecca for locals on Halloween: try visiting it as a casual observer. The entire street is a porch-light heaven (an important stipulation for the smart trick-or-treater) and groups of kiddies run rampant under the watchful eye of someone who is as tall as you are.

If trick-or-treating off campus isn't appealing, some dorm floors organize trick-or-treating on campus. Dorm decoration ideas can range from the lovely orange and black combo to a thrifty theme of dried leaves and cornstalks. Treats? Use those rice cakes you never ate out of grandma's care package. Costume possibilities for such entertainment are endless. A person's creativity and individuality is everything. Ghosts and princesses are out. Why not be a tube of toothpaste, Liberace, or your favorite Mennonite administrator?

Pumpkin carving is another tradition of Halloween that can be a fun roommate activity. Kercher's Supermarket, just 3/4 mile south on SR 15, has many pumpkins piled outside the store for reasonable prices.

The traditional two-toothed jack-o-lantern may be the carving of choice, but there is no rule which states, "faces must be carved into pumpkins." The truth is, anything can be carved into a pumpkin. Walk on the wild side.

Nestled among the stringy, orange slime inside the pumpkins is a plethora of seeds. Roasting the pumpkins seeds provides a way to use the entire pumpkin as well as a reasonably healthy late-night snack. Throw some seeds on a cookie sheet with butter and salt, and slide it into the oven until they are a roasted brown color.

Has your holiday appetite been whet? Don't forget bobbing for apples and drinking spiced cider (again, visit Kercher's), cackling over cauldrons filled with dry ice, reciting Shakespeare's "Double, double toil and trouble. Fire burn and cauldron bubble," making taffy and pulling it, running around collecting eyes of newts and toes of frogs, and growing fangs.

Just about anything can translate to Halloween fun. So take time off and leave the books behind — beware of roaming spirits and have a happy Halloween.

Rusty Eash

Braving pouring rain, Kulp 2nd floormates frosh Kristen Nolan, and sophomores Jill Osborne, Valerie Clemmer, and Michelle Nofzeger debate Kercher's pumpkin choices for floor decoration.

Halloween conjures up questions

by Susan Miller

Jack-O-Lanterns, trick-or-treating, witches flying on broomsticks, houses being soaped. Halloween conjures up various responses from the student body ranging from wariness to indifference to enjoyment.

Halloween, also known as Hallowmass, is next Thursday. In Celtic druid communities (ancient priests appearing as magicians and wizards) of Ireland and Scotland, second century B.C., Oct. 31 was the last day of the calender year and the celebration of "Samhain," the festival of the summer's end.

The celebration of Samhain was a holiday honoring both the sun god and the lord of the dead. Coming at the end of the harvest, the sun god was thanked for its part in securing food and also given moral support for the coming winter. The feast marked the first opening of the caches of food stored for the cold season. All the fires in the community were extinguished and bonfires were kindled by the priests for the purpose of honoring the sun god and frightening away evil spirits.

The thanks for the harvest was given on the night when the souls of the dead were believed to be wandering. On Samhain, the lord of the dead assigned the souls either to some animal in which to live for the next year or to the druid equivalent of heaven. During this night, the spirits were able to briefly visit with relatives. These departed souls sometimes played tricks, and in order to appease them, the druids sacrificed live animals and humans.

The Christianizing of this pagan holiday came slowly. Between the fourth and seventh centuries, a day for celebrating the saints was in the spring. In the eighth century, Pope Gregory III moved that day to November, most likely in an attempt to offset the paganism of the Samhain rites. In the ninth century, Pope Gregory IV named November first as All Saints' Day and Oct.31 as its vigil, All Hallows' Eve.

Throughout the Middle Ages, witchcraft was more present, and the celebration of Halloween was the most important Witches' Sabbath. It was the time when the Prince of Darkness mocked the feast of the saints. People participated in unholy rites.

The beginnings of our modern celebrations of Halloween began as early as 18th-century Ireland, Scotland, Wales, and England. Fearful of the spirits on this night, country people would huddle together for protection from the spirits and pass the time by relating scary stories, participating in traditional games such as bobbing for apples, and eating apples and nuts.

It is unsure how the tradition of trick-or-treating began. The English went "souling" on All Saints' Day, asking for "soul cakes" (square buns with currants) in remembrance of the dead. The Irish have the tradition of collecting money for a feast in the name of Muck Olla, who was a druid deity. People who gave little were threatened.

Trick-or-treating may also have come from the English Guy Fawkes Day (Nov. 5). On this day, people get dressed up and go begging, asking "penny for the guy."

Another possible explanation is the medieval practice of parading around the church on All Hallows' Eve, dressed as angels, patron saints, and sometimes even devils.

The responses of GC students regarding today's celebration of Halloween are varied. Many students see it as a fun holiday, not one that is to be taken too seriously.

Senior Steve Masingila enjoys the opportunity to "act like a little kid." Lowell Brown, frosh, sees merit in the creative side of Halloween in activities such as costumes and trick-or-treating, instead of celebration of the actual All Hallows' Day.

The effect of Halloween on children was a concern of some. Lynette Ludeker, a senior elementary education major, says that in her classroom she would approach the holiday from more of a "fall festival" point of view.

Some students really enjoy the holiday. Senior Kathryn Baker feels that it is not necessarily bad that Halloween is "a night when the gates between the physical and the spiritual realities are perhaps more open."

While senior Myles Schrag remembers hating to go to all the bother of dressing up in a costume during his childhood, he finds that he now likes the eeriness and melancholy of the holiday.

Some students, however, don't take the holiday as lightly. Senior D.J. McFadden feels that Christians haven't thought through Halloween and its history. "Christianizing a pagan holiday doesn't make it Christian necessarily."

Senior Elizabeth Hutchins also expressed concern and sees the threat of "trick-or-treat" as repulsive. She said, "Halloween is centered around evil. As Christians, we ought to be centered around good."

Senior Michael Coventry, finds Halloween silly, goofy, and "doesn't bother with it." From a Malaysian perspective, junior Ben Setiawan believes that the evil that is associated with Halloween can be warded off by making a banana necklace, which is "much, much more potent than garlic."

Perhaps sophomore Mark Yoder summarized Halloween and its festivities best saying, "it's lots of fun for kids and candy. Watch out for crazy people."

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Soviets restructure: through Moscow's eyes

by Olga Fedina

Editor's note: Last spring, The Record *contacted Fedina, a student in Moscow, and asked her to write a commentary on current changes in the U.S.S.R.*

Moscow is dressed in yellow these days, and golden onion domes are sparkling brightly in the blue sky. Tourists are in our city, and I wonder what their impressions of the Soviet people and all our changes are. I'm writing about my perspective on us and our nation.

The citizens of Moscow seem to have the remains of communication phobia. The atmosphere which reigned in our country for 70 years has left its traces on them. Uncertainty about the future has given rise to indefinite fear. This uncertainty was a result of the policy that the Soviet government had been carrying out since 1917.

Olga Fedina

The Central Power had taken possession of everything: people did not have a right to possess a flat, a house, a piece of land, or especially a business. Moreover, people were not allowed to have their own opinion, taste, or hobbies. All the newspapers and TV used to be completely under the governmental thumb.

The people proved to be practically defenseless against the political machine. Set wages, lack of technology, and the practice of sending dissidents into *cuckoo nests* (an ironic term for the place of banishment) are examples of what wore them down.

Then the clincher was the "iron curtain," which fenced in our country from the rest of the world. Of course, such a situation could not last forever. Something was bound to happen, and it did: the process that has changed the whole atmosphere in our country is called in America, as well as in the U.S.S.R., *perestroika.*

Perestroika was not an explosion or an instant release from all of the chains and fears. But this policy gave people hope, even though the recent years proved to be the most tragic ones they'd experienced. I refer to the relatives of people who were killed in August in Moscow, Lithuania and Georgia, as well as the Armenians and Azerbaijanis who, in some territories, are now fighting against each other.

Perestroika itself has not given rise to these tragedies. The root of evil lies in the policy of former governments. As a matter of fact, in the early time of perestroika, the Soviet government did not have any ideas about how to prevent the conflicts between different nationalities or how to put our economy out of crisis.

At the moment, people are divided on how they feel about the future and how they estimate the past and the present. I dare say that our generation is the most optimistic. Those of our parents who still feel a desire to do something, now use the opportunity to realize their abilities.

Another part of the older generation does not believe in some positive changes any more. Some of them sympathize with the new processes; others are quite indifferent.

Many of our parents were used to the life they had led in "the good old times," when there were products in the shops. They feel nostalgic and berate Gorbachev.

As for our grandfathers, many of them take all the events that are now happening in the Soviet Union as the renunciation of their ideals, as the declaration that their lives had no purpose. A few of them can drop the dream of socialism and, keeping ideals of morality and kindness, accept the new.

For this, one has to be wise and optimistic.

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Russians diversify Mennonites

by Michael Coventry

Contrary to the term, "Russian" Mennonites are actually the descendants of Dutch and Prussian immigrants to the Ukraine in the late eighteenth century. They lived in an area similar to North America's western plains states and provinces.

Granted a fair amount of autonomy by the Russian government, this group established a society with a highly developed educational system and some aspects of a welfare system. The Russian Mennonites maintained strong ties with German culture throughout the nineteenth century, living their lives in an essentially "German" society.

The Russian Mennonites began immigrating to North America in 1873. The exodus was due mainly to the threat of mandatory military participation. During a period of about a decade, over 18,000 Mennonites left the Ukrainian colonies to settle primarily in the plains states. The Midwest was chosen over the closer East Coast because the soil was much more suitable for farming fields of the famous "hard, red, winter wheat" and the vast expanses of land were purchased for such a good price.

There was a second immigration of 21,000 in the 1920s and a third of 7,000 after World War II, both primarily to Canada. Their descendants make up a large portion of the General Conference.

In the United States, Russian Mennonites continued their tradition of involvement in the civic sphere.

Lauren Friesen, associate professor of drama, who is of Russian Mennonite background, tells the story of his great-great-grandfather who began serving on a local civic board within a decade of his arrival. The Russian Mennonites were also much quicker to set up schools and mission boards.

This involvement in society, while still remaining pacifist, defines the historical differences between the General Conference and the Mennonite Church (primarily of Swiss-German descent).

Speaking from personal experience, senior Kathy Kauffman reflects that currently, the adult Sunday School classes at her General-Conference-oriented church "discuss freely about [non-religious topics such as] political issues." Kauffman also believes that the General Conference branch is more liberal than the Mennonite Church.

The Mennonite Church believes that Christians should deal with the civic order only to the extent that they must because a completely seperate Kingdom of God is ideal.

However, the Russian Mennonites would not necessarily see this view as normative for their theology.

The Russian Mennonites have traditionally asserted that "politics, faith, the arts, and farming could function as a unified whole while maintaining strong Mennonite faith," says Friesen.

He also "think[s] it is unjust to accuse the Russian Mennonites of being soft on pacifism." Instead, the Russian Mennonite understanding of the relationship between the church, culture, and the state differs from the perspective held by the children of the Swiss-German strand of the Mennonite Church.

It seems that many Swiss-German Mennonites today are taking the path originally walked by the Russian Mennonites. It is a path which allows activism in the political realm but tries to draw the line at issues of militarism.

DeFehr teaches in Lithuania

by Suzanne Classen

Junior Shanti DeFehr arrived in Panevzys, a city of 120,000 in northern Lithuania, in late June as part of a group of 17 North Americans who participated in the first English language program. Their assignment was to teach English to the 102 Lithuanian English and Russian secondary school teachers.

The group went to the East to act as a sounding board for Art DeFehr who is in the process of establishing a Christian liberal arts college in Panevezys. At this point there are ongoing negotiations with the government for permission to establish the college.

Most days consisted of four hours of classes in the morning, a two-hour lunch break, and elective classes in the afternoon. In the morning, classes such as English Literature, English Conversation and American Culture were taught. DeFehr said that the students wanted to know everything about Western culture and asked questions ranging from methods of teaching to what people do on dates to how to put on make-up.

They were also very interested in religion. In response to several requests, a Bible elective was offered. "There was a real openness to religion," DeFehr said. Faith and religion were taken very seriously because sometimes that was all that the people in this struggling country had to rely on.

The harsh environment, in which Lithuanians have had to live for so many years, has created an inner strength in its people. "The women there are so strong," said DeFehr, judging from their discussions about freedom, independence, and women's issues in her classes, which consisted of 95 percent women. The women in this country seem to have taken on a role in society very different from the women of the Western world. In Lithuania, the women are the backbone of the family and are depended upon for their support financially and emotionally.

The role of women was one of the many surprises that DeFehr encountered during her six-week stay. Another surprise was the Lithuanians' reception to the English language. "We felt really bad because we were in their county. We should've been trying to speak their language. But the people were always trying to speak English," she said.

The greatest reward for DeFehr was the friends that she made. She has already received 15 letters from the students that she worked with. She hopes to go back to visit them someday.

DeFehr summed up her experience by saying, "I really learned to appreciate what we have here. Everything — the opportunities, the experiences — we just have so much. We don't always take advantage of the opportunities we have because we expect them to come again, because they almost always do. The people there just soak all the information in like a sponge because they don't know when the next time will be that they'll have this opportunity."

Karl Watkins

Shanti DeFehr

LECTURE

President emeritus J. Lawrence Burkholder will speak on "The U.S.S.R.: Another Look" this Sunday, Oct. 27, at 6:00 p.m. at College Mennonite Church. Burkholder was in Moscow during the attempted coup in August.

Conrad bound for Nationals

by Mark Schloneger

What a difference a couple of months make. Due to a chronically injured knee, senior tennis player Sue Conrad was told by two different doctors this summer that she might be better off foregoing this year, her last year, of tennis competition. Two weeks ago at the district tournament, Conrad earned her way to nationals by winning the most important match of her life.

Although Conrad competed in every tennis match this year, her knee problems looked as though they would bring her season to an early end. In fact, going into districts she looked more fit to be entered into a rehabilitation program than in a tennis match.

While her opponents were practicing for this important tourney, Conrad was on crutches hobbling her way around campus. She missed the entire week of practice.

"While I worked with the trainers during the week before the tournament, the question was whether I should be practicing my tennis or resting my knee," Conrad said. "We decided that it would be best to go into the tournament as healthy as possible."

Conrad was seeded number two in singles and also in doubles with junior Jody Cripe. This proved to be an advantage as she only had to play two matches on the first day of the tournament and was able to rest her knee.

After her first round bye, Conrad defeated Hanover's Megan Schreiber 6-1, 6-4. In the semifinals, she won again in straight sets, this time over IUPUI's Marcy West 6-4, 6-1.

This victory put her into the finals against Taylor's Tica Laughner, the source of her only regular season defeat this year. Conrad had never beaten her in four years of competition.

"I thought I could make it into the finals," she said. "But I really didn't think I could beat her [Laughner]. She is not powerful but is so consistent."

Laughner used that consistency to gain a quick 5-0 lead in the first set. "I thought I was going to get blown out of the tournament," Conrad said. "Because of my lost week of practice, I had to change my aggressive style of play. I wasn't hitting the shots I usually hit."

Conrad changed her style to resemble Laughner's—forcing the other player to make mistakes. After the change, she stormed back to win the next three games before losing the first set 6-3.

Conrad's gain of confidence showed as she went on to win an exciting second set 6-3. After that set, she pounded a shattered Laughner 6-1 in the final set to take the match. The victory earned her a trip to Kansas City, Mo., the site of the NAIA national tournament to be held May 17-23. This is the first time in GC history that a women's tennis player has qualified for nationals.

Coach Linda "Pert" Shetler said, "It was one of the most exciting things I have ever seen in athletics as far as mental blocks being overcome. I really felt that she [Conrad] had the skills to beat Laughner. She finally outsmarted her as far as strategy."

Conrad credited Shetler for helping her in the mental game in that final match. The support of the team and the atmosphere of the crowd were also motivating factors.

The long time span between districts and nationals will be spent trying to heal Conrad's knee. This probably means arthroscopic surgery in the next few weeks. The six weeks after that will be spent in rehabilitation. Finally, in January, she will be able to practice her tennis again.

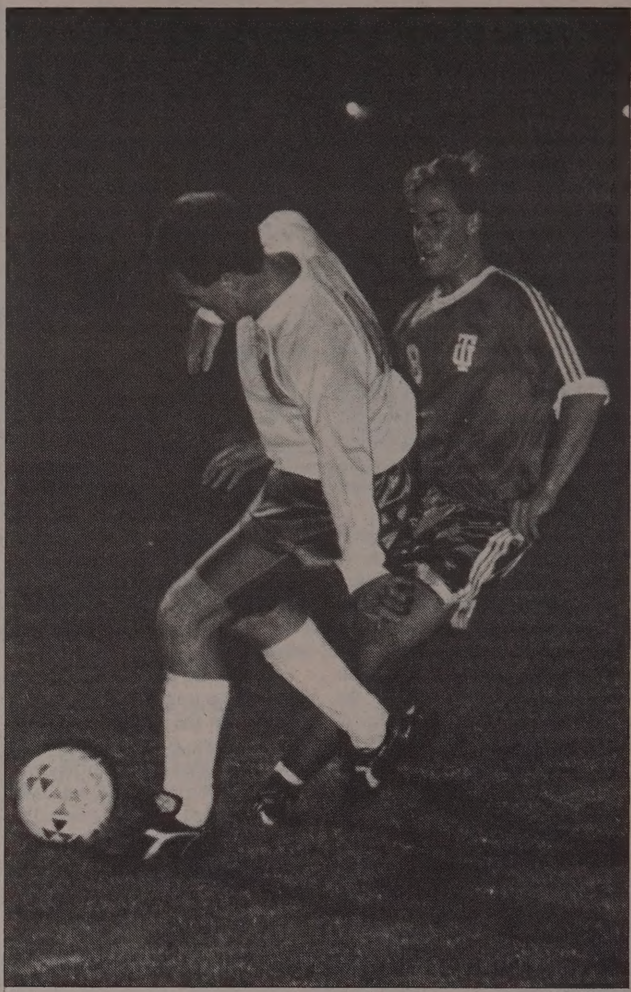
Shetler said that Conrad would spend most of the winter playing tennis in a more relaxed way. In the beginning of April, she will begin more intense practices.

But, whatever happens in May, Conrad overcame some tough odds to gain the district crown.

"Basically, this tournament was everything I have ever worked for my whole life," she said. "Winning it is a dream come true."

Sue Conrad

Douglas Klopfenstein



Doug Troyer

Junior Pat Sauder shields the ball away from a Taylor defender during Wednesday evening's 6-4 overtime loss to the Trojans.

V-ballers split at triangular

by Troy Eichelberger

The GC volleyball team split two matches at the annual Spring Arbor triangular meet in Spring Arbor, Mich. last Tuesday. GC lost its first match but came back to win its second against out-of-state rivals Spring Arbor and Defiance respectively.

GC opened its first match against Spring Arbor by dropping the first game 9-15. They bounced right back, however, taking the second game by a score of 15-9. But GC couldn't hold on and lost the third and final game of the match 8-15.

GC head coach Sue Roth noted the advantage that her team had going into the last game. "We really had the momentum going into game three, but lost it when there was a sizable break in the action because of an injury to a Spring Arbor player. After this, we played not to lose instead of playing to win," said Roth.

This mentality carried on into the second match against Defiance. GC took the opening game, allowing the score to reach 19-17. They also won the second game 15-2 taking the match in straight games.

Coach Roth was a bit disappointed in the team's play, but was happy to get the chance to use the bench who played well especially in the second match against Defiance. Sophomore Angie Miller came off the bench to contribute four kills against Spring Arbor and two against Defiance. Sophomore Jill Brubacher also came in and added four kills against Defiance.

Coach Roth added, "It's nice to know that when your starters aren't as effective as usual, we've got people who can move in and really perform."

Junior Marla Gerber led GC with 22 kills in the two games, 11 in each. Senior Rita Wyse led the team with 47 assists.

Last Saturday, the Leafs travelled to Franklin, Ind. to play an H.C.W. conference match against Franklin and a non-conference match against National Louis, Ill.

GC dropped the first match to Franklin in straight games, 5-15, 13-15, and 6-15. Roth cited a slow GC start as a contributing factor to the team's problems.

"Franklin was playing well and we were not playing very well," said Roth.

In the second match, GC lost to a strong National Louis of Illinois team also in straight games, 10-15, 7-15, and 14-16.

Junior Marla Gerber was GC's most effective hitter, serving up ten kills in the match. Senior Rita Wyse also contributed two serving aces for the Leafs.

Roth was also happy with the play of sophomore Angie Miller and frosh Rachel Hostetler in the match.

Roth added, "Neither one has seen much playing time lately, but both played well for us today."

The GC volleyball team resumes action at home against H.C.W. conference rival Depauw at 2 p.m.

Men's soccer team drops two at home

by Joe Berry

The past few weeks have not been easy for the GC men's soccer team. However, this past week proved to be even more difficult.

In its final home game, GC suffered its second loss of the week to a strong Taylor University team. GC came out strong and played a hard but scoreless first half.

Three minutes into the second half, sophomore Thavisak Mounsithiraj took a pass from junior Roberto Carreno and pushed it pass the Taylor goal keeper for the game's first goal. GC's defense held until Taylor's Andy Harbour managed to find the back of the GC net at the 22-minute mark. At the end of regulation, the game was tied at 1-1.

Two minutes into the first overtime period, sophomore Eric Yordy put a well-placed shot into the Taylor goal off of junior Kevin Gaona's assist. Taylor quickly countered with two goals of their own. Sophomore Chris Yoder notted the score once again as he scored an unassisted goal.

Taylor pressured GC as the game entered the second overtime period and scored three goals to put them ahead 6-3. Thavisak Mounsithiraj scored the final goal of the game off of sophomore Jeff Case's assist. The game ended in a 6-4 Taylor victory.

"Sophomore Chris Yoder played an outstanding game," said coach Dwain Hartzler. "He has not played a great deal up to this point, but a combination of improved level of play by Chris and some injuries gave him his opportunity."

Hartzler also stated that GC's mental errors played an important part in the loss. "Taylor has a nice team and we played a reasonably good game," he said. "However, we had the lead late in regulation and could not hold it. We gave up the tying goal in regulation on a combination of defensive errors."

Monday night, the GC men took on a powerful Calvin College team. Calvin controlled the game from the starting whistle and never looked back. GC looked sluggish and slow as Calvin senior Joe Barone scored the first goal of the contest in the sixth minute of play. Then three minutes later, Calvin put in its second and third goals. In the 14th minute of play, GC appeared to pick things up as junior Muzi Ncube scored on a pass from senior Tavisith Mounsithiraj.

Unfortunately for GC, Calvin brought its game up a level also. Taylor's Barone scored two out of the next three Calvin goals before Correno scored off of a pass from Ncube for GC. Calvin scored once more before the half to make the score 7-2.

In the second half Calvin continued to control the game. The contest ended in a 11-2 GC loss

"It was a disaster," said Hartzler. "They were bigger, stronger and faster and played with great skill. We have really lost our confidence and we go into each game looking for something to go wrong."

The men's soccer team takes the field again at St. Francis tomorrow afternoon.

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Women kickers win in overtime

by Kevin Frey

The women's soccer team picked up their fourth victory of the season Tuesday evening when they scored an impressive 3-1 overtime victory against IUSB.

After 45 minutes of play the game remained scoreless. "It took us a long time to adjust to a very rough field," commented coach Jeff Birky. "We ended up playing more of a long ball game because it was difficult to control short passes."

After the sluggish first half, senior Chris Kauffman opened up the scoring to give GC a 1-0 lead. However, shortly after GC converted, IUSB answered back to deadlock the game at 1-1. Regulation ended with no more scoring taking place to force the game into overtime.

"We could never really get going and did not play well during regulation," said frosh Suzanne Beyeler. "We didn't start putting it all together until overtime, when we really had to."

In the two ten-minute overtime periods, GC's offense kicked into a higher gear as Kauffman netted another goal to give the Leafs all the lead they needed. Senior Anita Fast closed out GC's scoring for the evening to bring the final score to 3-1.

"I thought we played our best ball of the season in the overtime period," stated Birky. "We utilized our wings much more, and [senior] Giselle Peachey and [sophomore] Kristen Rensberger responded with some excellent runs resulting in good crosses."

The final statistics also proved that GC outplayed their opponent. GC had 24 shots on goal compared to only seven for IUSB. The Leafs also led with eight corner kicks to IUSB's one.

The victory brings GC's record to 4-5-1. Tomorrow the Leafs will travel to Albion and try to bring their record to an even .500.

Score Box

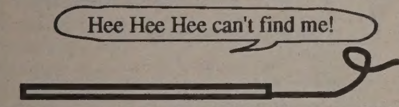
Men's Soccer: Taylor 6 GC 4 (overtime)
Calvin 11 GC 2

Women's Soccer: GC 3 IUSB 1 (overtime)

Volleyball: Spring Arbor def. GC 15-9, 9-15, 15-8.
GC def. Defiance, Ohio 19-17, 15-2.
Franklin def. GC 5-15, 13-15, 6-15.
National Louis, Ill. def. GC 10-15, 7-15, 14-16.

Cross Country: Little State Meet in Bloomington, Ind.
Men 16th out of 20 teams
Women 16th out of 20 teams

WandWatch


Hee Hee Hee can't find me!

Ann Detweiler was the big wand watch winner last week as she proved to be the only GC student with the stamina to find the tricky wand within the wand.

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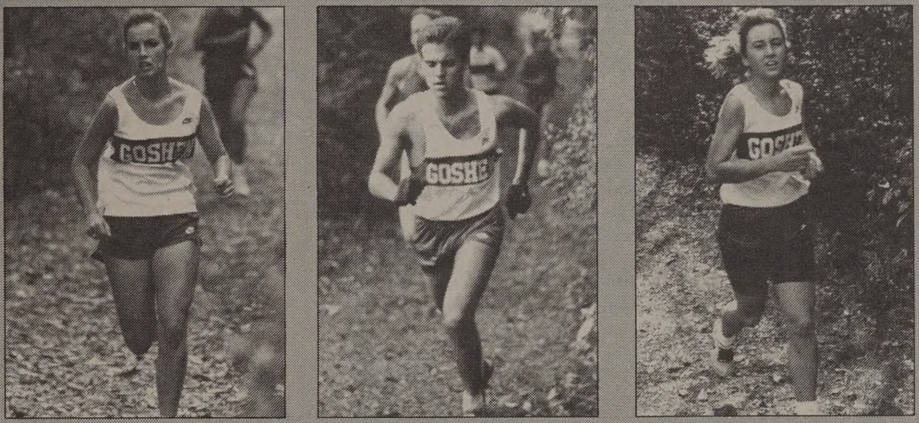

Photos by Doug Troyer

Left: Sophomores Dean Altstaetter and Alex Short, frosh Mark Cripe, senior Geoff Douglas, and sophomore Chad Lehman come out of the pack of runners as the Goshen Invitational begins at Ox Bow park on Saturday Oct. 12.

Frosh Jenny Burkett (bottom left), senior Patrick Showalter (bottom center), and frosh Stephanie Miller (bottom right) stride toward the finish line.

The women captured fifth place and the men placed fourth in a six team field.

Runners battle more than course

by Eric Hostetler

Last Friday, the men's and women's cross country teams competed in the Little State Meet in Bloomington, Ind. and both squads finished sixteenth overall out of a field of twenty teams.

Senior Geoff Douglas was GC's only men's runner to finish in the top 100. He ran the five-mile course in 28:16 to finish 81st overall. Senior Pat Showalter finished second for GC, coming in at 29:00 for 105th place.

The women were led by frosh Jenny Burkett's 67th place finish with a time of 21:21. Frosh Kelly Krabill was the other runner for the women's team to crack the top 100 as she finished in 77th place with a time of 21:40.

Unfortunately for the men, sickness and injuries caused the team to compete under full strength. Douglas' time was slowed considerably due to sickness. Sophomore Dean Alstaetter was unable to run for the same reason. Senior Dan Holcombe also couldn't race due to an injured knee.

Senior Myles Schrag said the team knew they weren't in top shape going into the meet, so they just tried to have fun. "It was a beautiful day and a nice course. I thought all of the different colored uniforms were pretty, too."

Showalter seemed to agree, commenting, "It's fun to run with a lot of people at a big meet like this. That way you get to pass people the entire race."

Despite sub-par team performances, coach Lyle Miller remains optimistic. "We're a lot better team than we showed today," he said. "Kelly Krabill probably had our best race of the day and Pat Showalter also ran decently. We need to put this race behind us and look ahead to the conference and district races."

Over mid-term break, GC hosted the Goshen Invitational at Ox Bow Park. Douglas came in first for the men by placing seventh in a time of 26:39. Altstaetter was six seconds behind to finish ninth. Burkett anchored the women's team with a 12th place performance of 20:37.

The men's and women's teams run in their conference meets this weekend at Huntington and Anderson respectively.

Netters finish up the season

by Mark Schloneger

Both the men's and women's tennis teams completed their seasons over mid-term break and performed quite well in the process.

The men's team was able to pull off a couple of victories in the Mid-Central Conference Tournament at Warsaw, Ind. In number three singles, sophomore Troy Barber defeated Bethel's Ryan Culp 6-0, 6-2 to advance to the second round of competition. Barber then had to face number one seed Jeff Clements of Huntington and lost 6-1, 6-2.

"Troy Barber was up in the second set 2-1 and 40-love while serving when Clements came back," said coach John Ingold.

Two men's doubles teams advanced past the first round during the first day of the tournament. In first singles, seniors Ted Dyck and Phil Mishler teamed up to defeat Bethel's Shawn Lenfesty and Ryan Culp 5-7, 7-6(8-6), 6-1 to avenge their regular season loss.

In third doubles, senior Pedro Hernandez and sophomore Carlo Hershberger defeated Carl Harrison and Brian Brugger of Bethel in straight sets 6-3, 6-3. Both GC doubles teams did not advance past the second round.

"We played pretty well in our first round doubles play," said Ingold, "especially Mishler and Dyck in their third set against Bethel."

The season for the men's team was a disappointing one due to injuries and a late start. There were few meets where the team was able to field its top players.

The women's team battled in the NAIA District 21 Tournament in Anderson, Ind. Senior Sue Conrad proved to be the biggest winner of the day by defeating Taylor's Tica Laughner in the finals 3-6, 6-3, 6-1 to take the district championship. Winning the number one singles position entitles her to compete in the NAIA National Tournament held in Kansas City, Mo. next May 17-23.

Junior Jody Cripe, seeded number three in second singles, defeated Hanover's Amanda Theobold 6-3, 6-0 in the second round after a first round bye. Cripe was eliminated in the semifinals due to a 5-7, 6-0, 6-2 loss to Cheryl Cooper of IUPUI. Frosh Angie Showalter and junior Anita Peachey both notched first round victories but were defeated in the second round.

"We showed a lot of improvement over last year's record," said coach Linda "Pert" Shetler. "We went from 3-7 a year ago to 7-5 this year. Of the five losses we had, three of them were by scores of 5-4. The players improved throughout the season."

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Quiet . . . but thinking?

"Think wrongly, if you please,
but in all cases think for yourself."
Doris Lessing

I've been muttering lately. I find myself muttering about "the good ole' days" when we roadtripped to D.C. for the Housing NOW! march, held testy forums on sexuality issues, and tied yellow ribbons around campus facilities inaccessible to the physically challenged.

In contrast, this fall seems mild to me. The Opinion Board is relatively blank and no one cause seems to have swept the community in dissention or unity. What's going on?

I'm not sure this is all negative. My personal theories on this tri's pulse range from "issue burn-out" to a Bohemians–turned–conservatives identity. Regardless of the reasons, the student body as a corporate voice is quieter these days. My big concern is that it doesn't mean we've quieted our thinking. "Think wrongly, if you please, but in all cases think for yourself."

During my college years I've felt many pulls and sometimes I feel I just run around yelping here and there in support or disdain and not getting to the root of anything. "Remember Germany's reunification," SST pleads; "Don't fall into post-war apathy," the Gulf War warns; "Stand up to sexism and the misuse of power," the Thomas/Hill hearings scream; "Don't put off reading your next novel," Books and Ideas chides; "Where is God in your life?" my inner conscience pokes; "Excuse me, are you having enough fun?" the social scene asks.

They are valid concerns and all students are bombarded with a comparable combination. Sometimes it's just easier to turn out the light and go to bed instead of staying up to confront them.

College coursework teaches thinking too. That means not only do those voices jab us, but we're becoming more aware of them and of our options for response. Dan Hess has taught me to look critically at the media. Judy Wenig-Horswell has me solving compositional problems. John Roth has thrown theological questions in my lap, and my roommates have shown me new angles of my personal life.

Then I'm left sitting there with these people's approaches, wondering what on earth mine is. "Think wrongly, if you please, but in all cases think for yourself."

To add to the stress of the questions and answers is the notion that the issues all have right and wrong responses. The Politically Correct. The Conservatives. I've seen this dichotomy silence more than probe on our campus.

In conversation with a graduate friend we decided why many campus issues — from inclusive language to pacifism — are issues of privilege; privilege because we're educated enough to recognize them as issues, because we're emotionally stable enough to demand we be heard, because we're not too down-trodden to lose hope . . . you get the point. In this perspective the division is a luxury, the dichotomy invigorating. Thinking becomes sacred. "Think wrongly, if you please, but in all cases think for yourself."

Maybe I don't blame us for the absence of tousle and noise this tri. There's a lot of responsibility and energy that goes with that. And it certainly doesn't make life more comfortable. But if the modes are temporarily changed from a public march to a private table talk, I hope the content hasn't.

ach

Disabilities hit home: Celebrating Radhika's laughter

passage to india
Raj Biyani

I'll never forget Sept. 16, 1982. All my excitement and hopes of being an uncle for the first time came crashing when my sister delivered a "blue baby," unconscious at birth. My niece was revived with the help of artificial respiration and oxygen. But the doctors declared her a spastic baby—a clear case of cerebral palsy.

Today my niece, Radhika, is a darling child. She has the most expressive eyes and is very sensitive. But she can neither sit nor hold things. She can't even speak.

Seeing her in such a plight has made me more considerate towards other handicapped people around me. In order to understand more about what is being done for spastic children, I followed my sister, Jayshree Sadani, as she worked one day. She is a volunteer at the Spastic Society of Eastern India (SSEI) in Calcutta, and at my request agreed to share her experience firsthand. . .

It was a very traumatic and shattering experience when I found that my first born was a spastic and was never going to do what other normal kids did. I was referred to the SSEI when my daughter Radhika was four months old.

I had many initial questions upon my first visit to SSEI. "When will my child be able to walk, speak or play?" "How effective will physiotherapy be in hastening the delayed physical milestones?" The list went on.

It took me nearly three years to come to terms with Radhika's condition in a practical and realistic way. I had realized by then that she would not be able to speak, walk, sit on her own, or use her hands with proper coordination. To make any headway in working toward her future goals, I had to first accept her for who she was.

After having assessed her inabilities to do certain things, along with the help of her therapists at SSEI, I started analyzing her possible abilities. We found that she was an intelligent and social child with a high degree of recognition and sensitivity.

At this point, I had mentally adjusted to my life with Radhika and decided to have a second child. The social workers at SSEI were a great help, offering me genetic counselling and rejecting my apprehensions on the issue of having a second spastic child.

A year after my son was born, I decided to take the time to involve myself in my daughter's schooling. It was my way of putting back into the bowl from which Radhika and I were benefiting. I volunteered to help out at her school.

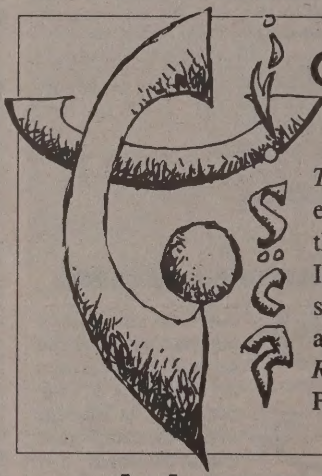
SSEI was started as a non-profit organization with a single child in 1974. It has grown manyfold since then, aided by the active and staunch support of the local citizens. Today, we have an outpatient department where nearly 700 cases are attended to every month. The basic services provided here are physiotherapy, home management and parent counselling services. The children are given appointments on a weekly, biweekly or triweekly basis in accordance with the child's individual needs.

About 200 children are in the Center for Special Education, another wing of SSEI, which is a day care center. Children are divided into groups based on their individual ability. All the needs of the children are individually attended to.

Most of the children are gifted artists. They can draw and sing or even embroider intricate patterns with lots of patience and perseverance. Their drawings are selected and then printed out into greeting cards and all their other works of art are also marketed. This gives the children a sense of self-worth and self-confidence.

We can't change the plight of these children, but we are attempting to make life for them and their care givers a little easier—to make people understand them for who they are and not treat them as lesser humans.

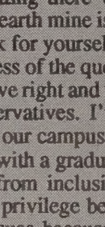
At a personal level, Radhika is very much the same physically. I feel proud of her intelligence in communicating and sharing her keen sense of humor in her own way. I am proud of the way she showers her surroundings with the gift of her laughter.



Creative Arts Issue

The Record is accepting literary and 2-D artworks for the Fall 1991 Creative Arts Issue. Submit your poems, short stories, photographs and artworks to Ad 31 or *The Record*, via campus mail, by Friday, November 8.

Reclaiming our radical heritage



worldbeat
Rick Huber

"Be radical." The words printed on a T-shirt of mine come from "The Radicals," a movie about those nutty Anabaptists who stood up and were killed for what they believed. These martyrs hold up an impossible standard that today's Mennonites fall short of and feel guilty about. If you're not Mennonite, you are lucky; you don't have to worry about such things. Even if you are, I suspect most of us don't worry about such things anyway, and that is fine. Regardless, we can interpret the experience of these "radicals" in a new way.

Since we are living in a society where standing up for your beliefs will (most likely) not be met with harsh persecution, how much more radical can we be today? Do we have a choice but to stand firmly and courageously for what we see as truth in the face of injustice, intolerance, and ignorance?

Many may question the statement that the present era is more tolerant than medieval Europe, especially now that the majority of Supreme Court justices are Reagan/Bush appointees. And when considering the fate of people such as Martin Luther King, Jr. and Malcolm X, we may also question the absence of persecution of activists who challenge the system. Disclaimers aside, however, most of us can stand to be much more radical than we are now.

And we must be radical, especially those of us who are young and have had our consciousness raised about the crucial issues of our times. An important first step in the acquisition of a critical consciousness is tolerance. Before we can stand for the rights of oppressed groups, we must accept them and affirm their existence.

A group of students from a small Christian liberal arts college in Indiana (not GC, although perhaps it could have been) came to Chicago for a weekend last month through the Urban Life Center. I accompanied them to a gay and lesbian church to speak with two members about gay and lesbian issues. Over half of these students (junior and seniors) claimed never to have met a homosexual.

What I heard in the van on the way over made me cringe with disbelief and sadness for our generation. "Let's go see these faggots." "Yeah, I want to see them kiss." They also made fun of many of the homeless people along the way. "Look at that crazy woman dance!" Somehow, I couldn't share in the apparent humor of those statements. I saw only the tragedy.

At the church, those same people quoted Bible verses and talked about how homosexuals violated the "natural God-given order" of things. If oppression of people different from us is God-given, which I doubt, then we had all better violate it. It became clear that their Bible and their God had no place for these men, one of whom was dying of AIDS.

Those are the kinds of attitudes we must combat, regardless of what we think about the morals of homosexuality. We must do so within ourselves, and also in those around us.

Richard Shaul, in his introduction to Friere's *Pedagogy of the Oppressed*, writes: "Education either functions as an instrument which is used to facilitate the integration of the younger generation into the logic of the present system and bring about conformity to it, or it becomes 'the practice of freedom,' the means by which men and women deal critically and creatively with reality and discover how to participate in the transformation of their world."

Once we engage in education of the second kind, we can never go back.

The Record Staff

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The editors reserve the right to edit letters to the editor.

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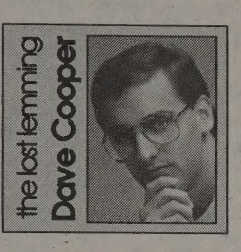
Recycle your *Record*

The wisdom of Faygo and mastodons

Intelligence dictates fate


the last lemming
Dave Cooper

Bogs are a rather amazing creation. They are formed by retreating glaciers that deposit a impermeable layer of clay in a deep depression or crevice. This layer acts like a big swimming pool liner, keeping water in the depression from mixing with the ground water or bedrock and allowing the water to remain slightly acidic. It turns out that sphagnum moss thrives in such a water condition, and this moss will grow out over the water, forming a mat that is the base for further plant growth, including trees. Thus develop the tremulous floating islands bogs are famous for.

Bogs are also fantastic preservers. They act like natural tanneries, embalming and preserving the animal life that missteps, believing the floating mats to be as solid as they appear. This includes humans. In Europe a body was recently found in a bog. The police forensic department was called in to investigate the possible murder. The case was dropped as the statute of limitations had run out for the poor soul who had died some 3400 years previously. The hair on the body was still intact.

They say there's a mastodon in every bog in this area. Of course, one would have to destroy a bog to determine the truth of this. Still, somehow it is extremely satisfying just knowing it is likely. Bogs are preserving history.

I was at Merry Lea last Saturday digging through history. But I wasn't digging through a bog. I was helping to clean up an old family farm dump next to a bog so that Merry Lea can bring school children back to the bog. Dumps are also wonderful preservers of history, and I learned a few things about the family that owned the land before Merry Lea that maybe they'd prefer I didn't know.

The family included children: we uncovered countless baby food jars and one plastic boat for bathtub recreation. They drank Faygo and Fresca soda, and their cola preference was Pepsi. Their cows were well immunized: we found dozens of empty vaccine bottles. They preferred aerosol deodorant (Arrid Xtra Dri), and Miracle Whip over mayonnaise, and someone drained the occasional whiskey flask.

It's frightening what we unwittingly tell others about ourselves.

What history will we write in the soil? During the Cold War the great fear was that we'd leave a flash-burnt, radioactive layer of dirt for future intelligence to read, telling our destructive tendencies.

While the immediate danger of this tragedy has at least declined in the last several years, we have become acutely aware of another destruction we practice. Although slower and less dramatic than nuclear holocaust, it may in the end have the same results. I'm talking about our abuse of earth's environment.

Humans are the only species capable of drastically altering their physical and biological environment. While this enables such niceties as vaccines to keep even our animals more healthy, if alterations are not made intelligently, we can destroy that which gives us life. The ground we walk is not as firm as it once appeared.

Intelligence is what will decide our fate. Can our intelligence save us? It may be that our intelligence is maladaptive to life on this earth, as philosopher Susanne Langer has suggested. She humorously notes that "If a savage in his ignorance of physics tries to make a mountain open its caverns by dancing round it, we must admit with shame that no rat in a psychologist's maze would try such patently ineffectual methods of opening a door."

Intelligence is required to appreciate such a thing as a bog. Intelligence is also required to utterly destroy it, and the life that goes with it.

What kind of intelligence will we leave evidence of? Will we leave a fertile bog, or a dump?

Listening to the untold story

body & soul
Heidi Miller

"He made it like a game we would play together, sneaking away from the family reunion and . . ." The chopping sound of the mower outside faded as I focused in on Jane's story. "When we were in the bedroom, he would sit me down on the bed. His arm would be around me as he kissed me while he leaned me back farther on to the bed. Then he unzipped my pants . . ."

As I listened to Jane's story I was angry that she was a victim of sexual abuse in childhood. Her feelings of confusion, guilt, pain and anger showed as the tears streamed down her face.

You can be a listener to a friend who has been sexually abused as a child. It takes a willingness to be quiet, "tune the mower out," and be present to that person.

To be an effective listener, knowledge in the feelings and thought process of the victim as well as your response is helpful in understanding the harsh reality of sexual abuse.

Confusion of the memory of the time of the sexual abuse in the victim is common. The victim may know that the abuse happened.

However, as children, their thought patterns were not at the point developmentally to understand sexual abuse in the same way as adults. If the child knew the abuser, the child may see the abuser as an authority figure and trust him/her.

The thought of the known abuser's actions being wrong or a violation of the trust with the child is not connected clearly in the mind of the child. With the example of Jane's child sexual abuse, the abuser made sneaking away from people to be alone with the child like a game. A game to the child may mean playing "Duck, Duck, Goose" or jumping rope. In Jane's mind a game was something fun, but a "game" leading up to abuse could not be sorted out in her mind.

Another feeling that victims deal with is guilt, thinking, "I let it happen." Jane said to me in our conversation, "I wish I had had the understanding that I didn't want it to happen."

The fact is, as a child Jane may have felt uncomfortable, but she did not have the position of power in which to act on those feelings. No victim of such abuse is to blame.

Pain and anger are also feelings that the victim struggles with. Never try to tell the victim not to be angry. Being sexually abused as a child is a reality for them that they must live with for the rest of their lives. The victimization of child sexual abuse is part of that person. Let the person talk about the feelings of anger and pain.

Your response to a friend entrusting you with his/her story of being sexually abused as a child is also part of the listening process.

Take time to think about how you feel. Let your feelings say something to you and the response you give to your friend.

If you feel shocked or numb, good—you are beginning to understand the seriousness of child sexual abuse and the need to be sensitive in response.

You may also feel trusted to hear such a painful story from your friend. Or perhaps you feel overwhelmed. That could be a sign that your friend needs more help than you can give by listening—perhaps professional counselling through trained individuals such as Russ Liechty or Martha Smith Good, or through an agency such as Oaklawn.

Listening to the story of a friend who has been sexually abused as a child does not have to create a relationship of division and alienation. Empathizing with your friend through understanding feelings of confusion, guilt, pain and anger can actually serve to strengthen your friendship.

Editor's note: Heidi Miller is a senior social work major.

Keep up the cycle

Please recycle your copy of *The Record* when you're finished reading it.

A witch unmasked

I think every neighborhood has a "creepy old house." You know: that dark, foreboding mansion that you and your elementary-school friends were certain was haunted or inhabited by some crazy old lady who spent most of her time in front of a boiling kettle, reciting spells to change prying children to toads.

Now, with trees decked in their red-gold autumn splendor and the nippy wind carrying a hint of burned leaves, I think back to one particular Halloween years ago . . .

Mom sewed my brother and me frog suits — green and spotted, complete with flippers and big googley eyes that popped out the top of our heads. Pretty intense for a second-grader. Our neighbors in East Grand Rapids, Mich., apparently liked them too; my trick-or-treat bag filled quickly with candy that evening. Halloween was going perfectly—until we reached the house on the corner.

The house on the corner belonged to a real, live witch. My friends and I knew this to be a fact, and we did all we could to avoid the place. In fact, only one of us had ever seen her come out. Arty Gray, a big third-grader, had been riding his bike down the sidewalk one day when the door opened and the old woman stepped outside. Arty bravely risked a glance in her direction before he pedaled furiously away; he had glimpsed wild gray hair and a face that was "really ugly. I almost wrecked my bike."

Rumor had it that the woman's husband had died rather mysteriously many years ago, and she had secretly buried him in the backyard. This wasn't our only proof she was a witch, though. Sometimes at night you could see bats circling the top of the house, and even going in and out of the attic.

So there we were, Halloween night, ready to trick-or-treat a lady who could turn us into real-life frogs in the blink of an eye. As Mom led my brother and me (protesting to no avail) up the long walk to the sinister old house, I thought about the bats. I thought about the man buried in the backyard. I stared at my magnificently flippered feet, wondering if I'd ever see my real ones again. My costume suddenly seemed less appealing.

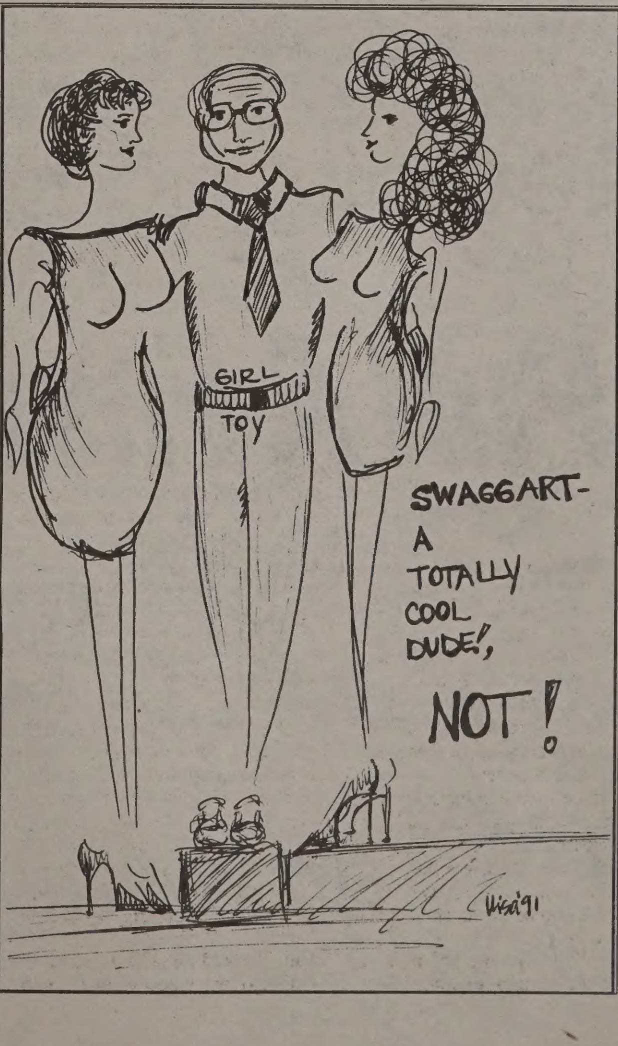
Mom rang the doorbell, and we anxiously waited. Perhaps she wouldn't come to the door! No such luck. The portal of doom slowy creaked open, and I glimpsed a mass of unkempt gray hair. I think I managed to choke out a heroic "Trick or treat?" before shrinking back against my little brother, expecting the worst.

Instead of a raucous cackle, I heard a soft laugh. "What wonderful costumes," a voice breathed. Surprised, I looked up and into the smiling eyes of our neighborhood's dreaded "witch." Her pleasant, gently wrinkled face could've belonged to someone's grandma.

As I pulled off my frog costume later that night, I couldn't stop thinking about the old woman in the house on the corner. It had been a scary Halloween, but a good one, and I realized that sometimes it's fun to be frightened.

But it's also nice to know that there's really nothing to be afraid of.

jmh



Ministry insight proves invaluable

by Sue Conrad

Few people can describe their position in an undergraduate job as "administrator, spiritual leader, social planner, committee chairperson, counselor and friend." But senior psychology major Launa Rohrer could claim all these positions at one time or another this past summer when she participated in the Ministry Inquiry Program (MIP).

The MIP is set up by the Mennonite colleges to help college students explore the ministry. Students are placed in a congregational setting and learn, through experience, the life a pastor. Although Rohrer was the only GC student to participate in the program this past summer, 16 GC students have served as "student pastors" over the past four years.

In her hometown of Plain City, Ohio, Rohrer worked with her two pastors in her home congregation, Sharon Mennonite, where she had a variety of responsibilities. "I stuffed church mailboxes, changed the bulletin board, designed a prayer chain and typed the bulletin," said Rohrer.

However, she was not only an office worker. Rohrer, co-leading with her mother, directed Sharon's Summer Bible School program in June. This job seemed overwhelming and stressful at times, but Rohrer feels the week was a success.

"I realized this [success] concretely when a three-year-old, known to have nightmares, told her mother after the week of Bible school she dreamt of Jesus."

Rohrer's ministry to children did not end with Bible school. She also ministered through children's stories on Sunday mornings, and in a different setting at Camp Luz in Kidron, Ohio. Rohrer directed Mini Camp for seven and eight-year-olds. She was responsible for planning and executing activities for the young campers.

"My goal was to make Jesus 'real' to the campers in very tangible ways. Ironically, through the children's smiles and questions and 'Launa, guess what?' the campers ministered to me. I saw Jesus in their trusting attitudes and tender spirits."

Rohrer led calls to worship, visited the sick and elderly, made banners, and took time to take a step back and try to adjust to "the unwritten higher standards to which a minister is held."

"I became conscious of the size of earrings I was wearing and felt more responsibility to attend every church function."

As with any job, there were also frustrations. "Knowing a pastor has 200 bosses instead of one can seem quite overwhelming," said Rohrer. "To try to fulfill all expectations is unrealistic."

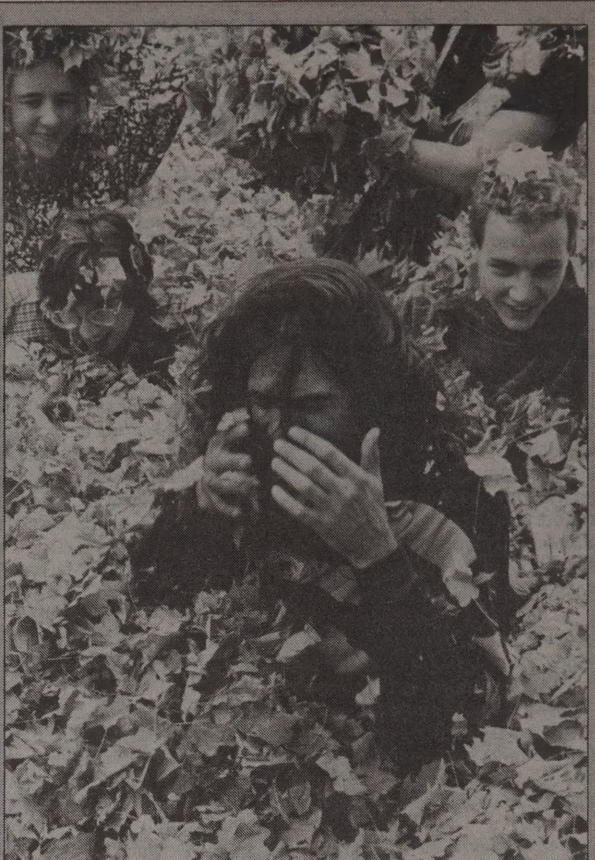
The community in Plain City remains traditional in thought, which can carry over to church life. It was difficult at times for Rohrer to serve as a woman in a pastoral role. "However, I was committed to bring my gifts as a member—not to prove a point as a woman." She felt accepted by many in the congregation, but questions still remained "Will I be less credible with males because I can't 'talk' roofing, carpentry, or line jobs?"

Rohrer was able to explore the ministry as a potential job in a way that few people can. "The program actually gave me the confidence that the ministry may not be so far out of my grasp." This experience will be helpful, Rohrer notes, whether she goes into ministry or not. "I will use those skills in my involvement with the church for the rest of my life." Rohrer believes that this job is beneficial to anyone who plans to become involved in the church.

Rohrer also learned more about her limitations and strengths. She saw areas that need improvement, but also found gifts she hadn't recognized before. "It allowed me to know myself," she said.

GC will sponsor the MIP again this summer for juniors and seniors. A stipend of $1550 is given to participants for the internship. Aden Yoder, director of church relations, will assist students interested in applying for the program. Yoder requests that applications be turned in before Christmas break.

Rohrer's experience as a pastor proved full of growth and new knowledge. "It was the most demanding and yet rewarding job I've ever had in my life."



Mike Jantzi

It's fall! Leaves are out and so are the students. (Clockwise from center) Sophomore Lauren Penner, frosh Dawn Zehr and Marija Dubrick, and junior Greg Jones frolic in the colorful splendor of Michiana's autumn wonderland. These students were among the many to take a break from responsibilities and busy class schedules to romp through GC's campus playground. Students should be advised to keep their heads above the leaf piles as Physical Plant leaf mutilation ensues.

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Friday, November 1, 1991 Vol. 93 No. 8

GC interviewing for center director

by Ismail Salim

"Racism in America . . . is a part of our common historical experience and, therefore, a part of our culture. It arises from the assumptions we have learned to make about the world, ourselves, and others as well as from the patterns of our fundamental social activities." These words of Stanford lawyer Charles Lawrence affirm the mission of GC's new multicultural center. Creating a better understanding of minority cultures in the curriculum and on campus are central goals for this new program.

To further implement this goal, a committee has been chosen to select a director for the new center and will be meeting Monday morning to discuss the current candidates.

Though names of candidates have not yet been released, dean of student development Norman Kauffman says the committee is looking for someone with enough energy "to infuse the curriculum with a new perspective." Kauffman requests that the applicant has "high academic training and (is) very tuned into non–euro-centered cultures."

There are many responsibilities that accompany this position. Working with frosh colloquium studies, minority leadership training, recruiting minority students, and coordinating minority activities are all part of the director position.

James Logan, resident director and committee member, said the director will also "consult faculty to enhance the curriculum through study of multicultural information." The director could do this through "suggesting programs or conferences for faculty to attend," Logan said.

The new director's primary responsibility will be to oversee the center. For the center's first three years, the Lilly endowment fund is sponsoring the center.

A large collection of journals, newsletters, and visual equipment will be housed here. This information relates contributions in art, science, and culture from African Americans, Latinos, and Native Americans to current U.S. society.

"The center continues to add to the history, culture, and tradition of our lives together in this country," Logan said.

The center is not inclusive to minority students. According to Logan, those who think this program is "all for blacks don't have a clue of what it's about." The center works more for cooperation and equal expression for individuals from different ethnic and religious backgrounds. Conflicts between cultural beliefs, economic classes, creeds, and genders will be subjects dealt with through the multicultural center.

The projected opening for the center is winter trimester. The first director will be chosen by mid-November.

Rachel Lapp

This is work? Frosh Rose Groff plunges into a mammoth wagon of leaves during her vigorous "work" to help prepare the campus for this weekend's festive activities. Little Siblings Weekend and the Ethnic Fair will provide hundreds of newcomers to GC's inviting campus.

Ethnic Fair brings spice to campus

by Susan Hochstedler

While sampling Indonesian Soto Ayam soup and observing clog dancing, GC students and community members have the opportunity to "travel" to over ten countries this weekend without even getting on an airplane.

What? Travel to other cultures without leaving the United States?

Actually, it will be possible without even leaving campus.

To experience the above cultural items and more, one needs only to visit the GC Ethnic Fair tomorrow, held in the Union and surrounding buildings.

Marge Liechty, in her fourth year as chair-coordinator, is excited about the new aspects of the Ethnic Festival which range from the theme "Music Makes the World Go `Round" to a new layout.

"This is the first year we've had a theme," said Liechty. "We knew we couldn't keep going with all the different displays, so we've tried to emphasize the music theme throughout."

In addition to the newness of having a theme, displays and performances will be held in different locations. "In past years, the gym has held food and displays," Liechty said. "This year we are changing things around a bit which will keep the gym less congested."

ETHNIC FAIR

Filling the Union Auditorium will again be smells of an international food conglomeration, which includes delicacies from 11 cultures. International sounds will also prevail as singers and dancers perform traditional steps and songs.

Featured musical guests are African dancers from GC, the T. Hadley Choir from Elkhart Canaan Baptist Church, Indian dancers from Elkhart, a vocalist from South Bend and the Klompen Dancers from Holland, Mich. Special musical guest, Bill Crofut, will also provide a preview of his longer show Saturday evening.

Senior Rachel Thelin is looking forward to the variety of music. "I've heard the T. Hadley Choir and was impressed," Thelin said. "I also like the Indian sitar music."

An international bazaar will be assembled in the Union lobby. Cooking demonstrations from India, Malaysia, China and Africa will take place in the Leaf Raker. Also in the Leaf Raker will be a song and story corner.

Located in the game room will be a center offering children's games and dances. For young and old alike, the game room will also offer mini-language classes, the geography challenge and presentations on collecting stamps and making musical instruments.

Many area school teachers are getting their classes involved by offering extra credit to their students. Students will receive passports to be stamped as they travel from "country to country." "The Ethnic Fair is educational and helps us to value our diversity, not only in the college, but from the community," Liechty said.

Newcomer Center will be transformed into a multicultural learning center, with demonstrations of calligraphy and the er hu from China, flowers and pinatas from Mexico, Christmas stars and scherenschnitt from Germany, and egg painting and the bandura from the Ukraine, among others. Additional musical performances will take place in Newcomer.

Not all international students will be represented at the Ethnic Fair. Being the only two students from the Middle East, Rafik Wahba and Maurice Zaarom think it would be too much work to have their own display.

Wahba, who is from Egypt, said he and Zaarom do have things in common though Zaarom is from Jordan. "We both can speak in Arabic, but our dialects are quite different. Maybe another year we can collaborate and fix a few dishes and decide on some music to share," said Wahba.

The Ethnic Fair began the fall of 1988 as a finale of a month long celebration honoring the twentieth year of SST. Much interest was generated toward the festival which was open to the community, and plans were made to make the fair an annual event.

"I feel very good about the interest on campus and from the community," said Liechty. "Every year there is a lot more attention and cooperation from each group."

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Lores Steury

Loranne Methner

Steury honored for 13 years of service

by Nancy Hapner

Most people simply look out their windows each morning for the current forecast. But for a more accurate prediction ask Lores Steury, GC's very own weather watcher.

For the past 13 years, Lores Steury has gotten up every day to check the college weather station. Every 24 hours Steury checks the temperature, barometric pressure, relative humidity, wind direction and wind speed. Some of the data is automatically recorded on special graphs, but most of it is done by Steury himself.

After recording the data, Steury calls the Goshen News, WKAM, WTRC, and the Elkhart Truth and reports his findings.

And once a month, Steury, like the 10,000 other volunteers across the country, sends a report to the National Weather Service.

For his effort and dedication to collecting the data, Steury was presented with an award on Monday, Oct. 28, by John Curran, Indiana Manager of the National Weather Service. Steury said, "I enjoyed doing it. It is exciting to find out how much rain and snow there is each day." At this ceremony GC also received recognition for its 75 years of service and was recognized for being one of the longest running cooperators.

The weather station, located behind the Physical Plant, was set up in 1916 by late professor of biology S.W. Whitmer, who, like Steury, was asked to send monthly reports to the Weather Service.

Whitmer collected the data until 1969 when student Art Smucker took over. At this time Steury acted as a stand-in to collect data when Smucker was absent. Professor of biology, Frank Bishop took over as supervisor in 1978 when Steury became the full-time observer.

Besides the record books, the information Steury collects is used for a variety of things such as helping farmers get drought insurance, keeping track of river levels, and even as evidence in court cases.

Steury says he enjoys doing the weather and he will continue doing it "as long as they let me."

Research underway as nine professors receive grants

by Valerie Clemmer

This year, in addition to juggling teaching responsibilities, nine GC faculty members applied for and received GC research grants . The grants provide financial assistance that ranges from $450 to $600.

Eight of the nine faculty members continue to work at GC while completing their projects. The exception is professor of communication and English, J. Daniel Hess who is on sabbatical in Chapel, North Carolina.

Hess is working on three projects that bring together popular culture and the mass media. The first is a generalized manuscript concerning international culture and GC's SST program for publication in New England. The second project Hess is in the process of completing is a module entitled "Working In A Multicultural World."

"My third project," Hess said,"is probably the biggest reason for why I'm here (North Carolina)." This project is a commentary on popular culture and, although only in the beginning stages of development, Hess is most excited about this project. He is interested in "integrating the text;" that is, what the texts in over 3000 magazine advertisements say "as an expression of the contemporary world."

Dealing with another aspect of the contemporary world, Kathryn Aschliman, professor of education and director of the laboratory kindergarten, is finishing a document, *Growing Toward Peace*, for publication by the end of October. The manuscript is a collection of about 350 anecdotes gathered from GC alumni that are to help develop the idea of peace into a form that is accessible to children all over the world.

Aschliman emphasized,"Peace is a continuous process, not something needed just in times of war."

Working in collaboration with two Chinese scholars, Zhou Ping and Shaui Peitian, Don Blosser, associate professor of Bible, is researching and preparing a Biblical literature dictionary for translation and publication in Chinese.

"The intent," said Blosser," is to create a non-technical dictionary for Chinese teachers of English."

Also working with outside help (four GC students) Stan Grove, associate professor of biology, is in the process of studying the molecular genetics of yeast and ways of controlling its activities. Grove hopes that, along with the efforts of these students, he will be able to write a report to be presented to the Indiana Academy of Science next fall.

Duane Kauffmann, professor of psychology, has been putting together essays dealing with current controversial issues in psychology.

"I'm starting to write chapters that add religious faith and ethics concerns to the topics that are discussed in the Contemporary Viewpoints in Psychology course," he said.

Dean of student development and associate professor of psychology, Norm Kauffman, has chosen a project that hits close to home for GC students. Kauffman is in the process of collecting data on sexual violence that has involved GC students on campus. This data, said Kauffman, "will help us determine to what degree violence is happening, and how our program can be redesigned, if needed, to better help students."

Focusing on students in Amish communities, associate professor of sociology Thomas Meyers is concentrating on two Amish concerns.

Meyers' first project "focuses on the right to establish Amish schools across North America." This, Meyers said, will involve the social history of Amish schools and legal battles.

His second research project is a paper for the American Anthropological Association's annual meeting in November. It is a follow-up to a paper he published last July on major demographic changes among the Amish. Meyers' current paper deals with the retention of the Amish faith. He argues that one of the key factors involves the Amish school system.

Jonathan Roth, professor of biology, received a grant to work on the extraction and study of radula on marine snails. Roth, along with student help, hopes to use the snail body parts to identify other species of snails. He will begin his research work during the winter trimester.

The final research grant was awarded to Kerry Strayer, assistant professor of communication. Her research is also going toward a dissertation.

Strayer, after speaking with two to three dozen church leaders about their vision for the Mennonite Church, is compiling information about MC/GC (Mennonite Conference/General Conference) integration. In 1993 her findings will be brought to the church and then voted on at the next combined Mennonite Conference in 1995.

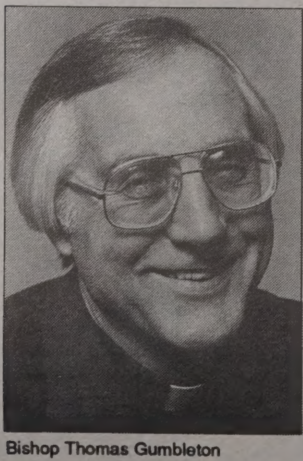
Looking at faith and peace:

Bishops address campus

by Chris Whitehead

Two Catholic Bishops are taking time out of their busy schedules to visit the GC campus next week - Bishop John D'Arcy of the Fort Wayne-South Bend Diocese, and Bishop Thomas Gumbleton of the Archdiocese of Detroit.

Bishop D'Arcy will be the speaker at Monday's chapel. He is scheduled to speak about faith as it relates to young adults. D'Arcy has worked with faith development in young people. He has his own column in the *Today's Catholic* newspaper, addressing various issues in the Catholic community.



Bishop Thomas Gumbleton

"He enjoys college-age students and interacting with them," noted Martha Smith-Good, campus pastor.

Following the chapel a reception will be held in the foyer area of the Church Chapel from 10:30 to 11 a.m. Students and faculty will be able to visit with the Bishop at this time. From 11 a.m. to 12 p.m., D'Arcy will be involved in "The Catholic-Mennonite Dialogue," a forum arranged by GC president Vic Stoltzfus. Representatives from St. John's School and St. John's Parish, Mennonite and Catholic faculty members from various schools, GC students, and Goshen area residents will participate. D'Arcy will conclude the day by taking part in Ruth Krall's Christian Community colloquium from 3 to 4 p.m.

Bishop Gumbleton will be speaking at the convocation on Wed., Nov. 6. He has traveled worldwide to such places as Iran, Vietnam, and Nicaragua to help in finding peaceful solutions to political and social conflicts. Currently, he serves as president of Bread for the World and as pastor of St. Leo's Parish in Detroit. He is also the Bishop for all regional inner-city parishes.

Gumbleton will have a busy schedule once he arrives at GC on Nov. 5. That evening he will lecture in a public peace and justice forum at College Mennonite Church at 7:30 p.m. The next morning he will have breakfast with several Goshen area pastors at 8 a.m., and will attend the convo at 10 a.m. Gumbleton will appear in peace studies classes at 11 a.m. and 3 p.m. All of his appearances are open to the public and are free.

Gumbleton attended Pontifical Lateran University in Rome, where he earned his doctorate in canon law. He was ordained by the Catholic Church in 1956 and sanctified as a bishop in 1968. Gumbleton has written articles for magazines including Sojourners, Catholic Worker, and National Catholic Reporter. He was also the president of Pax-Christi USA and a member of a panel that drafted the 1983 pastoral letter entitled "Challenge of Peace: God's Promise and Our Response."

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GC recruits siblings early

by Susan Landes

The sea of almost familiar faces that has flooded the GC campus this weekend belongs to the next generation of Maple Leafs. These visitors, here for the first Little Sibs Weekend, are the younger siblings of current students .

Using junior Kent Nafziger's idea, the Campus Activities Counsel (CAC) and the admissions office were able to come up with the plan for a weekend for little siblings to visit their big brothers or sisters and to become familiar with the campus.

The idea came to Nafziger while he was working at Sauder's Woodworking this past summer. Frosh Amy Mull, another Sauder's employee, was wearing a "little sibs" T-shirt from another college which caught Nafziger's attention.

Being both a student assistant for admissions and an upcoming CAC rep., he thought a "little sibs" weekend would be a good project to attract prospective students. Nafziger discussed the idea with associate director of admissions, Marty Hooley. He began organizing it more carefully in his own mind and used his thoughts as something to pass the time with in the factory.

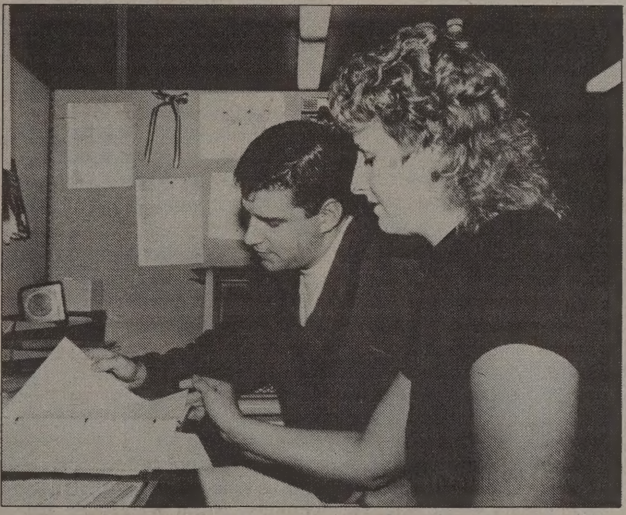
Thanks to CAC's hard work and long hours of planning and the admission office's financing, Little Sibs Weekend is now a reality. Beginning today and continuing through Saturday, the 66 younger siblings will participate in activities especially designed for them.

Since the ages of the siblings range from nine to 18 years, planning was difficult. The organizers had to come up with general things that everyone would want to do. Tonight the movie *Home Alone* will be shown with an "all-you-can-eat sundae bar" social immediately following. And a game of capture-the-flag is planned for later that night.

There are four primary reasons for this first ever Little Sibs Weekend. From the standpoint of the admissions office, this is a chance to "recruit" and reach out to younger kids. From a campus activities point of view, Nafziger believes it will be a great campus event. Many older siblings will have the opportunity to spend time with younger brothers and sisters not normally seen during the trimester. Lastly, Nafziger adds that for the younger siblings, it is a chance to be on campus with an older sibling—away from the typical visit with the parents, and to know that they are the center of attention.

This weekend is a campus-wide activity, and all students are encouraged to attend the activities—whether or not they have a sibling involved. The only event that would be an exception to this is the walk through the "haunted" Witmer Woods which will end at the college cabin for a bonfire and smores.

Will Little Sibs Weekend become an annual tradition here at GC? Organizers feel that it will depend primarily on how receptive the siblings are to the activities planned and on how smoothly these activities are carried out.



Mike Miller

Senior Kent Nafziger and admissions applicant's secretary Becky Buller work on the logistics of Little Sibs Weekend.

SCOLA broadcasts international news

by Jason Gingerich

A new satellite television channel recently became a part of GC's closed circut system. Channel 15 will now broadcast SCOLA, a channel that provides news service from around the globe in the original languages. SCOLA stands for Satellite Communications for International Learning.

Stoyan Sardjev, GC sophomore from Bulgaria will listen to the Russian language broadcasts. "These events that are going on over there are important for the whole world. I'm interested in what is going on in Yugoslavia. It can also affect my country."

Shanti Defehr, a junior taking German 201, has already watched the program twice for class. "You don't get the American version. You get the German slant." They watched a German report on the Hill-Thomas hearings. Defehr, however, was unable to give a German perspective on the hearings. "I didn't understand the language." What her German professor failed to mention is that GC will also be receiving the outwrite service in German and Chinese, providing a transcript of the program in the original language along with a translation to aid language learners.

Ifeoma Ezeh, a GC sophomore from Nigeria, offered a different perspective on the programming. Only three programs on SCOLA come out of Africa, excluding Ezeh's native language. "What a nonsense. Even BBC [British Broadcasting Corporation] broadcasts in Hausa." Hausa is a language spoken in northern Nigeria and other west African countries. Indonesian students, frosh Theodore Pribaldi and Dea Putera, also failed to find programs from their country.

SCOLA does, however, broadcast in forty different languages from twenty countries. Although the world's great diversity prohibits all perspectives from being offered, it will greatly increase international awareness at GC for those who are interested.

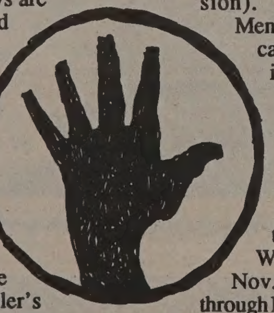
SCOLA Schedule (weekdays)

1200 a.m.	KORAN (Arab TV) TaNaK (Israel TV)
1215	USSR (TV-INFORM/VREMYA)
100	TURKEY (TRT1)
130	IRAN (IRIB 1)
200	MALAYSIA (TV7)
230	OMAN
300	AFGHANISTAN
330	CROATIA/SLOVENIA
400	GERMANY
500	TAIWAN, CHINA (TTV)
530	PAKISTAN
600	JAPAN (FUJISANKET)
700	MEXICO (ECO)
830	GREECE (ANTENAE/MEGA TV)
900	FRANCE (A2/TF1)
1000	JORDAN (JTV)
1030	TAI YUAN, CHINA (Yellow River TV)
1100	ISRAEL (IBA)
1130	JAPAN (NHK)
1200 p.m.	GERMANY (ZDF)
100	USSR TV-INFORM/VREMYA-LIVE
200	ITALY (RAJ 1,2)
245	HOLLAND (TV4)
315	FRANCE (A2/TF1)
400	EGYPT
430	LATVIA (MWF) LITHUANIA (TTh)
500	CROATIA (DNEVIK)
530	POLAND
600	FRANCE (A2/TF1)
630	ALGERIA
700	BRAZIL (globotv)
800	CHILE (24 HORAS)
830	INDIA (NWS CH1)
900	CZECHOSLOVAKIA
930	BEOGRAD YUGOSLAVIA
1030	KENYA (KBC)
1100	SWEDEN (NYHETERNA CH4)
1130	SAUDI ARABIA (CH1)

For information on weekend scheduling and special features, contact Bill Frisbie in the IMC, basement of Good Library.

Service options to be explored

by Marija Dubrick



In keeping with GC's "Culture for Service" motto, Service Emphasis Days will be recognized next week on campus.

Service Emphasis Days are scheduled for Nov. 6-8, and provide a good chance for students interested in service away from home to gather more information. Fred Litwiller, director of Career Services, said that the purpose of Service Emphasis days is to line upperclass students up with Mennonite service agencies. Litwiller's hope is that the agencies will be able to take the students' skills and "try to plug [the skills] into areas of need"

The focus is mostly on students close to graduation, but underclass students are welcome to come and explore possibilities too.

The service organizations to be represented are MBM (Mennonite Board of Missions), MCC (Mennonite Central Committee), EMBM (Eastern Mennonite Board of Missions), MVS (Mennonite Voluntary Service), and COM (Commission on Overseas Mission). Associated Mennonite Biblical Seminaries in Elkhart will also be present.

Organization booths will be set up by the Leafraker Wednesday, Nov.6 at 9 a.m. through Friday, Nov.8 at noon. Representatives will be at their booths and willing to talk individually to any interested students. A few of the representatives have been asked to speak in various classes, but none have been scheduled to speak to the entire campus at once.

This year's Service Emphasis Days are organized to focus more on reaching the individual student. Litwiller said,"We [Career Services] feel the best way for people to learn is by individual contact. Anybody who wants to can have individual contact with them [representatives]."

Along with visiting the Leafraker, juniors and seniors are also encouraged to attend a pizza party on Wednesday, Nov. 6 in Newcomer 19 at 9 p.m. where representatives will also be available to talk to. The focus Wednesday night will be on service with the Economic, Elementary Education, Teaching English as a Second Language, and Nursing majors. However, all upperclass students interested in long term service are welcome to attend.

Litwiller encourages students to stop and see what service has to offer. He said, "Service is an option many students should consider for after graduation. Long-term planning can help them get a better sense of direction than if they just think about it at the last minute."

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Jim Crofut (left) and Chris Brubeck.

Crofut highlights ethnic entertainment

by Dave Brunsma

"Music Makes the World Go 'Round," the theme of this year's Ethnic Fair, is sure to be played out in full when singer/banjoist Bill Crofut brings his eclectic musical talents to GC. Saturday, Nov. 2, Crofut and his ensemble (Joel Brown and Chris Brubeck) will be performing at 8 p.m. in the Union.

The ensemble will play a mixture of arranged folk tunes and personal compositions with an international flavor, highlighted by Crofut's banjo playing.

Crofut was interviewed by phone at his Massachusetts home about his upcoming date at GC. He noted one interesting coincidence: just two weeks ago he wrote a song entitled "Music Makes the World Go 'Round," without having heard the fair theme.

Referring to the theme, Crofut said, "I wish that were true . . . it would be a better world. Unfortunately, music is not an international language. One has to work at it—study it. If this is done, the rewards are fantastic." He has experienced some of these rewards; during his long career, the musician has accumulated experience in over 50 countries throughout the world.

Crofut first came to GC about 25 years ago, and said he has been here "probably six or seven times... In all the places I've been throughout the world, Mennonites are the only group where the tradition of four- part singing is preserved and cherished."

The singer is quite interested in the Mennonite tradition of public service. During his many travels, he's noticed that, "the Mennonites fill many positions in various service projects and organizations."

Crofut's service to the world has come through music. "It's a wonderful challenge to create something of beauty and tenderness that communicates well," said Crofut. A banjo player for 30 years, Crofut loves the "slower things—gentleness and sweetness"; yet, as the ensemble's flyers say, "Anything Goes."

The ensemble is comprised of Crofut, well-rounded guitarist Brown, and Brubeck, a trombonist, bassist and the son of jazz legend Dave Brubeck. Crofut has nothing but praise for the two musicians, and he "can't wait for them to hear the Goshen audience sing!"

This ensemble recorded together on Crofut's release *Unsquare Dance*, only one of four compact discs that the singer has recently finished. The other three albums include a Bartok/Kodaly mix done with folk instruments, a collection of soothing lullabies, and a poetry reading by Alistair Reid set to music. Crofut will be back in Goshen yet again in April of '92 to record his next album in the Umble Center.

A free lunch-time gig during Saturday's Ethnic Fair will give a taste of what's in store for the longer 8 p.m. concert. Both performances will be in the Union Auditorium. Tickets are available at the college book store by calling 535-7482. Prices are $6 for general public, $5 for senior citizens, and $4 for students.

What's Up

Friday
7 p.m. Video, "Home Alone" - Ad 28, $1.
9:30 p.m. Video, "Green Card" - Ad 28, $1.

Saturday
11 a.m. - 4 p.m. Ethnic Fair - Union.
8 p.m. Bill Crofut concert - Union.
9:30 - CAC Dance - bring little sibs! - NC 19, $1.

Sunday
12 noon - Coed intramural flag football - Yoder lawn.

Monday
Intramural volleyball begins - Gym.

Tuesday
7 p.m. Volleyball vs. Taylor - home.

Quintet combines talents

by Anita Nafziger

What do a biology education major, a biology and chemistry major, an elementary ed. major, a music and biology major, and a music and English major have in common? At GC, these five students all share a love of music, and have combined their respective talents to form the GC Woodwind Quintet.

The quintet, now in its second year, includes seniors Jan Osborne (flute), Alicia Showalter (oboe) and Erin Yoder (french horn), junior clarinetist Renetta Welty, and sophomore bassoonist Mike Harley.

Yoder first expressed interest in forming a chamber group last fall, and had little trouble convincing the others to join. The ensemble's original clarinetist was Kerry Roberts, who is currently studying in Germany at the University of Marburg.

Current clarinetist Welty has fit in easily with the group. Asked how it felt to join the ensemble a year after its formation, she replied, "That's something I've never really thought about. It just feels great to play with excellent musicians!"

The quintet attempts to practice at least once a week, although they took a break during rehearsals for the pocket opera. They currently meet for one to two hours on Monday evenings at 10 p.m. The group practices at this odd hour because it is virtually the only time all five can get together due to their busy schedules.

When the group does manage to find practice time, they try to make the most of it. "I can't wait for rehearsals. I just love to play, and everyone is there for the same reason," said Osborne.

Showalter agrees. "It's been a lot of fun, and really is a great way to unwind after a rough day of classes and schoolwork," she said.

Besides finding time to meet, the quintet has found it difficult to critique each other's playing. Osborne feels that having a professor come and critique them might be helpful.

In the past, associate professor of music David Mosley has listened to the group and given helpful comments; its members hope to someday get credit for the group and have a music professor help direct.

The music the ensemble plays has thus-far encompassed a broad range of composers and styles. Works have included pieces by Beethoven, Pachelbel, Mozart, Rimsky-Korsakov, and even some Scott Joplin ragtime. The quintet has played for various on-campus events such as chapel and the Thursday morning departmental recitals, and recently performed at a banquet for Goshen General Hospital employees.

They will most likely be playing during Yoder's junior recital, coming up later this year, and are eager for any other opportunities to perform.

When asked if there was anything she would like to change about the ensemble, Osborne grinned, "Well, Mike tends to be late or completely forget about rehearsals!"

The group gets along well together, and their attitude towards the project is both serious and relaxed; all members want to have fun, as well as become better musicians.

The GC Woodwind Quintet isn't the only small music ensemble on campus. Yoder, senior Pat Showalter, junior Greg Lehman, and sophomore Laura Short form the Alleluia Brass. Sophomore pianist Ellen Fast, junior violinist Erika Metzler, and senior cellist Terri Miller have recently organized a chamber trio .

Doug Klopfenstein

Jan Osborne (left), Renetta Welty, and Alicia Showalter work through a tough section duringtheir Monday-night practice with the GC Woodwind Quintet.

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Public Enemy stresses unity

by Douglas Witmer

Public Enemy
Apocalypse 91...The Enemy Strikes Black
Produced by The Imperial Grand Ministers of Funk
Def Jam/Columbia Records

Nobody can seem to figure out where rock and roll has gone. In a summer issue of *Spin*, the writers went so far as to say that rock and roll by its original (albeit loose) definition was dead, a victim to highly-concentrated MTV commercialism.

In many ways this is true. Rock and roll music definitely does not dominate the airwaves of popular radio stations. At times, it even becomes hard to differentiate between commercials and songs. And now the influence of MTV pressures musicians to not only perform music, but also to sell that music visually to a video-hungry audience. Rarely does a song exist without an accompanying video.

Enter Chuck D, front man for Public Enemy, one of rap music's most militant groups. A former graphic design student at a college on Long Island, Chuck D understands the effect of commercialism on today's music and uses it to his advantage.

"There are people who do art for artistic reasons. I do it for commercial reasons," Chuck D told a *Spin* interviewer. "There's no such thing as art if you don't share it wit' anybody."

Over four albums, Chuck D and Public Enemy have staged media warfare against society. *Apocalypse 91* is their most powerful recording to date and continues their audio assault against the effects of racism in "Amerikkka." The album opens up with a barrage of sampled sounds, scratches, and pounding rhythms—all mixed a few decibels above normal albums (not unlike commercials in between TV shows). Chuck D's voice rises out of the milieu: "Clear the way for the prophets of rage..."

Chuck D is fed up with society; thus, every Public Enemy album is an angry one. But unlike past Public Enemy projects which attack white supremacy, this time the attention is focused back on the black community.

The second track, "Rebirth," calls for positive role models: "I don't claim to be preacher/Not paid to be a teacher/But I'm grown/I try to be a leader to the bone/Never could follow a man/Wit' a bottle/He's a baby with a beard/Not a feared role model . . ."

"Nighttrain," a tip-of-the-hat to a James Brown track (this album is dedicated to his release from jail, along with the release of Nelson Mandela), begins as a song about the slave ships, but progresses to deal with a new form of slavery: many blacks' slavery to self-hate and its manifestations in the form of abuse and chemical dependency.

One of the most powerful cuts off the album is "1 Million Bottlebags." Chuck D takes on the brewing industry and the effects that the advertising of malt liquor has had on the black community. "Who's sellin' us pain in the hood," he asks, "another up-to-no-good/ Plan that's designed by the other man . . ." Rounding out the album is Public Enemy's wild collaboration with the metal group Anthrax, "Bring Tha Noize."

The future of rap music will be interesting to observe. It had been largely ignored by groups outside the black community, but in recent years has become widely accepted as a part of today's culture.

Apocalypse 91 is an intelligent, inventive, playful, yet serious album. Though very consciously an extension of our bloated media, it is a product which attacks the basis of the media's control in society. If it is any indication of the direction of rap music as a whole for the future, then it is the sign of a revolution in music for the 1990s. I'm all ears.

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Photos by Mike Jantzi

Dancing fools. Former GC student Ted Birkey returned to campus last Saturday with his reggae band, Vibe Tribe, for a musical homecoming that united past and present students on the dance floor.

Clockwise from bottom left: Vibe Tribe energizes a herd of fans with its rap and reggae mix.

Junior Grace Sembajwe watches the band perform another original tune and snaps her fingers to the rhythmic beat.

Senior Chad Moyer dances up a sweat in the sweltering GC gymnasium.

1990 GC grad Rich Kauffman joins the crowd and attempts to demonstrate his M.C Hammer impression.

Faculty display talent in art show

by Lenae Nofziger

The GC Art Gallery is opening its doors to a brand-new show, beginning Friday, Nov. 1, featuring the creative efforts of the GC art faculty. The opening reception will be held from 7 p.m. to 9 p.m. in the basement of the Good Library. The exhibit will be housed there through Nov. 26.

All full and part-time faculty members will lend their widely varied talents to the show. Faculty and their respective exhibits include: professor of art Abner Hershberger, monotypes; associate professor of art Judy Wenig-Horswell, jewelry and small sculpture; professor of art Marvin Bartel, ceramics; associate professor of art John Mishler, sculpture; and assistant professor of art Randy Horst, computer-generated graphic designs.

"The art department tries to have a faculty art show at least once every four years so art students can see what their professors are working on sometime during their studies here," said Horswell, co-director of the GC Art Gallery. "It is also interesting for the art faculty members to catch up on the work of their colleagues."

Hershberger, the art department chair, plans to show 15 or 16 monotypes. Monotypes, he explained, "are original prints similar to etchings which can create expressions that are more like paintings than etchings can."

Hershberger created most of the monotypes in the exhibit during the last two years. The East Wind series he made at Cape Cod during the summer of 1990 will be included. This is the first time these monotypes will be shown in the Goshen area, but several of them have been shown elsewhere, including the Miriam Perlman Gallery in Chicago and Boston Symphony Hall. This fall Hershberger is teaching Painting, Printmaking, and Color and Space Design.

Bartel will exhibit some rather large stoneware ceramics, as well as several pottery pieces. He has created a variety of small ceramic tables, some with glass tops and wooden additions. He made many of the pieces to be shown during his sabbatical in the winter and spring of 1990.

Bartel commented, "I have been making small furniture pieces on and off for 30 years, but recently the pieces have been more subject matter oriented. They used to be very abstract." He has used the potter's wheel to create unusual shapes, including fish, insects, and a functioning bathroom sink. Bartel teaches Ceramics, Photography, Art for Children, and Secondary School Art. During the spring terms he teaches Drafting and Design.

Wenig-Horswell's pieces on display will include jewelry and small sculpture. She made most of them within the last two years using wax casts. Wenig-Horswell described her work in the show as transitional, saying, "I can see a new direction in some of the pieces, and I want to explore that more." Many of her works are for sale. Wenig-Horswell teaches Design, The Arts, and Art History. She is planning to teach a jewelry class in the winter.

Mishler, also a co-director of the GC gallery, teaches Sculpture during the spring. He plans to show several free-standing sculptures and some wall pieces. Mishler is the creator of the Broken Shield located in the center of campus.

Horst teaches graphic design at GC, and will display examples of computer generated graphic designs he has created for various clients within the last year. His clients include GC, Oaklawn, the Mennonite Board of Congregational Ministries, and the Commission on Education at the General Conference Mennonite Offices.

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GC sets multicultural goals

Multiculturalism is the buzzword of the 90s. College campuses across America are scrambling to create programs that fit the multicultural bill: widening curriculum, hiring minority faculty, bolstering overseas studies programming, encouraging international student enrollment. In past years, GC has been a leader in the field. But with multiculturalism's increasing popularity, GC cannot sit on its laurels.

The following essays reflect the hopes six students and professors have for GC as it re–examines multiculturalism and its continuing role on campus.

Language skills convey attitudes

Judith Davis
Associate professor
of French

My hopes for a multicultural campus are based on creating a college environment in which diversity is encouraged and appreciated. I find it paradoxical that we require 12 hours of international experience for graduation but send students on SST with minimal language and cultural preparation. What message do we convey to our host countries about the value we place on their culture? I also wonder how we can go abroad to encounter other cultures when we may not encounter them creatively here at home. One of my greatest hopes is that we can prepare ourselves better to communicate with others both in Goshen and in the wider world. Additional hopes (some of which were articulated five years ago by faculty during a workshop on strategies to fulfill our GC mission) include the following:

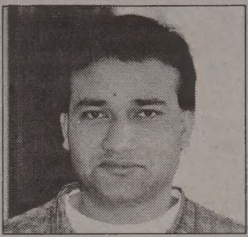
- indicating intercultural openness as a criterion for hiring faculty and staff.
- hiring more people of color on faculty and staff.
- conducting information sessions on cultural sensitivity for all members of the dominant culture—from frosh through senior faculty.
- establishing standards of competency in a second language for all GC grads and making the schedule of course offerings more flexible to accommodate preprofessional majors.
- Supporting students' year/semester-abroad experiences with financial aid.

setting up an "international room" equipped to receive TV transmissions from other countries via satellite and stocked with print media in other languages for browsing and borrowing.

- promoting foreign-film festivals on campus, open to the genaral public.
- providing more occasions like the Ethnic Fair to celebrate diversity.

Multiculturalism is not a fad; it's a fact. We who think of ourselves as a "majority" in this country, comfortable as we may be with our white skins and our Judeo-Christian heritage, constitute a minority of the world's population. It may be uncomfortable for us to acknowledge this fact, but we must if we are to achieve an important outcome of the GC mission: intercultural openness and the ability to function effectively with people of other world views.

Int'l students add flair



Gyanendra Basnet
(G.B.)
Math major
Kathmandu, India

Only a few years ago, I was a free-wheeling adolescent, about to enter the adventuresome twenties, a typical happy-go-lucky high school graduate. Devouring Robert Ludlum's bestsellers, roaming around the streets of Kathmandu, and of course, *pataoing* (impressing someone of the opposite sex) were routine—classes a breeze.

"Culture" was just a word and "Multiculture" did not even exist in my dictionary. After all, what need was there for me know about multiculturalism when I was living in a country where 95% of the people were Hindus who shared almost the same cultural background.

Multiculturalism simply meant watching Indian movies in which, most of the time, the heroines ran around the parks singing songs and swaying their hips while their "macho" heroes followed them like jumping jacks. It also meant moonwalking and beating on the breakfast table to the tunes of Michael Jackson's "Beat It" while my grandma watched me with pride and a big sunny smile thinking how well I was dancing in an angrezi (English) style.

Then came Sept.2, 1988, my first day at GC.

That day was a turning point in my life. Since then, there have been many metamorphoses—sudden and thorough. The culture and multiculture shocks that I went through made me realize that Kathmandu was not the whole world, Hinduism was not the only religion and ours was not the only culture.

I must admit that GC has done a wonderful job in inculcating in me the necessity of a broader mind and the importance of interactions among students of different faiths and cultures.

In today's world, people kill each other every day in the name of religion and ethnic background and human values suffer more than our environment. I believe one of the best and simplest ways to achieve global peace is to acquire the knowledge, insight and understanding needed to work effectively with people from various social classes, religions, ethnic and cultural groups. It is my conviction that multicultural education can serve that purpose well.

This year, GC has more than 70 international students from 26 different countries. I strongly feel that the international students are an asset to this campus because they bring with them a wide variety of rich cultures, customs and languages. GC can make use of this asset in so many different ways to boost its effort in developing multicultural education as a major part of its curriculum.

The professors should involve these students in class activities and give them opportunities to talk about their cultures. Talking to an international student for an hour can be almost as beneficial as reading a 300-page book about his/her culture. GC should introduce new classes that shed light on multiculturism.

The International Students' Club, which has played an integral role in bringing educational entertainment to GC, needs more attention and support from GC.

Also, events like the Ethnic Fair and International Banquet should take place regularly on campus. Marge Liechty, coordinator for the Ethnic Fair, says,"This kind of event makes people aware of so many good things about other cultures. For some of them, it also brings back the memories of their 'roots'."

Living in an American society with so many different international students for three years has made me realize the essence of multicultural education and the beauty of foreign languages. I should mention that it has also taught me to dislike a "limited-curriculum" that is tailor-made to serve the interests of a particular section of a society.

That's why I want to see GC continually striving for a broader curriculum—one that, while encompassing the domain of knowledge necessary for a degree, also provides an ample opportunity for personal enrichment and further development. I want GC to tell its students that multicultural education is not a luxury anymore, it's a necessity!

(By the way, I invite you to come to the Ethnic Fair at GC on Saturday, Nov. 2, 1991. This is your chance to get a real multicultural experience.)

Multicultural Center will fill curriculum holes

Nhamu Wakatama
Communication major
Harare, Zimbabwe

With the multicultural center on the horizon, the question of culture and curriculum has been on the front of peoples' minds. Years of discussion with students, staff and faculty has raised issues. As an international student, I have been reminded daily of the lopsided format of my education.

Classes ranging from Sociology to Political Science have proven to be utterly concerned with Europe and North America. All else I have learned here at GC is from this Western world view.

When the other two–thirds of the world's population has gained mention, it has been merely on the basis of their relations with the West.

A fact that may be even more unfortunate is that many Aftrican-Asian and Oriental curricula share the same basic problems.

I remember only too well my high-school lessons in Latin, German history and French. It seems that to be academically competent, this is what one must learn. After all, information and economics are dominated by the West.

I guess my dream would be that my children learn of Chaka Zulu when they learn of Napolean. When speaking of royalty, Mutesa as well as Louis XVI.

African history, of which I know very little, is rich with dynamic characters who moved their worlds with their charisma. Each international student, no doubt, has their own cultural wealth in history. It would be wonderful to see the wealth made available to everyone.

The multi-cultural center seeks to make available facts about the ethnically diverse American minorities. It is not just American students who will benefit from these new materials, but international students will profit from the expanded resources as well.

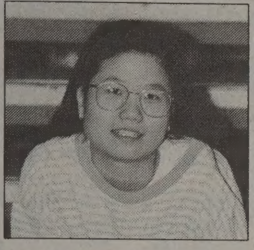
The center will have important lessons to teach. It could have the ability to show how beneficial a range of histories, cultures and arts are in broadening the mind. True education is experience and the center will provide foreign food of domestic palates.

I hope with the coming of the multicultural center will also come a desire for a fuller and more complete academic curriculum; an academic curriculum that would prepare the GC student for service anywhere in the would.

A culturally broad base would function to close the infinite gaps provided by race, economics, ideology and geography, making us better equipped to deal with the global village that awaits.

Personal contact invites integration

Simple words such as open-mindedness, variety, differences, and acceptance come to mind when I think of being multicultural. Multiculturalism is complex in its meaning. From my point of view, multiculturalism is not merely an intellectual learning of different cultures in class or having big discussions about it around the dining table. Neither is it just being involved in cultural-related activities—although both of these two separate entities can be very effective in helping one learn and understand more about another culture. However, it goes beyond these two extremes—more like keeping the balance of practicing what is learned in class through application of our simple daily interaction with people. One may choose to work together with a person of another culture on a class project or live with a person who is of another culture.


Karen Chin
Psychology major
Kuala Lumpur,
Malaysia

I lived in Malaysia all my life prior to coming to GC three and half years ago. Growing up in a culture where there are three predominant races, (Malay, Chinese and Indian) I did not consciously think about being among people of other cultures besides my own. I went to school with people of different races, and that was "normal."

However, when I first came to GC, I felt that the color of my skin and hair made an obvious difference. Coming from a city to a small town was a drastic change in itself. In addition, I'd never seen so many Caucasians at any given place in my life—it was rather intimidating! For the first couple of months, it seemed as if everyone on campus looked the same, and I had the hardest time differentiating one person from the other.

In order to facilitate cultural adaptation, initiative must come from both sides. As an international student and a minority on campus, I found myself compromising a lot of my cultural values/background to adapt to this North American culture comfortably. I found myself coming to many crossroads where I had to decide which cultural values, whether Asian or North American that I wanted to weed out, keep and adopt respectively. Those were my choices. But it is not an easy integration.

Reflecting on my cultural experience at GC throughout my years here, my thoughts immediately turn to my own contributions toward promoting multicultural awareness among students, faculty, and staff on campus. Much can occur on the structural level to increase awareness. However, it is the interpersonal communication, between faculty and students or student to student, that is the real foundation.

During late-night talks with roommates or housemates, dinner-table talks and conversations on trips with my friends, I have shared my thoughts, struggles and both positive and negative experiences I have had to deal with being a minority international student.

It took courage on their part to admit that they were ignorant about other cultures, but their willingness and sincerity to learn and listen was all it took for me to feel comfortable revealing my inner-thoughts.

I believe it was vulnerability and openness between us that brought together an understanding and acceptance of two or more different cultures.

In the words of Walt Whitman, "Come to us on equal terms, only then can you understand us."

Learning searches truth

"No man is an island, entire of itself." - John Donne

This is more true than ever in this day of fast international travel and communication. It is also very true of the pluralistic society in which we live.

Multiculturalism is not a fad. It is a fact of life.

It is a recognition of the interdependence of all of humanity. It is a perspective which recognizes that all cultures contain good and bad. It seeks to identify the good.

Ron Milne
Associate professor
of mathematics

Through interaction with other cultures, we all can learn to both value and critique our own culture. Of course, the interaction needs to be fair and equal. It does not work when one culture dominates others or tries to "melt" other cultures into the dominant mold. This results in the devaluing of others and the overvaluing of the dominant culture.

What is the nature of education at GC?

Is education simply indoctrination in which "the facts" and "truth" are taught? Is education a process in which the search for truth is modeled? The Mission Statement and Desired Outcomes speak to this.

"Goshen College is . . . dedicated to the development of informed, articulate, sensitive, responsible Christians." (GC Mission Statement)

"At Goshen College . . . students will be developing . . . intercultural openness with the ability to function effectively with people of other world views" (Outcome 2) and " . . . social relationships of interdependence and mutual accountability." (Outcome 10)

How can we be more informed, sensitive, interdependent, and interculturally open? What specific suggestions would I make for GC?

First, I am not sure that we need more administrative structures. This is because I believe we should not separate multicultural activities from other activities. Rather, the whole campus—students, faculty, curriculum, extracurricular activities—needs to be multicultural.

We need to recognize the multiple cultures which exist among us as legitimate. We are already doing much in this regard. Our SST program is a major experience in which students interact with and learn to value another culture. The Ethnic Fair, international meals, chapel/convo presentations, and articles in *The Record* are some other ways.

Could our academic courses become more multicultural? Curriculum change is especially difficult if we (faculty and students) think of learning as transmission of truth rather than searching for truth.

We need to recognize that the approach we take to most of our disciplines is an approach which has its roots in Greek, Western, and, many would argue, male modes of reasoning. This is a valuable heritage, and should not be neglected. However, we also need more authentic valuing of alternative "ways of knowing."

Our curriculum needs to truly integrate different perspectives, not just as curiosities or add-ons, but as valid ways of knowing. To help with this we need more faculty from other cultures to be role models to all students and to inspire our faculty. In addition, we need help/suggestions from students and others familiar with other perspectives. Finally, faculty need time and effort to read about, experience, and synthesize other ways of knowing in the development of our courses.

Different cultures search for truth in different ways and from different perspectives. Thus we should expect different conclusions or emphasis. Can we aspire to see the validity in each of these ways? Can we learn to appreciate different perspectives even if we do not embrace them as our own?

If we can hear these questions with an attitude of acceptance, we are on the way to an authentically multicultural campus.

To get the 'real thing,'

Faculty diversity needed

If you believe everything you read, GC is at the forefront of the latest trend: multiculturalism. We've got the innovative SST program, plane-loads of international students, an Ethnic Fair and guest speakers from all over. But by attending classes every Monday through Friday, I have noticed a lare, shall we say gaping, hole in our multicultural illusion.

Monica Honn
Interdisciplinary major
Waukesha, Wisconsin

Contrary to popular belief, students do learn what they're taught. We learn that we can live in a monocultural world, we learn that our beliefs will not be challenged unless we seek out the challenge, and we learn about America's minorities and other cultures from textbooks so that they will remain distant and stereotypical.

Who in this institution can change this system of retardation? The faculty and the administration who hires them.

The solution would be to revitalize and update the current faculty and bring in new professors to challenge our monocultural campus through a faculty exchange program. A sabbatical every ten years and subscribing to numerous magazines is not going to keep our existing faculty fresh.

The quality of a student's education depends on the quality, enthusiasm and relevancy of their professors' teaching.

The challenge of the 90s is multiculturalism. Every faculty member needs to realize that this challenge pertains to their department and they must bring this understanding to their students. To facilitate this process, the GC administration needs to provide faculty with the time and resources to pursue this goal, whether the medium be conferences, research, travel, or study abroad. These activities may already be happening, but they need to be more frequent and with the added intent of multicultural education.

This may create a lot of multiculturally-aware white, middle-class Mennonite men, but how about a bit of the real thing? GC cannot tell me that its hiring requirements for faculty rule out nearly all women and anyone of non-WASP (white anglo-saxon protestant) culture. However, if it weren't for the Spanish and Hispanic Ministeries departments, I might wonder if we were being separatists.

You might have heard the rumor that GC has a hard time attracting faculty from other cultures. A faculty exchange program would be a temporary solution but the question of what kind of community GC is presenting must be addressed somewhere on this campus before any permanent growth can take place.

The answer I am proposing is not the only option, but one that GC has the capability to implement in the near future. GC would benefit from a multicultural influx of professors as their existing faculty are being updated and revitalized. The students would have an incredible opportunity to learn from the other cultures sharing this country with us and the cultures that fill the rest of the world.

What social work or sociology classes wouldn't benefit from a professor with personal insight into the minorities being studied?

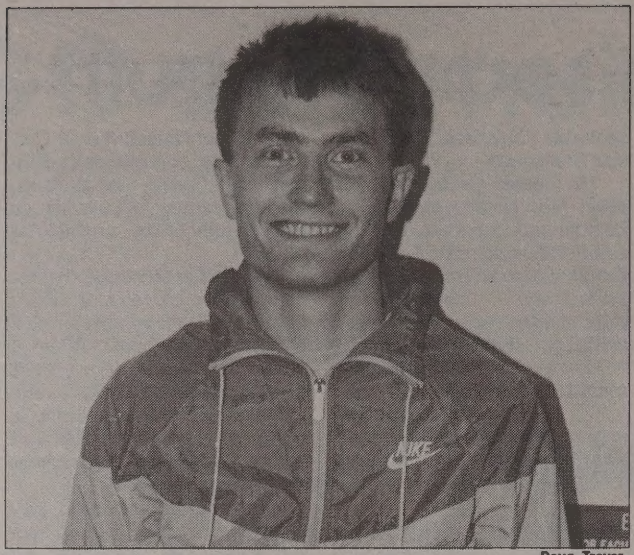
What business or economics class wouldn't be improved by a professor who can tie the U.S.'s actions into the repercussions felt in their EEC (European Economic Community) or a third-world country?

What nursing or nutrition class wouldn't benefit from a professor who knows what public health is like in the community they come from?

And what biology class wouldn't be more useful with a professor who knows the application of that science in another culture and country?

Multiculturalism is a challenge for students and faculty alike on this campus, we need to prepare for it now.

It will catch up with us one day.



Geoff Douglas

Doug Troyer

Douglas paces his cross country goals

by Mark Schloneger

Senior cross country runner Geoff Douglas could have run the treacherous 600-mile "Menno-Belt" from Goshen to Lancaster Pa. with the mileage he racked up running this past summer.

The accumulation of miles run during the summer is a prime example of the work ethic that has propelled Douglas to be one of the top runners in GC history. Cross country coach Lyle Miller said, "More than anyone we've had, Geoff has been willing to go out and run ten miles. You've got to have a certain amount of talent to run times like Geoff does, but his hard work does much more."

Success in running has followed Douglas throughout his GC cross country career. He has been a part of the all-conference team from his frosh to his senior year. As a sophomore, Douglas ran the second-best time in GC history (25:30), barely missing the all-time record by two seconds. That same year, he qualified for the NAIA national meet.

This year, Douglas continues to build his list of accomplishments. In the Manchester Invitational last September, he ran a 26:11 to shatter the ten year-old senior record by 25 seconds.

Last weekend, Douglas captured the Mid-Central Conference crown by winning the conference meet at Huntington College — the site of his first win as a frosh.

Douglas completed the waterlogged seven kilometer course in 28:05, eight seconds in front of the second place finisher. The win was an especially sweet one for him. After being one of the top three runners in the conference meet his frosh and sophomore year, Douglas placed a disappointing fifth place last year. He used that frustrating finish to motivate him to a better performance this year.

Although the wet course slowed down all times considerably, Douglas understandably enjoyed his time in the rain. "The rain made it a lot of fun," he said. "Just because it was raining doesn't mean that it wasn't enjoyable. I liked sloshing around the course."

Douglas will need to continue sloshing at this swift pace in the district meet tomorrow at Taylor University to qualify for nationals. The first five runners not a part of the top two teams qualify for the national meet in Kenosha, Wis.

Miller likes his chances. "We have a really tough district," he said. "In some districts, Geoff would have a good chance of winning, but that can hardly be expected at our district. Nevertheless, Geoff is right there among the top five runners."

The fact that Douglas did not qualify for nationals last year gives him more of a desire to qualify this year. "Last year, I went to the district meet disappointed from the conference meet," he said. "I have to make it to nationals this year because I didn't last year."

Douglas credits Miller for continuing to motivate him throughout his college career. After his highly successful sophomore season, Miller told him about other runners who slacked off after their second season. He continues to remember this because he doesn't want his last two years to be less memorable than his first two. "He [Miller] has been a coach and a friend for four years," he commented. "In some ways, I don't want to disappoint him."

Although looking ahead to the national meet would be easy for Douglas to do, he has learned a lesson from last year and remains focused but confident when considering the district meet.

"Last year, I was assuming too much that I'd make it to nationals," he said. "This year, my first goal is to get there. If and when I do get there, I will perform."

JV preps for varsity action

by Mark Schloneger

These soccer players work just as hard as the others. They go to just as many practices and attend all the games. The junior varsity soccer players may not receive the recognition that the varsity players do, but this fact does not diminish the time, hard work and dedication they put into their sport.

While quietly completing its schedule, the JV team has steadily progressed from the start of the year. "They've definitely gotten better this year," said coach Dwain Hartzler. "Although our varsity season has been a little down this year, the JV team has shown marked improvement."

While the number of wins is one way to measure progress, the philosophy of developing a JV team is concerned more with allowing younger, inexperienced players a chance to compete in a game setting. The team consists mostly of frosh and sophomores, but there are occasionally a few juniors who play.

"Basically, we want to give a chance for younger players to play," said Hartzler. "A JV team guarantees players a place to play without being cut."

The JV's eight-game schedule consisted of alumni teams, local club teams, and two games against Calvin College. All but one of the games was held at home. "It is cheaper to stay at home, and the players don't miss as many classes," Hartzler said.

An excellent example of a player who used the JV games to improve his play is sophomore Chris Yoder. Yoder started off on JV this year and got his shot at varsity late in the season. "Because we saw him play in the JV games, Chris was able to get his chance and he took advantage of it," said Hartzler.

Yoder scored a goal in his first varsity start and tied a GC record for assists (3) in his next one. He feels that the JV games proved to be beneficial to him when he started playing varsity. "It helped me a lot to actually try in a game what I learned in practice," Yoder said. "I also gained experience which helped me when I made the switch to varsity."

Hartzler believes that having a JV team allows all soccer players to improve because they are able to play at least one game a week. It is also a way to measure progress in players not on the varsity team, something difficult to do solely through practices.

Today's JV players will be a big part of tomorrow's varsity team. "Sometimes those players who have to work hard and improve turn out to be better players than the ones who come in and start right away," commented Hartzler. "If these players have the patience, they will improve."

CC teams make a splash

by Brian Miller

The GC cross country teams fared quite well in their respective conference meets last weekend. The men traveled to Huntington on Friday and earned a second place finish for the second year in a row. On Saturday, the women placed sixth out of seven teams at Mounds State Park near Anderson College.

Senior Geoff Douglas wrapped up his final regular season meet by bringing home first place honors and crossing the finish line in 28:05. Douglas' win is the first MCC title by a GC runner since 1985. Sophomore Dean Altstaetter also fared well, placing fifth with a time of 28:54.

The women's team was led once again by frosh Jenny Burkett. Burkett ran the course in 21:18, earning her a thirteenth place finish despite the fact that the very sloppy course caused her to twist an ankle during the race. Three places behind her was classmate Kelly Krabill with a time of 21:44. These two young runners have highlighted GC's team this season and should provide leadership for the team in years to come.

Coach Lyle Miller was pleased with the women's performance, stating, "We are very young, so its tough to compete real well as a team." Anderson College won the meet by edging out DePauw by a mere three points.

For the men, the key to their impressive second-place finish was rooted in the strong performances by all of the GC runners, as the team placed nine runners in the top 22 places.

The nine runners finished ahead of Huntington College's fifth fastest runner, allowing GC to edge Huntington by a single point for second place overall behind Indiana Wesleyan.

"Geoff had a good run to win, but it was the pack that came through for us and got us past Huntington," commented Miller.

Times were relatively slow for both the men and the women due to sloppy course conditions. Water filled the course pathways, making the always tough hills and corners of a cross country race even more difficult.

Through this adversity, the teams ran well and made the best out of the situation by having fun and making light of the conditions. Alstaetter noted, "Under the circumstances, I think the team pulled together having the hope that we would survive this test of endurance."

Both the men and the women will try to improve performances when they travel to Taylor University on Saturday morning to participate in the District 21 meet.

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Women kickers control Albion

by Susan Hochstedler

The women's soccer team picked up steam after a 1-1 half time score to railroad Albion College with a 3-1 victory in an away game last Saturday.

Senior Yolanda Brunsma scored almost immediately into the game, but GC had to wait until the second half to capitalize on two more goals.

"Yolanda got us off to a great start, scoring just eight seconds into the match," said head coach Jeff Birky. "The game then settled down into an evenly contested match, played mostly in the midfield."

Seniors Chris Kauffman and Anita Fast combined to score two more goals during the second half while Albion remained scoreless. GC assists were credited to Fast and senior Joanna Miller.

The women came out on top mainly because they accumulated twice as many shots on goal as Albion. "Even when it was tied," said Kauffman, "it still felt like we were controlling the ball."

Birky commended junior Ingrid Friesen and senior Tonya Boschmann for having strong games.

"Ingrid played her best game of the season at left fullback, and Tonya had a nice game filling in for Giselle Peachey [sr.], who missed the game due to illness."

The women enter tournament play Monday at 2 p.m. when they compete in the District 21 Playoffs and take on host Tri-State.

Birky stated that a tournament is a good time to stress strategy. Kauffman agreed, saying, "The Tri-State game will be really physical and rough. We are working on our shooting, concentrating on getting more goal shots off."

GC posted a 4-3 loss to Tri-State in their last meeting earlier this fall.

Commenting further on the upcoming tourney, Birky said, "Tournament play is sort of a reward for what you have accomplished through the year. I thought if we finished .500 that would be great, so we've had a good regular season finish."

Other participating schools will travel from Illinois, Wisconsin, Michigan and Indiana to participate in the tournament.

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PERSONAL
- 42 years old, lifelong resident of Goshen
- Married to Carol Miller, one son, Nicolas
- Graduate, Goshen High School 1967
- Bachelor of Arts, Goshen College 1971
- Vice President, Operations/Sales, NBS Office Supplies & Equipment

POLITICAL
- City Council, 2nd District, 1976-1979
- City Council, At-Large, 1984-1991
- Ordinance Committee, 4 years
- Finance Committee, 12 years, Chairman 6 years

FOR EXPERIENCE AND ABILITY ... VOTE

ALLAN KAUFFMAN
COUNCIL AT- LARGE

Netters reject St. Francis

by Troy Eichelberger

The GC volleyball team split two home matches this past week as they defeated St. Francis but then fell to HCW conference rival Depauw.

Wednesday night, GC defeated St. Francis in four games. The Leafs dropped the first game 14-16, but then bounced back and took the next three 15-12, 15-12, and 15-5 behind the powerful hitting of senior tri-captain Kara Schloneger.

"Kara's hitting was excellent. She played more like the Kara Schloneger that I know," said head coach Sue Roth.

Schloneger led the Leafs with 21 kills for the night. GC also recieved outstanding play from senior tri-captains Kathy Beck and Rita Wyse. Beck led the team with 26 digs and Wyse led with 46 assists for the match.

Wyse commented on the game saying, "We played much more as a team tonight. This is a big mental boost for everyone going into the end of the season."

In addition to excellent play for the regular starters, GC recieved solid play from the bench.

Junior hitter Angie Miller came off the bench to contribute a couple key blocks down the stretch along with solid hitting throughout the match.

"We had to make some changes with Ann (Nafziger) out with an injury," said Roth. "It was no problem, though, because we had the personnel to do it."

Last Saturday, the women dropped a match at home to Depauw. GC got off to a quick start in the match by taking the first game 15-11. Depauw then jumped to a 9-0 start on its first service in the second game. GC ended up losing the game 15-10. Depauw gained the win in game three by scoring seven unanswered points.

In the fourth game, GC held the lead by a score of 11-9, but Depauw once again streaked to rail off six straight points to end the game and to win the match.

Roth said, "We have to mentally play much tougher than this if we want to stay with our competition."

The tri-captains once again provided solid games for the Leafs. Beck contributed 14 assists and four kills while Wyse led the Leafs with 17 assists. Schloneger had an excellent serving game, going 21 of 21 to go along with her three aces.

The GC volleyball team resumes play at the Huntington Invitational tomorrow at 9 a.m. and plays its last home game against Taylor University next Tuesday at 7 p.m.

Doug Troyer

Senior Kara Schloneger tallies another block during Wednesday's victory.

Leafs shot down by Pilots

by Tonya R. Boschmann

The men's soccer team split two games during play this past week. The Leafs fell to Bethel on Tuesday but were victorious over St. Francis on Saturday.

Tuesday's game against Bethel was another disappointing one for the men as they lost 4-0. Coach Dwain Hartzler said, "Although we tied Bethel with 17 shots on goal, only two of the shots were on the net. There were no tough saves. If you don't shoot on the net, you don't score." Hartzler also noted that frosh Chad Bauman played a good defensive game.

While the team lost a tough one against Bethel, it totally dominated the game against St. Francis and emerged with a 4-1 win.

"We played very well early in the game and got the three-goal lead," commented Hartzler. "We did not do so well late in the first half and early in the second. If we had given up a goal to let St. Francis close to within one, we could have been in trouble."

Junior Roberto Carreno scored early off of an assist from sophomore Chris Yoder and senior Tavisith Mounsithiraj. Sophomore Jeff Case set the team further in the lead by scoring two goals, both assisted by Yoder. After GC's third goal in the first half, St. Francis scored on a penalty kick.

The second half of the game was much slower paced. Junior Alan Burkholder led off the action by scoring on a penalty kick. The penalty kick resulted because a St. Francis defender used his hands to block a corner shot from Case, causing the potential goal to be stopped.

"Case had one of his best games all year," said Hartzler. "Chris Yoder also continued his fine play." Yoder came away with three assists for the game and in the process equaled the GC record for assists in a game that is shared by 15 different players.

The team was notified last night that it made the eight-team district tourney. GC was originally seeded ninth but took the eighth position due to its point standing and victory over eighth-seeded St. Francis.

The men end their regular season this Saturday at 1 p.m. when they travel to Purdue Calumet.

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A GC/MC merger: Sharing the shoo-fly

How many Mennonites does it take to change a lightbulb? Eight to form a committee to define the problem, one delegate to do the task, and 20 to throw a potluck afterwards.

For being "simple" people, we Mennonites can be so complicated. Growing up in a Mennonite family and attending a Mennonite church, high school and now college, I can assure you we're good at analyzing, delegating . . . and often sitting in the mud.

Watch out—there's new mud ahead: it's the General Conference/Mennonite Conference merger question, and we're birthing complications like rabbits. Sounds like a dull topic, you say? Pick up the Oct. 22 *Gospel Herald* (grab an MC) and you'll soon see that tempers are up and there's a lot being said on the issue.

Before we wind up stagnant in the mud, let's take a risk as a church. It's time to merge.

I was explaining the Mennonite church to a Catholic friend two weeks ago. (Yes, what a job!) We were both feeling good about Mennos until I got to the part about conferences. He couldn't understand why 165,000 people couldn't operate as one unit.

This comment struck me. We are a relatively small denomination. And, as a church that wants to focus on mission service, what does this division tell others? Is it consistent with our theology? I don't think so. We should communicate wholeness of community and a common faith, not fragmentation.

The division is not only visible to those on the outside, but it hurts us on the inside as well. It filters down to the youth, setting up a sense of "other." Although Mennonite colleges, for example, will always have sibling rivalry, we don't need it reinforced by our parent churches.

The most shocking merger question I saw asked in *GH* was whether a merger would "bring down" one group; for instance, will GCs weaken MCs' pacifistic stance? What is going on here?! Do we view each other as infectious?

Let's flip to positive thinking: use the conference differences as an active built-in challenge—our checks and balances system. A fear of decay is ridiculous to me. I've met wonderful people of strong faith in both conferences and to suggest a theological break-down is an avoidance of bigger issues. More personal ones.

I think heels are being dragged because a merger calls for vulnerability and people aren't sure what their post-merger roles will be. Will identities be lost? Will agency positions be done away with? (Sounds like GC and curriculum review . . .) A merger looks like a big endeavor logistically and people fear the worst, particularly for themselves.

But what is important here? We must be visionary and see through the messy logistics and our current structural positions. What lies ahead are many opportunities for team projects and support, and there will surely be an emergence of new church personnel roles. We will still work at the local level, but have an umbrella of purpose and greater cooperation.

I read Muriel Stackley's (editor of *The Mennonite*) editorial in *GH* and the last paragraph made me sad. I'd love to meet Stackley; as female Mennonite journalists I imagine we'd have a lot in common. But she says she has a goal of knowing the 63,000 GCs and another 102,000 MCs is "beyond her ken." I'm MC. Guess I'm out.

This tired approach is what will keep us in the mud. I don't mean to attack Stackley. But if her comment is representative of a lot of people's opinions, Mennonites are in trouble.

If we approach a merger with this attitude it will flop. Guaranteed. But if we can approach it in a celebrative manner, we will be a stronger, more beautiful church: unified, challenging, and swapping peppernuts for shoo-fly pie.

ach

The Record Staff

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passage to india

Raj Biyani

"Raj, would you consider marrying an American woman?" This question from one of my classmates during a discussion in associate professor of sociology Tom Meyer's Marriage and the Family class caught me by surprise. But without a second thought, I confidently replied, "That's out of the question."

This question has cropped up several times outside of class and in discussions with my American and international friends. And the more I think about it, the more I lean towards a "No" for three main reasons.

The first point of contention would be the country of relocation and permanent residence. Associate dean John Nyce, having lived in India with his wife Dorothy and observed the Indian culture firsthand, comments that this issue assumes more importance because the answer to this question determines which culture the couple is going to adopt.

Assuming that I were to marry an American, I wouldn't consider it fair to impose my choice of locating to India on her. And having lived in India for 18 years, I know how different the two worlds of India and America are. Hence, even if she were to decide to live in India on her own accord, I know fully well that making the adjustment is easier said than done.

In talking with the Nyces, director of counseling Russ Liechty and a dozen "mixed" couples, I kept hearing the same refrain over and over. "The prospects of success of an Indo-American marriage are better if the couple lives in the U.S."

Elaine Nand, wife of Shradha Nand (both GC alumni), argues that American society is more accepting of Indo-American marriages than inter-racial marriages because "with the Indians, we don't have a guilt trip to go on as we haven't done them any social injustices."

I received some very wise counsel from Dorothy Nyce on the qualities needed to resolve this contentious issue: "mutual tolerance, open-mindedness and a genuine feeling of not denying the spouse's culture."

The second major issue I perceive in Indo-American marriages is parental objections. All but two of the dozen "mixed" couples I interviewed (in all cases, the husband was Indian and the wife American, with a home in the U.S.) admitted that parental disapproval was much stronger on the Indian side than with the American parents.

Dorothy Nyce recalls an interesting incident which best illustrates this point. One of Dorothy's friends in Bombay married an American woman, despite his parents' objections, and settled in India. As his son was about to leave for college in the U.S., the advice he received from his Indian grandmother was, "Don't repeat the mistake your father committed."

Recently, I witnessed an interesting conversation between one of my uncles and his American business associate, who was visiting my uncle in Calcutta. My uncle was taunted by his American friend about arranged marriages. "We only marry," said the American, "those with whom we fall in love." "Ah," replied my uncle, "you fall in love and then get married; we get married and then fall in love. That is why our marriages survive and yours don't."

Approaching my mom for her views on this complicated issue, I got a wise but ambiguous reply, "The success in marriage depends less on whether one marries the person one loves than on whether one loves the person one marries." I walked away frustrated at not having received a more direct answer. But then I should have known better.

The third major problem I foresee is the faith issue. No, I am not talking of the clash in beliefs of the spouses. Obviously, if two people of different faiths are even contemplating marriage, they have to be open-minded enough to respect and accept the other's beliefs, while maintaining their own.

What I am referring to is the religious and cultural identity of the children of mixed couples. In fact, John Nyce emphasizes that he sees marriages that are inter-cultural as well as inter-faith as doubly compounded challenges. "As it is, cross-cultural marriages are exaggerated versions of regular marriages and hence are very challenging."

Having lived in Nepal and India, Liechty says, "I give a nickel for the prospects of 'We'll figure it out' couples." Reflecting on his experiences, he says that he has seen inter-faith marriages which were well thought-through work out fine. As I was about to leave his office, Liechty made a very profound comment, "In any kind of marriage, the fewer the surprises, the better."

I am convinced that Indo-American marriages can be tough, challenging and difficult (at best). However, if a few years from now I do marry an American, I hope that nobody remembers having read this column.

Why choose Jerusalem?

worldbeat

Kathy Howe

Jessica Lazar

Imagine that you've just received your diploma from GC. You've completed all the ridiculous rites of passage, which include dressing up like Darth Vader and striding across the stage toward the rest of your life—and Vic. You stand outside the Union, surrounded by your family and friends, staring out at Highway 15, wondering in which direction you should point your headlights to get the heck outta Goshen (I'm safely assuming, of course, that you plan to settle at least beyond Red D Mart).

Since I have access to stats on the price and standard of living in the Holy City of Jerusalem, I'll provide all of you with my brand of consumer reporting, should any of you wish to end up as citizens of this lovable and highly screwed up country.

For your information, property in Jerusalem is coveted by religious Jews, young scruffy kibbutznik infidels, foreign students, research scientists, German professors, archaeologists—you name it, Jerusalem's got it. Why would such a mix of folks from all walks of life want to live in this hot, crowded, historically ill-fated metropolis, you ask? Good question. I don't know the answer but I can tell you why I might consider investing in a flat in this city of weeping prophets . . . if I ever have money. Ha.

First, the land itself is intoxicating. Driving south from the Sea of Galilee, even the newcomer can recognize the change in terrain from gentle scattered forests to the harsh rocky crags of the West Bank upon which Jerusalem is founded. The sky expands quickly, interrupted only by an occasional cactus or the roof of a stilted adobe villa.

Before you can even see or hear the hustle of the new city center, the limestone citadel of Jerusalem's ancient fortress appears sedately on the horizon. The stones themselves speak directly to you, beckoning you to join them in the struggle against the merciless sun and the conflicts its rays have encouraged here for over 3000 years.

It is an elite and slightly lunatic population who has chosen Jerusalem as home. The streets are narrow and stuffed with merchants, beggars, and pairs and pairs of hazel eyes, open wide, looking, looking, not-finding, not-finding. Jerusalem has been keeping secrets for so long that only the truly patient or absolutely desperate can get anything out of her. Of course, there are plenty willing to pay the inflated rents for half the space and twice the dollars of a Manhattan apartment to be a part of it all.

At dusk, Jerusalem's cafes come alive . . . smoke rises from open air pavilions, the reserved, knowing laughter so characteristic of native Israelis floats on the arid wind and still all sit looking, looking, waiting, waiting.

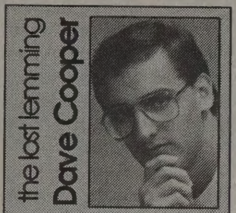
But besides the daily car-bombing, tire-burning, stone-throwing and plastic-bullet festivals which are regular fare in Eretz Israel, Jerusalem has immunized herself against change. She squats sleepily above the hub, humbly counting her fresh-dead, her Russian immigrants, her deported Arab inhabitants.

She has learned to survive in spite of herself and it is this courage and durability which makes her as a magnet to so many wandering. And even those who have lived within her borders for 100 years or more still stand, squinting in the afternoon blaze and looking, looking, looking . . .

Written by Jessica.

Calling for a cause:

The protest to end all protests



What we need now is a protest. There's really nothing like it to get the GC campus going. Let's face it, a protest does something that no opinion board or *Record* controversy can: it gets 100 students off campus in the middle of a Goshen winter.

It's a sure formula for success. You want to generate campus excitement and togetherness? Offer a really cheap trip to Washington, D.C. Students will snap up the excuse for irresponsibility: "Well, I'll just have to turn that paper in late. After all it's for a good cause."

Successful causes of the past two years were Housing Now! and the Gulf War. With the benefit of hindsight, we can see that these two marches succeeded due to a combination of a relatively agreed-upon cause with a great location.

That the homeless need housing is obvious to GC students, even the conservative element. After all, Jesus said to the sheep, "For I was homeless and you housed me," didn't he? Then, by gum, let's make the government house the homeless. Of course these protesters weren't just making demands on the government. They came back and made Habitat for Humanity the largest group on campus, right? Right?

Participation in the Gulf War protest wasn't just a right, it was a responsibility. At this mostly Mennonite school, the children and grandchildren of toriginal war resisters couldn't simply sit by quietly and watch a war without protest. So we dug deep into pockets, pulled out ten dollars (the parents and grandparents would cover the rest of the cost) and went to D.C. where we could stand side-by-side with anarchists and shout, "Hell no, we won't go!"

And speaking of D.C., the location was perfect. We could embarrass our sibling school, EMC, by bringing more protestors a much longer distance and get a little culture on the side. (I managed to spend some time in a national art gallery before the war protest started, which was a few hours later than we had expected.) Also, the twelve-hour trip was a great excuse for in-class grogginess for a good week afterwards.

We need a cause for our march this year. Causes abound: animal rights, gay rights, women's rights, starving babies, baby seals, save the rainforest, save the whales, save the children, pro-life, pro-choice, pro-creationism, pro-evolutionism, prayer-in-schools, ban-the-bomb . . . it's a lyrical list, but none seem to offer what we really need.

Washington, D.C., has been overdone. We need something exotic. We need something that will get this campus on its feet. We want a protest that will make the world stand up and say, "Hey, those people in Goshen really know how to stir things up." Put us on CNN.

Have you got an idea for the protest of the century? Send it to The Protest to End All Protests Contest, c/o The Lost Lemming, *The Record*, Campus Mail. Winner will receive an "I woke the campus!" t-shirt and an all-expenses-paid trip-for-two to Menno-Hof. (Contest rule available upon request. Employees of *The Record* and their extended families not eligible. Void where prohibited.)

Remember to think big. Could the next GC protest be a space-based starvation sit-in for world peace? It's up to you to decide. Send in your entries today.

A fond farewell to fall

The most beautiful part of the year in Goshen is nearly over. This is likely my last autumn here and I've been acutely conscious of the fact. "Better enjoy it while I can," I am telling myself.

There are moments when I am magically transformed by the beauty of it all. A sunny afternoon riding a blue beater bike through the piles of raked leaves on 11th Street. A crisp evening at the dam watching the mist roll into the night air. Playing frisbee football on Yoder lawn.

I want these moments to last. I want to suspend time for a while, to stop worrying about all my reserved readings, to just enjoy frolicking in the fallen leaves.

But time will move on. October is over and I'll soon need to stop frolicking and begin rummaging through my closet in search of my heavy winter coat and wool scarf.

And so I am attempting to think of ways to hold on to this beauty around me for comfort during the more "stormy" months. I want to somehow capture it so that I can occasionly bring it out during sub-zero temperatures and Michiana snowstorms and once more be magically transformed.

Photos are a possibility but the soft breeze and glowing colors just wouldn't be present. Dan Hess claims that by taking photos, we miss some part of the experience. I think he's right. Taking a photo also takes away part of the subject's soul. A flat 3x5 piece of paper can convey only a fraction of the life and color represented. I want to feel, to sense, to listen, to smell. It seems nothing can replace the experience of "being there."

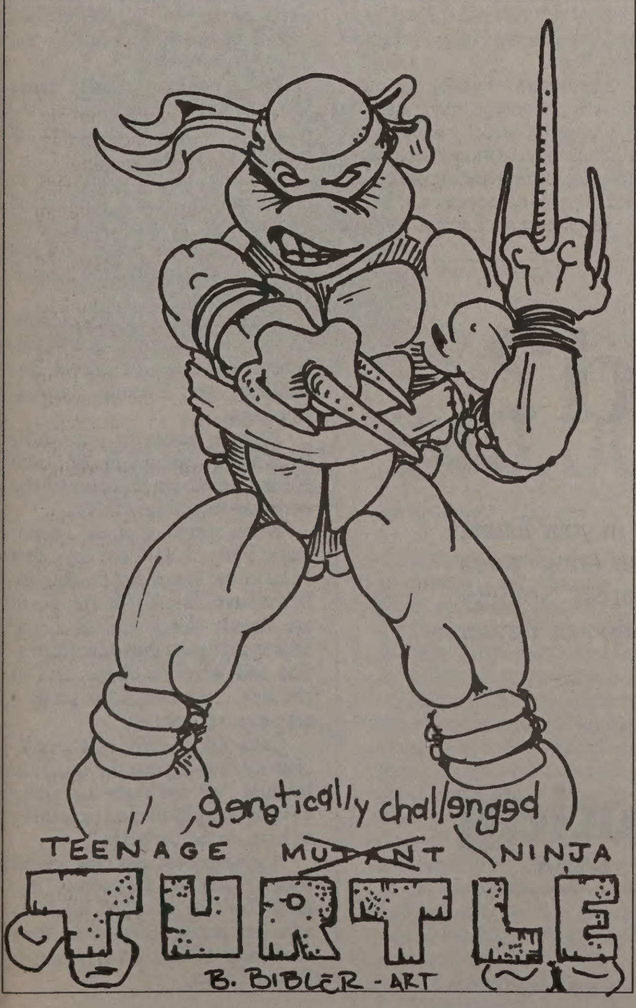
And knowing that this chapter of my life is on the verge of closing and that I'll never experience the fall season again as a college student is a cutting reality. Getting psyched for the competition of the Stolzfus Stomp is a thing of the past. Stuffing leaves down Steve Weaver's pants just won't be the same 15 years from now with the kids looking on. No picture, no poem, no song can adequately capture the experience. We can only experience the beautiful in single moments—the moments when we are magically transformed.

I know it will happen. I know autumn's sigh will eventually fade into the fierce blows of a full-fledge Michiana winter. And I'll only be left with memories as I sludge through the slush. I'll just have to put on my heavy coat and wool scarf . . . and wait for another fall season.

bjb

Creative Arts Issue

The Record is accepting literary and 2-D artworks for the Fall 1991 Creative Arts Issue. Submit your poems, short stories, photographs and artworks to Ad 31 or *The Record*, via campus mail, by Friday, Nov. 8.



Stewardship of the body sets new standards for health

body & soul
Nina Harnish

Stewardship is a word spoken often in the Mennonite church. The church appeals to our desire to help our neighbor through our actions and beliefs as a disciple of Christ. This could be through donating money, time, or by trying to live a simple lifestyle. What kind of clothes to wear, what house to buy, what furniture to purchase, how economical of a car to buy—the list could continue on and on. The factors most commonly considered when making these kinds of decisions are how much it costs and if it is needed. The reasoning behind all the difficult questioning is how to best utilize resources in the most Christ-like manner.

Another suggestion to this long list of areas of stewardship is your health. God has given us one magnificantly created body and we are instructed to treat it as a temple of God. The common question asked is, how do we do this in our society which is overflowing with advertisements of fast food restaurants, highly processed foods, high sugar and fat foods, the quick diet industry, alcohol and cigarettes?

When talking to people about nutrition, they sometimes give the impression that they feel what they do is their business. They take their chances on certain diet-related diseases, such as heart disease and some cancers, thinking everyone has to die from something someday.

It is true that we cannot be guaranteed that what we do will absolutely prevent these illnesses, but this attitude is a secular North American view that thinks, "what I do affects no one else but myself." I disagree with this. Overconsumption of foods leads to obesity which may require extra-high-cost medical treatment, and therefore leads to high insurance premiums. This makes insurance less affordable for some and coverage may not be available for other medical treatments such as organ transplants.

Some situations are unavoidable and based on heredity, but most are preventable, influenced by choices in our diet and overall lifestyle. Prevention of these types of disease are always less expensive than the cost of the treatments. These are more than just the monetary costs of health care. Time spent by loved ones caring for you, an abrupt change in lifestyle, or the possibility of never having the same capabilities as before are also distinct costs. It is our responsibility to learn how we can live healthy lives.

We need to see our lifestyle choices in light of stewardship. As stated in Doris Janzen Longacre's book *The More with Less Cookbook*, "Our bodies' needs are real and important and meeting them is as important as meeting any need of a whole, integrated personality." We need to learn to respect our bodies in every capable way.

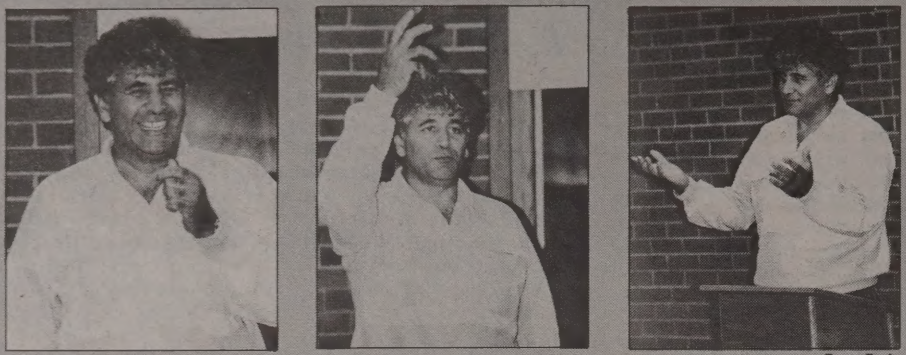
What does this lifestyle consist of? It is important to stress that moderation is the key—it is perfectly fine to treat yourself to your favorite dessert occasionally. Also keep in mind that it can take up to two years until a complete change in the diet and overall lifestyle is habit and not consciously thought about. Try to not get discouraged if you "mess up" for a couple of weeks.

Some new diet choices to this lifestyle could be eating less protein in the meat form and use alternate protein sources like beans, lentils and cheese. Eat less high sugar and high fat foods such as ice cream and cookies and choose more fruit and vegetables. Also opt for more foods with carbohydrates such as whole wheat bread, cereal and spaghetti.

If you are interested in learning more, read the introduction to *The More with Less Cookbook* or a qualified nutrition book, or drop a note to me in campus mail and I can direct you to other resources.

There is hope for this new lifestyle, but we need to set realistic goals and limits. "There is a way which gives not less but more. More joy, more peace, less guilt, more physical stamina, less overweight and obesity; more to share and less to hoard for ourselves" (Longacre).

Editor's note: Nina Kauffman Harnish is a senior foods and nutrition major.



Mubarak Awad speaks on offensive non-violence last Friday evening.

Rusty Eash

Awad proposes peace by "offensive non-violence"

by Dana Williams

A challenge of faith and peace was issued to a GC audience by Mubarak Awad, an exiled leader of the Palestinian pacifist movement, at last Friday's chapel and evening public forum.

At the forum, Awad said, "In order for there to be peace, there must first be conflict." Students were encouraged to find conflict, go there, and then work for peace; to make a difference through peace in our community and beyond.

"Peace begins within the individual," we should convince ourselves first, and then work with others, Awad said. Awad suggested working with children. "Adults fight while children play. They (children) don't have masks and are not afraid to hug and play." Once children are brought together, the families can be brought together beginning with the mothers and ending with the more violent fathers.

Awad continued by expressing that our world conditions people toward violence and our tradition has become a violent tradition. If a change is to be made, Awad said, we must "elect women to the presidency and other high offices." Women have a voice and they must use it.

He admitted that non-violence is not easy but challenged the crowd to empower themselves and make a difference while keeping their moral standings. He felt that non-violence is not learned and that if people want action they cannot just sit back and watch, they must protest. "When you do something wrong, say I'm sorry and then move on."

Awad described his strategy with one term: Offensive Non-Violence. If aggravated, the people must stand up to their aggressor. Use symbols: fly your own flag, have your own time, break every unjust law, let the aggressor know that you will not take it.

In regard to the Arab-Israeli conflict, Awad challenged the United States to support both Israel and Palestine.

"Do we always have to have good vs. evil?" He noted that both sides are right and both sides are wrong but most of all, both sides are human. Once we accept both, we can then understand the beauty of non-violence.

Nursing major revises courses

by Laurie King

The Academic Council and the faculty approved recommendations for changes in the Nursing Curriculum last week. The endorsed action bolsters the nursing major from 44 to 45-46 hours.

In a recent random sample of other baccalaureate nursing programs, the range of course hours required in the major was from 51 to 73. In light of this, the Nursing Council agreed to approve the curriculum changes with a unanimous vote.

This includes approval of courses created by re-packaging current courses as well as the addition of two new courses. The new additions are Introduction to Nursing, which will be required of all frosh, and Bioethics, which will be opened to upper-level students in all majors.

Faculty demand was the major push behind the department modifications. The introduction from the Nursing Curriculum Changes proposal states, "Currently the majority of the nursing credit hours are offered in seven or eight hour clinical courses. Each of these large courses is offered only once a year, and because of the need for clinical expertise in a variety of areas, requires a minimum of three faculty, to teach in each course."

Therefore the proposal of re-packaging the seven and eight hour courses into two or three hour courses arose. Each course will be taught by the faculty member(s) who is an expert in that clinical area.

The Introduction to Nursing course was proposed as a one hour first–year course open to anyone considering a health care profession, and required for all pre-nursing first-year students. The proposal states that, "this course can be a real asset in retention of students, as well as aid in their acculturation to a practice-focused experience."

Associate professor of nursing Anne Hershberger added, "It allows students to have contact with the nursing department before they're accepted into the program."

The Bioethics course is open to any upper level student on campus, and required for nursing majors.

"I think there's a need here because the issue of bioethics is growing — it's becoming pertinent in all aspects of the health profession," said senior nursing major Karyn Gregory.

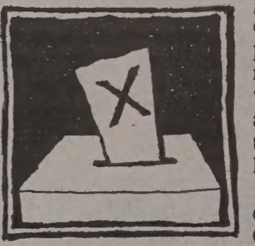
Also, the Mock Convention, after three years of satisfactory performance, will now be offered for credit. In the past students have been required to attend, but have received no credit. The Mock Convention is an exercise that teaches nursing majors about professional responsibilities, prepares them for professional meetings, and demonstrates tactics for bringing about desired change in the working environment.

Candidates battle for votes as campaigns near close

by Ellen Fast

'Tis the season for wads of pamphlets, "I promise's," and red, white and blue. Yes, Election Day is Nov. 5 and several individuals are scrambling for student votes. Included on the list are Republican and Democratic contenders for mayor, clerk/treasurer, city council, and council-at-large.

The mayoral race is between Democratic Mayor Mike Puro and Republican Marsha Meyer. Puro wants as much contact and advice from citizens as possible and has worked closely with GC in the past.



Meyer wants more direction for the city to keep it "clean, safe, and alive." She is in favor of a "spring cleanup" recycling program which, according to Republican campaign manager Dave Caldwell, consists of, "three or four weeks every spring (to) set up dumpsters at the City Street Department. " Puro's counterpart to this program is "curbside recycling," which will "reduce the amount of material that needs to be landfilled."

The two candidates running for Clerk/Treasurer are Democrat Lou Ann Price and Nancy Hoke, who just recently switched from the Democratic Party to the Republican Party.

The four candidates for council at-large are Democrats Diana Hammonds and Allan Kauffman, and Republicans Philip Barker and Paul Scott.

Hammond wishes for more growth in the city, specifically in the areas of street maintenance, adding low and moderate income housing and expanding police and fire department services.

Kauffman spends a lot of time touting incumbent Puro, but he personally wants to pass an ordinance prohibiting open containers of alcoholic beverages in motor vehicles and is interested in investigating the possibility of an elected school board as opposed to one that is appointed.

Barker wants to be a city leader who can look at long-range planning. He is opposed to municipal housing projects.

Scott has played a big role in environmental issues, such as the planting of 385 trees in Goshen over the past five years, and has served on nearly all of the council committees.

District Five of the City Council race, in which GC is located, boasts candidates Joe Dervin, Republican, and Everett Thomas, Democrat.

Thomas wants to open bike lanes along South Main and South Ninth Streets and supports the curbside recycling service.

When speaking of the Democratic Party, Kauffman says that "a lot of the issues that the Republicans have claimed for a platform are already things that are being addressed by the Puro administration and were on boards and in practice. . . the things that are new are very, very obtuse."

Caldwell, in turn, offers criticism of Puro's clean-up program because "we see curb-side recycling as being kind of an ugly thing to have on the curbside."

A government can't be "of the people," and "for the people," if it isn't "by the people." Students who are registered to vote may cast their ballots at Greencroft Senior Center.

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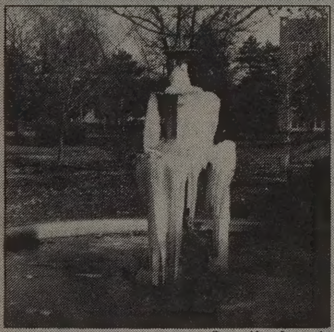
Friday, November 8, 1991 Vol. 93 No. 8

Mike Jantzi



Doug Klopfenstein

Frozen festivities. The season's first bout with cold greeted visitors on campus last weekend. On Saturday the Ethnic Fair attracted an estimated 4,500 guests to walk through its colorful displays, swing at its pinatas, and sample its culinary delights.

Above: Senior Rachel Thelin helps to fry *samosas*, dumplings stuffed with potatoes and spices, at the Indian food booth.

Left: A sudden drop in temperatures startled both Phys Plant employees and the fountain's goldfish.

Curriculum review evaluates 'tune-up'

by Suzaanne R. Classen
Myles Schrag

The Common Experience Committee (CEC), after some goal review and reorganization, appears ready to make progress in evaluating current general education requirements.

The changes are being proposed in an effort to better fulfill the Ten Learning Outcomes first adopted by faculty and staff in 1986-87. Also the changes will help classes take on a more multicultural slant, incorporating the study of minorities and women.

General education requirements is not a new topic for the CEC. In March of 1989, general education curriculum changes were a hot subject on campus. The committee proposed specific changes in the curriculum because of recommendations by the seven departmental divisions.

The CEC met with the Student Central Committee, who was also very supportive of the proposals. What they searched for then, was student opinion to the proposals. The proposals at that point had affirmation from the SCC, the students (the consumers of the changes) and the committee itself. It was presumed that these proposals would soon become official and students would see change.

Those changes never developed. The departmental divisions were disbanded, partly because they reflected too strongly what CEC chair Duane Kauffmann calls departmental "turf issues."

Another difficulty occurred with the issue of the Ten Learning Outcomes, which were originally implemented as a model for general education. However, the CEC's attempt to incorporate the Outcomes into curriculum was not successful.

Kauffmann said, "One of the first things I found was that goals for students to experience at GC don't constitute a model of decision-making for a college."

The CEC has now returned somewhat to divisions, with a task force approach to look at general education requirements. As of last March, three task forces had been formed to look at the "common experience package;" the humanities, colloquium and natural science. Kauffmann said that the final two task forces, social science and Bible and religion, were formed at the last weekly cabinet meeting.

Kauffmann is not overly concerned about the "haphazard" process that has taken place without concrete results. Many colleges have been evaluating their general education package, and this delay is not uncommon, he said.

"We've been deciding how to decide," Kauffmann added. He said the CEC members envision their task as similar to car repair, "There's a lot of interest in a tune-up, but not an overhaul."

For example, the CEC has decided they will not increase general education hours. Several committee members attended a conference concerning general education last month. Kauffmann cited Mt. St. Mary's (Md.) College.

"They have a strong core curriculum," he said. "But they have 61 hours because they refused to make decisions."

"It's going to be difficult to agree, to compromise," Kauffmann added. "But whatever we decide, the faculty will be behind us."

Last March it was reported that some of the general education changes would be implemented in the 91-92 school year. This would be impossible because the committee is just now forming two of the task forces. The CEC members have also changed the time frame. Earlier this year academic dean John Eby said that the results of the upcoming year of examination will be implemented during the 1992-93 school year.

INSIDE

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The issue of money through jobs, scholarships, VS, and credit cards.

We are pleased to announce that *The Record* is now being printed on recycled newsprint.

$40,000 updates equipment

by Michele L. Nafziger

After a review of over $300,000 in departmental requests, many GC academic departments are beginning to put to use the $40,000 the dean's office allocated for use in equipment updating this fall.

The psychology department has received approval for the purchase of new biofeedback equipment. This equipment will be used for research by both students and faculty. Experimental Psychology, Physiological Psychology, and Applied Psychology are some of the classes that will profit by this new and "fairly sophisticated equipment," according to psychology professor Vic Koop.

The mathematics department is in the process of purchasing a portable laptop computer and projection unit. With this device, a computer program can be run in front of the class while projecting it onto a screen. While the math classes will have primary use of this computer, it will also be available for broader use in the science building.

Like the math department, the SST program will also be benefiting with computing equipment. The SST office is purchasing two new laptop computer systems. Currently there are systems in both Costa Rica and the Dominican Republic. The two new systems will be primarily for use by SST leaders in whichever location they are needed. These systems will be available as loaners on campus when not on SST locations, but SST will have first priority.

Along with enjoying the new Science Annex, science students will be receiving a variety of additions to laboratory facilities.

Biology classes such as Botany, Biological Principles, Anatomy and Physiology, and Developmental Vertebrate Biology will soon be supplemented with the purchase of several new microscopes. According to department chair James Miller, some progress in updating has occurred in the past few years, but, "We're pleased to be able to continue.

Chemistry students will soon be using a new air purifier and pH meter along with various other devices in their classes. Although the Organic Chemistry class will be the primary users of the air purifier, advanced students will also be able to use it for their projects. According to professor of chemistry Don Clemens, Analytical Chemistry, one of the biggest classes in years, will use the pH meter.

Several new oscilloscopes will find their way into the physics department. While Electronics and X-Ray Crystallography students will be using this equipment, General Physics students will be receiving apparatus that will allow them to do experiments with strobe photography.

Other departments that have received lesser amounts of equipment allocation money are computer science, nursing, physical education, history, art, English, music, and teacher education.

Loranne Methner

Sophomore Lara Troyer, junior Brian Hook, and sophomore Todd Helmuth rehearse for the jazz band concert.

Jazz band honors Ellington, big-band style

by Alan Kauffman

Looking for a way to ward off the winter chill that has crept over campus this past week? The GC Jazz Band promises to heat up the Union this coming Saturday, kicking off their season with a new mixture of sound, Ellington-style.

According to senior Mark Claassen, a trumpeter and the band's assistant director, the stylistic emphasis of recent years will give way to some new things in this performance. "We're not playing any Latin stuff this time around . . . it's more big-band type jazz," said Claassen.

The show's first half will include a mix of jazz standards and new favorites, including "Mack the Knife," "Can't Help Lovin' Dat Man," a steaming version of the rock classic "Proud Mary," and the theme from "The Simpsons" television show.

In keeping with a big-band sound, the program's second half will be a tribute to jazz trumpeter/composer Duke Ellington. According to jazz band director Richard Purlee, Ellington's ensemble had a rather unique way of opening concerts. "Often when it was time for the concert to begin, less than half the band was on stage . . . Ellington would simply play until the rest straggled on, then he would give his standard musical intro and the group would start."

This old-style jazz flavor will be captured as sophomore pianist Dean "Duke" Altstaetter and sophomore trumpeter Anita Nafziger lead things off. Ellington numbers to be performed include "Take the 'A' Train," "Perdido," and "You're Nobody 'Til Somebody Loves You."

An appearance by the Azania Jazz Quartet highlights several special features during the evening's program. Sophomore Lara Troyer will be featured on alto sax, and also will sing in two vocal numbers. Sammy Nestico's arrangement of "Whirly Bird" will showcase the sax section, and a number of students will also solo.

The jazz band has been forced to overcome numerous academic and athletic conflicts that have made a practice session with all its members present a rare occurrence. "We have had some problems being able to all get together," said Claassen, "but I think the group's really come a long way . . . it's amazing how well we are actually doing."

Like Claassen, the ensemble's players are enthusiastic as they head into the final week of preparation. "As a whole we're playing really well . . . it's going to be fun," said Nafziger. Altstaetter added, "The band is playing tight—we're gonna jam!"

The concert starts tomorrow at 8 p.m. Tickets are one dollar, and can be purchased at the door.

Yoder directs 'Earnest'

by Ismail Salim

"Pure deception from beginning to end." These are the words director June Alliman Yoder, a GC grad and current professor at the Mennonite Biblical Seminary in Elkhart, uses to describe Goshen Community Theater's upcoming production of Oscar Wilde's *The Importance of Being Earnest*. This classic comedy will be staged Nov. 22, 23 (8 p.m.) and 24 (2:30 p.m.) in the Goshen High School auditorium.

Wilde's popular masterpiece, written in 1895, is known for its abundant irony, present even in the title. The play's combination of farce and high comedy sets the work apart from other comparable humorous plays. "It's a comedy of language," said Yoder, noting that Wilde relies more on the subtle humor of dialogue than slapstick gymnastics.

Yoder said the work could be described as "a play about mistaken identities," in which the characters lose their true personalities in pursuit of something superficial; in an ironic play on words, Ernest is actually the pseudoname of two of the play's characters. *Earnest* ridicules both social hypocrisy and the Puritan ideals of earnestness and sincerity.

Although she has directed college campus drama productions, *Earnest* is Yoder's debut with community theater. She recieved her degree in speech communication from GC, prompted by a love for the theater. GC didn't have a theater major or department during the time she was enrolled. Yoder still feels she "majored in an extracurricular activity," considering all the time she put into theater work during her college days.

Yoder views community theater as an opportnity for "people who have grown up and still want to be in plays." Anyone above high school age may audition, and college students are always welcome to try out. In fact, Jon Watkins, a theater major who graduated last year from GC, played a prominent role in last year's Community Theater production.

From Yoder's perspective, material in community theater contrasts much of the material performed on a college campus. She believes the necessity of ticket sales to keep the theater going requires more familiar material — sure audience-pleasers are usually staged. Goshen Community Theater attempts to provide entertainment geared towards the community as a whole.

The play's cast comes from a wide variety of backgrounds, including professions ranging from a truck driver to a business professor. GC associate professor of accounting Ron Brunk plays the deceptive, womanizing Algernon. Alumni Connie Garber and John Shoup are also cast members.

Yoder's biggest concern in working with an adult (rather than student) cast was time. When would people who work all day have time to attend rehersals or memorize lines? However, she is "very pleased with the progress they're making," enough to find herself "not worrying anymore."

At times, Yoder finds her life a bit busier than she would like it to be. When asked whether directing the play provides a good outlet from daily tension, she replied, "Actually, it may be creating stress."

Perfecting the art of comedy on stage can become tedious at times. However, Yoder laughingly said, "If the audience thinks the play's half as funny as our cast does, we'll be O.K."

Another of Yoder's concerns is the possible audience reaction to Tom, a perfectly sexist character in the play. "A few hisses would be appropriate," she said. "I'm just worried about people throwing tomatoes at him."

Tomatoes or not, Goshen Community Theater's production of *The Importance of Being Earnest* promises the audience an enjoyable evening of quality humor. Tickets are $5 and are on sale now. They can be reserved by calling 533-7674.

What's Up

Friday
7 & 9:30 p.m. Video, "Robin Hood: Prince of Thieves" Ad 28, $1.
10 p.m. Frosh Coffeehouse - Free food - NC 19.

Saturday
8 p.m. Jazz Band Concert - Union.

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Men kickers show promise in tourney loss

by Troy Eichelberger

The GC men's soccer team ended their 1991 season on Tuesday when they dropped a heartbreaker in the first game of the district tournament at Indianapolis. GC, seeded eighth in the tournament, lost to first seed IUPUI in overtime by a 2-1 score.

The Leafs opened the scoring in the second half when sophomore Thavisak Mounsithiraj scored the game's first goal off an assist by sophomore Jeff Case halfway through the second half.

IUPUI bounced right back, however, and tied the score ten minutes later to force the game into overtime. Both defenses stood their ground and allowed no goals in the first overtime.

After a long defensive battle, IUPI scored the game-winning goal with just three minutes left in the second overtime to win 2-1. Coach Dwain Hartzler commented on his team's efforts, saying, "I thought we played as well as we possibly could have. The team was disappointed with the loss, but I think that we all knew that we played to the best of our ability."

The teams' statistics reflected the close game. GC fired 18 shots on goal while IUPUI took 28. Sophomore goalie Tony Bauman had an impressive game, racking up 13 saves.

Bauman said, "The defense played well and helped me out by keeping IUPUI's shots reasonable. I thought that we played the best game of the year, especially Jeff Case. He definitely played one of his best games."

Hartzler attributed the impressive effort of the team to the intensity displayed throughout the entire game. "It was good to see intensity through the entire game. This was something that we were never able to do during the regular season. We were really close to winning," he said.

Despite ending with a 5-12 record, the men showed promise for next year through the defeat.

Bauman regards this final game as a positive steppingstone from this year's disappointing season to a better season next year. "This season was a little disappointing because everyone knew that we could play, but we could never really put it together," he said. "We have a lot of people coming back for us next year and everyone will be a lot more confident. I feel really positive about it."

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CC ends season, Douglas qualifies for national meet

by Shawn Lepley

The GC cross country teams finished their seasons last Saturday in the District 21 Championships at Taylor University, and one runner earned the right to advance to nationals.

Senior Geoff Douglas qualified for nationals for the second time in his college career. Douglas led the team on Saturday, finishing with a time of 26:57 to secure eighth place. Senior Patrick Showalter finished in 29th place and ran his best time of the year, crossing the finish line in 28:08. Overall, the men's team placed seventh out of an eight-team field.

Frosh Jenny Burkett placed 12th in the women's race by running a personal best 21:17. The women placed eighth out of 11 teams.

Coach Lyle Miller said, "We had some people who didn't run well which leaves kind of a sour taste on the year."

Miller praised the seniors, saying, "I was very pleased . . . they all had good races to end their cross country careers. Patrick and Angie [Wenger] each had their best race of the year and Geoff obviously ran well enough to qualify."

Nationals is scheduled for Nov. 16th in Kenosha, Wis. Excited for this big race, Douglas said, "Considering that it's my last cross country race ever, I want to make the most of it. I want to go out with a bang".

WEIGHT ROOM
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-- TIMES --

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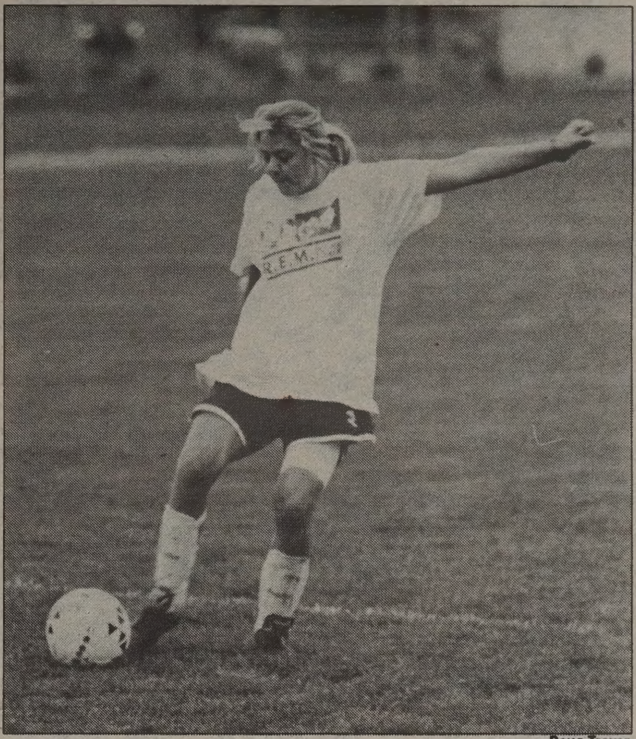


Doug Troyer

Senior Tonya Boschmann fires a shot during preparation for the district tourney.

Premier season closes

by Marcel Yoder

The women's soccer team battled the cold weather, a hostile crowd, and host Tri-State University during their 3-1 season-ending loss in the district tournament last Monday.

Tri-State scored twice in the first half before senior Anita Fast put in GC's lone goal. Tri-State added another goal in the second half to give it a 3-1 victory.

Junior Diane Miller said, "We played a good game. The first time we played them they didn't have their starting sweeper. This time she played and definitely made a difference." With the loss, the women fell to 5-6-1.

In reviewing the season, Jeff Birky noted a desire for improvement, a determined attitude, and a dedication to hard work as three characteristics of this year's team.

"The first year for the team and head coach was very challenging, but the team never stopped trying to improve," said Birky. "They work hard—you have to if you want to improve," he said. "And I really sensed a commitment to this by the women this year."

The team had to use that work ethic to compete with the teams they faced early in their schedule. Birky said he was pleased in the team's response to the adversity of the early season—the team was winless after its first four games. "That was a difficult part of our schedule," he said, "It would have been easy to throw in the towel, but the women wouldn't do it. They saw the improvement and looked on the positive side."

The effort the players put in paid off in the fifth game. The first win was a 5-2 road victory over Indiana Wesleyan. "That was one of the highlights of the season. It was good to get a win under our belts," Birky said.

Senior Tonya Boschmann expressed satisfaction as she looked back over the season, "The end of the season was a highlight. It's nice to look back on our season and see how well we did."

The team consisted of players from all ranges of skill level and experience, including those who had never played before. Birky said he was pleased with the way the more experienced players took the leadership roles on the team. "[Seniors] Joanna Miller, Anita Fast and Chris Kauffman were the captains of the team and really provided a lot of good leadership for the team."

Strong shooting was an asset to the team, Birky said. "Anita Fast and Chris Kauffman were really good shooters. Different coaches came up to me after our games and said that they hadn't played against teams that shot like we did."

According to Birky the biggest improvements the team made were team spacing and a knowledge of where the players wanted to put the ball. He also saw promise in the defense, which he feels has the potential to be a strong aspect of the women's future teams. He said key players, such as junior Gretchen Nyce (in China this fall) at fullback, senior Bethany Miller in the goal and Kauffman at midfield, will give GC a strong defense in the future.

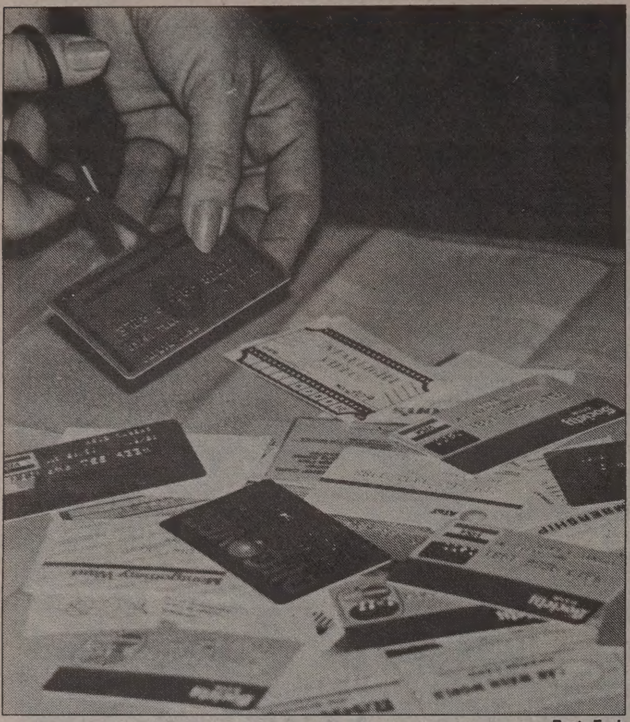
Score Box

Volleyball: Huntington def. GC 4-15, 15-10, 7-15, 15-12, 6-15.
Taylor def. GC 10-15, 4-15, 11-15.

Men's Soccer: IUPUI 2 GC 1 (2 OT)

Women's Soccer: Tri-State 3 GC 1

Cross Country: District 21 at Taylor University
Senior Geoff Douglas placed eighth to qualify for the NAIA National Meet.



Rusty Eash

Credit cards are an easy and convenient financial tool for college students to obtain — if the problems they can cause are not forgotten.

Credit cards wield power

by Vicki Horsch

"Charge it!" As the Christmas season draws near, some of us may find ourselves shouting this phrase that allows us to buy now -- and pay later.

As a college student, does owning a credit card alter your spending habits? How often do students use charge cards and what is purchased with them? What are the pros and cons of owning one?

By most GC students' standards, credit cards are not a necessity. But there must be a demand for them somewhere, because the U.S. Center for Education Statistics reports that 70 percent of the nation's 5.6 million undergraduates own at least one credit card.

Several GC card holders agree that the convenience a credit card brings is a big asset since one doesn't need to have cash or write checks as often. Credit cards are especially useful for college students going to school out of town for purposes of identification.

This privilege can have its disadvantages when the credit card is not used properly. Purchasing items with a credit card due to a cash shortage may result in a high bill that accumulates a lot of interest.

"(The VISA card) makes it easier to spend money that I shouldn't," confessed junior Mike Wert. Frosh Garner Wireman ran into trouble using his VISA. "I ran up a big bill and couldn't afford it," he said, shaking his head.

Delmar Good, professor of economics, realizes that "companies are targeting students," and these students "get drawn into the ease of getting (credit cards)." The students must then struggle to pay off their debts.

Randy Gunden, assistant professor of business and economics, believes that,although maybe not at GC, "it's not uncommon for college students to graduate with a 2,000 or 3,000 dollar credit card bill." He warns students, "if you get one, be careful."

Despite these statements, many students claim that owning credit or cash cards does not change their spending habits.

What kinds of things do college students buy with credit cards? Common items involve mail order merchandise, such as clothes, compact discs, concert tickets, and travelling expenses.

Charge card holders also purchase higher priced items with their cards. This prevents their cash supply from rapidly diminishing and as long as they have money to pay off the purchase, they can settle the bill at the end of the month. To write a check for merchandise, many stores require two forms of identification. Some students possess credit cards solely for this purpose. Once a charge card is used responsibly, the owner has established credibility.

A good credit history is helpful when applying for a loan, or making major purchases. Sarah Plake, an area sales manager at Society Bank on Main Street, emphasizes the importance of students having a good credit history. "If their credit history is poor, students may be turned down (for a loan)."

Students may apply for a credit card through any bank. It is fairly easy to obtain one if your past credit history is good. A co-signer for the card may be necessary if the student's credit history is poor or no credit has been established.

For the majority of GC students, convenience and credibility outweigh bills and overdrawn accounts. "It took me a long time to get credit," commented sophomore Paul Housholder, "but now I can't do anything without it."

GCers debate costs of college

by Eric Kurtz

Did you know that if you are taking 14 hours, each class period costs you about $22.50? (Multiply that by the number of classes you've skipped to find out what those skips cost you!)

Living in the dorm costs over $200 a month, which translates to almost $7 a day.

People on the Traditions 21 meal plan pay approximately $2.90 per meal. Each meal costs Flex 175ers $4.25, but they get $50 in Flexcash on the side. People with Flex 50 and 100 meal plans pay a whopping $6.40 per meal while receiving the 50 Flexcash bucks.

In addition, most students put out between $10 and $20 each week for aditional food costs. Students with and without meal plans say they spend about the same amount, just on different things.

Students without meal plans spend the majority of their money on food. Others use more for CD's, clothes, entertainment, and phone bills.

How do students on tight budgets avoid parting with the beloved green stuff and still maintain their middle-class lifestyles? One option, of course, is charm. Referring to this method, an anonymous student said, "I like my weekly mooched Doritos."

Another possibility is the care package. "I like to ration my food between parental visits," said senior Anita Fast. However, to keep this option alive one must maintain faithful correspondence.

A third option, dumpster-diving, presents legal problems. However, some off-campus students feel that being allowed to take discarded food would simply help them survive healthily. Senior James Arthur believes that "it would truly be a lot easier for us off-campus spenders if we weren't persecuted for dumpster-diving."

The attitude toward money varies between students. Junior Ed Miller, representing the minority, said, "Money, schmoney." Junior Tyler Roth disagreed. "I don't think anyone could survive happily without spending any money."

Fast, not having a meal plan, takes a pragmatic view. "Every once in a while you have to eat," she points out.

Some students just don't think about money. Junior Brian Hook remains quite frugal without thinking much about his spending habits. "Maybe it's my Mennonite upbringing or something," he speculated.

However, not thinking about money can cause problems. Junior Mat Krisetya admitted, "Mostly when I go shopping, I don't think." When he has the money, he spends it on "personal hobbies, especially cameras."

Junior Shanti DeFehr has the greatest problem being around clothing, while Arthur thoughtlessly spends too much on food. He has a tendency to spend money, "and then think about it after it's gone." Krisetya said, "I wish my mother were here to restrict my spending." Perhaps he speaks for all students who would like to be more responsible.

But as much as students may live from paycheck to paycheck, they all have enough money to pay for college and still live. As junior Shanti Nand pointed out, "I don't think anybody's gonna starve."

Krisetya thinks he will "realize money doesn't come that easily" after college. He said students will think about their spending habits more when they get into the "real world."

Aid helps money crunch

by David Schipani

How can young adults possibly handle the financial burden that college presents? Fortunately, educational institutions help ease the crunch through financial aid such as scholarships and endowments. At GC, students from central Ill., African-American social work majors, musicians specializing in percussion instruments, and women attempting a career change are just some of the people who qualify for college scholarships.

GC has been steadily increasing the amount of scholarship aid available to students. Last year, scholarships made up 12 percent of the financial aid budget, compared with four percent in the 1980-81 school year.

GC awards several different scholarships solely for academic achievement. The Goshen College Merit Scholarship is given to National Merit Finalists, the Menno Simons or the Honors Scholarship to frosh, and the Hesston or the Junior Honors Scholarship to transfers from Hesston or other junior colleges. Each of these scholarships is awarded automatically based on the incoming student's academic record, and each is renewable if the student maintains a 3.0 GPA and plans to take at least 20 hours of classes during the year.

In addition, the Cross-Cultural Scholarship is awarded to US or Canadian citizens who are African-American or Native American and demonstrate financial need.

Of these, the Junior Honors and the Cross-Cultural Scholarships have been added since the 80-81 season.

GC also has scholarships available through approximately 100 endowments. These endowments can be designated with a very free hand; the requirements for student eligibility range from "deserving, needy students" to "students with health problems, disabilities, or social work majors" (Elaine Yoder Memorial Scholarship). There are scholarships for people from specific areas of the country, for majors in departments like communication or nursing, and for students who show "leadership." This wide range of specifications can make the award process somewhat hectic.

Students with financial need as determined from the FAF form are matched up with the available funds by the financial aid office. However, as the director of student financial aid Walter Schmucker, said, "The requirements for the different endowed scholarships are very individual; it takes a lot of time to fit people to the scholarships, and it's anything but a scientific process."

There are people and stories behind these scholarships. Behind a nursing scholarship stands Amy Vanlaningham, a nursing student killed in Haiti during 1984 SST. Behind an endowment for communication majors is the continuing commitment of Charles Ainlay ('41) to developing articulate leaders among young people.

Receiving a scholarship is not just about money; through the scholarship, memory continues its conversation with teachers and friends, and the present is enriched by the commitments of the past, both personal and institutional.

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Savings, TV, and loans: VSers survive low salary

by Sue Conrad

Thirty dollars a month! Impossible! How can anyone live on such a salary, let alone worry about paying off college debts too? For a few GC students, past, present, and future Voluntary Service (VS) assignments have given them the challenge of facing this type of financial situation.

Many college students see VS as a break from the college scene or as a service opportunity after college when they aren't ready for graduate school or the working world. Yet many hesitate to do VS because, as the name explains, it is practically volunteer work.

Junior Mike Miller served with Mennonite Board of Mission's (MBM) VS program last school year in Washington, D.C. He worked with an organization called Bread for the City. They supply low income families with residences, a food pantry and various counseling services. Miller worked a 40-hour week designating half his time to administrative work, such as fund-raising, and the second half to hands-on work in the pantry.

Miller received $30 per month, but was given food, room, health care, transportation, and even a recreation allowance by MBM. Thus, the $30 may seem small to outsiders, but for the VSer it is their own spending money. All other needs are covered by the mission board.

"[The monthly stipend] proves to be adequate as long as you don't have extravagant taste," said Miller.

However, he did find that at times, he wished for a better paying job. "There were frustrations. I wanted to have some real money."

Serving a one-year term in Pittsburgh, Pa., '91 GC grad Andrea Welty has found ways to combat the problem of finances.

"I have found the best shows on TV. Thursday through Sunday night shows are much better than during the week. We also find the night clubs with no cover charge. You find them fast when you don't have money."

Welty is working with Pittsburgh Hospitality House which serves as a bed and breakfast to families of prisoners in the Pittsburgh area. She, too, is under MBM and receives $30 per month plus living expenses.

"Everyone freaks out when they hear $30 a month, but when you have everything else taken care of basically, it's not really that bad."

College debts are a big concern for many recent graduates. With such a small salary, debts can rarely be paid. Fortunately for Miller, most of his debts were with family members who were willing to defer payment.

For Welty, college debts play a risky part in the VS decision. MBM has assisted Welty in deferring one loan. "It is a little stressful thinking I don't have a job and ten years of loan payments to make. But it's worth it to get out and do something different than the academic scene."

Sophomore Jason Gingerich served under Mennonite Central Committee's (MCC) Sharing And Learning Together (SALT) program during the 1990-91 school year. He lived in Brazil where he worked in a day-care center for 6-12 year olds.

Gingerich received a $50 monthly stipend plus room and board; however, he had to pay $2500 to participate in the program. The initial cost was paid through Gingerich's fund-raising efforts in his church. He did not have to contribute to any of that cost personally.

To many people $50 does not seem like much, but for Gingerich he felt he was getting plenty for the Brazilian culture. "I was getting half of what my salaried co-workers were getting. However, they had to feed and shelter their families with that money too."

Because he was away on a once-in-a-life-time situation, Gingerich did go beyond his $50 each month. He drained his savings account from home to use to travel around Brazil and South America. Yet, this is not unusual for VSers. Money to fall back on from parents and personal savings accounts is helpful to most volunteers if they plan to travel at all during their assignments here or abroad.

GC grad Larry Penner, '91, is serving a VS term in Chicago under the General Conference Mennonite Church. He is working in community development with Methodist churches in and around the city.

Penner finds little to sulk about when it comes to his $40 per month salary. "It's more than I made when I was in college. I'm not complaining." For Penner, his college loans are being deferred until his one year assignment is completed.

Junior Erika Metzler is looking forward to graduation so she can enter VS. For Metzler, the experience far outweighs the money.

"VS is a way I can get involved with service and still get practical experience before grad school. Actually, I never really thought about the money involved - it's just something I really want to do."

No one does Voluntary Service for the money. But for those dedicated individuals who do serve in the mission field, the money seems sufficient. With a positive attitude towards service, financial needs can be pushed aside. Reflecting a universal VSer sentiment, Miller said, "I never got to the point when I said, 'I need money'."

Correction

Gyanendra Basnet's home was incorrectly listed as India in last week's Focus section. G.B. is from Kathmandu, Nepal. *The Record* apologizes for this error.

Creative Arts

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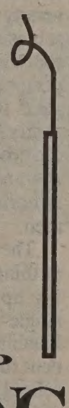
WandWatch

This week's fabulous Wand Watch prize winner is the one and only senior **Jonathan Dyck**, who proved to be the only person capable of finding the illusive scanning device which was cleverly masquerading as the second 1 on page 11.



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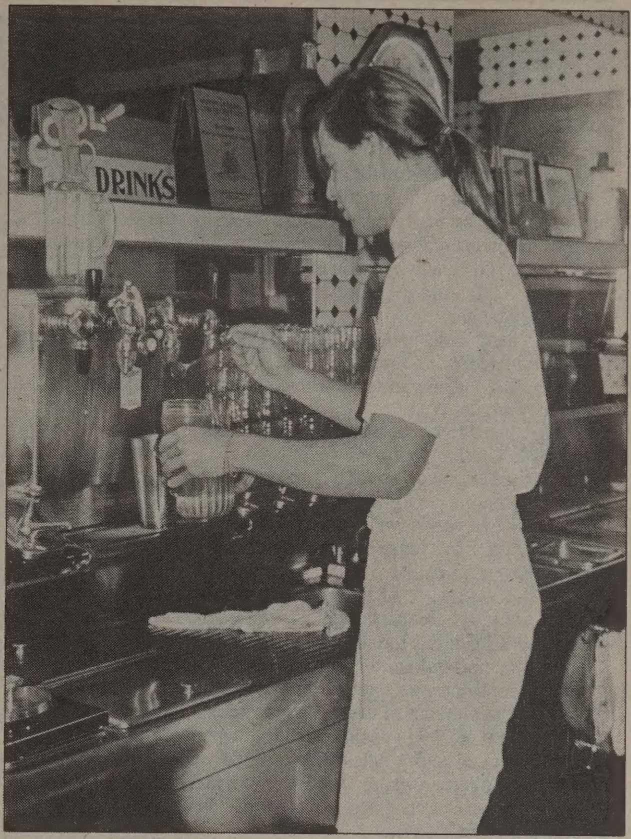


Lisa Epp

Sophomore Shawn Rhodes spends evening hours working the counter at the South Side Soda Shop, South Main Street.

Earning on the side

Students juggle jobs

by Ismail Salim

How much will I get paid? Will I like the job? How can I cram adequate working hours into this jammed schedule?

Students consider these questions when thinking about juggling part-time employment with college life. Many students find work-study an effective tool for testing their talents, escaping the college curricular routine, and attaining meager financial security.

Part-time employment is relatively easy to come by on -campus at GC. Jobs are available in areas such as Physical Plant, tutoring or teacher aide positions, and even some office positions within the administration (although these are rare and difficult to secure).

Provided you have transportation, likely employment opportunities could also include restaurants, retirement centers, and grocery stores in the Goshen area. Generally, working students feel that their jobs place a major burden on their time.

Katja Kalwak, a junior who tutors German, feels the main time factor is that "you have to plan it." Sophomore Stacy Vlasits says that he is not "drowning in stress" from his job as a teacher's assistant; however, setting his own hours to meet professional deadlines "adds stress like any other assignment."

Once schedule demands are met, many students also find jobs to be an outlet to relieving study-related stress. Frosh Jakob Miller enjoys the change of atmosphere he finds at the South Side Soda Shop. "It's kind of fun to be around high school kids again," he said.

Sophomore Stephanie Hartzler, who works in the campus admissions office, agrees. Hartzler feels that her job is "separate from the campus" since she relates to professionals inside an office environment. "It's good to be out of the dorm and classrooms," she said.

Other students feel more direct, on-the-job stress. Junior Greg Jones feels pressures whenever he drives combines (which cost anywhere from $150,000 to $200,000) for a nearby farm. "I don't want to break anything and get on my boss' bad side," Jones said.

Sophomore Jason Gingerich recently terminated his prestigious position at nearby Taco Bell. "The place was very stressful and always rushed," Gingerich said. It was not hard for him to find a more laid back job with Physical Plant, assuring Gingerich that manageable job options do exist to balance his frantic college schedule.

Some students greatly appreciate part-time jobs for their new and valuable experience. Sophomore Cathy Dannan utilized her knowledge of the Japanese language to translate at a cross-cultural wedding. "It was hard and I don't know how well I did, but I loved the experience."

Other students find tutoring or instructional jobs helpful in building on the skills they have already acquired. Junior Erika Metzler feels she is "relearning how to play violin" when teaching beginner's lessons to children.

Not only does part-time employment provide variation in school routine for GC students, but it gives them a head start in trimming the college bill.

Augsburger's
1401 College Ave.
Goshen
SUPER VALU
OPEN 24 HOURS

'Things that make you go hmmm . . .'

. . . the green tiles on the science annex that look like tacky grip. As "architectural statements" I'm wondering what they're trying to say, and as for tying in with campus — the only aesthetic correlation I can figure is with the men's bathroom in Newcomer.

. . . the GC chimes which are not at all coordinated with actual time this fall. And the word on the street is that the chimes have died altogether.

. . . that Goshen air can lurch 20 degrees in a few mere hours, leaving us all with colds.

. . . Indiana intersections where you have to veer right in order to go straight.

. . . that Michael Coventry is asking for the Compact Oxford English Dictionary for Christmas — 20 volumes of wordage smooshed into two volumes. But hey, it *does* come complete with its own magnifying glass.

. . . when you leave your laundry in the washer overnight and your black socks make splotchy spiders all over your undies and favorite red shirt.

. . . the absence of Saturday GC post office hours. I'm sure 1200 people generate enough correspondence to warrant sending a student 1.5 miles to the town post office for pick-up.

. . . the horrendous height of GC library fines — 50 nasty cents a day. (not to mention one big ole' buck an hour for closed reserve)

. . . the plethora of marital engagements of late.

. . . that NC 19 is posing as a "night spot." It looks to me like a student need getting sidestepped. I understand that students want a place of our own where we can congregate, decorate, etc. NC 19 is a chapel, a shared space, and shouldn't be pushed to fill roles it was not intended for.

. . . that an anonymous housemate found a Tupper of potato soup in the back of the fridge — and it was green.

. . . that Phys Plant lets the fountain run in arctic temperatures, thereby killing innocent goldfish.

. . . that people on the third floor of Ad have to go four floors (eight flights of stairs) to the basement just to go to the bathroom.

. . . that a GC Common Experience Committee has existed since my first year in college to review curriculum; yet none of the proposals it has received have passed in almost four years, and no one wants to talk about it.

. . . that one week later I put the same socks in the washer and this time I got a spider on my khakis. Will I ever learn? And how poor will I be?

. . . that the staff of EMC's bi-weekly newspaper gets paid.

. . . that mailed copies of *The Record* arrive at their destinations months after publication.

. . . that bananas naturally split into three pieces lengthwise.

. . . that people age 21 used to seem so mature and in control.

ach

Feasting on Indian cuisine

Dear Mr. Glutton:

I have just received your letter inquiring about vegetarian Indian food and drinks.

It would be my privilege to take you on a culinary passage to India.

Upon arrival in New Delhi, I could take you to one of several ethnic restaurants where we could start off with *coconut milk soup*, along with *samosas*, those cute fried dough triangles, stuffed with spicy diced potatoes, peas and onions.

passage to india
Raj Biyani

For the main course, I would go for *ravratan korma*, a rich spicy vegetable curry; *chana masala*, boiled chick peas in a gravy of tomatoes, onion, ginger and garlic; *kashmiri pulav*, diced and sauted vegetables with cubes of fried cottage cheese, mixed and served with saffroned rice; *tandoori nan*, the famous tandoor baked bread of North India; and *rumali roti*, paper thin chapattis cooked on a preheated dome shaped grill.

For dessert, we could go with *kheer*, sweetened milk and rice pudding garnished with chopped almonds and pistachios; and *Gulab jamuns*, unsweetened condensed milk and dough balls fried in oil and served in a sugary syrup.

As any restaurtant owner will swear, a meal in Delhi isn't complete without a big glass of *lassi*, yogurt and water churned vigorously to form a light foamy drink. There are two kinds of *lassis*, sweet or sour. Of course, I have a bias for sweet things. But feel free to make your choice.

Moving northward, we could take an overnight train to my birthplace, Kanpur, with a detour to Agra to see the impossible-to-describe Taj Mahal.

The Kanpur specialities would be *puchka chat*, hollow, crisp wheat flour and simoulena balls, filled with mashed potatoes and spicy sauce; and *Malai ki gillouri*, layers of sliced cream dipped in sugary syrup, filled with sweetened condensed milk and chipped nuts, folded into a triangle and decorated with edible silver foil. Believe me, it's absolutely delicious!

From Kanpur, I would like to take you eastward to Calcutta. Calcutta has been called "the city of joy," "Mother Teresa's city," "India's most populated, most suffocating, and most poverty-stricken city," and what not. But I would like to call it "the dessert city" because we could survive in Calcutta for months on sweets alone . . . this gives you an idea of the tremendous variety of desserts available.

Calcutta's best-selling soft drink, *dab*, is all natural — tender coconut water. Calcutta also boasts to have some of India's best natural ice cream parlors, Kwality and Sub Zero.

We could try out some of the exotic flavored ice creams like mango, pistachio, almond, rose, and kiwi fruit.

After you have had your fill of sweets in Calcutta, we could make a day-long train trip to India's financial capital, Bombay.

Our first stop in Bombay has to be Chowpatti, the famous beach, where we can get India's most common junk food, *bhel puri*, fluffy rice with onions, green chilles, coriander leaves and lots of spices.

We could then head over to a decent restaurant to get some *dhoklas*, steam baked cubes of gram flour and yogurt mixed to a thick batter-like consistency and served with grated coconut and tamaind *chutney*; *pav bhaji*, home-baked buns with spiced vegetables in a tomato and onion gravy.

For dessert, we have to try out the Bombay favorites: *shrikand*, condensed yogurt shipped with ice and sugar, served chilled with a liberal sprinkling of nuts and saffron; and *amras*, delicious alphonso mangoes beaten to a pulp with milk to form a thick filling drink.

For our last leg of the tour, we could head down to Madras, followed by Bangalore, India's cleanest and most expensive city.

South India's favorite foods include *idli*, flat balls of steamed rice and lentils served with coconut and yogurt *chutney*; *dosa*, paper thin rice pancakes lightly roasted in an open frying pan; *upma*, sauted simoulena with cashews and raisins cooked in boiling water to a thick consistency, served with a potato and onion dressing; *sambar vada*, lentil paste, deep fried like donuts served with a spicy lentil soup, garnished with onions and coriander leaves; and *uttapam*, simoulena soaked in yogurt and salt, fried on a pan, garnished with chopped tomatoes and coriander leaves.

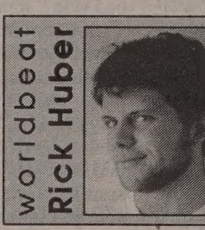
Hopefully, I have whetted your appetite for Indian food with my descriptions. However, since you haven't tasted any Indian food, why don't you try the following recipe? If it turns out good, I am sure that you wil join me in India. If not, it means that I will have to give you a demonstration when I get back. Just combine these ingredients. Good luck!

Cheese Pakoras

4 oz.	gram flour
2 oz.	rice flour
8 oz.	cheese
1/2 tsp.	baking powder
1/2 tsp.	paprika
1 tsp.	salt
4 oz.	margarine
cooking oil	

Diversity: Educate, don't segregate

Our house is in Hyde Park, an integrated middle-class neighborhood which serves as a buffer between the University of Chicago and the poverty of the surrounding area. The city has invested millions to develop Hyde Park and keep the poor out. Its residents include the likes of Lewis Farrukhan and Muhammed Ali.



The double yellow line down the middle of 47th street sharply divides this midle-class island from Kenwood, a neighborhood more typical of what America thinks of as the South Side of Chicago (Leroy Brown, et al). The contrast is startling—the south side of 47th is graced with the Hyde Park Athletic Club and several new apartment buildings. Across the street is the regular consortium of abandoned lots, boarded-up storefronts, and a discount liquor store on every block.

This chasm between the "haves" and the "have-nots" in the inner city is a graphic example of how America generally deals with diversity: segregate. Chicago is now 39% African-American, 38% white, 20% Latino, and 3% other. It is the most segregated city in the United States. More than 2/3 of black families, poor and middle-class, live in census tracts that are over 95% black. Ninety-eight percent of the 145,000 public housing residents are black. Latinos, as in the Elkhart community, tend to spread out more. Still, there are a few neighborhoods which are virtually all Mexican. Latino numbers are exploding, growing almost 50% in the 80s, and judging by the youth of the Latino population, it will continue to grow. The overall city population, led by white exodus, continues to decline.

I asked the resident manager of a public housing development why Chicago is so segregated, and he promptly asked me about my hometown. Why am I shocked at the concentration of blacks on the South Side of Chicago without questioning the concentration of whites in Eastern Lancaster County?

Segregation means that most people miss out on the diversity the city has to offer. Luckily, our program is about crossing lines such as 47th Street, and the rewards when we do are great. Attending a community convention in Kenwood, I got to sit in on a youth caucus about gangs, something I never had to deal with. An eighth grader's sour answer is to carry weapons; "shoot them before they shoot you." The collective stories about gangs were as enlightening about my own upbringing as they were about that of poor Chicago blacks.

That is a fundamental, yet overlooked point of experiencing diversity — it teaches us about ourselves as well as about other perspectives, indeed through other perspectives. Men's groups are a good idea, but a friend here recently brought out the point that I can probably learn more about sexism and racism from women and minorities than from other white men.

The city has made me conscious of things I took for granted growing up — the police as friends, single-family dwellings owned by inhabitants, relatively high per student funding and low class size in school, and a social network with which I could find employment for the rest of my life.

Societal segregation should not keep us from being enriched by the perspectives of those different from us. If you want to know what it means to be Mennonite, ask a non-Mennonite what it looks like from the outside. If you want to know what being white is all about, listen to what non-whites have to say. It's not easy, but there are fortunately enough resources around to free us from cultural ignorance, and ignorance about ourselves.

Return of fan requested

Now that it has turned colder and fans are no longer in use, and probably getting in your way, we wondered if the fan that was borrowed from the Cardiac Cart, from the Ticket Booth in the hallway of the Union Building, at the beginning of the year, could be returned?

The fan is small and white, about nine inches across, with a clip-on base which makes it easy to clip to a shelf.

It is difficult to respond to the patient who gave us the fan, when he inquires about its use, to have to explain that it was borrowed and not returned.

So now that it's cooler and probably not in use, we would appreciate its return. You may return it by way of the campus post office. No questions asked. Thank you.

Dottie Kauffman, RN

The Record Staff

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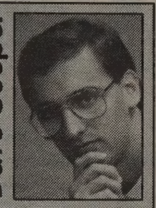
Listening with an open mind: The homosexuality of a friend

the lost lemming

Dave Cooper



"I'd like to tell you something. I've wanted to tell you for some time, but I wasn't ready. I'm gay."

How will you respond when your friend tells you this? It could happen tomorrow. According to Kinsey Institute studies, around seven percent of your friends have a homosexual orientation. Before you answer, consider what your friend faces.

You are not the first person your friend has admitted his or her orientation to. The first admission is to the self. This may be the most difficult process. Some people never complete it. They deny their orientation and try to change. They enter groups like Homosexuals Anonymous, trying to treat it as though it were a disease.

Homosexuality is not a disease. It also is not a choice. It is an integral part of the humanity of the person. Coming out to the self involves self-acceptance.

Your friend is a part of the invisible minority. You can't tell a lesbian or gay by how they walk, how they talk, or how they hold their hand. You can't tell a homosexual unless they tell you. Some are quite open. Others may only come out to a handful of close friends.

There is what my friend calls an "unnamable fear" to coming out. What will the reaction be? You can't tell a homophobe by how they walk either.

But talk is mighty revealing, and the truly damaging talk is not confined to the locker room. It's in our dorms and classrooms.

"Did you hear about the new homosexual support group on campus?" "Yeah," someone answers, laughing just a little too loudly, "I heard about it." And the conversation comes to a screeching, grinding halt. No one asks what the answer meant.

Nervously, a new topic is picked up, and the lesbian in the group is only glad that her friend, who answered the question, didn't say something more, something that might have killed their friendship. As it is, the friendship can only limp away.

Lack of talk is also harmful. Who, in the group, can the lesbian trust? No one asked what the answer meant. No one opened the topic to real discussion. Part of the unnamable fear is fear of the unknown.

You don't think your friend was afraid to tell you?

My friend is afraid to tell his parents. His homosexuality is an integral part of who he is, and he is afraid to tell his parents who love him.

Until he tells them, whenever he is with them he will be acting. He will not be himself. He is afraid to tell them because they might be hurt. They might be hurt by something about him he has no power or desire to change, something he has accepted in himself and perhaps even loves. If they are hurt, he most certainly will be hurt, probably worse than they.

Perhaps you wish to seek biblical help for your response to your friend. If you are going to seek the Word of God, you had better be listening carefully. This is no time for careless interpretation. Someone's soul is vulnerable.

If you accept a translation, you accept the translator's biases. Some scholars believe, after careful study of biblical language, that the Bible does not condemn homosexual orientation or practice. Are you sure you're hearing God correctly?

Consider that you will not simply answer your friend once. You will continue to respond to your friend long into the future.

Society is structured to forget your friend. Chapel presentations on relations assume heterosexual relationships. Most states do not provide for homosexual marriage. Your friend lives in the margin. Will you work to extend society's boundary, or will you strengthen the fence that keeps your friend out?

Are you ready to respond to your friend? Likely your chance is on its way, unless your actions have already ruled you out.

One of my friends came out to me. His insights have contributed much to this article. Thank you, friend. I'm happy for you.

Does it take Magic to raise awareness?

The announcement of Magic Johnson's acquirement of the HIV virus and his subsequent retirement from the NBA yesterday has spawned much speculation about the HIV virus and the AIDS disease.

This news catches the attention of many who live under the misconception that their lives will remain unaffected by AIDS. It is unfortunate that it takes a well-liked all-American role model to raise concern about a disease that has killed approximately 410,800 people in our country.

When other prominent figures, such as Liberace and Rock Hudson, had died of AIDS many dismissed it with thoughts like "Well, they were homosexual, so they deserved it." Magic Johnson, however, does not personify the general public's image of a stereotypical AIDS victim, which is one of a homosexual or a drug abuser.

Johnson is a popular sports figure, someone many people respect and idealize. Yesterday's news received a sympathetic reaction from the public because many people feel they can relate to him.The media's coverage of the deaths of Liberace and Hudson was sensationalized but lacked the sympathetic tone visible in Johnson's case.

Why is it that Johnson's announcement breaks hearts across America while the losses of Liberace and Hudson were shrugged off as simple cases of retribution? Why are these similar situations viewed with such different sentiments? The only difference separating them is that Liberace and Hudson were known to be homosexual and Johnson is in a heterosexual marriage.

The message that society sends us concerning this issue is a double standard. If people who are gay or lesbian contract AIDS, society says, "That's too bad," but rationalize that they did it to themselves and are to blame. However, when heterosexuals acquire AIDS, they are perceived as victims of unjust circumstances. Sexual orientation cannot be used as a gauge of the value of human life.

Popularity and societal norms such as heterosexuality should not transcend the value of human life itself. Our attitudes about AIDS should not be based on our moral beliefs regarding homosexuality. This is clearly not the issue. The issue is the awareness and prevention of AIDS to save lives. Instead of conforming to society by pointing fingers, we need to make an objective decision to feel the same amount of concern for all victims as human beings.

bas
amg

Letters to the editor

GC's reputation affirmed

I just received the Sept. 27 issue of *The Record*, with an article on the front page about "GC . . . among nation's best." Why the negative tone? GC is a very good school. It was promoted to the higher bracket of colleges with a national reputation. A distinction which it deserves, too.

The admissions office is the only college source quoted in Susan Hochstedler's article. Marty Hooley suggests that students don't usually realize the value of an education "until . . . grad school," and that it doesn't matter because "Mennonite high school students (don't) place much attention on such surveys."

Excuse me!! A few of us went to GC because it was a good school. When this non-Mennonite looked for a solid academic school with a strong emphasis on service to others, I picked GC. I wasn't alone in that choice then or now.

My impression is that a lot of students are very picky about school choice. Even among the "more prestigious" liberal arts schools in this nation, instead of asking "Why GC?" let's ask "Why not GC?"

David A. Treber, Class of '86

Coventry unwittingly rewrites history — oops

Recently I conversed with a Certain History Professor Who Knows A Lot About American Mennonite History. Said prof pointed out some conceptual errors in my recent article (Oct. 25 issue) on Russian Mennonites which I now hope to correct.

It is not accurate to identify completely the Russian Mennonites with the General Conference Mennonite Church. The General Conference Church includes, especially in its more eastern divisions, a sizeable number of descendents of persons who did not immigrate from Russia. The Russian Mennonites do seem, however, to have been the group with considerable hegemony in the life of the General Conference Church.

The historical stance of the Mennonite Church has been that Christians belong to a discrete kingdom and thus Christians should remain completely separate from the affairs of this world. This hardly seems true today, and there are some doubts as to its absolute truth historically in this country. Today members of the Mennonite Church are often actively involved in government and the general "affairs of the world."

I hope these few brief words clarify the issues accurately.

Michael Coventry

Creating lifetime harmony

body & soul

Lora Cochran

As I return to college some eight years after completing my first B.S., I find I view this whole scenario of integration of mind, body and soul much differently than before. During my eight years of experience in working with the elderly and viewing the outcome of integrating body, soul and mind, several interesting factors have emerged.

First, as we all know, learning never stops; however, people generally view this concept very differently. I realize that my life will be a constant educational experience, as the field of nutrition and medicine changes almost daily.

Contrast this with a recent statement I overheard here at GC, "I can't wait to graduate, I'll never have to study again."

These two schools of thought appear in the elderly as well. While teaching two individuals in their 70s the diabetic exchange list, I heard one individual say repeatedly, "I can't learn this, and who cares anyway?" The other individual responded, "It can't be that hard, besides I'll feel better if I follow the diet."

Factor 1: The importance of believing that learning can be achieved and that it should be desired throughout life, will add to the harmony of mind, body and soul.

Secondly, people tend to assign various degrees of importance to the role of physical fitness in aging. Recently I had the opportunity to review some biodata completed by a group of GC students.

The question was asked, "How do you see yourself at 70 years of age?" The answers ranged from "dead" to "very physically active." What a contrast!

Similarly, allow me to compare the lifestyles of two couples between the ages 58-64. Couple A has historically lead sedentary lives. Activities have been centered around nonphysical types of entertainment.

Couple A's conversations include being overweight, not feeling well, joints that ache, and how terrible aging is.

Couple B has always viewed physical fitness as essential to health. Activities in their lives include physical types of entertainment.

Couple B talks about learning new sports, the latest success of a recent physical, and how these are the best years of their lives.

Factor 2 : Achieving and maintaining physical fitness throughout life will add to the wholeness of mind, body and soul.

Lastly, the term "spiritual growth" takes on a different meaning for each of us. A fine example is those of us who were raised with a strong religious background, but who no longer place importance on the continuing development of this base.

One last contrast might be an 86-year-old who can no longer read her Bible daily due to cataracts. Her reaction is, "Don't worry, I can still listen to my radio. There is always something new I need to learn."

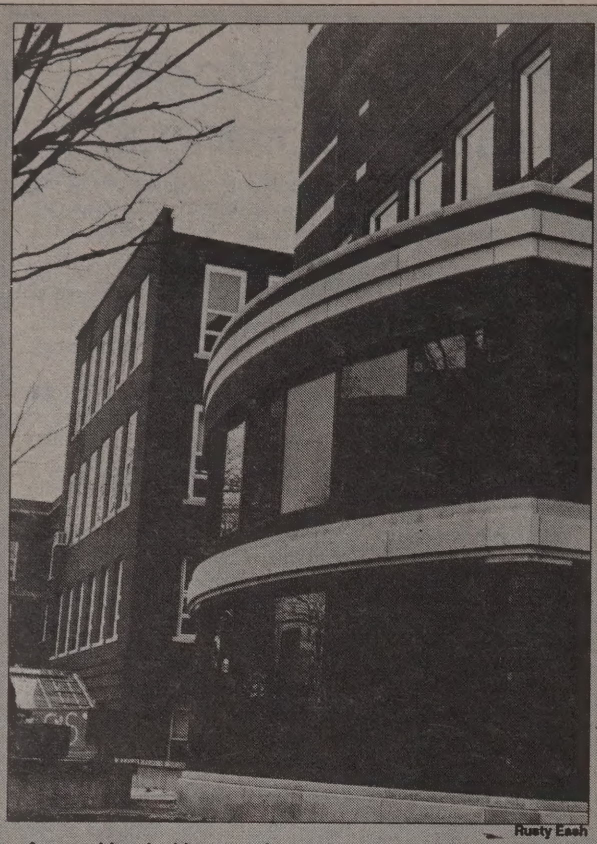
Factor 3: The realization of spiritual growth and development is the nourishment the soul needs in order to complete the total picture of mind, body and soul.

To put these ideas into perspective, the development of mind, body and soul may not seem of great importance to us now. However, if we take a moment to look at the big picture, these are the times to be laying a foundation.

If we now begin establishing a healthy attitude towards the ongoing process of education, physical fitness and spiritual growth, the harmony we create within ourselves will not only last us a lifetime, but will also guide others who view us as a role model.

Age is truly a relative thing -- it is how you develop the mind, body and soul that will make the difference.

Editor's note: Lora Cochran is a senior foods and nutrition major.



Rusty Eash

Approaching the big move. Construction of the long-awaited Science Annex is nearly complete. Several science professors plan to initiate the moving process, from old facilities into the new annex, over Thanksgiving break. Science students will then further help the department move materials during class periods the first week of December.

AAC increases diversity

by Andrea Unger

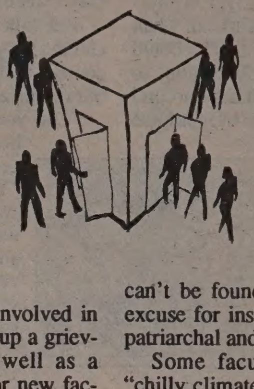
GC's Affirmative Action Committee (AAC) came into effect this September after two years of careful planning. The committee consists of five members: professor of nursing Norma Jean Weldy, director of counselling Russ Leichty, Yoder RD James Logan, administrative assistant Marty Kelly and academic dean John Eby. Demands for an affirmative action plan first arose in 1989 from female students, and soon after the social work department's need for accreditation added to the pressure.

The AAC's primary goal is to increase the diversity of faculty and staff on campus. Presently GC's full time faculty and staff is comprised of 21 percent women and less than one percent minorities. AAC is determined to change this statistic to 40 percent women and five percent minorities by '95.

To accomplish this, the committee has laid down strict regulations for new hiring procedures. The AAC must be notified before any open position is announced, and they monitor how the search for applicants is being made. Advertising needs to be done broadly and to be directed toward women and minorities before gaining AAC approval. If no women or minority applicants appear among the final candidates, the hiring department must answer to the AAC and could be required to make another, more inclusive search. The interviews must also incorporate a set of basic scenarios to determine an applicant's attitude toward sexist and racist issues.

The AAC is also involved in the process of setting up a grievance procedure, as well as a mentoring program for new faculty and staff. According to Liechty, "they will also monitor promotion and salary policies on an annual basis to ensure that women and minorities advance as equally as men." Currently, among full-time professors only four women to 28 men have tenure.

As for actively finding new applicants, the AAC suggests advertising in Mennonite publications. They also have individual contacts with other Mennonite organizations and want to expand to secular markets.



The committee is looking to start a more active program to encourage present minority GC students to undertake graduate school and then return here to teach. James Logan believes that saying enough minorities can't be found "is too often an excuse for institutions to remain patriarchal and ethnocentric."

Some faculty feel that the "chilly climate" women and minorities experience here at GC will make it difficult to attract new recruits. "In the past there have been many sad stories where minorities have come here and felt quite unsupported," admitted Liechty. The committee has not been pursuing present problems of harassment and discrimination on campus but would like to take a more active role in the future. Some female faculty criticize the lack of immediate effort. They believe that by not addressing present issues on campus the committee is threatening women's academic freedom.

A series of recommendations has been made if the goals for 1995 don't materialize. These recommendations include having all open positions temporarily filled until women or minority persons are available. Only after the 40 percent and five percent goals are reached could normal hiring be resumed. Despite its severity, Norma Jean Weldy said, "it may have to be incorporated depending on our yearly audits."

The committee is very positive about the goals and the effectiveness of the affirmative action plan. Liechty said, "The bottom line is we are trying in a very concentrated, conscious way to get more women and minorities on to the faculty and then keep them."

Puro leads Democrats in city election victories

by Jeanne Yordy

After several months of intense campaigning, Democrat Mike Puro was re-elected as mayor of Goshen Tuesday, defeating Republican challenger Marsha Meyer by receiving a substantial 60% of the votes.

Mayor Puro views his re-election as "a nice affirmation from the citizens of Goshen for some of the things we've tried to do in our administration."

"I"m in the GC Environmental Concerns Group and supported Puro," said junior Jill Reedy, who voted in the election.

"Because of his recycling work in the past, hopefully we will renew our connection with him and get his support as we improve recycling at GC and in the community."

A disappointed Meyer says that "the Republicans didn't vote . . . obviously they don't care." Democrats, on the other hand, registered 1,000 voters this year. This couldn't have hurt their results.

Goshen Democrats also won four seats on the City Council, leading to their first council majority since the 1970's. Two of those winning Democrats are GC grads Everett Thomas and Allan Kauffman.

Other City Council members are Republicans Paul Scott, James Welz and Thomas Stump, all incumbents. Democrats Michael Landis and David Swartley are new members of the City Council.

Republican Nancy Hoke retained her position as City Clerk-Treasurer.

SCOLA Schedule

(weekdays)

12 midnight	IRAN	11:30	JAPAN
12:30 a.m.	SAUDI ARABIA	12:30 p.m.	JAPAN Bilingual
1:00	KORAN Arab TV	1:00	GERMANY
1:15	USSR	2:00	USSR
2:00	POLAND	3:00	ITALY
2:30	ALGERIA	3:40	SWEDEN
3:00	MALAYSIA	4:00	LITHUANIA
3:30	INDIA	4:30	LATVIA
4:00	CZECHOSLOVAKIA	5:00	EGYPT
4:30	CROATIA	5:30	TAI YUAN, CHINA
5:00	GERMANY	6:00	CROATIA
6:00	TAIWAN, CHINA	6:30	TURKEY
6:30	MEXICO	7:00	FRANCE
8:00	FRENCH/CANADIAN	8:00	BRAZIL
9:00	MEXICO	9:00	CHILE
9:30	ISRAEL	9:30	VIETNAM
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Goshen College, Goshen, IN 46526

Friday, November 15, 1991 Vol. 93 No. 10

Recycling simplified

by Suzanne Classen

A group interested in recycling is beginning a service this week that will ease the recycling process for other GC students.

Assistant professor of biology Mary Linton said that the purpose of the group is to "facilitate the movement (of recyclable goods) from dorms to the recycling bins on the other side of Newcomer."

The group will now pick up recyclable products from dorms on Mondays and Thursdays at 4 p.m. The products will be picked up from Yoder, Miller and Kratz dorms on Mondays. On Thursdays, Kulp and Westlawn waste will be taken to the dump sight. Floor volunteers are to be responsible for bringing the products to be recycled to the first floor of each dorm on the correct days.

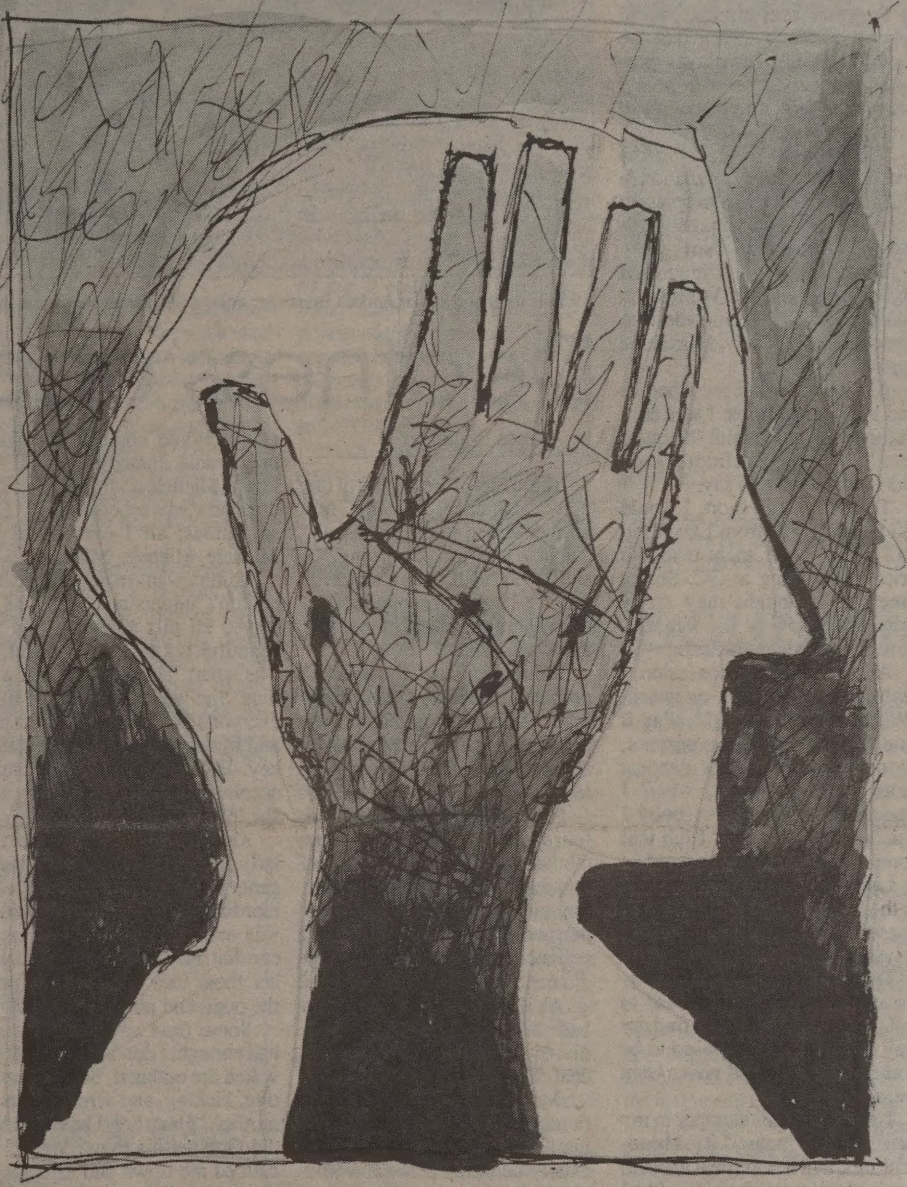
The recycling group plans to equip each floor with plastic containers for recyclable items. The goods to be placed in these containers include: aluminun cans, glass, newspapers, cardboard and plastic. Students are reminded that only number two plastic will be accepted. "Unfortunately most other plastics are not recyclable yet," said Linton.

Frosh Cheryl Shreiner thinks that the new containers will make people more aware of the need to recycle. She also said, "If there are recycling bins on the floors, it will be easier to make an effort to recycle."

Linton said that through the efficiency of the new procedure the group hopes to "significantly reduce the amount of stuff going into the waste system."

She also mentioned that a newspaper recycling box has recently been placed in the Union. Students are highly encouraged to use this for newspapers, but not for other types of waste.

CREATIVE ARTS



A splash of creativity. Between pages 6 and 13 of this week's *Record,* one can find poetry, photography, paintings, prints, and drawings created by GC students this trimester. From saucy to serious, free–flowing to tightly planned, there is a sampling of a wide variety of works. Take a break, find a seat, and enjoy!

Nussbaum to confront job inequities

by Ismail Salim

Renowned leeturer, writer, and leader in the business world, Karen Nussbaum will present "Issues and Solutions of the New Workforce" when she addresses the GC community on Wednesday, Nov. 20. She is here as a part of The Yoder Public Lecture Series, which is coordinated by Frank and Betty Yoder in an effort to draw professional speakers to the campus who would not ordinarily lecture in Goshen.

Nussbaum will focus on changes in the employment market, such as the increase of working women and the switch to a service economy. "I will be looking at conditions in the office environment and how they are different from most [conditions] a generation ago," she said. She also plans to address the future of the market, if the current situation "will get better or worse and what steps could be taken to make things better."

Some of these steps include changes in the conditions of pay, benefits, and quality of work, according to Nussbaum. She will explore how these changes would affect today's clerical worker. Nussbaum will also address the topic of sexual harassment, because it is "the big topic that seems to be on everyone's mind," she said.

Karen Nussbaum

Nussbaum first led a group for professional office equality in reaction to the low pay, lack of benefits and indignities she encountered as a clerk-typist at Harvard University. Discussing this injustice with women in similar positions, Nussbaum discovered the extent of the problem. "We did some research and found that office workers are key workers in our economy and the largest of all job categories," Nussbaum said in the *New York Times*, "they [office workers] are overwhelmingly female and the lowest paid job category. All this led us to see that we had to organize."

Organizing Harvard employees then was only the beginning for Nussbaum's dynamic career. In 1973 she founded the first chapter of 9 to 5 for office workers in the Boston area. 9 to 5 combines activism, research, and public education to promote rights and respect for office workers. By 1981 Nussbaum helped create District 925, a national union for office workers.

Nussbaum is the author of *The New Work Force: Policies for a New Social Contract*, among several other works. This year she received the Gleistman Award for outstanding social activism.

Speaking at GC will be a small step for Nussbaum, a woman who has already traveled and lectured extensively. Nussbaum has also appeared on *The Today Show*, *The MacNeil/ Leher News Hour*, and has been a regular commentator on National Public Radio's *Marketplace*.

Nussbaum will speak at 8 p.m. on Wednesday, Nov. 20 in the Umble Center.

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Frequent moves redefine home

by Eric Nord

As I was waiting in the cafeteria line my first day back at GC this year, I was exchanging news with a friend who asked me what I had done this summer. I said, "I went home . . . ," but I realized that that was not really true.

Growing up as a missionary kid, I learned about moving very early in life. We moved so often, I sometimes wonder if we ever really unpacked. Between the ages of two and 13, I can remember 11 houses we lived in and at least eight different towns. Constantly making new friends and leaving them behind created a certain amount of insecurity and confusion for me.

But at least I always knew where home was. Home was very simply where my family was. Any house in any country could have been home to me if my mom, dad, and brother had been there.

When we returned to the U.S. in my sixth-grade year, I was in for a surprise—the culture of southern California. I had hardly ever watched TV, did not know that rock'n'roll was music, and had never attended a public school or played football before.

In the midst of the chaos and pain of junior high and culture shock, I developed a low sense of self esteem, and home became a refuge to which I fled, often in tears, at the end of every school day.

Home became an island of love and acceptance in what seemed like an ocean of peer rejection and ridicule.

But after three years, I did begin to put down roots and form attachments in the town. I started to have more friendships at school and church, and began to feel like I was accepted by my peers.

Then we moved again. Not just across town—to Bangladesh. This was the first time it had ever been hard for me to leave a place, but leave we did. Suddenly, I was torn from my newly-developed roots and became very dependent on my family again.

However, after only a short month of getting adjusted to life in Bangladesh with my parents, I was sent off to start high school at Woodstock, a boarding school that is 1000 miles, or a two-day journey, from home.

At first, I was often lonely and unhappy; I could no longer derive my needed sense of worth and acceptance from my parents. How I waited for that first term to end so I could go home for the summer.

However, when I finally did, I was in for a shock. While I treasured the time with my family, I didn't know anyone else in the city. All of my peers and my new friends were off at their homes, scattered all over India. Thus, I was home, but I was homesick for school.

To my surprise, Woodstock had become home to me. What I found there was new to my experience. I had to learn to get along with my peers because I no longer had my home as a refuge.

For this reason, that small school community perched on the foothills of the Himalayas provided the deepest friendships and the greatest peer acceptance I had ever really had.

I still looked forward to the special family times of vacation in Bangladesh, but I was happiest at home in Woodstock, and that feeling grew while I was there.

Three years ago, I graduated and left my home at Woodstock and my family in Bangladesh to come to GC. Suddenly, I was alone again.

As I began to meet new people and build friendships, I was constantly confronted with the question, "Where are you from?" and I didn't know what to say.

To keep things short, I would tell people I was from Lancaster, Pa., where I had spent a month prior to enrolling at GC. Sometimes, if I thought they really wanted to know or if I felt talkative, I'd tell them the truth.

As a result of my confusion, I learned to hate the question, "Where is your home?" Was it Bangladesh with my parents, Woodstock where my deepest roots were, or Goshen, where I was again putting down roots? I didn't know any more. I felt that home was a meaningless word.

Last year, my parents returned to the United States and bought a house in a university town in Pennsylvania.

I went to see them last fall during mid-term break, and I had to call them for directions to find my way home. It was supposed to be home for me, but I'd never been there.

I also spent this summer in my Pennsylvania "home." It is a beautiful area, and it was great to get to know my parents again, but I had no close friends in the area and had almost no social life.

I didn't really "go home" this summer any more than I came home to Goshen this fall. Temporarily at least, I don't really have a home, but I am still searching.

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Ed Bontrager

Michele (left) and senior Andrea Bontrager enjoy sibling comaraderie during a family vacation last summer.

Deafness opens eyes

by Andrea Bontrager

There I sat in the middle of the play's audience, sobbing. My mother turned to me and asked, "Honey, why are you crying?" I sniffled as I said, "I don't know," because I was dumbfounded. On the stage, my sister was inexplicably powerful.

Sibling jealousy, the age-old problem of Cain and Abel, came home from the hospital one awful day. It came in Mommy's arms and they called the problem Michele.

I was normally a well-behaved four-year-old. Why now, my mother wondered, did I choose to spread mashed banana all over the new-born's crib? I had hoped they would understand my act of defiance and send her back; they did not.

As if things were not already bad enough, my parents soon discovered that Michele was deaf. They were upset and angry.

Members of the church questioned their faith. "If you would just have faith, she would immediately be healed," some would say. I did not understand what was happening, but the fussing and attention threw me further behind the dark shadow of the baby. The poor little deaf baby.

Growing up with Michele was not easy for me because of all the attention she received. When guests would come to the house, they would immediately ask, "Oh, how is Michele doing?" never, "Andrea, how was school today?" I was so jealous; all I ever heard was Michele, Michele, Michele.

I didn't want to be jealous, but I couldn't understand why she received all this attention. She was beautiful, but not *that* beautiful. She was smart, but certainly not a genius. She was normal to me but to everyone else, she was handicapped and I soon realized that this was the key. Each new sound was a praised accomplishment and each new word she learned was a milestone.

Knowing she was not particularly talented, beautiful, or intelligent, yet seeing she still received inordinate amounts of attention, I was even more jealous. I was the one that sat down with her and taught her those new words. Why praise the pupil and not the teacher?

Some time around age ten I'd had enough. I don't know what provoked the outburst, but I began hitting, kicking, and screaming at my mother, "I hate her, I hate her! Why did God do this to us? Why?" She calmed me down and said she understood and that she became frustrated too. She said we really could not get rid of Michele (I agreed) so we would have to make the best of it.

Dealing with jealousy, though, did not become any easier. Whether it was gymnastics, art contests, piano lessons, cheerleading, or field hockey, no matter how how good or bad she was, she was the best.

During her junior year of high school she was chosen to play the lead role of a deaf girl, Helen Keller, in the Bethany High School play, *The Miracle Worker*. I thought to myself, "It figures, another accomplishment handed to her on a silver platter." She didn't even have to try out for the part!

I left for opening night with a bit of curiosity mixed with the usual dose of animosity. However, by the end of the first act I was sobbing, right there in front of friends and family.

I answered my mother's question, but sat there searching for the truth. Michele was so talented; I had spent so much energy fervently denying this to myself that I had missed all the wisdom I could have gained from her struggle.

She was playing herself on stage, mimicking her childhood fears, venting her anger and portraying her strength. She strutted and fretted on the stage and taught the audience in a way that I never let reach me. She taught me about survival; she was so powerful I was exhausted.

In the past, people have asked me, "Haven't you learned a lot from your sister and her deafness?" I would mumble some half-hearted answer and retreat to another topic. I now find myself pridefully affirming that I have, indeed, learned from her, and I talk of her power and perseverance.

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highlights

Hoopsters prep for season

by Walt Yoder

The 1991-92 GC men's basketball team will try to take advantage of team quickness and depth as they strive for a more balanced attack while preparing for the upcoming season.

Last season saw the Leafs finish with a 14-13 record topped off by an invitation to the District 21 playoffs. With four returning starters and a deeper bench than last year, one would think the Maple Leafs might run over the competition.

Yet, no matter how much optimism is shown towards this team, there are still some holes to fill and questions to be answered. The most notable of these holes are the losses of Eugene Hostetler, now the Leafs' assistant coach, and Tom Bennett, who graduated last year.

Hostetler was named first team All-District 21 while leading the Maple Leafs in both scoring (24.7 points per game) and rebounding (8.1 rebounds per game). Bennett averaged only six points per contest but was the team's main threat from 3-point land, hitting 47 of 111 attempts.

Even though these losses could hamper the Leafs, fifth-year head coach Jeff Birky is definitely excited about his team's potential.

"I feel there is more athleticism on this team than on any other I've had during my tenure at GC." said Birky, "Last year we had to rely mainly on our inside game, but this year we have the personnel to have a more balanced approach."

Although the Leafs return four starters from last year, it is difficult to pinpoint the starting line-up for this year's team.

Top returnees in the paint include 6'7" senior forward Jeff Osborne and 6'3" senior forward Tim Miller.

Birky will try to add the advantage of height in GC's back court with 6'6" junior Shawn Nafziger whose season ended early last year with a foot injury.

Also returning are senior guards 6'2" Kent Litwiller and 6'1"Chad Stoltzfus who both provide the team with threat from the three-point line.

Birky will also have the pleasure of introducing three talented players who sat out last season. At 6'5", senior Rob Eichelberger may be the best defensive player and rebounder on the team and should see plenty of action at center. Although he has been slowed lately by a pulled hamstring, he should be ready by the beginning of the season.

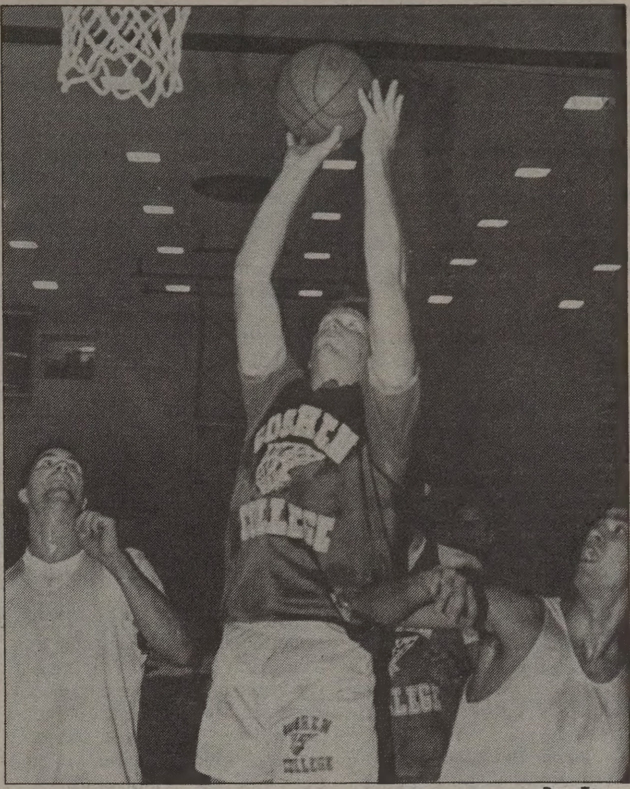
The two other newcomers for the Leafs are 6'5" junior Mike Springer and 6'1" junior Brad Litwiller. Springer can play down low and hit the outside jumper while Litwiller has good judgement and is an accurate outside shooter.

Having this much depth, Birky will try to use pressure in order to implement a fast-paced style. "We will definitely make more use of full-court pressure on opponents than what we did last year," he said. "Our depth will now give us the luxury of rotating in fresh players to keep that pressure on."

If the Leafs want to improve upon their record from last year, they will have to do it against stronger opponents. Apart from the always strong MCC Conference, this year's schedule includes two Division II schools, the number-one-ranked NAIA team in Indiana, and the number-three-ranked NAIA team in the nation.

Although the competition is strong, it could make the Leafs a better team through the ups and downs of a long season. This season will have to be a team effort if GC wants to improve on last year's disappointing 3-7 finish in the MCC Conference.

Both players and coaches are anxious to see if the questions about this year's team can be answered. The season begins Tuesday night, Nov. 19, at home against IUSB. Game time is set for 7:30 pm.



Doug Troyer

Junior Mike Springer skies over senior Rob Eichelberger and junior Shawn Nafziger as the team practiced this week, preparing for the rapidly approaching season . The men begin play on Tuesday against IUSB.

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V-ballers bound for districts

by Troy Eichelberger

The volleyball team wrapped up its regular season at the HCW conference tournament last Saturday and defeated Anderson before bowing out of the tournament to Taylor.

GC had lost to the Anderson team twice during the regular season, but started the tournament playing very well and handed Anderson a loss in straight sets by scores of 15-7 and 15-12. Junior hitter Marla Gerber had an excellent match serving 12 for 12 with two aces. In addition, she led GC with 12 kills, one of which ended the match in convincing style.

Gerber said, "We had lost to Anderson twice but both times we played poorly. We were confident that we were better than they were and that we could come out with the win."

Senior hitter Kara Schloneger also played very well, contributing nine kills in the GC victory.

Head coach Sue Roth was very pleased with the team's performance. "We had a good team effort and and played very focused," she said. "We really cut down on our errors in this match."

The victory against Anderson moved the Maple Leafs into the semi-finals against Taylor. GC had split with Taylor during the regular season but were confident that they could come out with a win. The result was a hard-fought match and outstanding play from both teams. GC, however, came out on the losing end of the match, losing 15-3, 4-15, 13-15. Gerber again turned in a strong performance by racking up 12 kills.

"It was a very tough match that could have gone either way," Roth said. "We played aggressively to win but came up short. We used a lot of substitutions and had a great effort from everyone."

Schloneger and Gerber were selected for the All-HCW Conference team.

In addition, GC's record of 18-17 and their strong performance in the conference allowed it to be chosen to participate in the district tournament to take place today and tomorrow at Tri-State.

GC will face Huntington in the first round of the district tournament. The two teams met once in the regular season with Huntington coming out on top. However, Gerber thinks that the loss can have a real motivational factor for the Leafs. "We have an added incentive going into this game," She said. "We would really like to avenge the loss against Huntington. We didn't play well in the loss but it still went into five games. We are confident that if we play like we did in the HCW Tournament we can win."

Score Box

Volleyball: at HCW Conference Tournament
GC def. Anderson 15-7, 15-12.
Taylor def. GC 3-15, 15-4, 15-13.

Marathon: at Columbus Marathon in Columbus, Ohio
GC finishers: Patrick Showalter (sr.) 2 hrs. 47 min.
Dan Holcomb (sr.) 2:58
Myles Schrag (sr.) 3:08
Greg Jones (jr.) 3:09
Noah Larson (fr.) 3:22

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Douglas to finish career at nationals

Senior Geoff Douglas will close out his stellar GC cross country career tomorrow when he competes at the NAIA National Meet in Kenosha, Wis.

Douglas qualifed for the national meet two weeks ago when he finshed eighth at the District 21 Championships at Taylor University. He has qualified for nationals twice in his career and is one of nine GC runners to do so.

Because of the stiff competition that nationals provides, cross country coach Lyle Miller said, "It is difficult to know what to expect. He is in a group of runners that can finish 25th to 125th. At nationals, this can be only a matter of seconds."

An estimated 350 runners are scheduled to compete in this meet. The top 25 finishers are considerd "All-American." Douglas leaves for Wisconsin today.

Ocean Blue sparkles, but has little depth

by Douglas Witmer

The Ocean Blue
Cerulean
Produced by Pat McCarthy, Rob Minnig, and David Schelzel
Sire/Reprise Records

When The Ocean Blue was first signed in 1988, they were one of only five American acts to be represented by Sire records. It was no small feat for the small-town Pennsylvania band.

To top that off, with the help of heavy MTV airplay and an extensive tour as the opening act for The Mighty Lemon Drops, their eponymous debut album spent six consecutive months of 1989 on the modern rock charts.

Cerulean, the band's late-incoming second album is a document of musical growth. At the same time, however, it can become a lesson in lyrical stagnation.

Listening to an Ocean Blue album is like opening a fake jewel box. Inside are pretty things to wear, but after a closer inspection one finds that the string of pearls isn't real, and what you thought were diamond earrings are actually mail-order cubic zirconia.

In *Cerulean*, The Ocean Blue's sound has expanded and become more its own, probably due to the fact that two of the band members produced it. Even so, guitarist/singer/songwriter David Schelzel's lyrics, which have always been vague, are now almost annoyingly so. Luckily, he has behind him a strong enough band to fill in the places where his writing falls short.

The moody "A Separate Reality," despite its introspective title, verges on saying nothing at all: "You never saw it/You never did it/but here you are/and there you are. . ." I get the feeling most of the way through this album, Schelzel is trying to paint mind pictures that he himself can't really see.

"Marigold," a crazy love song, and the surreal dance number "Mercury" are lyrically stronger, however, and give the band a higher profile.

The Ocean Blue's updated sound is more rhythmic, and they have subtly expanded their tracking to produce a fuller presence. "Breezing Up," "The Planetarium Scene," and "Ballerina Out of Control," which is the best cut on *Cerulean*, all demonstrate the band's musical maturity.

Perhaps Schelzel states himself most clearly in "Ballerina Out of Control" when he asks, "Why think when we can play?"

For all its lyrical disappointments, *Cerulean* is an enjoyable listen. It's playtime music. It is optimistic feel-good music.

My only worry is that Schelzel's fear in the album's last track, "I've Sung Too Many Songs For A Crowd That Didn't Want To Hear," will come true, and that The Ocean Blue won't have enough of what it takes to keep them afloat on their happy cerulean sea.

Kari Watkins

Sophomore Sara Hershberger, frosh Cathy Smetana, and sophomore Erica Godshall practice Heinrich Schütz's "Die mit Tranen saen" as the Chorale rehearses for this upcoming weekend's tour to Illinois.

Chorale to tour Illinois

by Holly Swartzendruber

Instead of cranking out papers or studying for those nasty "pre-Thanksgiving" tests this weekend, the 45 members of the GC Chorale will embark on their annual church tour, this year to Illinois.

The choir, under the direction of associate professor of music Timothy Stalter, has planned a busy schedule of four concerts in two days. The weekend culminates Monday night with a concert for GC and community at College Mennonite Church.

The Chorale leaves for Illinois early Saturday morning. Their first performance will be at Maple Lawn Homes in Eureka, Ill. From there the group will travel to the Hopedale Mennonite Church in Hopedale, Ill. Sunday will find the choir first at Metamora Mennonite Church in Metamora, Ill., and then at the First Mennonite Church of Morton, Ill.

The "home concert" on Monday is slated for 7:30 p.m. and will be free of charge. According to Stalter, the concert at CMC "will be a worship service designed to direct our thinking on all that God has done for us."

The performance theme, "Thanksgiving," is divided into four sections: Praise to the Lord; Praise to the Lord Our Creator; Praise to the Lord Our Sustainer; and Praise to the Lord Our Savior.

Several student soloists are featured in the Chorale's program. Junior Lisa Bohnert, sophomore Derek Wagler and senior Toshi Ramok will sing solos in Haydn's "The Heavens are Telling," and junior Nancy Oswald will be featured in "Didn't My Lord Deliver Daniel?"

Senior Brett Sherman is scheduled to join the Chorale on string bass, playing for Schutz's "Sing a New Song" and "Psalm 100." A flute solo in "Sing a New Song" will be performed by frosh Kari Watkins. Accompanying the choir on piano for non-a capella pieces are junior Monica Hochstedler and sophomore Erica Godshall.

Members of the choir have varied feelings about the upcoming weekend. Sophomore Valerie Clemmer regrets that the tour is so short, but said she is enjoying the music. "We have some really interesting pieces," she commented. "One's a contemporary song called 'Now Shout' that has shouting, chanting and foot-stomping interspersed with singing."

Hochstedler feels the tour will "prepare us for the home concert." Frosh Rachel Lapp has a slightly different point of view, "I'm looking forward to getting off this campus!"

Stalter notes that next trimester holds something new for the group. Chorale will be working on "an entirely secular concert, featuring music from a variety of time periods and styles," he said.

Auditions will be held at the beginning of the winter trimester for most voice parts, and Stalter advises those seriously interested in trying out for Chorale to watch the Campus Communicator for audition times.

What's Up

Friday
8 p.m. Fall play, *The Miser* - UC.
10 p.m. Coffeehouse, "Strings and Bones" - NC 19.
Saturday
2 p.m. Men's basketball scrimmage vs. alumni - home.
8 p.m. Fall play, *The Miser* - UC.
10:30 p.m. Hour After - Jazz and blues w/ Anna Montgomery, Scott Allen, Ed Wiseman, Russell Hunt - NC 19.
Sunday
3 p.m. Fall play, *The Miser* - UC.
6 p.m. Coed intramural soccer - form teams by Thursday.
Monday
7:30 p.m. Chorale home concert - Church chapel.
Tuesday
7:30 p.m. Men's basketball vs. IUSB - home.
Wednesday
8 p.m. Yoder public affairs lecture - Karen Nussbaum - UC.

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The Miser mocks materialism

by Becky Larrison
Mike Harley

Beginning this evening and continuing through next weekend, the Umble Center stage will be transformed into 17th century France as the GC theater department presents its fall play, Moliere's comedy, *The Miser*. The play that opened in Paris over 300 years ago will be staged six times at GC: on Nov. 15, 16, 17 and 22, 23, 24.

The French playwright Moliere was born Jean-Baptiste Poquelin in 1622. Poquelin, raised in a wealthy Parisian family of aristocrats, took the pseudonym Moliere in order to spare the reputation of his family name, for many of his controversial plays mocked the distorted values of the French court life he grew up in.

The Miser is considered one of Moliere's greatest works, memorable primarily for its mix of uproarious comedy and biting social satire. The play centers around a rich Frenchman, Harpagon (sophomore Terry Seiler), and his obsession with money.

Harpagon has two children, Cleante (senior Steve Weaver) and Elise (junior Diane Moyer), that, despite his wealth, he keeps in poverty. Cleante is in love with Mariane (junior Angela Plank), while Elise has fallen for the servant Valere (junior Gary Yoder).

Harpagon considers Valere too poor for his daughter to marry and further complicates things with his own intent to wed Mariane.

Director Lauren Friesen, professor of theater, has been considering staging *The Miser* for some time. "It makes a good point, but it should really be an evening of laughs. . . I'm really happy with the show's progress," said Friesen. "I think the campus needs something funny like this right now with all the classwork piling up."

Friesen pointed out that Moliere's humor also has a deeper message. "*The Miser* is essentially Moliere's attempt to satirize and expose human greed."

Typical of Moliere and also true in modern comedy, the action often includes several things happening at once, making rhythm and timing crucial elements in *The Miser*.

Moyer commented, "[The play] is interesting to perform since there are so many underlying meanings in each line that you have to be aware of." Audiences are often in on the joke while the characters appear to be clueless, she added.

The cast realizes how difficult comedy can be to perform on stage, and has been working hard as of late on timing and delivery. "Because of television and movies, audiences expect a lot out of comedy, and my challenge is to not disappoint them," said Seiler.

Tickets are $3 for students and senior citizens, and $5 general admission. They can be purchased in advance at the GC Bookstore or at the Umble Center box office before the show.

Performances begin at 8 p.m. each Friday and Saturday and 3 p.m. each Sunday.

Doug Klopfenstein

Sophomore Terry Seiler and frosh Lora Gisel tussle over a broom as they rehearse for tonight's opening of Molier's comedy *The Miser*.

Blickenstaff in demand for workshops, performances

Prof lectures worldwide

by Erich Miller

Music professor Marvin Blickenstaff is well-known on campus as a teacher of piano performance and pedagogy.

He has been seen in various faculty recitals and convocations and has taught at a variety of colleges and universities, including Oberlin Conservatory and the University of North Carolina at Chapel Hill.

Lesser known to the average GCer, however, is Blickenstaff's "other" career as guest lecturer of numerous piano workships, a job that has taken him across the U.S. and around the world.

Blickenstaff has presented well over 300 lectures in the U.S., Canada, and Europe. Many of these have been in correlation with *Music Pathways*, a series of music books and workbooks for piano students he co-wrote with Louise Bianchi, a music professor from SMU, and Lynn Freeman Olsen, a New York composer of educational music.

During the school year Blickenstaff gives one off campus performance, lecture, or workshop every three weeks. "My schedule is especially tight . . . the fall trimesters tend to be extremely busy for me," he said. Numerous state music teachers' conventions take place in the fall and he is often a lecturer at a couple of them each year.

The conventions take place over a weekend, and generally consist of student competitions, concerts, and a series of lectures. This year Blickenstaff accepted invitations to conventions in North Carolina and New York.

During the North Carolina State Teachers Association Convention, Blickenstaff was asked to lecture in response to a list of contest music that had been chosen by the association. He ended the weekend with a piano recital.

At the New York convention Blickenstaff was given full rein to his topic; he chose "Passing the Baton." In his three lectures he stressed the idea that music is an important part of our history. "I feel strongly about the importance of music passing on our heritage," he commented.

Blickenstaff believes his lecturing and teaching are closely related. "My lecturing is almost exclusively drawn from my teaching experience. What I tell the audience is simply what I experience from day to day . . . and I learn something new every lesson."

Blickenstaff's most recent undertaking involved a performance and master class last Tuesday in Levonia, Mich. After an early-afternoon performance he held open lessons for some of the young piano students.

Blickenstaff's lectures aren't limited to the fall — or to the United States. He is also on the staff of a two-week international seminar held every summer at different locations in North America and Europe.

In addition to his teaching and lecturing, Blickenstaff has involved himself in other aspects of the music world. An important one, obviously, is performance. As well as performing recitals during workshops, Blickenstaff has played everywhere from Town Hall in New York City to community and professional orchestras around the country, receiving high praise from the New York Times for his "expertise" in his Town Hall debut in 1969.

Today Blickenstaff normally performs between eight and ten times a year, and is now switching over from a program including Liszt, Chopin, and Schubert to one more concentrated on Mozart. "I really enjoy practicing," he said, "but it's hard to find enough time. I try to get in several hours a day, and then practice more intensely on weekends."

A less visible role that Blickenstaff plays is that of editor. He is on the board of editors for the *American Music Teacher* magazine and serves as an associate editor for *Keyboard Companion*, a quarterly journal for elementary piano training.

Blickenstaff and fellow music professor Kathryn Sherer will perform a Mozart piano concerto for four hands in the upcoming orchestra concert on Nov. 23. The concert will be free of charge.

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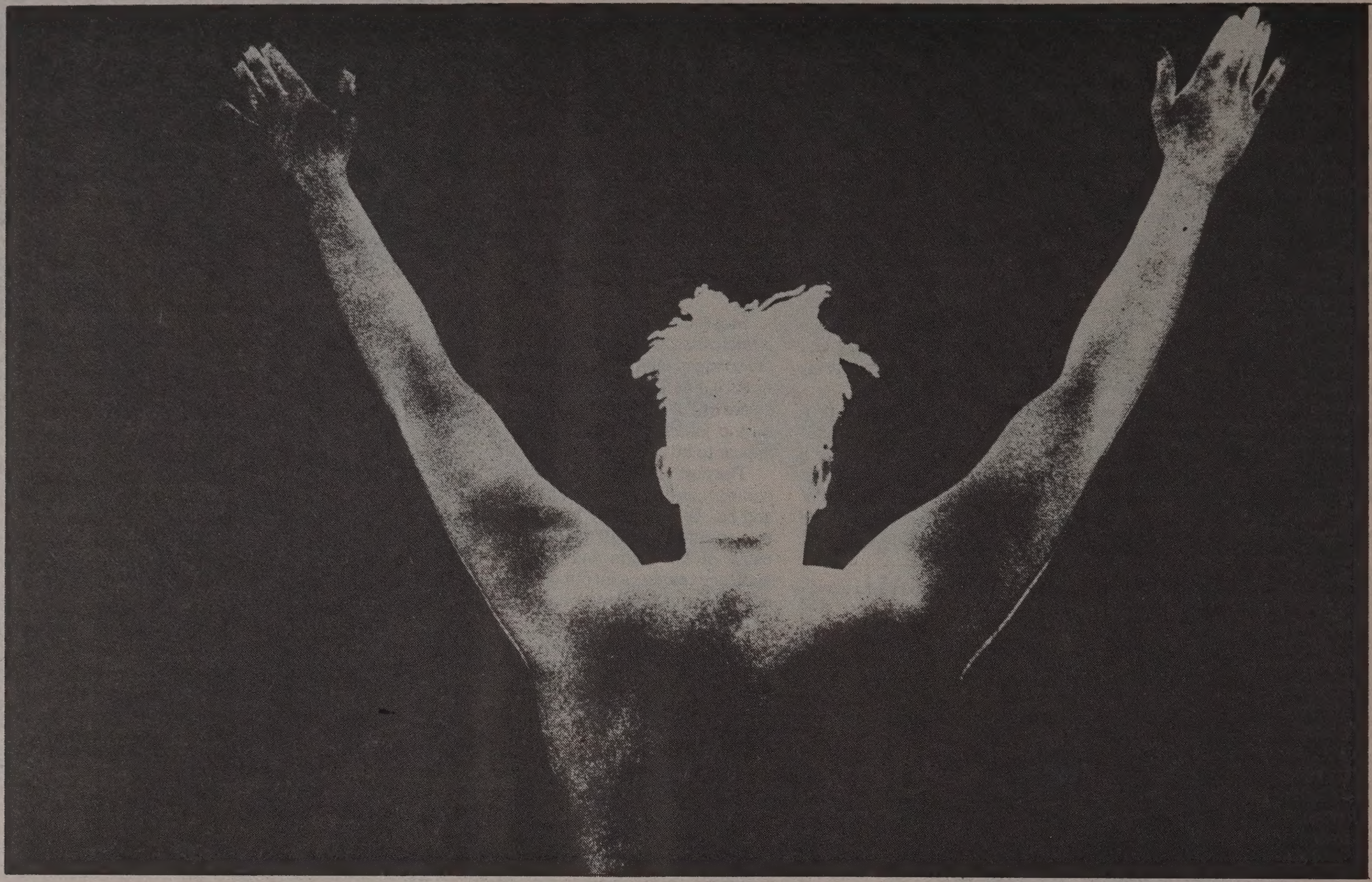


Study of Mark

Susan Hochstedler

The Journey

Martin Hartmann

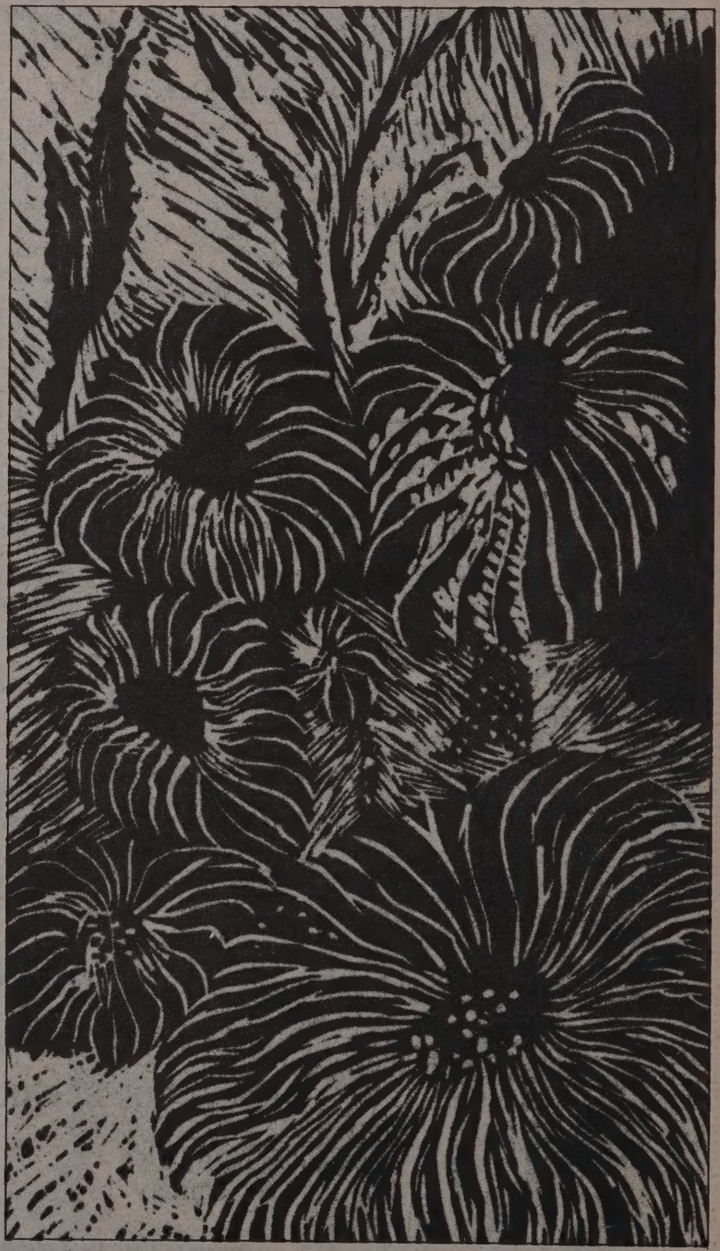
Solitary and silent, in a world of his own,
in spheres of disorder where wild creatures roam,
watching and searching, with an occasional moan,
the little boy wandered — unguided, alone.

In flashes and glimpses he passed ancient sites
where barbarians and Romans had staged many fights;
where rich, young adventurers gave in to delights;
where romance dictated one thousand and one nights.

In the distance he heard the soccer crowds roar,
and the music that sorted the rich from the poor.
And his tongue let him taste of great meals galore
that had made up the menus of kingdoms before.

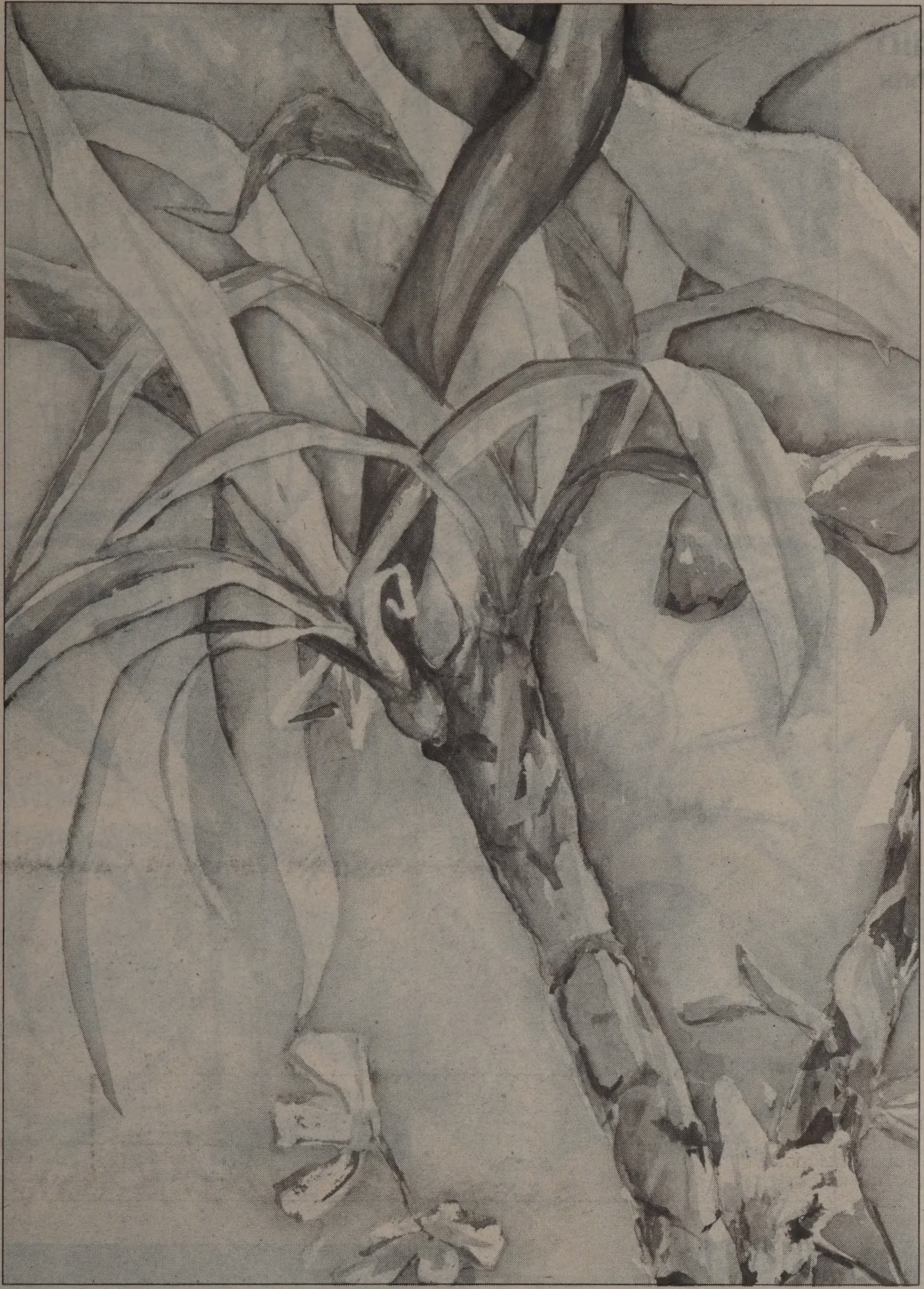
His eyes, ever furtive, saw feast and celebration.
They noticed rich mansions, with poor huts adjacent.
He saw heros and leaders that rose to the occasion
and gigantic, green Martians performing invasions.

And as the boy wandered, his lips sweetly sang.
And the words and the music in the air seemed to hang.
But suddenly, swiftly, with a thundering clang
he was hurled down to earth, and awoke with a bang.



Sidewalk Mushrooms

Jennifer Byler



Untitled

Valerie Clemmer

Childhood

M. Sawin

Our most valuable possession,
But it is stolen away
By years and experience
And it is retrieved only again
When old age
grants us peaceful senility.

Ballad

Amy Thomas

Violet-haired Bronte flew down hills,
calling for Aaron Fair.
He picked for her wild white roses
to twist in her wild hair.

And rosy-haired Bronte would play
her magic silver harp.
They'd dance to her song of the world
'til the sky became dark.

Then one day Bronte hastened home
under the silvery moon,
but Father saw her sneaking in
and waited by her room.

"My Bronte, dear, where have you been
with flowers in your hair?
To spend the night with reckless love
no child of mine shall dare!"

He locked her in a dungeon room
of darkness and of shame.
Day after day he heard her not
when she would call his name.

So she would play her silver harp,
singing songs of the world,
'til one black night when all was still,
her secret wish unfurled.

Violet-haired Bronte made a crown
of roses purest white,
climbed up the stairs of creepy stone,
and called out in the night.

"My Bronte, sweet, would that be you,
who's calling out to me?"
But she would not even say
one word, just stabbed him silently.

Teary-eyed Bronte left her home,
violet tresses prancing,
playing songs for that fair loved one,
while her heart was dancing.

But Aaron Fair, he did not come,
and when he did, she saw
white roses in another's hair!
The sight felt cold and raw.

Still Bronte stood, and drew her knife,
and pierced his porcelain skin,
and coldly, boldly took his life,
tearing her heart within.

She grabbed the roses from that hair
of fiery, scarlet red,
and stabbed her too, the laid them both
on a blood-stained rosy bed.

Violet-haired Bronte played her harp
of magic silver songs,
sang the story that lived inside,
for she would ne'er be wronged.

Winter

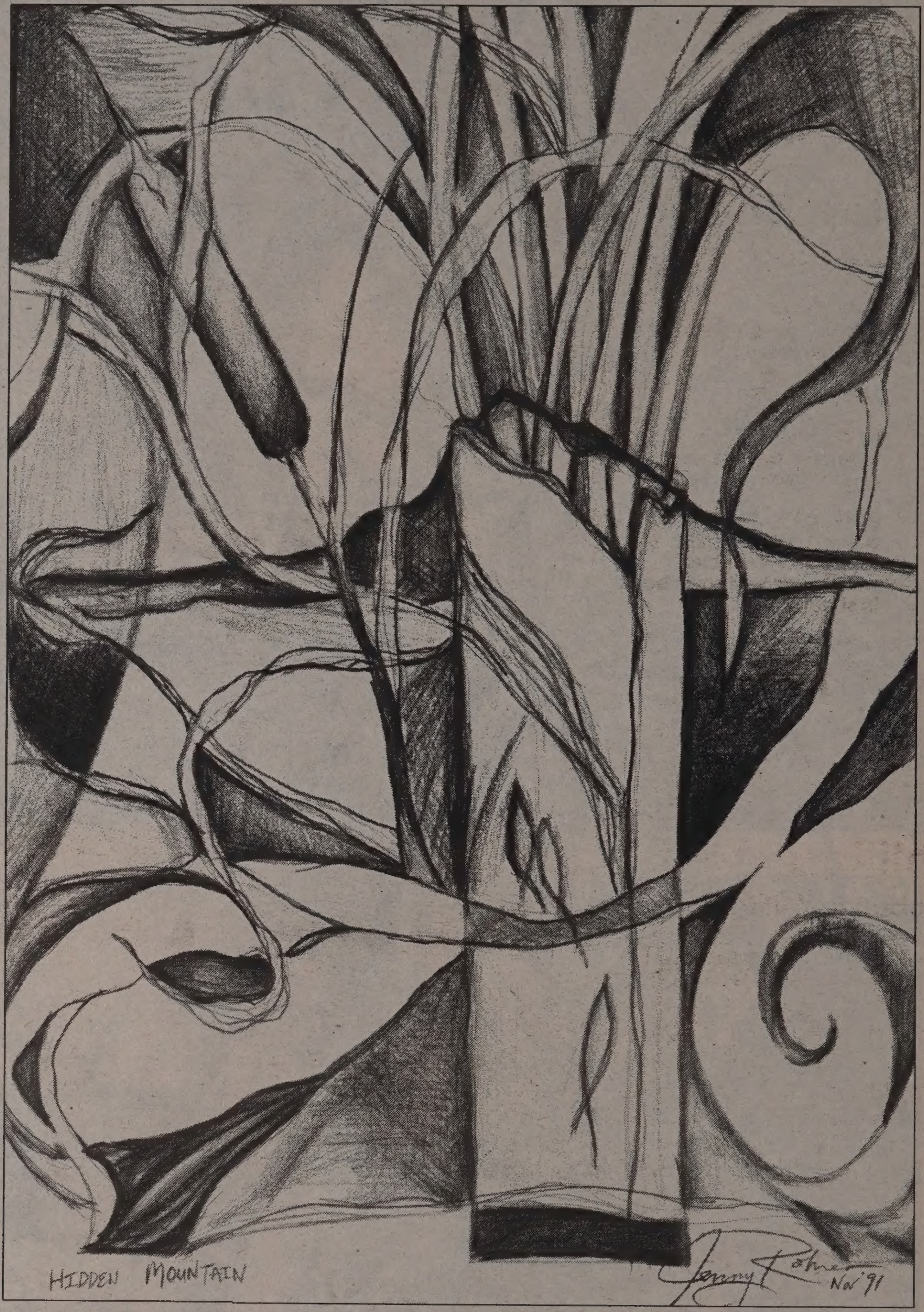
Vicki Horsch

Winter.
Determined to make its presence known.
That shivering, blustering, powdery, frosty
season that covers the earth like
icing.
Its effects?
Ice covered evergreens
hang their heads like punished puppy dogs.
Icicles cling . . . zig
                    zag . . .
to power lines and gutters.
The great oak sways to and fro
in a hypnotic fashion;
Its limbs bent down
as if bowing to royalty
passing by.

"Art is the communication of emotion from one person to another" —Tolstoy "A room hung with paintings is a room

Hidden Mountain

Jenny Rohrer



Disunion I.

Darla Chupp

I ran — hard and fast
away from that moment
into the night
into the rain
and when I found myself
I stood,
letting the wetness
slowly soak my body,
until I could open
my drowning eyes and
begin to breathe.

Rosemary, Sea–Water, and Sin

Farida S. T. Shapiro

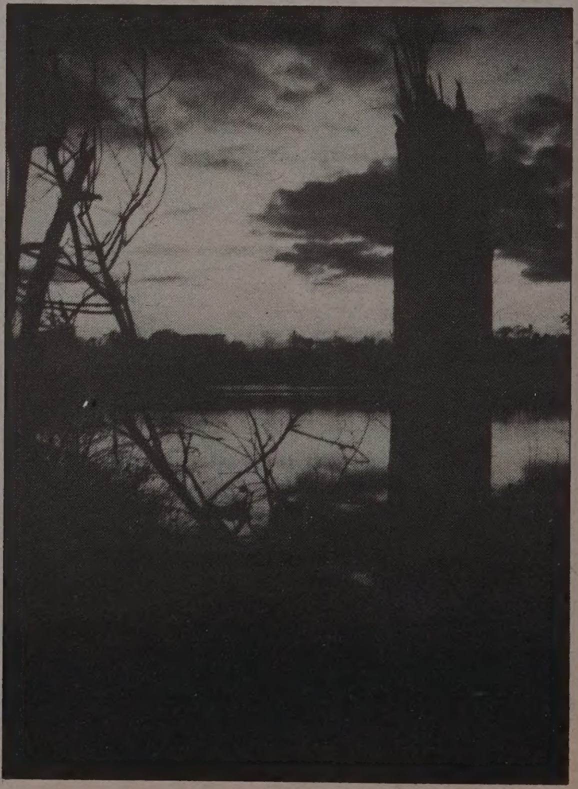
It is no sin
to languish in the sun
bathed in sea–water and gin,

My legs wrapped around hot winds
that swirl and hiss as they begin
to rustle my bruised ribs with remembrances of

  crushed, cool ferns on my sun-burnt thighs,
  tingling hands and rosy-stained eyes.
It is no sin.

I do remember
these things:
            the shriveled leaves of my aching orange tree
            my father pushing my head beneath the sea,
            and my mother weeping
            while he flailed her endlessly.
To discipline
is no sin:
         that is what he told me.

For each memory
  I plant another sprig of rosemary
  next to my mother's lemon balm.
This is my testament, my truth.
Remember:
           it is no sin.



Untitled

Doug Klopfenstein

hung with thoughts" — Sir Joshua Reynolds

"Art is the only way to run away without leaving home" — Twyla Tharp

Life Beat

Melissa Shirk

I will dance
with my arms in the air
feet stomping
lungs on fire
face flushed

I will dance
to the never-ending
syncopation of life's drumbeat

Pell-mell
around and around
I will twirl in a circle
with my head thrown back
in sheer delight

I will dance
until the music stops

Sweet Moon

Garner Wireman

I see you wearing the sky
Snuggled around your neck
And I can't explain your look
Sweet Moon of my heart.

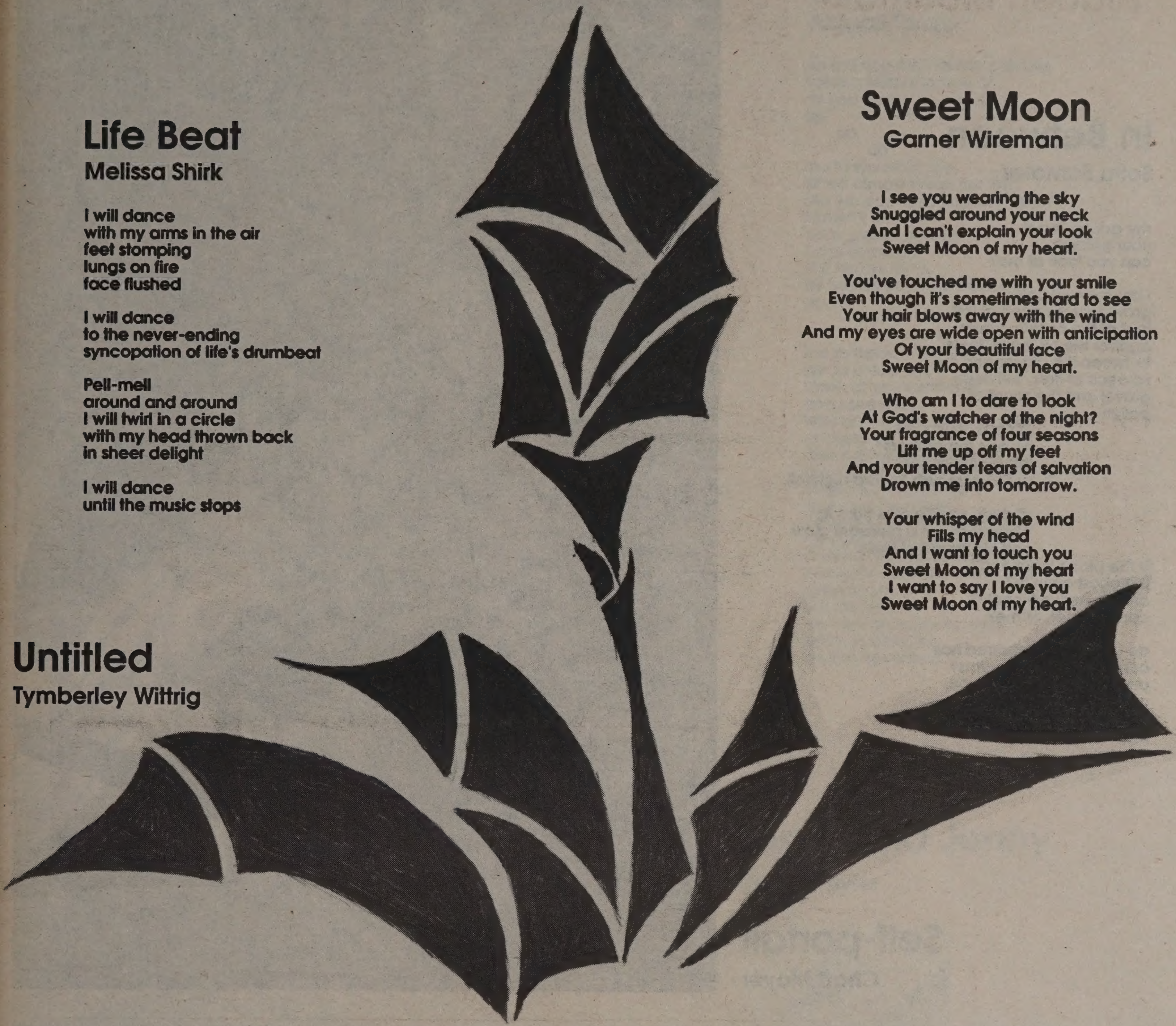
You've touched me with your smile
Even though it's sometimes hard to see
Your hair blows away with the wind
And my eyes are wide open with anticipation
Of your beautiful face
Sweet Moon of my heart.

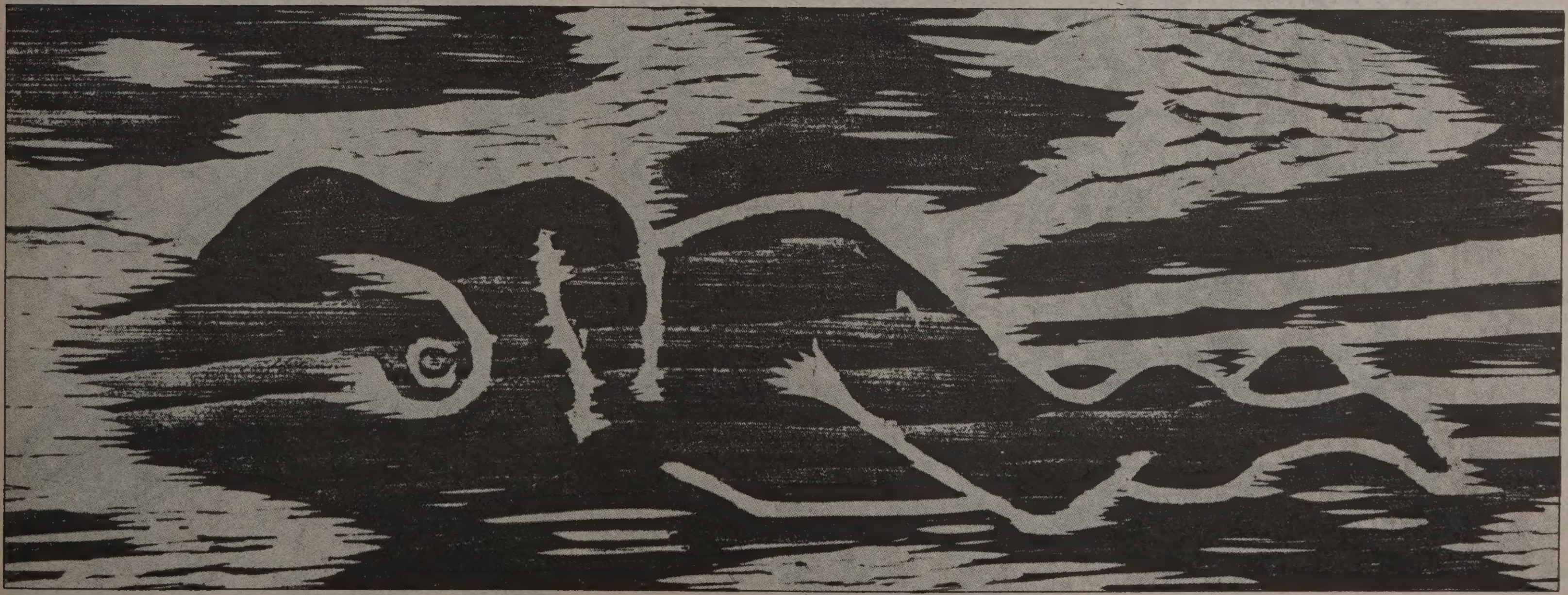
Who am I to dare to look
At God's watcher of the night?
Your fragrance of four seasons
Lift me up off my feet
And your tender tears of salvation
Drown me into tomorrow.

Your whisper of the wind
Fills my head
And I want to touch you
Sweet Moon of my heart
I want to say I love you
Sweet Moon of my heart.

Untitled

Tymberley Wittrig





Thinking of you

Keith Lehman

In Between

Sofia Samatar

my galaxy is not
your galaxy.
can you look at me?

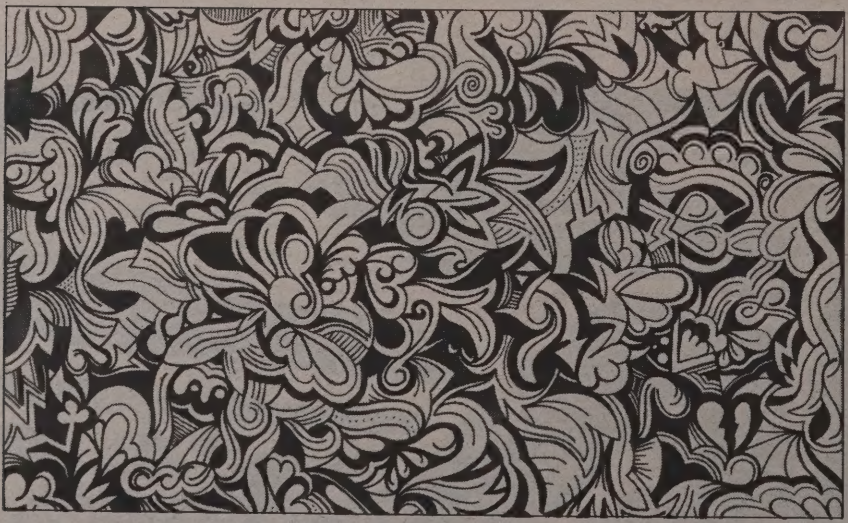
i am the wild onion
growing unheeded at the
foot of the pasture, there,
against the highway. there,
between the clover and the
screech of tires, between
gravel and the scent of
pollen.
this is a blind spot.
no one remembers
this place, or sees it
as the cars rush toward nightfall.

at dusk, smoke rises from it;
it breathes out a pleasant glow
and the sound of bells.
is the place inhabited?
is it ghost country?
are the native friendly?
can you look at me?

do you see my charred hair
can you smell my palms?
am i close enough to you,
on the edge of the tar,
can you feel my fires flash
against your windows?

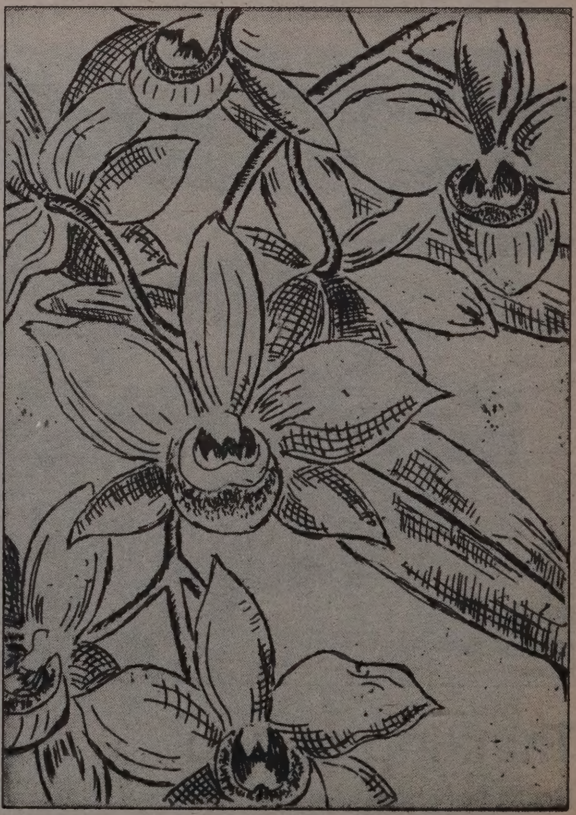
Self-portait

Chad Moyer



Untitled

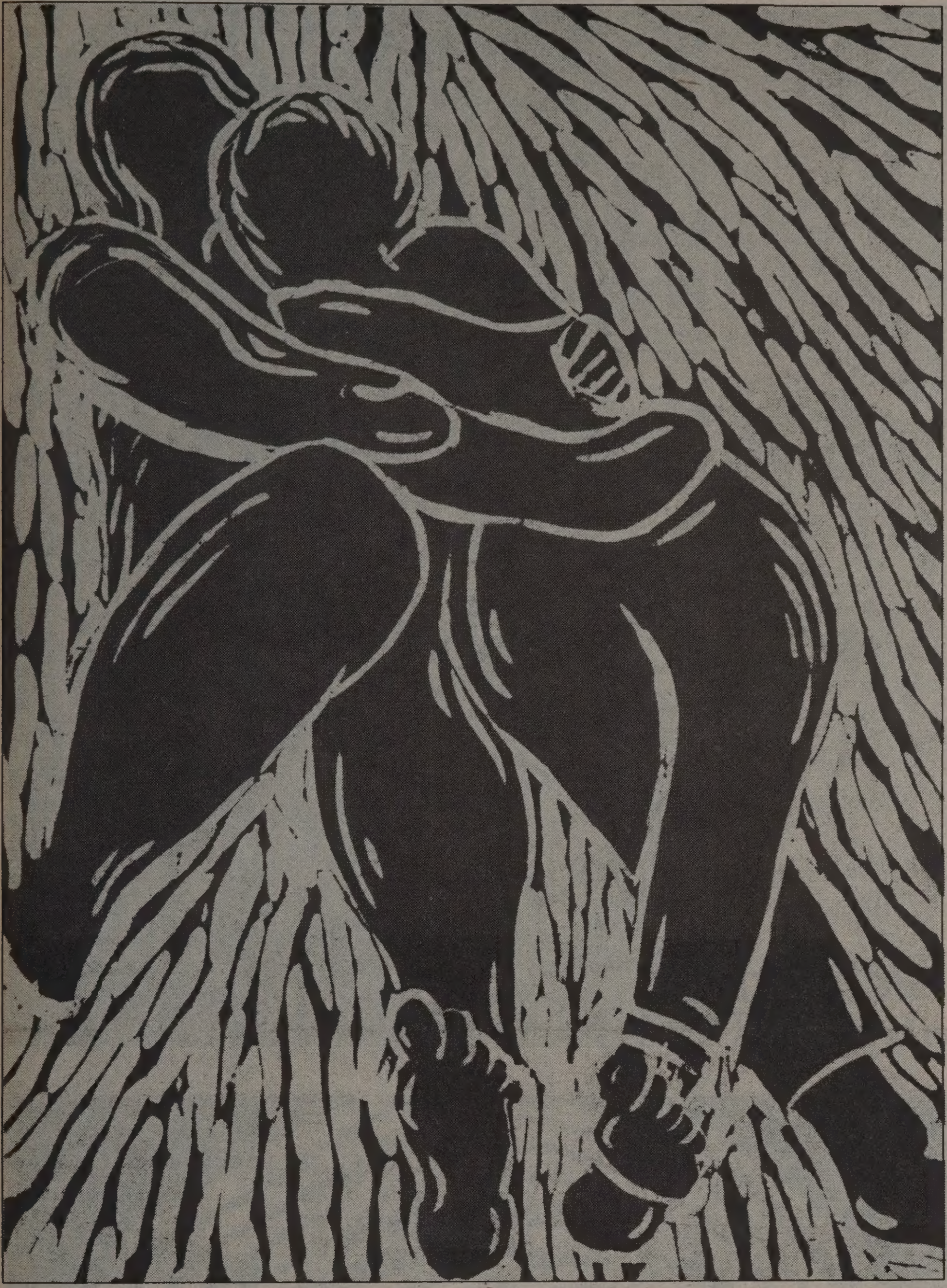
Ann Detweiler



Dendrobiums

Ramona Enns

— Moore "Imagination is the highest kite one can fly" — Lauren Bacall "Creativity is the pulse of God" — Anon.



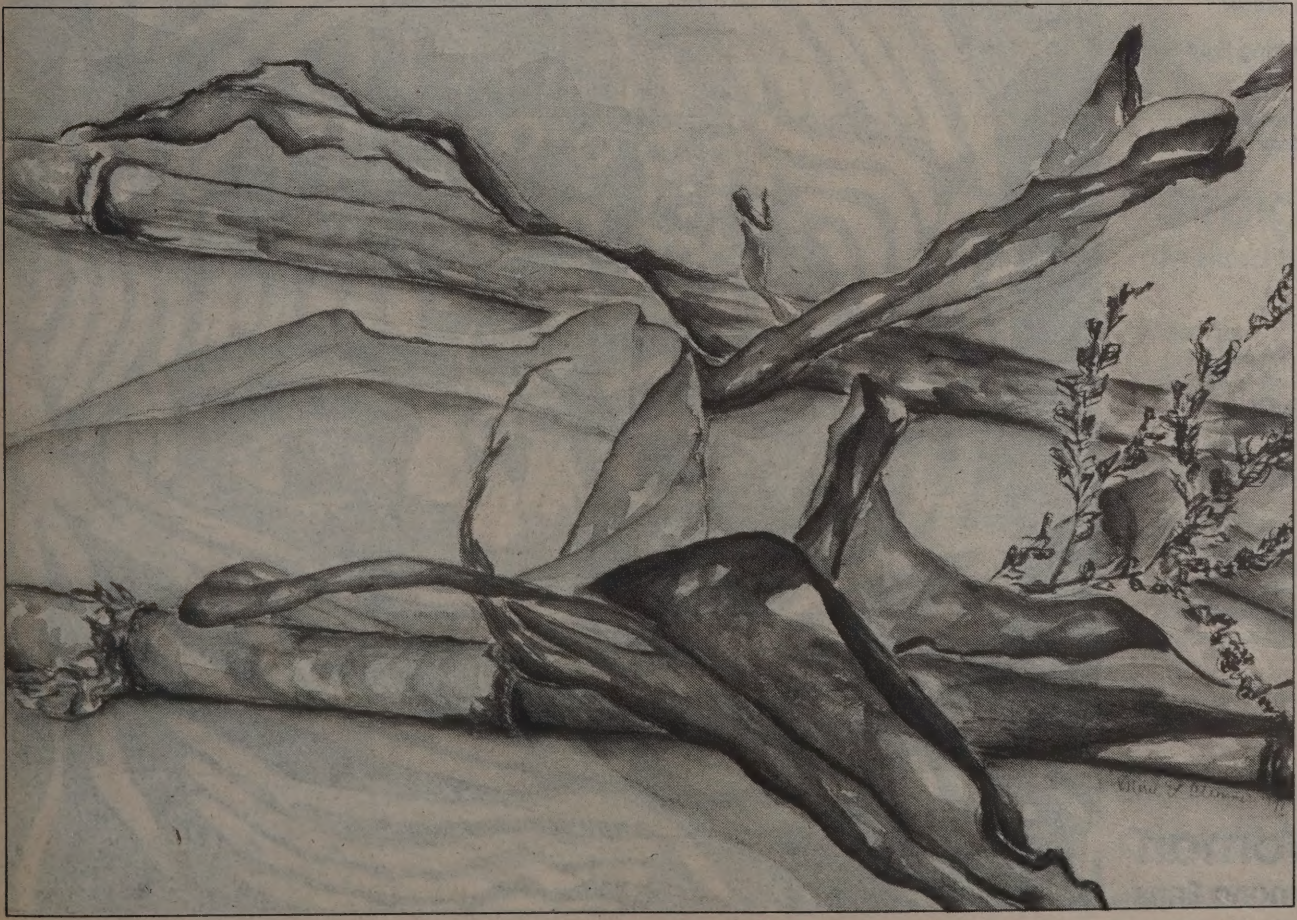
Susan and Jenny

Jennifer Byler

Coconuts

Abigail Torres

An old forgotten movie camera
holds a distant image of
mi hermana y yo corriendo
up
        up
                up
the Maya staircase,
till we almost touch the sky.
Did we stop reaching hermana?
I know I did.
Yo lo pienso porque
I'm a coconut.
The image blurs,
mi hermana y yo corremos
down
            down
                        down
the pyramid walls
por la unica vez.
I look at you hermana
and I see me.
Why do we hide who we are
or could be?
We've been ridiculed
and laughed at for being coconuts;
brown on the outside
white on the inside.
When will they understand
no es la culpa de nosotros.
Nosotros somos quien somos.
Hermana, let's climb the pyramid
once again,
but this time
we are not brown or white,
prieta ni blancita
we are hermanas.



Untitled

Valerie Clemmer

I Know the Moon

Farida S. T. Shapiro

I know the moon. She is no gentle sprite
As children of the day would claim her be;
The myth has woven words of tender light
But she is savage, harsh, possessing me.
She envies dreams, and wakes me without care
I struggle, but am mockingly restrained;
She thrusts her hands into my throat and tears
A poem from the blood-beat of my veins.
And when I plead for rest, she mutes my voice,
But flings a pen into my timid hands,
I write without respite, but not from choice,
The verses strewn across the page in strands.
        I loathe the moon, or so I would believe —
        I'll die for her again tomorrow eve.

Untitled
Susan Hochstedler

At Arco Iris

M. Sawin

Flinging flying hurling hair
        sweet spinning sweat
Might of music beat of drums
        eyes that don't forget

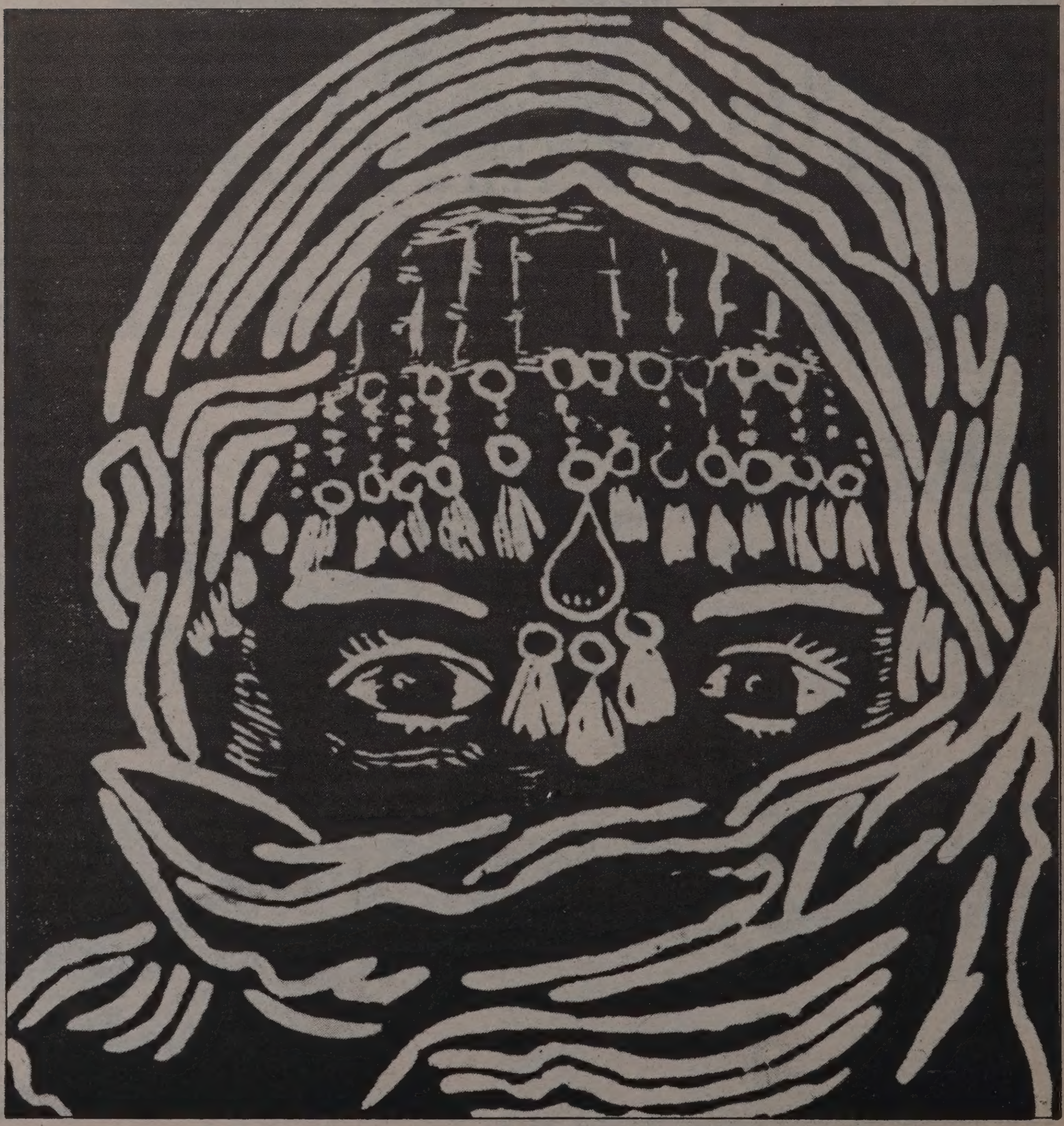
Swinging beads on pounding breast
        hot breathing breath
Night stabbed — FLASH — strobing light
        burning life's caress

Black wind whispers wonders wild
        dark — throbbing — dark
Gushing river pulsing life
        jungle of the heart

The Black Sea

Monte Hollis

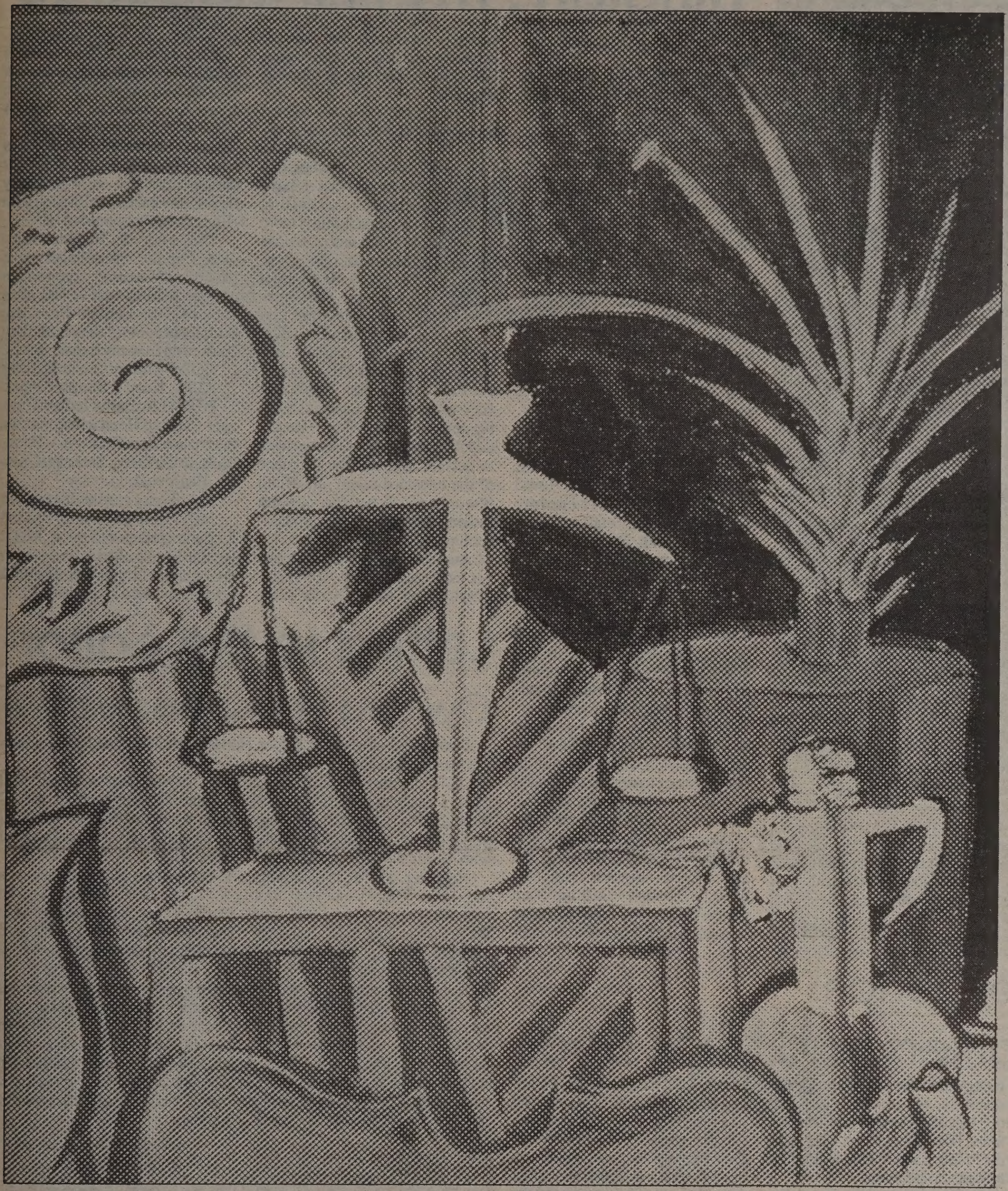
Do you see what I see?
No, I don't!
All I see is this Black Sea. Black Sea!
Oh, oh, you're not black like me,
so you can't see what the Black See.
But you know what?
That Black Sea is me!



Bedouin Woman
Ramona Enns

that shape poems, like notes that shape music" — Joan Miro

"All art has this characteristic: it unites people" — Tolstoy



Still Life

Greg Lehman

Untitled

Sophia Samatar

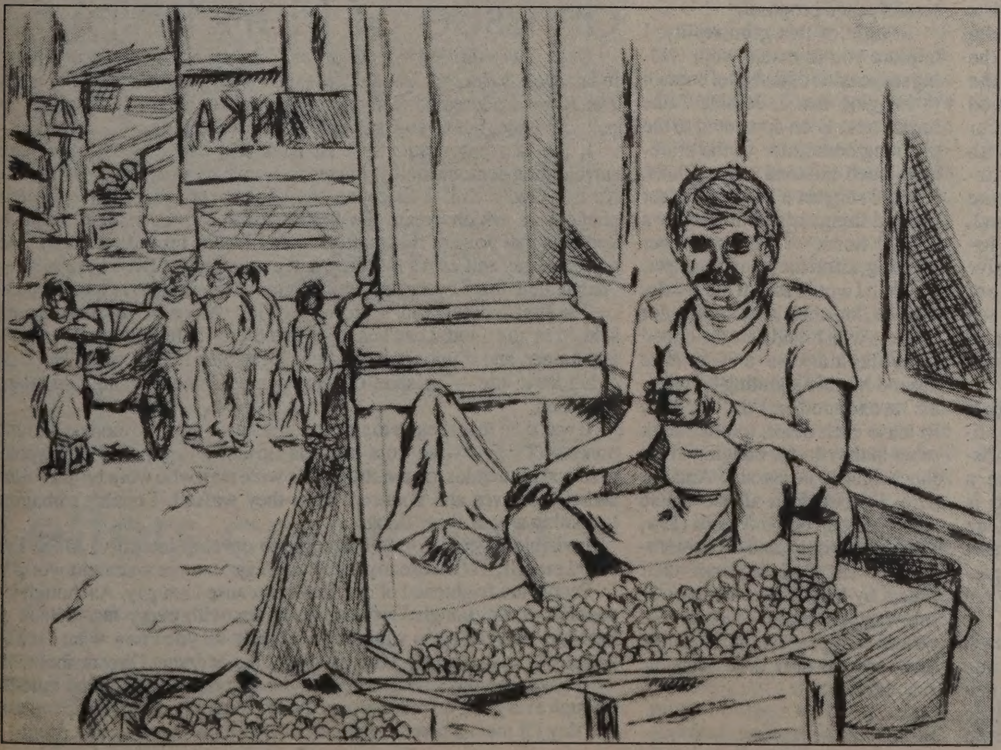
this is not a love song
because you are not human
oh, you are only a grain of
salt dissolved in
an ocean of lilies

Untitled

Diana Zimmerman

jungle boy
he is my
ninito
tucked away
deep
under the winter
July rains

deep
and far gone
now
as close
on those
parched
March
afternoons



Straight Talk

Melissa Shirk

'Fes up
give it to me straight
I need a good dose of reality

Cut my heart
leave me bleeding on the floor
I want cruel honesty

don't think I can handle it?
truth is the game I play

Go ahead
break the silence
the suspense is killing me

Street Vendor in Calcutta

Keith Lehman

Escaping the doom of art paralysis

This week's Creative Arts Issue of *The Record* is a celebration of the arts. It is a break in routine; a pause from thick textbooks and microscopes to recognize and appreciate what is being created around us.

All too often the spontaneity of art gets squelched in our society. I grew up with an art teacher mother. With TV an almost banned part of our household, I derived much of my childhood entertainment from my art cupboard in the corner of our kitchen.

There was housed the most splendid collection of worn-down crayons (minus burnt sienna — the ugly one), thick-tipped markers, scissors, Elmer's Glue, and a big stack of blank computer paper. My friends and I would lie on the linoleum floor and create to our hearts' content, keeping the fridge well-plastered with masterpieces.

Any child will pick up a crayon, uninhibited, and draw their family or pets in a wonderfully loose representation of line and color blotches. Then somewhere down the line — somewhere in the school system, often — someone bizarrely suggests that there is "good" art and "bad" art.

Suddenly a thick dividing line is drawn, arbitrarily defining those who can and those who can't create art. The fridge goes bare, the markers dry out, and the free young artists "grow up" to be stuffy "adults" who use terms like left-brain and busy.

Oh, some escape this doom. Anna Freud said that, "Creative minds have always been known to survive any kind of bad training." And my English major friend is a case in point, as this summer she tossed caution to the wind and tried her hand at mountaintop watercoloring for the first time. But not everyone is so brave.

The escapees from artistic paralysis cannot be stereotyped. Some of our ancestors were very artistic as they matured. They turned from childlike doodles to delicately-made quilts, carefully laid out fields, and ornately criss-crossed pie tops.

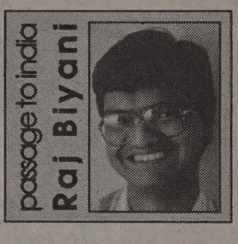
Although dubbed "functional art," these elements are as legitimate as my friend's watercolor. But we're quickly losing our grasp on functional arts, too. The lesson here to learn comes through definition: art is a communication form as valid as any other. And it can be as powerful as we allow it to be.

Art does not belong to the elite, nor to a few funky types. As the famed Picasso said, "Every child is an artist. The problem is how to remain an artist once he grows up."

Take some time with the Creative Arts pages and see what your peers are up to. Then go find some markers yourself, remember Anna Freud's words, and let loose a fridge masterpiece.

ach

'Hinglish': my first language


passage to india
Raj Biyani

"What's your first language, Raj?"

When I was first asked that question during frosh colloquium, it left me stumped. I had to think for a little bit before I fumbled, "Um . . . well . . . actually, it's Hinglish!"

In *Days and Nights in Calcutta*, Bharati Mukherjee writes, "In losing one's language, one loses one's culture."

I have often pondered over her statement and how it applies to me. Because, in a lot of ways, the question of my mother tongue becomes a question of my cultural identity.

Reflecting on my childhood, I feel that it was a paradox of sorts. I grew up in a Hindu family, but attended a Catholic school. I said my prayers in Hindi but recited my poems in English. I talked to my parents in Hindi, but with my sister in English.

This dichotomy continues even today. I receive Mom's letters in Hindi and Dad's in English. When I am thinking about most issues in general, the default mode is English. But when I am thinking about spiritual topics, my mind automatically shifts gears into Hindi.

It's possible that for some people bilingualism can be a burden. Fortunately, for me, my bilingual heritage has been very much a blessing rather than a curse. I feel that I am bilingual in the true sense of the word because I learned how to speak both languages—English and Hindi—almost simultaneously. The net result has been that today I feel at home in either language as far as oral communication is concerned. But when it comes down to the written or analytical part, I feel that my forte is English.

I have always felt this when I was growing up in India and am realizing it all the more in the last two months that I have been travelling around. India is more a continent of nations than a nation of states.

With 40 different regional languages and hundreds of dialects, India has never really had a single national language. (No wonder Prime Minister P.V. Narashimha Rao's fluency in seven languages is such a big political asset for him!) Hence, the compromise formula has been to declare English (the language of the educated class) and Hindi (the most widely understood north Indian language) as the two connecting languages.

And the marriage of these two has led to the birth of "Hinglish," which in my view is India's language of business communication.

Almost all the official written communication in India is done in English. But one will hardly come across conversations in English alone. Most conversations are in Hinglish—a stream of Hindi words with a English word, slang or phrase thrown in; or a perfectly fluent conversation in English with Hindi liberally sprinkled in.

That's not all. Students in Indian schools and colleges have their own "Hinglish" jargon which may be hard to find at GC or at Oxford University. Here are samples of some of the vocabulary I picked up from my Indian friends:

BOSS Brother Of Smart Sister

KISS Keep It Simple Stupid

BITCH Beautiful Indian Teenager Causing Heartache (or as we internationals at GC say it—Beautiful and Intelligent Teenager Causing Heartbreak

PIG Pretty and Intelligent Girl

So if I were a woman at GC and an Indian referred to me as PIG, I wouldn't be insulted. I would rather take it as a compliment. Hinglish does have some great benefits.

A proposal for peace:
Crayola markers and bunk beds

worldbeat
Kathy Howe
Jessica Lazar

Today (Oct. 30) the nations of the world came together in Madrid to hold the long-awaited United States/U.S.S.R. – sponsored Middle East Peace Conference. Nadal, an American citizen residing temporarily in a cohabitational village of Arabs and Jews will wash the dishes and mop the floor in the bilingual kindergarten where I volunteer. Business as usual. Or almost.

True, the mountainside repose called Neve Shalom/Wahat al Salam is far from Madrid and Baker and the rest of the boys, but that hasn't stopped the children in the schools here from organizing themselves into three groups: those who want a Palestinian State without Jews, those who want a two-state solution, and those who prefer to leave Israel as it is.

The respective parties have made banners to state the case, composed chants and gathered props to aid them in the processional demonstration they are now conducting around the village. They scream, "We don't want Jews!" or "Palestine!" or "Two people, Two states; One solution!"

Everyone is comfortable, everyone is smiling, because although they take themselves quite seriously, self-righteous anger or displaced aggression has no place here. They simply don't agree in the "Holy Land." That is nothing to write home about.

Unless they want to leave the country, no alternative exists but to live with the music, the language, the smells, the food of the other people with whom they reluctantly share the same land. Discussion, debate, argument, hatred and ultimately an obsessive love for this tiny enigmatic strip of earth from the river to the sea drives people to kill each other, or maybe to die for each other, once in a while.

Demonstrations and editorials are not rift with distracting politically correct jargon or good Christian sentiment. Enemies are a given, as are fierce loves, as is frustration and loneliness, as are guns and stones. But as far as I know, rational gatherings to parley on the future of peace do not happen too often.

Don't get me wrong; I, as much as anyone, hope that Shamir and Assad like each other so much that they will decide on a weekly bridge date; if nothing else, that would assure the speedy construction of that once-promised road from Tel Aviv to Damascus. But honestly, I'm not sure the fellas will hold their tongues long enough to notice what color of tie the man across the table is wearing, let alone pause to listen to another's painfully processed peace proposal.

In light of this grim reality, I implore you to extend your willing suspension of disbelief enough to imagine that I, Jessica Anne Lazar, have been appointed to the planning committee of the aforementioned bilateral negotiations. I would suggest a game of soccer to head things off, followed by a couple hours of intense finger painting, all on the same big paper.

Then I would ask all the gentlemen to don their sneakers, color banners with brand new fat-tipped Crayola markers and parade around Madrid shouting "proposals" at one another. I'd allow them to tease each other, to poke each other in the ribs for budging in the lunch line if necessary. And for sure, I'd put them all the same room to sleep on bunk beds (Jew, Arab; Jew, Arab), and in the morning I'd ask them to wash their sheets by hand in the same bathtub. Maybe then we'd have a chance for peace in the Middle East. Maybe next time someone will ask me.

Written by Jessica.

Letters to the editor

Owning your perspective

I would like to respond to Rick Huber's Nov. 8 Perspectives column "Diversity: Educate, don't segregate."

In his article, Huber asserts that diversity is valuable because "it teaches us about ourselves as well as about other perspectives, indeed through other perspectives." I agree completely and believe that other perspectives are necessary in challenging us to think critically about who we are and how we are perceived by others.

However, I think it is important to clarify that other perspectives should never replace or take priority over our search through our own individual experiences and realitites. Our own experiences need to have the greatest claim over who we are. Men and women need to listen to each other's perspectives, but neither can adopt the other's truths without first exploring their own.

Accepting another's perspective of truth about ourseleves over our own reality helped establish the foundations of racism and sexism, and continues to support them now. In another example, Huber says, "If you want to know what being white is all about, listen to what non-whites have to say." The racism in this sentence becomes apparent when the same message is stated backward. Had he written, "If you want to know what being African-American is all about, listen to what whites have to say," he would have been drowned in protest.

Chad Moyer

Homosexuality: at last an issue of friendship

Dave, I was thrilled by your article, "Listening with an open mind," in last week's *Record*. I was deeply moved by your honesty. For once, *The Record* addressed homosexuality not as a moral, religious, or political issue, but as an issue of friendship and love.

I, too, am gay. Patiently I sit back and listen to the arguments surrounding homosexuality. I listen as people try to convince others that it's not God's will. I listen as chapel speakers discuss the genetic phenomena which create the homosexual. I listen patiently, Dave, knowing that none of that matters to me. I wake up and go to bed with my same gay self every morning and every night. I live with the same "unnamable fear" every day, and I fight for the right to respect myself.

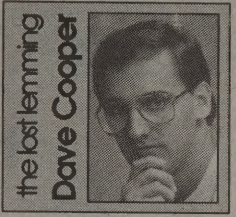
The first "coming out" I did was to God. Alone in my dorm room I said, "I'm gay, God. I can't change, I've tried. I refuse to punish myself any longer, and if you can't handle it, God, then hit the road." But God didn't leave me — in spite of what some adament young Christians promised.

It was then that I began to search for positive gay role models. I found none. On TV gays were cross-dressers, on the radio gays with lisps spoke in sexual innuendos, on the street gays were men who wore bright colors and silk scarves and bounced when they walked. I couldn't imagine becoming any of these things.

Invisible indeed! Alone I struggle to develop integrity. Alone I've asked myself, "What are my morals as a gay man in a straight world?"

People are frightened of me, Dave, because I am gay. As though it's contagious; as though I want to have sex with every man I look at (straight men can be so vain, that way). But do you know what I really wish for? I wish for love. It's what drives me. It's what I dream about, it's what gives me the strength to face the ignorance that I must muddle through every day on this campus. I don't think I'm crazy to believe that one day I'll meet a beautiful gay man who feels that way too. *(cont.)*

The Total Perspective Vortex: Overcome by insignificance



I've been staring at an empty computer screen for some time now. My well of column ideas from the summer brainstorming has gone dry, and I see no new clouds forming on the horizon of my mind.

This column is starting to sound like one of those I abhorr reading from other writers, childishly whining about the trials of deadlines and the burden of creativity.

It's all a bunch of crap, you know. A column is an ego trip, putting thoughts on paper every week where everyone has the opportunity to see them. The "burden of creativity" only surfaces when the ego trip is threatened, when even the author ego finds the things it is saying insignificant.

Of course, comfort can be taken in limited failure. The facts that fewer than one thousand people will even have the opportunity to read the column, that probably no one ever reads the column more than once (aside from the editor), that one month from now not one person, including myself, will remember the article, and that the judges for the Pulitzer will never see it are all reassuring. About as reassuring as a friendly lick from a salivating saber-tooth.The fact is that none of us can really deal with our own insignificance.

I spent this morning reading the second book in Douglas Adam's Hitchhiker's Guide to the Galaxy series instead of doing what I should have been doing, which was writing this column. In this book, the President of the Galaxy, Zaphod Beeblebrox, having stolen the starship Heart of Gold with its highly improbable Infinite Improbability Drive is finally captured and taken to Frogstar B, home of the most terrible psychic torture device ever created: the Total Perspective Vortex.

The Vortex destroys a human soul by showing the unbelievable infinity of the universe with an ultramicroscopic dot saying "You are here." A sense of perspective can be paralyzing.

None of us have experienced the Total Perspective Vortex. We all still believe we are the center of the universe. We can be told we're not. We might understand that we're not. We could even choose to live as though we're not. But we can never really believe that we're not. After all, all of our experience tells us we are. The universe as we know it depends on us. Take a spin in your chair. You've just collected sensory evidence that the universe revolves around you.

Zaphod Beeblebrox survived the Total Perspective Vortex. It told him what he had felt all along, that he is the most important person in the Universe. At the time, however, he was in an artificial universe, one created especially for him. Even the President of the Galaxy could never survive the Total Perspective Vortex in the real world.

The real world leaves us feeling insignificant. It makes us believe that our contribution won't matter, that it is no use pursuing our ideals and dreams, that the results of our actions won't be significant.

What we forget is that there is a middle ground between universal significance and insignificance which I'll call simple significance. And the truth is that by simply being we all possess it. Because we are, our perspecives matter and our actions affect others.

That's what makes painters' painting and writers' writing and activists' actions significant.

We cannot be paralyzed by feelings of insignificance. We must act on our ideals and plan for our dreams. A well-known exercise for overcoming writer's block is to simply start writing, whatever pops up. That's how I started this column.

We must get out of bed each morning and start acting. That's how to start significant lives.

Dropping security blankets for affirmation

Here's a question for you. What is it that you want from other people? My guess is that if you ponder this question a while you'll come up with the answer I've come up with — acceptance. We all want to be accepted by other people for what we are. Now with this in mind it seems logical that the greatest thing we have to offer others is acceptance. To accept people for who they are.

During my years here in the land of leafy maples, I have come to notice that though we are a small campus where generally everyone knows everyone else, we are a very diversified group. A quick look at the our organizations shows this. We have divided ourselves by nationality and race (Black Student Union, Latino Student Union, International Students Club), and we have divided ourselves by sex (GSWA and Brothers).

We have slapped stereotypes on each other by where we live — Yoder jock weenies, Westlawn hippy freaks, Kratzer Geeks, Miller Nondiscripts, Kulp artsy fartsies. Granted, these stereotypes are broad and with many exceptions, but they are there. In a way, the cafeteria proves this point — different areas always seem to be occupied by the same groups of people.

I realize that all of these groups have their purposes and serve a very valid function. It's comforting to be around other people who are like you. They provide support and help you maintain your identity. My concern is, however, that we never exit from these groups.

Part of growing up is leaving your security blanket behind and journeying out into a diverse world and learning to deal with people different than yourself. After all, in order for you to love your neighbor as yourself you'll have to leave the comfort and security of your family and home and go visit those neighbors. The neighbors will probably be different than you. They'll probably do things that will "make you go hmmm." The point is that what they're doing probably isn't wrong or insensitive to what you're doing, but is instead just different. Can we accept that? Can we accept each other for who we are?

When you look into a mirror, it's important to accept what you see and say, "that's. . . O.K." Isn't it just as important to be able to look at someone else and say the same thing?

mhs

Let's remove violence from the Op Board

Well, noise and action has come back to GC and the Opinion Board, just after we've all acknowledged its absence. With outrageous attacks on women and feminism, two individuals have sparked angry confrontations – both verbal and written – and gathered a constant crowd at the Board's location on the north side of the Union.

Although we are offended by the words of these two men, we are also saddened by the response it has evoked. In our eyes, both of these young authors are clearly not educated in feminism, contemporary Biblical teachings, and basic respect. They are not operating out of the foundational assumptions that the majority of this campus does when it sits down to debate.

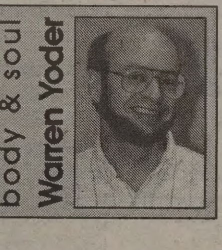
We feel these two cannot be ignored and must be taken seriously. However, we are concerned when return responses of a violent nature are used. Ironically, just on Wednesday – as the Board was heating up – a group from South Africa performed in chapel. Operating out of an extreme situation of dichotomy, these six modeled reconciliation at its best. We would like to hope our community can learn from them.

Working toward reconciliation does not mean compromising beliefs, "giving in," or fully accepting others' stances. Instead it means looking at the big picture, presenting arguments in creative and caring ways, and avoiding hurtful attacks — on both sides.

Perhaps this current conflict will blow over, perhaps it will rage on. But we would like to encourage the GC community to analyze what communication skills it is using in conflict; and ultimately to learn from the exchanges.

The Record

Healing: Taking control of life



Everyone needs healing. At a recent conference, senior nursing students were challenged to become healers. However, healing is a task for everyone, not just those of us who are going into the medical profession. It means to set things right, to bring one's life back into balance, to move towards wholeness.

If you want to begin the healing process, you must begin with yourself. Taking action to improve your physical health, mending fences in broken relationships in which you are involved, and fulfilling your need for spiritual belonging will enable you to move outside yourself and touch those around you. Accepting the fact that you have needs and that your needs are important, no matter how trivial they may seem in proportion to another's, is the first step in taking care of yourself.

Care for the physical body is a significant part of this. The current minimum recommendation of physical activity is to exercise three times a week in a manner that maintains a continuous heart rate for thirty minutes at one and a half times the resting rate. Jogging, speed-walking, swimming, playing basketball or soccer, cross-country skiing, or any other favorite activity that meets these aerobic criteria is suitable. When beginning an exercise program, remember to start slowly and gradually increase with each session.

This is not a simple task, and it might be easier to take the group approach and get your friends to join you. Remember, misery does not like just any company -- it likes miserable company. Altering your attitudes and behaviors toward others requires special efforts and discipline. It's so easy to cling to the "This is how I am" line.

But it's important to remember that just as attitudes and behaviors are learned, so too they can be reshaped into something better. Take time to do inventory of the strengths and weaknesses of self and resolve to embellish the positives and modify the negatives. Share your feelings with someone you trust and move on to a higher plane.

The pressure to perform adacemically is great. But we all operate under the restrictions of the 24-hour day. And we have skill levels that are different from our peers with whom we compare our accomplishments. Knowing yourself and listening to the cues your body sends are critical to maintaining good physical and emotional health. Those eye twitches, the fatigue, and the tension headaches need to be attended to -- give yourself a break.

There are signs which indicate that there is a presence of a healing environment. First is a high level of trust — communication is open and direct. Respect for the feelings and views of others and a high level of responsibility are important. With these factors, problems can be shared and solved together in wonderfully simple yet creative ways.

Healing focuses upon the person, enables the individual to take control of his or her life and accepts people where they are. It does not promise miracles, but it does provide a path for all of us to move towards being happy and satisfied with who we are.

Editor's note: Warren Yoder is a senior nursing major.

Letters continued

I'm not asking any straight person to fight my battles. I wouldn't replace what I've been through for anything — my life has made me strong. But you've said some things that perhaps wouldn't have been heard if I'd tried to say them. I've taken great encouragement from your article. Thank you!

A real live breathing gay man on this campus

The Record Staff

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The editors reserve the right to edit letters to the editor.

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WGCS staff attends conference in Chicago

by Nathan Kauffman

Members of WGCS staff spent Nov. 7-9 in Chicago attending the annual Loyola Radio Conference sponsored by Loyola University.

The group of five senior communications majors, Warren Yoder, Steve Beyeler, Brent Miller, Kevin Fredrick, and Jason Samuel left campus Thursday morning and arrived in Chicago around noon. They attended seminars, question and answer sessions, and panel discussions Thursday afternoon, all day Friday, and Saturday morning.

The conference's scope is regional, including colleges and high schools from the Chicago area, Indiana, and Michigan.It offers an opportunity for people involved in all aspects of radio to meet with others to discuss their ideas and approaches to their particular field.

Station manager Jason Samuel sees this exchange as beneficial to WGCS. "We hope to be able to implement the experiences, information and helpful hints we gathered to improve WGCS," he said.

The conference covered every aspect of radio production including news, sales, sports, music, new FCC regulations and fines, promotion and many new developments in broadcasting.

Steve Beyeler, late-night executive director, said that it was "a good chance to see what goes on behind the scenes."

Present at the conference were many big-name record labels such as EMI, Atlantic, and Electra. They spoke on record promotion and how record companies deal with radio stations. All styles of music were represented, including rock, jazz, and classical.

Also present were staff from other college and high school stations, as well as many radio personalities from the Chicago area.

This was the first time that WGCS has attended such a conference. Assistant professor of communication and WGCS faculty adviser Kerry Stayer, who did not attend, said it represents an attempt at keeping up to date at WGCS and gaining exposure to other radio stations. Samuel said that it was good to get a fresh perspective from other stations and exchange ideas.

Several of the students, however, felt that the conferencewas geared towards the Chicago area too much. Not being from the Chicago area and not being familiar with Chicago radio, they felt that much was not explained.

Junior Kevin Frederick said, "As an outsider to the Chicago market I often felt frustrated because I couldn't participate in discussions of topics geared towards specifics of radio in the Chicago area."

In the future, Strayer hopes to find a similar conference which would be geared more toward the area that WGCS is familiar with.

The pinnacle of the trip was a tour of the 50,000-watt WMAQ. Samuel said it was great to see professionals at work.

Senior Brent Miller said, "The biggest thing I learned out of it was that my field experience looks like it might just pay off."

For Beyeler, the conference was an "eye-opener" and he learned a lot by seeing what is going on in the larger radio market. Samuel is confident that the trip was worthwhile and that much will be applied to WGCS to make it a better radio station.

Mike Jentzi

Night Spot premier: Frosh Jenny Graber, Chanel Weaver, and Tami Gerber entertained a packed house Friday night with "Rain Night" by Cindy Kallet.

The trio was the first act of the frosh coffeehouse that initiated GC's new Night Spot (also known as NC 19).

Students participate in forensics contest

by Marija Dubrick

Seven students from the Oral Interpretation class and assistant professor of communication Kerry Strayer participated in a forensics competition at Marietta College, Marietta, Ohio, Nov. 9. The competition involved 16 small colleges and students competed in oral interpretation or original oratory (speeches).

Most GCers competed in oral interpretation, which is presentation of an original, memorized introduction, followed by a rehearsed interpretation of prose, drama, or poetry. Frosh Chris Whitehead was the only GC student to compete in original oratory.

One contest requirement was that each piece needed to be performed twice. Each performance was in a room of six competitors. The winner from each room went on to the finals. No GCers placed at the top of their category, but most placed in the middle of the rankings. Due to travel time, the GC group left the competition before final results were announced.

Senior Steve Weaver, a competitor in prose interpretation, said, " I did alright, but it was my first time so there was no way I could compete with people who do it every weekend."

Junior Diana Zimmerman agreed. "I felt okay [about it]. Even though I wasn't the best, I wasn't the worst."

"The second time was a lot easier," said Whitehead. "I watched someone after the first round who seemed to know what he was doing. That helped a lot!"

After getting lost enroute to Marietta, the group arrived Saturday at 8 a.m. for registration. Competition began at 9:30.

Competing in prose interpretation was Weaver, senior David Schipani, junior Susan Hochstedler, senior Lillian Haas, sophomore Greg Walson, and junior Anita Lizama. Zimmerman and Lizama competed in poetry interpretation. Drama interpretations of play cuts were performed by duos of Weaver-Walson, Haas-Schipani, and Zimmerman-Hochstedler.

Whitehead gave two impromptu speeches on "We find comfort among those who agree with us and growth among those who don't" and "Even if you're on the right track, you'll get run over if you just sit there."

"We had a lot of fun," said Strayer. "It's something that people seem to enjoy and are interested in continuing with." GC does not have a forensics team, but Strayer is willing to work with any persons interested in starting one.

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Merry Lea anticipates future

by Dawn Zehr

Merry Lea's 25th year marks the beginning of some exciting new plans for improvement as Merry Lea looks ahead to the future and plans for some needed renovations.

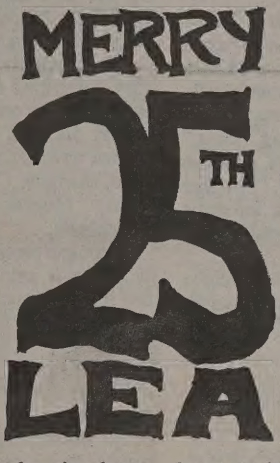
Over the years, Merry Lea has developed different areas of land at different times. As a result, the layout has become slightly jumbled. The goal of the renovations is to "take what has become a haphazard arrangement and make it more holistic," said Lindsey teaching fellow Kevin Bacher.

In the near future, there will be three major areas on which the renovations will be concentrated. These areas are Kesling House, Kesling Farm, and Kesling Barn. These places are all located on the eastern edge of Merry Lea, where many of the planned activities, like the Sunflower Festival, take place.

Kesling House was built around 1870 and an addition was tacked on to it in 1920. This addition is of poor quality, however, so it will be taken down and replaced with a more modern addition. It will contain a bedroom, an office, and an area which can be used for conferences or small seminars.

Kesling Barn is approximately ninety years old, and is an example of past architectural techniques. For instance, it has hand hewn beams that stretch for sixty feet across the top of the barn. The barn has been the focus of fall programs for several years.

Many of these festivities are held in the upper level of the barn, which is not easily accessible to the physically handicapped. The new renovations should help correct this situation. The barn will also have indoor restrooms installed, and siding and insulation will be added to make the barn usable year-round.



Kesling Farm is an overall renovation site. The renovation will "provide space and facilities for Merry Lea's educational programs and public festivals," Bacher said. He continued by saying that the general goal for the new farm design is to "maintain continuity of color schemes and materials, provide for child safety, assure the privacy of residents in Kesling House, provide for driveways and walkways, permit expansion to the south and west, maintain intimacy between activities and visitors, and control wind."

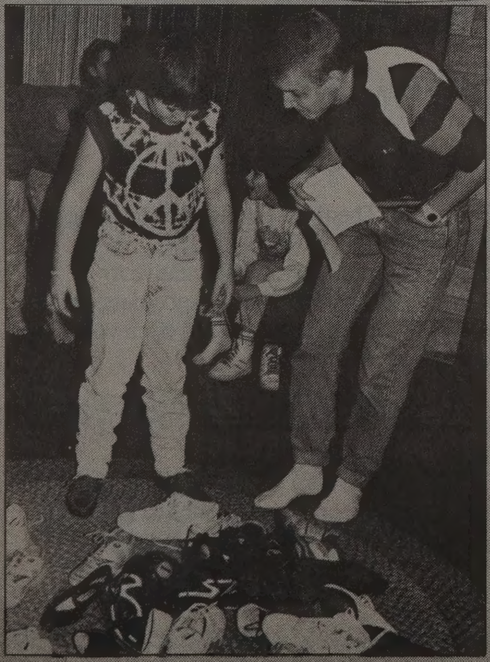
In addition, landscaping will be designed for the area between the house and the barn and an outdoor teaching facility will be created to accommodate small as well as large groups.

Merry Lea is hoping to fund these renovations with a $585,000 grant they are in the process of trying to obtain.

Merry Lea has also set some longer term goals. They plan to build the Geodesic House. This building is to be assembled at Kesling Farm south of the already existing buildings.

This structure is intended to provide additional space for teaching interns, summer staff, volunteer crews, and special guests of Merry Lea and GC. The house was donated as a kit, and is currently in storage until funds are sufficient for building.

A visitor's center is also in the plans for the future to serve as a central gathering location.



Photos by Keith Mullet

Lending a helping hand. This past Wednesday evening, a party for GC students serving as "big brothers" and "big sisters" and their young charges was held at the college cabin. Snacking on sloppy joes, the party–attenders played games that required such talent as making animal noises and identifying each other's shoes through description.

Above: Sophomore Naomi Wahmhoff entertains her twin "sisters," Maria and Josephina Garcia.

Left: A young friend helps sophomore Eric Yordy search for his missing shoes.

The Big Brothers and Big Sisters Program, a branch of Community Voluntary Service, involves approximately 45 GCers. The volunteers try to serve as positive role models and friends for their "siblings," who come from Chamberlain and Chandler elementary schools in Goshen. Yordy, student director of CVS, organized the party. "(The program) is a fun way to help out," he said, "and we can always use more volunteers."

Nussbaum pinpoints work issues

by Ann M. Garber

There are two key directions for solving problems in the workforce in the U.S.: an investment in workers instead of the workplace and a government approach to reestablish budget priorities, said Yoder lecturer Karen Nussbaum as she addressed the GC community Wednesday night.

Nussbaum gave many examples of how the U.S. has been settling for "more with less" in worker conditions, especially for women. Since the early '70s, said Nussbaum, U.S. business has sacrificed the labor force to balloon big business. Within the past several months, the many injustices have seemed to erupt in a never–ending flow; the most well-known of which is the Clarence Thomas-Anita Hill controversy.

Nussbaum said these stories in the news brought about an explosion of reactions from the public. The hotline for 9 to 5, (the women workers' rights organization she founded), received a rush of phonecalls from females and even males with concerns about sexual harassment. "This burst of feeling represents a simmering of problems," she said. "The problems aren't new, but the responses are."

The problems with the American workplace, according to Nussbaum, include falling wages, fewer benefits and a generally unrecognized increase in the number of women in the workforce. "The typical worker is a woman at a keyboard," not the often stereotyped man with a hard hat, she said. A mere one percent of American companies deals with any kind of childcare policy and the U.S. is the only industrialized nation without a family-leave policy. Women are still routinely fired when they get pregnant.

Nussbaum said another growing problem is "increased surveillance." Electronic monitors on keyboards and portable monitors for nurses are all attempts by management to speed up productivity. Unfortunately, she said, these monitors can hinder the quality of the work or care. Drug tests with only 40 percent accuracy, integrity tests, and handwriting tests are given to workers as a screening method.

Nussbaum said management is overly concerned with keeping up with foreign competitors. They are "desperate, so they are looking for solutions that are totally bizzare," she said. Such solutions range from odors to increase productivity, to jokes of the day.

Nussbaum said that decreasing wages for workers is an aspect of the American workplace that can't be ignored. "The problem is, real wages for workers in the '80s fell five percent while wages for executives in the same company rose150 percent," she said.

This creates a conflict of low wages versus high skills. The government thinks the solution is improving the schools instead of the

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A focus on education, tutors, and special projects.

GC journal makes marked improvements

by Rachel A. Zaerr

GC's adventure in television has been a successful one. *GC Journal* appears every other Friday on Channel 38 of the campus cable system.

GC Journal did not start without complication. Technical difficulties plagued the first show, but it was better than anyone involved imagined. Junior Paul Housholder, associate producer, said, "with the amount of experience we have and the technology we have to work with, I think we're doing great."

There are many reasons making the production of *GC Journal* difficult. One is the defective camera tubes used to produce the program. Bill Frisbie, director of IMC and executive producer, said a proposal was submitted for newer cameras to replace the faulty ones. In the meantime, three used cameras have been purchased.

Experience would also aid *GC Journal*. Less than one-third of the staff took the video production class and most of the remaining two-thirds are frosh. However, with the experience of one tri, the improved technical aspects were obvious during the last newscast. The long dead-space of earlier broadcasts was no longer evident. Co-anchor Chris Whitehead, frosh, credits this improvement to "the cameras[that] had lights on them so that we knew which camera was taping." Taping was also facilitated using three cameras instead of two.

Those involved with *GC Journal* attribute the improvement to experience, confidence and better equipment. Junior Jeanne Yordy, co-anchor, said, "It started out rocky, but it kept getting better."

Overall, Frisbie is positive about the show, saying, "I'm glad to see students taking initiative and being excited about the production."

Frederick added, "Things came together much faster than I thought, considering we are the first ones to do anything like this."

Peace/Environment to be discussed in seminar

by Ben A. Shoemaker

Issues of conscientious objection and the environment will be discussed on Saturday at a one-day seminar sponsored by Seniors for Peace and the College Mennonite Church Peace Committee.

Speakers for the event will include former MCCers, Andre and Cathy Gingerich Stoner; author, Jocele Meyer; and Sara Burkholder from the Maple City Health Center. Organizer Ethel Umble said that the day has been planned in response to the 1991 mandate by the Mennonite church to increase dialogue on peace issues. Umble said, "We are looking forward to being stimulated by the speakers."

Andre and Cathy Gingerich Stoner will speak in the morning session on their work with U.S. military personnel in Germany. They worked through Mennonite Central Committee (MCC) in peace ministry, and will be offering ways for Christians to respond to conscientious objection in military personnel. Umble said, "(Speaking to groups) is one of their ministries. You don't hear of many like this."

Meyer will discuss the inaccuracy of many assumptions made today in dealing with hunger, peace, and injustice which disobey biblical principles concerning the environment.

The final speaker will be Burkholder, a registered nurse with a Master of Arts Degree in Public Health, who will speak on the shortcomings of today's public health system. She spends a major part of her time with Medicaid and Medicare patients in her work at the Maple City Health Center in Goshen.

The seminar will be from 9:00 a.m. to 3:30 p.m. on Saturday in the Church Chapel fellowship rooms. There is a registration fee of $10, which is waived for GC students. The fee includes a light lunch. Anyone interested should call 534-2405 to register.

Lit-translation class created

by Jonathan Bollinger
Suzanne R. Classen

During the 1992 Winter trimester a new course titled Literature in Translation will be taught by four GC professors.

Three themes will be addressed in the course. These include the epic figure and his/her quest, romantic literature, and modern literature. Literature works have been selected that were originally written in French, German, and Spanish, but have been translated to English, the language in which the class will be taught.

The instructors have chosen literary selections from medieval, classical, and contemporary time periods. Students will be exposed to great writers such as Flaubert, Duras, Marquex, Cervantes, Boell, Faust, Goethe, and Von Eschenbach.

Associate professor of French, Judith Davis, said of the material they have selected, "They are all important works for one reason or another. And in addition, they're fun books to read." The books deal with universal truths about the human condition.

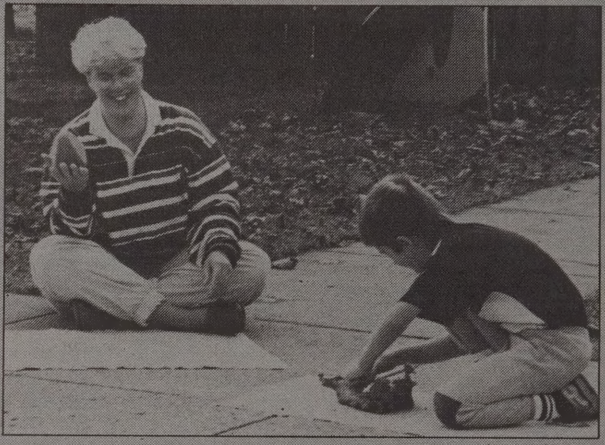
The objective of this course is to integrate the international experience students have on SST with a course in the campus curriculum. The course is designed to explore the study of the literature and cultures in the language areas of SST.

Davis became the catalyst for initiating the new course and coordinating grant money from the Lilly endowment to fund preparations. The group received five thousand dollars last May in order to buy materials for the course and pay for the hours they spent planning the course this summer.

Davis, professor of German Gerhard Reimer, professor of Spanish Rafael Falcon, and associate professor of Spanish Robert Yoder will serve as lecturers for the course. Material has been planned jointly by the lecturers. Willard Martin also helped in the planning this summer before he left for Germany to work with the Brethern Colleges Abroad program.

A format that will include a short lecture, commentary, and class discussion has been selected. Students will be encouraged to discuss and interpret the literature selections. According to Reimer, the course also "gives the students the opportunity to observe faculty discuss literature."

Registration for Literature in Translation is still open to students. The course is required for foreign language majors and is an alternative SST course, but may also be elected by any student. It is a 300 level course offered on Monday nights from 7:00 to 9:30 p.m.



Loranne Mathner

Junior elementary education major Laurie King took advantage of the unseasonably warm weather Tuesday as she and her friend Ben Miller constructed clay structures in front of the Visual Arts building. Miller is a third-grader at Parkside Elementary School who agreed to help King with her one-on-one lesson for her Art for Children class.

Astronomy class offered in spring

by Suzanne R Classen

If you enjoy gazing into the sky on a star-filled night the Descriptive Astronomy course, offered during first spring term, will provide an opportunity for you to learn more about those twinkling formations.

Associate director of admissions and course instructor William Miller said, "The main thrust of the course is to acquaint people with astronomy and what's in the sky." The class will consist of a series of observation projects in which students will learn to identify constellations and planets in the night sky.

The class will meet at the regularly scheduled day time and have group meetings to observe the sky at night also.

Observation will take place through the 14-inch Celestron telescope in GC's observatory. "As far as telescopes go, it's a pretty good size," said Miller. It was donated to the school ten years ago by a GC alumnus. There will also be some naked eye observation.

Descriptive Astronomy is a 200 level course open to anyone interested in the subject. Students can pre–register for the course during registration the week following Thanksgiving. For more information about the course, Miller can be contacted at ext. 7330.

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A time for study in Washington, D.C.

WSSY facilitates learning

by Joanne L. Kaufman

I'm slouching on a planter of wilted greenery on Pennsylvania Avenue, rocking to the beat of Caribbean music as people wander between the food stands and concert stages of this Taste of [Washington] D.C. food and music fest. A guy wearing pastel graffiti-dyed overalls grabs for his woman friend's hand as they hurry past a Vietnamese food stand set up in the blocked-off street. A deejay announces the Orchestre Romana, which performs under aqua, orange and fuchsia banners.

The crowd is great for people-watching, but I don't see any of the familiar faces I was expecting. My housemates had discussed coming here to munch on ethnic food, hang out and listen to music.

I'm living with nine EMC students and one GC student, sophomore LaDene King, in an 11-room house in northeast Washington, D.C. We are studying at the University of Maryland and working at different internship placements around the city with EMC's Washington Study Service Year, or WSSY as we affectionately call it.

Before coming here today, I worked several hours at my internship at the Washington Office of Mennonite Central Committee Peace Section. I drafted a rough copy of an article on the Civil Rights Act of 1991 for the Washington Memo, the publication for our office. The Act, along with Native American legislation and the Family and Medical Leave Act, provides me with plenty of material to research and write about in an atempt to inform Mennonites about what is current on the political scene.

I also go to hearings, drop off letters to representatives or senators, and do other advocacy work to inform Congress of what Mennonites think of issues. This means keeping in touch with other Mennonites in the wider church. Because Mennonites do not constitute a large part of the population, our office often works in coalition with other religious and non-governmental offices in Washington. Much of my work includes cultivating connections with other people.

My practical work on the Hill complements the theory I learn in my communication classes. I am getting an idea of what I really could do with a communication major and a peace studies minor.

Most WSSY students work at social work agencies. These include Sojourners Neighborhood Center, Community of Hope and Bethany Women's Center. Students also work at the Folger Shakespeare Theater and at Studio Theatre.

WSSY students work about 20 hours a week. Part of the rest of our time is spent in class. Tonight I will drive to my journalism class at the University of Maryland. We generally take two or three classes there in addition to a Wednesday seminar class led by the program coordinators, Jackie Sabath and Cynthia Lapp. The two study formats provide a contrast between the intimate, informal atmosphere of a group of people learning together and a large impersonal class with minimal interaction between students and professors.

Learning in WSSY is not limited to classes and internships. From the first day when students decide which room suits them best and "fight" it out to determine who gets the one everyone wants, the resolving of 11 differing life views becomes an issue. Dirty dishes and kitchen chores have inspired hour-long house meetings and conflict resolution challenges.

Students also learn from each other through informal discussions. Topics have included God, sexuality and materialism. Living and studying together in a strange city makes WSSY communication more intense than on campus, where there is a broader base of people to choose to relate to. However, we do not spend all of our time in serious talk. We take the Metro or bus or bike to the Mall to play ultimate frisbee football by the Washington Monument or to check out museums and displays.

WSSY house photo

The WSSY household. Row 1: Stephanie Martinez, Joanne Benner, Valerie Weaver, Andrea Zehr, Rodney Shetler, Erik Swartzendruber, LaDene King. Row 2: Benjamin Meredith, Joanne Kaufman, Timothy Shenk, and Melanie Yoder.

Blues, international rock, and reggae festivals and Blues Traveller, Lenny Kravitz, and National Symphony Orchestra concerts have also entertained WSSY students. The City Paper, a counter-establishment newspaper, lists a multitude of clubs in the area. Andrea Zehr, who interns at Studio Theatre, took me with her to the opening night of *The Women*.

Shopping maniacs love the Georgetown and Adams-Morgan districts, where Banana Republic, Tower Records, and innumerable ethnic clothes, jewelry and music shops are found. I gleefully bought a V-neck cream sweater for four dollars at Value Village, a thrift store down the street, last week.

Several weeks ago "the house," as we refer to ourselves, ate Ethiopian at the Red Sea Restaurant. We often take the WSSY car to the U of M Hoff Theater to see midnight movies. Several WSSYers took the TV to the roof to watch the Redskins beat the Eagles, and got a thrill from seeing the Goodyear blimp in the sky and on TV simultaneously.

Just living and working in a city has stretched my world view. I could share how it is to be a minority in our neighborhood, how power is expressed even in the dress and walk of people on Capitol Hill, and how it was to be "picked up" by a stranger who asked me to a reggae club this afternoon.

But my side of the street is shaded and I'm getting chilly, and I've heard enough 30-second clips from the artist on stage. I think I'll bike the 3 miles home and eat my supper, prepared by (hopefully!) talented WSSY cooks.

Four scholarships awarded

By Chris Whitehead

Four GC students were recently awarded a scholarship to reflect their excellent academic records. The D.A. Lehman Scholarship was presented to Jody Cripe, Kendra Good, Frank Peiris, and Susan Lehman, juniors who all attained 4.0 grade point averages during their first two years at GC.

The scholarship is given annually to the junior student majoring in an area of natural science who possesses the highest scholastic record for the first half of their four years. Professor of chemistry, Donald Clemens, had the pleasure of notifying this year's scholarship winners of their $300 grant.

This grant was established in the name of its founder, D.A. Lehman, who taught math at GC from 1905 to 1935. He saw the need for dedicated students of the sciences to be rewarded for their time and effort. In 1943, the first D.A. Lehman scholarship was awarded. Lehman himself established the fund, and its annual awards have varied in size since its inception almost 50 years ago.

Each student was pleased to receive the award. "It was a fulfillment for things I've strived for," said Cripe, who holds a double major in biology and chemistry. "I was really excited. . . it gave me a real feeling of achievement!"

Good, a biology major, agreed. "All the hard work paid off. It was a real surprise since I didn't know anything about it!"

"My family has motivated me to work hard and made getting an education very important to me," said physics major Lehman. "It's nice to be recognized."

According to Clemens, the D.A. Lehman award is given strictly on an academic basis, which is the student's G.P.A. alone. It is presented on behalf of the mathematics, biology, chemistry and physics departments. Walter Schmucker, director of Financial Aid, is in charge of the award money this year, which will be transferred to the students during the winter trimester.

Loranne Methner

D.A. Lehman Scholarship winners: (clockwise from left) juniors Kendra Good, Jody Cripe, Frank Peiris, and Susan Lehman.

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Chamber choir celebrates holidays

Variety marks concert

by Laura Short

Sandwiched between Thanksgiving break and final exams, the GC Chamber Choir will give their first performance of the trimester on Tuesday, Dec 3.

The concert will be divided into three sections, with one major work comprising each of the first two parts. The third section will be a broad mixture of songs from different time periods.

The 25-member chorus, directed by assistant professor of music Tim Stalter, will begin with a collection of Old English Christmas songs, *A Ceremony of Carols*, arranged by Benjamin Britten. This work will be accompanied by the principal harpist of the Fort Wayne Philharmonic Orchestra, Anne Preucil. Featured soloists are sopranos sophomore Holly Swartzendruber, senior Kristina Martin, and frosh Jenny Graber, as well as senior alto Tonya Sherck and junior tenor Doug Witmer.

Following a short intermission, Stalter will lead the choir in Pergolesi's *Magnificat*, which features several soloists, including junior soprano Julie Hathaway, senior alto Elizabeth Hutchins, junior tenor Austin Birkey, and junior bass Phil Horst. Accompanying the Pergolesi will be violinists junior Erika Metzler and senior Ken Wenger, senior cellist Terri Miller, and organist Mike Stauffer.

The third section of the concert will include songs spanning four different languages and covering a variety of musical styles. Paul Hindemith's "En Hiver" (In Winter) is based on a French poem by Rainer Maria Rilke and will be performed in French.

Another French selection, "Yver, vous n'estes qu'un villain" (Cold winter, villain that thou art), by impressionist Claude Debussy, features a quartet of Graber, sophomore alto Ellen Fast, Birkey, and Horst.

Troy Kauffman will perform a baritone solo in "Hacia Belen va un borrico," a traditional Spanish tune. Fast accompanies the choir, and will play for "A Musicological Journey Through the Twelve Days of Christmas," a surprising version of the traditional favorite.

Choir members seem to agree that the variety of music is a significant factor in the performance. "This will be a challenging concert to perform because we keep flipping between so many different styles of music," said sophomore Heather Kropf. Graber recognizes the musical diversity as a strong point "because we're doing pieces from so many composers from many different periods."

Upcoming plans for the chamber choir include an Easter concert and a winter tour, with stops in eastern Pennsylvania, Washington, D.C., upstate New York, and Toronto.

Tickets (seating is reserved) for the 7 p.m. concert go on sale Nov. 26 in the GC bookstore. Ticket prices are $5 general admission and $2 for students and senior citizens.

Rusty Eash

Analisa Massanari rehearses a Mozart sonata for the Mozart Marathon. Massanari is a senior elementary education major who is currently taking piano lessons.

Senior art show boasts versatility

by Amy Houser

Three seniors will exit GC with flair next month as they wrap up their college art careers with a Senior Show. Tom Unzicker, Lisa Seiler and Patience Sern will host their show's opening Monday, Dec. 2, from 6 – 9 p.m. in the gallery in the basement of the Good Library.

"The show's very versatile in that we're working with different mediums," said Seiler. "Only two of us will take up hung wall space, with Tom's work on the blocks."

Unzicker will display ceramics, while Seiler will focus on watercolor and Sern will show graphic design pieces. The three all plan to graduate in December.

Sern is a relative newcomer to GC. She began her undergraduate study at Indiana State in Terre Haute. Last year she discontinued her schooling to accept an offer working for the House of White Birches Publishing. Two magazine covers she designed there will be in the December show, one for a cooking publication and the other for a crafts magazine.

In addition, Sern will show poster designs. "There is more freedom in design with posters and ads than with books or magazines because [books and magazines] are set up with formulas," Sern said. Sern has a job offer in Goshen and expects to stay in the area after graduation.

Seiler just completed an internship at the Midwest Museum of American Art in Elkhart this month. Her watercolors for the show are all centered around a cow skull theme. "The skull is a symbolic image to me and an interesting shape," Seiler said. "I started out just doing a small series and kept doing it. People will be able to see the development and improvement in my work." She will emphasize the deckled edge (natural edge) of her watercolor paper in her pieces' presentation.

Seiler is currently applying to graduate programs for next fall, and hopes to earn her Masters of Fine Arts in two to three years.

Decorative pots and a full setting of dinnerware for two will be highlights in Unzicker's portion of the show. "The body of my work is going to be from two separate wood firings," Unzicker said, "part of which I just recently did in my wood kiln and the other from a potter's kiln in Pennsylvania."

The easiest way for viewers to distinguish the two firings is through the glazings; the firing from Pa. is unglazed and the Goshen firing is glazed. After graduation, Unzicker will continue to work for potter Dick Lehman at the Old Bag Factory, while focusing on design and production improvement with his wood kiln.

Dance promises style

Put on your dancing shoes! It's soon time for the third annual CAC Christmas Dance, hosted at the Greencroft Senior Center.

The festivities will kick off Wed., Dec. 4, at 8 p.m. with student entertainment. As students mingle and eat hors d' oeurves, three groups will provide one hour of dinner music.

CAC member Troy Kauffman, junior, has organized a four-part mixed a cappella singing group to perform sacred Christmas hymns. Erica Godshall will play piano and a brass group will entertain with old-fashioned Christmas carols — possibly calling on the audience to sing along.

From 9 – 10 p.m., students can test their grace with ballroom dancing instruction. Then from 10 – midnight the formalities drop and regular dancing will begin.

Throughout the evening, free horse and carriage rides will be available through Greencroft.

"It will be pretty much like other years," Kauffman said. "Since they went over so well, we figured why change a good thing?"

"We just feel that the students enjoy a night out, dressing up, just to celebrate the end of the tri," student activities director Trish Miller added. "And you don't need a date to come!"

Students wanting to start and end their evening in style can pay $1 for a round–trip limosine ride from Westlawn Circle to the center.

Tickets for the dance are $4 in advance and $5 at the door. Sales will begin on campus after Thanksgiving.

200th anniversary celebration

Mozart marathon to run at GC

by Mike Harley

Lincoln Center in New York City is famous for its annual Mostly Mozart Festival, honoring Wolfgang Amadeus Mozart's genius as a composer. This year the GC music faculty has planned their own Mozart festival. Coming up on Thursday, Dec. 5, the 200th anniversary of the composer's death, GC and community musicians of all ages will perform in the Mozart Marathon.

This day-long musical celebration will get started at 11 a.m. in the Umble Center, when all of Mozart's 18 piano sonatas will be represented by GC music students and faculty.

Later that afternoon in the Umble Center, a wide variety of Mozart's music, both instrumental and vocal, will be performed. Solos, duets, trios and ensembles of all sizes will, in the words of GC associate music professor Kathryn Sherer, "wind their way heavenward."

The entire campus is invited to stop in any time and listen for several minutes... or several hours! Afternoon performances should conclude around 4 p.m.

At 8 p.m. in the CMC sanctuary, a concert entitled "Mozart for the Ages" will conclude the day's festivities with keyboard, string and choral selections.

In keeping with the evening's theme, the musicians will range in age from 10 (a young piano student) to the Evergreen Singers, a choir from Greencroft Retirement Center.

Sophomore Lara Troyer, scheduled to play a Mozart piano sonata, sees the difficulty in performing the work of a composer acknowledged as one of the all-time greats. "My biggest challenge playing Mozart is bringing out all of the dynamic, expressive nuances that he wrote," she said.

GC associate professor of music and humanities David Mosley expressed two major reasons for Mozart's continuing popularity in this day and age, two centuries after Mozart's death.

"Firstly, he composed music that displays a kind of symmetry and balance we as humans both appreciate and enjoy," Mosley said. "Secondly, Mozart as a person, and therefore through his music, embodies the quality we call genius, which I think is a quality we look for today."

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Matt Sears

Junior violinist Diane Miller (center) and fellow musicians rehearse for this Saturday's GC Orchestra concert.

Orchestra to feature pianists

by Mike Harley

Antonin Dvorak's "New World Symphony," W.A. Mozart's double piano concerto in E-flat major (K.365), and the overture to Mozart's opera *The Marriage of Figaro* will be performed in the GC Orchestra's fall concert this Saturday, Nov. 23.

Directed by GC professor of music Lon Sherer, the orchestra will be joined by two pianists, associate professor of music Kathryn Sherer and music professor Marvin Blickenstaff, for the double piano concerto.

GC's brass ensemble, lead by associate professor of music and humanities David Mosley, will also be featured. The ensemble is scheduled to play the fanfare from "La Peri," by Dukas, and Langlais' "Pasticcio." Sophomore trumpeter Anita Nafziger will direct the ensemble's opening number.

Dvorak's symphony in E-minor, "From the New World," was written by the late 19th century composer during his travels in the U.S., and has become one of the most popular symphonies ever written.

While it was inspired by the Czech's impressions of America, and some of the emotionally-charged pieces' memorable melodies are based on Negro and Indian folk tunes, "the work also exhibits many of [Dvorak's] national melodic and rhythmic characteristics," said Lon Sherer. "And it uses the instruments of the orchestra in a challenging, wonderfully soloistic way."

The orchestra will perform movements one (adagio-allegro molto), two (largo) and four (allegro con fuoco, or "with fire").

Kathryn Sherer commented on the Mozart concerto she and Blickenstaff will be featured in, saying, "It's a piece Mozart composed for himself and his sister Nannerl, who was also a very fine musician; the two did a lot of playing together. The work is very beautifully written for two equal parts. . . and there is a lot of fun back-and-forth interplay between the two pianos. The piece is full of both dramatic and lighthearted, playful characteristics."

The double concerto and overture from *Figaro* are both part of the music department's year-long Mozart celebration, in this the 200th anniversary of the great composer's death.

The performance is set to begin at 8 p.m. in the Union Auditorium. Admission to the concert is free of charge.

Ramer masterminds UC productions

by Analisa Massanari

"This is my contention; that nobody knows who I am or what I do," said Durrell Ramer with a smile. One of the younger members of the GC faculty, Ramer holds the title of technical assistant and house manager of the Umble Center. Although Ramer's contention may be correct, this says nothing about his importance to GC. He is responsible for the technical aspects of every event that takes place in Umble Center, from choir concerts to one-acts, all of which depend heavily on his work behind the scenes.

There is an office with Ramer's name plate on the door on the top floor of the Umble Center, but he is rarely found there. His true office is the shop backstage where props are built; or the control booth in the balcony where sound and lights are controlled; or the catwalks along the ceiling where lighting is adjusted; or the costume shop in the basement where costumes are designed; or in the box office where tickets are sold. (He's the only person in the entire GC phone listing to have four phone numbers beside his name!) Of course, if he's not in any of those places, you might check the coffee machine.

"He's the practical side of the Umble Center," said junior Diana Zimmerman, production assistant for the theater department. "He doesn't teach any classes, but he holds it all together."

As house manager, Ramer's responsibilities include running the box office and acting as general overseer of events in the Umble Center. As technical assistant, he oversees the production of theatrical events in Umble Center, making sure that everything from lighting, to costuming, to set construction is done in time and within the department's budget.

"I try to delegate the things I'm not as good at," he explained. "But I do a little bit of everything, and somehow that adds up to a lot."

Ramer graduated from GC with a communication major in 1987, before the theater major had been established. Although his original interest was in broadcasting, he became involved with the GC Players, and theater became his primary focus. After one summer spent completing his communication internship with the Body Politic Theater and the Victory Gardens Theater in Chicago, Ramer accepted GC's offer of a staff position as technical director.

Ramer enjoys his behind-the-scenes work at GC, but at times he misses being on stage. Last summer he participated in the Shenandoah Playwright's Retreat, a national play development seminar, as technical director and light designer.

He also had the opportunity to act and do some improvisation in several workshops. In one he played the part of a beauty queen contestant, alongside a New York actor with an MFA from Yale. "It was exciting working with people who call Robert Redford 'Bob'," he said. Ramer enjoyed the opportunity to act again and hopes to do some free-lancing in the future.

When the fall play *The Miser* opened at the Umble Center last Friday night, Ramer could be seen pacing backstage. "I get more nervous as a technical director than I did as an actor," he said. He is now more aware of the multitudes of things that could go wrong aside from the actors on stage, who are only responsible for remembering their lines.

"I think of everything that could go wrong," he said. "I imagine lights falling down, sets falling apart, and what I would do if someone throws up in the audience." Ramer says that, aside from falling lights, all of these nightmares have come true in the past, so he knows anything is possible. Zimmerman described Ramer's work as "organized. . . in spells. But when the pressure comes, it's mayhem."

Whether or not there is mayhem backstage, when the lights come up on this weekend's productions of *The Miser* and the play flows smoothly, the audience may never even wonder who organized it all. And Ramer will be backstage, pacing and preventing his nightmares from coming true.

What's Up

Friday
7 p.m. Video, *Land Before Time* - Ad 28, $1.
8 p.m. Fall play, *The Miser* - Umble Center, $5 adult, $3 student & senior citizens.
9:30 p.m. Video, *Hamlet* - Ad 28, $1.

Saturday
8 p.m. Fall play, *The Miser* - Umble Center.
8 p.m. GC Orchestra Concert - Union.

Sunday
3 p.m. Fall play, The Miser - Umble Center.
7 p.m. Recital, Philip Isenberg (flute) and Jodie DeSalvo (piano) - Ad 28.

Tuesday
7 p.m. Forum - "Peace After Gorbachev" - Ad 28.

Wednesday
5 p.m. Thanksgiving recess begins!

Friday, Nov. 29
6 p.m. Women's basketball, Goshen Thanksgiving Tourney - home.

Saturday
1 p.m. Women's basketball, Goshen Thanksgiving Tourney - home.

Sunday, Dec. 1
9 p.m. CAC's First Day of Christmas: faculty and staff carolling through dorms.

Monday
8 a.m. Back to school.
5:30 p.m. CAC Day 2: Santa and his elves visit GC.

Tuesday
7 p.m. CAC Day 3: GC Chamber Choir concert - Umble Center.

Wednesday
8 p.m. CAC Day 4: Christmas Formal - Greencroft Senior Center, $4 in advance, $5 at the door.

Thursday
11 a.m. Mozart Marathon - Umble Center.
9:30 p.m. CAC Day 5: Christmas Hymn Sing with Troy - KMY lounge.

Thank you

The Record staff would like to thank Paul and Judy Classen for hosting us all for dinner last evening. The brownies and ice cream were particularly tasty!!

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Adams 'realizes the dream'

by Rachel Lapp

Sophomore Teresa Adams recently shared a unique honor with several people: she is the first in her family to attend college.

On Oct. 19, students from thirty private Indiana colleges and universities gathered in Indianapolis to celebrate the teachers who most significantly influenced these students' choice to attend college. The students were part of a three-year project operated by Independent Colleges and Universities of Indiana, Inc., and funded in part by a grant from the Lilly Endowment, Inc. The project is called "Realizing the Dream."

Like Adams, the students were all chosen by their colleges based on certain criteria aside from being the first in the family to pursue a college degree. They all had to show a good academic record of a 3.0 grade point average and display their leadership skills on the campus or in the community.

Adams was contacted about two weeks prior to the banquet in Indianapolis. "I was called at the beginning of October, and they asked me questions about myself, and my education. Then I named Lynn Reidenbach as the teacher who influenced me the most," she said. "I was encouraged [by her] to work hard, even over the summer. She also helped me get over my shyness."

Reidenbach and her husband attended the banquet with Adams and her parents, Billy and Mildred Adams. GC President Victor Stoltzfus and his wife Marie also attended. At the ceremony, they were served a meal and listened to a guest speaker. Then plaques were presented to all of the students and their favorite teachers. A $500 contribution will be made in the name of the honored student to their participating school's general scholarship fund. The teachers named by the students will also be given a $500 award for continuing their own education.

Adams was glad for the opportunity to recognize her fourth-grade teacher for the efforts she made to keep a balanced classroom. "Mrs. Reidenbach never put labels on kids. She treated everyone fairly, and corrected the behavior of the people who needed it; not just the troublemakers. She had good things to say about everyone."

Adams continued to say that despite the many teachers she had in middle school and high school, Reidenbach came to mind first when she was asked who had encouraged her the most throughout her scholastic career.

The award, only for first–generation students based on their first year of college, is intended to encourage the dream of a quality education. It also stresses the importance of the parents and teachers in the lives of students.

Adams agrees with this concept entirely. "My parents did not go to college so relating to them does not necessarily expose me to new things academically. The most important thing they did was to encourage me to continue my high school education on to college. It was a real dream of theirs." She also appreciates the unspoken things that they did for her. "We lived on a farm, so there were always things to do, but they wanted me to study."

Adams is an elementary education major, so she can use Reidenbach as a role model for herself. She has wanted to be a teacher for a long time because of her own positive experiences in school and for the simple reason that she enjoys teaching and learning from children.

So far, one of the best opportunities Adams has had for considering this major was through classroom observation at Model School in Goshen. "It is especially good for those who haven't been in schools [in that context] before," she said.

Teresa Adams Loranne Methner

Adams enjoys the atmosphere at GC, as well as in the department. "The professors have assisted me a lot with working out my schedule. It is difficult to do because there are classes, teaching experiences, and working in the college kindergarten to balance; but they are very helpful through the process."

With the experiences she has already had, and the challenges in education before her, perhaps Adams will one day make the trip to Indianapolis herself...as the honored teacher.

Michael A. Miller

Angela Brumett, junior, and Narmin Bhanji, frosh, rehearse with Brenda and Melodie — two puppets used to discuss substance abuse with grade school children.

Puppeteers travel to local schools

Uncle Zack educates

by Eric Kurtz

How young is too young to discuss substance abuse with children? For the Elkhart County Health Department and some GC volunteers, children in elementary school are not too young.

Junior Angela Brumett and frosh Narmin Bhanji use puppets to educate fourth and fifth graders about drunk driving. Junior Kris Martin also participates in rehearsals, but will not be able to perform until next trimester, due to her class schedule.

For two hours every Wednesday night, the three volunteers have rehearsed a skit, using puppets, called *Uncle Zack*. According to Brumett, the story stars Brenda, an 11-year-old who needs to be driven home.

Uncle Zack offers to drive her home, but Brenda doesn't want to ride with him because he's had too much to drink. Brenda then calls her friend Melodie, who asks her mom to pick Brenda up.

Melodie's mom takes Brenda to their house, where Melodie wants to know why Brenda was scared to ride with Uncle Zack. Brenda gives her facts about the effects of alcohol on drivers.

After the skit is over, kids in the audience may ask the puppets questions about alcohol or drunk driving. This is a time for creative expression by the puppeteers. "It's so fun!" said Brumett. "You can add humor to make it more stimulating."

But the question-answer time is also a challenge. The puppets must answer in character, knowing only "what a well-informed 11-year-old would know," said Brumett. To make the show even more realistic, students from the audience can later correspond with the puppets.

The trio's first performance was on Thursday, Nov. 21, at Mary Beck Elementary School in Elkhart. They will continue presenting *Uncle Zack* to grade schools until Christmas break. Next trimester they will work on a different skit.

Martin feels this form of education gets a message across to children better than just telling them. "I remember being in elementary school," she reflected. "[The puppet show] really does tell kids things they might not hear" from a less creative presentation.

Martin said, "There aren't too many programs like this within schools." Most of this type of education comes from outside programs, she added.

Bhanji, who comes from Nairobi, Kenya, brings another perspective. As a former "flock" leader for a Brownies group in Nairobi, she often had to teach her group about safety.

However, Bhanji says that was often just teaching theory, whereas the *Uncle Zack* performance is "a lot more creative." This experience will "broaden my knowledge," she said, allowing her to adapt those more creative techniques to her presentations for Brownies.

Bhanji would like the presentations in Kenya to focus on topics such as alcohol abuse. Right now, she said, they mainly focus on safety concerns such as crossing the street. She feels that problems with alcohol do exist and children should be taught how to deal with them.

All three participants feel positive about their experience performing *Uncle Zack*. Martin enjoys working with the puppets, she said, "because, well, they're cute!"

Psych practicum aids GMS

by Leah Mullet

Eight senior psychology majors have been involved in a new 80–hour practicum at Goshen Middle School. "We're the guinea pigs — we just started it this fall," said senior Karen Chin.

The tutored children are sixth to eighth graders who are autistic, emotionally disturbed, mentally handicapped, or LD (learning disabled).

"There are eight special education rooms and one GC student for each class," said Dan Steiner, the link between GMS and Vic Koop, asssociate professor of psychology.

While the junior high students may attend a special English or math class, they spend most of their day in a regular classroom. Teachers do not have time to provide the one-on-one attention most of the special children need; therefore, GC students supply personal attention in study halls.

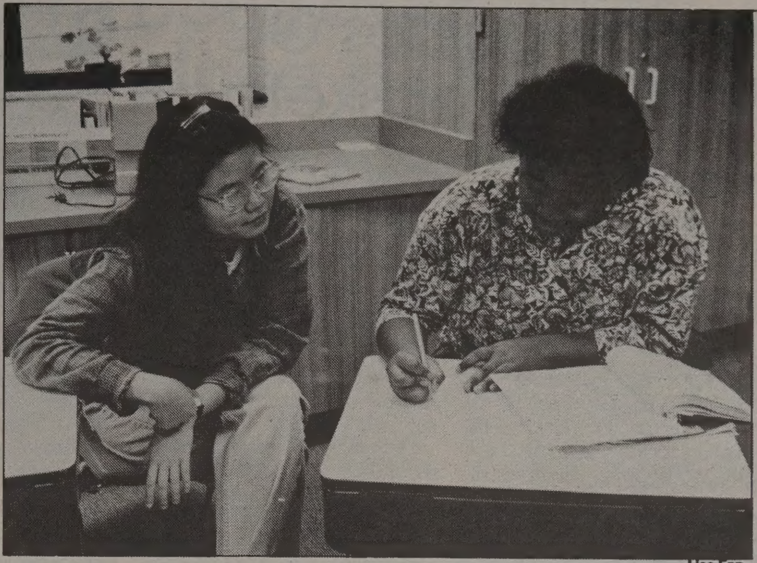
An important learning resource outside of the regular classroom is the strategies class. Two teachers supervise the class while two GC students observe and participate. "We try to teach the kids how to respond in life situations; how to make choices," said senior Launa Rohrer.

"The class is to build self-esteem and confidence," Chin added. Dealing with anger, conflict/resolution, basic communication skills, and problem situations at home are other matters discussed during the sessions. Tavisith Mounsithiraj explanes that they encourage the kids to, "stop, think, and relax," when dealing with problems.

Life Skills is another valuable class for the students, and includes important units such as home economics, art, band, choir, and industrial arts. These classes help develop the students' dexterity, common sense, and self-worth.

Since this is the first year of the program, many of the program's negative aspects come with inexperience. "Our roles are very undefined—it's hard to know exactly what to say, and when," said Chin.

Several other GCers said that there is too much observing; they would like to do more one-on-one work right away. Myron Hathaway is saddened by the fact that since this program is "only one semester, I probably won't get to see [the kids] again."


Lisa Epp

Karen Chin, as a part of her psychology practicum,helps Krystal Gray with her math problems at Goshen Middle School.

Positive aspects of the job include the professional setting, the close involvement with the children, and watching the kids learn and apply their knowledge. Rohrer was challenged by "having to deal with their issues. Though they may not seem monumental to us, they're real issues for them." Hathaway appreciated "seeing students in this setting, and realizing that they're not as 'handicapped' as we stereotype them to be."

Other GC psychology students involved in this program are Brent Beck, Melissa Berger, Lynn Bontrager, and Lisa Epp.

Tutors improve academic standards

by Todd Christophel

Do you feel like you're falling behind in that difficult, dreaded course? You can get back on track through GC's tutoring program. Perhaps your fellow classmates can do a better job of teaching than your professors can.

Christine Falcon, director of the Learning Resources Center (LRC), says the purpose of the tutoring program is twofold. First, it helps students improve academic performance, whether striving to pass or to earn an 'A'. Secondly, the program helps professors who cannot meet individually with each student.

The program began in 1981 and in the past ten years has expanded to 80 tutors and over 100 tutorees. Students may receive tutoring for a maximum of two hours per week in each of two courses, for a total of four hours each week.

Students who need additional assistance may join the Special Needs Program and be tutored for as many hours as they wish. The Special Needs Program, headed by Ginger Miller, is a branch of the LRC that specializes in aiding students with learning disabilities such as dyslexia or physical disabilities such as deafness. All students in this program pay from $100-275 at the beginning of the tri as necessity dictates.

"Recording for the blind" is one service that students in Special Needs may request. It ships in audio recordings of practically every textbook currently on the market from a center at MIT. These recordings were originally intended for blind students. Today, students with learning disabilities use them also.

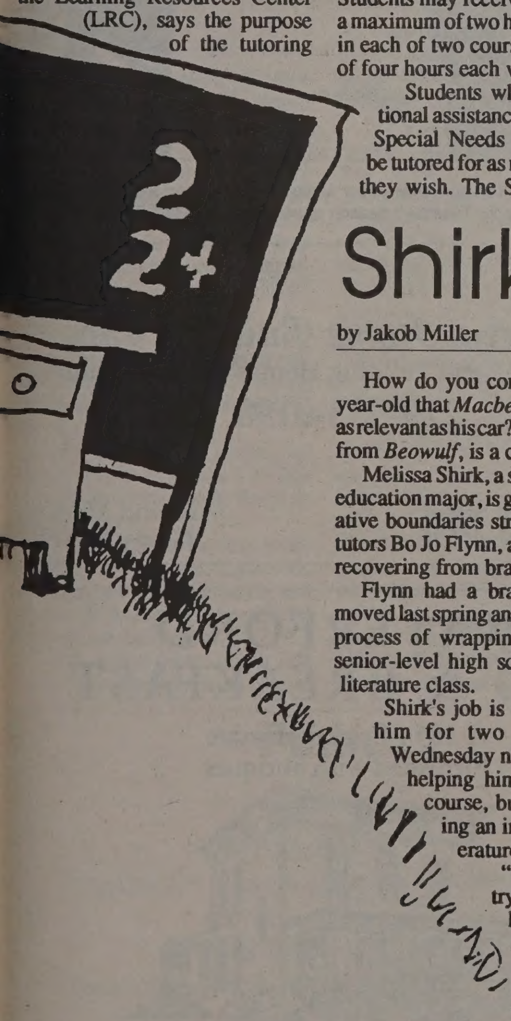
Students tutor for a variety of reasons. Junior Jenny Rohrer said, "It helps me to tutor under the visual arts section of The Arts because I'm an art major."

Others tutor outside of their major, but gain greater insight toward their general education or elective courses. Frosh Rebecca Stewart wishes to reciprocate what she has gained from the program. "I myself have a learning disability and I'm being tutored in Math, so I tutor in Human Behavior in order to give something back," she said.

Of course, as no program is flawless, neither is this one. "Fitting your schedule with the other person's schedule is hard," said Stewart. She also noted her difficulty in preparing for a session. "A tutor must work hard to know the material well and be able to sit down and help the student also understand it." Falcon agreed, "A tutor can't do a tutoree's work for him [or her]."

Falcon recognizes that often a tutor teaches not what he/she has learned or what the tutoree needs to know, but instead, the tutor ends up showing the student how to play the academic game; write term papers the way a particular prof likes them, use computers, etc.

Anyone may apply for tutoring free of charge by contacting Falcon in AD 12.



Shirk brings literature to life

by Jakob Miller

How do you convince an 18-year-old that *Macbeth* is every bit as relevant as his car? That Grendel, from *Beowulf*, is a cool monster?

Melissa Shirk, a senior English education major, is getting her creative boundaries stretched as she tutors Bo Jo Flynn, a local student recovering from brain surgery.

Flynn had a brain tumor removed last spring and is now in the process of wrapping up his last senior-level high school English literature class.

Shirk's job is to work with him for two hours each Wednesday night, not only helping him to pass his course, but also sparking an interest for literature in him.

"I'm basically trying to catch his interest and I try to do that by pulling in other things, putting it in his own language," Shirk said.

As comprehension has been the most difficult task for Flynn, Shirk continually looks for connections for him; ways to make the centuries–old literature come alive. She got him a recording of *Macbeth* while they studied Shakespeare, so he could hear actors and actresses interpreting the difficult words.

"The biggest challenge in tutoring is to take something I know at the college-level and to put it at his," Shirk said. "He may have been intimidated to just read it, and then we would have been nowhere. I wanted him to hear *Macbeth* and not worry about if he was getting the words right or not. We did read it after he heard it and by then he knew some of the langugage. I was trying to get him to interact with the material."

Tutoring is a time for Shirk to try the various teaching strategies she's been learning in college.

It's also a good rehearsal for her future career as a teacher and provides plenty of opportunities for experimentation.

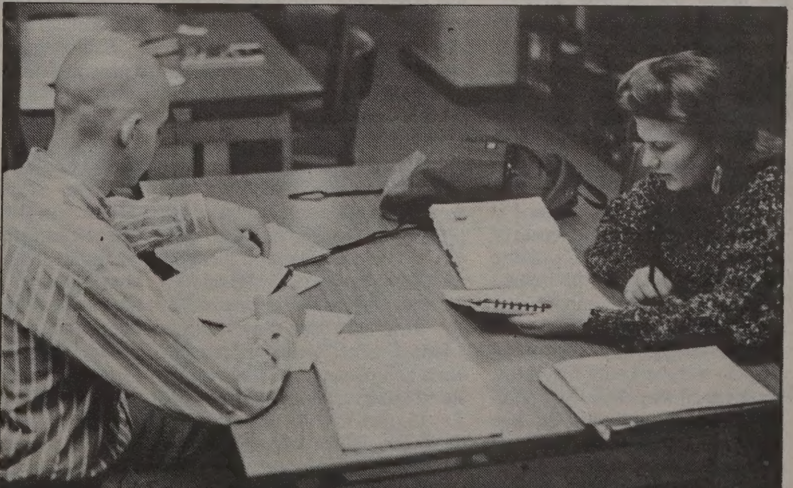
For example, while Flynn was studying *The Canterbury Tales*, Shirk brought him a number of books about medieval art, pilgrimmages, monks, etc.

As she read the literature out loud, Flynn paged through the visuals, gaining historical background and a healthy dose of personal intrigue.

Through these types of experiences, Shirk has seen progess in both Flynn's understanding of the material and in his writing abilities. "This is a reward in itself," she said.

At the start of their work together, both tutor and tutoree were a bit shy of the whole process. But as sessions continued, their confidences and personal respect grew proportionately.

"We are really approaching this together," Shirk said. "He's giving me a chance to practice my teaching skills and to see if I can capture his attention. In return, I'm helping him to get through his class and move on."


Rusty Eash

Melissa Shirk helps Bo Jo Flynn review his English homework assignment.

Bacon guides GC baseball/basketball

by Lance Yoder

GC men's basketball and baseball both enjoyed fine seasons in 1990-91, and much of the credit should go to Jeff Birky and Devon Hoffman, the head coaches.

However, some of the credit for the rise of these two programs must fall on the shoulders of Todd Bacon, the assistant coach for the two sports. Bacon is entering his second year as an assistant coach after graduating from Earlham College in 1990 with a degree in sports movement studies.

Lorranne Methner

Todd Bacon

Bacon's credentials are numerous. He was second team all-state in basketball and first team all-state in baseball while attending Benton Central High School near West Lafayette, Ind. He received academic all-state in both sports.

While at Earlham, Bacon participated in basketball and baseball for four years. He was one of the leading 3-point shooters in NCAA Division III his senior year, hitting 99 of 201 3-point attempts.

Though Bacon knows baseball and basketball, it was lack of experience that brought him to GC. "I wanted to get a graduate assistant job at a big university, but they want people with some experience," he said.

With that avenue cut off, Bacon looked for places that were hiring assistant coaches and found that, "Goshen was the most desirable place that needed someone."

Eventually, Bacon's goal is to coach basketball at a Division I university such as Northwestern or Yale. "I want to coach at a big program, but one where the kids are there for an education."

Bacon stressed that being an assistant coach allows him to concentrate on the mental aspects of both baseball and basketball. "In basketball, I am the guy who does a lot of the yelling and chewing out," he said. "In both sports some guys need someone to help them stay on top of their games mentally, and I do that."

Although he concentrates on the mental aspect of the game, Bacon also helps in more specific areas. Guard play is his specialty in basketball, and the pitchers are his area of expertise in baseball.

Two years is all that separates Bacon from his playing days.He stressed one difference between playing and coaching. "As a coach, all the work is done in the days before a game," he said. "As a player, the days leading up to the game are important, but the day of the game is when you have to do the real work."

Although involvement with GC athletics has been positive for Bacon, lack of monetary support for athletics at GC is the only negative Bacon discussed. "The lack [of money] wouldn't be a problem, but people want us to be competitive and win in a conference where the other teams give almost 10 times the amount of athletic scholarships that Goshen does," he said.

Bacon also noted that assistant coaching is not the most lucrative position in the world. Because of this, Bacon supplements his coaching income by working for the Physical Plant where he performs groundskeeping and other duties.

Despite the money, Bacon feels the positive aspects of working at GC outweigh the negative. "There are good people here, and I enjoy not having to worry about kids on the teams getting into trouble."

Perhaps one day when the name Todd Bacon is as well-known to basketball fans as Bob Knight or Dean Smith, GC can claim to be the place where it all started. But until then, the basketball and baseball teams will just have to be satisfied with having the helpful guidance of a good assistant coach.

B-ballers begin anew

by Steve Beyeler

With the loss of three starters and the disappointment of last year's losing record looming over her head, coach Linda "Pert" Shetler remains excited about the 1991-92 season. Shetler wants to surprise a few teams with new faces and a new look.

The Leafs will certainly miss the presence of Kathy Mast, who graduated last year. She broke GC's scoring record last season with an average of 20.6 points per game and was second on the team in rebounds (6.0 rebounds per game). She led the team in steals, assists, and free throw percentage. But Shetler hopes the loss of Mast will create an opportunity to allow the team to work together as a unit.

A strong defensive game and the initiation of the fast break are two important keys to the GC attack. "It is still very early in the season," said coach Shetler, "but I see that our fast break is being utilized better than I've seen it in the past."

The Leafs do not have the height of many of their competitors, but will rely on the inside game as a strength. Sophomore Ann Nafziger and seniors Anne Mast and Melodie Graber will improve this aspect for GC. Nafziger averaged an impressive 6.7 rebounds a game last year.

Graber will be a welcome addition to the team after sitting out one year. She will provide much-needed leadership and experience.

Nafziger said, "We will see a big improvement on the inside game. Scoring will be more spread out and the games will be much more up-tempo."

Junior Gretchen Nyce, who is currently on China SST, will add a spark when she rejoins the team during its Florida trip in January. She averaged 9.2 points and 8.7 rebounds per game last year.

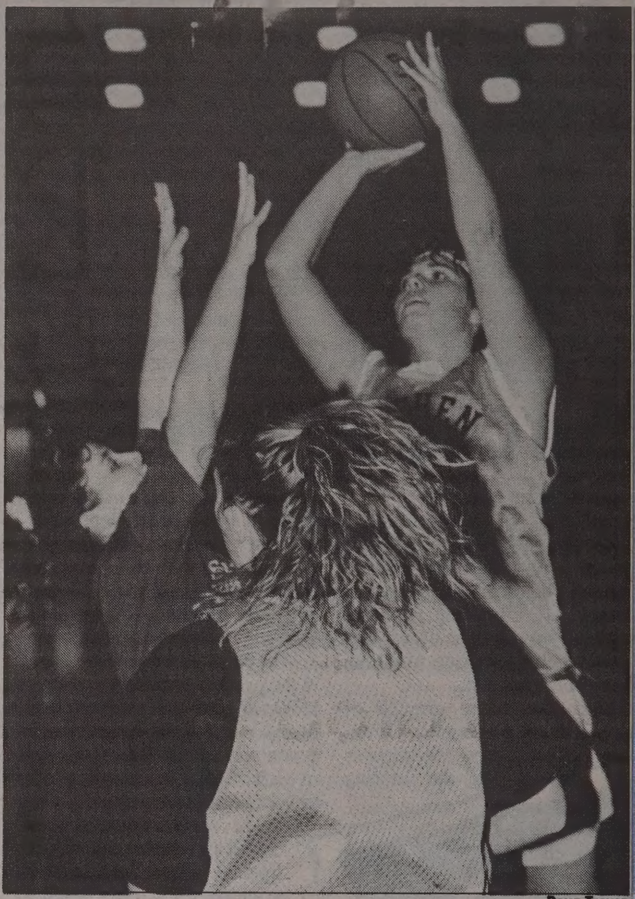
The other returning players are junior Jill Eicher and sophomore Jill Brubacher. Eicher is a fundamentally sound player while Brubacher exhibits aggressive defensive play. They both will bring depth and experience to the team.

Senior Giselle Peachy joins the team and brings shooting and passing accuracy as well as strong leadership qualities.

A strong core of frosh talent will also help out the team. Janelle Hilty will bring in strong rebounding skills. Sonya Kauffman and Sharla King are good shooters and ball-handlers.

Staying healthy, playing consistently, and plenty of crowd support are coach Shetler's recipe for a successful season. While the team lacks experience playing together, Shetler believes that if it has these ingredients it can hold its own against stiff competition.

You can see GC in conference action as they travel to Bethel for their first game of the season Tuesday night, Nov. 26 at 5:00. They then host the Goshen Thanksgiving Tournament Nov. 29 and 30.



Doug Troyer

Sophomore Ann Nafziger towers over senior Ann Mast and junior Jill Eicher during preparation for Tuesday's season opener against Bethel College.

Netters bumped at districts

by Pat Sauder

The GC volleyballers ended their season last Friday afternoon in a match that mirrored their up and down season. The seventh-seeded Leafs squared off against the second-seeded Foresters from Huntington in the first round of the district tournament at Tri-State University in Angola, Ind.

Huntington took an early lead in the first game and held on to win 8-15. But GC came right back in game two and won a close one, 15-12. The third game was a repeat of the previous one with GC winning 15-13. That game gave the Leafs a 2-1 lead and, more importantly, momentum.

But momentum can swing quickly and the Leafs found this out the hard way. Suddenly nothing could go right for GC and Huntington rolled to a 1-15 victory in game four. Senior tri-captain Rita Wyse said she could "feel the momentum slipping away" in that fourth game. "We just sort of conceded that game and thought, 'Okay, we'll come back in the next one.'"

Unfortunately, the Foresters had other ideas. They jumped out to a 9-0 lead in the final game. GC showed signs of a comeback, but the deficit proved to be too great. The game ended with a 7-15 Huntington victory.

The loss dropped the women's record to an even 18-18. Despite the outcome, coach Sue Roth felt that the team's effort was not the problem. "We played well, but weren't able to stay with them at the end of the match," she said.

Roth cited a number of women for their excellent play. Junior Marla Gerber, senior tri-captain Kara Schloneger, and sophomore Ann Nafziger, all helped out with 21, 15, and 13 kills respectively. Wyse was 23 of 25 serving and had 43 assists, and senior tri-captain Kathy Beck was noted by Roth for her consistent passing. Also, frosh Rachel Hostetler came from the bench with 10 of 10 serving, including an ace.

The match was also the last for three GC seniors: middle hitter Schloneger, setter Wyse, and digger/offhand hitter Beck.

Schloneger was a three-year starter at GC and finished her career with 740 kills and 419 blocks. She also holds the single season record for blocks in a season which she set her junior year.

Wyse was also a three-year starter. She finished among the career leaders in assists with 2,149 and holds the record for most assists in a single season. She ended her career with a 92 percent serving percentage.

Beck played three years for GC after transferring from Hesston College following her frosh year. Her career statistics include 693 digs, 92 percent passing, and 93 percent serving. She ranks fifth on the GC all-time serve receive list and second in digs-per-game.

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Doug Troyer

enior Jeff Osborne emerges from a scramble for the basketball while junior Shawn Nafziger and senior Rob Eichelberger ook on. IUSB spoiled GC's season and home opener Tuesday night by defeating the Leafs 89-77.

Leafs drop season opener

y Kevin Frey

The men's basketball team pened up the 1991-92 season uesday night with a 89-77 loss to e IUSB Titans.

GC began the game by taking a uick lead behind the play of se- iors Jeff Osborne and Kent itwiller. However, IUSB soon ook over the lead with strong in- ide play and held on for a 38-35 alftime lead.

Senior Tim Miller opened up e second half with a quick basket cut the lead to 1, but that would e the closest GC would come for e rest of the night.

GC was paced in scoring by sborne with 16 points, Litwiller ith 14, and junior Mike Springer hipped in 11.

A number of factors lead to the ownfall for the Leafs. Turnovers, iving up offensive rebounds, and oor shooting plagued GC roughout the contest.

Before the game, coach Jeff irky cited three points as keys to success: stopping IUSB point guard Greg Hitchens, taking care of the basketball, and keeping IUSB off the offensive boards.

"In retrospect," Birky commented after the game, "we did only one of those things well, I thought we did a real nice job on Hitchens. He ending up shooting only 4 of 16. We did a horrendous job of taking care of the ball [16 turnovers in first half, 24 for the game] and we've got to cut that down if we're going to be a better ball club. We also have to do a better job of checking teams off the glass."

Another contributing factor to the loss was that GC shot only 40 percent from the floor and 64 percent from the free-throw line. IUSB shot only slightly better from the field but converted many times on second and third opportunities that came from offensive rebounds.

IUSB also hit the important free throws down the stretch by canning 22 of 30 while GC made only 8 of 14, many of which were the front end of one-and-ones.

Besides the loss, GC suffered another setback in the young season when sophomore Tim Troyer went down with a knee injury. Troyer will undergo arthroscopic knee surgery today in order to locate the problem. Under the best circumstances, Troyer will be back by Christmas.

Tonight the Maple Leafs will attempt to even their 1-0 record as they play at Eureka College in Illinois.

Looking ahead to tonight's game, junior Shawn Nafziger said, "We just need to put the loss behind us and keep our heads mentally into the game and we should be fine."

Douglas solidifies place in CC history

by Mark Schloneger

Senior Geoff Douglas closed out his cross country career and had a solid performance last Saturday at the NAIA National Meet in Kenosha, Wis.

Douglas ran a time of 27:22 to earn him 152nd place out of a field of 344 runners. "It was a reasonably solid performance," said Douglas, "but I wasn't real pleased with it. I wasn't aggressive enough and didn't try to pass people but instead remained with the pack of runners."

Cross country coach Lyle Miller agreed with Douglas, saying. "While it wasn't the best race of the year for him, it certainly wasn't his worst either."

This was not Douglas' first experience at running at nationals as he qualified for the race his sophomore year also. Douglas believes that experience at nationals helped him this year. "My experience helped me a lot," he said. "I went out 20 seconds faster in my first mile than two years ago. This may have been too fast, but at least I was in a position to do something if I had enough left."

Douglas said that the lack of a goal may have hurt him. "I didn't have a strong goal," he said. "At conference, I wanted to win. At districts, I wanted to run well enough to go to nationals. At nationals, I didn't really know what I could do or expect to do. I was still intimidated by the large race and the other runners around me all the time."

In recognition of both his cross country and academic success, Douglas was named an NAIA Scholar-Athlete, one of the highest awards the NAIA offers. To be eligible for this award, an athlete must be a junior or a senior, have a 3.5 grade point average, and be a strong runner. Douglas holds a 3.64 GPA as a history major.

Now that his cross country season is over, Douglas plans to take one week off and work himself up to running 50 miles per week in preparation for track season. Douglas qualified for nationals in track last year in the 3000 steeplechase and wants to make a return trip this year. "Track nationals is smaller and less intimidating than cross country nationals," he said.

While Douglas may consider his last cross country race somewhat of a disappointment, his cross country career has been anything but that. Douglas closes his career by holding the second best time in GC history (25:30) and the best senior time (26:11). He placed first in the MCC Conference Meet this year.

Miller said, "On the whole, it's been a great career for Geoff in cross country, and I think he's looking forward to having a great track season."

Score Box

Men's Basketball: IUSB 89 GC 77
Halftime: IUSB 38 GC 35
Leading GC scorers: Osborne, 16 pts.
K. Litwiller, 14 pts.

Volleyball: Districts at Tri-State University
Huntington def. GC 15-8, 12-15, 13-15, 15-1, 15-7.

Cross Country: at nationals in Kenosha, Wis.
Senior Geoff Douglas ran a time of 27:22 to finish 152nd out of 344 runners.

WandWatch

This week's Wand Watch winner was the lovely Shelly Nester of the infamous East Hall. We (the Wand Watch Workers) would like to offer our humblest apologies for not announcing last week's Wand Watch winner who was Heidi Beachey. Congrats Heidi and Shelly and as for the rest of you people out there who have nothing better to do with you time than scan *The Record* -- KEEP LOOKING!!

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A study in shamrock feminism

Last week I had a bad week. Just your average terrible time with too much work, too few hours, too many squabbles . . . So my mother sent me a shamrock plant – no note, just the plant.

I didn't need any words. For the women on my mom's side of our family, the shamrock plant says it all. It is a legacy of strength, empowerment.

Grammy Sauder, my great-grandma, is 101 years old. She is the original shamrock. For as long as anyone can remember Grammy's big shamrock has been in her home, and somehow this plant has entwined itself around memories of Grammy.

If you look at a shamrock, it is a very delicate plant. Its soft leaves fold themselves into papery triangles, and its white blossoms with delicate pink outlines perch atop thin stems. Yet shamrocks aren't wimpy plants. They grow big and nurture many offspring. In many ways, the shamrock is like Grammy. Or is it the other way around?

Grammy is a woman ahead of her time. As a young Mennonite girl, she filled sketchbooks with drawings, loved school, and preached to the chickens. An educated, artistic minister. Not your traditional turn-of-the-century Mennonite woman.

Grammy married a widower with children, and together they led a farming life. The Depression hit this family hard, and she watched, humiliated, as their possessions went up for sheriff's sale; a tragically common fate in the '30s. But her family stayed together, possessing a wealth of love instead of finances.

Grammy's tough. Her faith is as strong as her defiance to hard times and to age's physical tolls. Grammy now has a delicate frame. Her soft skin folds elegantly around her snappy eyes and grinning mouth. Her covering perches atop wispy white hair twisted in a bun.

She's not wimpy. She's strong and has nurtured many offspring; many generations of women who now have shamrocks, cuttings from the original plant.

This week I received mine. It's sitting on the kitchen windowsill, a little droopy from a long busride with highschoolers. But I have no doubt it will recover in fine form. It's a shamrock. And so am I.

I look at an old photograph of one of the women in this family line. Eerily I see my eyes in her's, I see my hair in her piled bun. We are linked and the strength of these women runs in the family blood. The shamrock is now here to remind me I need to tap into their wisdom, their energies.

Nothing represents feminism more acurately to me than Grammy's shamrock. People don't tend to look to older Mennonite women for feminist role models. Perhaps we're missing something.

ach

Survival of the fittest: the Indian school system

passage to india

Raj Biyani

Where is the Mariana Trench?

Why do camels' humps sometimes collapse?

What are the tiny vessels by which arteries and veins are joined?

Define the energy a body possesses by virtue of its motion.

Where is the international dateline?

Give up? Chances are you've just flunked the science and general knowledge examination given to ten-year-olds for admission to grade six of India's leading schools, according to a survey done by *India Today*, India's leading periodical.

The story of the Indian schooling system begins when the child is still a toddler. In order to give children a headstart, parents begin pushing them to study when they are barely out of infancy.

Admission time has definitely become a nightmare for parents as well as children in India. My sister, Jayshree, recalls that she would make her five-year-old son study for six hours everyday so that he could gain admission to a good school in Calcutta.

Thanks to the Indian schooling system, I don't think I can remember when my childhood ended. What I do remember is that even when Mom would take me for a walk, she would recite the 16 timestable with me.

In most cases, Indian students definitely have to bid goodbye to childhood by tenth grade because if one wants to get into a good engineering, commerce or medical college, one has to put in at least 15 hours of study a day.

The students' burden is compounded by a shortage of good teachers. Because teaching competence is often low, it's difficult for students to understand the ever-changing. Most students are "self-taught."

In fact, the competition for admission to a good college is so intense that one has to have a GPA of 3.6 to merit any consideration. Statistics from the Delhi College of Engineering reveal that the cut-off GPA for admission was 3.68.

The competition to get into IIT (Indian Institute of Technology) is even more difficult. Every year, over 100,000 students apply for admission for only 2000 vacancies.

New Delhi-based child specialist Dr. Arya says that all of these pressures on children have given rise to psychosomatic illness. "They are under so much strain that there is nothing childlike about them."

The socio-economic importance of technical professions is another factor influencing the choices made by Indian students. This sociological bias has changed the value of education and is reflected in the way children are brainwashed from childhood that computer science, engineering, and medicine are the only worthwhile professions.

And as sociologist Anita Pratap says, "With computers and technology becoming the new religion, math and science have become the all-important rituals in school."

As a consequence of the exaggerated importance given to science and math, other subjects like literature and grammar are being sidelined or downgraded.

Yet another angle to this issue is the resource crunch. While the competition has increased manifold, there has not been a corresponding increase in the number of colleges and universities. This is perhaps the primary cause for the "academic pressure-cooker" existence for most students.

The massive exodus of Indian students to American universities is perhaps another consequence of the stiff competition and limited opportunity in India. According to a study of IIT graduates, every third graduate has gone abroad.

Professor B. Nag, director of IIT, Bombay reflects, "If you have the brains, there will always be a drain."

To me it does not come as a surprise that most Indian students in the U.S. are doing so well. Having faced such a tough and rigorous educational system in India, they are bound to find the American system, shall I say, easy?

Clashes of big city life: Securities brokers and beggars

worldbeat

Rick Huber

Walking through the halls of Kenwood Academy was an experience largely familiar, yet somehow foreign.

It was a high school, all right, but something felt different from the high school of my memory. From the band room, another bad Broadway medley floated down the hall (trumpets overblowing as usual), alongside the smell of food from the cafeteria, a scent which never changes regardless of the day's fare. The students were middle-class, like my classmates, and although 95 percent black, that didn't explain the difference in the atmosphere. The kids were a little louder, a little more physical, a little cockier.

In one word, the difference is the city. The city grabs you, shakes you, and demands to know who you are, where you came from and where you're going. Sharing a town with three million other people gives every day an air of unpredictability, like your existence is slightly beyond your control. Too many variables, too many things to keep track of. By choosing one club, show or whatever to attend, 200 more become missed opportunities.

The exhilarating randomness of contrast throws the securities broker who toys with millions onto the street with the drunk who begs for pennies. Both are intricate parts of the city; neither can isolate itself totally from the other. In the shelter where the drunk will spend the night, the investment wizard would be as out-of-pace as the drunk on the floor of the exchange. But in the public spaces — the bus, the El, the loop, the park — life stories which couldn't differ more radically bump up against one another, and fit together in some bizarre, exciting way.

A striking example of two world's clashing happened at an event I've attended hundreds of times before — a Mennonite church service. Only this time, the pews were not filled with people like me.

The church is in Englewood, a community poor, black, and famous for its murder rate. The last white person I saw got off the bus at 43rd St. The church is at 68th. I quickly walked the two blocks from the bus stop, and stepped into a church unrecognizable as Mennonite save the WMSC and Illinois Conference bulletins in the lobby. The choir was rich gospel, the preacher energetic, the worshippers "liberal" with "all rights" and "Amens." The adaptation of a denomination virtually synonymous with the word rural into black urban culture was a welcome addition to my own narrow views of what Mennonite can be.

"A city ought to be a school for learning how to lead a centered life," writes Richard Sennett. It's a school for many things, a school I would recommend to anyone wanting to stretch themselves beyond where they've come from.

I came here because I didn't like the idea of being in Goshen for too many semeters in a row. I found out that Goshen's not the problem. It was more the attitude and outlook I brought there. Sometimes stepping into the unknown is the only way to integrate what we do know and who we are, so that we can approach difference and diversity with wonder, not fear.

Keep up the cycle

Please recycle your *Record*
when you're
finished reading it.

Letters to the editor

Apathy: GC's drug problem

There is a new drug that the FDA hasn't approved, but that nearly everyone on campus is taking. It's called APATHY. It's easy to swallow, practically free, and has the pleasant effect of blunting the mind and dulling the senses. However, many dangerous side effects exist. The drug pollutes the air, creating an atmosphere which, although blissfully serene, deprives us all of the tensions and yes, the discomfort necessary for continued intellectual stimulation, learning, and change.

Why is this drug so appealing? Here are some of the justifications we have heard:

1. "This isn't the real world, it's just a nice little Mennonite college where we all get along and the most pressing injustice is the limp lettuce at the Marriot salad bar."
2. Those things ("those things" being such issues as sexual harrassment, safe sex, racial stereotyping, and abuse of power by the media, the government, and even our professors) don't affect me.
3. What can I do about it?

These opinions seem sensible, yet we believe that they have their source not in informed and deliberate thought, but in fear of changing attitudes and a changing world. Think about it; if GC isn't the real world, where is it? When are we going to get there? And when we do get there, will we be prepared to deal with "those things" if our systems are dulled with all the Apathy we took in college? Thinking is a skill; so is acting with integrity. The courage to speak up in a situation of injustice won't just surface suddenly when we're out in the "real world" living "real life." We need to develop our skills now, and Apathy is a serious hindrance to that development. The basic thought pattern of an Apathy druggie is, "Why do I need to develop critical thinking if I'm not bothered by other people's problems? I'm not hurting anyone, I'm just taking it easy." Well, not everybody has the finances, social privilege, etc. to take it as easy as we do. We're the ones with the education; if we can't voice differing opinions on campus, how are we going to use our education to improve our "real" world? Perhaps those of us who are in the advanced stages of Apathy addiction don't think the world needs improving, especially if we're not affected by "other people's problems." But though issues of race, gender and power may, depending on who you are, appear to belong to "other people," they are ultimately human issues, involving dehumanization and the misuse of power.

What can you do? Stop taking Apathy. Confront your professors, your family, your peers. Voice your opinions and take action if necessary. Learn to think critically; learn to think differently. Learn to embrace change.

I do warn you of the discomfort of Apathy withdrawal. You will be confronted with loud and often vicious disagreement. You will experience the confusion of a growing mind. But the changes in yourself and your world will be worth the effort. SAY NO TO DRUGS.

Ilisa Miller

Tackling our diversity: Op board demands respect

the last lemming
Dave Cooper

The explosion on the opinion board last week should not have been surprising to anyone. The prior lack of any prolonged discussion was certainly not due to lack of differences on our campus. In fact, the silence may have been due to the profundity of difference on certain topics.

Within the GC community there are opinions as to how that community should function and how the world functions which differ wildly. The silence of the opinion board which preceeded last week's explosion reflects, I believe, our fear of confronting our differences.

For that reason I was glad to see he flurry of activity last week. However, the tone of much of what was written will not further discussion on this campus. Last week we let off the accumulated steam of several months of silence on the ssues that matter to us. We are now more acutely aware of what eparates us. The question is, how will we deal with our differences n the future? Can we begin real discussion?

We come from a variety of backgrounds. We are Mennonites rom small, conservative Iowa arming communities. We are Indonesian Christians. We are libral, city Mennonites. We are Indian Hindus. We are American iberterian atheists.

We come with a variety of viewpoints on such important issues as ow to use and interpret religious scripture, how to work at solving the problems of war, poverty, and sexual abuse, or even whether they exist as problems.

And our views by no means are stagnant while we are here. Higher education tends to be a liberating and liberalizing experience as we are exposed to a variety of new ideas, experiences, and viewpoints. The young woman from the conservative Mennonite town may leave GC with liberal social ideas, because those ideas match the world as she sees it.

I had a father of a future SSTer ask me recently if students tend to question their parents' values while on SST. I told him, "Thankfully, yes." We must question our own values and viewpoints. We must try them in the fire of experience. What emerges will be more truly ours and will be carried with more integrity. Self-criticism is healthy.

The lack of discussion on the opinion board this trimester has not been healthy. We have got to deal openly and honestly with our differences and try to avoid the animosity which colored the opinion board last week. If we cannot approach people for discussion without attacking their person, then perhaps we are not mature enough for discussion.

We've got to learn to deal with our diversity. This college has a goal of increasing the diversity on this campus, and I'm all for it. If we want our ideas to be free of narrow provincialism and to truly reflect the world we live in, then we've got to be exposed to some of the human diversity which composes the world. We've got to hear and try to understand each other's experiences.

The opinion board can be one forum where we hear each other's differences. But it demands respect.

Respect begins with the opinions we put on the board. The first opinion on the board always opens discussion, never closes it, and it must be put up in that spirit. We must own what we put up and be willing to discuss and defend our opinions. We must hold our opinions well if they are worth holding.

And when we respond to an opinion, we continue discussion, we do not close it. It is not possible, or even desirable, that we should respond without emotion; but our emotions should enhance discussion, not hinder it. We must respond to opinions in a manner which makes people listen rather than tune us out.

Discussion in this manner will not lead to a nirvana of shared opinions. It is not even desirable that it should. Diversity is an asset. But genuine discussion can lead to better held opinions, and it can lead to some reconciliation as we learn to appreciate our differences.

As a community we have to learn to deal with our diversity. We can't close the bottle on our differences, or we'll all blow our tops.

Learning to ask the right questions

I've been thinking.

I thought about my future profession once again when a woman who obviously knew my parents came sprinting up to me in the Union. She asked me what I was planning to do with my history degree after I graduate this year. (Don't ask me how she received this information.) When I told her that I'd probably go to law school, she threw one hand on my forehead as she said, "Law school! Bob and Enid's boy? What's wrong with you?" After my confused looks, she went on to say that a lawyer isn't the occupation of choice for a "normal" Mennonite. But maybe becoming a lawyer would be good if I could handle wills, deeds, and contracts for people in my home church, she added.

Although this instance was perhaps the first time anyone has come right out and told me that practicing law conflicts with Mennonite faith, I've thought about the issue before. Through my Mennonite history classes, I learned the reason why Mennonites only decades ago rejected any participation with the judicial system. And they are good reasons. How can I justify representing someone who I know to be guilty? How can I justify being a part of a system which seems more concerned with punishment than reconciliation? Yet I believe Christian lawyers can have a positive impact on clients and vice versa. While I prepare to enter law school, I continue to question.

I thought about pacifism once again in my Christian Ethics class. I personally believe that it is wrong to kill, and for that matter, participate in a war. Yet what do I say to the Jewish woman who experienced the horrors of a concentration camp? She told my church that she considered the American soldiers who freed her as "answers to prayer" and "gifts from God." How can participating in a war be so wrong for one yet so right for another? Is it possible that both the soldier and the conscientious objector are being faithful to God? While I try to uphold my pacifist stance, I continue to question.

Coming into college, I didn't have all of these questions. My beliefs were more absolute. It was easier then. Some things were always right and some things were always wrong. Things have changed since then and I often get frustrated not knowing what the heck I do believe in. But I think I am better off now than before when I never thought about my beliefs. Perhaps one benefits more by not knowing the answers but asking the right questions.

mrs

A perfect protest proposal

To the "protest to end all protests contest:"

After 18 months of considering the importance of protests, I am xcited to discover your article, Dave. As I broaden my knowledge in his area, I discover many crucial "protests" that are essential to life.

All of the ones mentioned in your article are great, but somehow they ail to have a long-term impact on the lives of every American. After many hours of questioning what is happening to us "free" Americans, have concluded with one general yet profound idea.

For your contest, I feel the protest must be motivating and rewarding o society. A protest to end all protests must be a ban on *Couch Potato elevision Watching*. Sure, laugh. But if you think about the little box ouses on every American street, the real essentials of life are being ucked right into that tube.

What has become of the American "family"? Why is there an average f two to three televisions per household? Life is the experiences you reate. The fact that these experiences are stemming from a 17-inch screen and not by your mind becomes a question of the quality of one's fe. What happens to the interaction involved with your friends and amily? Nothing. The vitality of life is lost between you and the tube.

It's up to you. It's your decision. It's your life. I'd like a protest.

effrey Grant Oswald (a former GCer)

The Record Staff

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Power perpetuates abuse

"Christian homes are not immune to abuse. It is not limited to cultural, economic, social or religious boundaries."

—Diana Russell, therapist and author

body & soul
Elizabeth Grace

Domestic violence includes, but is not limited to, being pushed, slapped, abandoned in dangerous places, threatened, punched, and sexually assaulted. It can involve rape and isolation from friends, family and community. According to the National Crime Survey, "Domestic violence is a grave problem that six million women each year incur."

Also included in this report is the estimation that 14,000 women die each year at the hands of their abusers and 30 percent of all female murder victims are killed by husbands or boyfriends. This problem occurs at ten times the rate of rape in the U.S. and these numbers are increasing each year.

As a Christian community, what is our responsibility concerning domestic violence? What are our solutions and responsibilities as a concerned people to stop the injustice and destruction this problem brings?

My experience while working at a local shelter has allowed me to meet some women and children who are seeking safety from violent males. These women could be your neighbor, your worship leader at church, your aunt, your grandmother or a respected community figure. Battered women from all educational levels, ethnicity and socioeconomic background experience this crime.

One way to stop the legitimation and frequency of domestic violence is through the church.

The church contributes to the victimization of women is by teaching and advocating male authority and female submission and passivity. In essence, this increases the power imbalance seen in domestic violence situations. Domestic violence is about power and control over the woman, and the traditional stance of the church has normally been of male domination.

In reference to a study done by Isaac Block concerning domestic violence, Martha Smith Good says, "There is a high percentage of women in the Mennonite Church who don't go to their pastors for help in this situation."

A possible reason for this is that through unconscious or conscious messages, churches and pastors convey their unwillingness to discuss and intervene in cases of battery.

The church has tolerated domestic violence in many different forms, both implicitly and explicitly. This is done by refusing to publicly address the issues, reinforcing traditional attitudes that foster abuse, or allowing known or suspected cases of battery to continue unaddressed.

The church has potential to be an organization that assists with the healing of the physically, emotionally, sexually and spiritually abused. Fulfilling these aspects requires changes within the current manner of handling this social problem. Theologies of equality and empowerment for the victims must be instated.

Education must occur within our churches and communities, explaining the causes and effects and dispelling the myths surrounding domestic violence. Implementing classes that teach effective handling of anger and training classes for nonviolent conflict/mediation as solutions to problems are a few suggestions. Excuses for violent behavior must be eliminated and responsibility must be placed upon the batterer.

The problem of domestic violence confronts every individual even if they are not directly involved in the violence. Since women account for 95 percent of victims, this article refers to the victims of domestic violence as women and the batterers as men.

This column focuses on heterosexual couples and does not deal with the issues surrounding homosexual couples experiencing domestic violence.

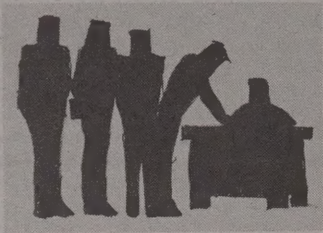
Regardless of religious or nonreligious practices, we as a community need to become more educated about domestic violence and willing to make "private" affairs our concern. Silence regarding domestic violence is not golden; it could be and sometimes is deadly.

Editor's note: Elizabeth Grace is a senior social work major and women studies minor.

Course selections expand for winter

by Tom Meyer

The fall trimester is rapidly drawing to a close and many students are finalizing winter course selection. Pre-registration is a vital preparatory step for the winter trimester and GC is offering several new courses this winter.



The topical course in the history department, HIST 375, is entitled "Church History Since the Reformation." Professor of history John Oyer will teach this class. Stan Miller, registrar, said, "[Oyer] has had an illustrious career here at GC. . .this is one of the few opportunities left in which students can enroll in one of his classes."

According to Oyer, this class will begin with the history of Christianity during the Reformation and will continue to modern times. The emphasis will be more on Christianity, and less on historic churches.

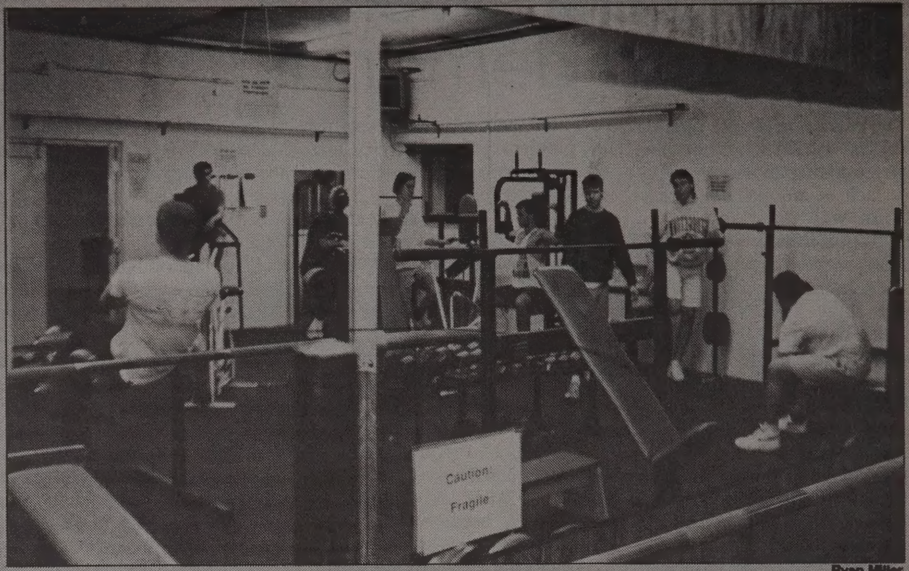
This is not a new course to GC, but it hasn't been taught in quite some time. Oyer said, "H.S. Bender was the last to teach it...I've always wanted to try it out."

The topic for the religion class, 310B, is "Spiritual Writings of Women." Director of peace studies Ruth Krall said, "We will be using writings by women that are religious or spiritual in nature." The course will begin with the writings of a medieval woman as well as one of the Catholic saints. Current writings, however, will make up a large portion of the topics discussed. Krall said, "The main focus will be on twentieth century women who write about their spiritual quest."

"Literature in Translation," FOLA 300, is a new course being offered by the foreign language department.

Theatre 388, "Themes in Drama," has a new focus this year. The course, now entitled "Peace, Drama, and Symbolism," will look at various contemporary plays from a multi-cultural perspective. A group of contemporary peace plays will be read and discussed in class. Associate professor of theatre Lauren Friesen said, "We will be trying to examine how the plays address violence and the resolution to violence."

Another course to look for is SOC 351, "Voluntary Organization/Development and Mission." Professor of anthropology Ron Stutzman will teach this issues course.



Ryan Miller

Mirrors reflect the masses of students and muscle that continue to make the newly-renovated weight room a campus "hot spot" for Arnold wanna-be's and genuine health nuts.The expanded weight room has new flooring and nearly $13,000 of new equipment. The new equipment includes stacked weight machines such as a pec deck, vertical chest press, leg machine and power sled. A stairmaster, programmable life-cycle, and a rowing machine were also added. The caution sign applies to the mirrors and not necessarily the weight room occupants.

Nussbaum examines workplace issues

Continued from page 1

jobs. In doing this we are "in danger of creating all push and no pull, all supply and no demand," Nussbaum said. "We are training students for jobs that aren't there. Companies are increasingly looking for pleasantness instead of higher skills."

"The model in the U.S. presumes that workers will be stupid and money is not spent to educate them," said Nussbaum.

She suggested that those in power stop talking so much about making changes and instead start acting.

In order to invest in workers and reestablish budget priorities, we need a movement, said Nussbaum. She is encouraged by the recent burst of awareness and action recent months have provided, and she invites all workers to join her in protesting the injustices present.

"So sign up," Nussbaum said. "It's going to be exciting in the next few years and we could use your help!"

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Eby visits China

by Pat Sauder

GC students aren't the only ones receiving an education this fall. John Eby, academic dean, said he "learned a lot" during his recent trip to China. He returned Nov. 20, after a two-and-one-half week visit that also included stops in Hong Kong, Japan and Malaysia.

Some of Eby's trip was coordinated with director of international education Ruth Gunden on her annual trip China. His trip had other implications, however. The funding for the Chinese student exchange program is no longer available. Eby stated that the program "has been an important part of GC," and wanted to see China SST first-hand to see if and how the program can continue.

The GC representatives met with various people and groups in the country, including the director of the education committee for the Sichuan Province. From these meetings they were able to see what impact GC has had in China.

Eby discovered the impact Chinese scholars have on their home country. Their time here allows them to not only learn English, but to better understand the everyday use of the language. This fuller knowledge helps them to then teach the language upon returning to China.

Perhaps more importantly, though, is the impact of the friendships that are made through the program. Eby said that these friendships "build bridges of understanding."

"Overall," said Eby, "we received nothing but positive evaluations of the program from officials there." It is almost surprising how well known GC is in China. "We may be more widely known in China than we are in our own country," Eby said. China was historically a closed country. They first opened their doors in 1980, and GC sent its first SST group in 1981, thus cultivating an intercultural relationship right from the start.

The trip had an impact on Eby too. It was his first visit to China. The many contrasts, especially between the old and the new, left their impression on him. Travelling through the country he saw both modern cities with skyscrapers and rural areas with remnants of the communal society. Eby said, "it was not uncommon to see an older person in the traditional Mao dress of dark blue coveralls passing by a student dressed in the latest western fashions."

With an increasing world presence and sense of economic power this historic society is rapidly changing. "It appears to me as a country that is ripe for change," commented Eby.

So, in light of this trip, what does the future of the China SST unit look like? Eby hopes that it will be able to continue. "It has made a favorable impact on China, GC and the global community."

Loreanne Methner

Doug Klopfenstein

Doug Klopfenstein

Yuletide celebrations. From CAC events to formal concerts, GCers are finding ways to celebrate the upcoming holidays. Carol sings, cookie decorating, and Christmas movies are only a few of the activities students are turning to for relief as the pressure of finals week mounts. Top: Juniors Sarah Hostetler and Paul Koop sing from Benjamin Britten's *Ceremony of Carols*. The Chamber Choir performed its Christmas concert Tuesday evening. Lower left: The refreshments lull Virgil ('91) and Giselle, senior, Peachey away from the dance floor at Wednesday night's Christmas Formal Dance held at the Greencroft Senior Center. Lower right: Juniors Troy Eichelberger and Ingrid Friesen give up on the Foxtrot and opt instead for easier moves.

Administration debates practicality of China SST

by Rachel Hostetler

Director of international education Ruth Gunden recently returned from a ten-day administrative visit to China. She visited alumni from GC's exchange program and negotiated terms for next year's SST unit. She said that the future of an SST unit in China still remains uncertain. "If we don't get any outside funding it is not likely that we will be able to continue the program," she said.

GC has decided to allow the exchange to remain for one more year, hoping that funding will become available. President Vic Stoltzfus is currently searching for other sources of funding so that the program can continue.

If funding is not possible, the administration must decide whether or not the program is affordable. There are different options being explored which may increase the chances of continuing the SST unit in China. One is the possibility of sending a unit without the exchange of Chinese professors. This may keep expenses down, but could also prove just as costly. "The China SST unit does a lot of long-distance traveling which would be quite expensive without the exchange, but cutting the cost would mean the loss of opportunities during their stay in China," said Gunden.

Gunden also mentioned that the possibility of increasing the cost for students would greatly reduce the viability for many to choose the China SST option.

"It has been very frustrating to the SST office and also to students not to have a clear picture of what is available," Gunden said. She said that GC is working hard to find a solution to the problem. "We need to live and work with the Chinese. The China exchange [program] has been a really good one and we certainly don't want to give it up easily."

Brunk's cabin to reopen

by Steve Armstrong

For those who remember the GC ritual of roommate dates at Brunk's Cabin, the joy will soon return. The cabin, in desperate need of restoration, has been undergoing extensive renovations for several months. One major hurdle in completing the project was getting approval to install a septic system at the cabin.

This Tuesday the Indiana Department of Natural Resources (D.N.R.) approved the college's septic plans. Most of the renovations are finished. The only remaining major renovation is the installation of the septic system. Because of the D.N.R.'s recent approval, business manager Mardene Kelley is optimistic about completing the project. Originally scheduled for completion by Dec. 15, the renovations should be finished by Christmas Eve. The last major hang-up could be the weather. "I'm told," Kelley said, "that if the frostline doesn't go any lower, we will be able to put in the septic tank." As of now Kelley said, "there's a 90-percent chance that we will be done by Christmas Eve.

The renovations, which have gone on for several months now, include new windows, a new entrance, a kitchen, heating and indoor plumbing. The total price tag will run close to $40,000.

Junior Ben Setiawan, who received a preview of the new facilities while working on a biology project, said, "It's very nice. I'd like to get the chance to use it sometime." Kelley said that the facilities will be available for student use as early as Christmas.

INSIDE

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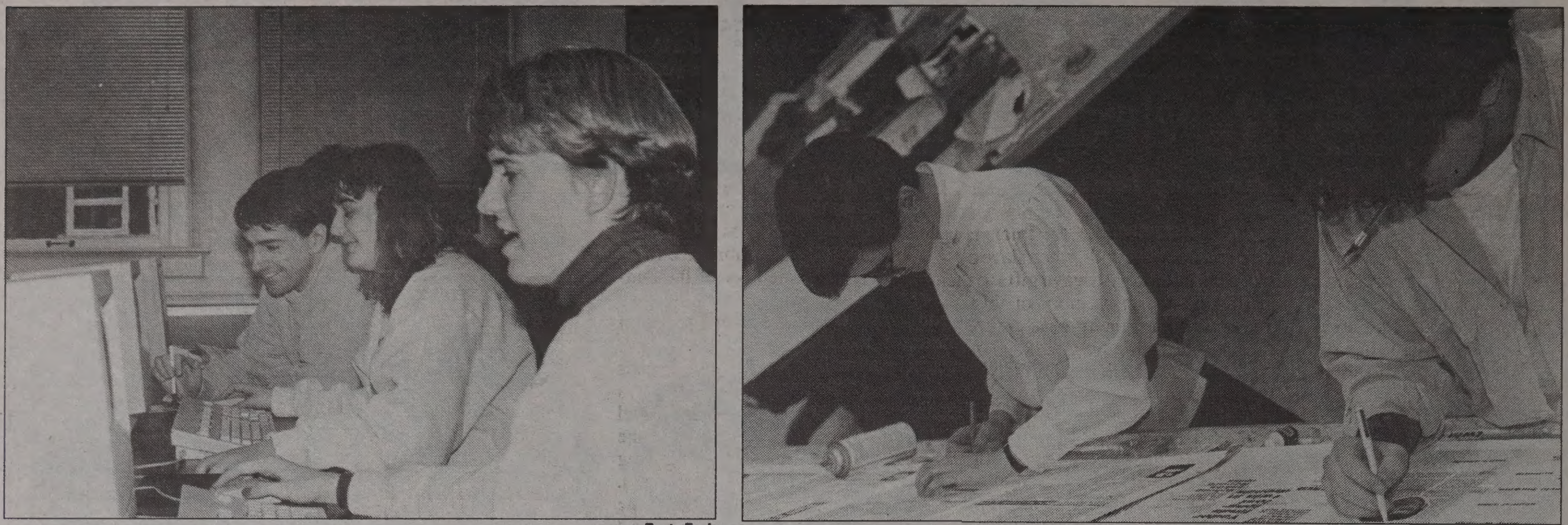

Rusty Eash

Rusty Eash

(Above left) Senior Brent Beck, junior Ann Garber and sophomore Suzanne Classen search for that perfect headline as they complete page lay out. (Above right) Sophomore Ellen Fast pastes up a page while junior Mark Sawin proofs.

From fact finding to printing press

How to make a *Record*

by Ellen Fast

Ok, so *Record* staffers always look like death warmed over on Fridays. What DO they do in their third floor hole in the Ad building on Thursday nights? Making a *Record* is a two-week process that only peaks late in the week. With the help of writers, photographers and a few elves, ten editors piece together the news and life of GC for you, our readers.

The city of Goshen heats up a couple of degrees as the *Record* staffers spend Sunday evenings brainstorming and planning for upcoming issues at Amy's house. If she's in a good mood, she makes brownies, too.

At the meeting, articles are confirmed, details of the current week's paper are discussed, and new ideas are presented for the issue two weeks ahead. In addition, reports of the goings-on in each of the academic departments is shared for supplementary information and potential article ideas (assuming we get around to calling the chairpeople!).

Within the next few days, we frantically converse on the phone with people like you, trying to pull writers to do some composing and interviewing for the publication to be put out in two weeks (the process gets a little hairy here, as you can tell, for we are responsible to work on two issues simultaneously).

While all copy editors are on their jobs, Rusty, the photo demigod, is executing similar tasks; lining up photographers to help him shoot, printing up contact sheets, and ultimately holing up in the darkroom under the Union to print final copies.

Tim is also at work creating his magical graphics. We wonder if he employs elves to help him because we are in the habit of giving him obscure concepts to pictoralize...and he always comes through.

Generally, Monday and Tuesday are spent editing (and unfortunately in some cases, rewriting) articles so they are acceptable for print (according to Amy's wongo-high standards). In the meantime, our eager writers are busy talking to people, stressing out, cranking out info and basically getting the scoop around campus.

After the articles have gotten the once-over by the page editors, our two assistant editors clean up the grammar, capitalization, and content that the page editors missed, resulting in the ultimate *Record* article.

From the floppy disks, all articles are transferred onto Macintosh disks, and the articles, graphics, and photos are laid out onto page templates in the Macintosh lab, next door to the *Record* office. Placing headlines is a favorite job because we do this: as;djfosidfaklf;askdjf;adj, to see how the size looks before we get real headline words onto the page (not a favorite job).

After layout we proofread with our little red pens and blue markers, circling any errors that managed to slip through. This is usual Wednesday or Thursday evening activity, and when all noticeable corrections are made the pages are printed out in actual size in four sections (or "tiles").

From the laser printer, the tiles are rushed over to the paste-up tables in the *Record* office. There we shave and piece together the sections into the familiar format. After paste-up on Thursday night, the pages are again proofed by staff members, and finally by Amy. Should any errors be left, a "surgeon" goes in and replaces that "a" for an "e," or adds a period where there was a comma (very tedious work). Then again, if it's really late we sometimes leave it in for Stuart Showalter, our adviser, to find.

Food is usually a major highlight of the evening, and we either order pizza, or our loyal buddy, sophomore Michele Nafziger brings us "treats" – occasionally home–baked ones!

Early the next morning (we're talking 4:30 a.m. here), Amy and another staffer travel down to Milford to have our little baby printed out. There we just stand around and try to make intelligible conversation while Richard (the moody photo guy) and Daria (the queen of x-acto knife wielding) do their thing to make our paper look good.

While 1500 copies of *The Record* are run off on the monster presses, Amy and the lucky accompanying staffer eat breakfast at The Farmer Cafe. In this little hole, everybody is a regular and greatly enjoys staring at us while we order and eat our biscuits and gravy.

Back on campus we deliver the papers to the mailing room and store them away for the *Record* elves to find. During chapel, while you are concentrating on the service and not rustling your newspapers, the *Record* elves place the papers in the cubby for Goshenites to find. And the staffers live happily ever after . . . until the next Sunday meeting!

Mike Jantzi

At The Paper in Milford, senior Amy Houser and '90 grad Gwen Cody make final checks before burning the plates for printing.

Loranne Methner

Rusty Eash

Sophomore Rusty Eash examines negatives in the Union dark room. Joking with a writer, senior Mark Schloneger, checks up on the status of an article.

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Int'l celebrations vary season

by Ismail Salim

Junior Anita Hershey spent last Christmas Eve in Chad feasting on a traditional meal of roasted goat and dancing in a train around the church to celebrate the birth of Jesus Christ.

Like the celebrations in Chad, the symbols representing the Christmas message are different from what we find in a North American culture.

Having grown up in Kuwait, sophomore Maurice Zaarour sees Christmas as a simple gathering for his church and family. Employees usually get one day off for Christmas and children are expected to attend school on Christmas day. There are no elaborate displays or sales in the community during the holiday. "At first children became afraid when they saw Santa Claus," Zaarour said.

Junior Steve Masingila described Christmas as "a matter of getting together and praying." He celebrates Christmas in Kenya with the entire neighborhood clan. Bonfires burn all night, glowing for traditional dancers as Kenyans talk and celebrate.

Sophomore Talia Gabriel of Belize explained that their actual celebration of Christmas takes place on the 26th, when slave owners traditionally gave gifts to their servants. In memory of this, the Garifuna tribe dresses entirely in white with white masks, dancing to drum rhythms and the beating of shells sewn onto their outfits.

Lighthearted dancing celebrates the season in Greece. Sophomore Chris Semon said that the males from his extended family link arms in a line and kick up their feet, shouting "Opah." The day is centered around a feast; "People start eating at two in the afternoon and don't leave until two in the morning," Semon said.

Junior Katja Kalwak pointed out the difference between the American Santa, and the Santa in her home country of Germany. "He's [German Santa] got a long white beard," Kalwak said, "but he's healthy, not so big." The German Santa flies solo (without reindeer) between rooftops delivering sweets to children on December sixth. Santa makes his cameo appearance on Christmas Eve (usually another member of the family).

Sophomore Stoyan Sardjev of Bulgaria described a "fortune pastry" which is given to friends and relatives as a gift. Small pieces of Alum tree branches are baked inside the cheese pastry. If the branch has one bud it's a blessing from the gift-giver for good health. If the branch has two buds, the receiver is wished happiness and so on.

Despite the many unique differences in Christmas celebration, all of these cultures demonstrate a time to celebrate a common faith and Christ's birth in the company of family and friends.

Mike Jentzi

Sophomore Jennifer VanWinkle tells her Christmas wishes to Santa Claus (mysteriously resembling a jolly CAC person) as he visited the cafeteria on Monday evening.

Sad movies, bubble fights and screams

Students alleviate stress

by Ann M. Garber

'Tis the season once again. No, I don't mean jingle bells, Santa Claus and good cheer. I mean textbooks, late nights and caffeine. While the rest of the world is experiencing the joy of the Christmas season, GC students are experiencing the agony of exam week.

Unless you're a frosh, you've been through this stressful time before and somehow survived. You've managed to plow through the mounds of books and write all the papers and study your millions of pages of notes to emerge as a respectable, though tired and braindead, human being.

How do you deal with all of the exam week stress? Everyone has heard the experts' advice. It goes something like the Surgeon General's guidelines for healthy living: eat right, get plenty of rest and exercise on a regular basis.

While conducting an informal survey of GCers, I found that many students have more specific suggestions of how to relieve stress.

Most of those surveyed gave examples of physical activity. Just about every sport and exercise was mentioned. A few other options were added: mud sliding, snowball fights (I guess it depends on when Old Person Winter sets in), throwing objects (preferably something harmless), pillow fights, bouncing a super ball in a small room, and laughing.

Yes, laughing. Laughing is considered a physical activity, and it's one of the best ways known to humans to relieve stress. Many responses to the survey suggested doing something out of the ordinary, something that makes you smile.

Suck Jell-O instead of using a spoon; find someone to have a "bubble fight"with (just blow bubbles at each other until you're both covered with suds); have a water fight or food fight (but not in the cafeteria, of course—you're welcome, Jeff Creveling); play Nintendo; have a joke-telling contest; chew the biggest wad of gum known to humans and blow a humungous bubble--then pop it; and watch a funny movie or TV show. All of those activities are guaranteed to make you smile.

Students also gave a lot of more relaxing ways to deal with stress. Some of their suggestions: sleeping (you can't get more relaxed than that); watching sports; eat (if you go with this option too much you may want to try some of the suggestions under physical activity); take a shower or a nice, sudsy bath (that one is difficult in the dorms); scream (yes, you will feel very relaxed after you exercise you lung power!).

Other calming suggestions include: do crossword puzzles; shuffle cards; play any kind of game; talk to old friends you haven't talked to for a while (a sure-fire stress-reliever); listen to music; watch a really sad movie and cry; play a musical instrument (whether or not you really know how to); write to your least favorite prof and tell him/her how you really feel about his/her class, but then throw it away (trust me, you will feel better); shop (at least window shop if you're broke); and meditate.

The list is endless, and I'm sure any GCer could offer even more suggestions. I'd love to go on, but I really have to go and study now. Or maybe I'll just go and start a snowball fight or read some comics. Stress relief is à wonderful procrastination technique, too.

Lights are gift for passersby

by Marcel Yoder

"Whoa, check that out!" "Holy cow, did you see that?" "Hey, stop the car!" Chances are, if you drive by 913 S. 9th St., you'll say something like that. The owner of that house, Robert Herring, has over 14,000 Christmas lights decorating his property. The display's brilliance lights up the night air, inviting everyone to come and enjoy the festive show.

Not only does Herring have many lights, he also has five snowmen, three snowwomen, three baby-snowmen, three elves and one teddy bear. The house has so many decorations you can see it two streets away.

People have been coming to see "The Light Man," or "Mr. Christmas," for about four years now, the length of time in which he's been making his house a live-in light-bulb.

He's had people come from as far away as Fort Wayne and Traverse City to see his house. The display is just as fascinating as the North Pole would be. Its location is convenient and it saves its spectators time and money while guaranteeing they will leave with a smile on their faces.

The idea for Herring's showcase of lights was planted by none other than Santa himself. Santa told the young Herring that he "saw a guy who did this and thought maybe someday I can do something like that," said Herring. He kept the idea with him for years, and now that he's retired, he has the time to fulfill his plan.

Herring buys most of his decorations but also likes to make some of them. Although he "loves them all," his favorite one is a little toymaker he keeps in a window of the house.

"I can't resist when I see a new decoration — I've got to have it," Herring said. This year is the biggest of the four because nothing goes unused. He's showing everything he has.

Herring's Christmas starts early each year. He starts putting the lights up during the last week in August. Then in September, everything else comes. He finally finishes about a week before Thanksgiving. Herring does all the work on the display himself.

Herring said his electric bill is spread over two months and usually comes to about $80 for November and December together. However, for Herring it's just money he spends to give a Christmas gift to all of us who enjoy the splendor of the lights.

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Grads find home at IRT

by Andrea Unger

There's a familiar cliche in the performing arts business: "It's not what you know, it's who you know." This has proved more than true for five GC alumni trying to get their feet in the door of the professional theater world.

Bruce Hostetler, Milo Miller, Jonathon Watkins, Todd Brenneman and Steve Miller are all graduates from GC's communication/theater department and now reside in busy Indianapolis, working for the prestigious Indiana Repertory Theater.

Hostetler, the first of the group to join IRT, graduated in '88 with a communications degree. He was originally hired as a stage manager intern for the theater's main stage (IRT houses a main stage, an upper stage children's theater and a cabaret nightclub). Hostetler feels his theater background at GC prepared him very well for his varied technical roles at IRT. Since his internship he has been hired as a deck manager and as the upper stage manager.

Milo Miller, current sound engineer,obtained his role as a lighting electrician in '89 with help from Hostetler. Joel Grynheim, production stage manager, said "we had very good luck with Bruce and it's all a grapevine situation." He feels hiring more GC grads was a natural progression.

Watkins, Brenneman and Steve Miller, who all graduated last year, were hired as interns this fall; Watkins on the main stage, Brenneman on the upper stage and Miller as an electrics intern. Even though Watkins' emphasis is on acting, he feels his managment internship gives him a unique opportunity "to gain experience in the professional theater working directly with professional actors, directors and stage managers from across the country."

As an electrics intern, Miller works on all three stages. He is specifically in charge of running the lighting board for the children's theater. It's versatility and ability that the IRT looks for in GC grads during the hiring process. "The theater calls for a concentration that not many people have," admits Grynheim. Brenneman believes it's the "Mennonite work ethic" the grads exhibit that makes them so successful at IRT, and Grynheim agrees. When it really comes down to it, though, Brenneman says what attracted him to IRT was "the money" (Watkins adds a quick "NOT").

Indiana Repertory Theater has succeded in helping more than five GC grads start into the business in the past years and hopes to help even more in the future. Grynheim believes GC teaches their students a significant amount during their four years here and would like to set up a "beeline between the two institutions."

What's Up

Friday
7 p.m. Women's basketball vs. St. Francis - home.
8 p.m. One-Act - *How Many Miles to Bethlehem?* - UC.
9:30 p.m. CAC Day 6: Video, *The Grinch that Stole Christmas* - Ad 28, free admission.

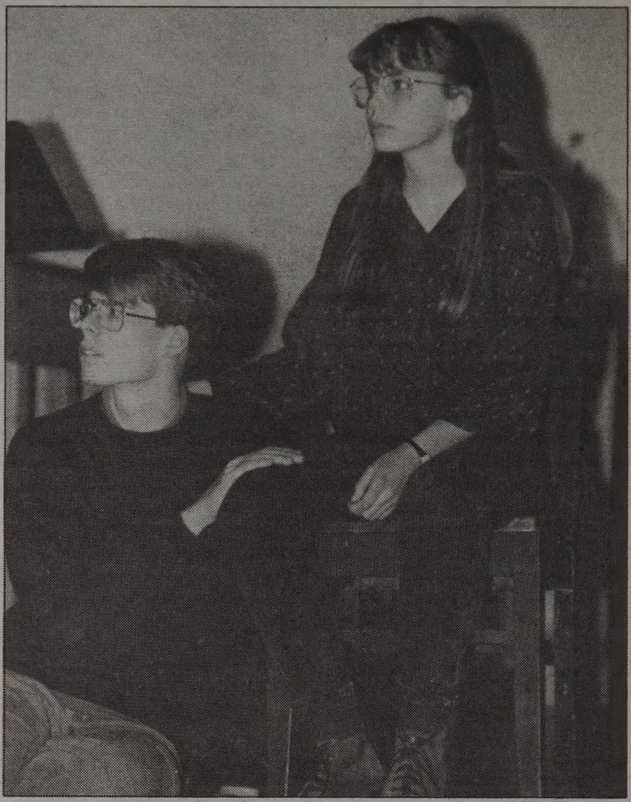
Saturday
7:30 p.m. Men's basketball vs. Purdue Calumet - home.
8 p.m. One Act - *How Many Miles to Bethlehem?* - UC.
9:30 p.m. CAC Day 7: Video, *It's a Wonderful Life* - Ad 28, free admission.

Sunday
7 p.m. CAC Day 8: Cookie decorating - cafeteria.

Monday
9 p.m. CAC Day 9: White Elephant Gift Exchange - Westlawn lounge.

Tuesday
9 p.m. CAC Day 10: Video, *A Christmas Story* - Westlawn lounge - Bring your own snacks and a pillow.

Wednesday
The day we've all been waiting for. . . XMAS BREAK!
Happy holidays and drive safely.



Michael Miller

Frosh Lowell Brown and Sophomore Catherine Friesen rehearse this weekend's one-act play, *How Many Miles to Bethlehem.*

Christmas one-act staged this weekend

by Mike Harley

Looking for something to take your mind off those eagerly awaited trimester finals? This weekend the GC theater department will be staging a one-act play, Phillip Turner's *How Many Miles to Bethlehem?* Turner's thought-provoking retelling of the Christmas story begins at 8 p.m. this Friday and Saturday (Dec. 6 and 7), and will also be performed during Monday's faculty banquet. Admission is free.

GC grad Dave Nofsinger, who is currently taking a theater class at GC, is directing the one-act. Due to the recent performance of the fall play *The Miser*, his cast has had only two weeks to prepare and memorize their parts; however, Nofsinger is confident that all will be in place once the curtain rises. "Everyone in the cast has been open to working really hard," he said. "While we've only had two weeks, we've been able to find time to get some good practices in and have made quick progress."

The one-act's cast includes: frosh Lowell Brown as Joseph; sophomore Catherine Friesen as Mary; senior Lillian Haas as a historian or "voice of Wisdom"; and frosh Nate Kauffman and Bryan Falcon as "sceptic on-lookers" that conform to several different roles during the play.

Nofsinger has found that *How Many Miles to Bethlehem?* lends an interesting new perspective to the familiar story of Jesus' birth. "It brings out a lot of questions that may have been going through Mary and Joseph's minds. . . It's as if modern people come together to tell a story they all have heard, but are struggling with its plausibility," Nofsinger said .

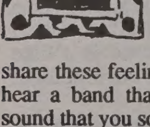
This is the second theater project Nofsinger has been involved in directing; he taught art at nearby Fairfield High School last year and co-directed a play there. A '90 GC graduate, Nofsinger was also involved in theater at the college level.

U2 defines new sound

U2 *Achtung Baby*
Produced by Daniel Lanois, Brian Eno, and Steve Lillywhite
Island Records

by Douglas Witmer

Listening to a new U2 release takes a certain amount of sacrifice. There is the usual thrill of hearing a new album, but it's coupled with a certain bittersweet feeling. Every new album brings with it comments of "I liked their old albums better" and "I can't get used to their new sound," or "it's a good album, but..."



Admittedly a U2 fan myself, I share these feelings. It's hard to hear a band that has defined a sound that you so enjoy suddenly change directions and seemingly abandon the things you love. But art-making and stagnation shouldn't go together. And, in a time when the two are accepted as kin to each other, it's good to hear U2 once again open themselves up to change for this project.

The more I listened to *Achtung Baby* the less I had to sacrifice. U2's "old" sound is still there, buried in the multi-tracking or captured in lead singer Bono's melodies. It is most noticeable, however, in the Edge's guitar work. His playing has the distinctive flair of the early albums leading up to War. But the chunky, distorted playing is now turned up ten more notches to a heroic yet in-your-face level. The Edge seems to be more in control of what is happening musically. He is experimenting constantly with different sounds and textures, many of which come off feeling loose and unfinished. This is what made U2 so compelling in the beginning. Their albums were like sketchbooks filled with almost-finished ideas — real process pieces.

Achtung Baby's biggest musical departure lies in the rhythm section. Bassist Adam Clayton and drummer Larry Mullen lay down a more danced-up rhythm than U2 has ever used before. The straight-ahead foundations of "I Will Follow" and "Sunday Bloody Sunday" have been abandoned for a 1990s-college-rock-Jesus Jones-meets-Depeche Mode-for-dinner-with-James Brown sort of beat. Clayton's playing is as basic as ever, but he follows the new syncopated grooves established by Mullen. Surprisingly, it works. The hit single "The Fly" and the track "Until the End of the World" stand as musically strong as anything U2 has recorded.

My major disappointment lies in the lyrical side of this album. Bono seems to have given up. His new lyrics are almost unbelievably cliche compared to the poetry of *The Unforgettable Fire* and *The Joshua Tree*. But I still come away with a feeling that Bono is being very intentional about it. And this album is a series of vignettes of emotional darkness, lost love, and lost hope, all in an environment of spooky decadence.

In the strongest song on *Achtung Baby*, "Tryin' To Throw Your Arms Around The World," Bono describes the pain that comes with having high ideals for a world that can never live up to them. In his last verse he sings "Nothin' much to say I guess/Just the same as all the rest/Been tryin' to throw my arms around the world."

It will be interesting to see what U2 does next. That is, of course, if there is a next time for U2. Something about this album points to a tragic finale. The era of U2's soaring love songs and youthful optimism is definitely over. Bono states it best in "The Fly": "Look I gotta go/Yeah I'm running outta change/There's a lot of things/If I could I'd rearrange."

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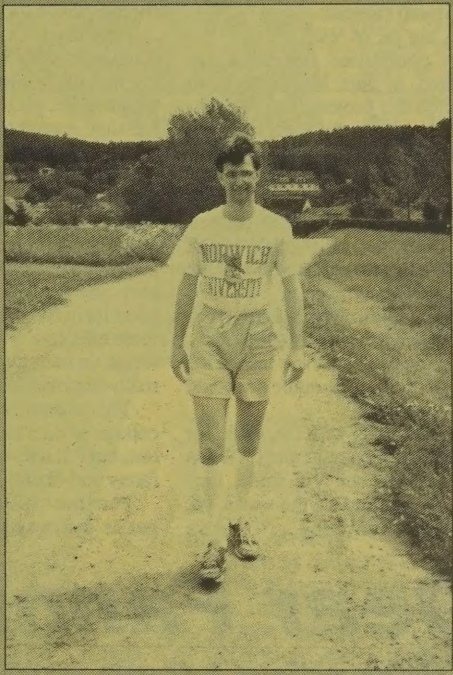
DEC. 6, 1991

THE GOSHEN COLLEGE 8-TRACK

FRENZIED FAMILIES FREAK!!!

Fall foliage fiend feasts on frolicking frosh

Yoder finds long-lost twin in dreds



'I'm really a class act. I like to think of myself as the Zsa-Zsa of journalism.'

Schrag takes Record reins

EXCLUSIVE!

Burkholder linked to global chaos

'I'll rock your world'

CENSORED

eyball update

ducks

H

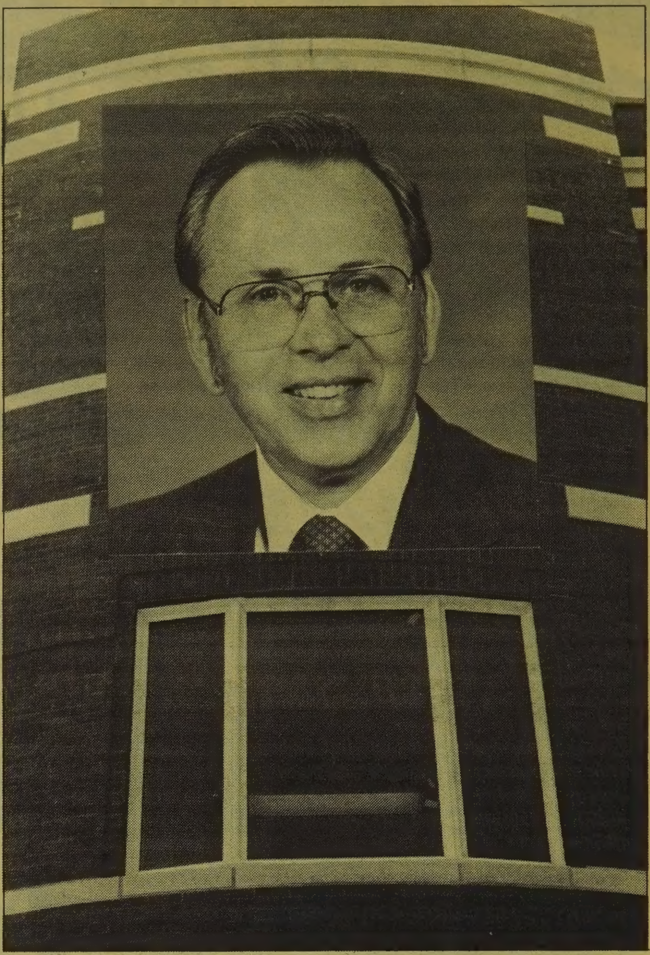
He

follo

BIG VIC IS WATCHING

Embarrassing gaudy green tiles finally have purpose

by Flipper the Wonder Cat



Leaf leaks from within the administration last week verified suspicions about the purpose of the not-so-aesthetically-pleasing lime green tiles on the new science annex. The ceramic-like tiles are, in actuality, big blocks of super-strength tacky grip. They are positioned and patiently waiting for the newest addition to GC's newly-renovated campus:

A big pic of Vic.

A committee has been appointed, in pure Menno-style, to oversee this project. The committee is headed by business manager Mardene Kelley and members include IMC director Bill Frizbey, professor of history Theron Schlabach (slatch-batch), associate professor of French Judith Davis, and post office worker Irene "I love skunks" Miller.

The committee is currently embroiled in a roaring debate over the expression on Vic's face in the picture. Should he smile or should he be serious?

Davis sides with the smile for reasons of encouragement. "When the students see Vic smile, they [feel they] can face the world, oh, they can do anything. . . it's like a ray of light, like sunshine on our shoulders."

However, Schlabach feels the serious look will help Vic gain respect. "Well, you see, the students will no longer look at him as good ol' buddy 'Vic,' but as 'the honorable President Victor Stoltzfus,' and that's what is needed on this roguish campus."

Miller feels the debate is overrated. "Oh, I say just slap a big ol' cheesy grin on the guy, ya know?"

How does Vic feel about this controversy? He's not sure. "You know, I really think I look better with a smile, yet I'm really aching for that respect thing. If it just weren't so darn big. . ."

Head of the comunication department Stuart Showalter said, "Those of us in the communications department know that the media is a powerful form of influence and I think the picture is a good idea. But I think it would be more effective if we projected the image up onto the wall vis-a-vis a really big over-head projector."

The committee considered a collage of pics as opposed to just one, but felt it would be "too artsy-fartsy and liberal."

Phrizbee explained, "This campus is just way too student-run. We are forgetting who's in charge—we are forgetting to respect and submit to authority. We are forgetting why the Stotlzfus Stomp is thusly named. We feel a big pic of Vic would aid in remedying this problem."

What are students' reactions to all this? Sophomore Julie Wagler feels good about the change, but for different reasons than most. "With a big pic of Vic up there with a light shining down on it at night, well, it can also serve as kind of a 'North Star' to guide students who might get lost during excursions and such."

Junior Shane Gascho, on the other hand, sees it as a form of communism. "They're just trying to make us respect someone. Now if he was a good running back like Barry Sanders then he'd that'd be worthy of respect with or without a big pic."

The stick-up ceremony is scheduled for January, providing the "expression debate" is settled. J. Lawrence Burkholder will serve as the master of ceremonies. There is much speculation as to what hugely historic event will take place due to his presence. Police officers have been asked to stand by.

Dear Fannies

Addressing tough questions of today's troubled youth

The Fannies: Punk Rocky & Bartman

Dear Fannies,

I'm single and I'm on the prowl. I came here to find me a honey. But so far I can't even find the hive. I chose GC so I could meet my future mate and take a few classes in the process— the essence of a good Mennonite liberal arts education.

Where are the good, plain-clothed , apple pie bakin' Mennonite women that I've dreamed about marrying all my life and how do I go about meeting them?

Searching for a soul mate,
B.M.

Dear B.M.,

We know who you are, you Archboldian stud, you. In problems such as these, three little words are sure to please: TRANSFER TO EMC.

Dear Fannies,

My problem involves sidewalk etiquette. I am uncomfortable when I walk one way on campus and I meet a male walking the other way. I get flustered in trying to decide what to do. Should I look him in the eyes and make it seem like I "like" him? Pretend I notice some interesting little aspect of nature in the grass to the opposite side, thereby ignoring his existence? Or should I continually glance between the person and the sidewalk, making myself look indecisive and embarrassing us both?

Help me walk the path of life,
Erica Godshall

Dear Erica,

Thanks for your question. Don't think you're the first to write on this crucial problem in outdoor etiquette. When a guy you know well enough to greet approaches, you need to carry out a well-defined approach. Begin by looking right at him. Avert your eyes casually and proceed to make a figure-eight scan of what's in front of you. At 50 feet, let out a sigh and a shrug of the shoulders to indicate that you have a lot of important things going on in your life and really don't notice this person at all. At 25 feet lock into the person's eyes. Once he notices the eye-lock, he will have mere seconds to decide whether to acknowledge the smile or to veer away.

GC's 'fun couple' to wed

by hot mamma

The celebrated and long-awaited wedding of Arlene "Nimble Fingers" Hinkle and Wayne "GC Press Stud" Steffen is just around the corner.

The nuptials were strategically placed around the holiday buying season so that consumers could get the latest in the Wayne and Arlene line of comemorative items. Already hitting stores for the Christmas buying rush are items parents, siblings, friends and pets will enjoy. Just the other day in a press conference promoting their gift items Arlene stated, "We're just so thrilled that our faces will be a part of everyone's holiday." Giggling, she added, "People will be used to us as a couple before we're even married."

Projected to be one of the most popular gifts is the Hallmark limited edition commemorative 1991 Christmas tree ornament. Artists from all around the world vied for the honor of representing the love that Wayne and Arlene share on a Christmas ornament. The final product was the work of Titian which portrays the couple in florescent acrylic on black velvet with a sequin boarder. "Our new home will be filled with velvet paintings so we felt that this would be a good chance to capture ourselves through our favorite medium," said Arlene.

Another item that all you collectors out there will enjoy is the Wayne and Arlene stamp series that the U.S postal service will issue in December. This is a limited series depicting the different stages of their relationship, from the first time their eyes met across the smoke-filled room to the exchanging of rings at the actual wedding.

As a special gift to GC, the environment that allowed their relationship to blossom into the truly inspirational love we witness daily, Wayne and Arlene are donating a special "Wayne and Arlene Commemorative Love Gazebo."

"We never had anywhere on campus to privately express our love to one another," said Wayne. "We feel that this small structure will give lovers a place to escape from the probing eye of strangers." The Love Gazebo will be painted pink and will be located near the new Night Spot. Mardene Kelley has already stated that the construction of the Love Gazebo will take "top priority" over the Rec/Fitness Center.

The entire campus has been invited to celebrate this beautiful moment with the couple at the ol' Goshen Theatre. GC Bible and religion grad Roger Hartman will unite them in marriage, marking his first religious activity in his years in Goshen.

As for the wedding dress, Arlene was overheard saying, "I haven't decided on a dress yet, but it will be whatever Wayne likes me best in." I guess that leaves the door wide open.

The reception will be held in the LeafRaker where, by special request of Wayne and Arlene, D.J. Freestyle will be rockin' the crowd with some specially selected "house music."

Do not taunt happy fun frog

Skipster bops Melbmeister

by Carlotta

In a shocking burst of emotion, assistant professor of English Skip Barnett was seen bopping Melba Nunemaker in Central Typing as she drolled, "The *Skip*ster, *Skip*-O, doin' the *Fax* Thing."

"I'm sick of it!" the haggard prof said. "I am NOT Skipmeister. Just Skip Skip Skip!!!"

"Scary *Skip*, gettin' *miff*ed," Nunemaker persisted. "Skippy missing the *joke*. Skipper *Skip*. Merry *Melbster* doesn't like the Skip man's *atti*tude."

Nunemaker has, of late, become a chattering commentary of all users of the fax machine located in Central Typing.

"It's quite unnerving," said Ann Nafziger, Stu Showalter's student assistant. "I feel so, so watched."

"Annie *Wannie*, the *Ann*-imator. Workin' for the *Stu* Stud," continued Nunemaker. "Skip and Ann, eyeing the *Melbster*. Fax room's heatin' *up*. Skip-O's *buggin'*."

No one quite knows what to do with the drone from Nunemaker. Some find the name games endearing; others, such as Barnett, are crying for justice.

As Nunemaker herself says, "Hey that's life-y *life*. Re-*lax*."

Culture for ______ HOMOGENEITY

by Rico Suave

In an effort to combat increasing cultural diversity on campus, GC has announced the inception of a new alternative to SST — the Rural Mennonite Indoctrination (RMI) program. According to a recent study by Student Development, GC students have become too multicultural for their own good.

Students are increasingly coming from places like suburbs and other countries and are forgetting what it means to be a rural Mennonite. The administration feels that this phenomenon is detrimental to the status quo and must be stopped.

Norm Kauffmann, dean of student development, said, "This celebration of diversity has gotten out of hand. It was so much easier when everyone was like me. What with international and minority students, the Festival International, and, uh. . . other stuff, students are forgetting about their own heritage. This Multicultural Center was the last straw."

John D. Roth, slated to head up the RMI program, lamented: "For gosh sakes, almost a third of these kids aren't even Mennonite! We need this program so we can give these lost sheep a trimester in what the traditional kids received in years of Sunday School and MYF. We'll show EMC who's conservative."

The 12-week program will send students to rural Mennonite communities where everyone acts, talks, and thinks alike. They will live in the country, preferably on a farm, in Archbold, Kalona, Kidron and other sites where this kind of indoctrination has been going on for years.

Courses are designed to combat specific threats to Mennonite unity. "Hymns in Four Parts" is geared towards countering the troubling amount of "alternative" (read Satanic) music being played, listened to, AND DANCED TO, by students (read renegade LMHers).

"Survey of Acceptable Last Names" will train students to determine instantly whether or not people they meet are one of us. This course is also a methods course for the Mennonite Game. "Mennonite Cooking and Sewing" will be required for all women, while "Mennonite Preaching and Church Leadership," of course, is reserved for the men.

Movies, dancing, and flashy clothes are prohibited during the term, so that, in Kauffmann's words, "these kids will learn what it used to mean to be a Mennonite, back in the good ole repressive days." But there is time for recreation, too. Students can choose from a broad variety of things country kids do for fun, from cow tipping to getting their cousins from the suburbs to pee on the electric fence.

Whines and misdemeanors . . .

8–Track Corrections, with abashed apologies from Carlotta and company:

1. Our reports of Santa Claus, Rudolf and company arriving early on campus was incorrect. In actuality, it was Gwendolyn Beachy and her multiple jingling anklets running in front of Shirley Showalter in her bright red coat.
2. Despite what we may have suggested, one should NEVER touch a moose there.
3. What we said about Marriott's recent fish chowder was incorrect. The goldfish from the fountain are wintering in a safe, aquatic vacationland.
4. Our apologies to campus gad-flies who showed up, notebooks ready, at Greencroft Wednesday to debate all of GC's hot issues. The event was the Christmas Formal, not Christmas Forum.
5. Every time we used the word "moist" it should have read "the."
6. The 1991 yearbook has a Greek theme, not Geek theme as we printed, and the cover copy reads "The Unexamined Life Is Not Worth Living," not "Life Is Not Worth Living" as we quoted.
7. All SCOLA program listings we printed were incorrect. According to Bill Pfritzbee, instead of foreign news programs the station will only broadcast *MacGyver*, but in 72 different languages.
8. On page 8 we referred to the new GC Rec Fitness Center. We were mistaken, as there is no such building.
9. The $35,000 we announced as designated for the new Night Spot was, in actuality, $1.35 (in FlexCash).
10. The figures we printed were mere speculation; we really have no idea how much wood a woodchuck would chuck, if a woodchuck could chuck wood.
11. The list we printed of home-coming SSTers was incorrect, Julie Wagler was not in Costa Rica, she was lost roaming Michiana on her bike this trimester.
12. Fuzzy Wuzzy was *not* a bear. Nor did he *not* have hair. Fuzzy Wuzzy was indeed fuzzy, wasn't he?
13. Correction, this IS a spoof issue, not a serious publication. If you prefer *The Record*, we feel sorry for you.

WandWatch

Fill out this form and give it to Lon next time you go through the lunch line for your chance to win a free pizza.

Lon's wand is stretched across the spoof spread on pages 4 and 5. Thank you very much.

signed ____________

Dishpan Umble Tree throws campus into panicked uproar!

Koop Liechty, Hooley apply at Red-D-Mart

by Nobutt and Carlotta

"If the Umble Tree won't turn red, then I won't come to Goshen College," sneered an unidentified prospective student last month as he accompanied sophomore Stefanie Hartzler on a campus tour.

Because of the schizophrenic behavior of October's weather, the leafy maples around campus turned a sickly, yucky brown instead of the usual vibrant reds and goldens, putting GC admissions into a state of panic. In particular, the tree outside the Umble Center entrance, long GC's lone symbol of beauty, dropped its leaves when they'd reached a dismal palour this year.

> **"I'll get out there and paint every one of those leaves red myself!"**
>
> **-Phil Mishler**

Director of admissions Martha Hooley explained that her department uses the autumn atmosphere to lure prospective students to campus. The famed Umble Tree has been the anchor photo in the campus viewbook as long as anyone can remember.

"We always counted on that tree to give our literature that perpetual fall look at GC," sniffed Hooley. "Old Glory just didn't hold up this year."

"I'm just so sick of disappointed prospectives," whined Hartzler. "How many more times will I have to convince them that this really is a beautiful place and they just happened to hit a bad weekend? I'm so sure! They're going to find us out, guys. Face it. Compared to, oh, say, Phoenix, Goshen is a pretty ugly place."

"If that darn tree doesn't shape up, we're going to lose a lot of business around here," growled Dan Koop Liechty, admissions counselor. "I've already sent a couple of photographers to EMC on the sly, you know. But I can't lead this double life forever."

John D. Yoder, director of information services and campus photographer, is glad this fall was lackluster. He claims it is just the look he's been waiting for, and has alerted Bill Frizz–Bee, Mr. IMC, to get his video cameras ready.

"Instead of students eternally romping in the golden leaves," Yoder explained, "I plan on getting a barrage of photos of students sludging to class through snow and slush. It's that gray January look. That frigid walk from Newcomer to the Union. Those darn Phys Plant ice polishers. Students slipping around. Gray, gray, gray. In fact, I may just shoot the whole number in black and white!"

Upon hearing Yoder's plans, Hooley banged her head repeatedly against her desk, shrieking that Yoder Hall will have to be closed for lack of students.

Phil Mishler, a senior Yoder resident, kicked in by saying, "I'll go out there and paint every one of those leaves red myself if I have to. Yoder is my home and nobody is going to take it away from me!"

At present, admissions personnel are quietly applying for positions elsewhere in anticipation of the sudden drop in their workloads. Rumor has it that local businesses, including the fav quick stop Red–D–Mart, are looking for third shift work.

J. Lawrence Burkholder had posed under the legendary tree for a picture with his grandchildren late last August. But of course, no one wants to make any assumptions. . .

Top 10

Reasons why there wasn't a 'Lust List' this year

10. No list gives Kratzers a better chance for dates.
9. Too busy working on late telephone directories.
8. Fall SSTers can better concentrate on service.
7. Nobody ever looks as good as their senior pic.
6. Forgot.
5. Roger Hartman's pic was entered five times under various names incl. Sweet Lips and Rumbling Love.
4. Would steal Steve "Editor–In–Chief's" Maple Leaf thunder.
3. The influx of townie dater–wanna–bes was exceeding student body size.
2. Everyone's engaged anyway . . .
1. Ugly frosh.

Kudos from the Quayle-ster

VICE PRESIDENT OF THE UNITED STATES

Dear Editor,

Journalistic integrity. That's what this country has been missing. It's one of the major rights set forth in the Declaration of Indepencence by Abe Lincoln. I have a right to better press. And that's why I'm so happy to hear about the fine journalism practiced at Goshen University by the staff of the *8-track*. It's time I came out from behind the Bush and let my light shine. Such sophisticated journalism could only be practiced by those who learn their Latin where it's really spoken: Latin America.

Therefore, I present to you, the *8-track* staff, the honor of Newspaper of the Year of the Quayle, for your prevarication in the face of adversity. A special commemorative plaque will be presented at a carry-in dinner at the White House. Keynote speaker at the dinner will be J. Lawrence Burkholder who will speak on his experiences of significant world events in the past several years.

Carry on in the best of transmissions.

J. Danforth Quayle

Her Story

Why plastic surgery didn't work for Sue . . . and might not work for you.

In a tragic hospital clerical error, Sue "Ya-ya" Conrad was given plastic surgery instead of arthroscopic knee surgery. The result? A frightening example of the powers of today's medical practice. "Oh my gosh! I mean, I was like, 'what's this?' when I looked in the mirror after surgery. But then I thought, a new image might be just what I need: kinda the Tammy Faye look, which goes really well with my Bible and religion and communication major, ya know?" said Ya-ya. Ya-ya's housemates were understandably shocked at the new look, but claim that they know Ya-ya's renowned enthusiasm will not be dampered by her fresh aura.

Creative Arts: Poetry from the heart

"Ode to the Associate Editor"

by Carlotta

There once was a man named Mark
Who often went drifting on larks.
He announced one fine day
He was in a bad way
And for love, was a hungry ole' shark.

"I'm desperate and I sure know it.
I'm a wretched and aching young poet.
'Til a woman I find,
I've a one-tracked mind.
Full of sweet love, I'm dying to show it."

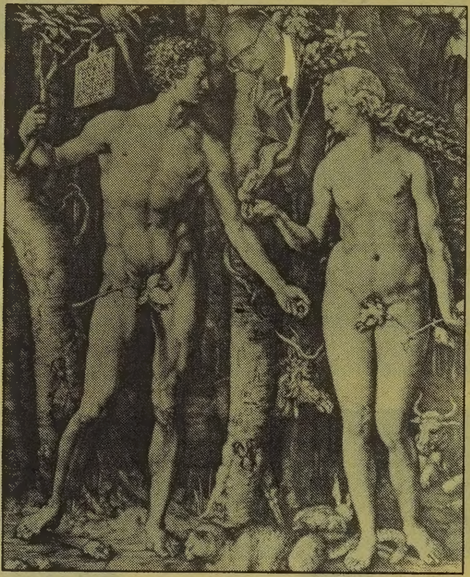
We're all sorry for this dear flustered chap.
Of his energies he has been sapped.
So young women fair,
Please call, if you care.
'Round your finger our Mark will be wrapped.

Where in the World is JLB ?!?

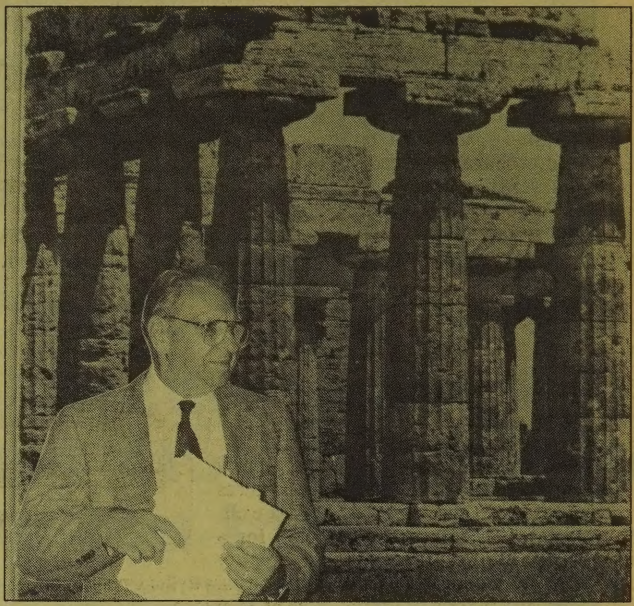
by Mike Eichelberger-Swartzendruber
consultation by Colorado Rocky

Has it been just mere coincidence that J. Lawrence Burkholder has been at so many history making places at such important history making times? The *8-track* has uncovered evidence that the answer to this question is NO!

A secret file in the Mennonite Historical Library revealed that "Lawrence Burkholder" is a name that has been passed along in the Burkholder family since the beginning of time. This name is bestowed whenever a child is born to the Burkholder family that has "the sign." We were unable to discover just what this sign is but we did learn that these "Lawrence Burkholders" all look identical. They are distinguishible only by their first names which have progressed alphabetically from the first "Lawrence Burkholder," Adam Lawrence Burkholder, to the current John Lawrence Burkholder. The file revealed that the "Lawrence Burkholders" are the instigators of all major social changes in the world.



Adam, or A. Lawrence Burkholder, was the beginning of this tradition as he, by order of God, was sent to the Garden of Eden to assure that Adam and Eve did indeed eat the forbidden fruit. The file explained that God knew humans needed to fall in order to be saved and thus, when Eve refused to be tempted by the serpent (after all, who would listen to a talking snake?) God sent the first "Lawrence Burkholder" to talk her into it.



Baristotle, B. Lawrence Burkholder, was the next in this prestigious line. He laid out the plan for Paris to steal Helen of Troy and thus begin the Trojan war and eventual fall of the Greek dynasty.

Claudious, C. Lawrence Burkholder, contributed to the fall of Rome as he lent Nero his lighter so he could light the fire and then played the bongos to accompany Nero as he played his fiddle while watching Rome burn.

David, D. Lawrence Burkholder, was the guy right in front of Mary and Joseph who got the last room in the inn and, by doing so, made the traditional nativity scene possible.

Erik, E. Lawrence Burkholder, was the Viking that helped the disoriented William the Conqueror to locate England after William had begun to invade Iceland by mistake. It was through his guidance and planning that the Battle of Hastings in 1066 was possible. Later in his life, E. Lawrence again changed history when he told Richard the Lionhearted he would have to change his vacation plans to Bermuda because it had not yet been discovered and instead suggested a trip to the Holy Lands, thus beginning the crusades.

Fernando, F. Lawrence Burkholder, was Christopher Columbus's navigator. It was through his manipulation of the charts and falsified astrolabe and compass reporting that he was able to keep Columbus convinced that he was in India when in fact he was making history by discovering the new world.

George, G. Lawrence Burkholder, was the secret lover of Queen Elizabeth and it was he that convinced her to commission Sir Francis Drake and Sir Walter Raleigh to go pirating. Thus, it was through him that both the Spanish Armada and the Virgin Queen met their end.

Herb, H. Lawrence Burkholder, began his world-changing career as a humble costume designer and inventor. He convinced Samuel Adams to throw the Brits' tea into Boston Harbor by offering him a two-for-one deal on Indian costumes – thus beginning the American Revolution.

And although Herb's invention of the thirty-foot-high-watermelon-slicer proved to be unpractical for household use, it did catch on like wild-fire among the emerging French revolutionaries. Because of this succuss, Herb moved to France and became Napoleon's personal inventor, wardrobe consultant and confidant. His idea for the hand-stuffed-in-the-vest look proved to be very successful for Napoleon's image but when it became the fad for his soldiers, it proved to be disastrous at Waterloo.

Ivan, I. Lawrence Burkholder, as a young man was hired by the state of South Carolina to research a high-yielding cotton plant that would outperform the North's proposed synthetic cotton fibers. He sent his misspelled letter of success reading, "I think we should secede and beat those dang Yankees," to the governor, who, through a clerical error, got the letter mixed up with a letter from Gen. Stonewall Jackson who was looking into the possibility of an independent South.

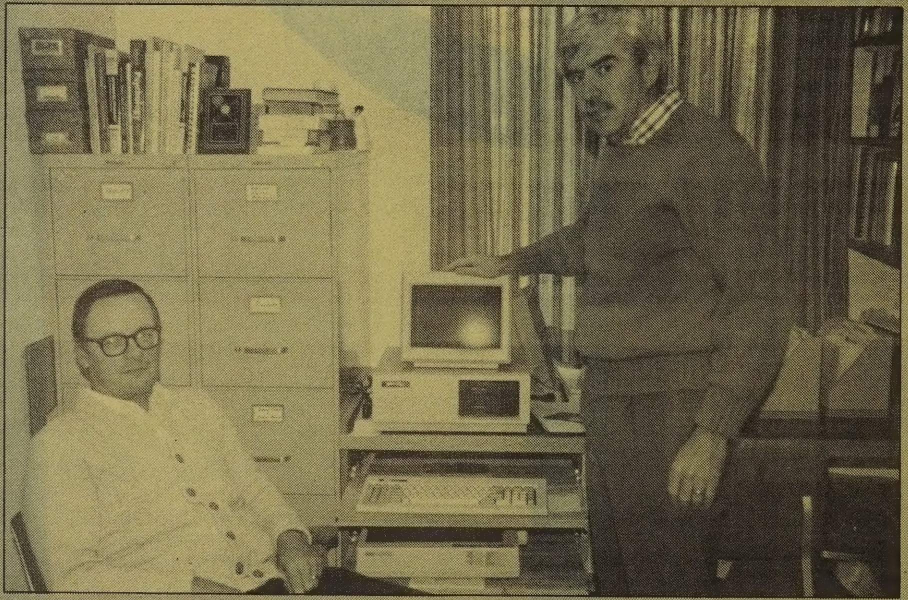
Just a few days later the South fired on Fort Sumter and the Civil War began.

When the war started, I. Lawrence fled from the South to Serbia. After years of work there, I. Lawrence perfected an incredible strain of cotton that yielded a fabric that not only kept a person cool in summer and warm in winter but that was actually bullet proof. Instead of just telling these results to his patron, Archduke Ferdinand, I. Lawrence decided to demonstrate them by hiring a young Serb to fire a pistol at the Archduke during an upcoming parade.

Unbeknownst to I. Lawrence, however, the Archduke dribbled his morning coffee and consequently changed shirts. Thus the Archduke met his death, World War I was sparked, and another piece of world history was changed by a "Lawrence Burkholder."

The file became rather sketchy about the past 50 years but our sources seem to suggest that the current J. Lawrence Burkholder may be directly responsible for W.W. II, the Cuban Missile Crisis, and the Vietnam War.

We tried to find sources linking "Lawrence Burkholder" influences on George Bush's choice of Dan Quayle for Vice-President but soon realized that that would be just too far-fetched.



Self-proclaimed Psychology Know-it-alls Duane Kauffmann and Vic Koop were caught last week running an illegal betting racket out of an underground Newcomer office. Koop has allegedly placed bets on his daughter's soap box derby races while Kauffmann has allegedly attempted to fix golf matches he participated in -- allegedly, that is. Kauffmann and Koop supposedly used the underground office as a computer research center for upcoming sporting events. When questioned by an *8-Track* reporter on the truth of these alleged allegations, Kauffmann exclaimed, "I don't have money in my files and, if I did, why don't you prove it, you no-good, scandalous floozy?" Both deny betting on the Cincinnati Reds.

Staff Box

The *8-track* staff assumes no responsibility for anything at all; including assignments not completed as a result of our work on this esteemed publication. We do not have any connection with the *Record*. And we feel good about that.

Editor and Chef	Carlotta
Cheflets	Mike Eichel.–Swartz. Flipper the Wonder Cat
Word off the Street	Hot Mamma Bartman
Quick questions	Ellen-fo-fellen-mi-my-
Hot 'n Now	JLB jr.
Athletic Supporter	Punk Rocky
Deep Thoughts	Dreamboat
Pics and artsy stuff	Loranne's luv, Barb's babe
Big Bucks	Cash-o-rama

Canada to be 51st state - sort-of

by Bartman
Punk Rocky

President George Bush has kicked off his 1992 re-election campaign by proposing a bill to Congress which, among other things, would finally permit Canada to become the 51st state in the union.

The rising national deficit has plagued Bush's chances for reelection and, once again, our leader has found a creative solution to the problem. The bill that Bush has proposed would expand the United States' tax base by adding our northern neighbor as a non-participatory, non-voting state.

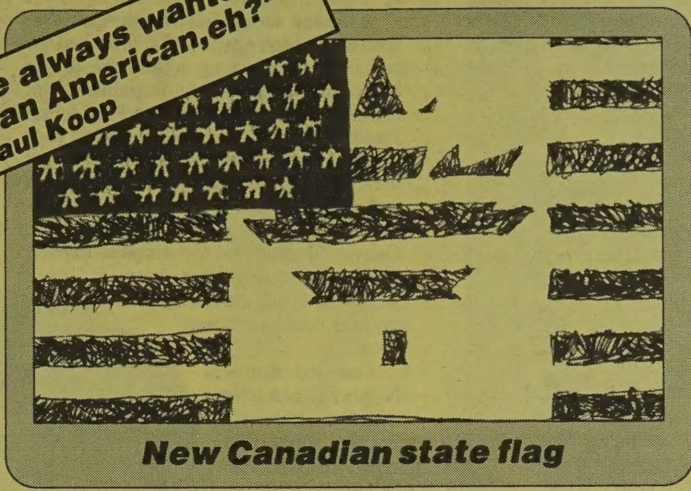
Bush said, "Hey, don't get me wrong, we are not trying to develop Canada. We are only annexing this great wasteland purely for tax purposes and potential landfill sites. Nothing else. Period." Because of Canada's relatively non-existent population, a tax will be levied based on Canada's total square footage. The citizens then will split the tax equally.

Perhaps more than anywhere else in Michiana, the proposed bill has hit home at GC, a historic sanctuary for student-Canadians. Kanadians Suresh Goel and Paul Koop, grades 16 and 15 respectively, are understandably ecstatic over Bush's plan. Goel said, "We were practically a state anyhow, this just makes it official, eh?" Koop added, "I've always wanted to be an American, eh? I'm now a part of the great melting pot and I intend to take advantage of it. Eh?"

Despite what Koop may think, becoming a citizen of the U.S. is still wishful thinking as the proposed bill will not grant Canadians full United States citizenship.

Due to fear of widespread migration to the U.S. motherland, strict regulations have been made to keep virtually all Canidians north of the border where they belong. Millionaire Canoodians will be able to buy their way across the border as they are eligible for a three-day vacation pass to the Upper Peninsula of Michigan.

"I've always wanted to be an American,eh?" - Paul Koop


New Canadian state flag

Senior Doug Troyer, a native Upper Peninsula dweller and practically Canadian himself, said, "This will stop the flow of riff-raff that we've experienced in the past while developing this culturally impoverished part of the United States." Student-Canadians will be permitted to continue their studies in the U.S. as long as they receive a study pass from the president of the college they are attending. GC President Vic Stoltzfus intends to give this pass to most of the present Student-Canadians. "Goshen College will continue its commitment to work with Canadians and help them with their educational deficiencies. Look, they can't help where they came from. If my dog could do college work, we'd help her too."

Academic dean John Eby vehemently disagrees with Stoltzfus. "I don't like it. Any time you combine perfection with non-perfection you get non-perfection," he said. "I'm all for multiculturalism, but, by gum, you've got to draw the line somewhere."

Besides being administered shots to protect against diseases when going in to Canada, most Americans will not notice any differences when the proposed bill passes. But the new citizens of the state of Canada will experience some drastic changes.

The language barrier in Quebec will be solved. Section 23.21 of the proposed U.S. Canadian Tax Bill states, "In recognition of France's generous gift of the Statue of Liberty the U.S. government would like to donate the county of Quebec to France . . . Like other Canadian counties, the U.S. government still reserves the right to tax this county upon command." (Uprisings in Quebec should not be feared because, after all, what are they really going to do? Deny us vacation rights? Please, not that.—ed.)

Despite some proposals to the contrary, Iowa is not a part of the "France gift" and will remain an unproductive part of the U.S. "I think we can all breathe a sigh of relief," said Iowan senior Walt Yoder.

Other changes Quanadians can expect include much more than a quadrupling of taxes. Canadians still are permitted to use the metric system but must do so under American terms.

For instance, on the highway Cannaddians will have a choice of driving either 55 miles per hour or 55 kilometers per hour. "I will continue to use the metric system," said student-Canoodlian Barb Schweitzer, grade 15. "It's a lot easier, eh?"

Incidental changes include the renovation of Canadian sports. The National Hockey League, replaced by the American Gladiators, will be taken out of the arena and will be played on backyard ponds, sloughs, and fishing holes.

Hockey player and Canadian wanna-be Pat Leaman (jr.) believes that "hockey guys always feel a bit self-conscious playing in front of other folks [eh?] and would like to see the arenas used for more worthwhile sporting events[eh?]." (Leaman agreed to be quoted on the condition that "eh's" be added for emphasis.)

The bill has generated huge backing in Congress and members have agreed to postpone vacation plans to hold a special joint House-Senate voting extravaganza. Massive rallies in Canada and the U.S. have shown overwhelming support for Bush's proposal and seem to agree with Bush's new campaign slogan, "Read my lips. No new taxes — for Americans."

Mending Broken Shield

by Punk Rocky
Colorado Rocky

At a press conference in front of the Voluntary Recycling Center, director of physical plant Clay Shetler announced that the physical plant has kicked off the public third half of fund raising to repair GC's popular sculpture "Broken Shield." In front of a crowd estimated at nearly 13,762, Shetler spoke about the need "to correct the embarrassment and eyesore that has plagued GC's campus for years."

"'Broken Shield' reflects not only upon my work as the director of Physical Plant but also on the work of all Physical Plant workers," said Shetler. "For crying out loud, it isn't even worth mowing around it anymore. I will not rest until it is fixed."

"Broken Shield," previously "Shield," suffered severe damage in 1985 when assistant professor of biology Mary Linton smashed into it while allegedly diving for a frisbee (no relation to Bill Pfrisbea, director of IMC) during a heated frisbee (again, no relation to Bill Frizzbé, director of IMC) football game.

Linton is somewhat defensive on the incident, saying, "Holy cow, it was an accident and I'm sorry, OK? If the dadgum thing wouldn't have been made so poorly, it wouldn't have broke when I busted it. Gee, while we're pulling issues out of the grave, what about that Villa thing, huh?"

Associate professor of art John Mishler, the designer and sculptor of "Shield," has felt for years that the "Linton Incident" wasn't really an accident. "I was covering M.L. myself," he said. "There was no diving. There was no collision. She blatantly kicked my baby because she dropped a perfectly thrown pass." Until it is repaired, Mishler denies any connection with the "dung heap called 'Broken Shield.'"

At the press conference. Shetler announced that Ira C. Mast & Sons, Inc. will spearhead the reparation project. Mast & Sons are presently finishing the final touches on the Science Annex. Mast said, "OK, I figure we're gonna hafta fence off the entire grassy area from them two big buildings to that one with all the arcade games."

The fenced-off area is needed for Mast & Son's heavy equipment such as bulldozers, steamrollers, cranes, and of course mobile homes. No parking will be permitted in Yoder, Kratz, and Miller dorm parking lots. Any cars found in the general vicinity will be wheel-locked, towed, and compacted immediately.

Not all GC students and faculty feel that "Broken Shield" needs repair. Senior Fred Kieper commented, "'The K' didn't even know it was broke. I thought it was supposed to look that way."

Others feel that fixing "Broken Shield" is money not well spent. Fighting back tears, campus minister Martha Smith-Good said, "How can we spend money on fixing a 'Broken Shield' when that little girl is trapped in a well?" Smith-Good will lead a forum equating "frivolous spending practices" like this one with other incidents of children falling into cramped quarters.

Regardless of the controversy, Shetler has vowed to raise the $3.14159265 million needed to fund the project. Although Shetler wants to finish the project as soon as possible, Mast would not give even a tentative date on when it would be finished. "In a project like this, ya can't really tell how long it'll take," he said. "If ya wanna talk deadlines, we'll talk expenses. We're gonna pace ourselves atta pretty good pace and make sure we done a good job. We can't promise miracles, but we'll do what we can."

Yikes!

STICK IT

Ruth Gunden announced yesterday that she has asked the health center to combine all the pre-SST shots into one time-saving inoculation. "Oooh, it's a whopper!" quipped nursing prof Norma Weldy as she prepared the new half-quart injection. The vaccinations will be used on a trial bases with this winter's SST units. "If I know anything it's students and I know they'll love this baby," said a grinning Gunden.

8-Track staff journeys to Republican Mecca on the Quayle Trail

The Quayle Trail

WELCOME TO HUNTINGTON. HOME OF THE 44TH VICE PRESIDENT DAN QUAYLE
HUNTINGTON LADY VIKINGS STATE BASKETBALL CHAMPIONS 1990

by Mike Eichelberger-Swartzendruber

A hushed silence fell over the car as we sped down Highway 9 and approached the end of our hour–long pilgrimage to the Mecca of Hoosier-style Republicanism: Huntington Ind., home of Vice-President J. Danforth Quayle. After what seemed endless hours of corn fields, there it was, right in front of our awe-struck eyes: a lovely red and white sign that simply read, "Huntington: Home of 44th Vice-President Dan Quayle." I struggled for words to express the poetic feelings that were wellin' up inside me but all my lips could utter was "neat."

Our first stop was Nick's Kitchen, home of the "Quayle Burger." Three of us anxiously ordered this huge burger, knowing that this was the type of meal that made America what it is today.

Our happy group was soon greeted by the owner of Nick's Kitchen, Jean Anne Drabenstot. When asked if Dan liked the "Quayle Burger," she looked us straight in the eyes and said, "He's never had it, he likes the tenderloin." We were crushed.

Drabenstot consoled us by pointing to a sign on the wall that read, "Nick's Kitchen: World Famous for Breaded Tenderloins Since 1908." Of course! There we were eating a burger when we could have been feeding on the ambrosia of Quayledom. We should have known that a classy guy like J. Danforth would never eat just a burger when he could have a world-famous tenderloin.

Our quest next took us to the Huntington Republican Headquarters. In the window of this large establishment, along with a huge poster of J. Danforth, was posted a sign that read, "Huntington: Where the Campaign Started — Proudly presents a new trademarked logo: The Multiflora Rose BUSH with a Midwest Quail (QUAYLE)." Now none of us were quite sure what that meant but we were all awestruck anyway and so quickly moved on to our next Quayle Trail sight — The Herald-Press building.

On the way, we came upon the "Dan Dee" store. We weren't real sure as to what it sold or if it had any link to our hero but we thought we shouldn't take any chances so stopped and took a photo of it.

We next found ourselves in front of the Huntington County Courthouse — the beginning point of that historic campaign that led Quayle to the White House. We all posed for a picture in front of this towering structure and basked in the glory of its Republican aura.

We were about to cross the street to the Herald-Press building when we noticed that in a small, run-down shack of a structure was the enemy's feeble attempt at a Headquarters. Yes, there it was, the Democratic Headquarters of Huntington, Ind. We stared, perplexed, at the sign on the window that announced, "Play BINGO here!" We then laughed at the sign on the door pitifully pleading, "Welcome to both Democrats and Republicans."

At the Herald-Press building we proudly watched our editor shake hands with Mike Perkins, editor of the Quayle–family–owned Herald-Press. Perkins told us of the glory years of the paper when a young J. Danforth had graced the establishment with his presence.

We next journied to the Huntington City-Township Public Library, home of the universally famous Dan Quayle Memorabilia Collection.

Emily Michael, genealogy secretary and self-professed "friend of Dan's mom," directed us through the maze of holy Republican relics. Her plaid pants and matching scarf were sure signs of the class and decorum that surrounded this shrine to J. Danforth Quayle. She showed us through the Quayle scrap book she had made up from the bits and pieces of important documents that the Quayle family had given her for posterity's sake.

All too soon it was time for us to go. As the last of us were passing through the security check, Michael again came running up to us with a copy of the famed "Quayle Trail" map.

With huge grins on our faces, we sprinted to our cars and roared off to the final stop of our Quayle quest. Yes, now with the "Quayle Trail" map we would be able to locate the humble abode where J. Danforth metamorphisized from a small-town boy to the world–wide political colossus that we now all know as Mr. Vice President.

After a quick drive we arrived at 1317 Polk St., Huntington Ind.— Home of Dan Quayle. As our cars rolled to a stop we stepped out into the fresh Indiana air and viewed Dan's first white house. A mail truck pulled up alongside the curb, stuffed the mail box with junk mail, and then hurried on its way.

I was nearly moved to tears. That was it. That was the little slice of Americana that we all know and love. The small white house, the green lawn, the rusted out car in the drive way, the small child peeping out the window with paranoid anxiety wondering why a bunch of people are standing in his yard looking at his house — yes, this is America.

'I am not an idiot, I'm the Vice President'

- J. Danforth Quayle

HUNTINGTON COUNTY DEMOCRAT HEADQUARTERS
NOV 19

Women win first in turkey tourney

by Lynn J. Miller

The women's basketball team was soundly defeated 100-53 on Tuesday evening when they traveled to Huntington University to take on the powerful Forresters.

Cold shooting and a strong Huntington defense caused the women plenty of problems for GC as it could only muster shooting 36 percent from the floor.

Head coach Linda "Pert" Shetler said that the Leafs' shooting woes were a result of Huntington's defense and poor shot selection on GC's part. "Huntington's quickness and full court pressure defense overwhelmed us in the first half," she said. It was not a good night for us. We forced shots and got into their running game."

Senior Melodie Graber said that the team needs to work more on passing and intensity. "It was a learning experience, but we will use it to help us in the rest of the season," she said.

Graber led the Leafs in scoring with 17 points. Sophomore Ann Nafziger added 12.

The women opened up their home schedule last Friday evening in the first round of the Goshen Thanksgiving Tournament with a 65-45 loss to the Bluffton Beavers.

Shelter explained reasons for the loss. "Our defensive game was better tonight against Bluffton," she said. "But we had trouble running our offense against their strong denial player to player pressure."

Graber again led the Leafs by scoring 11 points and pulling down eight rebounds. She was followed closely by frosh Janelle Hilty who had nine points and eight rebounds. Sophomore Ann Nafziger chipped in seven points.

Shetler praised Graber for a good game at the point position and Hilty for playing well coming off the bench.

GC continued action the following afternoon against Missouri Valley in the consolation game of the tournament. A strong effort paid off as GC gained its first win of the young season, 70-51.

GC had a balanced offensive attack with four players scoring in double figures. Graber led GC as she scored a game-high 22 points and had 13 boards.

Graber was followed by senior Anne Mast, sophomore Jill Brubacher, and Hilty with 15, 11, and 10 points respectively.

Coach Shetler was very pleased with the Leafs' effort. "Our 2-1-2 zone defense really did the job during the second half," she said. "We had a nice run from 14:52 to 9:25 outscoring them 12 points to two. Melodie Graber had a super game both defensively as well as offensively. Anne Mast played a real good second half scoring 14 of her 15 points when we really needed them."

Bluffton ended up winning the Thanksgiving Tournament by defeating Spring Arbor in the championship game 68-66.

GC's Melodie Graber was recognized for her play in the tournament by being named to the all-tourney team.

The Leafs will try to improve their 1-3 record as they host St.Francis tonight at 7:30 p.m.

Score Box

Women's Basketball: Huntington 100 GC 53
at Goshen Thanksgiving Tournament: Bluffton 65 GC 45
GC 70 Missouri Valley 51

Men's Basketball: GC 77 Bluffton 69
Kalamazoo 69 GC 58
at Grand Rapids Tournament: GC 90 Grand Rapids 69
Hope 100 GC 72

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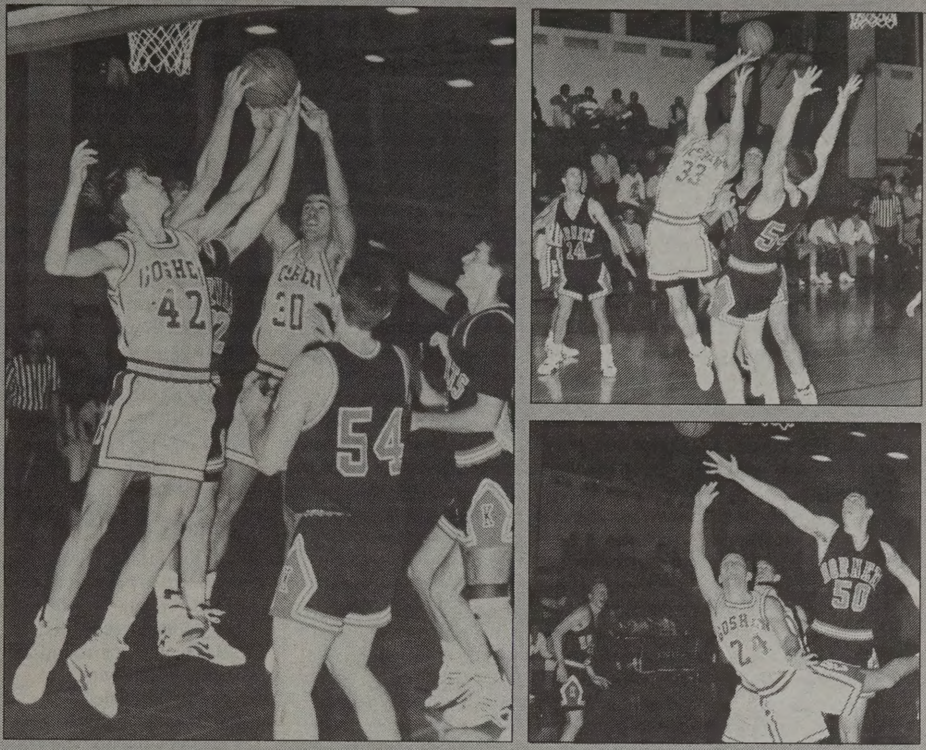

Photos by Doug Troyer

Basketball hoop-la: Left: Senior Jeff Osborne and junior Shawn Nafziger battle a Kalamazoo opponent for a rebound during Tuesday evening's disappointing 69-58 loss. Osborne's 16 points and eight rebounds were in vain as Kalamazoo overcame an 11-point halftime deficit. Top right: Senior Rob Eichelberger twists his body to get off a shot while eluding two Hornet defenders. Bottom right: Senior Chad Stoltzfus displays extraordinary flexibility as he drives in the paint and avoids the outstretched arm of a Kalamazoo player.

Men b-ballers block Beavers

by Kevin Frey

The men's basketball team traveled to Mennonite rival Bluffton College on Wednesday evening and overcame a slow start to win 77-69.

Bluffton blasted off to score the first nine points of the contest and forced the Leafs to come from behind. GC used an impressive run at the end of the first half and the beginnning of the second half to gain control of the game. "We held composure and chipped away at the lead," said head coach Jeff Birky. "There was a stretch when we scored 17 straight points."

Junior Shawn Nafziger said, "We were sluggish in the first half but started getting better shot selection in the second half."

Senior Jeff Osborne picked up his game and scored 20 of his game-high 32 points in the second half. Senior Brad Litwiller made three out of five 3-pointers and ended the game with 15 points.

On Tuesday night, GC blew a 15-point lead in the second half as Kalamazoo College handed the Leafs a disappointing loss, 69-58. During the first half, GC used an excellent man-to-man defense along with an effective full court press to force Kalamazoo into 13 turnovers. By converting many of those turnovers into baskets, GC held a 37-26 lead at the half.

However, GC started slowly in the second half and watched their lead diminish quickly in the opening minutes. Kalamazoo took the lead for good with ten minutes remaining in the game and stretched it to more than ten points before the game's end. Kalamazoo's intensified defense caused GC to shoot just seven for 22 from the field in the second half, a dismal 32 percent. Seniors Jeff Osborne and Rob Eichelberger led the Leafs in scoring with 16 and 14 points respectively.

Eichelberger said, "It was a tough loss to take because we played well in the first half but had such a letdown in the second half. We've had a problem with cold spots in shooting. We didn't recognize that and didn't work for good shots."

Over the Thanksgiving weekend, GC played in a four-team holiday tournament held at Grand Rapids Baptist College in Michigan. In the tournament opener, the Leafs pounded host Grand Rapids Baptist 90-69. GC's hot shooting (53 percent) combined with Grand Rapids' poor shooting (32 percent) accounted for the decisive victory.

Osborne paced the Leafs with 21 points and was followed by junior Shawn Nafziger with 19 points. Senior Brad Litwiller added 18 points.

With the victory, GC earned a spot in the tournament final against a very strong Hope College team. The Leafs held close throughout the first half and trailed by only seven points at halftime. However, Hope pulled away with a strong second half, outscoring GC 52-31 and finished with a 100-72 victory.

In the losing effort, Osborne again led GC in scoring with 20 points, while both Eichelberger and junior Mike Springer poured in 14.

As a reward for their outstanding all-around play, Nafziger and Osborne were selected to the All-Tournament team.

The men will take their 4-2 record against Purdue Calumet in tomorrow's home game at 7:30 p.m.

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Ode to friends, routine, and winding down

I swore I wouldn't start this column with, "Well it's the end of the tri and we're all run down," but it is and we are. December is cooperating and doing its thing by snowing and getting frigid to put us all in the holiday mood. CAC's peppily trekking Santa around campus and providing formal dance frolics. And my darn car locks have frozen for the third time.

Yes, the end is here. Quickly enough. Despite my relief (and my staff's) at getting the last paper out, I will miss this routine, this third-floor home, getting up at 4:30 a.m. every Friday and feeling way sick ("way" is for you, Suz). Shoot, I'll even miss using Rusty and Ellen's phone numbers now that I have them memorized.

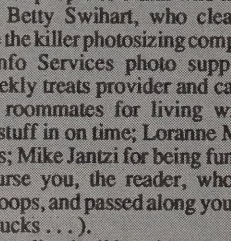
I wonder if anyone will keep Ann in line, now that Mark (Mr. Sports) won't see her regularly. And who will tell the other Mark when he needs to get his hair cut? More importantly, who will get me a free Marriott meal now and then? Putting out a *Record* is so much more than copy and photos. (And I'll sure miss Ben singing along with "Betty Davis Eyes," as he is right now . . .)

We've got lots of people to thank who have helped make our trimester easier: Betty Swihart, who cleans our office; Lynn Miller, who made the killer photosizing computer program; Myrna Kaufman, the Info Services photo supply woman; Michele Nafziger, our weekly treats provider and campus informant; our housemates and roommates for living with us; writers, who *usually* got their stuff in on time; Loranne Methner, who tracked down Rusty for us; Mike Jantzi for being fun to share office space with; and of course you, the reader, who roamed our pages, confronted our bloops, and passed along your encouragement and support (aww, shucks . . .).

But hey; we're trading it all in to have normal lives – nah, we'll settle just for *any* lives – again. And for now, the rolling hills of Lancaster County are calling me to kick back in the comforts of home for awhile. Have a safe holiday season, everyone.

ach

Overcome by examophobia


passage to india
Raj Biyani

EXAMOPHOBIA: An Indian or a universal phenomenon?

You might look at the impressive word above, printed in such bold letters, and decide to add it to your already well-equipped vocabulary. Well, don't. I coined it just two seconds before I typed it.

As I sit back without a care in the world, I can't help thinking of all of you slogging away for your finals. Lest you feel too badly about it, I thought I might share some of my innermost fears.

Examophobia, that's what a lot of Indian students in general, and I in particular, suffer from. As soon as exams are around the corner, I lose all sense of balance. My mind is a picture of confused grey matter and my hands freeze as if they have been attacked by a fit of chilblains.

If the exam is tomorrow, then I gear myself into delirium from today until morning. Hunting for notes, old text books and those points in an undecipherable script consumes half of my time.

Then sitting at the study table, "Hey, you! Yes you. Can't you keep that silly mouth of yours shut?" And then back to the books.

I don't know if it's only true with me, but at exam time, I get a feeling that I haven't read the books before. They seem so unfamiliar. Squiggly letters and uninteresting words stare out from the pages of text books and I have no option but to return their stare.

Then there are those idiotic meal times when I'm forced to take my book to the dining hall, hidden, of course, lest other friends tease me for my unthinkable cowardice. Throughout the invigorating Marriott meal, I can't read a single word but the physical contact with it reassures me. Back again at my study desk, I start a renewed effort to cram up my accounting formulas and balance sheet equations. The night deepens and in the same proportion, my worries. The moon, so romantic at other times, reminds me that I have got less and less time on my hands.

As sleep over-powers my comrades, they retreat into the cozy comfort of their dorm rooms and I am left alone. Suddenly, my head slips from the LeafRaker table, and one of my more nocturnal friends wakes me up. Grumbling, I hit my own sagging bed and drop off immediately.

Morning, 9:00 a.m. The day of the exam. "Hey, you false promise-maker, why didn't you wake me up at 5:00?" Rushing through the morning chores (oh, how I hate them!), I settle down to study once more to utilize those extra seconds until someone tugs at my sleeve, telling me it's time to go. On the way, I suddenly remember that I have left the Stocks and Bonds studying for the morning. Another flutter of pages and more tugging at the sleeve.

Finally, the question paper, my pen and I. One and a half hours. Out of Newcomer Center, it's time to compare answers. "My Goodness, how silly of you to make such a mistake." "What? I've also done the same thing. Oh Gosh!" Another tug at my sleeve, "Haven't you got to study for the Cost exam? Oh well, you must have prepared for it in advance."

Gritting my teeth, I mutter, "Heck no, I haven't."

And again I. . .

'Waz yer nam?' Dealing with Middle East questions

worldbeat
Kathy Howe
Jessica Lazar

Greetings! Salutations! High fives all around! You are once again tuned into the lives of two wacky, zaney, weirded-out gals who are living the life that so many of us dream of, but seldom get around to: volunteering in a foreign land. Welcome to the bitter-sweet land of milk and honey. Israel/ Palestine. I, your hostess (with the mostess) for this week, would like to bring you into a very special world — a place where two peoples strive to live in peace while they are surrounded by hatred, anger and war.

From Jerusalem, our travels took us north, backtracking about 25 minutes outside the Holy City to a village on a different sort of hill: "Neve Shalom" and "Wahat al Salam" ("Oasis of Peace" in Hebrew and Arabic respectively). In this one-of-a-kind place, Arabs and Jews try to live together in as much harmony as they can stomach. It's a difficult challenge put before them: a community centered around a conflict. Interesting concept, isn't it? Without the conflict, they wouldn't exist as a collective village. From what I have seen and experienced, the members here are doing their best simply to live. And I also try to take one day at a time, casually living my life among these people.

My work is in the elementary school, where 36 children — half Jew, half Arab — study, play and eat together. My main responsibilities are in cleaning and food preparation. Remember that heavy luggage we described to you earlier — the suitcases weighing 4000 lbs.? Well, my muscles are getting a similar workout here. Each day, I haul food from the kitchen at the bottom of the hill to the school for the children's lunch. It's about a ten-minute walk. The food is not quite as heavy as the luggage, but it runs a close second, weighing in at 2769 lbs. and four ounces. Never again will I have to hit the GC weight room.

Aside from slop work and back-breaking food-lugging, I also get to hang out with the kids during lunch and recess, as well as taking groups now and then to do art projects or play games in the open field. I am becoming a pro at Chinese jumprope and I'm teaching them hand claps in English. Many of them can sing all the words to "See-see my playmate," but they don't understand a word of what they're saying.

I spend more time with the first and second graders (who speak no English), so I am forced to pick up what I can of their languages and to teach them bits of mine as we go along. They can all say "What is your name?" but that's about the extent of it.

Have you ever had giggling six-year-old Arab children ask you your name 675 times in one day? It can be fun, trust me: "Waz yer nam?" I smile when I think of that first day — I know they were trying to communicate with me in the only way they knew how.

Outside of school, this place offers very little in the way of activity or entertainment (remind you of any particular town in northern Indiana?). It's as quiet as a wilderness forest in the winter — except it's a balmy 80 degrees here (eat your hearts out). Occasionally, we are invited to coffee or a meal or to babysit, but mostly we just take walks, eat, and write letters (or *Record* articles) and the like. Reading is also a big favorite. Maya Angelou occupies my evenings this week.

Last weekend, we spent a day in Tel Aviv with a friend from Kibbutz Gadot and I found myself actually starting to miss the village and its quiet solitude. Still, by the end of each week, we find ourselves dying to get out of here for a couple of days. It's a good thing we have each other as a distraction from the fact that volunteers have a social life that is basically nil here at Neve Shalom. Without Jessica, I'm afraid I'd really be playing solitaire in the proverbial game of life!

Perhaps the lack of telephone, radio, TV, VCR and the whole sha-bang is driving me closer to the edge. That's okay, though. I'm coming to grips with the idea that I'm going a little insane here. Everyone in this country is a bit crazy. The people here work so hard and drive themselves so incessantly that they are all on their way to the nuthouse.

And I feel as though I'm experiencing Israeli life so thoroughly that I, too, am turning semi-wacko. Bizarre thoughts simply pop into my head whenever they get the urge. For example, here's a good one that's been on my mind. Wouldn't Maria (from the Sound of Music) eventually want children of her own? And how would the Captain and the seven singing Von Trap children feel about that? Don't ask me why I wonder about such things. I tell you, I'm going off my rocker.

Anyway, life here isn't exactly a continuous picnic. Once in a while, people forget for a minute or two why they're here or the purpose of the village. Nonetheless, I do find that I am enjoying myself, especially with the children. And in times of trial, I feel that I am growing into a bigger person. This is an experience I will not forget.

We Outta Here!

Doug Klopfenstein

That's the news! And we, the Fall '91 staffers, are outta here. Thanks for putting up with our goofiness and occasional bloopers. We've had fun writing for you. Best wishes to Myles and his cronies next tri as they take over. Merry Christmas, GC, and get lots of sleep over break!

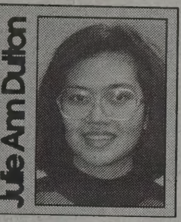
Row one: Tim Dyck, Mark Schloneger, Mark Sawin, Amy Houser, Mike Harley; Row two: Rusty Eash, Ann Garber, Brent Beck, Ellen Fast, Ben Shoemaker, Suzanne Classen (Not pictured: Susan Hertzler)

Candy bar binges and soup kitchens

Living to eat or eating to live?

body & soul

Julie Ann Dutton



To go or not to go to the cafeteria. Do I want to subject myself to a vast array of food which I have no desire to eat? Or should I forget the cold trek to Marriott and order pizza? I don't care if the trays of food are wasted because I will not eat broccoli quiche again.

I am guilty of thinking about food. I have sat in class and impatiently waited for the professor to finish lecturing so I could devour that last pop-tart that I have been dreaming of all day. I am also programmed to eat two main meals a day, regardless if I'm hungry for them or not. I marvel at people who make a conscious decision to skip meals.

It must come from my culture. I was encouraged to eat at least two square meals a day and that meant everything on the plate and anything that Mom added to it. How many times did I hear, "Do you know how many starving people there are in the world?" I never replied, "No, I don't. I don't care — you can give this stuff to them if they want it so much." No, I usually said nothing at all and just tried to swallow as quickly as I could so that I wouldn't have to taste it.

But then there are the delicacies that no one has to tell me to eat—cakes, sweetbreads and all those "junk" foods. Malaysia has such a variety of cheap, delicious, and readily-available foods that my mother's lament can quickly turn to "Not so much."

Sometimes I think my culture dictates eating. It's almost a national pastime to partake of good food.

Excuses to eat are wide—breakfast, lunch, afternoon tea, dinner and late-night supper. People will drive 30 miles in search of "the best."

As usual, everyone has their favorites which they could eat day-in and day-out.

But as age catches up, so do the eating habits and health problems. The problem miraculously is not obesity but rather high blood pressure (hypertension), heart disease, gout, etc.

You really are what you eat, and the doctor decrees that certain foods are off-limits. Suddenly, life isn't worth living anymore! Then, it is my turn to say, "Do you know how many people are starving?"

We like to eat only certain foods — not all is appealing to us. But that's cultural as well. Some of us may not get excited over snake soup, turtle's feet stew or roast dog, but in some cultures these things are considered a delicacy.

Can you imagine someone staring at you in horror because you've just eaten chicken? (You never know, somewhere it might be a sacred animal — rare and revered.)

It's the same with "normal" food. I stare at people who eat that quiche and really like it. I realize that just because I don't like it, doesn't mean that it isn't good.

I try to eat everything I take so I don't waste it. Yet, if I really don't like it, I don't mind throwing it away.

Instead of throwing away the food we won't consume, I sometimes wonder if Marriott could give it to people who would look it as a gift from heaven?

Whether we like it or not, there are starving people out there. They are the ones eating to live — eating to just get enough energy to go through one more day. I would like to think that Malaysia has no starving people since food is so cheap and plentiful. Then I have to wonder why my elementary school had a feeding program for the underprivileged.

When you have a family of eight and you make 15 U.S. dollars a day and you have to pay for housing, electricity, water, and clothing (no heating bills in Malaysia), how much is left over for food?

I would like to think that a prosperous country such as the U.S. has no starving people. Yet, why do we still have the feeding programs (i.e. Headstart), soup kitchens and church programs that fill grocery bags for the pantries at the Salvation Army and La Casa? Do people who have cars and TVs and VCRs really need free food? If they are starving, they do. Possessions mean nothing when you've lost your job or have an exorbitant hospital bill to pay.

So am I ashamed to pick at my food, gripe about it and not think about the starving people all over the world?

Truthfully, sometimes yes and sometimes no. This is mainly because I don't frequently see starvation. When I do see it in the media, I am ashamed. I want to give them all I have. I have so much and it seems they have nothing.

Would the little girl who is nothing but skin and bones, too weak to swat flies away from her face, complain about the food I gave her? Yet, I cannot give her all that I have. I can try, but tomorrow she may already lie in a crudely-dug grave.

Does this mean we should stop candy bar binges, pop-tart dreams, Taco Bell trips and Marriott gripes? I can't promise that.

We who have so much tend to make choices that will always be in our favor. Most people will still go on as they have and only just wonder about those who have so little.

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Learning about tinsel the hard way

Decorating the Christmas tree is a sacred tradition in our family. Every Christmas season for as long as I can remember, my parents, brother, sister and I all gather in the living room and together transform the plain evergreen resting uneasily on its white blanket into a shimmering candescence of light and color.

Many pre-decoration preparations must be made, of course. The first of these is choosing and cutting down the tree, an event that, in a family of perfectionists, can take a large portion of an afternoon. When the chosen tree is finally dragged inside, leaving a trail of prickly pine needles across the rug, it is deposited in our green and red tree-holder (or whatever you call it). From here, my mom takes charge; the beleaguered conifer is turned about at every conceivable angle in an attempt to have the tree's "best side" facing the room.

The first decoration up on the tree is always the lights. While my family has experimented with various sizes and colors during our tree-decorating careers, I think the small, twinkly white lights are the perennial favorites — not big and gaudy, but classy and bright enough to light up all the ornaments that are to come.

Once the lights are strung all around the tree and begin to shine gently, the evening's mood can be set. Mom or Dad puts on some soft Christmas music and the room lights are turned out, since of course decorations must be done with only the tree lights on. In the meantime my brother, sister and I have started a fire in the fireplace; it also spreads a warm, orange glow throughout the peaceful house.

Now, the time has come for the ornaments to be placed, one by one, on the tree. Each one holds its own special meaning and recalls floods of memories within each of us — from the delicate straw stars my mom made years ago in Germany, to tiny figurines that each of us have acquired from friends and family over the years, to the trusty old green, red, silver and blue baubles that have been around forever. One of my favorites is the frayed green ball that, in first grade, I crookedly glued my name on with gold glitter.

In some homes tinsel might come next. We, however, learned the hard way that tinsel isn't a good idea when you own a dog with the tendency to eat anything that strikes its fancy. Popcorn strings have also understandably been banned from our family tree.

The last item on the Christmas tree, now seen in all of its radiant (and pet-proof) splendor, is the star. Ours is made of small white lights arranged in the shape of a star. I can recall falling asleep while gazing at the star until its different lights blurred and began to spin and whirl in circles through my head.

Lately, though, my head's been in a whirl from end-of-the-tri stress, and I'm having too much trouble getting into the spirit of doing homework to even think about uncovering that "Christmas spirit." But I know it's out there, and when I'm finally home and we head out to choose this year's Christmas tree, I'll find it.

jmh

Senioritis: The 'basically bored' human

the lost lemming

Dave Cooper

I have senioritis. I think it set in when the weather changed and I realized I wouldn't ever feel completely warm again until I've graduated. It sent a shiver down my spine. Not of cold; of fear. Since that point I've fallen into a kind of listlessness and melancholy that makes even the new Night Spot appear rather dull.

Despite its clinical sounding name and symptoms, senioritis is not a disease. It's an attitude. It can be summed up in the words, "I really don't care anymore," but usually it is summed up in much more colorful, Anglo-Saxon words. It's not a depressed "I don't care," but a defiant "I don't care!" In fact, it's really only the culmination of a progression that is part of the college experience.

The progression begins with the experience of being a frosh. Frosh can only be described as gung-ho. They've made the decision to attend college and have just written that first tuition check of many to come. They're going to be educated, gosh darn it, and they'll do whatever they're told they have to do to get educated. They'll even run laps on the vita course in thirty degree weather in the name of physical education. They believe in the mind-and-body thing.

Sophomores are a little more stable. They've just written that third tuition check (or fourth if they attended one of those savings-draining spring terms) and are coming off their first summer break. It's the first chance they've had to test their "college knowledge" in the real world.

Most come away with the sober understanding that college is a game people play. Nonetheless, they've chosen to play the game, they're paying to play the game, and so, gosh darn it, they're going to play it well. So, like the frosh, they play the game. But they've got one advantage: they know it's a game and so aren't afraid to cheat a little. They believe the ends justify the means.

Juniors are the experienced cheaters. They're also the ones who have realized that the game they're playing is not life. The game is separate from life. But, the game has so dominated their life they no longer know what life really is. Juniors experiment in life. Most decide they like it better than the game, which sets them up nicely to be seniors. Of course, they keep up with the game, but now they're playing simply to finish and get some kind of return on their investment. They believe in life beyond books.

Seniors ignore the game. They don't let it interfere with their life. They know that the game goes on whether they play or not. They're in the game, standing right at the fifty yard line, best seats in the house, but they don't see the game anymore. They're too busy trying to forsee the future. They believe (hopefully) there is a future.

The progression I've described is by no means exact but rather a convenient way to organize. Some people move through the progression rather quickly, reaching the senior stage in their second trimester. These are the cynics. When given a "What's your inherent theology?" survey with the question, "Do you believe human nature is basically good or basically evil?" they gleefully answer, "Entirely depraved." They progress quickly because they expect people to play games with them.

Other people move more slowly, maintaining frosh status until a week before graduation and then quickly jumping straight to senior status when the light of revelation finally shines on them. These are the naive. Given the same survey, they are offended the survey writer would question the good of human nature. They trust college not to be a game.

The only way to tell the difference between someone with senioritis and a frosh cynic at the senior level on the progression is that the person with senioritis believes that human nature is "basically bored." Then it's clear who has been through four years of college.

Alumni recall Pearl Harbor

by Suzanne R. Classen

Shock. Disbelief. Confusion. Surprise. Depression. Fear. Past members of the GC community recall these emotions as Americans pause to recognize Dec. 7, the date that marks the 50th anniversary of the Japanese attack on Pearl Harbor. President Roosevelt's words to the nation, "This day will live in infamy," are still recalled by many.

Charles Ainlay, a 1941 alumnus, recalled, "I was studying at the American University of Washington, D.C. A friend and I were living in a little apartment on the third floor. . . On that Sunday afternoon the radio was on, and the announcement came. We looked at each other. We wondered what this would mean."

The rest of the country also wondered what implications this surprise attack on the U.S. base in the Pacific would have on their lives. Few were willing to wait around for the nation to take action.

"I remember the Monday following the attack; there were people rushing out trying to volunteer in any way they could," Ainlay said. "There was overwhelming support for the country" as droves of young, able American men headed to the draft offices, eager to support their country.

Others maintained that their deep-rooted beliefs in their pacifist convictions would not allow them to support the violence when the United States declared war on Dec. 8, 1941. Myriam Lind, 1942 alumna, recalled that GC seemed like a world in itself at that time, yet students were touched by the outbreak of war.

The 1942 Maple Leaf records that on Dec. 8 there was "an early chapel followed by President Roosevelt's speech to Congress asking for a declaration of war on Japan. The student body appeared somewhat dazed by the events."

Before the daze had a chance to wear off, students were making the decision to register for the draft or declare a conscientious objector status. GC encouraged students to make the decision which was right for them. Millard Lind, another 1942 alumnus, said, "It was assumed by the college that we would make our own decision. . . They did expect, though, that we would take the alternative approach."

The decision to register for the draft or register as a conscientious objector was difficult. Lind said that he had very mixed feelings on the issue. He said that he almost signed up, then realized that he had to do what he knew was right and felt right. He decided to register as a conscientious objector.

Paul Mininger, president emeritus, was pastor of the East Goshen Mennonite Church at that time. He said that as a leader of the church, he struggled with the question, "How does the church advise young men on what to do in a time like this?"

The late Harold Oyer, editor of the 1941-42 *Record*, voiced the sentiments of many students regarding the war and the stand students should take. In the Jan. 16, 1942 issue he wrote, "We believe that Mennonite young men are willing and anxious to make any kind of a sacrifice to ensure the welfare of our country as long as the methods used do not violate their conscience."

Previously, in the Dec. 19, 1941 issue, the first to come out after the war, Oyer wrote, "Yes, our country is at war, and victory seems the important thing, but let every American and every lover of peace remember that military victories are not lasting."

Willard Smith, professor emeritus of history, said that most men at GC were conscientious objectors. Mennonites in some areas did register for the draft and did serve in the war, said Smith. In studying this group who registered, he found that they weren't as well-educated in the peace stance as the GC students. Millard Lind noted that "Goshen College has a strong tradition of peace."

As an alternative to joining the armed forces, many students served with the Civilian Public Service in the U.S. and overseas. Medical students were the exception and were allowed to finish school, but after graduating, were expected to volunteer for service in the Civilian Medical Service.

Professor emeritus of communication Roy Umble, who was teaching at the University of Pittsburgh at that time, received a Fulbright assignment in Greece later in the war to fulfill his service requirement.

As the war continued fewer and fewer men were on campus. "Only the men who had some sort of health problem or women were left on campus," said Lind. "If you went uptown, you had to explain yourself because it was so rare to see men there.

"The Goshen community did not, however, necessarily look down on those who did not serve in the military.

"There was not a great deal of anti-Mennonite feeling because most of them were doing alternate service," said Mininger.

Ainlay, who served in the war as a combat platoon leader in France and Germany, said that he had the greatest respect for pacifists. Because of his schooling at GC, he came in contact with many who held the pacifist belief. He said that he often defended pacifists to those who didn't agree with their choice.

Saturday marks the anniversary of an event which changed the history of our nation. More importantly, it was an event that drastically changed many human lives. Ainlay reflected, "This brings back many memories, many of them unpleasant, but they continue to be a part of me."

Rusty Eash

Welcomed with a big hug, senior Christine Holland is enthusiastically greeted as she returned from her three-month stay in Costa Rica. The 15 Costa Rican SSTers returned Wednesday night from their warm tropical host country to be greeted by the chilling winds and icy clime of Michiana.

Wand Watch

Well Wand Watch fans, just like all good things, Lon's Wand has come to an end. Congrats to our final Wand Watch watch winner, Rich Lochner, our first ever non-student Watch winner. We here at the *Record* would like to thank everyone for humoring us and participating in this silly little game. Good bye and God bless.

FESTIVAL OF CHRIST'S BIRTH
SECOND SUNDAY OF ADVENT

Sunday, December 8
9:15 Songs for Gathering
9:30 Worship
10:45 College-age Young Adult Class
Classes of your choice
6:00 Messiah Sing-Along

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The kinder, gentler publication

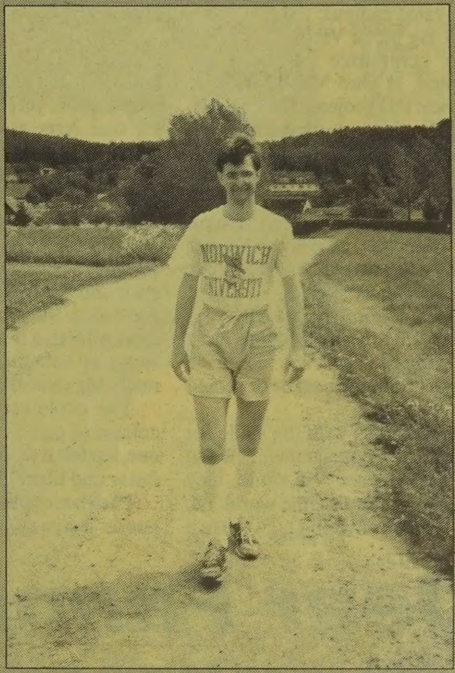
DEC. 6, 1991

THE GOSHEN COLLEGE 8-TRACK

FRENZIED FAMILIES FREAK!!!

Fall foliage fiend feasts on frolicking frosh

Yoder finds long-lost twin in dreds



'I'm really a class act. I like to think of myself as the Zsa-Zsa of journalism.'

Schrag takes Record reins

EXCLUSIVE!

Burkholder linked to global chaos

'I'll rock your world'

CENSORED

...eyball update

...ducks

H...

follo...

BIG VIC IS WATCHING

Embarrassing gaudy green tiles finally have purpose

by Flipper the Wonder Cat

Leaf leaks from within the administration last week verified suspicions about the purpose of the not-so-aesthetically-pleasing lime green tiles on the new science annex. The ceramic-like tiles are, in actuality, big blocks of super-strength tacky grip. They are positioned and patiently waiting for the newest addition to GC's newly-renovated campus:

A big pic of Vic.

A committee has been appointed, in pure Menno-style, to oversee this project. The committee is headed by business manager Mardene Kelley and members include IMC director Bill Frizbey, professor of history Theron Schlabach (slatch-batch), associate professor of French Judith Davis, and post office worker Irene "I love skunks" Miller.

The committee is currently embroiled in a roaring debate over the expression on Vic's face in the picture. Should he smile or should he be serious?

Davis sides with the smile for reasons of encouragement. "When the students see Vic smile, they [feel they] can face the world, oh, they can do anything. . . it's like a ray of light, like sunshine on our shoulders."

However, Schlabach feels the serious look will help Vic gain respect. "Well, you see, the students will no longer look at him as good ol' buddy 'Vic,' but as 'the honorable President Victor Stoltzfus,' and that's what is needed on this roguish campus."

Miller feels the debate is overrated. "Oh, I say just slap a big ol' cheesy grin on the guy, ya know?"

How does Vic feel about this controversy? He's not sure. "You know, I really think I look better with a smile, yet I'm really aching for that respect thing. If it just weren't so darn big. . ."

Head of the comunication department Stuart Showalter said, "Those of us in the communications department know that the media is a powerful form of influence and I think the picture is a good idea. But I think it would be more effective if we projected the image up onto the wall vis-a-vis a really big over-head projector."

The committee considered a collage of pics as opposed to just one, but felt it would be "too artsy-fartsy and liberal."

Phrizbee explained, "This campus is just way too student-run. We are forgetting who's in charge—we are forgetting to respect and submit to authority. We are forgetting why the Stotlzfus Stomp is thusly named. We feel a big pic of Vic would aid in remedying this problem."

What are students' reactions to all this? Sophomore Julie Wagler feels good about the change, but for different reasons than most. "With a big pic of Vic up there with a light shining down on it at night, well, it can also serve as kind of a 'North Star' to guide students who might get lost during excursions and such."

Junior Shane Gascho, on the other hand, sees it as a form of communism. "They're just trying to make us respect someone. Now if he was a good running back like Barry Sanders then he'd that'd be worthy of respect with or without a big pic."

The stick-up ceremony is scheduled for January, providing the "expression debate" is settled. J. Lawrence Burkholder will serve as the master of ceremonies. There is much speculation as to what hugely historic event will take place due to his presence. Police officers have been asked to stand by.

Dear Fannies

Addressing tough questions of today's troubled youth

Dear Fannies,

I'm single and I'm on the prowl. I came here to find me a honey. But so far I can't even find the hive. I chose GC so I could meet my future mate and take a few classes in the process— the essence of a good Mennonite liberal arts education.

Where are the good, plain-clothed, apple pie bakin' Mennonite women that I've dreamed about marrying all my life and how do I go about meeting them?

Searching for a soul mate,
B.M.

Dear B.M.,

We know who you are, you Archboldian stud, you. In problems such as these, three little words are sure to please: TRANSFER TO EMC.

The Fannies: Punk Rocky & Bartman

Dear Fannies,

My problem involves sidewalk etiquette. I am uncomfortable when I walk one way on campus and I meet a male walking the other way. I get flustered in trying to decide what to do. Should I look him in the eyes and make it seem like I "like" him? Pretend I notice some interesting little aspect of nature in the grass to the opposite side, thereby ignoring his existence? Or should I continually glance between the person and the sidewalk, making myself look indecisive and embarrassing us both?

Help me walk the path of life,
Erica Godshall

Dear Erica,

Thanks for your question. Don't think you're the first to write on this crucial problem in outdoor etiquette. When a guy you know well enough to greet approaches, you need to carry out a well-defined approach. Begin by looking right at him. Avert your eyes casually and proceed to make a figure-eight scan of what's in front of you. At 50 feet, let out a sigh and a shrug of the shoulders to indicate that you have a lot of important things going on in your life and really don't notice this person at all. At 25 feet lock into the person's eyes. Once he notices the eye-lock, he will have mere seconds to decide whether to acknowledge the smile or to veer away.

GC's 'fun couple' to wed

by hot mamma

The celebrated and long-awaited wedding of Arlene "Nimble Fingers" Hinkle and Wayne "GC Press Stud" Steffen is just around the corner.

The nuptials were strategically placed around the holiday buying season so that consumers could get the latest in the Wayne and Arlene line of comemorative items. Already hitting stores for the Christmas buying rush are items parents, siblings, friends and pets will enjoy. Just the other day in a press conference promoting their gift items Arlene stated, "We're just so thrilled that our faces will be a part of everyone's holiday." Giggling, she added, "People will be used to us as a couple before we're even married."

Projected to be one of the most popular gifts is the Hallmark limited edition commemorative 1991 Christmas tree ornament. Artists from all around the world vied for the honor of representing the love that Wayne and Arlene share on a Christmas ornament. The final product was the work of Titian which portrays the couple in florescent acrylic on black velvet with a sequin boarder. "Our new home will be filled with velvet paintings so we felt that this would be a good chance to capture ourselves through our favorite medium," said Arlene.

Another item that all you collectors out there will enjoy is the Wayne and Arlene stamp series that the U.S postal service will issue in December. This is a limited series depicting the different stages of their relationship, from the first time their eyes met across the smoke-filled room to the exchanging of rings at the actual wedding.

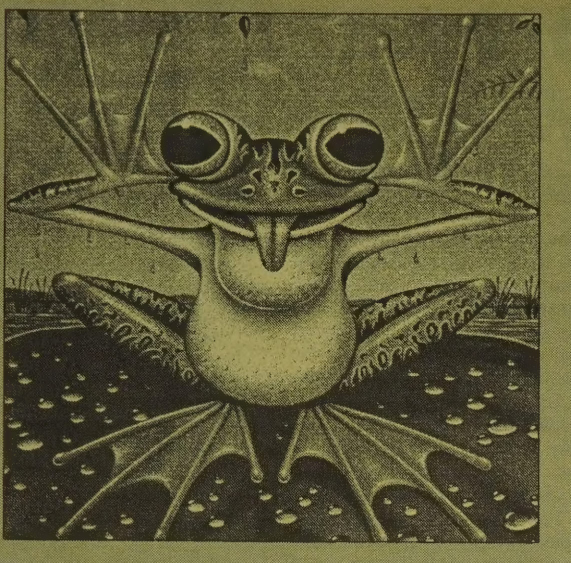
As a special gift to GC, the environment that allowed their relationship to blossom into the truly inspirational love we witness daily, Wayne and Arlene are donating a special "Wayne and Arlene Commemorative Love Gazebo."

"We never had anywhere on campus to privately express our love to one another," said Wayne. "We feel that this small structure will give lovers a place to escape from the probing eye of strangers." The Love Gazebo will be painted pink and will be located near the new Night Spot. Mardene Kelley has already stated that the construction of the Love Gazebo will take "top priority" over the Rec/Fitness Center.

The entire campus has been invited to celebrate this beautiful moment with the couple at the ol' Goshen Theatre. GC Bible and religion grad Roger Hartman will unite them in marriage, marking his first religious activity in his years in Goshen.

As for the wedding dress, Arlene was overheard saying, "I haven't decided on a dress yet, but it will be whatever Wayne likes me best in." I guess that leaves the door wide open.

The reception will be held in the LeafRaker where, by special request of Wayne and Arlene, D.J. Freestyle will be rockin' the crowd with some specially selected "house music."



Do not taunt happy fun frog

Skipster bops Melbmeister

by Carlotta

In a shocking burst of emotion, assistant professor of English Skip Barnett was seen bopping Melba Nunemaker in Central Typing as she drolled, "The *Skip*ster, *Skip*-O, doin' the *Fax* Thing."

"I'm sick of it!" the haggard prof said. "I am NOT Skipmeister. Just Skip Skip Skip!!!"

"Scary *Skip*, gettin' *miff*ed," Nunemaker persisted. "Skippy missing the *joke*. Skipper *Skip*. Merry *Melbster* doesn't like the Skip man's *atti*tude."

Nunemaker has, of late, become a chattering commentary of all users of the fax machine located in Central Typing.

"It's quite unnerving," said Ann Nafziger, Stu Showalter's student assistant. "I feel so, so watched."

"Annie *Wannie*, the *Ann*imator. Workin' for the *Stu* Stud," continued Nunemaker. "Skip and Ann, eyeing the *Melbster*. Fax room's heatin' *up*. Skip-O's *buggin'*."

No one quite knows what to do with the drone from Nunemaker. Some find the name games endearing; others, such as Barnett, are crying for justice.

As Nunemaker herself says, "Hey that's life-y *life*. Re-*lax*."

Culture for ______ HOMOGENEITY

by Rico Suave

In an effort to combat increasing cultural diversity on campus, GC has announced the inception of a new alternative to SST — the Rural Mennonite Indoctrination (RMI) program. According to a recent study by Student Development, GC students have become too multicultural for their own good.

Students are increasingly coming from places like suburbs and other countries and are forgetting what it means to be a rural Mennonite. The administration feels that this phenomenon is detrimental to the status quo and must be stopped.

Norm Kauffmann, dean of student development, said, "This celebration of diversity has gotten out of hand. It was so much easier when everyone was like me. What with international and minority students, the Festival International, and, uh. . . other stuff, students are forgetting about their own heritage. This Multicultural Center was the last straw."

John D. Roth, slated to head up the RMI program, lamented: "For gosh sakes, almost a third of these kids aren't even Mennonite! We need this program so we can give these lost sheep a trimester in what the traditional kids received in years of Sunday School and MYF. We'll show EMC who's conservative."

The 12-week program will send students to rural Mennonite communities where everyone acts, talks, and thinks alike. They will live in the country, preferably on a farm, in Archbold, Kalona, Kidron and other sites where this kind of indoctrination has been going on for years.

Courses are designed to combat specific threats to Mennonite unity.

"Hymns in Four Parts" is geared towards countering the troubling amount of "alternative" (read Satanic) music being played, listened to, AND DANCED TO, by students (read renegade LMHers).

"Survey of Acceptable Last Names" will train students to determine instantly whether or not people they meet are one of us. This course is also a methods course for the Mennonite Game. "Mennonite Cooking and Sewing" will be required for all women, while "Mennonite Preaching and Church Leadership," of course, is reserved for the men.

Movies, dancing, and flashy clothes are prohibited during the term, so that, in Kauffmann's words, "these kids will learn what it used to mean to be a Mennonite, back in the good ole repressive days." But there is time for recreation, too. Students can choose from a broad variety of things country kids do for fun, from cow tipping to getting their cousins from the suburbs to pee on the electric fence.

Whines and misdemeanors . . .

8–Track Corrections, with abashed apologies from Carlotta and company:

1. Our reports of Santa Claus, Rudolf and company arriving early on campus was incorrect. In actuality, it was Gwendolyn Beachy and her multiple jingling anklets running in front of Shirley Showalter in her bright red coat.
2. Despite what we may have suggested, one should NEVER touch a moose there.
3. What we said about Marriott's recent fish chowder was incorrect. The goldfish from the fountain are wintering in a safe, aquatic vacationland.
4. Our apologies to campus gad-flies who showed up, notebooks ready, at Greencroft Wednesday to debate all of GC's hot issues. The event was the Christmas Formal, not Christmas Forum.
5. Every time we used the word "moist" it should have read "the."
6. The 1991 yearbook has a Greek theme, not Geek theme as we printed, and the cover copy reads "The Unexamined Life Is Not Worth Living," not "Life Is Not Worth Living" as we quoted.
7. All SCOLA program listings we printed were incorrect. According to Bill Pfritzbee, instead of foreign news programs the station will only broadcast *MacGyver*, but in 72 different languages.
8. On page 8 we referred to the new GC Rec Fitness Center. We were mistaken, as there is no such building.
9. The $35,000 we announced as designated for the new Night Spot was, in actuality, $1.35 (in FlexCash).
10. The figures we printed were mere speculation; we really have no idea how much wood a woodchuck would chuck, if a woodchuck could chuck wood.
11. The list we printed of home-coming SSTers was incorrect, Julie Wagler was not in Costa Rica, she was lost roaming Michiana on her bike this trimester.
12. Fuzzy Wuzzy was *not* a bear. Nor did he *not* have hair. Fuzzy Wuzzy was indeed fuzzy, wasn't he?
13. Correction, this IS a spoof issue, not a serious publication. If you prefer *The Record*, we feel sorry for you.

WandWatch

Fill out this form and give it to Lon next time you go through the lunch line for your chance to win a free pizza.

Lon's wand is stretched across the spoof spread on pages 4 and 5. Thank you very much.

signed ____________________

Dishpan Umble Tree throws campus into panicked uproar!

Koop Liechty, Hooley apply at Red-D-Mart

by Nobutt and Carlotta

"If the Umble Tree won't turn red, then I won't come to Goshen College," sneered an unidentified prospective student last month as he accompanied sophomore Stefanie Hartzler on a campus tour.

> **"I'll get out there and paint every one of those leaves red myself!"**
>
> **-Phil Mishler**

Because of the schizophrenic behavior of October's weather, the leafy maples around campus turned a sickly, yucky brown instead of the usual vibrant reds and goldens, putting GC admissions into a state of panic. In particular, the tree outside the Umble Center entrance, long GC's lone symbol of beauty, dropped its leaves when they'd reached a dismal palour this year.

Director of admissions Martha Hooley explained that her department uses the autumn atmosphere to lure prospective students to campus. The famed Umble Tree has been the anchor photo in the campus viewbook as long as anyone can remember.

"We always counted on that tree to give our literature that perpetual fall look at GC," sniffed Hooley. "Old Glory just didn't hold up this year."

"I'm just so sick of disappointed prospectives," whined Hartzler. "How many more times will I have to convince them that this really is a beautiful place and they just happened to hit a bad weekend? I'm so sure! They're going to find us out, guys. Face it. Compared to, oh, say, Phoenix, Goshen is a pretty ugly place."

"If that darn tree doesn't shape up, we're going to lose a lot of business around here," growled Dan Koop Liechty, admissions counselor. "I've already sent a couple of photographers to EMC on the sly, you know. But I can't lead this double life forever."

John D. Yoder, director of information services and campus photographer, is glad this fall was lackluster. He claims it is just the look he's been waiting for, and has alerted Bill Frizz–Bee, Mr. IMC, to get his video cameras ready.

"Instead of students eternally romping in the golden leaves," Yoder explained, "I plan on getting a barrage of photos of students sludging to class through snow and slush. It's that gray January look. That frigid walk from Newcomer to the Union. Those darn Phys Plant ice polishers. Students slipping around. Gray, gray, gray. In fact, I may just shoot the whole number in black and white!"

Upon hearing Yoder's plans, Hooley banged her head repeatedly against her desk, shrieking that Yoder Hall will have to be closed for lack of students.

Phil Mishler, a senior Yoder resident, kicked in by saying, "I'll go out there and paint every one of those leaves red myself if I have to. Yoder is my home and nobody is going to take it away from me!"

At present, admissions personnel are quietly applying for positions elsewhere in anticipation of the sudden drop in their workloads. Rumor has it that local businesses, including the fav quick stop Red–D–Mart, are looking for third shift work.

J. Lawrence Burkholder had posed under the legendary tree for a picture with his grandchildren late last August. But of course, no one wants to make any assumptions. . .

Top 10 Reasons why there wasn't a 'Lust List' this year

10. No list gives Kratzers a better chance for dates.
9. Too busy working on late telephone directories.
8. Fall SSTers can better concentrate on service.
7. Nobody ever looks as good as their senior pic.
6. Forgot.
5. Roger Hartman's pic was entered five times under various names incl. Sweet Lips and Rumbling Love.
4. Would steal Steve "Editor–In–Chief's" Maple Leaf thunder.
3. The influx of townie dater–wanna–bes was exceeding student body size.
2. Everyone's engaged anyway . . .
1. Ugly frosh.

Kudos from the Quayle-ster

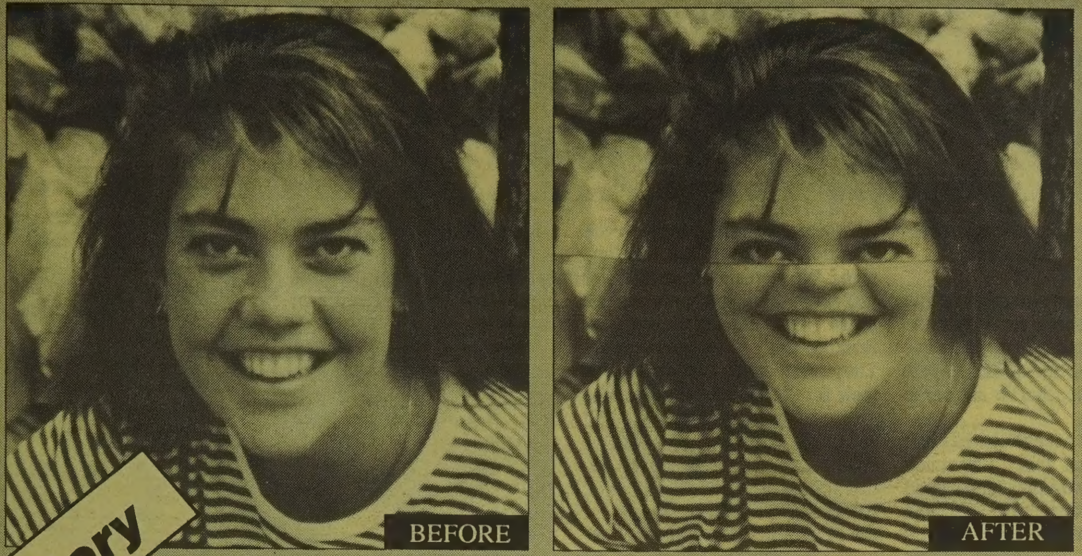
Dear Editor,

Journalistic integrity. That's what this country has been missing. It's one of the major rights set forth in the Declaration of Indepencence by Abe Lincoln. I have a right to better press. And that's why I'm so happy to hear about the fine journalism practiced at Goshen University by the staff of the *8-track*. It's time I came out from behind the Bush and let my light shine. Such sophisticated journalism could only be practiced by those who learn their Latin where it's really spoken: Latin America.

Therefore, I present to you, the *8-track* staff, the honor of Newspaper of the Year of the Quayle, for your prevarication in the face of adversity. A special commemorative plaque will be presented at a carry-in dinner at the White House. Keynote speaker at the dinner will be J. Lawrence Burkholder who will speak on his experiences of significant world events in the past several years.

Carry on in the best of transmissions.

J. Danforth Quayle



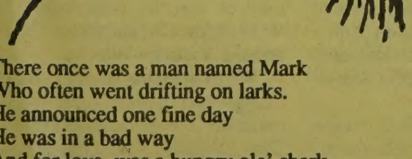
Her Story

Why plastic surgery didn't work for Sue . . . and might not work for you.

In a tragic hospital clerical error, Sue "Ya-ya" Conrad was given plastic surgery instead of arthroscopic knee surgery. The result? A frightening example of the powers of today's medical practice. "Oh my gosh! I mean, I was like, 'what's this?' when I looked in the mirror after surgery. But then I thought, a new image might be just what I need: kinda the Tammy Faye look, which goes really well with my Bible and religion and communication major, ya know?" said Ya-ya. Ya-ya's housemates were understandably shocked at the new look, but claim that they know Ya-ya's renowned enthusiasm will not be dampered by her fresh aura.

Creative Arts: Poetry from the heart

5



"Ode to the Associate Editor"

by Carlotta

There once was a man named Mark
Who often went drifting on larks.
He announced one fine day
He was in a bad way
And for love, was a hungry ole' shark.

"I'm desperate and I sure know it.
I'm a wretched and aching young poet.
'Til a woman I find,
I've a one-tracked mind.
Full of sweet love, I'm dying to show it."

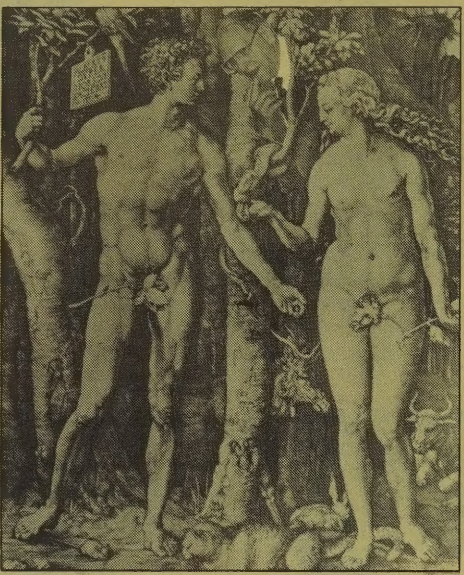
We're all sorry for this dear flustered chap.
Of his energies he has been sapped.
So young women fair,
Please call, if you care.
'Round your finger our Mark will be wrapped.

Where in the World is JLB ?!?

by Mike Eichelberger-Swartzendruber
consultation by Colorado Rocky

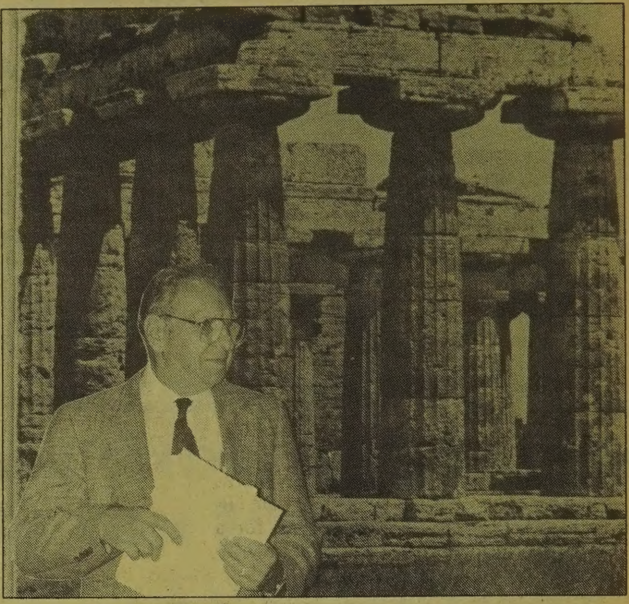
Has it been just mere coincidence that J. Lawrence Burkholder has been at so many history making places at such important history making times? The *8-track* has uncovered evidence that the answer to this question is NO!

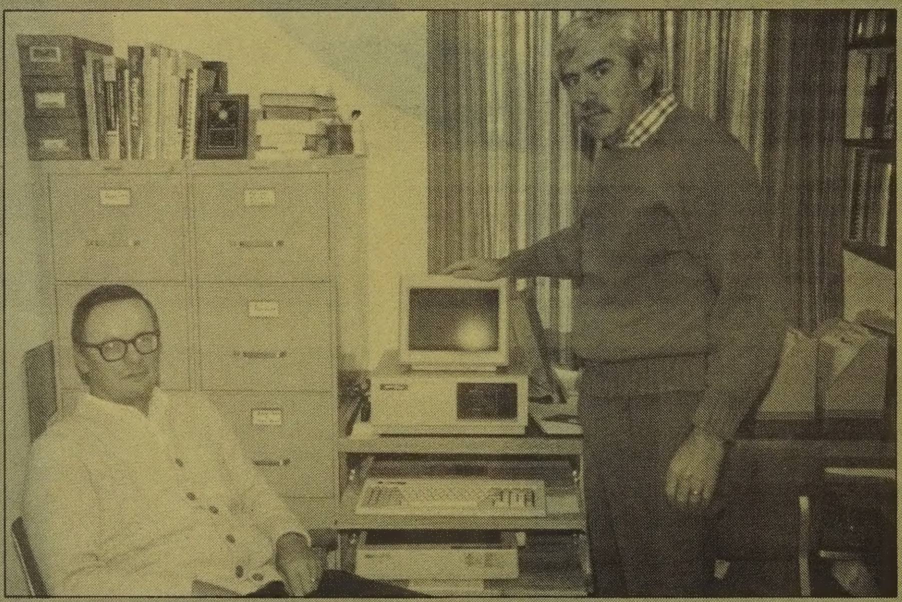
A secret file in the Mennonite Historical Library revealed that "Lawrence Burkholder" is a name that has been passed along in the Burkholder family since the beginning of time. This name is bestowed whenever a child is born to the Burkholder family that has "the sign." We were unable to discover just what this sign is but we did learn that these "Lawrence Burkholders" all look identical. They are distinguishible only by their first names which have progressed alphabetically from the first "Lawrence Burkholder," Adam Lawrence Burkholder, to the current John Lawrence Burkholder. The file revealed that the "Lawrence Burkholders" are the instigators of all major social changes in the world.



Adam, or A. Lawrence Burkholder, was the beginning of this tradition as he, by order of God, was sent to the Garden of Eden to assure that Adam and Eve did indeed eat the forbidden fruit. The file explained that God knew humans needed to fall in order to be saved and thus, when Eve refused to be tempted by the serpent (after all, who would listen to a talking snake?) God sent the first "Lawrence Burkholder" to talk her into it.

Baristotle, B. Lawrence Burkholder, was the next in this prestigious line. He laid out the plan for Paris to steal Helen of Troy and thus begin the Trojan war and eventual fall of the Greek dynasty.





Self-proclaimed Psychology Know-it-alls Duane Kauffmann and Vic Koop were caught last week running an illegal betting racket out of an underground Newcomer office. Koop has allegedly placed bets on his daughter's soap box derby races while Kauffmann has allegedly attempted to fix golf matches he participated in -- allegedly, that is. Kauffmann and Koop supposedly used the underground office as a computer research center for upcoming sporting events. When questioned by an *8-Track* reporter on the truth of these alleged allegations, Kauffmann exclaimed, "I don't have money in my files and, if I did, why don't you prove it, you no-good, scandalous floozy?" Both deny betting on the Cincinnati Reds.

Claudious, C. Lawrence Burkholder, contributed to the fall of Rome as he lent Nero his lighter so he could light the fire and then played the bongos to accompany Nero as he played his fiddle while watching Rome burn.

David, D. Lawrence Burkholder, was the guy right in front of Mary and Joseph who got the last room in the inn and, by doing so, made the traditional nativity scene possible.

Erik, E. Lawrence Burkholder, was the Viking that helped the disoriented William the Conqueror to locate England after William had begun to invade Iceland by mistake. It was through his guidance and planning that the Battle of Hastings in 1066 was possible. Later in his life, E. Lawrence again changed history when he told Richard the Lionhearted he would have to change his vacation plans to Bermuda because it had not yet been discovered and instead suggested a trip to the Holy Lands, thus beginning the crusades.

Fernando, F. Lawrence Burkholder, was Christopher Columbus's navigator. It was through his manipulation of the charts and falsified astrolabe and compass reporting that he was able to keep Columbus convinced that he was in India when in fact he was making history by discovering the new world.

George, G. Lawrence Burkholder, was the secret lover of Queen Elizabeth and it was he that convinced her to commission Sir Francis Drake and Sir Walter Raleigh to go pirating. Thus, it was through him that both the Spanish Armada and the Virgin Queen met their end.

Herb, H. Lawrence Burkholder, began his world-changing career as a humble costume designer and inventor. He convinced Samuel Adams to throw the Brits' tea into Boston Harbor by offering him a two-for-one deal on Indian costumes – thus beginning the American Revolution.

And although Herb's invention of the thirty-foot-high-watermelon-slicer proved to be unpractical for household use, it did catch on like wild-fire among the emerging French revolutionaries. Because of this succuss, Herb moved to France and became Napoleon's personal inventor, wardrobe consultant and confidant. His idea for the hand-stuffed-in-the-vest look proved to be very successful for Napoleon's image but when it became the fad for his soldiers, it proved to be disastrous at Waterloo.

Ivan, I. Lawrence Burkholder, as a young man was hired by the state of South Carolina to research a high-yielding cotton plant that would outperform the North's proposed synthetic cotton fibers. He sent his misspelled letter of success reading, "I think we should secede and beat those dang Yankees," to the governor, who, through a clerical error, got the letter mixed up with a letter from Gen. Stonewall Jackson who was looking into the possibility of an independent South.

Just a few days later the South fired on Fort Sumter and the Civil War began.

When the war started, I. Lawrence fled from the South to Serbia. After years of work there, I. Lawrence perfected an incredible strain of cotton that yielded a fabric that not only kept a person cool in summer and warm in winter but that was actually bullet proof. Instead of just telling these results to his patron, Archduke Ferdinand, I. Lawrence decided to demonstrate them by hiring a young Serb to fire a pistol at the Archduke during an upcoming parade.

Unbeknownst to I. Lawrence, however, the Archduke dribbled his morning coffee and consequently changed shirts. Thus the Archduke met his death, World War I was sparked, and another piece of world history was changed by a "Lawrence Burkholder."

The file became rather sketchy about the past 50 years but our sources seem to suggest that the current J. Lawrence Burkholder may be directly responsible for W.W. II, the Cuban Missile Crisis, and the Vietnam War.

We tried to find sources linking "Lawrence Burkholder" influences on George Bush's choice of Dan Quayle for Vice-President but soon realized that that would be just too far-fetched.

Staff Box

The *8-track* staff assumes no responsibility for anything at all; including assignments not completed as a result of our work on this esteemed publication. We do not have any connection with the *Record*. And we feel good about that.

Editor and Chef .... Carlotta
Cheflets .... Mike Eichel.–Swartz.
Flipper the Wonder Cat
Word off the Street .... Hot Mamma
Bartman
Quick questions .... Ellen-fo-fellen-mi-my-
Hot 'n Now............. JLB jr.
Athletic Supporter .... Punk Rocky
Deep Thoughts .... Dreamboat
Pics and artsy stuff .... Loranne's luv, Barb's babe
Big Bucks .... Cash-o-rama

Canada to be 51st state - sort-of

by Bartman
Punk Rocky

President George Bush has kicked off his 1992 re-election campaign by proposing a bill to Congress which, among other things, would finally permit Canada to become the 51st state in the union.

The rising national deficit has plagued Bush's chances for re-election and, once again, our leader has found a creative solution to the problem. The bill that Bush has proposed would expand the United States' tax base by adding our northern neighbor as a non-participatory, non-voting state.

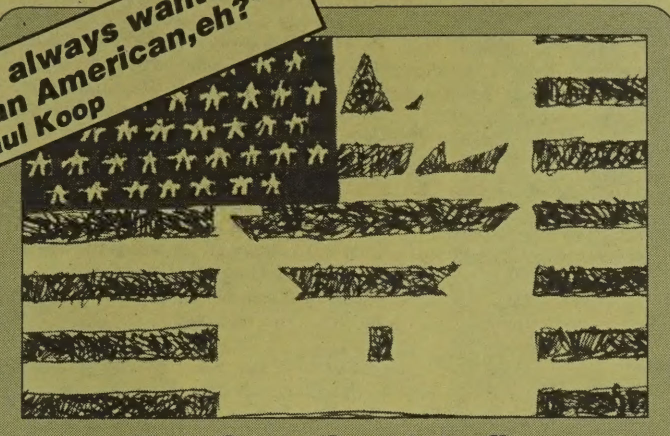
Bush said, "Hey, don't get me wrong, we are not trying to develop Canada. We are only annexing this great wasteland purely for tax purposes and potential landfill sites. Nothing else. Period." Because of Canada's relatively non-existent population, a tax will be levied based on Canada's total square footage. The citizens then will split the tax equally.

Perhaps more than anywhere else in Michiana, the proposed bill has hit home at GC, a historic sanctuary for student-Canadians. Kanadians Suresh Goel and Paul Koop, grades 16 and 15 respectively, are understandably ecstatic over Bush's plan. Goel said, "We were practically a state anyhow, this just makes it official, eh?" Koop added, "I've always wanted to be an American, eh? I'm now a part of the great melting pot and I intend to take advantage of it. Eh?"

Despite what Koop may think, becoming a citizen of the U.S. is still wishful thinking as the proposed bill will not grant Canadians full United States citizenship.

Due to fear of widespread migration to the U.S. motherland, strict regulations have been made to keep virtually all Canidians north of the border where they belong. Millionaire Canoodians will be able to buy their way across the border as they are eligible for a three-day vacation pass to the Upper Peninsula of Michigan.

"I've always wanted to be an American,eh?"
- Paul Koop


New Canadian state flag

Senior Doug Troyer, a native Upper Peninsula dweller and practically Canadian himself, said, "This will stop the flow of riff-raff that we've experienced in the past while developing this culturally impoverished part of the United States." Student-Canadians will be permitted to continue their studies in the U.S. as long as they receive a study pass from the president of the college they are attending. GC President Vic Stoltzfus intends to give this pass to most of the present Student-Canadians. "Goshen College will continue its commitment to work with Canadians and help them with their educational deficiencies. Look, they can't help where they came from. If my dog could do college work, we'd help her too."

Academic dean John Eby vehemently disagrees with Stoltzfus. "I don't like it. Any time you combine perfection with non-perfection you get non-perfection," he said. "I'm all for multiculturalism, but, by gum, you've got to draw the line somewhere."

Besides being administered shots to protect against diseases when going in to Canada, most Americans will not notice any differences when the proposed bill passes. But the new citizens of the state of Canada will experience some drastic changes.

The language barrier in Quebec will be solved. Section 23.21 of the proposed U.S. Canadian Tax Bill states, "In recognition of France's generous gift of the Statue of Liberty the U.S. government would like to donate the county of Quebec to France . . . Like other Canadian counties, the U.S. government still reserves the right to tax this county upon command." (Uprisings in Quebec should not be feared because, after all, what are they really going to do? Deny us vacation rights? Please, not that.—ed.)

Despite some proposals to the contrary, Iowa is not a part of the "France gift" and will remain an unproductive part of the U.S. "I think we can all breathe a sigh of relief," said Iowan senior Walt Yoder.

Other changes Quanadians can expect include much more than a quadrupling of taxes. Canadians still are permitted to use the metric system but must do so under American terms.

For instance, on the highway Cannaddians will have a choice of driving either 55 miles per hour or 55 kilometers per hour. "I will continue to use the metric system," said student-Canoodlian Barb Schweitzer, grade 15. "It's a lot easier, eh?"

Incidental changes include the renovation of Canadian sports. The National Hockey League, replaced by the American Gladiators, will be taken out of the arena and will be played on backyard ponds, sloughs, and fishing holes.

Hockey player and Canadian wanna-be Pat Leaman (jr.) believes that "hockey guys always feel a bit self-conscious playing in front of other folks [eh?] and would like to see the arenas used for more worthwhile sporting events[eh?]." (Leaman agreed to be quoted on the condition that "eh's" be added for emphasis.)

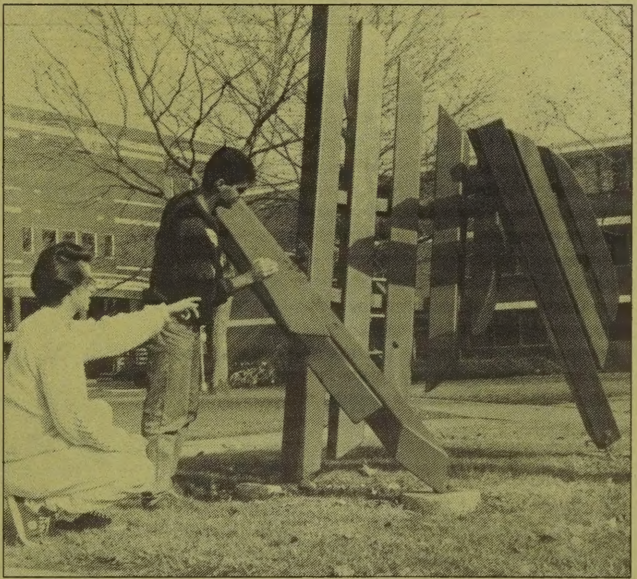
The bill has generated huge backing in Congress and members have agreed to postpone vacation plans to hold a special joint House-Senate voting extravaganza. Massive rallies in Canada and the U.S. have shown overwhelming support for Bush's proposal and seem to agree with Bush's new campaign slogan, "Read my lips. No new taxes — for Americans."

Mending Broken Shield

by Punk Rocky
Colorado Rocky

At a press conference in front of the Voluntary Recycling Center, director of physical plant Clay Shetler announced that the physical plant has kicked off the public third half of fund raising to repair GC's popular sculpture "Broken Shield." In front of a crowd estimated at nearly 13,762, Shetler spoke about the need "to correct the embarrassment and eyesore that has plagued GC's campus for years."

"'Broken Shield' reflects not only upon my work as the director of Physical Plant but also on the work of all Physical Plant workers," said Shetler. "For crying out loud, it isn't even worth mowing around it anymore. I will not rest until it is fixed."



"Broken Shield," previously "Shield," suffered severe damage in 1985 when assistant professor of biology Mary Linton smashed into it while allegedly diving for a frisbee (no relation to Bill Pfrisbea, director of IMC) during a heated frisbee (again, no relation to Bill Frizzbé, director of IMC) football game.

Linton is somewhat defensive on the incident, saying, "Holy cow, it was an accident and I'm sorry, OK? If the dadgum thing wouldn't have been made so poorly, it wouldn't have broke when I busted it. Gee, while we're pulling issues out of the grave, what about that Villa thing, huh?"

Associate professor of art John Mishler, the designer and sculptor of "Shield," has felt for years that the "Linton Incident" wasn't really an accident. "I was covering M.L. myself," he said. "There was no diving. There was no collision. She blatantly kicked my baby because she dropped a perfectly thrown pass." Until it is repaired, Mishler denies any connection with the "dung heap called 'Broken Shield.'"

At the press conference. Shetler announced that Ira C. Mast & Sons, Inc. will spearhead the reparation project. Mast & Sons are presently finishing the final touches on the Science Annex. Mast said, "OK, I figure we're gonna hafta fence off the entire grassy area from them two big buildings to that one with all the arcade games."

The fenced-off area is needed for Mast & Son's heavy equipment such as bulldozers, steamrollers, cranes, and of course mobile homes. No parking will be permitted in Yoder, Kratz, and Miller dorm parking lots. Any cars found in the general vicinity will be wheel-locked, towed, and compacted immediately.

Not all GC students and faculty feel that "Broken Shield" needs repair. Senior Fred Kieper commented, "'The K' didn't even know it was broke. I thought it was supposed to look that way."

Others feel that fixing "Broken Shield" is money not well spent. Fighting back tears, campus minister Martha Smith-Good said, "How can we spend money on fixing a 'Broken Shield' when that little girl is trapped in a well?" Smith-Good will lead a forum equating "frivolous spending practices" like this one with other incidents of children falling into cramped quarters.

Regardless of the controversy, Shetler has vowed to raise the $3.14159265 million needed to fund the project. Although Shetler wants to finish the project as soon as possible, Mast would not give even a tentative date on when it would be finished. "In a project like this, ya can't really tell how long it'll take," he said. "If ya wanna talk deadlines, we'll talk expenses. We're gonna pace ourselves atta pretty good pace and make sure we done a good job. We can't promise miracles, but we'll do what we can."

Yikes!

STICK IT

Ruth Gunden announced yesterday that she has asked the health center to combine all the pre-SST shots into one time-saving inoculation. "Oooh, it's a whopper!" quipped nursing prof Norma Weldy as she prepared the new half-quart injection. The vaccinations will be used on a trial bases with this winter's SST units. "If I know anything it's students and I know they'll love this baby," said a grinning Gunden.

8-Track staff journeys to Republican Mecca on the Quayle Trail

The Quayle Trail

WELCOME TO
HUNTINGTON.
HOME OF THE 44TH
VICE PRESIDENT
DAN QUAYLE
HUNTINGTON
LADY VIKINGS
STATE
BASKETBALL
CHAMPIONS
1990

by Mike Eichelberger-Swartzendruber

A hushed silence fell over the car as we sped down Highway 9 and approached the end of our hour–long pilgrimage to the Mecca of Hoosier-style Republicanism: Huntington Ind., home of Vice-President J. Danforth Quayle. After what seemed endless hours of corn fields, there it was, right in front of our awe-struck eyes: a lovely red and white sign that simply read, "Huntington: Home of 44th Vice-President Dan Quayle." I struggled for words to express the poetic feelings that were wellin' up inside me but all my lips could utter was "neat."

Our first stop was Nick's Kitchen, home of the "Quayle Burger." Three of us anxiously ordered this huge burger, knowing that this was the type of meal that made America what it is today.

Our happy group was soon greeted by the owner of Nick's Kitchen, Jean Anne Drabenstot. When asked if Dan liked the "Quayle Burger," she looked us straight in the eyes and said, "He's never had it, he likes the tenderloin." We were crushed.

Drabenstot consoled us by pointing to a sign on the wall that read, "Nick's Kitchen: World Famous for Breaded Tenderloins Since 1908." Of course! There we were eating a burger when we could have been feeding on the ambrosia of Quayledom. We should have known that a classy guy like J. Danforth would never eat just a burger when he could have a world-famous tenderloin.

Our quest next took us to the Huntington Republican Headquarters. In the window of this large establishment, along with a huge poster of J. Danforth, was posted a sign that read, "Huntington: Where the Campaign Started — Proudly presents a new trademarked logo: The Multiflora Rose BUSH with a Midwest Quail (QUAYLE)." Now none of us were quite sure what that meant but we were all awestruck anyway and so quickly moved on to our next Quayle Trail sight — The Herald-Press building.

On the way, we came upon the "Dan Dee" store. We weren't real sure as to what it sold or if it had any link to our hero but we thought we shouldn't take any chances so stopped and took a photo of it.

We next found ourselves in front of the Huntington County Courthouse — the beginning point of that historic campaign that led Quayle to the White House. We all posed for a picture in front of this towering structure and basked in the glory of its Republican aura.

We were about to cross the street to the Herald-Press building when we noticed that in a small, run-down shack of a structure was the enemy's feeble attempt at a Headquarters. Yes, there it was, the Democratic Headquarters of Huntington, Ind. We stared, perplexed, at the sign on the window that announced, "Play BINGO here!" We then laughed at the sign on the door pitifully pleading, "Welcome to both Democrats and Republicans."

At the Herald-Press building we proudly watched our editor shake hands with Mike Perkins, editor of the Quayle–family–owned Herald-Press. Perkins told us of the glory years of the paper when a young J. Danforth had graced the establishment with his presence.

We next journied to the Huntington City-Township Public Library, home of the universally famous Dan Quayle Memorabilia Collection.

Emily Michael, genealogy secretary and self-professed "friend of Dan's mom," directed us through the maze of holy Republican relics. Her plaid pants and matching scarf were sure signs of the class and decorum that surrounded this shrine to J. Danforth Quayle. She showed us through the Quayle scrap book she had made up from the bits and pieces of important documents that the Quayle family had given her for posterity's sake.

All too soon it was time for us to go. As the last of us were passing through the security check, Michael again came running up to us with a copy of the famed "Quayle Trail" map.

With huge grins on our faces, we sprinted to our cars and roared off to the final stop of our Quayle quest. Yes, now with the "Quayle Trail" map we would be able to locate the humble abode where J. Danforth metamorphisized from a small-town boy to the world–wide political colossus that we now all know as Mr. Vice President.

After a quick drive we arrived at 1317 Polk St., Huntington Ind.— Home of Dan Quayle. As our cars rolled to a stop we stepped out into the fresh Indiana air and viewed Dan's first white house. A mail truck pulled up alongside the curb, stuffed the mail box with junk mail, and then hurried on its way.

I was nearly moved to tears. That was it. That was the little slice of Americana that we all know and love. The small white house, the green lawn, the rusted out car in the drive way, the small child peeping out the window with paranoid anxiety wondering why a bunch of people are standing in his yard looking at his house — yes, this is America.

'I am not an idiot, I'm the Vice President'

- J. Danforth Quayle

HUNTINGTON COUNTY
DEMOCRAT
HEADQUARTERS

MENNONITE HISTORICAL LIBRARY
CAMPUS MAIL - 15
GOSHEN IN 46526

Mennonite Historical Library
Goshen College, Goshen, Ind.

THE GOSHEN CO
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GOSHEN COLLEGE

Goshen College, Goshen, IN 46526 Friday, January 10, 1992 Vol. 93 No. 13

University says no to Goshen for German SST

by Amy Houser

After eight years of cooperation between GC and the Friedrich Schiller University in Jena, Germany, FSU declared last week that they will not accept GC's spring '92 SST unit. The former East German university cited restructuring as the primary reason for their decision.

"I can understand why at this point in time they can't take on a program that doesn't dovetail into their classroom structure," said director of international studies Ruth Gunden. "I don't feel it's a commentary on our program."

Despite the rationale behind FSU's statement, GC will need to do some fast-stepping to ensure programming for the unit scheduled to leave this April. John Yoder, director of information services and SST leader for the upcoming Germany unit, and Willard Martin, professor of German and current director of Brethren Colleges Abroad in Marlburg, Germany, will visit Jena, Jan. 14-21.

"We hope to make contacts with people who've set up programs similar to what the university offered and negotiate to see what we could use and what we can do on our own," said Yoder.

Martin is currently in contact with Jenakolleg, an independent organization recently formed by Dr. Bernd Zickler and Wolfgang Bathe, former employees of FSU. Jenakolleg offers programming similar to what GC has used in the past. Gunden hopes to work with Jenakolleg, or a similar group, for language instruction and excursions while maintaining GC's current connections with host families and service assignments.

"It's an exploratory and negotiating trip to restructure our program," said Gunden. "They [Jenakolleg] appear to be highly flexible and that suits us just fine."

At the same time, Gunden stresses that this year will be an experimental one and GC and FSU may join forces again in the future.

"The message from FSU made '92 clear but didn't address the future," said Gunden. "The university understands our program and we may go back. I don't want to cut that string."

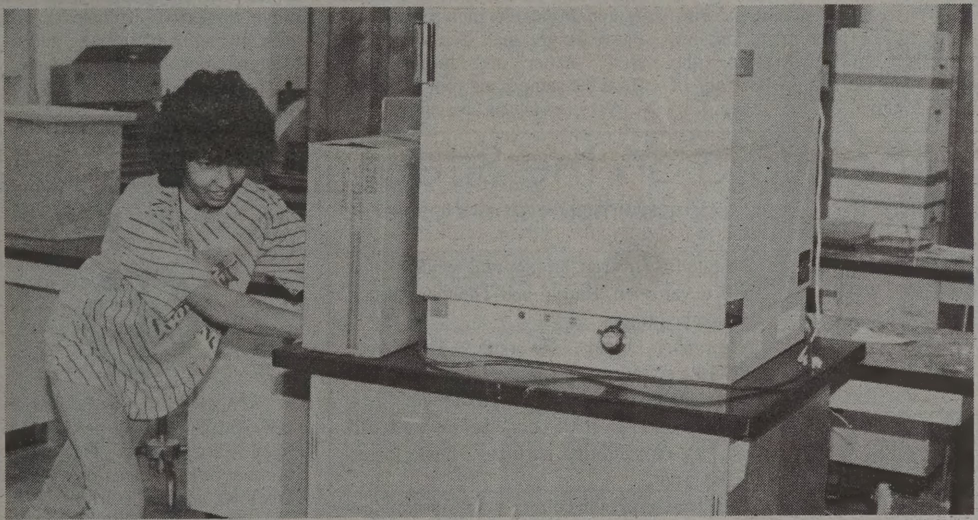
GC will rely on its reservoir of contacts in Jena, from host families to Dr. Günther Hänse, director of language studies at FSU, for assistance in choosing the unit's new direction. Hänse, a long-time friend of GC, visited GC in the winter of 1991.

Although Yoder and Gunden are confident that this spring's unit will run according to schedule, FSU's announcement is only one glimpse at the changing face of Eastern Europe.

"I think they really are in a state of flux," said Gerhard Reimer, professor of German and former Germany SST leader. "There's strong pressure for the former East German universities to conform to the patterns in the west. [In the West] they'd be less open to programs where the guest has so much say in how the programs are run."

Reimer said the Germany SST unit is a vital part of the German language department at GC, and he has concern for the department should the Germany unit be discontinued.

However, Gunden remains optimistic of GC's future in Jena. "I'm hopeful that the location there will provide a good, valid, different cultural experience than you'd get in West Germany," she said. "[We'll stay] until things change to become too much like home."


Keith Mullett

Peter Gerber

Peter Gerber

Evolution of the Science Hall. (clockwise from top) Physical plant worker Rushika Perera moves equipment from the old Science Hall to the new Annex; an Ira Mast Construction worker continues renovation; and junior Kendra Good helps identify fetal pig muscles with senior Rich Lochner and frosh Stacy Neff in a laboratory in the Annex.

Science Hall expands to meet changing needs

by Eric R. Kurtz

After months of anticipation and delays, the science department began using the Schrock Science Annex this week.

The new building marks a halfway point in the updating of GC science facilities. Builders began the second part of the plan, which includes renovation of the old building.

According to associate dean John Nyce, a member of the building committee, the renovation will be completed by July, 1992. Full use of the facility will begin next fall.

Meanwhile, the science department has moved everything needed for winter classes into the Annex. Carl Helrich, professor of physics, compared the current situation to "a big camping trip," and thinks the trouble is worth it. "When you see what's coming, to heck with the inconvenience!" said Helrich.

Even with the temporarily cramped space, the new facility has potential to improve this winter's science courses. According to Mary Linton, assistant professor of biology, the main advantage of the new building is safety. "We couldn't have gone on much longer [in the old building]," she said. Among other new features, the Annex has safety hoods in the chemistry labs to improve air quality and special cabinets for flammable or toxic substances.

In addition, the new facility features updated equipment. Linton said the old equipment was "sadly out of date." Professor of chemistry John Yordy said the new building "takes into account the changing aspect of science."

Another feature of the renovation is the extra space the Annex provides. The Shrock Annex almost doubles the size of the Science Building.

Part of the extra space will be set aside for faculty and student research. Linton said this will help GC students compete with students from other colleges for jobs or graduate school admission. Previously the college had no space for student research.

Although he has "mixed feelings" about the green tiles on the outside of the Annex, sophomore physics major Joe Berry is excited about using the building. He especially likes the new physics lab, saying the old one was "sultry, like a rainforest."

Most of the funding for the $7.1

continued on page 4

Will the sun shine in 1992? Will clouds continue to cover the campus? Local meteorologists say *sol* will show its face today in Goshen for the first time since Dec. 26.

INSIDE

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The question of the trays

If you have eaten in the cafeteria over the last year and a half, you have most likely eaten off one of several trays etched with "How can I be more like Myles?" or "What is the nature of Myles Schrag?" Several even have rather attractive illustrations.

If you are like me, you probably put your two plates of ham and cheese hot wraps over the writing and don't give it further thought. Others have pondered the philosophical content and the advisibility of these words, or at least asked why and how the etchings got there.

One Perspectives editor (see staff box, page 3) allegedly spoke at a Philosophy Club meeting last trimester about the implications of trying to pursue the questions. He concluded that the trays express a noble pursuit, that is, looking to role models as guides for living a good life.

He was a bit skeptical, however, about the choice of person named, saying this pursuit for self-realization through the example of others is more effective when the role model is a Gandhi or a Jesus.

Clarifying the history of these carvings illustrates how different that philosopher/editor's views are from the originator's, and more importantly, raises a pertinent universal question: where do we achieve self-realization?

Our poet-in-residence and organizer of this morning's convo, Nick Lindsay, told the story of "The Bottle Stealer" in a Fall 1990 convo during a week-long Goshen visit. In his trademark tangential approach to speaking/performing, however, he touched on other areas.

I had talked to him the week before at his home in Edisto Island, S.C. by telephone for a *Record* article about his upcoming visit. We talked for some time about his visit and research he was doing, but I expressed special interest in a tour of Europe he had made that summer where he spoke, sang and performed for the audience. His wages were determined by the passing of a hat afterward.

At the beginning of his convo speech he credited me with helping to determine the morning's topic. My enthusiasm supposedly informed him as to what students were interested in. Later in his talk—whether the topic was Europe or "The Bottle Stealer" at that point, and whether the medium was song, speech or gestures, I forget—he said that people always ask themselves how they can be more like Jesus. They fail to recognize their uniqueness in order to conform to the established good.

"Ask yourself how you can be more like you," he roared. "How can I be more like Nick Lindsay? How can I be more like Myles Schrag?" I had become the unwitting example by simply having been the last student to speak to him.

In the following weeks broken Marriott dishes became ceramic writing utensils for others to spread Lindsay's plea: how to be more like me rather than Jesus.

Without the whole story, people made a mock idol of me, and although it flattered me in its absurdity, I had no immortal answers to give the truth-seekers and no patience to explain that the point of the words was opposite what they were doing: asking me how to improve their lives. Never mind that they didn't expect answers from me anyway.

I recognize the dangers of subjectivism and relativism that are common when people push individualism too far, but role models are chosen wrecklessly and result in the same hedonism as irresponsible individuals. Both approaches require responsibility and discipline, which are traits too many people in search of answers lack.

Despite being the silent mouthpiece that caused Nick's message to be skewed before the general public by cafeteria tray artists, I am proud to be linked to Nick's praise for the individual.

Role models are fine for Perspectives editors and hopefully for Nick Lindsay and Myles Schrag too, but if you want my advice, the best way to be more like Myles is to be yourself.

mjs

Intuition: necessary knowledge

The Third Eye

Anita Susanne Fast

One question has engaged people in debate, sometimes frivolously, sometimes seriously, for many centuries. The question pertains to knowledge and our acquisition of it. For me, the debate has two parts. The first is the question of knowledge itself. Can we actually know anything with certainty? Just because the sun has risen every morning in the past, can we be sure that it will rise again tomorrow?

In response to this question, I have come up with a simple answer which, while not likely to satisfy the philosophy-buff, tenativly satisfies me. It is possible to know concrete, human-developed knowledge such as technology, mathematics, and human language, because we can teach and learn it. However, things that we can learn about and learn from, but are not skills that we can acquire—such as non-human animals, thunderstorms, emotions, and creation itself—are beyond the absolute realm of knowledge. To compensate for our lack of assurance we have developed stories, theories, and myths to explain them. I am not saying there is no truth to these explanations, but we should be wary of putting a capital "T" on the word.

I am more concerned wit the second part of the debate: that of epistmology. How do we "know" what we "know?" The knowledge referred to here is not absolute knowledge, but rather the ideas, interpretations, and details on which we base our stories, myths and theories. Since we run our lives based on such things, the manner in which we create them is all important.

In our hierarchical and patriarchal society, we have split our world into opposing forces, seeing life in terms of dichotomies instead of as parts of the same whole. We have learned to see our world as a series of dualisms: culture vs. nature; intellect vs. intuition; good vs. evil; male vs. female. The list could go on and on. Because our structure is hierarchical, we have named one side of the dualism as superior to the other. Because our society is patriarchal, men have received all of the "superior" qualities, and to women, the "inferior" qualities have been relegated. Mind over matter carries a lot more weight than a simple cliche. Both "matter" and "mother" come from the same Latin root - mater.

We need to turn away from dualistic thinking, and return to the methods of knowing that have been scoffed at and shunned. While our ancestors respected and learned from nature, we have developed a culture which seeks to dominate and destroy nature. Knowing through intuition and insight have been called guesswork and less valuable than reason. However, our foremothers developed the complex art and science of healing by listening and learning from nature. Increasingly contemporary healers are relying on intuitive knowledge when attending to patients. Today, when women listen to their intuition in uncomfortable situations, even when there is no "reasonable" cause for fear, they may avoid many tragedies of rape and abuse. We all experience the feeling of "just knowing" something for no "reason," but we have been trained to see these occurences as insignificant.

For the sake of ourselves, others, and the earth (all of whom we are oppressing, exploiting, and destroying), we need to once again learn the art of seeing beyond physical sight. We need to open all of our senses and allow knowledge to enter through every pore of our body. Our refusal to do so has resulted in a tragic maiming of our wholeness. Knowledge, along with life, is ever growing and ever changing. If we want to continue on in the dance, we had better start opening more than our eyes.

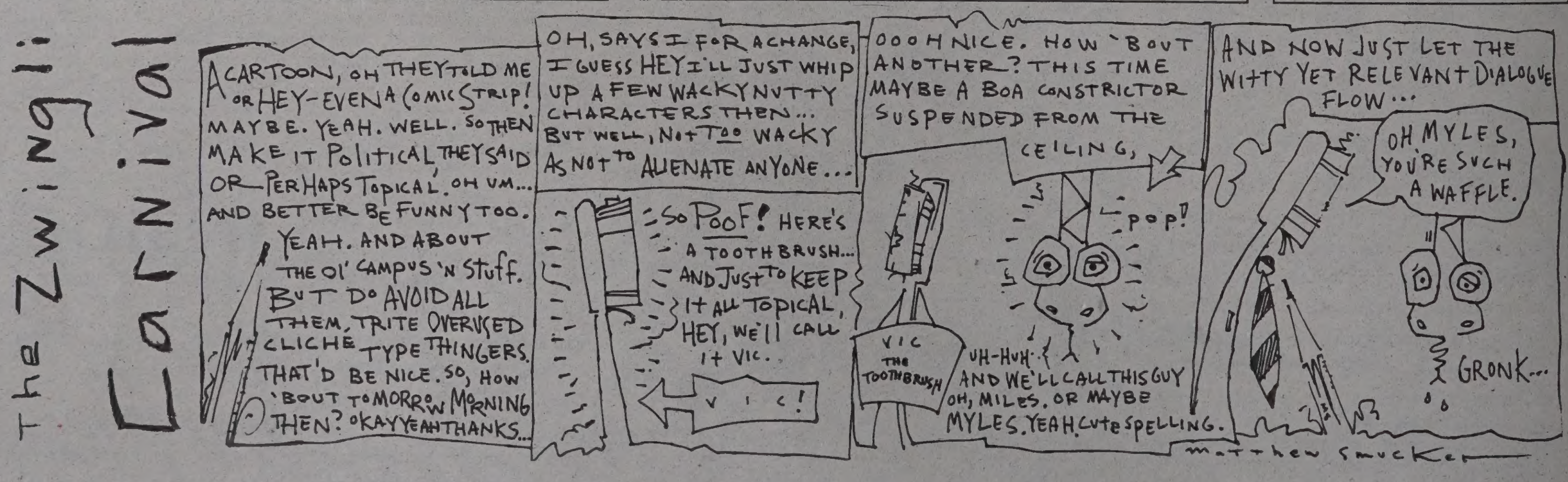
The Word on the Street

topic of the week: campus-improvement projects

Science Annex	Despite fuss over green tiles and windows that will never open, Harold and Thelma Schrock should be proud.
Night Spot	No organ. . . Organ. . . No organ. . . The saga of NC 19 resembles a bad kidney transplant. Oh, well. Ditch the organ,it's time to boogie!
Weight Room	Kudos to Dwain. It was done before we could say, "it's a top priority" ten times. Thanks for the StairMaster.
Multi-cultural Center	EMC beat us in both culture and service on this one. We've been talking for years and they've been using theirs since September.
Brunk's Cabin	No more trips to the outhouse, but who forgot to lock the door?
Rec/Fit Center	Frosh doubt their grandkids will live to see it.

Keep up the cycle

This *Record* was printed on recycled paper. If you prefer not to keep it after perusal, please find another practical use for it. This week we suggest you follow the example of our childhood hero Curious George. He folded surplus newspapers into oragami boats and floated them down a nearby stream. The canal is dry, but the Elkhart River is at a seasonal high.


The Zwingli Carnival
A CARTOON, OH THEY TOLD ME OR HEY-EVEN A COMIC STRIP! MAYBE. YEAH. WELL. SO THEN MAKE IT POLITICAL THEY SAID OR PERHAPS TOPICAL. OH UM... AND BETTER BE FUNNY TOO.
YEAH. AND ABOUT THE OL' CAMPUS 'N STUFF. BUT DO AVOID ALL THEM, TRITE OVERUSED CLICHE TYPE THINGERS. THAT'D BE NICE. SO, HOW 'BOUT TOMORROW MORNING THEN? OKAY YEAH THANKS...
OH, SAYS I FOR A CHANGE, I GUESS HEY I'LL JUST WHIP UP A FEW WACKY NUTTY CHARACTERS THEN... BUT WELL, NOT TOO WACKY AS NOT TO ALIENATE ANYONE...
SO POOF! HERE'S A TOOTHBRUSH... AND JUST TO KEEP IT ALL TOPICAL, HEY, WE'LL CALL IT VIC.
VIC!
OOOH NICE. HOW 'BOUT ANOTHER? THIS TIME MAYBE A BOA CONSTRICTOR SUSPENDED FROM THE CEILING,
POP!
VIC THE TOOTHBRUSH
UH-HUH. AND WE'LL CALL THIS GUY OH, MILES, OR MAYBE MYLES. YEAH. CUTE SPELLING.
AND NOW JUST LET THE WITTY YET RELEVANT DIALOGUE FLOW...
OH MYLES, YOU'RE SUCH A WAFFLE.
GRONK...
matthew smucker

What's behind those Himalayas?

"There is enough for everyone's need but not for everyone's greed."
—Mahatma Gandhi

Out of America

Gyanendra Basnet
Nepal

The people in the audience still swoon as Indiana Jones' plane circles over the majestic Himalayas and the letters "NEPAL" hit the big silver screen of the theaters in foreign countries.

Then there is almost always this usual hush-hush: "Wow awesome" or "Oh, beautiful! I wish I were there." Once a French writer wrote, "

Some have talked of Nepal as being the shadow of Mt. Everest (which is true), others have described it as the Mecca of the Hippies (which is half true), but the most important thing has been left unsaid: Nepal is the Florence of Asia, the country of art *par excellence*, a wonder of the modern world where Europe of the middle ages can still be discovered."

It is true that the lush green forests, gigantic Himalayas, hills and waterfalls of Nepal still capture many a heart all over the world, but like any other country in this world, it is also not immune to the virus called "corruption."

And therefore, behind the curtain of magnificent Himalayas, there lies a tiny kingdom where 19 million people struggle every single day to figure out the complex bureaucratic system that runs their own country.

The restlessness among the Nepalis is now more visible than ever before. They think it's time they also make the stupendous strides that most of the countries in the West did many years ago in the areas of overall economic growth, education, science and technology.

The growing impatience is, in fact, effecting the developmental process adversely.

Frustration among the youth is giving rise to all kinds of anti-social activities and the people seem more disillusioned and hopeless. Despite the implementation of a much-awaited multi-party system and quite a few dramatic changes that took place last year, the results are nowhere near the expectations the country still exists in a comatose state.

Gone are the days when Nepali kids learned English alphabets by reciting "B for ball and C for cat." Nowadays, even the toddlers know that "B" stands for bureaucracy, and "C" stands for corruption.

The result: there are thousands of Gordon Gekkos (of *Wall Street* fame) abusing their power in the government offices. It is their time to say,"Greed is good, greed is right...Greed, mark my words, is going to save the malfunctioning corporation called Nepal."

Today, the biggest (in size only!) industry in modern Nepal happens to be the government—a bureaucracy plagued by inefficiency and widespread corruption.

Things hardly ever get done on time in this industry.

Nepotism and favoritism are the two magic words of the bureaucracy; they are the only two channels that link the general public to the government offices.

This fact has been made even more obvious by the mighty media of the recently democratized Nepal. The Horoscope Column in the Sunday newspaper once stated:

Virgo: All around improvement but not without strings, which you must be able to recognize and accept. If paying a bribe, see that the job is done.

The question that I have always struggled with regarding the act of paying a bribe is: who is more at fault, the bribed or the briber? The bribed are often the relatively simple people who weaken before the temptations held out to them.

The bribers are often the members of good families, educated and respected figures in their communities. Instead of picking out the "bad guy," I would rather put the blame on the so-called "need-based give-and-take situations" that end the air of hesitancy on both sides and make the case of bribery ethical and a part of everyday life.

So, is there any solution to this problem? Or is it also one of those no-way-out situations? I have not given up my hope. I believe that Nepal can still wake up from its comatose state and advance towards a better and brighter future with total vigor and determination.

It is my conviction that all the Nepalis should work together in preventing the administrative degeneration, develop a strong and genuine civic sense and realize the importance of free, democratic and efficient government.

Then once again, not just a handful of foreign writers, but the entire population of Nepal will entertain the privilege of calling it the "Florence of Asia."

Editor's note: Every week an international voice will take us out of America to give us a glimpse of their culture.

Winter SSTers

DOMINICAN REPUBLIC

Lois and Jim Bare, unit leaders

1. Angela Adams
2. Gwendolyn Beachy
3. Ryan Claassen
4. Clinton Foor
5. Stephanie Goertzen
6. Sara Hershberger
7. Jennifer Houtz
8. Wanda Kraybill
9. Susan Landes
10. Gregory Liestman
11. Kelly Lord
12. Alice Miller
13. Lisa Miller
14. Jeffrey Reimer
15. Kristen Rensberger
16. Timothy Weidner
17. Christopher Yoder
18. Sheldon Yoder

Mailing Address:
Goshen College
Apartado 747-2
Santo Domingo, Dominican Republic

COSTA RICA

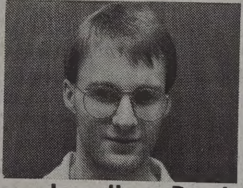
Wilbur and Fanni Birky, unit leaders

1. Anthony Bauman
2. Alan Bock
3. Ana Colon
4. Michael Denlinger
5. Laura Gerber
6. Marla Gerber
7. Catherine Hamlin
8. Joey Haywood
9. Gail Hess
10. Bonnie Mast
11. Jeanne Niccum
12. Jason Rychener
13. Ruby Stump
14. Becci Zook

Mailing Address:
Apartado 7-3040
1000 San Jose, Costa Rica
CENTRAL AMERICA

P.C. obscures poverty issue

Far-sided Vision



Jonathan Dyck

Across the country at colleges and universities of all types the political correctness movement goes on. The rise in popular racism (see the David Duke presidential campaign for details) seems to necessitate a counter-movement. But, when it comes to studying disadvanteged groups, I'm afraid the attention being given to racism in academia is at the expense of the important issue of economic class.

Of course, the problem of racism is important; bigotry certainly lives on. But University of Chicago sociologist William Julius Wilson—perhaps the most important authority on issues of race and poverty in the country—has suggested that racism is indeed much less important than class position in determining the life chances of blacks or other minority individuals. In other words, a disproportionate number of blacks are poor not because they are continually discriminated against, but because they are approaching the labor market with distinct disadvantages which are due to their historical position in the lower levels of the economy.

Wilson's thesis has generated quite a lot of controversy. Perhaps this is because blacks do indeed face discrimination and therefore do not like to forget this experience when explaining the poverty of their race. But Wilson has demonstrated convincingly that while this racism certainly was an important historical factor in determining the racially-stratified nature of the American economy, racism is not an important determining factor in the present economic situation of blacks.

In his 1987 book, *The Truly Disadvantaged*, Wilson writes that there are two racism-based explanations that are commonly given to explain poverty among blacks. The first of these is that blacks are the victims of the prejudices and racial oppression of whites and that this accounts for blacks' economic problems. But the proponents of this thesis have not been able to supply any convincing evidence, says Wilson. If contemporary racism is indeed an important factor in determining the life chances of blacks, then how does one explain the fact that the problems of the inner city have gotten worse since 1970? Are we to believe that racism has become more serious during this time than it was before the Civil Rights Movement? Furthermore, if racism is so important, what explains the fact that the black middle class has steadily improved its position during the past two decades while other blacks have slipped farther into poverty? Obviously, there must be another explanation for these trends.

The other racism-based explanation that Wilson discusses is based on a different premise than the first one, but it uses similar language. The proponents of this view say that the structure of the American economy is racist. In other words, the way things are set up now, blacks are doomed to inhabit a disadvantaged position in the economic scheme and thus are victims of "institutionalized racism."

Wilson agrees that we should examine the connection between economic structures and the position of poor blacks. But he objects to the implication that these economic structures are racist. The economic trends that have contributed to increased levels of poverty and social pathology affect blacks at a disproportionately high rate, but they have very little to do with race. Indeed, the use of racism terminology by some liberals, says Wilson, "is often relied on to cover up lack of information or knowledge of complex issues," and "makes conservative writers more interesting in comparison because they seem, on the surface at least, to have some fresh ideas."

Wilson's thesis is based heavily on an understanding of the economic trends of the past several decades. Past discrimination limited blacks to employment in the manufacturing sector which was rapidly expanding during the early to middle part of this century.

Unfortunately, however, changes in the American economy have meant that the manufacturing sector has declined steadily since the 1960s. This has meant that it has been increasingly hard for blacks to find employment in the areas where their predecessors had.

These changes have been hard on all people who had previously relied on manufacturing jobs, but are especially hard on the black population because of its concentration in this industry.

The important point then is that the economic trends are not part of a racist conspiracy nor are they the product of "institutionalized racism." Black poverty cannot be attributed to the prejudice of whites against blacks.

Poverty is a problem that is much more complex than the conventional wisdom that the political correctness trend would suggest.

Unfortunately, politically correct students and faculty have allowed legitimate concern for the problems of racism to get in the way of a full understanding of the poverty problem.

The Record Staff

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The editors reserve the right to edit letters to the editor.

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Recycle your *Record*

The 12 Days of Christmas: A Mennonite Buyer's Guide

Students returned to campus this week with grumbles about empty pockets and curses for a non-existent Santa who forced them to take responsibility for purchasing family gifts. As for myself, I have plenty of pocket money left over from my gift-purchasing holidays and am more than willing to share my secrets during this post-Christmas month.

Initially I thought it would be a special treat for family and friends to have my gifts reenact the song, "The Twelve Days of Christmas." As any budget conscious college student should, I got out my trusty calculator and started figuring prices.

A standard pear tree sells for $12.50 at Kercher's Orchard, but the partridge that belongs in it was difficult to locate, as were turtle doves. I put these items on hold and forged ahead.

The closest items to French hens I could find were cornish hens, and you can pick those up at Everett's Linway Foods for $2.20 apiece. So far, so good.

Next on the list were four calling birds. Cockatiels, the best buy on calling birds, are priced at $79.95 a head. When five golden rings at $50 a shot were added, along with $90 a pair swimming swans, our total jumped to $852.80.

Realizing how high priced this venture could be, I skimmed the rest of the list. Reaching "lords a leaping," I discovered how difficult it is to locate any lords in Indiana. After a quick call to a travel agency, I pondered the cost of flying in eleven lords from London: $34,936. And that's not even counting their leaping fee.

Knowing my meager budget could not handle such an expenditure, I decided to go the Mennonite way: more with less. And here is what I came up with:

Instead of a partridge in a pear tree, I snapped a quick Polaroid with a roomie's camera of a cartridge (cost: 40 cents) on the Broken Shield (to show my support for GC). Dove soap (33 cents a bar) took the place of turtle doves, and three french fries (three cents each) proved to be a competent substitute for French hens.

A little heady with my meekly spent dollar and 15 cents, I moved on to tackle other aspects of the song.

Five plastic rings can be purchased for under two dollars in any grocery store lobby, and Schawn ice cream bars cost a mere 75 cents each. The real bargain came when senior Kelly Anne Lord said she and 10 of her family members would take responsibility for arranging the leaping Lords. And the best part is, they believe in voluntary service.

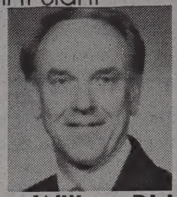
Though my family was a little wary of the gifts they received this year, they were proud that I tapped into my Mennonite heritage and applied the "more with less" proverb. After all, it's the thought that counts.

slh

Continuity and change

Costa Rica SST: then and now

Tell It Slant



Wilbur Birky

Democratic bull rings and blossoming beltways. Irazu volcano and eco-tourism. Squatter shacks and BMWs. The street corner avacado seller and the "Periferico" supermarket chain. Social democracy and the push to privatize. Costa Rica 1975 and Costa Rica 1992.

Tradition and change. Fanni and I have returned to SST leadership in Costa Rica after a gap of 17 years. We still love it. We still experience the same sights and smells of Mercado Central; we still frequent the grand National Theatre (well, almost, as events are temporarily held in the Melico Salazar after the April earthquake cracked the Teatro Nacional and sent baroque decorations plummeting from the ceilings and walls); and we still laugh and cry with GC students in their adventures across cultural boundaries.

In the context of the USSR, Berlin, Yugoslavia and Haiti of recent months, Costa Rica does not know change. Yet one of our dominant impressions in this country we love is that of change, for good and for ill, and with it the acceleration of global interconnectedness.

In the 17 years of our absence:

■ The Zapote bull ring is newly refurbished. In the "peaceful" and "democratic" tradition, the bulls are not killed and any number of self-styled and slightly inebriated machos comprise a chorus of democratic matadors. But the four-lane beltway around the city, giving quick access to the bull ring and other attractions, wasn't even started in 1975.

■ The exchange rate, solidly fixed at 8.56 colones to the dollar in 1975, now stands at about 135 colones to the dollar and changes with "mini-devaluations" of nearly a half colon per week. If you have dollars, buying power has remained roughly even; but the average worker suffers. Inflation now runs at about 25 % annually.

■ Bananas have replaced coffee as the top export, but U.S. and European markets still dictate the prices, and for bananas the corporate structure at the highest level is still "foreign."

■ Tourism, important but relatively fledgling in 1975, has overtaken cattle raising as the number three money-maker with a net income of over $100 million a year. But the buzzword is "eco-tourism," and Costa Rica hopes to become a world leader in a form of tourism that promotes ecological and global awareness. Whether it's slick advertising or a realistic possibility in a small country stripped of much of its forest lands, eco-tourism is now a matter of lively debate.

■ Costa Rica's proud tradition of peace, most evident in a remarkable 19th century decision to create an army of school teachers in place of soldiers, is still very much alive. It has taken on global dimensions in former President Carazo's Universidad Para La Paz (still struggling to make real progress toward its founder's dream) and, more notably, in the Nobel Peace Prize awarded to former President Oscar Arias in 1987 for his breakthrough efforts still bearing fruits in Central America.

But there are troubling countercurrents in the proud tradition of peace and education. The funding and quality of the national educational system has decreased; the number of armed guards has grown all over the country; and recently all the national security agencies have been consolidated under one strong leader.

■ The April 1991 earthquake raised the ocean floor one or more meters on the Caribbean coast and provoked major mountain landslides of whole tracts of forest. Results include "useless" beaches with smelly coral two feet above water, shorelines littered with logs washed to sea from the landslides, disruption of road and water services, and an embittered Limon Province. The catastrophe is further evidence that the government is more interested in tourism and BMWs than in helping its poor and largely black province to the east.

■ GC students arrive as eager, but are generally more widely travelled than in 1975; are loved as before by Costa Rican families; struggle with the foreign verbal and non-verbal languages of culture; laugh at their falls and rise again to try and triumph; resist, yet learn to appreciate the disciplines of study where experience is the text. One even called to ask if it might not be possible to stay on in a work assignment just beginning to realize its potential. (By the way, it isn't possible, though many have returned to visit, and a few to work.)

Continuity and change. The above images begin to name that reality in Costa Rica through a few facts and foibles related to the 24-year stream of SST in Costa Rica.

Editor's note: Professor Birky will take non-SSTer Emily Dickinson's advice to "Tell all the Truth, but tell it (from an SST) slant" every other week from Costa Rica. He and his wife Fanni also led an SST unit to China in 1985.

News briefs . . .

Faculty and staff bring doctors to their knees

Three GC faculty and staff received knee surgery during the final weeks of the fall trimester and Chrismas vacation.

GC Alumnus Dr. Mark Klaassen, "78, performed arthroscopic surgery on Robert Birkey, associate professor of social work, and Miriam Bontreger, records secretary in College Relations.

Birkey said his surgery "turned out fine," but Bontreger said her knee hurt more than she expected following the operation. However, after receiving a video of the operation, she said, "Watching how they moved things around, it doesn't surprise me that it still hurt afterward."

Evelyn Driver, associate professor of nursing, had an outpatient knee operation just before Thanksgiving while still conducting clinicals for nursing students. Responding to the three surgeries, Driver said, "My question was, `Does this mean some of us have been on our knees too long?"

Hoosier politicians give answers on TV show

GC students from Northern Indiana and other people interested in politics should take note of the legislative interview program, "Capital Views." It began its fifth season Sunday on WNIT-TV, channel 34.

Jack Colwell, associate editor of the *South Bend Tribune*, hosts the live, one-hour show. "Capital Views" offers constituents an opportunity to phone in questions and comments to their legislators. Each week's show features three guest lawmakers who answer viewer questions, as well as discuss issues,proposed legislation and changes in the law.

This Sunday's show features Senator Douglas Hunt, D-South Bend, and Representatives Dean Mock, R- Elkhart and Michael Dvorak, D-Granger. It airs at 2 p.m. each Sunday.

Newcomer 14 engulfs neighboring room over break

Students with classes in Newcomer 14 were surprised to find the classroom enlarged after the Christmas break. Workers tore out the wall between Newcomer 14 and its neighbor, Newcomer 15, to create a larger room.

The expanded room was needed for the new degree completion program, which meets in the evenings. Clay Shetler, physical plant director, said the classes are too big for most other classrooms, and larger rooms like Newcomer 17 are usually used for evening classes.

In addition to more space, the program needed "tables, a place to spread out, and a flexible environment," Shetler said. The room has been equipped with new tables and chairs.

Sociology modified to include anthropology

In order to accomodate requests for an anthropology major, the sociology department will replace its current sociology major and minor with a major and minor in sociology/anthropology next fall.

No department will gain no new courses, but two existing anthropology courses will be required for the major. The new format will increase the major by two credit hours to accomodate a one hour lab in each anthropology course. The change is intended to better utilize the department's skills in anthropology.

Annex

continued from page 1

million project has been raised. According to director of college relations Ron Gunden, as of Dec. 1, the college needed only $1.4 million to complete the budget. Gunden reports that substantial commitments have been made since then.

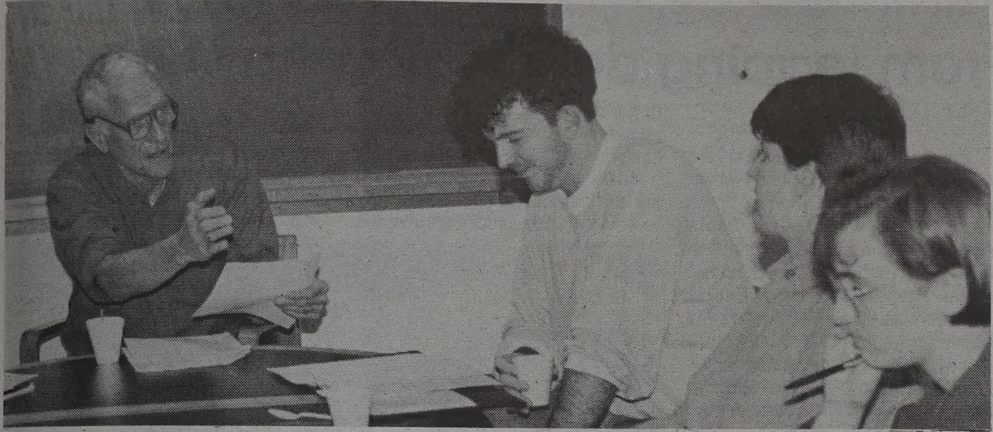
The college needs to raise the remaining money by Oct. 1 in order to receive a $500,000 "challenge grant" from the Kresge Foundation. "We have every intention of meeting the deadline," said Gunden, "although it may not be easy."

While large donors donated most of the earlier money, Gunden said the remaining funds will come mostly from smaller sources. In December, the college petitioned approximately 1600 science alumni and got good results, said Gunden.

The Schrock Annex was originally slated to open in April 1991, but Nyce said the process was delayed to give "some time to make decisions about changes."

While some complain about the delay, Helrich calls it part of Murphy's Law, whatever can go wrong, will go wrong. He said the construction crews are "working like beavers."

Yordy said, "One just has to accept the delays. If you don't, you just shorten your lifespan."



Keith Mullett

Nick Lindsay explains the mythology of Odin and Tyr to poetry students, junior Mark Sawin, sophomore Farida Shapiro, and frosh Dawn Zehr. The annual poetry workshop, held this past week, is an intense course in which students write and critique poetry.

Muses toil from Moon-day to Friday for campus poets

by David L. Cooper

The winter trimester is just underway and one class is already over. No, it wasn't canceled. In fact, all the participants have already finished the work required for the course—except for those few who are generally prone to take incompletes anyway.

The course of which I speak is the one-credit-hour poetry workshop with GC's poet-in-residence, Nick Lindsay. That one credit hour translates to 40 hours of work in the GC English department. This means that the student poets-in-residence have just completed a week of full-time work as poets. Several are now considering suing for overtime pay.

One doesn't have to be a poet to take the annual poetry workshop, but some inclination that way helps. Surely some classmates would join me in saying that they rarely claim the title of poet. Personally, I only claim the title on the evenings of new moons in fits of mad passion. Or maybe after I've completed a new poem, which normally occurs about as often.

Which brings up the issues of frequency of output and deadlines on creativity. If you want to take the poetry workshop you'd better get your Muse shooting steroids. She must work fast. Participants complete one poem per day for the five-day workshop plus three hours of class each day.

In case that sounds tame to you, let me say that the type of poetry we aim for in this course is not greeting card poetry or the limericks which constitute half of my normal poetic output.

The class actually begins before Christmas break when students meet with Nick for an initial session. This meeting provides a chance to get over the initial shock of Nick's free-associative-type lecture style, and to get the first assignment which is due before Christmas. With regard to Nick's personal ity, if one can see beneath raised eyebrows, it becomes apparent that there is a certain logic to his leaps,. a logic older than the Greeks, which Nick would claim goes back to at least 17,000 B.C. Part of poetry workshop is learning that logic, or lore, from Nick.

The class proper begins on the Monday before the Wednesday when other classes begin, and actually, this is entirely proper. To begin on Monday—the day honoring the moon which has inspired so many poets—is good. Wednesday is the day of Odin, the supreme god in Norse mythology who is of a stricter type of logic, so to begin on Wednesday would be improper for a poetry workshop.

The class meets twice a day and each completed poem receives a class reading and two critiques, one by Nick and one by a classmate.

The critics point out, first of all, the excellence of the particular poem, and only then can improvements be suggested.

At the end of this hard week of writing, the exhausted students give a convo presentation. This prospect delights Nick, but leaves many class members with cold feet.

I don't know how this article ends. As I write this I am only two-fifths through my first poetry workshop. I'm still looking forward to more recitations of Pushkin's fairly tales in Russian—I assume that's the language I heard—and more discussion of the two-ness which is part of reality.

But, as the workshop ends on Friday, a day that includes the Linden tree—part of Nick Lindsay's totem—I'm sure it will end well.

Christmas abroad
Saving heifers and snorkling

by Rose Groff

Several GC students traveled to different points on the globe over Christmas break to celebrate the holiday non-traditionally.

Frosh Kristin Borntrager spent her vacation visiting close friends in Costa Rica, where she lived during her junior year in high school.

Kristin was thrilled to return to a place where "life is so much more laid-back and easy-going."

Frosh Loydianne Torres was glad to go home to Puerto Rico where she enjoyed the many celebrations of the season.

On Christmas Eve in Puerto Rico, Torres serenaded family and friends after midnight.

"They invite you in for candy and hot chocolate, and then you sing some more," said Torres.

Besides Christmas Day and New Years, Puerto Ricans celebrate Three Kings Day on Jan. 5 and 6. Children find gifts in cardboard boxes they filled with grass for the kings' horses.

Senior Tonya Boschmann went to Paraguay to visit her grandparents and other German-speaking relatives in a Russian Mennonite colony in the Chaco.

Boschmann spent her vacation where it was dry, hot, and sandy, and once "hiked through a forest of cacti," picking and eating their red fruit "out in the bush."

Sophomore Melika Kauffman made a three-day drive home to Alberta, Canada, for vacation.

Christmas Day brought extra excitement when Kauffman's father found a 600-lb heifer that had fallen through the ice on their farm pond.

A gang of cousins helped pull out the weak, partially frozen cow. They gave it molasses for quick energy and warmed it with bonfires, straw and blankets until it finally could stand six hours later.

Junior Frank Peiris flew 30 hours home to Sri Lanka after being away for 2 1/2 years. In Sri Lanka, the 25th is the beginning of week-long celebration, after church services Christmas Eve.

The emphasis is on visiting people. Everyone has things ready to serve visitors—cake, wine, and "curries and hot stuff I haven't been getting here!"

According to Peiris, Sri Lankans "share joy more." The U.S. celebrations seem to have no "depth . . . the spirit is not there."

Sophomore Nicole Yoder visited her uncle's family in Kenya and visited the coast. "I'd never been snorkeling on Christmas before," she said.

She also saw lions and other animals on a two-day safari.

Junior Martin Hartmann from Germany visited Europe with senior James Arthur, sophomore Cathy Dannnan, and senior Shanti Nand.

They visited Paris and "the new states" of Germany, and passed through Belgium and Poland.

On Christmas Eve they wandered into a German Christmas Eve service then found the only open restaurant at a train station.

They spent the night outside in a car. Despite the holiday accomadations, they claimed to enjoy their vacation.

Senior Sue Conrad visited Swaziland in order to "understand my sister and brother-in-law's new lives" as MCC'ers there.

She also visited South Africa and Botswana.

The trip included a safari in which they "were almost attacked by elephants."

Conrad also got to live with a Swazi family for two days, feasting with them, staying overnight, and receiving a Swazi name.

"In a way, I feel like I skipped over Christmas because I wasn't here to sing 'Silent Night' . . . My gift was the trip itself, and was well worth it."

Sweet Honey to swing Elkhart

The well-known a capella group "Sweet Honey in the Rock" will perform tonight at 8 p.m. in the Elco Theater in Elkhart. The Elkhart Concert Club is sponsoring the concert. Tickets cost $7 for students and $10 for adults.

Lon's Wand is back for winter!

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Ken Mullett

Senior Lynn Borntreger gets wrapped up in electrical work for the new Night Spot.

Night spot finally finds home in Newcomer 19

by Michele L. Nafziger

After months of discussion and speculation, construction on the Night Spot has begun. Physical plant workers and a crew from Creative Construction of Goshen were busy over Christmas break preparing the new Night Spot in Newcomer 19.

Workers removed the pipe organ from the upper level of NC 19, then built three levels in the room. The first and third levels have storage space for orchestra and CAC supplies, such as tables and a moveable stage.The second level consists of a storage closet and a permanent sound booth. New amplifiers, CD and cassette players, and suspended speakers are scheduled to arrive soon for level two.

An improved lighting system will be installed, providing better lighting for the Hour After and corresponding with the music played at dances.

CAC will use the new Night Spot for the Hour After, coffeehouses, dances and other events. Assembly Church will continue meeting there on Sundays. Classes and the orchestra will still be using the room as well.

CAC is planning a dedication for the Night Spot on Jan. 18.

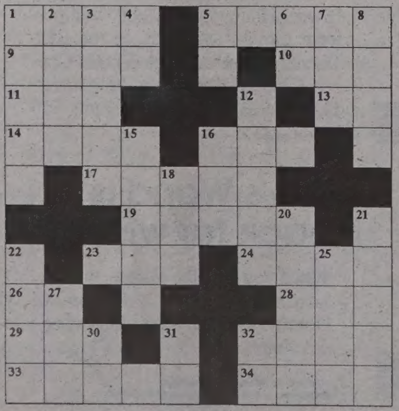
CROSSWORD PUZZLE

ACROSS

1. GC 3-point threat.
5. Post office animal.
9. _ ___, therefore I am: Descartes as a marathoner.
10. A raven-ous writer.
11. More, Drake or Olivier.
13. __ and large.
14. Helrich, in Berlin.
16. Jena institution of learning.
17. Elementary ed major's constituency.
19. Consumers don't think he's at the bottom.
23. Partner with "improved."
24. Former Warsaw Pact adversary.
26. Train initials.
28. Eastern philosophy.
29. A Kennedy.
32. The correct amount of medicine.
33. A reason to swim upstream.
34. P-U link.

DOWN

1. Dangerous.
2. A piece for Phil Horst.
3. An Indian dish.
4. Start for ife, ight and ock.
5. Ambivalent response.
6. __ the ante: raise the stakes.
7. Upper-class: British.
8. If you lose these, you'll be paying for them.
12. Pale.
15. An anti-social type.
16. Florist initials.
18. Detroit lobby.
20. Face or legs tool.
21. He knew his haystacks.
22. *Record* pages 8 and 9.
25. Hardy female.
27. Tim Roemer's title, for short.
30. Head prosecutor.
31. Preposition.
32. Ice cream lover's hangout.



From leaping deer to flowing streams

by Sherry Gingerich

"I make art as a means to explore and make sense of seemingly unrelated aspects of my experience."

In her own words, artist Laura Friesen Redekop reveals the motivational philosophy behind her recent drawing, painting and sculptural works now on display in the GC Art Gallery through Feb. 2. Redekop, a 1980 GC grad, is the daughter of Menno and Shirley Friesen of Goshen. She is currently a visiting artist at the Kendall School of Design.

Motivation stems from Redekop's personal experiences, but the themes implied within the art symbolize all human experiences.

Her mixed media compositions send messages bridging cultural and time gaps as well as themes of life and death in nature.

From living in such places as England, France and New York City, Redekop's life and art reflect a knowledge and interest in various ethnic backgrounds and cultural experiences. The artist also emphasizes cave themes in several of her works. This imagery represents the artist's metaphors of time and culture, stemming from her own study and observation of the Lascaux Caves in France.

Similar to the drawings in the ancient caves, Redekop attests that there are "patterns in the way we [people] relate that seem so ancient and unchangeable." From leaping deer to flowing streams, Redekop openly expresses her love and concern for nature through her art.

In her artist's statement summarizing the exhibit, Redekop proclaims her own artist's preoccupation with "showing a multiplicity of time and cultural experience, emphasizing how we see, rather than what we see."

An opening reception for the artist will be this Sunday, Jan. 12, from 2 to 4 p.m.

Courtesy of Shirley Friesen

Artist Laura Friesen Redekop poses in front of her sculpture, "On the Road to Athens." She won the Best of Show Award for this piece in Muskegon, Mich., in March, 1991.

What's Up

Friday

7 p.m. "Fourth of July Blowout" - College Cabin. Come join CAC for this campus-wide event. Food, games, fun, and surprises! Come in summer attire and the red, white, and blue theme.

Saturday

1 p.m. Women's basketball vs. Franklin at GC.
7:30 p.m. Men's basketball vs. Bluffton at GC.
9 p.m. Dance sponsored by OPCSF. NC 19.

Sunday

2-4 p.m. Art gallery reception for Laura Friesen Redekop.
6 p.m. Intramural coed volleyball tourney.

Tuesday

7 p.m. Women's basketball at DePauw.
7:30 p.m. Men's basketball at Indiana Tech.

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Men surge to triumph in clash with Titans

by Dave Keim
Matt Smith

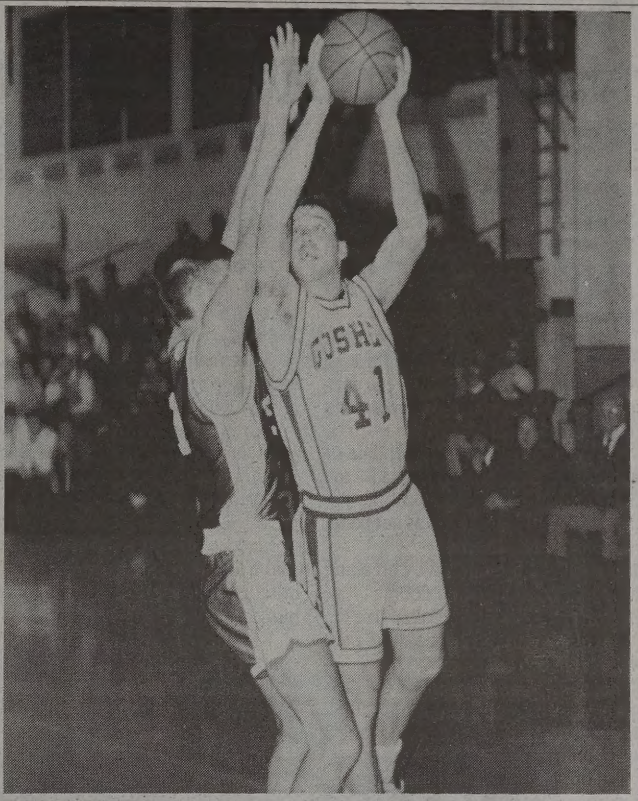
The men's basketball team capped off a successful week by winning a 109-108 thriller against a strong IUSB squad last night. The victory gave GC their fourth victory in as many tries in the last week and gives them confidence and momentum heading into conference play next week.

Neither team led by more than six points in the see-saw matchup and the game boiled down to the last 20 seconds when IUSB held the ball and a 108-105 lead. GC quickly fouled an 86% Titan free throw shooter who missed the front end of a one-and-one. GC rebounded the ball and junior Brad Litwiller scored with eight seconds remaining to cut the lead to one. With seven seconds left, the Leafs fouled the same Titan player, who repeated his earlier miss at the line. Litwiller was then fouled with one second left and faced a similar one-and-one situation. He converted both charity shots under pressure to give the Leafs a one point advantage with one second remaining. If that wasn't enough excitement, IUSB threw the ball three-fourths of the court on the inbound pass and got off one final shot. The ball hit the backboard, kissed the inside of the rim and...rolled out!

The victory avenged a 12-point home loss to the Titans earlier this season. Because it was IUSB's first game since Christmas, the Leafs ran a fast break offense. The tactic proved to be effective down the stretch. The high powered GC offense was led by senior Jeff Osborne's 39 points and five other GC players in double figures. However, head coach Jeff Birky sighted the 22-for-25 Leaf free throw shooting as the biggest key.

The big win gives the team great confidence heading into conference play next week. "We've got some momentum and the guys are really confident," said Birky. Conference play is a "whole new season," he said, but after four straight victories, he is looking to conference with optimism. "Being 9-5, I'm just real pleased."

In earlier action from this week, the Leafs picked up their first home win Tuesday night with a 96-85 triumph over St. Francis. Osborne led the attack with 25 points and 10 rebounds. "We've won at home, the monkey is off our backs," said Birky after the win. Meanwhile, on the road, the Leafs picked up two victories in the Menno Classic held at Bluffton College last weekend. The Leafs take their four-game streak into tomorrow's 7:30 p.m. home game against 8-3 Bluffton.



Doug Troyer

Senior Tim Miller muscles past his St. Francis opponent during the Maple Leafs' 96-85 win Tuesday night for two of his 15 points. The men's record improved to 9-5 this week.

Sport Stop

Women's Basketball: Manchester 95 GC 45
Taylor 93 GC 64

Men's Basketball: GC 109 IUSB 108
GC 96 St. Francis 85
at Menno Classic: GC 85 Tabor 78
GC 97 Bethel, KS 63
Sophomore Dan Meyer and junior Mike Springer were selected to the All-Classic first team.

Women lose two in conference

by Eric Yordy

The GC women fell to Manchester, 95-43, last night. Junior Gretchen Nyce led the Leafs with 15 points. But mental errors and a 21-2 Manchester run just before halftime caused GC's downfall.

Head coach "Pert" Shelter was disappointed with the results. "I felt that our team was ready for this game," said Shetler. "We had worked hard in practice but it just was not enough against Manchester's shifting defenses. I also was frustrated with our lack of rebounding."

On Tuesday, the Leafs visited a tough Taylor squad, losing 93-64. Sophomore Ann Nafziger and Graber led Leaf scorers with 15 points each.

The women host Franklin tomorrow at 1 p.m.

Cagers bond in Sunshine State

by Pete Byer

If there are any aspiring basketball players reading this article, now is the time to shake your heads and ask yourself: "Why didn't I go out for basketball this year?" Yes, I'm sure almost everyone has heard about the fabulous seven-day excursion which took the men's and women's teams to sunny Florida over the Christmas break. If you haven't heard about it, keep reading. If you have heard about it, read on anyway because you may not have heard the whole story.

On Dec. 12 at 1 p.m., a chartered bus full of eager and slightly frozen GC athletes began the 24-hour journey to the Sunshine State. Junior Jill Eicher reported the VCR helped ease the tensions of the long road trip.

Aside from two days worth of driving and two days set aside for games, the teams enjoyed 72 hours of free time. The most popular events during this spare time seemed to be shopping, hanging out at the hotel pool, and watching movies.

There were also a few group outings planned that included a trip to the beach, and a day at the Busch Gardens theme park. Apparently, the weather at the beach wasn't very cooperative. But even a cloudy sky couldn't dampen the players' spirits as the frisbees flew and the barbecues sizzled. Senior Tim Miller reported that "a few brave souls even went in the water." (He was one of them of course.)

The visit to Busch Gardens proved to be more agreeable. Off-season crowds created shorter line-ups for rides and enabled Miller and friends to ride the dreaded roller coaster, "The Python," 10 times consecutively. (Obviously, this Miller fellow is no scaredy-cat.)

Another highlight of the trip was the return of junior Gretchen Nyce from her SST term. Nyce flew directly from China to Florida, with a small layover in Chicago to see her family. Nyce overcame 13 hours of jet lag and immediately added an impact to the team. "It wasn't too bad because I got a lot of sleep the night before I left. I was happy with the way I played." And play she did. Nyce arrived in Florida on the night of Dec. 13 and in about 15 minutes of play managed to contribute 15 points to the next day's game. Maybe the side effects of jet lag in relation to basketball skills is an area that should be studied.

The trip reportedly was a rousing success and the highlight of the players' vacations. "It didn't split up my Christmas break: it was part of it," said Miller. "Not only did the teams play well, but they were also able to relax, soak up a bit of sun and have a lot of fun."

Eicher said that because of a week of quality bonding time, the team "became closer during the trip." So for all you b-ball hopefuls out there, you'd better start practicing now; maybe next year the teams will go to Hawaii, or even Canada.

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Vandals crave coffee and games

Newly renovated Brunk's robbed

by Ann M. Garber

Dean of student development Norm Kauffmann and his family arrived at Brunk's Cabin on the afternoon of Dec. 29 to discover that intruders had broken in and vandalized the cabin. Items stolen have been valued at approximately $250.

The cabin has recently been renovated and was reopened for use in December, complete with new windows, kitchen, heating system and indoor plumbing.

Kauffmann said the exact date of the break-in is not known because the incident occurred during a time-period in which the cabin was not being used.

The intruders entered by breaking the window in the back door.

Kauffmann said it looked like the vandals had a party once they were inside.

"There were beer cans all over the place—some empty and some full," said Kauffmann. "They even made a fire in the fireplace using logs from outside."

Kauffmann added that it looked like the fire was made very carelessly, and could have resulted in fire damage in the cabin, but did not.

Other vandalism to the cabin included garbage spread throughout the upstairs and the kitchen was sprinkled with baking soda.

Kauffmann said it is fortunate that the only permanent damage was the broken window.

Stolen items included a new coffeemaker, and new games which director of student activities Trish Miller bought, worth approximately $150.

Physical plant director Clay Shetler said a kitchen cabinet door was also missing, and the intruders may have burned it or taken it with them.

Kauffmann and his family spent a couple of hours cleaning up the cabin and covering up the hole left in the door from the broken glass.

He called Shetler on the same day, who then called the sheriff's department to arrange to file a report on the break-in. Shetler, Miller and Kauffmann met with police at the cabin the following morning.

GC can call to follow up on the report, but it is very unlikely that any more questions involving the incident will be answered, Shetler said.

Both Kauffmann and Shetler speculated that the intruders were familar with the cabin and surroundings and also may have used it in the past.

Shetler said, "My guess is that they knew the cottage was up there because the gate was still locked and chained. They walked in from the road."

As a result of the break-in, GC is looking into the costs of various security systems and hopes to install something in the near future.

According to Shetler, the cabin is now fixed up and ready to be used. "I think students will enjoy the property," he said. "It's really nice."

Stacy Vlasits

Wednesday morning, 3 a.m.: Before departing for the Dominican Republic, sophomore Gwendolyn Beachy bids a farewell to sophomores Lauren Penner and Tanya Hershey.

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Irish poet to highlight lecture series

by Mark Sawin

World-renowned Irish poet Seamus Heaney will perform a reading of his poetry in the Umble Center Wednesday at 8 p.m. as speaker for the 20th anniversary of the S.A. Yoder Memorial Lecture Series.

In recent years, Heaney has been cited as a Nobel Prize candidate. Critics worldwide praise Heaney for his skill in blending landscape and history into his poetry, as well as for his portrayal of farm life and domestic intimacies.

Heaney's reputation for performing his poetry is well-established. The *Dublin Sunday Tribune* said, "Heaney is arguably the finest reader of poetry on the circuit today. . . .[His] tone is very different; intimate, wry, stately and chatty by turns, but always drawing the audience into moments of shared experience."

Dubbed "the English language's major living poet," by John Carey of the *Sunday Times*, Heaney resides in his native Ireland. He also holds positions at Oxford University, as professor of poetry, and at Harvard, as the Boyleston professor of rhetoric and oratory.

Heaney's most recent volume, *Seeing Things*, was released in the U.S. in December and brought Heaney much attention, including an article, "Famous Seamus," in the December issue of Vanity Fair.

Copies of *Seeing Things* and *Selected Poems (1966-1987)* are available at the GC bookstore and will also be sold at the reception following Wednesday's performance.

In addition to the reading, a short film, *Seamus Heaney: Poet in Limbo Land*, will be shown at 7 p.m. Sunday in NC 13, with discussion to follow. The film highlights Heaney's emergence as a poet out of the conflict in Northern Ireland. His country's violence is a major source for his poetry.

Heaney is appearing at GC thanks to the S.A. Yoder Memorial Lecture Series. Former chair of both the English department and the Division of Language, Literature and Fine Arts, S.A. Yoder travelled widely and exhibited an affection for international unity.

- ■ Heaney continues a long line of poets on GC campus.
- ■ Heaney's successful career and friendship with professor of English John Fisher.

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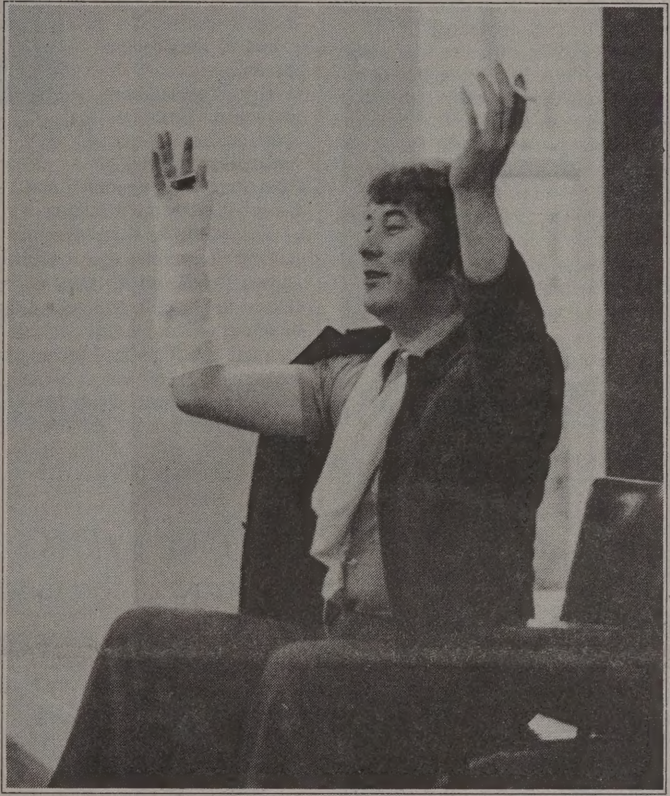
Courtesy of John Fisher

Seamus Heaney didn't let an arm in a cast prevent him from smoking or speaking to John Fisher's Literature and Peace Studies class at Glencree, just outside of Dublin, in 1977.

Monday slated to honor King's dream of hope

by D.J. McFadden

The nation will commemorate the life, death and dream of Martin Luther King Jr. on Monday. The King Day planning committee, in cooperation with the Frank and Betty Jo Yoder Public Affairs committee, has scheduled several events which will assist GC in participating in the observance.

To begin the day, Kate Rushin, a black poet and teacher, will deliver the convocation address in the Church Chapel. Her presentation, in honor of the holiday, is titled "Dr. Martin Luther King Jr.: The Community Behind the Dream." Students are encouraged to stay and talk with Rushin at a reception in the foyer following convocation.

Rushin, who has had more than 15 years experience teaching and writing poetry, will meet with Marilyn Brubaker's Literate Voice class at 11 a.m.

Later in the day, at 4 p.m., winners of the first Martin Luther King Jr. student competition, seniors Jenny Huebert and Kent Unruh, will present their papers in Newcomer 17.

continued on page 6

Keith Mullett

Ask not how the bell tolls. It tolls because of he—Dan Platz, that is. Borntrager Roofing workers spent hours this week to keep the chimes ringing out over the campus. Here Platz hoists tools onto the top of the Union clock tower to aid in the repairs.

Meeting confirms changes

by Pat Sauder

Curriculum changes are in the works for several academic departments at GC. At yesterday's business meeting, the faculty passed recommendations from the Academic Council for changes that will affect the foreign language, computer science, and natural science departments.

All foreign language majors will now be required to participate in an approved two-semester study abroad program or alternative and all minors will be "strongly recommended" to spend one semester likewise. Previously, study abroad was "recommended" for majors only.

Department chair Gerhard Reimer said the previous system was "kind of a funny thing," because most students elected to study abroad anyway. By making the program a requirement, however, students will be able to receive more financial aid for their year abroad, allowing participants to qualify for matching funds through Brethren Colleges Abroad (BCA), Reimer said.

The year abroad will fulfill GC's foreign study requirement. The SST program may also apply to the two semester requirement for the foreign language major. The requirement will definitely go into effect next fall, but Reimer hopes the students may see some financial aid as early as this February, for study in Germany.

continued on page 6

The meteorologist says Friday will greet us with crisp temperatures in the 20s and a 30 percent chance of snow. Our weather friend thinks the windchill factor will hit zero.

INSIDE

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Goshen welcomes King?

To find information about Martin Luther King's visit to Goshen 32 years ago, don't expect much help from the newspapers of the day.

The Goshen News scrunched a story under the headline, "Dr. King Draws Applause for Reply to Inter-Racial Marriage," into the lower lefthand corner of page one between the weather (generally cloudy and continued cold) and Mickey Mantle's new contract (an estimated $66,000).

A beach ball-sized satellite launched perfectly into solar orbit headed the news that day. House Republican leader Charles A. Halleck was named 1960 Hoosier of the Year in Washington. Congress was working to "grind out" a moderate voting rights bill. Senate Democratic Leader Lyndon B. Johnson said recent Senate votes "demonstrate that a majority of the Senate is desirous of having a reasonable and effective voting rights bill."

This neglect of King's local appearance can't be attributed to the early date. King was more than a rising star by 1960. The Montgomery bus boycott was five years before; the day before he spoke at GC, King asked President Eisenhower to intervene against "the reign of terror" in Alabama by police officials trying to incite riot among protesters; and he left GC shortly after speaking so he could appear in court on behalf of nine Alabama State students arrested for their part in a school-wide boycott.

The clarity of hindsight makes the media's slighting of King look disgraceful. But according to professor of history John Oyer, just the mention of King's speech on page one in Goshen in 1960 was progressive.

"In the old Lecture-Music Series, when we had lecturers in any degree at all liberal, we got a storm of protests from people in town," Oyer said.

However, King controlled his audience as he related "The Future of Integration." In the question and answer period that followed, King received applause when someone asked him his position on inter-racial marriage.

"We Negroes want to be your brothers, not your brothers-in-law," King replied.

Reading this statement a generation later, King's answer and the crowd's response are ambiguous, but professor emeritus of communication Roy Umble said the message was clear. King's point was that to focus on an issue like inter-racial marriage was departing from the central issue of obtaining equality for minorities.

"The applause meant, 'let's stop being afraid,'" Umble said. "They knew exactly what he was saying."

It is to the audience's credit that King told then-professor of history and sociology Guy Hershberger how cooperative his listeners were, especially considering Goshen's historical conservatism.

King's visit represents both an early concern for social justice and equality at GC and one of many headline speakers and performers who visited campus during several decades of the Lecture-Music Series.

It's customary when we celebrate great individuals to be cynically reminded of how far we have to go, but in Northern Indiana, often maligned for its lack of progressivism and lack of culture, Goshen can be applauded for its response to King's visit.

Certainly Goshen didn't become a civil rights leader in following years, but for one night, community and college warmly welcomed a visitor that deserved just that.

The Lecture-Music Series is long past, a victim of rising prices and sprouting television sets, but a major international poet will speak here Wednesday. The historic "town vs. gown" animosity that never materialized on March 10, 1960 has been much less prevalent in the recent past. And GC is currently in the slow process of developing a multicultural center.

King's dream has not been fully realized here or in very much of the world, but at times one must renew hope by taking a moment to see just how far we've come.

mjs

Women, own your menstruation

The Third Eye

Anita Susanne Fast

All right women, it is time to reclaim a part of ourselves that has been denigrated, ridiculed and used as a tool for our oppression for centuries. Instead of a symbol of power, it has become a symbol of uncleanliness, and an indication of our inferiority. It has been used to deny us employment lest our judgement be impaired by the deadly disease.

By now you likely know just what I am referring to. It has been called "the rag," "that time of the month" and "the curse." It is our menstruation.

The word has been taboo for so long in our culture that it probably causes discomfort in many of you. Indeed, the "need" to conceal all signs of our condition so that we can be "normal and feminine" (even while menstruating) has led to some real dangers for women. Toxic shock syndrome, a potentially fatal illness, is a possible side effect of tampon use.

To make sure that not only men, but women also, dread "the red scare," we are taught to expect the evil plague of Pre-Menstrual Syndrome (PMS). (It certainly sounds like a horrid disorder, doesn't it?) PMS is said to be unavoidable, as it is caused by hormonal fluctuations and cycles. (Ironically, men have such cycles too). We have been indoctrinated to expect extreme mood changes and become "bitches," feel overly tired so our production level wanes and become debilitated by cramps. There is no doubt that many women suffer from problems associated with their menstrual cycles, but there is a debate over the extent to which these "symptoms" are physical or psychological.

Not all women in all cultures experience PMS, and studies have shown that women with a positive view of menstruation have fewer problems with PMS than women who have learned to expect severe discomfort. I can give personal testimony to the beneficial effects of a positive attitude. Ever since I rejected society's negative stereotypes of menstruation and menstruating women, I have become more regular in my cycle, experienced fewer cramps and have a lighter flow.

So why is it that this society has carried a menstruation taboo? It could be because it is directly associated with a power unique to women: the power to conceive and give birth. In a patriarchal society, any power that does not belong to those on top (men) must be denounced and turned against the bearers of that power (women). Since men cannot stop the power, they have tried to control it through social, medical and political means.

Do you think the same ideas surrounding menstruation would be evident if it were men who menstruated? Would it still be seen as a curse? I doubt it. It would become the "macho" thing to bleed without being wounded.

Christian men would probably exalt it as proof of male superiority because of their unique shedding of blood, symbolic of sacrifice or the way Jesus' blood cleansed the world of sin. Do you think men would see themselves as unclean and somehow less than human for as long as one week out of four? Of course not—so why should we?

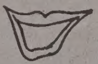
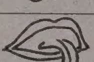
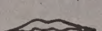
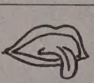
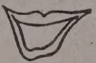
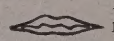
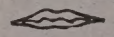
It is time to turn the tide and reclaim our menses and the power that goes with it. We could go the public protest route and stage a bleed-in on the steps of Tampex Inc., but perhaps we should change our own perceptions before we try to change society's.

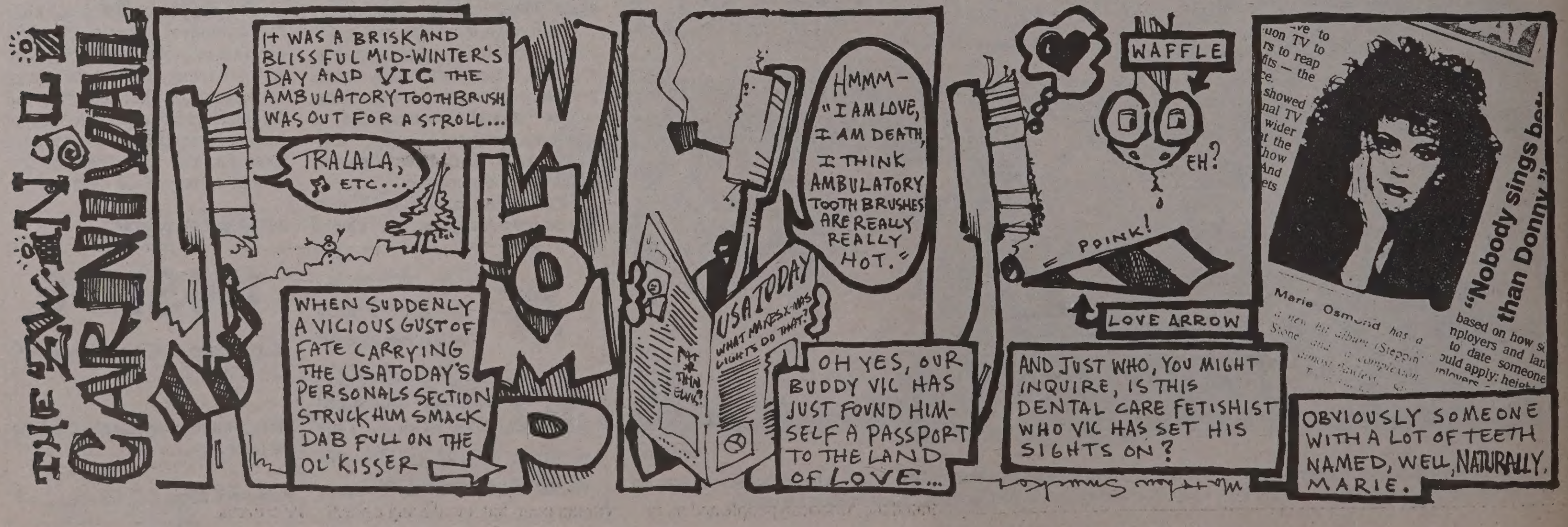
Rename it if you like. I enjoy calling it my "moon". The moon has been a sacred symbol of women for millennia. Try creating a ritual: light a candle, fast for a day or buy yourself a flower. Let it be a reminder of our connection with the universal rhythm that guides our cycles. I've always thought the observatory would make a lovely menstrual hut.

We've allowed ourselves and our bodies to be negatively defined by others long enough. It's time to place ourselves back into our own hands. They will likely be much gentler than the alternative.

The Word on the Street

topic of the week: campus hangouts

Taco Bell		Cheap and quasi-ethnic, even piano-dude-in-desert commercials couldn't keep us away. Fiesta Menu (39 cents) saves quarters but is way too small for a party.
Burger King		Fast food with infrequent flair. Whoppers are charbroiled but no Happy Meal here.
Town Haus		Hot Fudge Cake (a.k.a. Goo Mound) or basket o' fries. Beware of hardcore bowlers; league night fills the place.
Red-D-Mart		An easy amble if you can make it around the present construction. The ol' pork rinds and mojos combo not recommended for those with tender palates or high blood pressure.
Dunkin' Donuts		A positive metamorphosis: Mister Donut, Fresh Choice, Dunkin' Donuts. The wallpaper changes, but the quality doesn't. Always open.
Augsburger's		Mennonite name and Amish buggies make you feel right at home. Who cleans up that horse manure anyway?
Subway		Three handy locations. Hoagie cuisine at its finest, but whoa!! turn down that yellow.


THE Z·W·I·N·G·L·I CARNIVAL
IT WAS A BRISK AND BLISSFUL MID-WINTER'S DAY AND VIC THE AMBULATORY TOOTHBRUSH WAS OUT FOR A STROLL...
TRALALA, ♪ ETC...
WHEN SUDDENLY A VICIOUS GUST OF FATE CARRYING THE USATODAY'S PERSONALS SECTION STRUCK HIM SMACK DAB FULL ON THE OL' KISSER
WHOMP
HMMM— "I AM LOVE, I AM DEATH, I THINK AMBULATORY TOOTH BRUSHES ARE REALLY REALLY HOT."
USA TODAY
WHAT MAKES X-MAS LIGHTS DO THAT?
OH YES, OUR BUDDY VIC HAS JUST FOUND HIMSELF A PASSPORT TO THE LAND OF LOVE...
WAFFLE
EH?
POINK!
LOVE ARROW
AND JUST WHO, YOU MIGHT INQUIRE, IS THIS DENTAL CARE FETISHIST WHO VIC HAS SET HIS SIGHTS ON?
"Nobody sings better than Donny"
Marie Osmond
OBVIOUSLY SOMEONE WITH A LOT OF TEETH NAMED, WELL, NATURALLY, MARIE.

ulgaria: removing the yoke of communism

Out of America

Stoyan Sardjev
Bulgaria

Recently the mass media has been ulating much information about former Soviet Union and some ne Eastern European states. But s about small ons such as Bul- a are generally and far be- en. This does not n it is underde- ped culturally ndustrially. In the country is known for its ue folk music dances. Folk en- bles have per- ed concerts and prizes in world vals in Britain, the U.S. and n. Bulgaria has also been fa- s among West European coun- since the late 1800s for its ex- of rose oil produced in the lovely ey of Roses.

he purpose of this article, how- , is not to praise the nation's ty, as many poets and artists already done. This is an angry against modern history—his- smothering the nation's struggle appiness and welfare.

he first quarter of the 20th cen- was marked by two national strophes which occurred not long Bulgaria's liberation from the year Turkish yoke. The first one the Balkan War in 1913 and the nd was World War I. They both ributed to the ruin of the omy, pushed the country to- ls poverty and caused social st

recent years some authorities ocial sciences speak of the 45 s of socialism as a third national trophe. The analysis of the po- l structure shows that commu- , though considered at first to ogressive, was totally undemo- c since it was based on the dic- ship of the proletariat. Ironi- , this created prerequisites for ression of one group of people another in a society which pro- ned equality as its fundamental . A characteristic of the politi- egime at that time was that the munist Party leaders were at ame time leaders of state. This eliminated pluralism on all levels of social structure, including the economy. There was a tendency towards wage-leveling which was a warped reflection of the original socialist ideal of equality. The results were lack of competition and motivation for people to do quality work. Production decreased, leading to a shortage of quality goods. Generally the criteria for promotion in organizations were not personal abilities, talents or experience, but loyalty to the party policy and connections.

Of course, no society can function successfully based on these principles. Stagnation permeated even cultural life. Artists and intellectuals were supposed to take a firm communist stand in their works. The arts were not free; neither were speech or religion, as alleged. People were afraid to share their own views on socialism in public. They felt the eye of "Big Brother" watching them all the time.

Naturally many honest men and women raised their voices and fought against this regime. Some people, including a few party members foresaw, as early as the 60s, that communism had no future because it was undemocratic. A great number of those brave people were sent to jail or labor camps where few survived. Among them was the first freely elected Bulgarian president Zhelio Zhelev, who was persecuted for his book *Fascism*. In his book, Zhelev drew a parallel between communism and Nazi fascism, thus laying the foundation for an organized movement against the regime.

The Union of the Democratic Forces was formed. It was the major opposition to the Socialist Party (former Communist Party) after the peaceful democratic revolution two years ago. Last October, the UDF finally won the parliamentary elections and is now the vanguard of reform. It is facing the difficult task of dealing with the communist legacy—a ruined economy with rising inflation of 4.9 percent in December compared to 3.5 percent in November last year, and unemplyment of 10 percent.

Last Saturday and Sunday there were presidential elections in Bulgaria. President Zhelev of the UDF received almost 45 percent of the votes while his opponent Velko Valkanov (Socialist Party)—only 30.6 percent. Since none of the candidates won a majority a run off election will determine who will be the next president. Zhelev has higher approval ratings than Valkanov, but was prevented from winning in the first ballot by George Ganchev (16.8 percent of the votes), a businessman with dual citizenship—Bulgarian and American.

Since democracy is not simply a theoretical concept in Bulgaria any more, I am optimistic about the future. But recalling memories from the communist past on occasions like this, I always remember George Orwell's 1984. One paragraph especially describes the policy of a government which boosts its economic growth figures, deluding its own people. It is amazing how what he wrote early in the century about socialist society turned out to be a reality later:

"'Comrades' cried an eager youthful voice.

'Attention, comrades! We have glorious news for you. We have won the battle for production! Returns now completed of the output of all classes of production goods show that the standard of living has risen by no less than twenty percent over the last year. All over Oceania this morning there were irresistible spontaneous demonstrations when workers marched out of factories and offices and paraded through the streets with banners voicing their gratitude to Big Brother for the new happy life which his wise leadership has bestowed upon us.'"

The collapse of communism worldwide has shown how rotten a social order it was.

Letters to the editor

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Send your letters to the editor through campus mail, c/o *The Record*, or bring them to Ad 31.

Please limit letter length to 300 words. *The Record* reserves the right to edit all leters.

All letters must be signed in order to be considered. We also request that you include your telephone number for confirmations and questions.

We look forward to receiving your ideas, praise, admonition and relevant campus commentary.

The Record Staff

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Recycle your *Record*

Rethinking the welfare "problem"

I Know More Than You Do

Steve Armstrong

Of late across the nation, for reasons not entirely clear to me, a movement has emerged calling for another round of welfare reform. Since Congress just passed a genuine welfare reform bill in 1989, one might ask what new problem exists. This new round of "reform" is nothing more than the culmination of a long, well-orchestrated program from the Right to destroy all of the basic services America created in the New Deal era. Most of the basic services which have guaranteed that no American child would ever have to suffer malnutrition are now under the staunchest attack.

Michigan has already stopped all of its poor relief payments. Maryland and Illinois may come close to doing the same. In New Jersey a radical plan was adopted this week which will cut benefits deeply and includes a specific cut for teen mothers who have more than one child. In California, Governor Pete Wilson has christened the "Taxpayers' Protection Act," which will link money for teen mothers to school attendance and cut off their benefits for a variety of offenses including having additional children. This package, which will be voted on in November, along with the candidacy of David Duke and Pat Buchanan, is sure to make the "dependency" problem a big presidential campaign issue. The politicians of hate are putting forward their final solution to America's long struggle with poverty. Their answer is simply to let them starve.

Unfortunately for people who depend on welfare, the advocates and opponents of welfare continue to discuss the issue in a way that has frustrated the American people and made them hostile to all welfare. The causes of poverty lie in urban decay; the decline of real wages; the lack of job training for poor teens; and their dependence on a low wage, dead end job market. However, the problem has been treated as if the cause of poverty was the very welfare system designed to alleviate their living conditions.

To understand this confusion we need to look at history. In the Roosevelt New Deal era American policy makers talked about and did create a safety net to keep any American from falling into abject poverty. In the 60s, the War on Poverty under Lyndon B. Johnson added extensively to this safety net.. However, the War on Poverty also added one element that could ultimately destroy all of our poverty programs. That element was the rhetoric about eliminating poverty forever. Many leftists pushed plans to end, not only the conditions, but all of the causes of poverty, thus doing away with the need for poor relief. Unfortunately, President Johnson bought into those ideas and convinced America he would end poverty. Thirty years later Americans are frustrated with a war they cannot win, and the War on Poverty is fast becoming the war on America's poor.

In the early 80s, Ronald Reagan advanced the idea of "workfare" in the belief that the poor simply need to learn good work values. The failure of this idea has deepened America's frustration. Now right-wing ideologues are pushing the new cure for poverty: cruelty. As no simple solutions for poverty problems exist, getting tough with the poor will not bring an America without poor, but it will bring a much poorer America.

We now need to return to all of those supposedly worn-out values of our grandparents. In the 30s America built a fantastic system of welfare services not to eliminate poverty, but to eliminate misery. It may be possible to deal from time to time with many of the underlying causes of poverty, but we can no more fix all of the sources of poverty than we can make the sun shine in Indiana. We need to accept welfare programs on the ground that no Americans should have to live in squalor and hunger in a land of plenty. Welfare is America's safety net. We cannot keep all Americans from falling on hard times, but we can lend them a hand when they've fallen. The poor we will always have with us.

Over Christmas I became familar with Judy, a friend of my parents. She suffers from severe depression and for that reason cannot have normal relationships with others. In fact, she needs medication and counseling simply to deal with normal life. My father had to speak with her on the phone for nearly 45 minutes just to convince her not to be afraid to go to a doctor's appointment. Unable to hold a regular job, Judy is on welfare. After meeting people like Judy, I have trouble understanding what politicians and theorists are talking about.

How are radicals on the Left or the Right going to solve Judy's problems? It consumes hours and hours of my parents time each week just to help Judy to face life's most mundane challenges. Condemning people like Judy to live in squalor and fight day to day to survive is no answer to America's problems.

Welfare has not failed us. It is a monument to America's compassion for its neediest members. For people like Judy, who will always need government help to survive, the safety net is not an abstract notion. It is their best proof that America still cares about all its citizens.

Poetry saddens, inspires

Roger, the other literature buff among the Kurtz siblings, gave me a Lanston Hughes T-shirt for Christmas. The manufacturers put a cute message on the package:

Why did Langston Hughes become one of our favorite poets? Because in high school, we were down.

Sad.

That is, we were depressed. Until we read a poem by Langston Hughes, in which the narrator told how the cool, calm face of the river was 'asking him for a kiss.' [The poem is titled 'Suicide's Note.'] We realized, then, that we weren't alone in our sadness.

Our parents, on whose bedroom door we'd posted a copy of this poem, realized it too. Soon they shared our sadness. As well as their car, a '66 Mustang convertible.

Who then could doubt the power of poetry?

I, too, felt down in high school, when I first discovered Langston Hughes. Back then I wasn't really into poetry. I thought it was all flowery language about birds and trees, or unrealistic tales of knights and damsels in distress. Poetry to me was either irrelevant or sappy and false.

Then I discovered Hughes and liked what I read. As a music lover, I could appreciate Hughes' poetry, which often reads like jazz and blues. I could understand the poetry—it dealt with everyday events and used everyday language. Most of all, I often identified with the speaker who talked about sadness.

I wasn't at the point of wanting to "kiss the river," like the author of the inscription above. (Nor could I have weasled the old Nissan from my parents, even if I had thought to try. I didn't even have a license.) But I did have the normal high school insecurities. I felt "Lonely/ As a bottle of licker/ On a table/ All by itself."

Since then, my appreciation for poetry has increased quite a bit. I've joined my father and brother as an English major (sorry, Mom and math), and I've discovered other poetry that speaks in a language I understand and appreciate.

I've found a lot of literature that talks about troubles, and I've often wondered why I liked it so much. Some of my favorite authors, such as Chaim Potok and John Steinbeck (not to mention Langston Hughes), write a lot about hardship. And not just literature, but music that I like, too. Spirituals ("Nobody knows the troubles I've seen"), country, and the blues spend a large amount of time being morose.

Why do I enjoy music and literature that talks about life's hardships? Am I just wallowing in the collective sorrow of humanity? Is it all one big pity party?

I've come to the conclusion that "the power of poetry" lies in my ability to identify with it (since I certainly won't be able to use poetry for material gain from my "more with less" parents). It's comforting to know that someone else isn't gliding through life without any hitches. In fact, my "problems" usually pale beside the ones I read about. (I've lived a pretty smooth, middle-class life.) It's somehow reassuring to know that another person went through hard times and kept living, and even enjoying life.

As Hughes says, "What can purge my heart/ But the song/ Of the sadness."

erk

From coverings to blue jeans

Mosaic marks Menno modernity

Faculty insights

Kerry Strayer

It's my observation that while they're not gone, the prayer coverings, small, closed communities, stern bishops and bans on dancing that characterized the Mennonite community of years past are fading. In their place are peace and social justice committees, blue jeans, urban outreach, professional dress and communication networks. Part of the explanation for this phenomenon can be found in the basic thesis of *The Mennonite Mosaic.*

GC professor emeritus J. Howard Kauffman and Leo Driedger, co-authors of the book, find that Mennonites comprise an increasingly modern community. Kauffman and Driedger compare the results of Kauffman's 1972 and 1989 surveys of the Mennonite population and describe a group which is increasingly urban (one-half, compared to one-third, now live in population centers of over 2,500), increasingly educated (one-half have now attended college or higher compared with one-third in 1972), and increasingly mobile. As an urban, educated Mennonite, these statistics represent to me the possibility of an exciting future for the church which encompasses a diversity of experience.

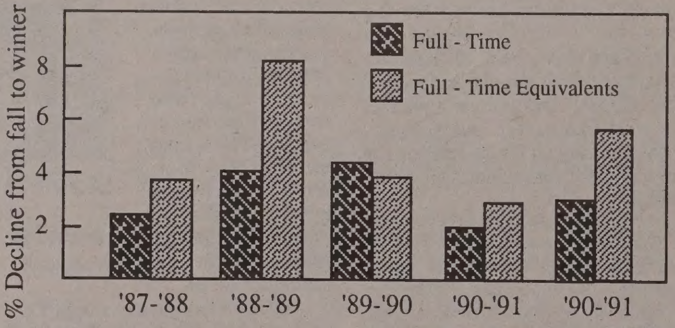
Not only is the Mennonite population increasingly intellectual and cosmopolitan, it has also becoming more global. According to Kauffman and Driedger, it won't be long before the Mennonites in Africa, Asia, and Latin America outnumber those in Europe and North America. Even in the U.S., some of the most extensive growth has occurred among "non-traditional" or "non-ethnic" Mennonite populations, with the number of African-American, Chinese, Hispanic, and Hmong members of churches on the rise.

Why are these new converts attracted to the Mennonites? Part of the answer lies in the fact that with the breakdown of family networks, a lack of job stability and general alienation from other group affiliations, the concept of community espoused by the Mennonites is a welcome one. After all, we all want to have a place where we feel welcome.

But is that what these new Mennonites' experience? Or do they feel left out by not having the right last name? Do they discover that Mennonites like to perform their four-part hymns a cappella and aren't comfortable moving around while they sing or adding drums or new rhythms? Will they be confused by the acronyms that start to fly in the discussion of whether the GCs (General Conference Mennonite Church) and the MCs (Mennonite Church, a.k.a. Old Mennonites) should integrate? And will they have any more idea than many in the current generation of "ethnic" Mennonites what exactly the differences are between the groups? Has the welcome mat been put out, only to be yanked away for those who don't fit in?

The General Conference Mennonite Church has a motto which runs something like this: "Unity in essentials; liberty in nonessentials; and love in all things." Is it heretical to advocate this kind of approach to the future? What is at the essence of the larger Mennonite Church? What's wrong with a little diversity? After all, it isn't a last name, where you are from, whether you have zippers or hooks-and-eyes on your clothing, or where your ancestors immigrated from that is important. It's a way of life which is Bible-centered, community-oriented, and pacifistic.

But until it's no longer important whether you're a Swiss-MC-Lancaster Mennonite or a Russian-GC-Winnipeg Mennonite, it will be difficult to include all the new faces and names and traditions who are looking for a home within the church.



Source-Registrars office,as of 1-9-'92

Preliminary stats show enrollment slightly down

Enrollment figures following winter registration revealed a drop of 32 full-time students and 58.6 Full-Time Equivalent students from the fall term, but registrar Stan Miller said the decrease is well within the norm following Christmas.

"It's a typical pattern for enrollment to drop," Miller said. "It falls within the projection I made in September."

Nine-hundred forty full-time students are currently enrolled, a 3.3 percent decrease from the 972 last fall. FTE showed a greater loss, with a 5.6 percent fall.

"The numbers are still changing," Miller said. "It won't be final until January 21. Usually the situation gets a little better."

Lon's Wand

Senior Shane Gascho was 1992's inaugural wand finder and pizza winner. Keep looking: the wand is on the loose. Find this week's wand if you have never got your name in *The Record.* This is your big chance to place your name in the GC annals.

Letters to the editor

Proposed parking changes unfair

I am appalled at the total disrespect and callous treatment this college affords its student body. I have found little caring and equity at GC, for a school which claims to promote these ideals. We students are in jeopardy of losing all parking rights except those at the far reaches of the campus—the lots at KMY and south of the Church Chapel. A proposal has come before the traffic board to designate only these two lots permissible for student parking. Not even the west side of Newcomer would be allowed.

There are many older students attending classes. For some, these lots suit fine, but the majority, especially campus commuters, use their cars as lockers. And often family duties or household needs require these students to make several trips off campus each day. This often causes late class arrivals and always an out-of-control, frenzied schedule.

Then there is the problem of students with physical challenges. It doesn't matter whether your condition is obvious and well-documented by doctors. One must again take time out of a harried schedule to have a doctor confirm the situation before a handicap permit is issued.

Let's push for a practical, equitable solution to this problem.

Larry Otto

King realized good in humanity

When asked whether human nature was "good" or "evil," I once responded, "Both."From the beginning of time, we see two opposing forces in history—those who always respond with evil, like Hitler, and those who always respond with goodness. As I examine the life and works of Martin Luther King Jr., I see goodness in human nature.

King responded to three important calls. First, he had to deliver the message of freedom to his brothers and sisters who had been oppressed since 1619. Freedom was to be gained through non-violence and agape love. Secondly, he needed to free those who oppressed him and his race from the chains of fear and insecurity. I believe this was the hardest task of all. I also believe his death troubled the hearts of those who strongly resisted equality. Thirdly, he spoke out against war. He believed in the oneness of all humanity.

These tasks seemed almost impossible. I keep on asking what kept King from despairing. But as he put it, "we must never forget that there is something within human nature that can respond to goodness."

As we remember King this year, let us not forget there are still people who are infected with the diseases of racism, tribalism and extremism. Whether we are black, white or Oriental, we must all realize our potential to be good or evil.

Nathan Berhanu

Alumna rewrites GC history

by Geoffrey Douglas

With 1992 just starting its third week, 1980 GC graduate Susan Fisher Miller is already looking ahead to 1994.

Fisher Miller has been chosen to write a book detailing GC's first 100 years in commemoration of the 1994 centennial.

The most recent history of GC was written in 1954 by the late John Umble, former professor of English and speech.

John D. Roth, professor of history and religion and director of the Mennonite Historical Library, heads the centennial subcommittee on publications which recommended that Fisher Miller write the updated history. Roth praised her "grace and eloquence" as a writer.

"We're delighted that Susan has accepted this assignment," Roth said.

Fisher Miller was equally excited."It was an offer I couldn't resist," she said.

Fisher Miller is the daughter of professor of English John Fisher, and a former Record editor. Because she is a Goshen native and GC graduate, Fisher Miller is familiar with the college. Yet she is now removed from the Goshen area, living in Evanston, Illinois where she received her Ph.D. in English from Northwestern University.

Her association with the college coupled with her present distance from GC makes her an ideal choice for the job, according to Roth.

The book, as a celebration, will highlight GC's continued existence as an accomplishment. "For a college to survive one hundred years is no small feat," Roth said.

The new history should be easily accessible to a wide audience. Umble's history reflected a very factual writing style. Fisher Miller intends to add color to the history and make it more anecdotal.

The book will most likely emphasize the 40 years since the last history was written, but will also repeat material covered by Umble.

"The newest material needs to be treated," said Fisher Miller. "But it is a good opportunity to remind ourselves of the first 60 years."

Roth added that the book will "reflect on what has shaped the institution for the last 100 years."

There is no mention yet of the themes that will tie the book together, or the subjects that Fisher Miller will cover. Roth did mention that Umble's history treated the 1923 closing of the college guardedly. He said the new history will deal with such tough issues openly.

Fisher Miller expects to complete the book in the fall of 1993. She will spend most of the next 18 months researching and writing.

Study shows Mennos change with times

by Julia Wagler

Professor emeritus of sociology J. Howard Kauffman has written a book discussing the changes occurring among Mennonites and Brethren in Christ in the U.S. and Canada, which shows congregations becoming more integrated into the larger society.

The *Mennonite Mosaic, Identity and Modernization* is coauthored by Kauffman and Leo Driedger, professor of sociology at the University of Manitoba. The authors compare and contrast surveys conducted in 1989 and 1972 of five Mennonite and Brethren in Christ congregations, noting how members have become increasingly urbanized, more educated and more involved in the larger society.

This recent book is a follow-up of *Anabaptists Four Centuries Later*, which was based on the 1972 survey and co-written by Kauffman and Leland Harder.

When asked about his purpose in writing the book, Kauffman emphasized two things. "The data was out of date from 17 years ago," said Kauffman. "Also, the second study was done in a similar way so it would be possible to make a comparison so one could analyze trends."

One of the main trends pointed out in the book is the increased urbanization of Mennonites from 35 percent in 1972 to 48 percent in 1989. In direct relation to this is the significant decline in farming and Mennonite rural populations. Other increases in "urban" characteristics have occurred as well. These include an increase in the number of professional jobs held by Mennonites, an increase in the number of Mennonite women in the labor force from 45 percent to 56 percent, a decrease in the number of children born to the modal family—down from four to two offspring, and an increase in levels of educational achievement. The number of Mennos attending and/or finishing high school or college is equal to or above the national averages.

Overall political interest and participation has increased. Changes have occurred showing a greater concern for better race relations, and a slight increase in support of higher levels of welfare benefits has coincided with a growing sympathy towards poverty.

The recent survey showed that an increasing number of Mennonites felt more individuals "should participate in support of moral values," said Kauffman. These include stronger opinions on abortion, the use of alcohol, homosexuality and war. A decrease in the acceptance of abortion and homosexuality showed how opinions on moral issues have changed over 20 years, while no change has taken place concerning Mennonite views on faith and belief. Kauffman believes that the changed views on abortion and homosexuality stem from an increased knowledge and awareness by Mennos on the subjects.

Kauffman stressed that he and Driedger are "dealing with concrete data, not predictions of the future," and are merely stating trends and changes in these five Mennonite communities over one generation.

"There have been sections added that will be helpful for church agency and congregational use," said Tom Meyers, associate professor of sociology. John Oyer, professor of history, said the book "can be very useful in reference form." He also stressed the significance of recognizing changes that do take place within the Mennonite Church.

The book, published by Herald Press, can be found in the GC Bookstore and other area bookstores.

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News Briefs . . .

Witmer picks San Pedro over GC

Associate professor of nursing Linda Witmer unexpectedly announced her resignation via letter last month. She will become mission team coordinator at Kekchi Mennonite Church in San Pedro Carcha, Guatemala.

Witmer has worked in Guatemala twice before: with Eastern Mennonite Board of Missions for six years and with Mennonite Central Committee for three.

Witmer is currently on a year's leave of absence, where she is evaluating the church program. She had planned to return to GC this summer, but she said in her letter that she feels "at home" again and wants "to be involved more directly with people struggling with poverty and oppression in Central America."

Director of nursing Miriam Martin said the news was "a disappointment," but knew Witmer was evaluating her future last fall. "She didn't anticipate the position she was offered," Martin said.

"She has been instrumental in enhancing a broader world view of community and primary health care," Martin added.

Kick-off opens late; pulls in acts

Students anxious for the traditional trimester-opening, CAC-sponsored Kick-off Show had to be patient these past two weeks.

The show will be tonight, one week later than the normal first Friday after classes are underway. Director of student activities Trish Miller and CAC made the change to give students more time to submit acts and to avoid schedule conflicts. For previous winter kick-offs, "we had a hard time getting people" in the three or four days students had to submit acts, said Miller. The delay has apparently paid off; 16 acts are slated for tonight's show, as opposed to the usual eight or 10.

Vic attends conference in Florida

President Vic Stoltzfus and his wife, Marie, spent the last few days of their Christmas vacation at the annual meeting of the Council of Independent Colleges in Florida. Speakers talked to the leaders of private colleges and universities, focusing on "Financial Vision and Leadership."

According to Stoltzfus, one speaker gave words of advice "to help presidents deal with the problems of the 90s [which will be] a more difficult decade than the 80s." Another speaker expressed hope that "the nation may wake up and put more resources into education," he said.

Along with the lectures, Stoltzfus said he "met with old friends [other college presidents]." CIC consists of 316 private, liberal arts institutions of about the same size as GC. In addition, most were founded by church bodies, so the conference had a "church-related atmosphere."

Chopper comes home

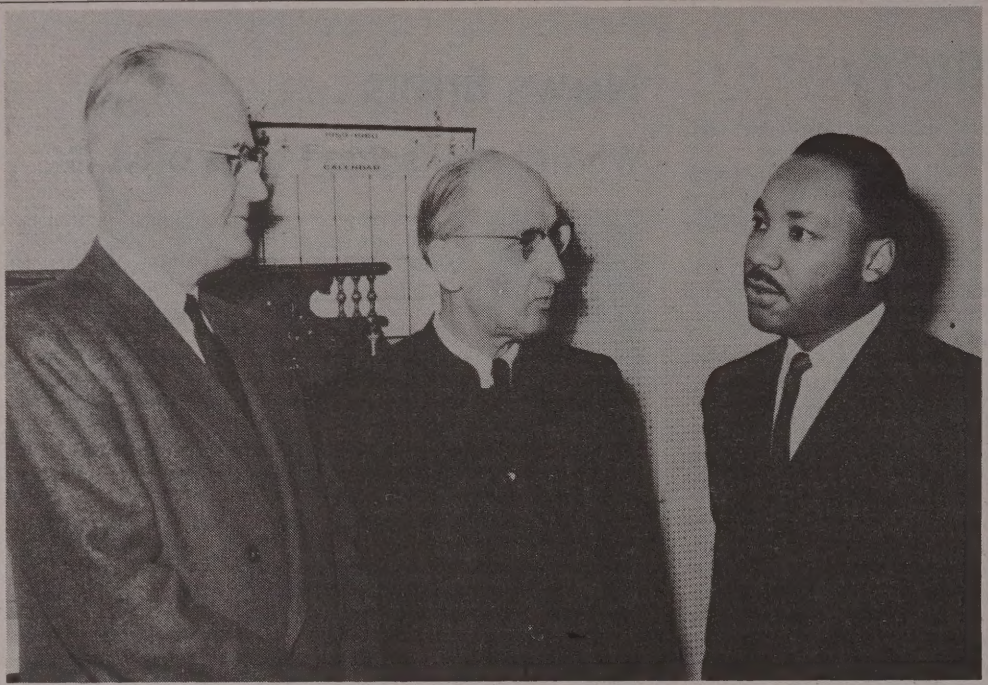
Helen Ernsberger's missing German Shepherd returned home late last Saturday after a four day absence. Chopper, an eight-month old house pet, disappeared Wednesday morning from the Ernsberger household. Chopper was then spotted five miles away from her home by a person who saw an ad in the Goshen News.

Ernsberger expressed her relief in the return of Chopper, but commented that the dog really stunk from rooting through garbage. "I was really glad to get her in the tub, but disappointed that she still smelled," said Ernsberger. Chopper's offensive smell was apparently taken care of after a friend dropped off some doggie deodorant. Ernsberger is the office manager and computer operator of Schertz computer lab.

New Chinese prof comes to GC

Another professor from China has joined the GC faculty for the winter and spring trimesters. Professor Li Zike taught Chinese Civilization and Chinese language at EMC before coming to GC. He is currently tutoring future SST leaders and sophomore Deborah Curl, who was a part of the China SST unit last fall and plans to teach English in China.

Adjusting to most aspects of GC has not been a problem for Li. "The faculty and students are friendly and the faculty are helpful," Li said. The weather is different, as Li has not seen snow for 20 years. "It's much colder here than my hometown in China or even Virginia," said Li. "Goshen has a lot of clouds and not much sun."



Courtesy of Williard Smith

Willard Smith and Guy Hershberger discuss civil rights issues with Martin Luther King, Jr. during his visit to GC. Dr. King spoke about "The Future of Integration" to a packed Union auditorium 32 years ago. Few students today realize the campus hosted Dr. King.

King captured Goshen listeners in brief visit three decades ago

by Jonathan Bollinger

GC has had its share of big-name speakers over the years, but surprisingly few people realize that Dr. Martin Luther King Jr. spoke here.

On March 10, 1960, King delivered a speech to a packed, receptive audience in the Union auditorium. The college's music-lecture series committee, chaired by professor emeritus Willard Smith, invited King to GC.

Smith said, "We were very much interested in civil rights and realized the injustices which blacks and others had been suffering, so we decided to invite Martin Luther King Jr. to come in and speak."

King was scheduled to speak at the college in January, but his visit was postponed when the vice president at that time, Richard Nixon, needed to speak with King in D.C.

"Nixon wanted to see him yet that morning about some civil rights legislation that was pending," Smith said, "so he agreed to stay. [King thought] he could get here by plane okay anyway, which he could have if it hadn't turned out to be an icy day." The bad weather closed all the airports and kept King in D.C.

King eventually visited GC on March 10. During King's short stay at the college, he was received at a dinner held in his honor by the GC faculty. This dinner was also attended by local businesspersons and leaders from the Goshen community.

Later, King delivered a speech in the Union auditorium titled, "The Future of Integration." He outlined the history of integration and delivered a message of optimism for civil rights. Professor of history John Oyer said King was "warmly received."

The *Goshen News* described King's message on March 11: "His hope for a better future lies in increased action, he said, by the Negro himself, the northern liberal, and the southern white moderate."

Professor emeritus of psychology Atlee Beachy described King's speech as a "powerful moment. I was moved. He spoke with authority."

King's ideas and thoughts were not perceived as radical in the conservative Goshen community, according to Smith. "He was quite moderate in what he said," Smith said.

Professor emeritus of communications Roy Umble added that King "did not stir up hostility. The audience was very supportive of him."

Smith hosted King at his former house on 8th Street, two houses off campus, so that King could "rest up." King was not in Goshen long enough to stay overnight.

Smith remembered that King wanted to make some calls back to his home in Montgomery. He couldn't do this because of the potential security threat, so King called his church instead and received news from his church secretary.

Umble said, "There were people who could not understand how we could get [King] here." Umble also added that the late professor emeritus of history Guy Hershberger played a key role in arranging King's visit.

Umble recalled that the delay of King's visit enabled GC more time to publicize the event which resulted in a larger crowd in March.

"We sold more tickets because of the delay," Umble said.

As a result of King's visit, the college was forced to consider racial integration on its very own campus. Beachy said that as a Christian college, GC felt that it had an obligation to recruit more minorities.

In the years following King's visit, awareness of racial integration led to definitive action by the college, according to Beachy. Steps were taken to increase enrollment including more minority groups.

Beachy recalled that additional public lectures were held to increase awareness. Scholarships were offered in order to encourage a more racially integrated campus. Beachy said, "I was excited that this issue was coming to the American people."

King's visit may not have seemed extremely significant at the time. Newspapers reflected this by their poor coverage of the event. But hopefully today we can look back and see King's visit as a significant spark toward racial integration in the history of GC and the Goshen community.

As Beachy said, "[King] was at the forefront. He was a symbol."

Keep up the cycle

While recycling your *Record* is certainly desirable, creative reuse is also environmentally sound. Given the present frigid weather, *The Record* reminds you that newspapers are good insulators. This week keep out the cold by stuffing your clothes with old *Records*.

Curriculum

continued from page 1

doesn't begin until February.

The computer science department will see major changes in the 1992-93 school year as a result of an intensive curriculum review that began two years ago. The department has not had a major review since 1984 and department chair Floyd Saner said, "We were out of date."

Saner added that the changes will hopefully give students more flexibility.

Among the changes will be the addition of upper-level computing classes in the areas of data communications and artificial intelligence. Other courses will be modified and updated to reflect current needs.

Also, the number of hours required for computer majors will be increased. Computer systems majors will now need 46-47 hours instead of 44, and information systems majors will need 48 hours, up from 46. "[The changes] put us on very good ground with schools such as EMC and Messiah College that compete with us for students," said Saner.

The natural science major has also been changed somewhat. The new wording specifies departments from which courses may be chosen, increases the total credit hours needed from 40 to 45, and the number of upper-level hours needed from 10 to 12. These changes were made to eliminate some of the vagueness of current catalog requirements and to meet hourly requirements for certain pre-professional programs.

Finally, the communication and Bible, religion, and philosophy departments have received approval for new course additions.

Students will be able to receive communications credit for Introduction to Desktop Publishing, a one-hour class working with the Macintosh computers in AD 32, and American Sign Language III, a three-hour class that will be offered if there is enough demand.

In the Bible, religion and philosophy department, Spiritual Writings of Women (REL 328) and Spiritual Care and Healing (REL 405) will both be offered as permanent classes.

These classes were previously offered as Topics (310) courses in alternate years.

King

continued from page 1

Unruh's paper outlines King's six principles of non-violence and their role in King's ethics. Unruh said that non-violence honors King but that "living our lives in passivity is not honoring King. To take King seriously we must do some confronting."

Huebert's paper, "Martin Luther King Jr.: A Celebration of His Life and Dream," deals with the work of King during the civil rights movement and articulates his dream.

In the evening, Rushin will present "A Poetry Reading for Martin Luther King Jr.'s Birthday" as part of the Frank and Betty Jo Yoder Public Affairs Series. In this poetry reading, Rushin will celebrate King and his contributions through her writings. The reading will be held at 7:30 p.m. in the Church Chapel, with a reception to follow.

Her work, which has often dealt with the black woman's struggle against oppression, has been featured in several publications such as "Sojourner," This Bridge Called My Back, and Home Girls. "The Bridge Poem" and "Black Back-Ups" are likely her best-known works.

The King holiday holds different meaning for different students. For frosh Waleska Nieves, the holiday fills her with pride. "I would feel proud to honor this man and what he accomplished," she said.

Sophomore Ifeoma Ezeh said the day "is a significant holiday, but it is not well observed [here], considering Goshen's mission as a pacifist school and what King stood for."

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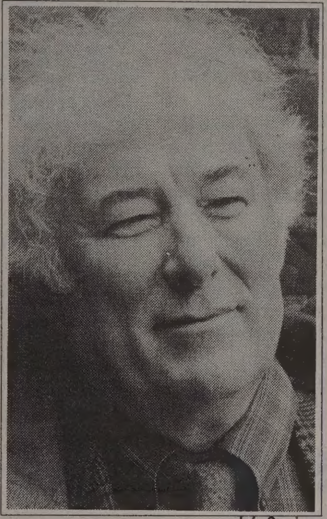
Heaney brings sixth sense to GC; Fisher reels him in

by Ismail Salim

"I feel like the sixth sense of the world. I feel like I'm a part of what was always meant to happen, and is happening now at last."

Seamus Heaney brings his occupation's sixth sense to GC Wednesday, thanks to a long-term acquaintanceship with professor of English John Fisher. Heaney also brings a career of being a voice of calm in a land with a violent factional history.


Seamus Heaney

Info Services

Heaney was born into a Catholic farming family in 1939. He started writing poetry as a boy growing up in Northern Ireland. After attending Queen's University, Belfast, where he majored in English on academic scholarships, Heaney accepted various posts as a professor and lecturer. He also published his first three books of poetry, beginning with *Death of a Naturalist* in 1966.

In 1972 Heaney became a poet by trade. He moved to the Republic of Ireland and rented a small, austere cottage where he lived frugally with his wife and three children, and devoted himself to his writing.

With the appearance of *North* in 1975, Heaney earned his laurels as a first-class poet, and his reputation has been growing ever since.

Robert Lowell complented Heaney, calling him "the best Irish poet since Yeats," almost the equivalent of comparing a British writer to Shakespeare.

Last spring, Heaney published his ninth book of poetry, *Seeing Things*, which was released in the U.S. by Farrar, Straus and Girroux in December. Now, he divides his time between Ireluring at Harvard and Oxford.

Heaney writes poems of domestic life, focusing on the farm life and its intimacies. At the same time, he is conscious of the political and religious divisions in his country, constantly wrestling with the conflict between Loyalist Protestant and Nationalist Catholic factions.

Fisher explains, "that the best poetry, while not evading violence, must transcend it." Heaney's poetry emerges from the struggle with varying degrees of hope.

Such a celebrated poet does not accidentally appear at a small liberal arts institution in the Midwest, far from his home in Dublin. In this case, there is a connection with Fisher, resident expert in Irish literature.

While leading an Irish literature class in Ireland, Fisher first met Heaney in 1975 at a writer's conference. Fisher asked Heaney for permission to print one of his poems. "The Bog Queen" is included in an anthology of contemporary Irish poets published by Pinchpenny Press.

Two years later Heaney agreed to give a poetry reading for another student group led by Fisher, and the two have kept in touch ever since.

Fisher feels that Heaney has been attracted to GC "because of the quality of students and faculty he has met."

Students at GC should not pass up what Fisher terms "one of the events of the decade," a unique opportunity to take advantage of the friendly ties between Goshen and this world-renowned poet.

Tom Meyer

Seniors Pedro Hernandez and Abigail Torres show off their merengue skills at last Saturday's OPCSF dance. Junior Suresh Goel spun the hits for students.

Visiting poets to GC

Vachel Lindsay
Lew Sarett
Louis Untermeyer
Carl Sandburg (twice)
Arthur Guiterman
Langston Hughes
John Ciardi
W.D. Snodgrass
Nicholas Lindsay
Gwendolyn Brooks
Alistair Reid
Chad Walsh
Yorifumi Yaguchi
Peter Fallon
Colleen McElroy
Niyi Osundare
William Stafford
Lew Sarett (three times)
Richard Ryan
Anne Campbell
Kate Rushin
Seamus Heaney

Debose helps steer boats

by Ismail Salim

It was hard not to notice Debose Lindsay during those brief meetings for GC's celebrated poetry workshop, and now the 1992 session is complete, it seems fitting to make her the focus of attention usually reserved for her husband Nick.

Debose is more than someone who simply listens quietly in the back and runs off a few xerox copies. In effect, Debose co-taught the student poets with her notorious husband. This husband and wife team combined their strong points to shape a week's worth of lessons for the workshop.

Debose's main interest can be discovered in more study-oriented texts than poetry. "I want to know where we've come from," Debose said. She added that her obsession with historical books began at age eight after reading a selection of classic myths. Debose followed this love of literature academically to a masters degree in English.

Debose's love of historical research literature combines well with Nick Lindsay's love of poetry. Nick stated that Debose built "the framework, the backbone in anthropology and mythology for the course, the mythic structure behind the poetry."

This foundation is essential to fully understand icons and archetypes many poets refer to in their work. The couple's complementary interests in works of poetry and their sources intensified classroom presentations and added ideas to workshop discussions.

Debose's two great loves, reading and conversation, give her a sincere interest in education. She said that "logical rational research is not the best way to learn. Learning should start with the questions: what do people learn? What are they like?" Debose believes that students would greatly improve their studies in seeking out their primary source of interest and applying new information to it.

Debose Lindsay

Keith Mullett

GC's poetry workshop is not the first professional occupation requiring a duel Lindsay effort. Both work full time at *Edisto Boat Works*, their carpentry business located on Edisto island, South Carolina.

Debose takes charge of stock and ordering supplies through contractors. "Purchasing materials and going downtown gives me chances to learn about more people," she said.

Debose and her husband also oversee projects being catered to by a hired construction crew. "A lot can go wrong fast," Nick said, describing their managerial positions."It takes two of us to do that."

It appears that the truly most important project Debose and her husband have developed in their partnership has been providing for their family of ten children. Through her vast domestic experiences Debose feels education and parenthood are "part of the same picture." Aside from financial provisions, parents are also "responsible for responding to [the child's] need for growth; spiritual and intellectual growth is all inseparable from that."

Debose firmly believes in nurturing a child's interests in exactly the same way teachers should dazzle students with new information.

Debose heads up the poetry workshop with Nick in hopes of planting and cultivating creative writing styles within young poets. This involves bringing the writers closer to their muse, that inner desire to write. But how does it feel to be the muse in poems her husband has published? "It's hard to get used to," she said with a mild smile.

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What's Up

Friday

9 p.m.	Winter Kick-Off in the Union.
10:30p.m	Open House (hallway) in the Annex.

Saturday

1 p.m.	Women's basketball vs. Anderson at home.
7 p.m.	OPCSF video, *Life of Brian*—Ad 28—$1.
7:30 p.m.	Men's basketball vs. Bethel at home.
9:30 p.m.	OPCSF video, *Holy Grail*—Ad 28—$1.

Sunday

2-5 p.m.	Open House at Brunk's Cabin—all students. Vans leave at 1:30 , 2:30 and 3:30 from Physical Plant.
7 p.m.	Film, *Seamus Heaney: Poet in Limbo Land* in NC 13.

Tuesday

7 p.m.	Tickets for the Jan. 25 Hour After on sale in the Union.

Pianist to critique GCers

by Jeanne Yordy

Those who appreciate good piano music are invited to two free programs at GC on Saturday. Award-winning performer and University of Akron piano instructor Lynn Tschudy will be at GC to give a concert and a masterclass in the Umble Center.

Five music students have prepared pieces to play for Tschudy in the masterclass Saturday from 1 to 4 p.m. Dean Altstaetter, Erica Godshall, Lara Troyer, Mariella Rietti and Elizabeth Hutchins will perform their pieces and then receive constructive criticism from Tschudy in front of an audience Saturday afternoon. Altstaetter is "thrilled to get an opportunity" to have a lesson with such a renowned pianist.

Tschudy's evening solo performance begins at 8 p.m. She will play Haydn's "Sonata in C Major" No. 50, Scriabine's "Vers le Flamme," Chopin's three etudes and Schumann's "Carnaval" Op.9.

Professor of music Marvin Blickenstaff feels "very fortunate that such a brilliant pianist" is coming to GC. Tschudy is one of three very talented musicians who will visit GC this trimester as part of the Swartzendruber Masterclass Series, made possible by Ed and Mary Swartzendruber of Goshen. Vocalist Ronald Combs and French horn player Lowell Greer will visit in February.

CROSSWORD PUZZLE

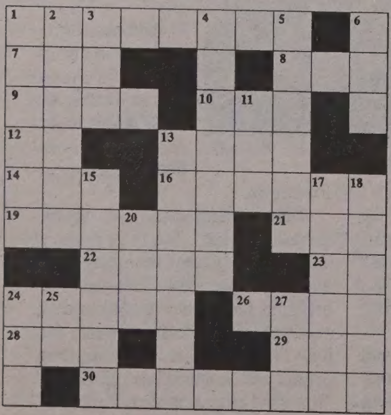
ACROSS

1. Stuart Showalter's preferred teaching tool.
7. Writer's necessity.
8. The loneliest number.
9. Home of the Colts, for short.
10. A type of newt.
12. Initials of Heaney's homeland.
13. This type of love is hard to find.
14. *The Name of the Rose* author.
16. Dyslexic amplifier?

19. Sue Conrad and Kathy Beck both make these as part of their respective court duties.
21. A grouping.
22. Avoid this to stand beside godliness.
23. Continent initials.
24. Possessive pronoun.
26. Short name for an occupier of Dante's Third Circle.
28. A mate for him.
29. Evangelist's college
30. These catch woodcocks, Hamlet said.

DOWN

1. What one does in the Union.
2. Location for Merchant or Death.
3. Doors' song with 24 down.
4. A high point in Heyerdahl's life.
5. Those who receive all the attention.
6. Short name for a rare entity on the GC campus.
11. Fido's coat.
13. For humans to do, not the divine.
15. What Susan Miller and Shawn Rhodes take from you at South Side Soda Shop.
17. Professor's goal.
18. Partner with quo.
20. Cicero's 7.
24. See 3 Down.
25. Partner for she.
27. Trig term.



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S	I	R	■	■	■	A	■	B	Y
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Y	■	Y	O	U	T	H	■	■	■
■	■	■	N	A	D	E	R	■	M
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R	R	■	R	■	■	■	Z	E	N
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Theater Festival tests GC actors

by Angela Plank

Not only did GC students learn valuable theatrical tips last weekend at the American College Theater Festival, but they also gained greater appreciation for GC's theater program.

On Tuesday, Jan. 7, 10 GC students and associate professor of drama Lauren Friesen left on a seven-and-a-half hour drive to Carbondale, Ill., where Southern Illinois University hosted the festival.

Seniors Dave Nofsinger and Steve Weaver; juniors Diane Moyer, Becky Larrison, and Diana Zimmerman; sophomores Terry Seiler and Greg Walson; and frosh Bryan Falcon, Renee Miller and Aly Harlan spent five days attending theater workshops and watching performances of various scenes and plays.

A few GC students did more than that, however. Zimmerman, a theater major, had a chance to have her original play, *Betsy*, read to an audience of other writing students and playwrights, an opportunity which is considered quite an honor at the festival.

Zimmerman submitted her play to the festival judges in September. From the 108 original works submitted, the judges chose six to be read at the festival.

Zimmerman received a call over Christmas break from Friesen delivering the good news.

"All I had to do then," said Zimmerman,"was recruit people from GC to read my play at the festival." After the reading of the play, which Zimmerman describes as "kind of surreal," the audience spent half an hour giving Zimmerman feedback on her script. "The feedback," she said, "gave me a lot of good, practical ideas about how to improve the play." But even without the input, the play received an Award of Merit from the judges.

Two other GC students had the chance to audition for the Irene Ryan Scholarship. To audition, a student actor must have been nominated by a visiting theater professor who critiqued a GC production. Theater majors Steve Weaver and Terry Seiler were both nominated and asked to prepare a five-minute audition consisting of two contrasting pieces.

Weaver performed a scene from *Ah! Wilderness* and one from *A Man For All Seasons*, with the help of Moyer. Seiler performed a monologue from *The Boys in the Band* and a dialogue from *Home Free* with the help of Miller.

Over 200 performers auditioned for the Irene Ryan, from which two were selected to travel to the national competition in New York City. Neither Seiler nor Weaver made it past the first round of the competition, but Seiler placed eleventh in the first round. Seiler said, "This encourages me a great deal." Weaver added, "It was a good experience to learn how to audition.

Lauren Friesen noted that the two theater majors definitely faced the stiffest competitors at the festival in the first round.

Seiler said seeing the competitors from other schools made him glad that he attends GC. "I really appreciate the things that I learn by attending a liberal arts college," he said.

Zimmerman echoed his sentiments. "The other schools have very concentrated talent in certain areas," but GC students know the technical aspects of theater as well as how to act, direct and sometimes write.

Prince of Tides doesn't ebb

by Tim J. Miller

Movie Review

Prince of Tides is a long, predictable movie that gets bogged down in too many subplots and too much soap-opera slush. The movie is a love story that deals with the past and present and pulls in too many directions at once.

Tom Wingo (Nick Nolte) is a high school English teacher who goes to New York to help in the rehabilitation of his suicidal sister. He leaves his wife and three children at home in South Carolina, along with his current marital problems. Wingo hasn't worked since his brother died months earlier, and clearly needs to get away.

Wingo goes to New York, where he meets his sister's psychiatrist, Dr. Susan Lowenstein. Lowenstein is played by Barbra Streisand, who also directs the film. Wingo's sister, Savannah, has blocked out a large part of her childhood memory, and Lowenstein wants Wingo to remember for her. Wingo recounts many childhood events to Lowenstein to reveal reasons partially responsible for his sister's neurosis.

The sessions between Wingo and Lowenstein are a catharsis for Wingo, a man who won't cry because of "Southern tradition." But these sessions are often extraneous and rather pointless to the film as a whole.

When Wingo reminisces with Lowenstein, the director relies on flashbacks. These add nothing to the film other than making the scenes more visual. At times these played-out memories even detract from the mood of the film.

The sessions between Wingo and Lowenstein lead to a relationship that can be seen coming a mile away. Several far-fetched subplots are pulled into the relationship. It's just that kind of movie.

The movie has problems other than its predictability. Streisand is a poor actress. Her emotional range is extremely limited, and she never lets us forget that her character is a psychiatrist. Phrases like "Say more about that," and "How did that make you feel?" are littered throughout the script, whether she's in session or not. When she's off screen, the movie putters right along, but when she's on screen, the film crawls.

The actor that saves the film is Nick Nolte. Emotionally, Nolte is the center of the film, crying at one point, laughing at another, yelling later on (and no one in Hollywood can yell as good as Nick Nolte). It's actually interesting to watch Nolte and Streisand act together because their styles are so opposite. Streisand is restrained and reserved, never allowing her feelings out, while Nolte is everywhere, going through a range of emotions, and frequently yelling at her to stop analyzing the situation while she stands there quietly.

Another actor to watch is George Carlin, cast as the sister's gay neighbor. He shows up four or five times and adds some much-needed levity to this somber film.

Prince of Tides has mediocre acting, a predictable script, and no subtlety of emotion whatsoever. It's like a soap opera: most of the plot is obvious, and the plot twists that are not obvious are so far-fetched that they are in danger of annoying the audience (e.g. no foreshadowing). Streisand should have taken *Prince of Tides* to television, where it would have made a better-than-average TV movie, rather than a mediocre film.

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"Women's Circle" finds new home on WGCS

by Rachel Lapp

One of the recent changes that WGCS has to offer is "Women's Circle," a show picked up from WVPE, Elkhart after a one year absence from the air.

Wilma Harder, a 1984 GC graduate, is the show's host. The program began in 1987 at WVPE when the station decided that it needed a show focusing on women and women artists.

Because all of the announcers at WVPE were men, they put a notice in their newsletter asking for a female to host this type of program. Harder responded to the announcement and began work with another woman.

At first, the show ran for half an hour, but because of the enthusiastic listener response during and after the WVPE fund drive, the time slot was expanded to one hour.

While working for WVPE, Harder took many of her selections out of the Women's Music Library owned by the station. These albums and CDs were then given to her after the show was cancelled in 1990.

"Women's Circle" was cancelled when WVPE decided that it needed to pick up more National Public Radio programs. The station streamlined its programming by cutting out several variety shows.

"I was extremely disappointed when they cancelled the show," said Harder. "Because I felt that a show was needed that gave support to women artists."

Despite the disappointment over the cancellation of her show, Harder continued to work for the station. She hosted the "Acoustics New Age" music show that aired on Sunday mornings until the summer of 1991.

When it was announced that the program would no longer be continued, WVPE received approximately 30 letters from dedicated listeners. Over 100 persons also signed petitions to bring it back, including GC students who were upset at the cancellation and signed a petition that was put up by GSWA.

WGCS station manager Kerry Strayer contacted Harder earlier this school year because the show offered the style and diverse format that WGCS was looking for. Harder will continue on WGCS in the same style, featuring the music of women artists and composers, while bringing a message to the listeners.

"I often challenge some of the 'isms' that we have in our society. For example, racism, nationalism, sexism, heterosexualism, etc.," said Harder. "I try to incorporate the songs without putting a label on the music itself."

The program features everything from jazz to folk to alternative music, tapping directly into the diversity at GC as well as the women's music scene.

The show usually centers around a theme, including focuses on a particular artist or label, and non-traditional ways of celebrating and thinking about holidays and other issues.

The program airs on WGCS on Saturday and Sunday nights from 6 to 7p.m. Harder has received many positive responses about the show, from both callers and WGCS staff. Persons who would consider substituting for Harder at times can contact her.

	Monday	Tuesday	Wednesday	Thursday	Friday
6:00 a.m.	Prelude (pre-baroque to classical music)				
7:00 a.m.					
8:00 a.m.					
8:30 a.m.	Adventures in Good Music with Karl Haas				
9:00 a.m.					
9:30 a.m.	music		music		music
10:00 a.m.	GC Chapel		GC Chapel/Convo		GC Convo
10:30 a.m.	OFF AIR				
11:00 a.m.					
11:30 a.m.					
12 noon					
1:00 p.m.					
2:00 p.m.					
3:00 p.m.					
4:00 p.m.					
5:00 p.m.	Live at Five				
5:30 p.m.	Intermezzo (classical to modern music)				P.C. NewsMagazine
6:00 p.m.	Consider the Alternatives	Viewpoints in Focus	Radio Dialogue	Asian Communique	Chicago Symphony
6:30 p.m.	Evening Music (classical to modern music)				
7:00 p.m.					
8:00 p.m.	Adventures in Good Music with Karl Haas -rebroadcast				
9:00 p.m.	Crossroads (contemporary Christian music)				
10:00 p.m.					
11:00 p.m.					
12 midnight	Late Night (student proposed programming)				
1:00 a.m.					
2:00 a.m.	OFF AIR				

	Saturday	Sunday
6:00 a.m.		Sunday morning music
7:00 a.m.	Momento de Gozo (Hispanic programming)	
8:00 a.m.		Calvary Hour
8:30 a.m.		Sing For Joy
9:00 a.m.		College Mennonite Church Service (9:17)
9:30 a.m.		
10:00 a.m.		
10:30 a.m.		music
11:00 a.m.		
11:30 a.m.		P.C. News
12 noon	Saturday Symphony	Sunday Symphony
1:00 p.m.		
2:00 p.m.		
3:00 p.m.	Intermezzo	
4:00 p.m.		
5:00 p.m.	Performing Arts Profile	
5:30 p.m.		
6:00 p.m.	A Woman's Circle	
6:30 p.m.		
7:00 p.m.	Jazz Expressions	
8:00 p.m.		
9:00 p.m.		
10:00 p.m.	Late Night (student proposed programming)	
11:00 p.m.		
12midnight		
1:00 a.m.		
2:00 a.m.	OFF AIR	

DJs fill Late Night slate

Steve Beyeler and Larry Troyer - Sunday 10 p.m.-12 a.m.

We're awesome!...Well we're pretty good...O.K., we're not the best...There are probably people better than us...Actually, most people are better than us...To be honest, we stink, but we have our own hard rock/heavy metal show (because Steve is in charge of late night.) So listen every Sunday night to the "partners in crime," Steve and Larry.

Tim Miller and Matt Smith Sunday 12-2 a.m.

"The So Late It's Early Show." Sunday has ended, it's time to get back to the books or back to work. Start your week off right with Tim and Matt as they extend the boundaries of "alternative music" and play an irresistable blend of your favorites; we play your requests with incredible desire. Weekly features include: the 1:30 bedtime block (3 sleepytime songs in a row), the Replacements double shot, and the feature album of the week (others in progress). One time feature shows include: the sappy Valentine's Day show, the summertime show, and the soundtrack show. Frequently appearing artists include: the Replacements, The Cure, R.E.M.,Sinead O'Connor, Dick Nolan, etc.

Jim Snowden - Monday 12-2 a.m.

My show's format will include music from the 1960's, '70's and '80's. I'm grateful to GC and WGCS for giving me the opportunity to play the music that I grew up with as a teenager.

Larry Troyer and Warren Yoder - Tuesday 12-2 a.m.

From Zeppelin to the Crashtest Dummies, tune into "Liquid Radio" every Tuesday night and enter the world of the insane with "The Rocket Man," Warren Yoder and "The L-Train," Lavish Larry Troyer. We'll be playing your favorite classic rock and alternative music. So take a trip into the Vast Psychadelic Wasteland that is "Liquid Radio."

Shawn Rhodes - Thursday 12-2 a.m.

Looking for a way to make your latenight stranger? Well, listen to Shawn Rhodes (the Rockin' Rodie) and Jon Helmuth (Jonny the Fox) for the zaniest in radio fun. Classic rock from all your favorite bands, to new stuff in the realm of classic rock (U2, Nirvana, Jane's Addiction). Plus a big barrel full o' monkeys when we pull out our Dark Horse song, Obscure Track, Name That Tune and OH(!) so much more. Just listen and find out what you are missing! Please turn it up loud!

Chaz "DJ Freestyle" Green - Friday 12-2 a.m.

Often when I tell someone I'm a House music DJ, they reply with a confused look and a smirk, "House music? What's that?" House is a form of music born in the basement studios of ghetto South Chicago in the early 1980's. It caught on quickly in clubs, not only in Chicago, but from coast-to-coast and worldwide. It consists of sharp, fast-paced, rhythmatic drumbeats, hard bass drops, "acid" synthesizer, and often, senseless samples, which-when accompanied by song lyrics-comprises a sound you just can't listen to sitting down. It is important to be able to "mix" this music, a process which results in non-stop sound for the duration of the event. Here at GC, this form is not one which is greatly stressed (too bad!). However, for those of you who enjoy dancing or just having some pulse racing, upbeat music to listen to on the weekends, tune into WGCS Friday nights.

Paul Stauffer - Saturday 10 p.m.-12 a.m.

On Saturday nights, Paul Stauffer takes to the airwaves with his semi-new show, "Ihmorsayd." The show will include a variety of musical styles including, but not limited to, alternative, classic rock, and perhaps a few jewels in a class of their own. Paul will continue to intrigue his listeners with his delightful Top Ten lists, spontaneous humor, and if we're lucky, some live performances and/or sing-a-longs. Given the chance, "Ihmorsayd" should prove entertaining.

Greg Walson - Saturday 12-2 a.m.

"The Unscene Radio Show" airs on Wednesday nights. The show is hosted by Greg Walson with assistance from Jason Creighton. The format consists of a variety of music, including rock, jazz and folk; all focusing on a central theme. It features a "Culture for Service Moment," which highlights music from other ethnic traditions in an attempt to expand the horizons of the listeners. It also includes comedy elements, including the "Omnipotent Newscast," and Arnold Swartzentruber.

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From the cheap seats

Hallelujah Alajuela! Soccer mania in CR

"Gooooooooooooool! Goooooooooooooool!" Intense living room spectators explode into fits of rage, venomous joy or general disbelief. Excited vehicles from 548 towns across the country sound their triumphant and somewhat obnoxious horns as unicolored, homogenous crowds take to the streets to proclaim: "We won, so stick that in your hat and smoke it!"

These are the sights and sounds of soccer mania during late October and early November, the climax of the Costa Rican soccer season. In Costa Rica, soccer isn't just athletic competition, it's the pride of the country—a contagious, indestructible, territorial madness. Before I left for Costa Rica, I expected to get a good education, fulfill my GC international education requirements, learn more Spanish and take Dan Hess' advice to "dive into the culture." I didn't realize I would be swimming in a pool of athletic contagiousness that would provide excitement, provide a degree of intercultural bonding and give me a different perspective on sports.

Upon arrival in my first family, I made it clear that I played "football." "Oh, you mean American football—those big bruisers with funny shaped bodies." "No, I mean football football. Soccer." "Get out, Gringo, you're joking! North Americans don't play soccer!" However, once the initial shock grew old, I continually hinted that it would make me quite happy if someone would take me to a playoff game.

My family granted my wish and sent my brother Mario and me on a bus bound for the promised land: the Alajuela stadium. My family informed me that I would be killed or seriously maimed if I didn't cheer faithfully for Alajuela (more commonly called "la liga") throughout the playoffs. Since I am a Chicago Bulls fan and Alajuela's colors are red and black, I knew that with my Bulls' garb, being a "Liguista" would be no problem.

We arrived at the game and took our general admission seats on the south 40-yard line. The crowd enjoyed the semi-stale game from the start and I realized the only vocabulary I needed to know were obscenities aimed towards the "evil" referees, a skill which I had been well schooled in. The maniacal fans kept my attention in the game and I suddenly found myself clapping and cheering, though in subdued fashion. Then, deadlocked at 0-0, an Alajuela player took a nasty spill in the penalty box, thanks to an opposing brute. I rose to my feet to protest the flagrancy only to realize the ref called for a penalty kick. I stayed on my feet for the kick and waited in suspense. Gooooooool! Before I knew it, my shirt was off and spinning in circles above my head in celebratory fashion. Nobody seemed to mind a very North American-looking young lad waving a Chicago Bulls shirt among 25,000 restless natives.

I found out nobody minded my sudden, extreme interest in a national pastime, especially my father, an avid soccer fan. Three weeks had gone by and I had become fairly close with most members of my family, but my dad and I hadn't hit it off. We lacked common ground and initiation skills. Sunday after Sunday, I watched playoff games with the whole family in the TV room and my interest became more evident.

Toward the end of my stay with them, I bought an Alajuela jersey and brought it home. I thought they'd like it, but I didn't anticipate how much. I bought gifts for my family members frequently, but this gift for myself was just what they wanted: I took up one of their interests, liked it and made it my own interest. I became a household celebrity because of that fuzzy souvenir. My father and I suddenly became good friends. He and I both finally realized that taking interest in an important aspect of someone's life equals taking an interest in that person.

I realized this when we both sat down that same evening to watch the Blue Jays-Twins baseball playoff game. Baseball is a popular sport in my country, but holds little importance in his. He sat through the whole game with intentional interest. We rooted for the Jays, although I'm not sure why, and we had a good time disputing calls on the TV and yelling so the ref could hear us. We had a good time and never had conversation problems again.

Some people think sports are trivial and superficial. They conjure up images of drinking at Tiny's Tropical Bar and watching the big game with Bubba. For me in Costa Rica, however, being Liguista went far beyond quasi-athletic male bonding. Being Liguista became an effective means of erasing uncomfortable intercultural communication barriers. To me, that could never be trivial.

mAjs

Come and support the men's and women's basketball teams tomorrow as they host conference rivals in the Union gym:

GC women vs. Franklin at 1 p.m.

GC men vs. Bethel at 7:30 p.m.

Leafs stay strong down to final buzzer

by Darrell Gingerich

The basketball team is starting to make a habit of eking out close victories. This week the Maple Leafs pulled out close ones against Indiana Tech and Bluffton and extended their winning streak to six games.

On Tuesday, GC grabbed an 84-82 victory at Indiana Tech. "We didn't play very well at all in this game," said coach Jeff Birky. "In fact, it may have been one of our worst games of the year. Our bench play kept us in the ball game."

Birky especially commended the play of sophomore Tim Troyer, and seniors Tim Miller and Chad Stoltzfus. The Leafs trailed much of the game but pulled the game out in the final two minutes with a 3-pointer and a free throw from junior Brad Litwiller, and two free throws from Stoltzfus.

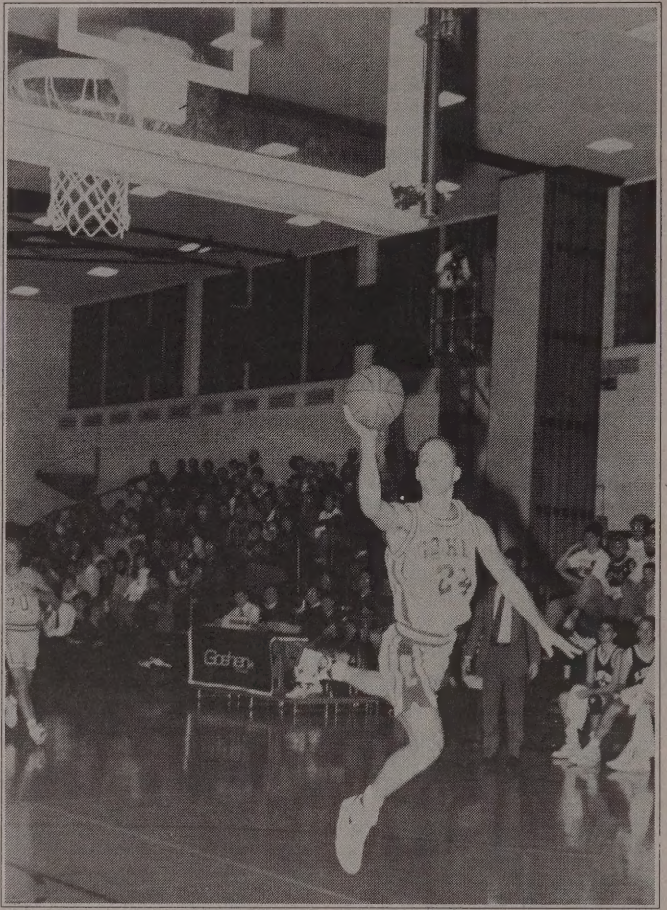
In front of an enthusiastic home crowd Saturday, GC defeated a stubborn Bluffton squad 94-83 in overtime. The game was hotly contested throughout as the teams were tied at halftime and the end of regulation.

Balanced scoring led GC to victory. Five players scored in double digits. Senior Jeff Osborne, after being held scoreless for the first 15 minutes of the contest, led the way, pumping in 19 points and collecting seven rebounds.

GC fans became nervous near the end of regulation as Osborne fouled out with the contest very much in question. "After Osborne fouled out we played a little shaky," said Birky. "But we played with composure...after that. [Shawn] Nafziger played in Osborne's position on offense and played his best ball of the year in overtime, scoring eight points and getting three rebounds in that time."

GC fans will have more chances to see the Leafs shine. They've racked up an 11-5 record because of their streak and head into tomorrow's Mid-Central Conference opener against Bethel with enthusiasm. The Leafs host the Pilots at 7:30 p.m. in the Union.

Men's Basketball


Doug Troyer

It's showtime! Senior Chad Stoltzfus jumps from the left side of the free throw line to attempt a leg-flailing lay-up with a 3.6 degree of difficulty in Saturday's 93-84 win.

Sport Stop

Women's Basketball:

Franklin 82 GC 57

GC leaders: Points—16, Gretchen Nyce. 14—Melodie Graber. Rebounds—11, Ann Nafziger and G. Nyce. Assists—3, Sharla King.

Men's Basketball:

GC 84 Indiana Tech 82

GC leaders: Points—18, Brad Litwiller, 16—Jeff Osborne. Rebounds—7, Shawn Nafziger. Assists—4, B. Litwiller.

GC 94 Bluffton 83 (OT)

GC leaders: Points—19, J. Osborne 15—Rob Eichelberger Rebounds—7, Osborne. Assists—4, Mike Springer and Chad Stoltzfus.

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Student enthusiasts stare into the face of the climb

by Benji Krause

Ask any rock climber on campus about the experience of climbing and they may come back at you with the evangelic fervor of Pat Robertson, reminiscing about their most rewarding climbs, their most harrowing falls, and every climbing experience in between.

Senior Eric Nord, an avid climber, said that "climbing demands a kind of stubborn optimism that keeps you going back until you get it."

His brother Chris, a sophomore, added, "This stubborn optimism also demands a type of creativity." This creativity is necessary in order for a climb to be successful and it adds to the beauty and drama of the sport.

To Eric, "climbing is kind of like dancing, like a vertical ballet."

Yeah, that's great and all, but what IS rock-climbing?

Rock-climbing is a specialized sport consisting of climbing vertical rock faces (more or less). Like most other serious sports, climbing has its own specialized equipment, its own industry and its own following, which is rapidly growing. There is also a special jargon that goes with rock climbing. Here are a few of the many terms that are bound to come up in a discussion on rock climbing:

belayer - the person on the ground whose job it is to stop the fall of the climber (before the ground does) via he rope connecting them.

harness - a nylon belt with loops that go around each leg, designed with enough leeway to maneuver quite easily, yet still providing a substantial amount of support in the event of a fall.

rapelling - the opposite of climbing; a controlled descent from the top to the bottom of a cliff.

There is something about being suspended on the vertical face of a rock wall that is unparalleled in any other human experience. Strength, determination, self-confidence and desire are focused on one goal: to get to the top.

All climbers, from beginner to pro, find themselves pushing their bodies and minds to their limits. Every movement on the wall incites a surge of emotion: the ecstatic rush brought on by moving toward one more foothold or handhold, inching slightly closer to the top of the climb, or the fear and doubt that maybe that next hold will not be enough to keep you on the rock.

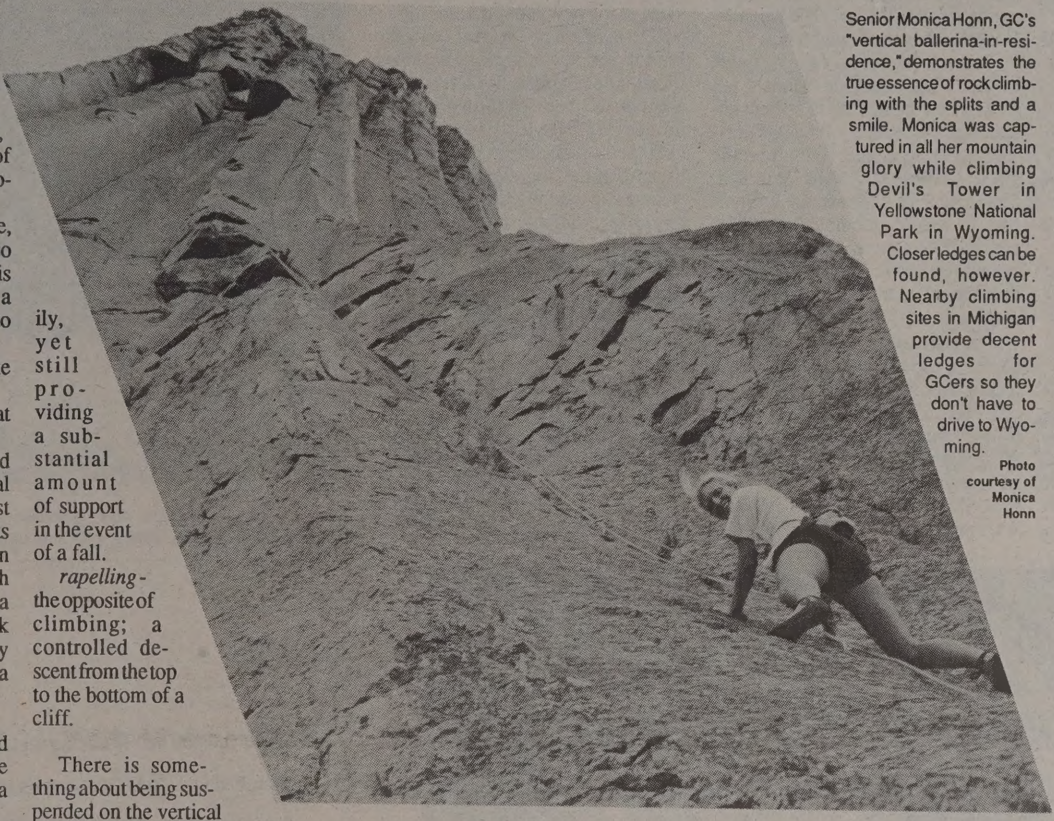
Frosh Kira Cunningham and De Summerton are newcomers to the sport, but they too have much to say about their experience. Cunningham saw climbing as an exercise in trust: "You have to trust yourself and the other person [the belayer]." Summerton felt that "everyone should try it once. When you get to the top, you feel like you can do anything. You feel invincible."

Rock climbing is tremendous fun and great physical excercise, but it can also be extremely dangerous if certain precautions are not taken.

Senior Monica Honn offered two suggestions for fun, safe climbing. "You should either look for a certified course in rock climbing, [and/or] climb with friends who have experience in climbing and safety," she said.

Despite the danger of the sport, rock climbing povides an exhillarating, challenging and healthy experience involving a daring person and a really big rock. GC climbers recommend stepping into the challenge.

Starr Commonwealth Adventure Education Program indoor climbing gym—Albion, MI (517) 629-5591 ext. 295 or for outdoor fun try *Grand Ledge, 15 miles west of Lansing, MI.*



Senior Monica Honn, GC's "vertical ballerina-in-residence," demonstrates the true essence of rock climbing with the splits and a smile. Monica was captured in all her mountain glory while climbing Devil's Tower in Yellowstone National Park in Wyoming. Closer ledges can be found, however. Nearby climbing sites in Michigan provide decent ledges for GCers so they don't have to drive to Wyoming.

Photo courtesy of Monica Honn

Women buckle under Franklin pressure

by Lance Yoder

Women's Basketball

The women had a light week, playng only one game. On Saturday, GC hosted Franklin College and lost 82-57, dropping their record to 2-8.

Franklin broke away from a 10-10 ie midway through the first half by uccessfully applying a full-court presure defense. Franklin outscored GC 33-13 the rest of the first half to take a 43-23 halftime lead.

"Franklin's full-court press really caused us problems," GC coach Pert Shetler said. "They pressed the entire game, which really wore our seven players down." The tough Franklin pressure forced 42 GC turnovers.

Due to injuries, GC started the game with only seven players, and for a stretch in the game played with only six. Frosh point guard Sharla King had to leave the game temporarily after receiving an elbow in the face. She later returned to the game.

GC's scheduled Tuesday evening game at DePauw University in Greencastle was postponed due to weather. The game is rescheduled for Jan. 30 at 7 p.m.

The Leafs host Anderson Saturday at 1 p.m. in a Hoosier Conference for Women match-up.

"Anderson isn't as strong as Franklin," said Shetler. "Last year we took them to overtime here so it should be a close game, hopefully closer than some other games this season."

Doug Troyer

Sophomore Ann Nafziger crouches for a few suspenseful seconds to shoot a free throw.

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USSR collapse prompts Menno exodus

by Steve Armstrong

The rapid changes and final collapse of the Soviet Union has brought about what Soviet Mennonite scholar Walter Sawatsky is calling the "greatest migration of Mennonites ever."

From 1987 to 1991, over 40,000 Mennonites have left the former Soviet Union. As late as 1985 there were up to 100,000 ethnic Mennonites and 30,000 to 40,000 practicing Mennonites in the country. Now, Sawatsky estimates, "there are probably 15,000 Mennonites left."

Mennonites began immigrating to southern Russia and Crimea, now called the Ukraine, in the late 16th century. In World War II, as German troops moved into Russia, Stalin suspected disloyalty among Russians of German descent, including Mennonites, and literally gathered up and dropped them throughout Asia. However, as Sawatsky explains, "they ran out of trains and so many Mennonites were left behind." German troops took many leftover Mennonites back to Germany. With the confusion following the war, many Mennonites returned to the USSR and some stayed. In the 70s, the USSR allowed immigration to Germany to reunite families who had been broken up by the war. This emigration from Russia continued until the early 80s when the Cold War began to heighten.

But with Gorbachev opening travel to the West, Western officials put pressure on the Soviets to correct human rights abuses. By 1987 this pressure led to open emigration from the USSR. When migration resumed, Sawatsky said, "Mennonite emigration increased geometrically." He added, "Mennonite emigration has been so dramatic that it has sometimes equalled the rate of Jewish migration."

The German government has welcomed these immigrants. 'Germany, feeling an obligation to those persecuted because they were German, has showered the new migrants with benefits. The government has granted anyone who received pensions from the USSR a pension at German rates. Any immigrant who was victim to political persecution is treated like a war hero and receives a war hero's pension and benefits. Mennonites in Europe and North America have tried to help ease the transition between cultures by extending counseling services to the new immigrants.

The outflux of Mennos from the former Soviet Union has devastated Mennonite communities left behind. Mennonite churches throughout the former USSR have experienced a 60 to 80 percent decline in participation because of the migration.

One exception to this general picture of devastation is a group of young Mennos living in the cities of Karaganda in Khazakhstan and Bizhpek in Kirgizia. This young group of Mennos is not only staying, they are transforming themselves into entrepreneurs. They now learn Asiatic languages (until recently they spoke a German dialect), and have taken interest in Asian missionary work. Already these Mennonites, along with immigrants in Germany, have formed a group, Logos, which has raised a million dollars for missions programs.

Mike Jantzi

Sophomore Lenae Nofziger and mummified classmate Heather Kropf celebrated the week's blast of snow by lighting a circle of candles around Broken Shields last night.

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Friday, January 24, 1992 Vol. 93 No. 15

Group to mix sexes in hopes of dialogue

by Angie Wiens

A new organization is being formed on campus in response to recent, and at times heated, discussions about gender issues in hopes of establishing consistent dialogue on those issues.

Small, mixed-sex groups are forming to further discuss gender issues and offer support. The group will strive for a structure of equality, with no specific steering committee and with all members and groups on the same level.

Senior D.J. McFadden said he hopes that the groups will fill the need for GC students to "come together as men and women to talk about issues that are being raised instead of being separated by them."

He also emphasized that the new groups are not meant to take the place of the other gender groups, Brothers and GSWA, but "to validate those organizations' work."

Phil Thomas, resident director of Kratz and Miller, and Ann Shetler, assistant professor of foods and nutrition, saw a need for the group after a gender issues controversy at the opinion board.

Thomas and Shetler decided to try to get students talking and the idea was passed along to interested students who now have hopes of an organization which will materialize into gender working groups. There, the problems will be worked out through dialogue rather than the negative conflicts characteristic of the opinion board last fall.

The groups are seen as a way to continue working on resolving the gender issue, rather than just addressing them occasionally when large conflicts come up.

Nicole Yoder, sophomore, said she sees the formation of the groups as saying, "Let's really work through this," instead of being prone to drop the subject when the heated debate dies down. "It is hard to keep up the intensity when it's not such a big issue," she said.

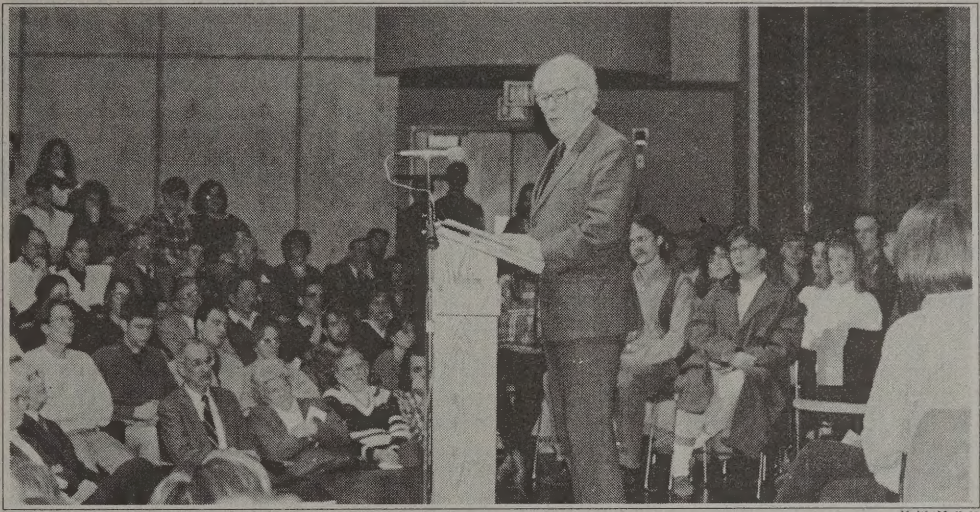
The intended purpose of the small group structure is to build trust among group members. The groups will be formed randomly, unless a specific group is interested in meeting together. The issues discussed will be determined by each individual group. McFadden emphasized that this is "not just for people progressive in these issues."

Yoder agreed and added that the groups are "open to people genuinely interested in listening."

A first organizational meeting will be held Monday at 9:30 p.m. in KMY lounge to discuss goals and explain structure. Anyone who is interested is encouraged to attend.

Mike Jantzi

Cha-Ching! Phil Horst, Joe Smucker, Mike Harley, and Austin Birkey transported the Union audience back to the '50s with their harmony at last Friday's Winter Kick-Off.



Keith Mullett

Keith Mullett

Above: Swarmed by an Umble Center audience anxious to hear a Nobel Prize candidate, Seamus Heaney reads poems from a quarter-century of published work. Left: Heaney pens his name in GC alumna Jeanette Salisbury's copy of his recent volume, *Collected Poems*.

Fate of German SST looks good

by Tonya Boschmann

Students signed up for German SST this spring can breathe a little easier following this week's attempt to re-establish the program in that country.

A trip to Jena, Germany, this past week by John Yoder, director of information services produced two possible locations for future SST units. Yoder was joined by Willard Martin, professor of German who is currently in Marburg, Germany with Brethren Colleges Abroad.

Friedrich Schiller University, which has been a part of the SST program for the past eight years, decided that they could not host GC this spring because of reconstruction. GC has been forced to search elsewhere for connections.

Monika Schneider, former English professor at FSU and Germany SST liaison, produced the first option. She now teaches at a smaller college for intercultural communication. Contact was made with Schneider and a program with that college can be set up. The problem with this option is that the college is located in Kahla, while students would live in Jena. However, Schneider and her colleagues are willing to commute.

The second possibility is the Jenakolleg program formed by former FSU employees Dr. Bernd Zickler and Wolfgang Bathe.

Martin, a former Germany SST leader, feels that both of these proposals look better than the previous programs held with FSU.

Yoder, who will be leading the next unit, noted that unlike FSU, both of these colleges are "into the spirit" of working with GC, and doing what GC wants to do.

"They seem very flexible and ready to work with us," he said. A final decision between these two colleges will be made based on the programs each college offers, the location of the colleges and cost.

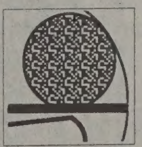
As a result of the societal transition in Germany, housing for the students has become a bit of a problem. Yoder hopes to house all of the students in Jena, but many of the previous host families are no longer willing to host students.

Although they would gladly open their doors to GC students, their lives are no longer as stable and predictable as before. In many cases, both the husband and the wife are now working, leaving little time or energy to host students. They also now have other opportunities, such as travel, or time to remodel their homes.

Yoder said that he now has about 10 families committed to the program, and hopes to establish the last half without difficulty, as GC students in general have a good image in Jena, he said.

The long-term future of a Germany SST unit is still uncertain. It will be at least 10 years until the social dynamics of the East will be equal to those of the West. Once that does happen, or as it is happening, GC will need to evaluate the goals of SST as related to the society of the former East Germany.

Yoder feels "very positive and excited about the possibilities for this spring." He is "envious of the students" who get to participate in the learning of a new culture and language in a new and changing society—the true SST experience.



GC celebrated the first annual unofficial Campus Lecture Week by listening to poets, profs and Ph.D. candidates. Pity to the apathetic souls who failed to partake.

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Speakers switch outlooks

Listening to this week's campus lectures may have been confusing if you were playing without a scorecard, that is, without vita sheets for associate professor of history John D. Roth and S.A. Yoder Lecturer Seamus Heaney.

Roth, the Mennonite scholar, born and bred in Holmes County, Ohio, Central Christian and GC-educated, raised four unresolved questions for Mennonites Tuesday night. Roth's intent was to spark discussion, which he did, not to provide his own answers to these questions. But his unresolved concern about these issues leaned toward accepting the "compromise" of many modern Mennonites as they assimilate themselves into the larger society.

In the discussion period, rebuttals from peers and mentors put Roth in front of a friendly dissertation board, defending several points that further connoted compromise. He cautioned against the Mennonite hypocrisy that occurs after inevitably failing to maintain a Sermon on the Mount lifestyle, and against claiming cheap grace as justification for a fallen lifestyle. Also, he questioned how fair it is to indoctrinate children into a solely Mennonite faith, particularly how it gels with the essential tenet of believer's baptism.

Seamus Heaney, a Catholic born in Northern Ireland, has published poetry for 25-odd years, a large quantity of which deals with the uncertainty, sometimes even guilt, of the artist standing passively aside during perpetual violence. He has endured criticism from Protestants and Catholics for his refusal to ally himself with either sect's political cause (read: violent acts) in his verse or public speech.

His speech on "The Sixth Sense of the World" refers to a person's ability to make a non-rational choice of integrity, refusing to allow him or herself to become bitter and hopeless when surrounded by the many forces in the world that may wound us.

Now which of the above speakers sounds like the idealistic Mennonite and which is the realist Catholic?

I'm not branding either of these two distinguished speakers a hypocrite. On the contrary, I particularly admire Roth's courage to raise these questions in an academic setting which will hopefully trickle down (or perhaps bubble up, depending on where you place GC in the Mennonite hierarchy) to the churches.

GC, incidentally, would do well to take a cue from the enthusiastic response to the forum and recognize the forum's academic value.

Roth's realistic assessment of his denomination's contemporary faith issues should be taken seriously. Why should we cling to an inflexible past at the expense of avoiding contribution to society today? Compromise could be taken even further than Roth suggested Tuesday without putting the Mennonite faith and heritage in danger of crumbling.

The best evidence for pursuing these Mennonite questions is Heaney's talk, which illustrates how universal these questions are. Neither Roth nor Heaney gave a bundle of original insight this week, but they articulated by means of their respective fields questions and hopes that many have.

"I'm like a fossil that's being carried away . . . .," Philoctetes says near the end of Heaney's play, *The Cure at Troy*. "I feel like the sixth sense of the world. I feel I'm a part of what was always meant to happen, and is happening now at last."

Philoctetes wasn't Mennonite or even Irish, but his words—a conscious decision to face the world and its inevitable suffering—give all of us a sense of what happens when a vision of hope meshes with harsh reality. The unanswered questions remain, but when we feel a part of the eternal time line in spite of the world's ills and our own smallness in it, we are making a concession to live in this world that none of us should be ashamed of.

mjs

Missionaries disregard culture

Out of America

Dorcas Omondi
Kenya

Kenya lies on the East of the continent of Africa. It is populated by diverse groups of people ranging from native Kenyans to refugees, immigrants, tourists and missionaries.

Christianity accounts for the largest population of Kenya in terms of religious groups, followed by Islam and other religions. Missionaries started coming to Kenya in the early 1900s. Although traditional Kenyan religions still have many adherents, a number of Kenyans have converted to Christianity since its introduction.

Some missionaries have given the Kenyan people a distorted image of Jesus, one with strong cultural ties to the West, not the same one who walked on earth almost 2000 years ago. They have told the Kenyans that they must become culturally circumcised before they become Christians. Kenyans were taught, by word and example, to adjust themselves to the form of Christianity which came from the missionaries' home countries.

There is no theological justification for this kind of burden. In a world of change and diversity, Christians need to speak in a relevant cultural context. Christianity must fit each culture, adopt new customs and translate itself to the language of the people. Kenya needs the Gospel, but imported Christianity will not quench the spiritual thirst of the people.

One of the many examples of this imported Gospel is the missionaries' perception of all of our musical instruments as satanic. Traditional drums, trumpets, guitars and so on were declared unwanted in the church of Christ. They were associated with idol worship and secular dances, which were considered sinful. The missionaries then introduced us to pianos and other Western musical instruments. We accepted them and indeed assumed that they were ordained by God to be used in worshiping Him exclusively. However, all these instruments which were imposed on us as part of the Christian package are also used in Western pubs, night clubs and secular dance places. They are not kept "holy" in the West either.

However, some churches in Kenya have gone to the villages to find if there might be some musical instruments which were not burned at the time of conversions. The few which have been found have been put into full use—singing to the Lord in the melodious tunes of the Kenyan people.

This problem is still very prevalent in Kenya. Some of the missionaries, for example, have accepted the need for indigenous leadership and have gone on to recruit and train local leaders. But they have indoctrinated the leaders in the Western ways of thought and procedures. These Westernized local leaders have then preserved a very Western-looking church. The foreign orientation has persisted.

Kenyans have tried to move on and stop being so bitter about the way the Gospel was presented to them. We do know that some early missionaries failed in their mission of being the servants of God. Some ended up being the servants of the colonizers. Some presented their culture to the local people instead of presenting the Gospel.

I would like to see my Christian brothers and sisters working more towards presenting the teachings of the Gospel instead of depleting the richness of other people's culture. The Gospel is not meant to belong to an individual culture. Hence, it has been proclaimed, propagated and accepted within the cultural milieu of the people of the world. Kenya is one of the recipients of the Gospel that has also been entrusted to the Jews, Greeks, Germans and many other cultures of this world.

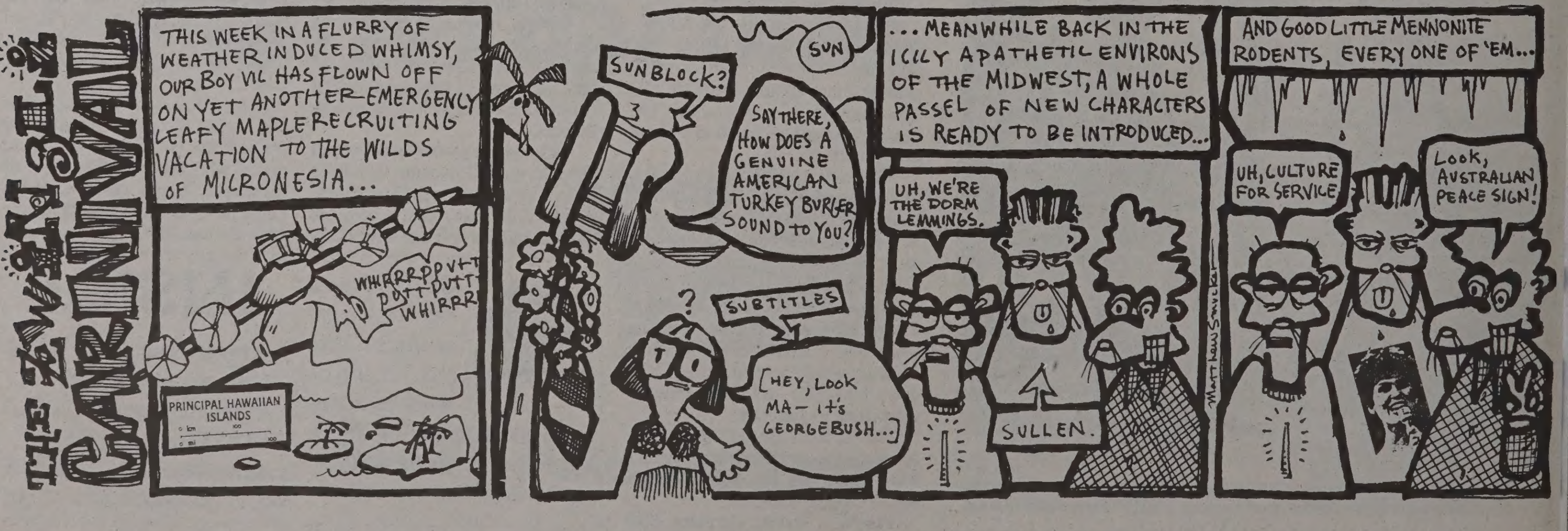
The Word on the Street

topic of the week: costs on campus

Food	Marriott changes to a more Flex-ible pace. Still a complete rip-off, but we welcome variety.
Shelter	As dorm lemmings, we pay through the nose until we're 21.
Quest for knowledge	Our tuition bill sends the cash register dancing. Cha-ching! We're a little shy. What's that in Flex cash?
Novel fines	We can't afford to be late anymore: Good Library 50¢ a day vs. Public Library 5¢ a day. We're overdue for a re-evaluation.
Parking	Phys. Plant slaps those tickets on with greater vigor than city regulators. The college reaps 10-25 bucks on fines while downtown it's just one dollar.

Letters to the Editor

The Record welcomes your questions and comments concerning campus events and issues.


THE
CARNIVAL
THIS WEEK IN A FLURRY OF WEATHER INDUCED WHIMSY, OUR BOY VIC HAS FLOWN OFF ON YET ANOTHER EMERGENCY LEAFY MAPLE RECRUITING VACATION TO THE WILDS OF MICRONESIA...
WHIRRRPPVTT PUTT PUTT WHIRRR
PRINCIPAL HAWAIIAN ISLANDS
SUNBLOCK?
SUN
SAY THERE, HOW DOES A GENUINE AMERICAN TURKEY BURGER SOUND TO YOU?
SUBTITLES
[HEY, LOOK MA – it's GEORGE BUSH...]
...MEANWHILE BACK IN THE ICILY APATHETIC ENVIRONS OF THE MIDWEST, A WHOLE PASSEL OF NEW CHARACTERS IS READY TO BE INTRODUCED...
UH, WE'RE THE DORM LEMMINGS.
SULLEN.
AND GOOD LITTLE MENNONITE RODENTS, EVERY ONE OF 'EM...
UH, CULTURE FOR SERVICE
LOOK, AUSTRALIAN PEACE SIGN!

Rape, the ultimate form of dehumanization

The Third Eye

Anita Susanne Fast

If there is one issue that raises the most anger within me, it is the epidemic levels of male violence against women. I am not referring to the many forms of structural violence that permeate our society, but overt violence in the form of battery and rape. Perhaps this is because even if I choose to distance myself from all institutions, and associate with women only, I can never escape the destructive claws of male violence.

This is not to say that I am guaranteed to be raped or assaulted, but no matter where I am, or what time of day it is, I am always at risk. All women are always at risk, and this reality acts as a prison of fear, limiting our autonomy and freedom. There are estimates that every nine minutes a woman is raped, and every six minutes a woman is beaten. Somewhere in the United States, it is happening right now. Usually, the man who commits the crime is the woman's husband, lover or "date". Due to self blame, denial or the fear of reprisal, less than one-quarter of rapes, and even fewer assaults, are reported. This is a real danger since only a very tiny percentage of rape and wife battery cases end in conviction and punishment of the offender.

The appalling rate of male violence against women is proof of the misogynistic attitude which predominates our society. It is the ultimate control over women because of the limits on women's freedom that result from the torture and fear.

Violence is a tactic commonly used to assert power over another, and establish a hierarchical relationship of domination and subordination.

Regardless of age, color, religion or appearance, all women, all of the time, are potential victims of male violence. I know women who have been raped in their own homes, in broad daylight, by fathers, brothers, uncles, and friends. When I was 16, a friend of the same age confided in me that she had already been raped five times!

Male violence in general, and rape in particular, is the issue on which I have had the most trouble communicating with men. This is likely because men cannot understand what it is like to live with the fear of rape, or deal with it once you have been raped, simply because few men will ever deal directly with rape, or the fear that goes along with it.

Most men I have talked to try to parallel it with being beaten up or mugged, citing the fact that rape is a violent act, not a sexual one. While this is true, it is also true that violence comes in different forms. Rape is physical violence which uses sexuality as a weapon. It turns what should be a loving, pleasurable experience, shared between two consenting people, into an attack of hatred, humiliation and dominance.

Unlike a black eye, bloody lip or even a broken arm, rape violates a woman's inner being as well. The experience of being penetrated, of having a man inside us against our will, violates our wholeness through degradation.

Furthermore, the experience of rape does not end with the attack, it affects the victim's entire life. Many women find it difficult to enjoy sexual relations long after being raped, experiencing flashbacks of the horrifying assault. This is not to say that a woman cannot recover from her trauma. The strength of women to deal with such violations is phenomenal, but nevertheless, the memory is always there, ready to resurface. Worse than being hit by a car, women are afraid not of crossing the street, but of half of the human race.

If the woman chooses to report the rape, she will have to relay the exact details of the attack to stranger after stranger—often male police officers and doctors—and then hear comments and questions like: "What were you wearing?" "What were you thinking by going to a place like that?" or even, "Do you always walk alone at night?" as if we should never be without a male escort.

These questions all serve to transfer the blame to the victim, and make her feel as if she were responsible. Prostitute or pastor, a woman is **never** responsible for her rape. There are certainly precautions to take, and situations to avoid, but a woman is never asking to be raped, there are no ifs or buts about it. If women are expected to be responsible for their actions, then men are just as responsible for theirs. If a man rapes, **he is responsible**.

Equality is meaningless as long as women do not have freedom and control over their own bodies. Among other things, this means being able to live without the ever-present fear, or at least the ever-present knowledge, that at any time, in any place, we are at risk of having our personhood violated, even if we become captives in our own country, living behind locked doors.

This is supposed to be a free country. Male violence against women is a direct attack against that ideal. Its eradication should take top priority in our schools, churches, and government. Women cannot make it happen alone; it will take large numbers to bring about change. Together we can make a safe home.

Keep up the cycle

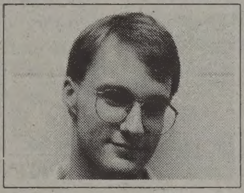
This *Record* was printed on recycled paper, please recycle it again when constant perusal renders its provincial Mennonite charm ineffectual.

On the other hand, perhaps you could reuse the paper, thereby eliminating the reprocessing steps of recycling. The staff would like to recommend the construction of a complete set of life-sized paper mache Board of Overseers icons. While practical uses of these dolls may be limited, we think it would be really, really cute.

When these dolls lose their novelty (perhaps around next Christmas), they could be renovated and reused as a nativity scene.

Fanaticism divided El Salvador

Far-sided Vision



Jonathan Dyck

After more than twelve years of bloody fighting, the civil war in El Salvador has finally come to an end. But clearly the countless battles have inflicted deep wounds on this small Central American country. As many as 75,000 people may have lost their lives in the conflict. Furthermore, over a decade of war has left its fragile economy and infrastructure in disarray.

Nevertheless, the Salvadorans are trying to make a new beginning. It seems that the ideological divisions that have characterized their society throughout the country's history can be put aside and social stability can be restored. For it was the fanatical ideologues on both sides of the conflict, from within and outside of the country, who started and sustained this war from the beginning.

The fact that the civil war in El Salvador ended soon after the Cold War should tell us something about what was fueling the conflict. The leaders of the rebel movement founded the Farabundo Marti Liberation Front (FMLN) in the late 1970s in order to overthrow the rightist government which had a history of military coups, corruption and severe human rights abuses.

Their hope was to re-enact the Sandanista revolution—which had deposed a right-wing dictator in Nicaragua in July 1979—in their own country. Like the Sandinistas, therefore, the rebels of the FMLN were Marxists who received at least tacit support from the Soviet bloc.

The Salvadoran government's response was to fight back with even more severe repression of human rights. Units of the regular armed forces, as well as divisions of the military police forces, routinely kidnapped, tortured and killed citizens they suspected of having rebel sympathies. Although probably no one in the U.S. State Department was thrilled with this behavior, it was tolerated as a consequence of a war which had to be waged in order to prevent the Soviets from getting another "foothold" in the Western Hemisphere. So the Salvadoran military continued to receive support from the United States.

Now that the epic battle between the ideas of communism and capitalism has ended, the shameful consequences of the rhetoric seem obvious.

For the rebels and those who sympathized with their fight, the story was that this revolution was a part of historical processes which, as Karl Marx had said, were inevitable.

They hoped they could destroy the government which was supposedly conspiring with foreign capitalists to keep the peasants poor. But they were mistaken in their belief in the existence of someone with the power to control who is poor and who isn't poor in El Salvador. There is no doubt that the country is one of gross inequities, but the notion that the people could rise up and destroy the elite centers of power in El Salvador, thereby improving the economic situation of all citizens, was based on ideological distortions.

On the other side, the government continued to justify their horrible violation of human rights and the country's inequitable distribution of wealth by pointing to the need to wage a war against communism. Unfortunately for Salvadorans, idiots like Elliot Abrahms, Ronald Reagan's Deputy Secretary of State for Central American Affairs, refused to hold the Salvadorans accountable for this repression. To them, the political interests which were a part of the Cold War were more important than the lives lost in a battle thousands of miles away.

But after 12 years of fighting, the FMLN had to admit that their ideology was no longer viable; the Salvadoran citizens never rose up en masse to participate in the overthrow as they had anticipated, and meanwhile the Soviet bloc had collapsed.

And finally, after thousands of political killings, the Salvadoran military and government was forced by several U.S. Congresspersons to answer how they could justify the killing of six priests, their housekeeper and her daughter in the name of fighting insurgency. As they scrambled to convince the world that they were serious about prosecuting these crimes, they had to realize that absolute victory over the rebels was not possible as long as the fear of communism could no longer be used to cover them up.

For now the situation looks good. Through the help of former U.N. Secretary General, Javier Perez de Cuellar, the two sides have negotiated to stop the war. The government has agreed to abolish the military police units and replace them with a civilian force; they have slashed the size of the military and have agreed to purge officers who were responsible for human rights abuses.

Meanwhile the rebels have agreed to lay down their arms and participate in legitimate elections.

We can only hope that along with putting away their arms, both sides get rid of their fanatical ideologies as well.

Letters to the Editor

I am very pleased with WGCS's decision to pick up "Women's Circle" with host Wilma Harder. I have missed the show since WVPE's cancellation and am excited that it has once again hit the airwaves.

Kris Peachey

More letters, page 4

The Record Staff

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The editors reserve the right to edit letters to the editor.

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Recycle your *Record*

Not just another story

Eating disorders have been the emphasis of past *Records*, convocations and committees. Due to an overload of information, we tend to dismiss such a problem as old news; we become immune. Speakers like Eileen Biagni, given a chance to speak out about an important issue, belittle it by presenting a simple overview that we've all heard before.

In reality, this disease can't be stopped until we look deeper into the problem to the society that allows it to continue. There's no such thing as "just another eating disorder story." We need to be aware of the perpetuating cycle.

Body image plays an integral role in how women eat, or don't eat. Four of us began talking about how women see their bodies. Although we are from different groups of friends and have different backgrounds, we shared common negative feelings about our own bodies.

Some despise eating at the Soda Shop because of the mirrors, while others cringe to see themselves on videotape. Some feel they should eat slower and consume less than men, and others eat heartily to avoid the stereotype of "picking at food like a bird."

Why do we have these insecurities? Are we dysfunctional women in a normal society?

Let's take a look at the norms in our society. Walk onto a dorm floor and check out posters and magazine cut-outs of men and women whose body sizes are impossible.

Turn on your radio and hear "she's got legs, she knows how to use them" and "I wish they all could be California girls."

Go into a restaurant and hear nine-year-olds ordering diet soda..

Turn on your television and see two young boys gape open-mouthed at the new Pepsi can held by a scantily clad Cindy Crawford.

We don't need to conform to these standards of society. It's unhealthy to hate our bodies. We need to project images of healthy women. Health that comes not only from eating the right foods, but from maintaining our minds and spirits as well.

GC's fitness book says, "Take off your clothes and look in the mirror. If you think you look fat, you probably are." Fortunately, most GC Fitness profs take the time to inform their students that this so-called test cannot be used as an exact measure because most people do not judge their bodies accurately.

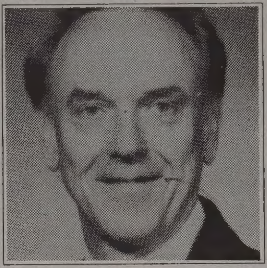
We can always benefit from discussion with friends and counselors. We need to relate our stories to others through dialogue so that we can support each other, even when society doesn't.

We are normal women in a dysfunctional society.

slh, wsl, jlr, jiy

Finding families for students: an SST tale

Tell It Slant



Wilbur Birky

"How do you find or choose host families for SSTers?" This is among the most frequently asked questions of SST leaders by both students and friends. Several recent choices in Costa Rica may help to answer.

The easy answer is that we find families through natural human networks, especially after more than 20 years of SST in Costa Rica. One family's good experience with a GC student prompts cousins or neighbors to call the "Casa de Goshen." Of course we also "re-use" families a lot and some here have had as many as 30 students. But that is not common and we find that constant turnover helps with program vitality, even as "regulars" help with stability.

During the fall trimester, we accumulated the names of perhaps a dozen families who had inquired. As it came time to prepare for the winter SST group, our assistant for family relations, Maylie Badilla contacted families by phone. She screened out a few who had other "gringos" in their homes or who seemed to have primarily mercenary motives. She made appointments with five others. Fanni and I took Maylie, with her excellent "sensors" developed through experience as both a former SST mother and a national, working inside the program, and paid our visits to the family homes. Typically, we visited over a "cafecto," talking about the interests and purposes of both parties.

The stories of these visits should help explain how we find families. But I offer them here also as a tribute to GC students and leaders of the past. The names are changed.

Jorge grew up with SSTers entering and leaving his family home. Now 26, he and his wife Mari would like an SSTer all their own. They are parents of a three-year-old daughter with a wonderful imagination and sterling Spanish, and a gurgling three-month-old son. They own a modest home, and showed us the room they want to fix up a bit for a student. We went home from there to select a student from among those who had written on their information forms, "I love children" or "I'd like a home with small children." Second generation SST families have become fairly common in Costa Rica.

In contrast, Anabel and Edwin had known nothing of SST until one of Edwin's work colleagues started telling him about this SSTer in his parents' home who provided strange and interesting ways of seeing and thinking. As he talked with his family, skepticism gave way to fascination, then dreams, until they submitted quite a professional family resume for consideration as an SST host family.

Here is what we found in our visit to their distant suburb of San Jose. After walking "200 metros" up a sort of sidewalk boulevard, we were met by Anabel, whose key and welcoming grin opened the gate to their house. We learned that Edwin, supervisor in a large government business, had taken this day off to be with his family for our visit. The 80-something "abuelita" (grandma) met us with obvious interest and the ceremonial "besito" on the cheek, but discreetly retreated to her needlework where she could listen in on the proceedings. The 17-year-old Fernando, just finishing high school and eager to study math at the University of Costa Rica, remained relatively quiet but gradually entered the conversation with a clear sense of what he wanted to happen. He preferred a "brother," but a "sister" would be okay. And the 10-year-old Flor, speaking only when spoken to, but meeting our eyes with bright enthusiasm, sat with unfaltering attention through nearly two hours of conversation over coffee and sandwiches.

After the early formalities, the talk quickly turned to prospects of bridging cultural gaps in matters both practical and profound. Do GC students in Costa Rica require special food? Do they know any Spanish? Would they be content to ride the buses, since the family has no car? What sorts of things are they interested in? Are they open to living by standards practiced by the family? What could they talk about? What sort of miscommunication is likely? What is it like to really LIVE with someone from another culture? We were soon laughing over the ideas as if the adventure, frustration and fun of crossing cultures were already under way. And indeed they were.

On our way home, we and Maylie did not need to discuss whether we would choose this family. We all knew that yet another family had already become Mami, Papi, hermano, hermana and abuelita to some lucky SSTer still to be chosen.

Letters to the Editor

Menstruation view disputed

I am writing in regard to last week's "The Third Eye" concerning menstruation. I am horrified that the women of GC require an article of this sort to admonish them about their menstrual cycle. I am also astonished at the many misconceptions presented in the article.

First, aside from being a woman, I am a health professional. As such, I am required to review medical research. Toxic Shock Syndrome is a deadly disease related to tampon use, as the writer states. Only a very small percentage of tampon-using women contract any symptoms of this disease,however, as compared to the virtual millions of tampons sold each year. Also, tampons were not invented to bring disease to women, but to make women feel more comfortable during this monthly phenomenon.

Second, PMS has been regarded as an evil plague, as the writer states. I also know of many women who use PMS as a crutch. When women don't feel like putting all their effort into their work, they blame PMS. They use the men (that we women have conditioned to be sensitive to our needs) to give in to PMS.

Finally, biblical women did not feel "unclean". The rags they used were unclean. (Would you consider the tampons and pads used today clean?) Menstruation was a time of purification, when a women's body prepared itself for its greatest purpose—conception and birth.

So women cannot feel degraded by menstruation. Also, women cannot use it as a "power over men". It is a constant, natural reminder that makes women different from men. Don't try to justify it—just accept it.

Jeanette A. Samuel, Master of Physical Therapy

More menstrual discussion

As women, we would like to comment on the article concerning menstruation in last week's issue of the *Record*. We thought the article was in poor taste and not a representation of a majority of women.

First, there is the assumption that women do not accept menstruation as a natural part of their womanhood. As a woman, it is necessary to accept one's menstruation, yet it is not always easy to think positively about it because of all the unpleasant attributes.

The author claimed that the symptoms of menstruation arecaused primarily by a woman's negative mental state. Is it possible for a woman suffering from severe cramps to have a positive outlook? The fact is that cramps are caused by a hormonal imbalance. Studies show that one of the few things that can help symptoms is exercise. Also uterine discharge is determined by a hormone. Therefore flow cannot be determined by a positive psychological attitude.

Secondly, the talk about a "bleed-in" on the steps of Tampax is irrational and senseless. What would this act accomplish? These products make our lives simpler and less restricted. As for society's views, we don't think that menstruation is viewed negatively. Staging such a protest would only instill anger and hostility. The dangerous side effects of tampons, such as toxic shock syndrome, come from improper use.

The relevancy of men menstruating seems to have passes us by. Men will never menstruate, so why speculate?

In closing, instead of going to a menstrual hut, we would rather indulge in our freedom to do as we please, menstruating or not.

Wendy Denny
Marla Gascho
Lori Nitzsche

Young Menno expresses views

John Roth, in his talk on problems Mennonites haven't solved said that it's time to deal with the fact that we don't (can't?) live up to Anabaptist ideals. The dilemma was expressed in biblical terms, concerning adult baptism and Christian dualism. Those biblical issues are not what many young Mennonites are thinking about. When we think of dedication to Jesus' example, many of us think about peace and social justice concerns, not the Schleitheim Confession. We want our church to be faithful to the hurting world around us, not just the narrow Mennonite story behind us. Many of the older people offered their opinion as to what the younger Mennonites were thinking about. Perhaps they could ask us younger Mennonites.

John was correct, however, when he said that for many young people baptism is irrelevant. Someone said they overheard a young person agree to definitely being a Mennonite, but weren't sure about being a Christian. The older members of the audience expressed dismay at this statement; their reaction was curious to me. It seems to me that being a cultural Mennonite apart from religious conviction is a very natural concept. I suppose that flies in the face, to use a Rothian term, of the ideal of a voluntary church, but for those of us born Mennonite, that's the reality. Mennonite identity is rooted in culture/genealogy first, Christianity second, and the Anabaptists a distant third. If this is an undesirable state of affairs, then the church should address it.

Rick Huber

Retraction: The Record *failed to recognize the candlelight vigil at The Broken Shield in last week's issuein remembrance of the one-year anniversary of the onset of the Gulf War. We regret the inaccuracy.*

Lecturers enlighten, entertain and educate

Rushin brings poetry home to remember King

by Melissa Shirk

What do Aretha Franklin, Edgar Allen Poe, Audre Lorde, Sweet Honey in the Rock, James Weldon Johnson, Paul Lawrence Dunbar, Gwendolyn Brooks, Langston Hughes and a grandmother named Addie have in common? All have been influential to Kate Rushin, a black poet, feminist and teacher.

Rushin was on campus Monday for the Yoder Public Affairs Lecture Series. She spent a busy day speaking to faculty and students in convocation, eating lunch with the Black Student Union and Latino Student Union, attending student paper presentations on Dr. Martin Luther King Jr. in the afternoon and giving her public address in the Church Chapel in the evening. Rushin is the first poet to speak in the Yoder lecture series since it began in 1978.

Rushin's convocation focused on the remembrance of Dr. Martin Luther King Jr. and the celebration of his national holiday. Challenging students and faculty, she posed a question that she first heard from Audre Lorde, a black woman poet who inspires her: "Are you willing to use your power for what you say you believe?"

In her lecture address Monday night, Rushin continued with the themes of naming the familiar and speaking out. Beginning with the poem "A Litany For Survival" by Audre Lorde, Rushin said, "It is better to speak/ remembering we were never meant to survive."

Raised in southern New Jersey, near Philadelphia, Rushin writes about home, "things I know best." "I come from a long line of uppity black women," says Rushin as she recalled the strong spirit of her grandmother Addie who encouraged her to read and go to college in Rushin's poem, "Family Tree."

For Rushin, becoming a poet was a long process. Meeting and hearing other poets helped her to "come out" and begin to claim her identity as a poet. Rushin quotes Bernice Johnson Reagon, leader of the black women's a capella group, Sweet Honey in the Rock, "We need a space to go 'home' to."

Writing poetry is like going home for Rushin and it is evident in her down-to-earth style.

"Sometimes a poem comes out all at once and other times it percolates for a while," she said.

"The Bridge Poem," featured in the anthology *This Bridge Called My Back* describes Rushin's struggle with being a person who sees both sides of issues. She sees herself as a bridge by choice and by circumstance.

"It is a curse and a blessing at the same time," she admitted. "There is a lot of frustration involved in being a bridge and always explaining people to each other. Yet," she adds, "if I didn't believe in bridging gaps, I wouldn't be a poet."

However, the difficulty of this role comes through in the lines "I am sick of filling in the gap...stretch or drown. Evolve or die."

Professor of communication Stuart Showalter, was impressed with Rushin's ability to reach a wide audience. "She had some important things to say, but she said them in a way that people from many backgrounds could hear," Showalter said.

D.J. McFadden, senior biology major and member of BSU, enjoyed meeting and talking with Rushin and hearing her poetry. "It wasn't angry or sickening sweet. It was everyday, down-to-earth poetry about life that I could relate to. I never heard poetry like that before," McFadden said.

Junior English major Sofia Samatar, also a BSU member, agreed

Keith Mullett

Poet Kate Rushin recites some of her own verses in the church chapel Monday night.

continued on page 12

Heaney aligns Ireland's depth for our direction

by Myles Schrag

Internationally recognized Irish poet Seamus Heaney related "The Sixth Sense of the World," the individual's intuitive power to cure his or her fractured being, to an overflow crowd in the Umble Center Wednesday night.

Heaney, the 20th annual S.A. Yoder Memorial Lecturer, prefaced the poetry reading with a summary of his 1990 play, *The Cure at Troy*, to explain the sixth sense.

The play is based on Sophocles' drama, *Philoctetes*. The protagonist is exiled after being wounded, but the oracle later tells the people of Troy that in order to win their war, he must return to the city by his own free will.

In the meantime, however, Philoctetes has become increasingly bitter toward his old home. The people realize they must trick Philoctetes if he is to return.

Neoptolemus is assigned the task and faces the moral dilemma of telling a lie for the well-being of his people or refusing to lie so he can preserve his own integrity.

"It's a play about being wounded and betrayed and allowing the wound and betrayal to be ingrown into the personality," Heaney said. "But it's also a play about overcoming that condition.

"Call it a problem of fidelity," he added. "It's certainly a crisis in countries where. . . identity is determined by relationship with groups," citing Northern Ireland, his homeland, and the U.S. as relevant examples. "Too intense of fidelity to a group leads to fanaticism."

Heaney's sampling of a quarter-century of published work included poems dealing with catastrophes that have stemmed from that fanaticism over the same time period in Ireland. He utilized actual incidents, speaking to the dead in the style of Dante, and the bogs of Ireland and northern Europe to express "the vindictive, random sectarian assassination that induces a sense of helplessness."

Other poems also dealt with childhood memories, the tension of the artist's uncertain role in a society of conflict and the topography and character of Ireland.

Before reading "Bogland", Heaney said in his "glibber days" he would have said, "America has lots of direction, but no depth; and Ireland has depth, but no direction." Amid laughter, he claimed, "I wouldn't say that now, of course."

He ended the evening on a note of hope, by reading the closing scene of *The Cure at Troy* and his *Broadside*, "Diptych," published on campus this week.

At the end of the play, both Philoctetes and Neoptolemus "allow themselves to be prompted by what they try to suppress," Heaney said. Their respective sixth senses have allowed an emotional, spiritual and physical healing.

"Love is the name of the river," Heaney concluded, referring to a line from "Diptych." "Love is the word known to all, and the word I want to end with tonight."

Roth poses Menno's unsolved problems

by Rick Huber

"Unresolved tensions have stubbornly persisted in the Mennonite story," explained assistant professor of history John D. Roth. These "congenital quirks in our gene pool," have arisen from contemporary Mennonite struggles to be true to an understanding of faith which came through the model of 16th century Anabaptism. How are *The Martyr's Mirror* and the beliefs which spawned it relevant to Mennonites today?

Roth's talk was offered to an audience of students, faculty, AMBS seminarians and other interested persons Tuesday evening in Newcomer 17. In his introductory remarks, Roth noted that he was growing increasingly uncomfortable with the Anabaptist vision of Mennonite identity, that of a separate people being true to Christ while the rest of the world lives in compromise. He outlined four manifestations of this theological identity crisis which Mennonites need to address in "reconciling our Christian faithfulness and our heritage as a particular people of faith."

The four issues addressed were: the disparity between the Anabaptist ideal of complete obedience and the current Mennonite reality of compromise; the extent of voluntary baptism; the maintenance of the Mennonite ideal of separateness from the world; and the question of where authority lies in defining what is Mennonite.

Roth termed the first dilemma "Be Ye Perfect, or the Immorality of Compromise." Anabaptist martyrs who died for their unyielding faith have left a legacy which insists that the Sermon on the Mount is to be taken literally. In practice, however, Mennonite churches have not insisted that members do as Jesus did, and have accepted the concept of grace which saves them anyway. This acceptance has not been acknowledged in official writings, where obedience until death and refusal to compromise is the model. The consequence of an absolutist ethic, Roth points out, has been a church racked with splits and divisions. Mennonite historian Walter Sawatsky added that the institutionalization of the church encourages compromise as people must reach agreements and make decisions while honoring disparate points of view. The final question, in Roth's mind, is whether or not there can be a morality of compromise: Can Mennonites accept God's grace in their imperfection, without settling for the cheap grace which permits complacency?

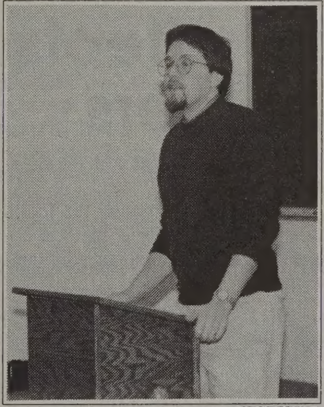
Children and the church was the second issue of the evening, one which prompted lively discussion. A central belief of the Anabaptists was that baptism should be a free, voluntary, adult decision. In the 1500s, getting baptized put one in jeopardy of punishment and/or death, it was a "stark, life changing decision," said Roth. Today, as young people get baptized with the rest of their eighth-grade class, it is no longer "a dramatic statement of our religious beliefs." The first generation Anabaptist view of baptism as a voluntary, radical step is difficult to live out in the second, third and twenty-third generations.

Caleb Miller, assistant professor of Bible, religion and philosophy, failed to see where the tension lay, pointing out that free choice is essentially the absence of coercion, not of persuasion, the latter occuring when parents instill values in their children.

Frosh Angie Showalter argued that "free choice doesn't make much sense if there's only one option."

Senior Josh Yoder agreed, noting that he felt a later baptism indicates a more conscious, thorough decision.

How can modern Mennonites live up to such a legacy of uncompromising doctrine and unwavering obedience? The problem has increasingly plagued post-World War II Mennonites, and must be addressed with integrity as the church faces the 21st century.



Keith Mullett

Mennonite historian John D. Roth describes dilemmas faced by today's Mennonites.

Yet another poet lures students

About 20 GC students decided to forgo Seamus Heaney's lecture Wednesday night and travel to Dowagiac, Mich., to hear poet Gwendolyn Brooks.

Brooks spoke at Central Middle School in Dowagiac, about an hour from Goshen.

According to junior Sofia Samatar, the audience consisted of "many obnoxious young children," and therefore "the ambience was not the greatest." But the poetry, much of it relating to issues of younger teenagers, was well recieved by an enthusiastic audience, she said.

The English department hopes to bring Brooks to GC for next year's S.A. Yoder Memorial Lecture. Shirley Showalter, chair of the English department, said Brooks is "our first choice, if we can raise the funds." The department needs to raise grant money to cover the discrepancy between money marked for the lecture series and Brooks' fee.

Voran lives life "into the answers"

by Vicki Horsch

"Life is an adventure to be lived, not a problem to be solved." This quote hangs in the student display case in the Union among prints and poems by GC grad Laurel Voran. For Voran, this quote reflects an important lesson she learned through her battle with anorexia nervosa.

People with anorexia eat less and less to the point of starvation in order to avoid gaining weight. It was this eating disorder that landed Voran in a Fort Wayne hospital for two weeks during Christmas of 1989.

Voran points to college as a factor in the development of the disorder. "When I entered college, I put lots of energy into thoughts of food, exercise and weight; much more than was normal," Voran said. Feeling the need to "find answers" to her life questions, she found an obsession with weight and food to be a "convenient distraction" from big issues in her life.

Voran said she knew her eating habits were not healthy, and she could have made some changes if, as she said, "I had been honest with myself. But the desire was buried . . . I was making excuses."

Although she did not need to lose weight in the first place, she found herself wanting "to be thinner, wanting the perfect body." Voran said she also needed affirmation from those around her.

"I wanted their attention," she said. "It took people saying, 'We don't want you to die.' There was always some of that said, but it was like I had a quota to reach. Each person that said something helped me reach it."

Several of Voran's prints on display in the Union were created while she was suffering from the disorder.

She said, "I kind of got swept away before I really knew what was happening." Hibernation reflects her loss of judgment as the anorexia progressed. "It was a cycle," she continued, "The less I ate, the more depressed I got and the more depressed I got . . . the less [I ate]."

"Am I always going to be this way?" was a question Voran asked herself almost constantly during her hospital stay. She claimed it was her decision to say, "No. I'm not always going to be this way," then believing she would change that was crucial to her recovery. "When I realized I had a choice, I could no longer blame it on anyone or anything else. I wasn't born with it. The responsibility was on me," she said.

Voran said she gained life-long lessons from her battle with anorexia.

"I want to emphasize that I am still learning a lot about myself, life, how to live and how important it is to take care of myself," she said. Voran has also become aware of problems people around her may be experiencing.

"People should know that they do not have to feel controlled by things outside of themselves. We are not helpless; we do have a choice."

According to Voran, one way to lessen eating disorders among college students would be to "get rid of the warped idea of food that some people have concerning food. Certain

continued on page 12

Keith Mullett

GC grad Laurel Voran held an exhibit of her artwork and poetry in the student display case in the Union. While here, she spoke with students about her battle against anorexia.

Peter Gerber

Eileen Biagni spoke with campus pastor Martha Smith-Good after she addressed the campus concerning eating disorders. Biagni stressed the importance of seeking help.

Biagni relates effects of eating disorders

by Laurie King

Eileen Biagni addressed convocation Tuesday on the subject of eating disorders. Her presentation, "Are you or a friend dying to be thin?" was intended to define and discuss anorexia, bulimia and compulsive over-eating.

Her definition included behavioral, psychological and physical symptoms. Some characteristics of a potential eating disorder are refusal to maintain the minimal body weight, compulsive exercising, over-eating, and basing self-worth on body weight and what one eats.

The impact of the environment on eating disorders is important. The media, pressures from families, and the attitudes our society has about an attractive appearance are all definite and crucial factors manipulating people into developing unhealthy eating habits.

Biagni urged students who are worrying about a friend to seek counseling in order to deal with the situation properly.

She said, "confronting the friend quietly and carefully is the best approach. Be specific about your concerns."

She stressed the importance to, "respect their right to eat and their right to privacy. Once you have confronted them and offered your support to them, they must make the decision. Don't put any more pressure on them than they already have."

"If you yourself think or know you have an eating disorder, I urge you to get help," said Biagni. She also stressed the benefits of individual, group or couple therapy, adding, "The point of counseling is to help the victim of an eating disorder to establish an identity based on other things besides their weight."

Eileen Biagni is a part-time counseling psychologist. She is a Ph.D. candidate at the University of Notre Dame working on her doctoral dissertation.

College stress prompts struggle with food

by Dana Williams

"Four percent of college-age women are diagnosed as having bulimia, yet thousands more display the symptoms," states the Diagnostic and Statistical Manual of Mental Disorders. Mostly females, but males as well, are turning to food as a way to cope with decreasing self-esteem.

Ann Shetler, assistant professor of foods and nutrition, said that "while the college experience does not create eating disorders, it is a time when young adults are making their own choices in many areas. Self-esteem issues become very important and college is a very vulnerable time."

College campuses, especially those of private institutions, tend to be isolated from the "outside" real world. As stated by Eileen Biagni, Ph.D. candidate in counseling at the University of Notre Dame, "Pressures, values, relationships and competition" all seem to become magnified while at college to the point of becoming out of control.

The intensity of college life, compounded by pressures from family and peers to be the best we can be, can be enough to invoke one or multiple eating disorders.

College stress and the threat of "freshman fifteen," are influential in the development of eating disorders, but the reasons are usually more deeply seeded. Change, a difficult family situation, or anything else that may compromise one's feelings of self worth, are at fault for many eating disorders.

The American culture encourages people to base self-worth on body weight and shape, yet at the same time many of us were brought up to associate food with love and comfort. A great confusion results due to these conflicting images of food in deciding when and why to eat.

This trimester, there has been an increase in the use of the weight room and many more students seem to be conscious about getting in shape.

An interest in improving one's physique is positive, "as long as it does not interfere with one's responsibility," said Shetler. "Fitness and a concern for appearance is okay until it reaches the point where individual concerns and time are spent worrying about fitness over relationships or school."

Eating disorders fall under the three groups: anorexia, bulimia, and compulsive eating. Anorexics have no sense of self outside of their bodily images and refuse to retain their minimum weights. Their fear of food and secretive behavior leads to depression and irritability.

Eventually, physical problems such as low blood pressure, digestive problems and anemia develop. In five to 21 percent of all cases, the victims die.

A GC student recovering from anorexia shared, "I seemed to have no control over my life and eating was one area that I could feel in charge. Rather than dealing with the immediate problems, I focused my attention on food in order to cope."

Bulimics get caught in a cycle of binging and purging, experiencing rapid weight gains and losses.

Propelled by low self-esteem and a need for approval, bulimics experience suppressed feelings and isolation followed by a difficulty in forming and sustaining intimate relationships.

Bulimics suffer fainting spells, swollen glands, ulcers and heart irregularities.

Compulsive overeaters are usually overweight and may become obese. Medical problems include high blood pressure, heart problems, and diabetes. Though the physical and behavioral aspects of the separate eating disorders are different, the psychological bases are quite similar.

At GC, students dealing with an eating disorder or potential eating disorder can contact Russ Liechty, Martha Smith Good, Ann Shetler, or the Health Center. These contact people can act as a bridge in helping to identify the problem and seek appropriate help. Area group and individual counseling are also available.

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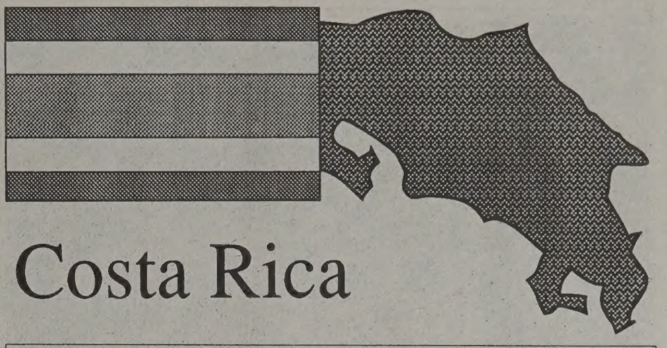
Costa Rica shows U.S. influence through Taco Bell and Star Trek

by Matt Smith



Central America is known for its political instability, social unrest, and U.S. intervention, but outsiders often view Costa Rica as the exception to these three norms. Costa Rica is considered a tropical paradise with endless beaches, "Latin lovers" with Greek, god-like physiques, and a stable political system.

This past fall, Costa Rica SSTers discovered their host country is in better shape than most Central American countries, but still struggles with the perpetual problems of the region.

Within the first few days of our three-month stay, we learned that Costa Rica isn't politically unstable, but it's also not without its governmental problems. Costa Rica's president, Raphael Calderon, is not very popular. In October his approval rating was below the 50 percent mark (lower than Bush's rating here) and dropping quickly.

The exchange rate for Costa Rican currency, the colon, is worsening just as quickly. Economically, Costa Rica is struggling because of the current administration. During my service assignment, my mother told me the water bill 18 months ago was 200 colones; now it's reached 600. Also, the electric bill has increased from 500 to 1500 colones in the same time period.

Costa Ricans I talked to are not happy and want change now. They don't want to wait until the 1994 elections. One lecturer and a language teacher hinted that there are talks of a coup. The chances of a coup developing are slim to none, but it became evident to the group that Costa Rica isn't peaches and cream economically and politically.

The group also discovered that there is plenty of North American intervention in Costa Rica through the media, fast food, and American businesses. Out in the country, pineapples, bananas, and other tropical fruits can be found at Del Monte factories and the like. McDonald's, Burger King, Hardees, Pizza Hut and even Taco Bell all represent the U.S. fast food industry in the city of San Jose.

Cheap American movies are easy to find—*Terminator 2, Robin Hood, Point Break, Dying Young, Boyz -N-the Hood, Naked Gun* and *The Little Mermaid* can all be enjoyed at a discount price. If that isn't enough Americana, Costa Ricans can enjoy "The Cosby Show," "The Wonder Years," "Star Trek," "American Gladiators," "21 Jumpstreet" and "The Flintstones" on their television sets.

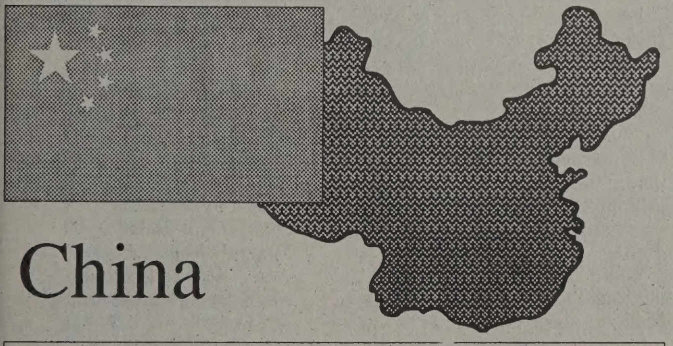
The term "quality programming" does not exist in Costa Rica and roughly 95 percent of the shows are imported. As one lecturer and former GC professor Humberto Perez said: "It's trash and it's not even our own trash!"

This trash is trasmitted through the airwaves, in the marketplace and on the grocery store shelves. Costa Rica has not developed a Hollywood-type atmosphere of broadcasting and marketing. Therefore, they see the United States as an upper-middle class haven for easy money, cheap sex, and the "perfect life."

Despite economical difficulties, Costa Rica is better off than the majority of Central America and doesn't have some of the Third World's perpetual problems that a Dominican Republic SSTer would encounter. But no Central American country is affluent and there are still many things to learn from Costa Rican culture as well as its influences. The experience brought out the student, the traveler, the tourist and the thinker in every SSTer.

Matt Smith

Recent grad Christy Holland, junior Leonard Mast, and sophomores Rachel Martin, Jan Good, and Matt Smith dry off after they planted trees in a cloud forest in Costa Rica.



China SSTers shop for relics, talk philosophy and oink like pigs

by Angela Richards
Wendy Lehman

When you think of China, what first comes to mind? Sweet and sour chicken, gong fu, chopsticks, and rice? Or have you experienced the country and think back to the Great Wall, crowded buses, Sichuan hot sauce, and of course, rice? Or perhaps the taste of an occasional delicacy such as sea slugs? These touch the tip of the collective memories of the GC China SSTers, but each person holds their own memories as well.

In mid-August, GC's 12th China SST group set off to experience life halfway around the world. Sichuan Normal University in Chengdu, Sichuan Province, was our home for three months. Weekends provided opportunities to tour the province. We met the giant pandas and smaller red pandas, who, incidentally, look humorously like raccoons. We climbed misty, green mountains to find ancient Taoist temples. We walked through the green and yellow checked fields of the countryside, and watched the talents and handicrafts of China, such as bamboo weaving and contortionist acrobatics.

While we came to know the sights, we also came to know the people. Involvement at the school included teaching conversational English classes, weekend dances and parties to share the American culture, and a weekly English corner where students came to "practice their English." Here, we discussed religion, art and history with the Chinese. We were also able to answer questions such as "What's your major?" ten different times, or general questions like, "What do you like most about America?" These questions are almost as difficult to answer as the question we get asked now: "What was SST like?"

We had "Friday night programs" where we were able to show off our American talents. We square-danced, oinked like pigs and mooed like cows (for Old McDonald), and taught tongue-twisters. We also participated in the annual university track meet with our students and friends. Several of us who had never competed in track before were able to throw javelin, run hurdles and pole vault.

Acceptance wasn't always prevalent. We were the obvious foreigners, and this was uncomfortable at times among many group members. The Chinese would stare at this loud, massive group of Americans that had invaded their country. At times, we would overcome being stared at by simply staring back, showing that we were just as fascinated by them as they were by us.

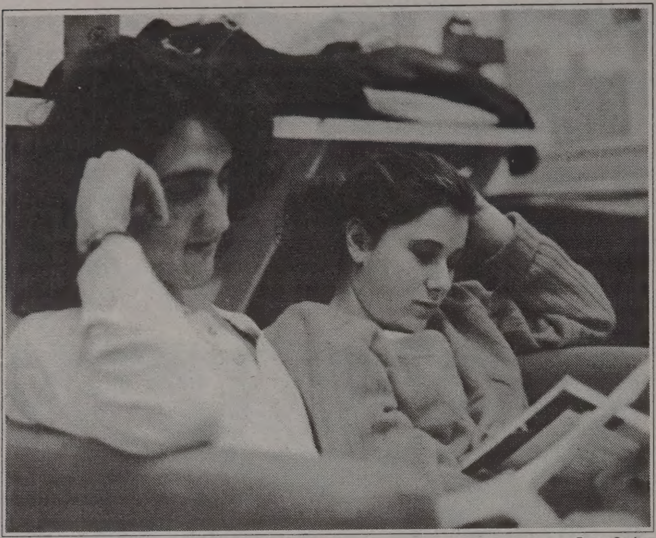
We also experienced the open markets and tourist stores where the vendors were eager to bargain in order to sell us the perfect souvenirs. They would try to convince us that this or that "relic" was from some dynasty. One vendor tried to convince an SSTer that a pair of sunglasses was from the Ming Dynasty.

To improve our downtown conversational ability, our mornings were filled with classes as we attempted to learn the language. Chinese has four tones for each sound, with a different definition behind each one. The word "ma," when using different tones, can mean either horse, hemp, mother, or one other word we can't remember. China is the SST destination with the smallest language pre-requisite. As a group we had only had Chinese I during second spring trimester, so fluency was not what we were experiencing. We accommodated ourselves by adopting our own Chinese dialect, which we appropriately titled "Chinglish."

We spent three and a half months trying to become part of a community, one of GC's favorite words. We met the people of the land, saw the sights of the country and ate the food of the culture. We became a part of everyday life of Sichuan Normal University. Granted, we never completely blended in, but we added a twist to the scenery. We had just begun to experience China; it would have been impossible to touch it all. For some of us, the appetite had just been whetted, others were happily satisfied with what they had taken in; but each experienced a fruitful trimester.

Wendy Lehman

Junior J.J. Stuckey reports "live, from the audience" during a mock news show in China. The SSTers entertained their Chinese students and friends every other Friday night.



Peter Gerber

Studying helps occupy time for senior Keith Lehman and sophomore Christy Smith as they wait in line to buy tickets for Saturday's Hour After. The lines stretched beyond WGCS from the main Union door. Below, Erika Metzler (right), on dulcimer, perfects a piece with sophomores Erica Godshall and Lara Troyer, and junior Doug Witmer for the ~~perfomance~~ perfomance.

Keith Mullett

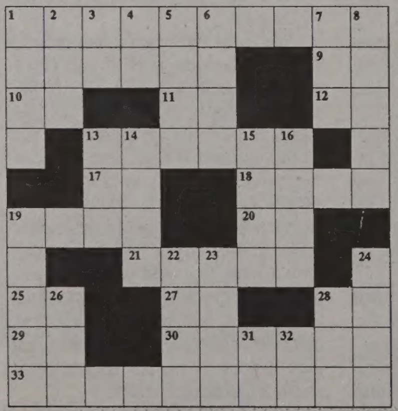
CROSSWORD PUZZLE

ACROSS

1. Casanova's gifts each February.
9. Ambivalent reply.
10. Printer's measure.
11. __-tech school.
12. First two initials of local power company.
13. It's OK at LMH and IMS, but not at their public neighboring schools.
17. Jupiter's orbiting body.
18. Germany's man in charge.
19. "The Man" in the registrar's office.
20. Spielberg creation.
21. To destroy verbally.
25. 3, to Caesar.
27. Japanese baseball star Sadaharu.
28. Continent initials.
29. An alternative many GCers choose for a year or three.
30. Copland, et al.
33. There have been XXV.

DOWN

1. Slangy title for Quayle.
2. Nutritionist Shetler.
3. A note to follow so.
4. See 10 Across.
5. Star burst.
6. Helen's home.
7. A long time.
8. Professor Showalter, to close friends.
13. Membrane for brain and spinal cord.
14. Ms. Barrett.
15. Squeaks past.
16. John ____, campus historian, or John ____, campus biologist.
19. Black marketeers; British.
22. Wild pig.
23. *Pequod* captain.
24. Brett Sherman's fish of choice?
26. Larry Bird's alma mater.
28. Belushi and Chase once worked here.
31. Pronunciation for Greek letter.
32. Painful interjection.



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I	N	D	Y	■	E	F	T	■	T
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E	C	O	■	O	E	R	E	T	S
S	E	R	V	E	S	■	S	E	T
■	■	D	I	R	T	■	■	N	A
T	H	E	I	R	■	G	L	U	T
H	E	R	■	O	■	■	O	R	U
E	■	S	P	R	I	N	G	E	S

Metzler keeps Hour After simple

by Jill Yordy

Junior Erika Metzler will be the fiddling, singing and dulcimer-playing star of this trimester's first Hour After tomorrow night.

While most of Goshen's inhabitants will be retiring to bed late tomorrow night, over 100 GC students will be congregating in NC 19 at 10 p.m., anxiously awaiting Metzler's "Dry and Dusty" performance.

Metzler describes her collection of songs as folk tunes of English, Irish and Appalachian descent.

"Very few changes have been made in these simple tunes. They're in basic form," she said. "I don't want to change these songs, because I feel their beauty is in their simplicity."

"Very simple things are often the most beautiful," Metzler added. Something about the simplicity of the music ties in with the way I feel about simple lifestyle."

Metzler picked the title "Dry and Dusty" because it was the name of the first fiddling tune she ever played in her life. "It is still my favorite tune to play!" she said. Metzler started fiddling just two years ago after attending a Fiddle Festival in Fort Worth, Texas. Since that time, fiddling has fascinated her.

Metzler is also a self-taught dulcimer player. She describes the dulcimer as a mountain instrument from Appalachia. About a year ago, Metzler purchased a lap dulcimer made by Jim Shenk, a musical instrument maker at the Old Bag Factory in Goshen. She said, "This Hour After marks my first time playing [the dulcimer] in public." Metzler will accompany herself on the dulcimer while she sings folk melodies that she learned growing up. She commented that the songs she will perform alone with the dulcimer will be the most simple.

Several friends will help out Metzler with the evening. Senior Scott Bates will play the banjo; frosh Jennifer Chappell will perform Irish songs on the Fife; frosh Michele Troyer will join in for some dulcimer duets.

Additional people will help sing and accompany Metzler with other instruments including bongos and bass guitar. Sophomore Lara Troyer will be singing with Metzler on a few of the songs. "Strings and Bones" members Dave Brunsma, senior, and Tim Dyck, junior, said that they will be "adding their own twang," in some trios with Metzler. Junior Doug Witmer and Bruce Leininger will also be featured, playing the bass and acoustic guitars.

Tickets were sold Tuesday at 7 p.m. in the Union, where students began lining up soon after 5 p.m. The tickets sold out quickly and several students were turned away.

The Hour After will take place in the new Night Spot in NC 19, where students will be greeted at the door and seated by a CAC host and hostess. Attenders will then be warmed by candlelight and hot coffee or tea. Finally, their spirits will have the opportunity to be soothed and rejuvenated by beautiful folk tunes while the rest of Goshen sleeps.

Frank roles filled for Winter Play

by Aly Harlan

Hoping to grace the stage in this winter's play, nearly 40 people auditioned for the 10 roles available in *The Diary of Anne Frank*, by Francis Goodrich and Albert Hackett. "We could probably have done three castings of the play," commented director Lauren Friesen.

Friesen said he chose *The Diary of Anne Frank* because he liked the play's effect on the audience. "Theater should have an impact," he said.

He also noted that during his stay in Europe this past summer he visited Anne's house in Amsterdam. He explained that being there gave him a greater understanding of how it was to live Anne's life during that time in history.

"The play is a miniature world," Friesen commented, "and at the sametime, a statement about the entire world."

Senior Tom Sample, who plays Mr. Dussell, is impressed with the role of Anne. "I think that the character of Anne is remarkable in the respect that, even though she's only 13 years old, she has excellent maturity," he said.

Sample noted her ability "to keep going on," even while "all of the other characters keep bickering about the shortages. She seems to be the one character out of them all who deals with her situation of growing up in such a closed environment the best."

Director Friesen also reflected on this idea. "This play gives an understanding of the visions and dreams of a young person who is denied many of life's experiences through senseless policies," he said.

Sophomore Catherine Friesen, on being cast as Anne, remarked, "It was kind of a surprise. Actually, I was a little bit scared. It's such a big part and one that people know well. But it is exciting."

Diana Zimmerman, junior, will be the stage manager. "I think that the best part about this play is that it's terrifying, but also very charming to see the human relationships in it," she said. "Watching the families and the way they argue, and how they get along, and all the cute things that happen."

The cast is as follows:
Mr. Frank—Terry Seiler
Mrs. Frank—Kathy Howe
Mr. Van Daan—Dave Nofsinger
Mrs. Van Daan—Leah Mullett
Miep—Renee Miller
Peter—Gary Yoder
Margot—Angela Plank
Anne—Catherine Friesen
Mr. Kraler—Matt Smucker
Mr. Dussell—Tom Sample

What's Up

Friday, Jan. 24
7 p.m. Video, *Backdraft*. Ad 28. $1 Admission.
8 p.m. Robert Hostetler, "Comic Faith: Arguments With the Gods of Nuclear Culture." Umble Center.
9:30 p.m. Video, *Backdraft*. Ad 28. $1 Admission.
Saturday, Jan. 25
1 p.m. Women's basketball vs. Hanover—Union.
10 p.m. Hour After: "Dry and Dusty" by Erika Metzler.
Sunday, Jan. 26
6 p.m. Super Bowl on big screen TV in the cafeteria.

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Disarming the nuclear age

Hostetler nukes old ideas

by Nicole Yoder

One year after the Gulf War debate swept across the GC campus, GC's political conscience will be raised once again this Friday night, as director and playwright Robert Hostetler presents "Comic Faith: Arguments With the Gods of Nuclear Culture."

Using performances, slides and music, the one hour lecture-presentation written and produced by Hostetler will address the dominant images of power, destruction, fear and hope in nuclear culture.

Creatively employing his skills in theater and communications, Hostetler gives a fresh look to issues surrounding the nuclear age in his well-acclaimed "Comic Faith."

The unique presentation features 130 visual images using photographs, cartoons and paintings, in addition to gospel, blues and jazz songs with such titles as "Atom & Evil" and "O Lord, Don't Let Them Drop That Bomb on Me," political statements from Churchill and Bush, poetry, and other literary material.

Fast-paced and stimulating, the multi-media program examines the birth of the atomic age and four later responses to nuclear fear: religious fundamentalism; faith in nuclear weapons; apocalyptic tragedy; and apocalyptic comedy.

"Comic Faith" comes from the lecturer's own personal journey in dealing with the nuclear movement. Hostetler went through a period of greiving and lamentation that is understandable when faced with trying to make sense of the enormous government expenditures on nuclear arms. Speaking of his lamentation, Hostetler said, "I dwelt in that land for a long time." But then the grief was transformed into a comic outlook. By comic, Hostetler does not mean "light, frivolous or a joke," but instead, a faith response realizing that change and hope are possible.

From 1978-79, Hostetler served as assistant professor of English at GC, and is currently working on a screenplay about a professional mediator in Central America.

"Comic Faith" has been performed for audiences at Mennonite World Conference and Conrad Grebel College.

The program will be given tonight at 8 p.m. in the Umble Center and admission is free.

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Mike Jantzi

You can call him Al. Alan Kauffman, Dave Brunsma and other musicians performed their rendition of Paul Simon's "You Can Call Me Al" to close the Winter Kick-Off with a bang.

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Keith Mullett

Todd Martin wants you! Martin's new talk show, "Backtalk," airs every Sunday afternoon at 5 p.m. He encourages listeners to call in with any questions, opinions and feedback.

Backtalk spices up WGCS programming

by Greg Walson

The campus now has a welcome addition to the opinion board. "Backtalk," a call-in radio talk show hosted by junior Todd Martin, airs Sunday afternoons at 5 p.m. on WGCS. Each week features a different guest discussing a relevant campus topic.

Martin says his inspiration for the show came from "God and Doug Reed, in that order," a program which Reed, a former GC student, once hosted on WGCS. Martin also cited Larry King as a radio personality whose style he admires.

Senior D.J.McFadden was the guest for the debut show titled "A Dream Deferred," in honor of Dr. Martin Luther King Jr.'s birthday. While the show focused mainly on McFadden's views, alternative opinions were encouraged.

Senior Eunice Martin, producer of "Backtalk," said technically the show went perfectly. "It went without a hitch," she said. "It was the first show, and we were just going to see what happened so we could look back later and make changes."

She added, "We'll probably stay with this sort of format because it worked quite well."

Todd Martin would like to host future shows dealing with alchohol, smoking, illegal drug use, and other student-related topics. He welcomes suggestions through campus mail about other possible topics, and asks everyone to listen and call with their opinions.

"Call-in is the integral part of the show," he said.

He said that he feels that just writing about issues on the opinion board does not always give the issues the depth they deserve. Radio gives a large audience a chance to hear a speaker and call in to give direct feedback over the air.

Martin wants the personality of his guest to be as much a part of the show as the topic.

"I want people to hear the person, not just the issue." As a result of this, not all of his shows will have a pre-announced topic.

But he made it clear that he doesn't take all the credit for the show. He wanted to thank Jason Samuel, Kerry Strayer, 'Eun'[ice Martin], Phil Thomas, D.J.McFadden and all the others who helped get the show on the air.

The show will not air this Sunday, because of the Super Bowl. It will return on Feb.2 with senior Michael Coventry, and feature discussion on gay rights. President Vic Stolzfus will be the guest on Feb. 9.

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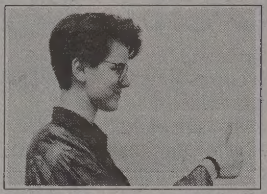
To bowl or not to bowl: the super question

Super Bowl Sunday: super entertainment



Ellen Fast

This Sunday, football enthusiasts all over the world will be glued to the tube with fellow fans, munching pretzels and drinking (root) beer while watching the Super Bowl. Skeptics view this popular American sport as simply a bunch of padded, steroid-pumping males crashing into each other, perhaps grunting expletives.

However, football-watching involves more entertainment than one might imagine. Even non-football fans can find excitement in the tradition, glory and the little things that make this game a historical event. Those who thumb their noses had better take a second look at this momentous event between the mighty Buffalo Bills and the mightier Washington Redskins.

For such personages who find football boring, the Super Bowl, a display of tricky tactics and sharp strategies, has more at stake than the average game and is thus more exciting. After all, this is "The Game," arguably the biggest sporting event every year. The Super Bowl should draw viewers because of its prestige and pure entertainment value.

Perhaps you have friends who would not miss this game for the world. This is the perfect bonding opportunity and you will be able to share in a rich and integral part of your friends' lives. Browse through the sports section of *The Washington Post* while you watch to get the full, homey, relaxing, Sunday football effect. The game is in the evening, an ideal time for Super Bowl parties and social gatherings. A break from afternoon games give people a chance to rest up for an evening of activities.

From a college perspective, watching the Super Bowl will also be a great way to productively procrastinate on Sunday evening. Most of us get straight A's in this subject, and often homework isn't started until at least 10 p.m.

The Super Bowl's entertainment is varied enough to include something for everyone. For those music majors out there, the halftime bands will delight the aural senses. The special back-and-forth choreographed motion of the instruments is especially effective. This will also be your final chance to figure out the lyrics to the fast middle section of the famous victory song, "Hail to the Redskins."

The antics of jubilant players adds to the fun and entertainment of this great American sport. The touchdown victory dances are a brilliant exhibition of movement and it warms one's heart to see a big guy holding up the "peace" sign with his fingers and saying "Hi, Mom!" to the camera. Perhaps the winning team will even pour Gatorade over the coach in the final seconds.

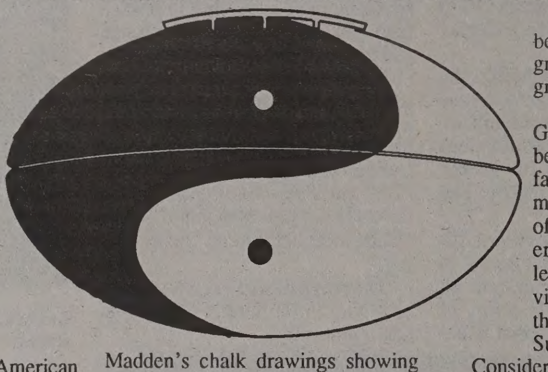
The fans will also provide action at the game. This year's classic is held in the Metrodome, arguably the stadium with the best acoustics in the nation. The dome, home of four noisy World Series games this past fall, will be packed with 70,000 obnoxious pigskin fans cheering for their teams. These fans will be on television screaming interesting slogans and holding up signs, even religious ones like the popular John 3: 16 placard.

If any of the above arguments aren't appealing, then the ultimate reason for watching the Super Bowl is John Madden. He and the other sportscasters do an excellent job of narrating the Bowl, spurting out humorous tidbits of information. The added bonus of Madden's chalk drawings showing plays on the screen for the slow-motion replays is informative and thoroughly enjoyable to boot.

Finally, although Super Bowls have been duds in the past, recent games not featuring the Broncos have been great ones (e.g. Bills vs. Giants, Bengals vs.49ers). The Broncos aren't playing this year; the Bills are. Last year the Bills lost in the final seconds and are back for another thriller. The Bills and the Redskins are the best teams in football this year and deserve a peek.

So, I believe I have presented the argument in favor of watching the Super Bowl beyond a reasonable doubt,and I suspect that most of you will rush to your lounges this Sunday to root your teams to victory. Go Skins! Prediction: Washington 42, Buffalo 24.

Ellen Fast is a sophomore music major from Harrisonburg, Virginia and an avid Redskins fan.



The annual antics of the Not-so-super Bowl

Jason Samuel

Don't bother watching Super Bowl XXVI between the Washington Redskins and Buffalo Bills. I'm fed up with the way in which a great American sport has been transformed by the great American elements: greed and overkill.

I'll start with "The Game" itself. There have been XXV Super Bowls so far and there'll be many more to come, but only five of those could be considered great games. This leaves viewers with twenty virtual "no contests" and the NFC on a seven-game Super Bowl winning streak.

Consider this: Super Bowl XXVI will be played at the Metrodome in Minneapolis this Sunday. Three things are wrong with this decision. First, the game's inside—-a sacrilege. Second, it will be played on artificial turf. Not only is fake turf dangerous, but it's like garnishing French cuisine with plastic fruit. Third, the seating capacity of the Metrodome is less than 70,000, making it the least-attended Super Bowl since the inaugural contest between Green Bay and Kansas City. Would it really hurt to have another 30,000 "I was there" stories?

Ironically, Washington was the last NFC representative to lose a Super Bowl. Since 1975 only the Raiders and Steelers have won the big one for the AFC. The average margin of victory in "The Game" is 15 points, and in domed stadiums on artificial turf it's an astounding 24 points.

This year CBS will have a two and a half hour pregame show with game coverage slated for 6 p.m. Super Bowls used to be held in the early afternoon. Unfortunately, with the high demand for advertising from people like our "Bud Bowl" friends, as well as NFL executives, the game has been pushed back later in the day and later in the month. The evening games are conducive to a larger viewing audience. Playing the game later in the month allows the NFL to have more playoff teams, games and money. Pretty soon we'll be kicking off at 9 p.m. in early February.

Clearly, the NFL and CBS are concerned with the amount of money they can earn and has let finances cloud their vision from the true spirit of the game.

The media has a tendency to elevate professional athletes on a high pedestal that they become demi-gods in the eyes of society. The athletes, in turn, demand millions upon millions of dollars that they don't deserve. These high salaries help to increase the cost of tickets at all games. So this Sunday, don't watch the big game. Not just this year, but for all years to come. Go to the mall or something.

Don't support a greedy network who's only ambition is to make up the money they lost on their Major League Baseball contract. Don't humor league that makes you wait two weeks to watch one team pummel the other, just so their friends at CBS can air the All-Madden team (Coincidence, you say? I don't think so.).

I leave you with my prediction for Super Bowl XXVI. The NFC streak will continue as will the average margin of victory: Washington 37, Buffalo 13. Oh, and could somebody please tell me Monday if I was right? I'm renting *Jungle Fever*.

Jason Samuel is a junior communications major from Philadelphia, Pennsylvania, and a suffering Philadelphia Eagles fan.

From the cheap seats

The Record's Predictions for Super Bowl XXVI

	Buffalo	Washington
mjs	24	13
slh	17	43
erk	28	24
jlr	32	4
pds	20	27
wsl	30	31
jiy	31	26
mAjs	27	17
sgv	36	28
kem	20	50
rgm	7	3
jal	30	35
sws	21	24
Chopper	Ruffalo 21	Ruffskins 19

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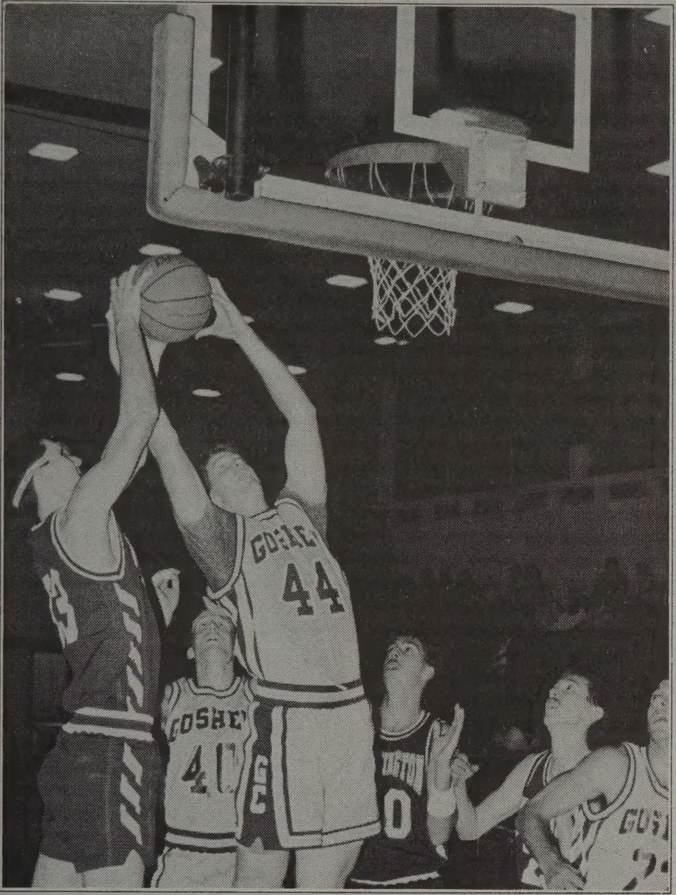


Doug Troyer

GC forward Mike Springer wrestles for a rebound with Huntington's Jeff Miller, a Bethany Christian grad. Springer's effort helped propel the Leafs to their first conference victory.

Balanced attack key to wins

by Darrell Gingerich
Matt Smith

The Maple Leafs mens' basketball team stayed hot by winning two out of three this week and the eighth out of their last nine. The Leafs extended their streak with last night's 91-81 road win over St. Francis.

GC held a 49-34 advantage after the first half and never looked back."We played real solid ball the first half," said head coach Jeff Birky. Birky was a little disappointed with his team's second half play, but remained pleased overall. "We came out with a win on the road and we're always happy about that."

Men's Basketball

The Leafs once again used a well-balanced attack with five players scoring in double figures. Seniors Jeff Osborne and Chad Stoltzfus both had solid performances. Osborne scored 18 points, grabbed 10 rebounds and blocked four shots. Stoltzfus added 16 points, seven assists and four steals.

Back at home, the Maple Leafs jumped out to an early 13-2 lead en route to a 71-67 victory over Huntington Tuesday night. "After our 13-2 lead we were rather flat the rest of the half," said coach Jeff Birky. "The second half I thought we came back and played pretty good basketball."

GC won despite being outshot from the field. They made only 43 percent of their field goals compared to 55 percent for Huntington. The Leafs compensated by hitting 11 for 11 from the free throw line while Huntington sank only one the entire game.

Coach Birky cited Junior Mike Springer as having a good game offensively and defensively. Springer scored 17 of his 23 points in the first half and held Huntington's top player well below his scoring average in a key conference struggle.

GC had their six-game winning streak stopped in last Saturday's thrilling 89-87 loss to rival Bethel in their conference opener.

"It was a very emotional game with such a great atmosphere for a small college game," said coach Birky. "Bethel made four consecutive three pointers which gave them an eight point lead. We couldn't get over the hump after that." Jeff Osborne led five players in double figure scoring with 24 points.

GC's record is now 13-6. The Leafs will visit conference foe Indiana Wesleyan tomorrow at 3 p.m.

Women show spirit in two losses

by Warren Yoder

The GC Maple Leaf women's basketball team continued their frustrating 1991-92 campaign, dropping two games this past week. The Leafs were pummelled by a strong Tri-State squad Wednesday, after showing spirit in a tough loss to Anderson on Saturday.

Wednesday night, the Leafs couldn't shake the losing blues in their 76-38 loss against Tri-State. Trailing by only eight points after twenty minutes of play, the Leafs saw Tri-State took control in the second half by shooting 56 percent from the floor and outscoring GC 47-17.

Women's Basketball

Maple Leaf head coach Pert Shetler felt the team played well at times, but poor shooting led to the loss. "We played a real good first half, trailing by only eight points," said Shetler. "We broke their press quite easily for most of the game but just didn't finish with two points on the offensive end."

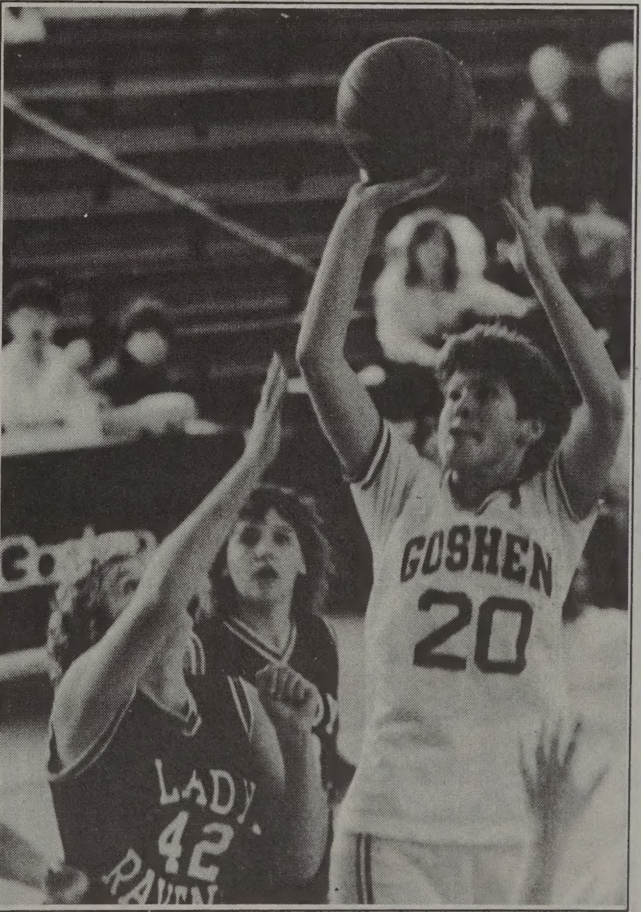
GC shot a chilling 29 percent from the floor while committing 32 turnovers. Senior Melodie Graber finished the game with 10 points and four steals and was the only Leaf to finish the game with double figures against the rough Titan pressure.

"They have a well-balanced team and could run players in and out," Shetler continued. "They kept a lot of pressure on us and were very physical both inside and on the perimeter."

It was a different story Saturday as GC found themselves tied at 29 with Anderson University at the half. The Leafs stayed close, but could not pull out a win in the final moments, dropping a close 62-59 decision.

Forward Gretchen Nyce led the Leafs in scoring with 17 points while forward Janelle Hilty had a solid performance finishing with 14 points and 10 rebounds. Center Ann Nafziger also hit double figures with 10 points.

GC's record drops to 2-10 on the season but the Maple Leafs will try to change their losing ways this Saturday afternoon as they host Hanover College in the Union. The game is set to begin at 1 p.m.



Doug Troyer

Junior Gretchen Nyce attacks the hoop with concentration. Unfortunately, Nyce's basket wasn't enough as the GC women lost this game in the waning seconds, 62-59.

Sport Stop

Men's Basketball:

Goshen College	91	GC Leaders: Points—18, Shawn Nafziger, Jeff Osborne and Mike Springer. Rebounds—10, Osborne. Assists—7, Chad Stoltzfus.
St. Francis	81	
Goshen College	71	GC Leaders: Points—26, Osborne. 23, Springer. Rebounds—6, Osborne and Springer. Assists—4, Stoltzfus.
Huntington	67	
Bethel	89	GC Leaders: Points—24, Osborne. 20, Nafziger. Rebounds—6, Osborne and Nafziger. Assists—3, Litwiller.
Goshen College	87	

Women's Basketball:

Tri-State	76	GC Leaders: Points—10, Melodie Graber.
Goshen College	38	
Anderson	62	GC Leaders: Points—17, Gretchen Nyce. 14, Janelle Hilty. Rebounds—10, Hilty. Assists—3, Nyce and Sharla King.
Goshen College	59	

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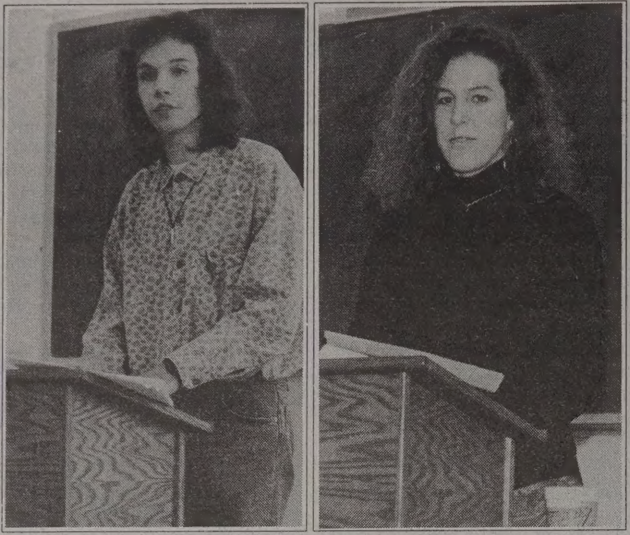

Keith Mullett Keith Mullett

Junior-Kent Unruh and senior Jenny Heubert give their perspectives on the status of Dr. Martin Luther King Jr.'s dream. The two presented their papers, winners of the first King student contest, on Monday in commemoration of the late civil rights activist.

Oyer bids farewell to *Quarterly Review*

by Ann M.Garber
Mark Schloneger

After 26 years, professor of history John S.Oyer will step down from his position as editor of the *Mennonite Quarterly Review* (MQR) in June.

An increasing workload and a desire to do his own research has prompted Oyer to relinquish his position after 26 years.

"The job as editor has become increasingly more sophisticated throughout the years," Oyer said. "The work is a lot more time-consuming and I have put research projects on the side that I would like to plunge into."

With Oyer as editor, MQR has emerged as a principle journal for radical reformation studies and is subscribed to by major libraries throughout the world.

Professor of history and member of the MQR board of directors Theron Schlabach said, "It's very clear that Oyer has maintained and improved respect for MQR. He has built a scholarly journal of very high quality standards which has an international reputation."

MQR has been published at GC as a monthly journal since 1927. The late Harold S. Bender, former professor of church history and Bible, began the journal for the purpose of revitalizing the Mennonite Church and returning to the roots of Mennonite theology for guidance. Oyer has continued to uphold this objective, while at the same time broadening it to be more Reformation-oriented than Anabaptist-oriented.

"I think the early purpose is still there, and I would be unhappy if it disappeared," Oyer said. "But now people who are not Mennonite feel more free to submit articles."

Oyer's extensive travels throughout Europe have provided him with opportunities to include foreign authors in the journal.

Associate professor of sociology and member of the MQR board of directors Tom Meyers said, "Oyer has held the highest academic standards for first-rate scholarship, attracting scholars from around the world interested in Mennonite issues."

For the future, Oyer expects that MQR will continue its mission while expanding research studies relevant to Mennonite faith. He would like to see the journal publish research in-progress and solicit articles from qualified people, who would then write them.

Meyers said he hopes that MQR will be open to fields other than history, theology and sociology, and continue to contain the fields of literature, music and the arts.

Throughout his editorship, Oyer has enjoyed his ongoing relationships with scholars around the world. He hopes to maintain these relationships after his duties as editor are completed.

Oyer is looking forward to travelling in the U.S. and not having "an awful amount of work on my desk when I return."

News Briefs . . .

Broken pipe gives rude awakening to students

A broken water main left much of the eastern side of the campus without water on Monday. A six-inch cast iron main water line suffered a "stress break" at about 6:30 a.m., said physical plant plumber Lawrence Troyer. Workers had the break repaired by noon. Troyer said shifting ground caused the break, snapping the pipe in two, "as if you took an axe to it." The trailer court, KMY area, heating plant, Umble Center, Newcomer Center and library were all temporarily dehydrated.

Bassett gets certified by Housekeepers' program

Physical plant head of custodians Arlene Bassett recently completed a 300 hour certification program with the National Executive Housekeepers Association. Once a month for the last two years, Bassett travelled to Ivy Tech in Indianapolis for two days of classes in "dealing with the public," she said. "I had to leave on Wednesday afternoon and come back Friday.... It was intensive, I can assure you," she said with a laugh. Bassett feels the certification will make her more qualified for her job. "I can serve a better purpose at phys. plant and also with students," she said.

Board to decide fate of student pocketbooks

The Board of Overseers is on campus for its winter meeting this Friday and Saturday. The agenda includes many items, but will focus primarily on 1992-93 tuition. They will also discuss the progress of "Uncommon Cause Century II," the fund-raising plan for campus development.

Tentative schedule set for commencement

The Commencement Planning Committee has decided the scedule for this year's graduation weekend:

Friday, April 17

3-5 p.m.	Department activities
7:30 p.m.	Class program
8:45 p.m.	President's reception for grads, parents

Saturday, April 18

10 a.m.	Baccalaureate
1:30 p.m.	Comencement

Peter Gerber

Phil Baily operates the back hoe outside of Yoder dormto fix the water pipe which snapped on Monday morning. The leak left much of the campus temporarily thirsty and showerless.

Rushin

continued from page 5

with McFadden. "Her poetry is work that is meant to be done orally. Her performance really brings her poetry to life," said Samatar.

Rushin ended her evening address with words of encouragement to speak out like King, Harriet Tubman, Sojourner Truth and Rosa Parks.

"You become what you speak. Free your tongue and your spirit will follow. Free your spirit and there's no telling what will happen," Rushin advised.

Rushin is working on a book of poems that will be titled *The Black Back-Ups*. The title poem is dedicated to all the black women who sang back-up vocals for famous performers like Elvis Presley. Published by Firebrand Press, her book will be coming out within the next year. Rushin has also taught at Massachusetts Institute of Technology, the University of Massachusetts in Boston, Wellesley College and various secondary private and public schools. She co-wrote a play performed and produced in Boston called *Sanctuary: The Spirit of Harriet Tubman*.

Voran

continued from page 6

foods are not 'bad' if they are eaten in moderation. Then she added, "We need to get beyond judging ourselves and others by outward looks."

Although she is still learning, Voran is able to enjoy life in the present. She said, "Before, I was waiting to live until I had answers, and now I find myself living into the answers. When I worry about the future, I miss what is going on today. I have learned to trust that I will find the answers when I get there."

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Multicultural committee snatches Abebe

by Jill Yordy

The Multicultural Program Planning Committee has selected 1975 GC grad Zenebe Abebe to direct the Multicultural Center. The Board of Overseers approved the committee's nomination of Abebe last weekend to set the center in motion for a July 1 opening.

Abebe grew up in Ethiopia. He attended Hesston (Ks.) College for two years before coming to GC for a year, thereby completing his psychology degree in only three years. He returned to GC from 1978 to 1984, working in the financial aid office, as resident director and as an SST leader in Belize.

Abebe received his M.S. from Northern Illinois Univ. in 1978 and his Ph.D. from Southern Illinois Univ. in 1987. His areas of interest in graduate school were counseling, student affairs and international education.

He has spent the last five years at Manchester College with his wife Barbara and their two sons, Kaleab, 10, and Ashenafi, 7. He is director of minority affairs there, where he has been influential in starting multicultural programs. When Abebe began at Manchester, he was the only minority faculty member. Now there are six. Abebe said he is anxious to help GC attain its goal of multiculturalism.

The idea for a Multicultural Center started when minority students from the Black Student Union and Latino Student Union endeavored to increase cultural sensitivity on campus.

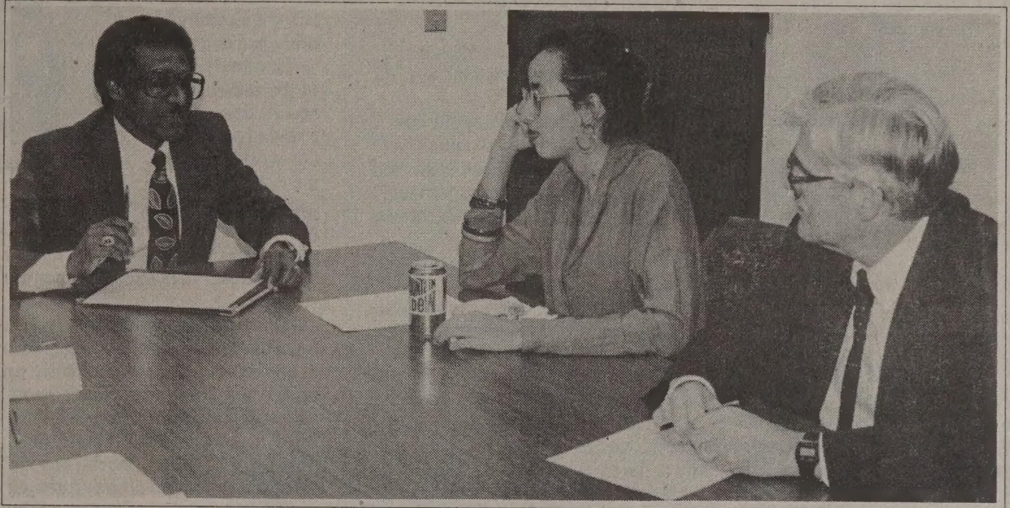
These students' hopes will become reality on July 1, when Abebe's term begins. Abebe will be associate professor of psychology and associate dean of students and multicultural affairs.

Zenebe Abebe articulates his goals and thoughts on multiculturalism. **See page 5**

The committee has been meeting weekly since early October to set goals for the center and to select a director. Now that the director has been chosen, the committee has been meeting with the Campus Master Planning Committee to select a location for the center. Kulp and Coffman basements are both currently being considered for renovation and use.

According to junior Sofia Samatar, a member of the selection committee, "The Multicultural Center will be part of a process changing GC's campus, making it more attractive to minority students. It will be a lounge for students to congregate."

Dean of Students Norm Kauffmann, headed up the selection committee. He offers three primary goals for the Multicultural Center. The first goal is to create a climate to support and enhance the goals of minority students. Another goal is to help educate the majority students about minority cultures. Finally, the center will help recruit minority students to the GC campus.



Keith Mullett

Newly appointed associate dean of students and multicultural affairs, Zenebe Abebe, discusses developments in the proposed Multicultural Center with junior Sophia Samatar and Academic Dean John Eby. Abebe's term is slated to begin on July 1 of this year.

"There were very high qualifications set for choosing the director to lead the Multicultural Center," Kauffmann said. "We were looking for someone who is a good leader and mentor, someone who can be a teaching and an administrative faculty [member]." Kauffmann said he is confident the committee has found that person in Abebe.

Academic Dean John Eby, also a member of the committee, was very pleased with the selection of Abebe.

"I think we picked someone who has a strong academic background and will relate very well to students," Eby said. "Abebe is someone the students will be able to trust because their concerns will be taken seriously. . . .Abebe is someone who fits GC's philosophy, spiritual ideals and faith."

LSU advisor Rafael Falcon said the committee searched for someone who would "promote a healthy atmosphere by transmitting ideas of diversity without being offensive. . . .It's important to have more diversity in culture and language on this campus. The center will begin to attract more minority students and faculty to GC."

Eby summed up the campus need for the center: "This center can influence the whole campus by giving minority students a place to feel at home, and by helping all of us to be more accepting and understanding of minority students and faculty."

Tuition takes another hike

by Myles Schrag
Eric Kurtz

The Board of Overseers approved a 6.7 percent increase in student cost for the 1992-93 school year last weekend, including a 7.6 percent tuition increase.

President Vic Stoltzfus sent a letter to students and parents announcing the decision and explaining the reasons for the increase. The letter should be in campus mail today.

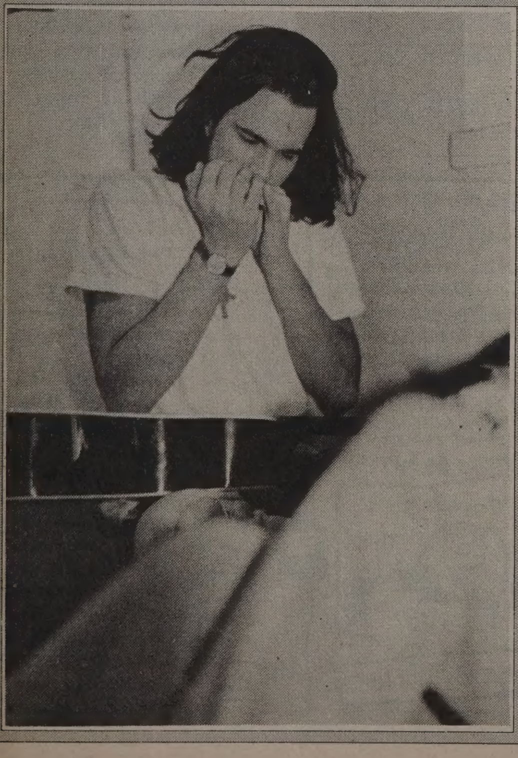
The total student cost (tuition, room and board) for an academic year will be raised to $11,810, up from the current $10,995. In addition to the 7.6 percent tuition hike, a 4.7 percent increase in room cost and 4.6 percent increase in boarding cost make up the 6.7 percent total increase.

Leanne Scherts, chair of the Board of Overseers, announced the decision.

"We're sorry to say that we had to raise tuition again this year. After much deliberation, we felt it was the correct decision."

Stoltzfus described the yearly struggle to stay affordable while remaining competitive with other

continued on page 5



Left: Frosh Andy Gerber practices a harmonica solo. Above: Gerber is joined in a guitar trio by fellow frosh Joel Brubacher and sophomore Keith Hershberger for some late night melody-making. The musicians are part of a large group of campus artists who plan to produce an album and perform in concert in the area. Senior Dave Brunsma organized the group with junior Doug Witmer to provide outlet for GC music talent (photos by Keith Mullett). **see page 7**

The story goes, if the pictured rodent doesn't see her shadow on February 2nd we will have spring in six weeks. Seasoned Goshenites know better and hope for thaw in late May.

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Clamoring for the classics

"Hey, wait for me!" Will Do called across campus.

The snow dropped steadily down and I was cold standing in Schrock Plaza, but Will was an old friend. Unfortunately, I don't make it to Red-D-Mart much, so I hadn't seen him since he graduated last spring.

"I'm going to the new multicultural center," he panted. "You want to join me?"

"Where is it located?"

"I don't know; I thought you could tell me since you're on campus."

"That really doesn't matter with some projects," I said. "They should know soon though, and I'm just glad the program is finally underway."

"Now I'm as multicultural as the next guy . . .er person," he replied "But all this talk sure perplexes me. Nobody looks at the whole picture."

"Such as?"

"First, can they get 'multicultural center' on a sign or on stationary?"

"I'm pretty sure they worked that out before applying for the Lilly Grant," I assured him.

"OK, forget about the center itself for a minute. What about how a multicultural emphasis removes the classics? I guarantee I wouldn't have read *Faust* or *The Republic* or Dante outside of Books and Ideas, or studied Renaissance painting outside The Arts. Now they just read Toni Morrison."

"Ervin still assigns *The Inferno*. Besides, Morrison is destined to be one of the world's great writers."

"I know she is, but Goethe and Plato already are, and people miss out on them now just because they lived on the same continent as Columbus."

"That's a little simplistic," I told him. "But I see what you're getting at. Political correctness means we shun the established white males and replace them with any minority voice."

"Sure. Morrison's no ordinary voice. But I don't want to read history or mediocre poetry, or look at bad art just because a white guy didn't do it. I can find poor art all around me, but I expect quality when I'm studying in school. I would hope my profs are responsible enough to find that quality. And yeah, find it from many cultures.

"It's that whole canon-ball issue," he continued, beginning to sweat in the snow. "Remember how loud it was in the cafeteria with all those different voices going on during supper? Sometimes I would sit there and try to actually listen to one conversation and my head would start to spin."

"The dominant voices were the ones I could usually make out," I said. "It seems to me that's what multiculturalism tries to put an end to."

"That's great," Will said. "I'm just saying, 'Wouldn't it be nice if the voices with something worthwhile to say were the ones that broke through the cacophony?' They could be voices from all corners of Marriott as far as I'm concerned; in fact should be. I used to actually like sitting in there until 10:00 when we couldn't get dates. At least it was quiet."

I cursed him under my breath for reminding me of the eternal truth of my social life, but I admired his use of 'cacophony'.

"You've thought about this at Red-D-Mart, haven't you?" I asked him.

"Well, we're not moving Mo-Jos like we used to," he said. "Besides, I get a little curious when nobody says anything bad about something.

"I like this multicultural stuff," Will continued. "It's better than before when minorities couldn't even get into schools, let alone learn about other cultures. Just recognize the new problems."

He looked side-to-side, and seeing no sign yet of a multicultural center sign, bundled his coat around him and waved good-bye.

"I'd better go," he said. "I'm supposed to eat dinner with Royko and that irritating mouthpiece of his, Slats What's-his-name."

"Come around more often," I said as he walked toward the Union.

"Will do," he replied.

mjs

Moving beyond patriarchy:

A hermeneutics of suspicion

The Third Eye

Anita Susanne Fast

Our world is full of war, hunger, oppression, exploitation and other forms of violence. We need to, and in fact can, change this deplorable situation. Our survival depends on it. This entails a radical reordering of our world. A world which, over the past few millennia, has become virtually entirely patriarchal.

Patriarchy ("rule of the fathers") can best be described as a way of structuring our world in which men are seen to be central to human life. Men are central in economic, political, social and religious life, thereby making women marginal and dependent on men for survival.

This dependency creates a power imbalance with men holding power over women. The maintenance of power and control are fundamental values of patriarchy. Because of this, it is necessary to create the "other", something or someone who "needs" to be either controlled or destroyed. Since men claim the highest position in a patriarchy, they try to control women in order to uphold the illusion of their superiority. This difference in status stratifies the human race, and makes it possible to create other classifications of power by social and economic classes, by colors and by other smaller splinter groups.

There is nothing I would like to see more than an end to patriarchy. This does not mean I would rather have matriarchy. Replacing one hierarchy based on dominance with another is not the solution. If we are to survive on this planet, we must move beyond the destructive emptiness of hierarchical power and control.

Of course, in order to do this we must refuse to see the present situation as inevitable. For me, this has meant developing a hermeneutics of suspicion, a method of interpretation that questions before it accepts. It has meant being skeptical toward every known system of thought, being critical of all assumptions, orderings of values and definitions. This includes being critical toward my own thought as well, which is, after all, thought trained in the patriarchal tradition. Stepping outside of patriarchal thought may be the precursor to stepping outside of patriarchy all together.

There are a few questions that we should always ask ourselves before we accept a theory, policy or practice:

"Who benefits? and at whose expense?" If the answer is those at the top of the power hierarchy, then w must ask ourselves, "Is this an acci dent?"

The disturbing reality that come from being suspicious and asking thes questions is that even those disci plines which ideally seek to solv human problems—medicine, psychia try, education, law, and business— are permeated by patriarchal moral of power and control, dyed in th same pattern of thinking that create the problems.

Each discipline, in one way or an other, has served to keep women sub ordinate and invisible, primarily b seeing men, especially successful white, heterosexual, Christian men as the norm for humanness.

But suspicion and questions ar necessary, since such men are no mor human than penniless, lesbian pagans and should not be treated as if the were. Anything that attempts to create such stratifications should have its validity scrutinized.

So be cautious when you are tempted to believe in "the system," because unless you are a successful, white, heterosexual, Christian man, "the system" is biased against you.

We must move beyond patriarchy, its hierarchical structures, and its worship of power and control. No one is free in such a society. By developing a hermeneutics of suspicion and the courage to question patriarchal values and assumptions, we may yet succeed in presenting the very challenge to patriarchy that leaves it behind us for good.

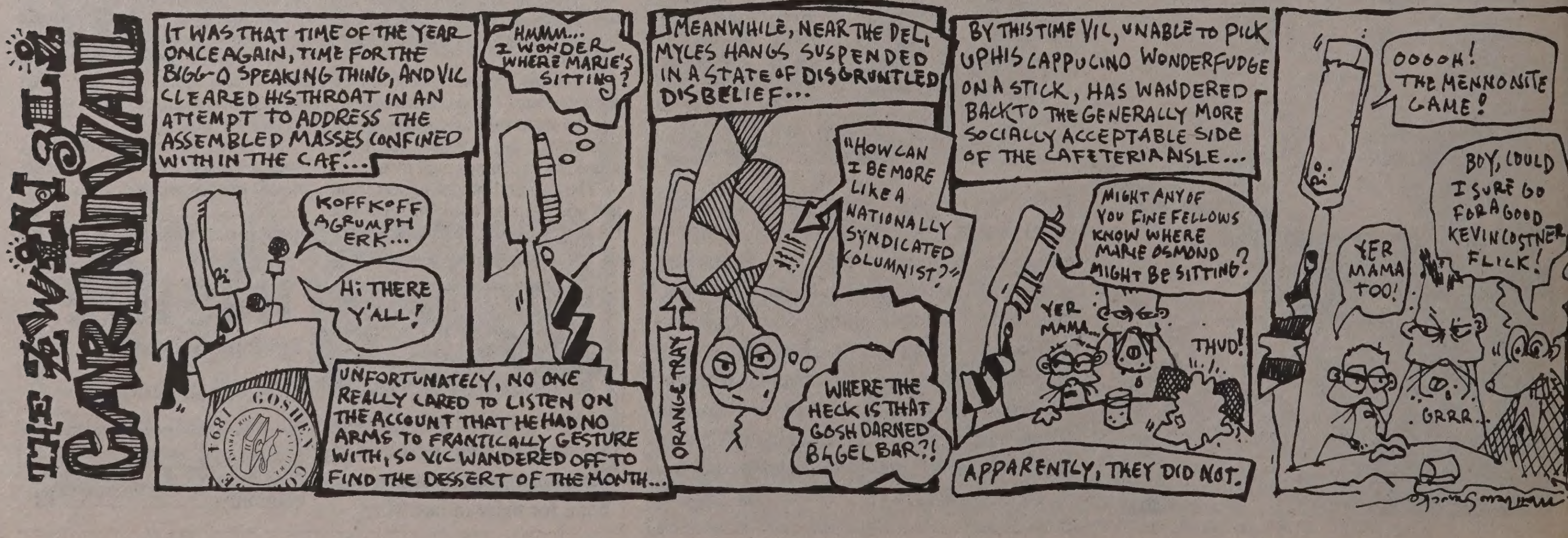
The Word on the Street

topic of the week: hairstyles

Chemically Induced	Turbo hair for the nonenvironmentalist. Boy, Fun Magic Here: Chem lab presently analyzing scalp samples to determine toxicity levels.
Mini-dredlocks	Nhamu originated, Mark Yoder revised (no phone list necessary).
Sinead Parade	Closely-clipped to combat combing. Truly wash and go.
The Kinks	Leah Mullet gets a category all to herself. Yes, it is natural.
Long and Straight	Just-let-it-grow style. As Alice Walker says, "Oppressed hair puts a ceiling on the brain."

Letters to the editor

The Record welcomes your craftily written responses. We acknowledge our membership in the imperfect human race. While we make a concerted effort to represent the entire campus, it is inevitible that we will fail on occasion. In the case that you feel underrepresented by this paper, speak for yourself with a letter to the editor.


THE
CARNIVAL
IT WAS THAT TIME OF THE YEAR ONCE AGAIN, TIME FOR THE BIGG-O SPEAKING THING, AND VIC CLEARED HIS THROAT IN AN ATTEMPT TO ADDRESS THE ASSEMBLED MASSES CONFINED WITHIN THE CAF'...
KOFF KOFF AGRUMPH ERK...
Hi THERE Y'ALL!
HMMM... I WONDER WHERE MARIE'S SITTING?
UNFORTUNATELY, NO ONE REALLY CARED TO LISTEN ON THE ACCOUNT THAT HE HAD NO ARMS TO FRANTICALLY GESTURE WITH, SO VIC WANDERED OFF TO FIND THE DESSERT OF THE MONTH...
GOSHEN 1894
MEANWHILE, NEAR THE DELI, MYLES HANGS SUSPENDED IN A STATE OF DISGRUNTLED DISBELIEF...
"HOW CAN I BE MORE LIKE A NATIONALLY SYNDICATED COLUMNIST?"
ORANGE TRAY
WHERE THE HECK IS THAT GOSH DARNED BAGEL BAR?!
BY THIS TIME VIC, UNABLE TO PICK UP HIS CAPPUCINO WONDERFUDGE ON A STICK, HAS WANDERED BACK TO THE GENERALLY MORE SOCIALLY ACCEPTABLE SIDE OF THE CAFETERIA AISLE...
MIGHT ANY OF YOU FINE FELLOWS KNOW WHERE MARIE OSMOND MIGHT BE SITTING?
YER MAMA...
THUD!
APPARENTLY, THEY DID NOT.
OOOOH! THE MENNONITE GAME!
YER MAMA TOO!
BOY, COULD I SURE GO FOR A GOOD KEVIN COSTNER FLICK!
GRRR...

Not to judge, to learn: epilogue to an Indian odyssey

Out of America

Raj Biyani
India

"What is necessary is that whoever wishes to know India must go to India. Not to visit, but to live. Not to judge, but to learn."

— An anonymous Englishman

Sept. 17, 1991

I had just landed at the Indira Gandhi International Airport in New Delhi and was held up at the airport for nearly two hours just to comply with customs and immigration formalities. And when I finally moved out of the airport, I was subjected to a massive dose of Delhi pollution.

My reaction: An angry outburst at the Indian bureaucracy.

Oct. 12, 1991

My flight from Calcutta to Madras was delayed by an hour. My dad's flight from Delhi to Madras was delayed by four hours. Consequently, my schedule in Madras (where I was supposed to meet my dad) simply went haywire.

My reaction: A know-it-all speech about everything that is wrong with India and its systems (or lack thereof).

Dec. 9, 1991

With my relatives, I went on a pilgrimage to Giriraj, near Vrindaban, Lord Krishna's birth place.

Since there is no paved road around the temple, we walked for 14 miles on a jungle path littered with thorns and stones.

Moreover, as no shoes are allowed inside a Hindu temple, I walked barefoot.

Five hours later, I ended up with sore legs, some blisters, and a few cuts and thorn pricks on my feet.

My reaction: A tired but serene reflection on what it really means to live in rural India. (About 80 percent of India's population lives in villages and probably walks 15-20 miles on unpaved village roads everyday—barefoot.)

That's what India did to me—stripped me of my reliance on American efficiency and took me back to my roots.

When I went to India last fall, I went in search of the mystique of India. My quest led me to a discovery of myself, a realization of who I am.

I am convinced that no matter where I live, I am and will remain fundamentally a Hindu and an Indian. This realization is probably my biggest gain from my trip to India. Because I am sure of my identity and my roots, I feel more confident about facing the external environment. I feel that since I have come back, I am able to evaluate both cultures, American and Indian, more objectively.

Armed with this self-confidence, I'm more open to accepting what I consider to be better points of American culture, for example, work ethics and job integrity. I no longer have to worry about losing my identity in picking up good American habits.

Now that I am sure about myself, I don't feel that I have to adopt everything "Indian" or "Hindu" since I no longer have to prove to anyone who I am.

I think that I have reached the stage where I can say, "Yes, I am an Indian and a Hindu, and I appreciate many aspects of my culture and religion. But like any other heritage, mine is not perfect. There is room for improvement and learning."

Letters to the editor

Memories of Brunk's past

I read about the renovations planned for Brunk's Cabin in the Dec. 6 *Record*. I have decided to share some of my memories of earlier days in Brunk's Cabin during the days I was on the faculty at Goshen College.

In 1947 we warmed ourselves by the fireplace, carried water from the pump, heated food on a gas stove, ate at picnic tables, slept in bunk beds, and walked to an outdoor toilet.

I remember tobogganing and iceskating in winter as well as hiking through the pine trees during warmer weather. Mable Brunk, '47 graduate, said, "I helped my father [J. E. Brunk, who donated the land and cabin] plant those pine trees." We observed the spring peepers enlarge their throats when they chirped. I also recall taking camping classes there when we slept outdoors.

Our Sunday school class from College Church sometimes had retreats at Brunk's Cabin in the days when class retreats were not as popular as they are today.

Edith Herr, assitant professor emerita of physical education

Keep biological functions private

I feel it's really sad that our society has such a fascination for the kinds of problems a woman has with her body.

It's bad enough that we have to listen to ads on the tube concerning the kind of tampons or pads to use. (Especially when you're with your boyfriend.) If it's not about tampons, then it's ads on yeast infections. Aren't a woman's body functions sacred and personal anymore? Do you ever see ads for men concerning jock itch, penile implants or impotence? Never. It's something you don't talk about.

Aren't a woman's biological functions as private as a man's? Personally, I don't go around declaring to the world when I'm having my period. That's my business and no one else's.

Linda Morse

The Record Staff

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The editors reserve the right to edit letters to the editor.

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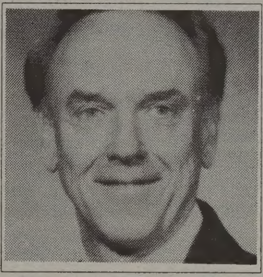
Recycle your *Record*

SSTers choice: China or Costa Rica?

Tell It Slant



Wilbur Birky

Which SST location should you choose? I offer advice with experience limited to Costa Rica and China. Fanni and I have led SST twice now in Costa Rica (1974-75 and 1991-92), with a China SST sandwiched between (1985). I can't really tell you which is right for you, but I can describe some rather distinct differences —some external and structural, and some rather more internal and profound.

Of course the goals, objectives and credits are basically the same for all locations. But the differences are notable and sometimes striking. I have selected five areas for contrast: family living, work assignment, program rhythms, the encounter with "the other," and foreign language study.

Family living. Here, students in Costa Rica have the "edge" as they enter a family and home unit that provides the "masks off" setting for eating, sleeping and caring that is hard to beat. It seems to me more integral and natural than the experience in China where students live in dorm rooms separate from and nicer than those of Chinese students and where the temptation to hang out together is greater. The other side of this coin, however, is that China SSTers generally have a more ready and natural access to university students i.e., to people in the culture more nearly their counterparts in educational level, age and interest.

Program rhythm. This one may seem superficial at first, yet it is one of profound psychological significance. In Costa Rica and most other locations, there is a clear "structure": six weeks of "study" followed by six weeks of "service." The one prepares for the other; the second fulfills the first. The program structure supports some basic educational and human rhythms: moving from preparation to "going out" to work, from a situation of relative dependence to greater freedom and independence. China of course has some of these same elements of confidence building, yet the contrast is real and China provided us with a very real problem. In China, students "study" and "work" simultaneously throughout most of their experience. About half way through their 1985 China experience, especially as our SSTers got letters from their friends in Haiti and Costa Rica about plans to "go out" for their work assignments, they began to feel "stuck": with each other in the dorm, with us down the hall, with a teaching assignment already in its third or fourth week. They literally had no place to "go out" to. Sensing the problem, we discussed it with the students and scrambled to create a sort of "second stage" by negotiating more time for individual explorations and initiative. Our students came through well, but in my judgement never with quite the same sense of growth as SSters in Costa Rica. But SSTers in China were able to develop relationships and friendships with individual Chinese students over a longer period of time, and didn't have to "break" promising relationships in order to move into a new setting or second stage.

Service. China gets the edge here. The work assignment is relatively clear from the start. Our contract with the Chinese, in fact, calls for us to provide Chinese students with native speakers of English as "teachers" or conversation partners. And we know it pays off, that we are providing a desired service successfully . Costa Rica SSTers, on the other hand, while generally successful and usually learning much in their work assignments, usually experience a lot more ambiguity with regard to how "useful" they really are. At the same time, they may do more serious thinking about the nature and ambiguities of providing meaningful "service" than their counterparts in China.

U.S. culture and a sense of the "other." Here I refer primarily to the larger cultural or economic or political relationships between the U.S. and its world neighbors. China clearly offers a stronger sense of "the other," a large world so long inaccessible to us and now the only large country in the world still offering a radically different economic and political system. Costa Rica, on the other hand, is sometimes regarded (by some critics and some enthusiasts alike) as a sort of "outpost" of U.S. democracy and capitalism in Latin America. World significance again offers mixed signals, one country possessing one fifth of the world's population and the other half the population of Chicago. Yet size is not all, and Costa Rica provides a wonderful example of the lessons to be learned from the small. Costa Rica may represent to us one version of a Spanish culture increasingly important to the U.S. both internally and externally. It provides an insight into the history of U.S. exploitation and dominance as evident here as in China, and boasting peace initiatives unmatched in the hemispheres and a national peace philosophy perhaps unmatched in the world (not that it always reaches its ideals).

Foreign language. The contrasts here may be more obvious. If you want a language that you can realistically learn to use and more likely continue to find useful later in life, go to Costa Rica (or Dominican Republic or Germany or Guadeloupe). You'll get more language credit in China, but you'll come away with much less speaking ability and likely lose it more quickly unless you do some early and serious follow-up study of Chinese upon your return. In fact, one seriously under-used resource provided by our exchange with China is the opportunity to continue studies in the Chinese language with the Chinese exchange professor who is on our campus each winter and spring trimester.

The choice is yours. Test my contrasts with experienced SSTers and make the right choice for you. Fortunately, for most students, there are no truly bad choices.

Canning political apathy

What was your excuse for missing our esteemed President's good 'ol "State of the Union" address?

(a) You have cable so you had other viewing options besides World Harvest on Channel 46.

(b) Your mom called to tell you that your great aunt Myrtle is passing through Goshen this weekend and would like to see you.

(c) You thought that you have been at GC long enough to know what state the Union is in because you go there every day to get your mail.

Well, if for whatever reason you did miss President Bush's speech, don't fret. Just give me a call—I taped it. Now please don't have any misconceptions. I normally turn off the tube when I see anything that looks even remotely political, unless of course it's Dana Carvey's clever impersonation of Bush. In fact, I can honestly say that I had never before watched a "State of the Union" address, much less set the VCR to record one.

So this was a first for me, and needless to say I wasn't expecting a whole lot. Once George began speaking, however, I found myself becoming engrossed in what he had to say and was actually able to understand and follow him—more than in certain other lectures I've sat through recently.

And did he ever have a lot to say. While I can't claim that I agree with all of his ideas, at least he showed that he is trying, and if nothing else, he made me realize that I need to end my apathy for public affairs.

His main concern was the economy, and rightfully so. His remedy: "We're gonna set the economy free." But how? Here are a few of the "highlights" from the President's speech.

First he wants to encourage investment by cutting the capital gains tax. What does this mean to the average GC student? Absolutely nothing, unless you happen to have $10,000 sitting around.

Second, if you suffer from why-is-my-paycheck-only-half-as big-it-should-be syndrome, you'll like his idea of changing the tax withholding tables to have employers withhold less from your wages. But don't get too excited. You still have to pay taxes; you just won't be getting that big refund check in April. Better cancel that spring break trip to Ft. Lauderdale.

Mr. Bush also mentioned how the banks need to make funds more available to borrowers and eliminate the "credit crunch." Credit crunch? The discount rate is currently 3.5 percent and the prime rate is 6.5 percent. If interest rates drop anymore they'll have to pay people to borrow money.

While these ideas may help to chip away out our economic problems, the President finally started to suggest more drastic changes when he moved on to the budget deficit problem. "This government is too big and spends too much," he admitted. So what can be done? How about a cut in defense spending? A previously unthinkable idea, George now wants to cut the defense portion of the budget by $50 billion in the next five years. That's a fairly sizeable chunk. The sad thing is, the defense budget will still be the second largest portion of the whole pie. Oh well, at least it's a start. I just can't help asking, "What exactly is it that we are defending?"

What did I learn from this new experience? It did pique my interest in the American political situation. It will be interesting to see if all of that talk becomes reality, and if so, what effect it will have on our nation. I might even start to seriously consider who I'm going to vote for. After all, it is an election year. Maybe I'll tape the primary debates . . . .

pds

Goshenthink breeds lemmings

I Know More Than You Do

Steve Armstrong

Thank God! We have a new campus group to discuss gender issues. Many a night I have lain awake saying to myself, "Steve, what this campus needs is more dialoguing on gender issues. But what can I do? I don't even have female friends"

Luckily, a few radical visionaries have beat me to the punch. Now, after the men have finished beating drums in Witmer Woods and the women have liberated their inner children, both sexes can come together and participate in an orgy of peace, love and togetherness. After it's all over, we can go out and catch a Kevin Costner movie and talk about what it would have been like to grow up in the '60s.

Not that any of this would have been enough to deal with these problems. To heighten our awareness more, we have Anita Susanne Fast's *Record* column. Last week she heightened our awareness of rape. For those of you who did not read it (possibly because you were still trying to come to terms with the issues Anita raised in her menstruation column), I'll summarize. Anita said that rape is *really, really* bad, not just *really* bad as believed by many of us unenlightened persons prior to last week's column.

That's not all she said. Always sure to follow up her theoretical musings with concrete practical suggestions, Anita said that rape was bad and it ought to be stopped. Filling in the technical details of this policy, Anita said we can stop rape when we make it a top priority. Maybe we could have a protest and force the administration to place "rape" and "gender issues" on Mardene Kelley's list of top priorities. After all, look at what happened after the Night Spot became a top priority.

"How dare you laugh at such serious problems, Steve?" I can hear many of you saying. "Haven't you learned anything from your four-year indoctrination into Goshenthink?" Well, its interesting that you ask these questions because you've touched on precisely my point.

Many people at GC still have not learned to take important social problems seriously. Many students and faculty have learned how easy it is in Goshenspeak to rage against the evils of oppression and to denounce that great big white Western imperialist Christian hierarchical male something responsible for the world's woes. But has any of this self-righteous talk about oppression gotten us any closer to real solutions to real problems? How does all the pseudo-intellectual dribble batted about on our campus benefit the teenage mother struggling for survival in America's inner city? Her problems and the host of other problems that belong to the inner city are among the most pressing problems our society now faces.

Contrary to Anita's position, women do not live in a prison of fear, except those who have been put there by fearmongers like Anita. The group that suffers the most from violence in our society is not women but young black men. They have the highest murder rates of any group in the country. But social problems like these don't catch the collective conscience of GC. Why? Since no one understands the problems of the inner city, it is harder for Goshenites to reduce the problem to a couple of trite moralistic cliches.

Our education gives us the opportunity to study these problems, to try to find their causes, and to think about solutions. We ought to consider it our duty to devote time to finding solutions to social ills from which millions suffer.

One last example of the self-righteous stupidity rampant here at Goshen will suffice. This Tuesday the President gave his State of the Union Address, the content of which will end up affecting millions of Americans' lives. This is a time when educated Americans should be thinking through their country's problems, getting informed, and trying to vote intelligently. What were my fellow Goshenites doing? Well, one group of students who ignorantly consider themselves progressive got together and decided to play a drinking game to the President's speech. They decided that they would take a drink every time the President said something stupid.

How this group of political lemmings could distinguish between intelligent and stupid is beyond me. Not knowing what they were scoffing at, they drank up while millions of Americans continue to suffer.

Our nation faces tough questions for which there are no easy answers. Since the average factory worker probably will never have the knowledge to understand many of these problems, I would have hoped that at least educated people would take the time and effort to come to terms with some of these problems. At Goshen, however, where students and faculty breed a culture of civic irresponsibility, I have no sound reason to hope.

With over 32 million Americans having no health insurance, 22 million on food stamps and homelessness rising at a considerable rate, what we need to do is ask meaningful questions and search for real answers. Apparently, many of our fellow students think the tragic situation in our nation is a good excuse for a party.

News Briefs

German SST plans confirmed

The SST office announced early this week that it has accepted the Jenakolleg program for this spring's German SSTers after much deliberation over two proposals.

Monika Schneider, who has worked with the SST program in the past, offered the other plan, which is with a small college of intercultural communication.

"Both proposals were excellent," director of international education Ruth Gunden said. "We were appreciative of the careful work each of the two groups gave to us."

Gunden said that two factors tilted the decision: the Jenakolleg language program was "a little more contemporary," and the location of classes would be more convenient for students.

Business professor to wed

Assistant professor of business Carolyn Ankney has announced her plans to wed next summer.

Ankney, who has taught at GC since the fall of 1990, will marry Duane Gundy at Camp Friedenswald on July 25.

Gundy is currently the facilities director of the camp, and a carpenter and musician on the side.

Ankney met Gundy last spring at a benefit concert at Assembly Mennonite Church.

Viewbook designer wins award

Laura Lerch Horst, a graphic designer in information services, won "The Award of Excellence" for a four-or-more color brochure from the Fort Wayne Club of Printing House Craftsmen with her 1990 GC admissions viewbook.

It is the club's first effort at giving out the regional awards, which accounts for the delay.

Horst said the admissions department, and particularly Marty Hooley, assistant director of admissions, have been supportive in attempting to improve the viewbook's look.

"It's definitely a concern of the admissions department," Horst said. "They are very aware of what other people are doing that we are in competition with."

Greencroft features relationships

A series of movies, including *Rain Man*, *Dead Poet's Society* and *Fiddler on the Roof*, will be shown at Greencroft during February and March. The series is called "Significant Relationships in Films."

On Tuesdays the films will be shown at Greencroft Senior Center in Goshen.

On Wednesdays the same film will be at Greencroft Tower in Elkhart.

The shows start at 1:45 p.m. and cost $1. Associate professor of religion Ruth Krall will introduce the films in Goshen and associate professor of social work Robert Birkey will introduce the films in Elkhart. Discussion will follow.

Keep up the cycle

This *Record* was printed on recycled paper. We think it's a pretty good periodical but being the realists that we are, we must consider plummeting literacy rates and the high degree of apathy in our world; chances are few people other than Stuart Showalter will read the darn thing. Considering these facts, we must stop thinking of these pages as literary material and instead consider them in terms of our ever-deteriorating environment. This isn't a newspaper; it's a self-sustaining landfill. But this is not a necessary evil. You can help ease the burden on our world. EAT THIS NEWSPAPER.

Abebe to be multicultural catalyst

by Jill Yordy

The last hurdle to opening the Multicultural Center has been cleared with the hiring of Zenebe Abebe as its director. Abebe sees himself as "a catalyst" for GC's multicultural goals.

Keith Mullett

"I believe in what GC has done in the past and what they will do in the future," said Abebe. "It's an exciting program and I want to be a part of it."

Abebe believes that multiculturalism can help to develop talents of people from different cultures. We all benefit from sharing and learning with people of different backgrounds.

"We need to focus on other cultures and make them a part of our own," Abebe said. "There are lots of things we can learn from each other, by doing things together, telling stories, reading literature and studying each others' history."

Abebe described the traditional American melting pot metaphor as "cultural encapsulation." He added, "This is not helpful because it does not allow other cultures to grow and prosper. Western civilization is important to learn, but we need to incorporate other cultures and learn from them [as well]," Abebe said.

Mennonite by faith, Abebe is eager to return to a Mennonite institution. "I believe in GC's mission , one based in peace faith, a philosophy I strongly support."

He is especially eager to be a part of the new GC center because he believes that GC has a precious undeveloped resource in their SST program. "This program will help utilize those experiences on SST. Students come back from SST extremely enriched, but do they share that with anyone?" he asked.

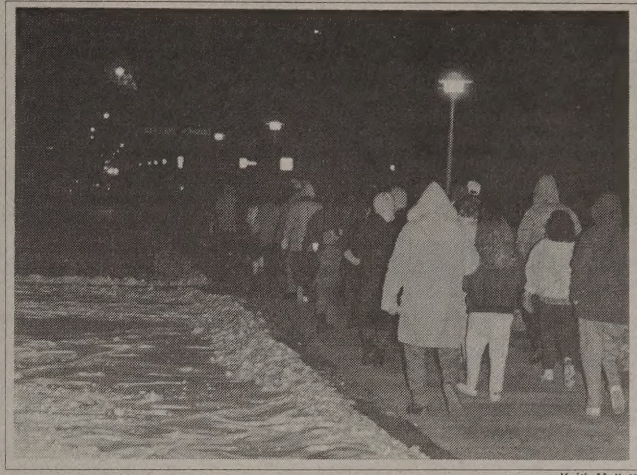
"This kind of program should have been started way back," he added. "Tradition has kept the college from doing what they are supposed to be doing, but I agree with the mission of the college. . . . They are trying. We'll push on."

Abebe emphasized that the center will extend beyond the physical center and include all students.

"This center is not a one-person center. It is everyone's program," he said. "We won't stay within the center itself, but instead, go into the classrooms." His campus-wide vision is to plan programs and classes that bring other cultures' literature, customs and histories into classrooms.

Abebe wants to create awareness of the real world. "I believe the world is changing and we are not getting students ready to face the complications of a multicultural society."

Abebe said that conflicts and problem-solving are a part of multicultural thinking we need to work at. The challenge is, "How do we incorporate these different cultures into the bigger culture."



Keith Mullett

Flickering flames and silent strides. Approximately 250 people turned out on Wednesday night for a candlelight vigil in memory of Kari Nunemaker. The march was held on the first anniversary of her death to give Bethany students and teachers, families and friends an opportunity to remember Kari. After the walk, there was a time of sharing, reflection and hot chocolate in the Bethany High School gym.

Tuition

continued from page 1

schools as a constant battle.

"It's always a tug-of-war between price and quality," Stoltzfus said, adding that being able to hire and keep strong faculty members is the most crucial item for keeping quality up.

The budget for financial aid allocations will also be increased, although exact figures have not been determined since they are dependent on enrollment figures.

Students seemed apathetic, or at least unsurprised, by the increase. As junior Pete Byer said, "It's something that I expect, so I just assume it's for a good reason. Maybe that's bad, because I should know what the increase is for."

"There's not a whole lot we can do about it. If we want to keep coming to college, we just have to accept it and get another loan," said junior Tymberly Wittrig. However, Wittrig expressed frustration with the current financial aid process based on parents' income. "If your parents don't pay, that's really stupid," she said.

Several students related the tuition increase to the current economic problems in the U.S. "It has to be expected because everything went up this year," said junior Martin Hartmann.

"I'm learning in economics class," said sophomore Brian "Pappy" Penner, "that the rise of prices due to inflation isn't bad because our real disposable income is increasing. Thus we probably aren't spending a larger percentage of our income."

Other students, however, aren't pleased with the increase. "I don't like it," said frosh Brian Yoder. "We should have cutbacks so prices don't go up."

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Rising tuition costs should be no surprise

by David L. Cooper

That the Board of Overseers approved a 7.6 percent tuition hike this week should not have come as a surprise to close observers of the college financial scene.

While the double-digit tuition inflation of two years ago is no longer the norm, college costs continue to rise faster than students' ability to pay, increasing pressure on financial aid.

At the same time, government assistance has decreased and moved in the direction of student loans. Colleges are forced to make larger and larger budget allocations for financial aid, thereby driving up costs. Between 1980 and 1990 Cornell University quadrupled its allocations for student grants and loans.

At GC, where tuition has risen at an average rate of 7.8 percent the past four years, business manager Mardene Kelley cites salary and wage costs as the biggest factor in tuition increases. Last year salaries and wages already made up 55 percent of GC's $13 million budget, but salaries are "still not competitive," said Kelley.

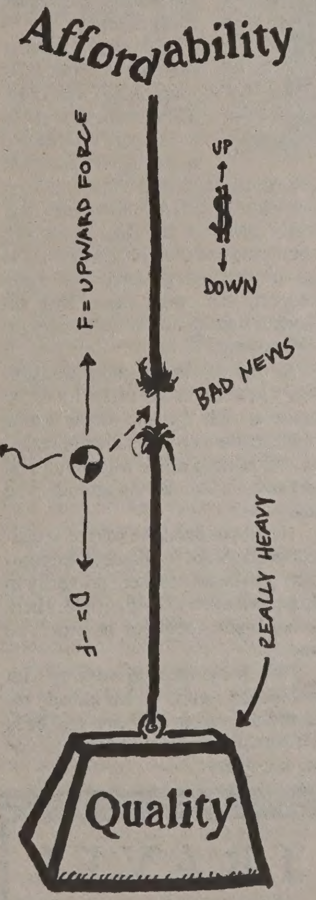
One of the goals of the current GC Strategic Plan is to make faculty salaries competitive by keeping them at the median level of eight competitive Indiana schools (schools like Hanover, Manchester and Anderson). Last year GC's full professorial salary was 6.4 percent below that goal.

Director of enrollment and marketing Rich Gerig said that trying to reach that goal is "like shooting at a moving target" because the median is continually increasing as the comparison schools raise their salaries.

Other increasing cost factors at GC include higher operation costs for the new Schrock Science Annex and the renovated Science Hall, the cost of new programs, such as the Multicultural Center, and general cost increases caused by inflation.

Faced with the double burden of increased costs and greater pressure on financial aid budgets, colleges across the country are straining to increase revenue in other areas in addition to tuition.

Gerig observed that GC already does better than most schools with gift income. Endowment, on the other hand, is a problem. Gerig said, "We are more dependent on tuition revenue than we should be, though less so than we've been, because of endowment."



Gerig is quick to point out that tuition dependence "does not translate into 'overpriced.'" When one compares GC to better endowed schools, he said, GC is still competitively priced. Gerig attributed this to "living within our means better."

Nevertheless, an increased endowment would be a welcome safety valve to GC's pressure-filled more-with-less fiscal policy. GC's current capital-raising campaign, the $48 million Century II campaign, includes $15 million for endowment. GC hopes to finish that campaign by the 1994-95 school year.

Large capital campaigns, like GC's Century II or Cornell's $1.25 billion goal for 1995, are only one option for staying afloat in the current financial environment.

Other schools have responded by cutting programs and staff to reduce costs. Bryn Mawr is eliminating five graduate programs.

Such dramatic cost cutting has not been a part of GC's strategy so far. Rather, cuts come in the areas of deferred maintenance, salary increases and equipment purchases, according to Gerig.

Gerig said the most important factors in pricing GC are what students can afford, in light of financial aid, and what is a fair price in light of GC's competition.

In practice this has meant a continued commitment to pricing GC in the middle of its competition and meeting 100 percent of demonstrated financial need.

The trend for some other schools has been to cut back on meeting total financial need, resulting in students picking up the remaining tab.

Gerig emphasized that this pricing method "is not 'what can we get away with?'"

Rather, at this point GC students pay about $2000 less than what their education actually costs.

Nevertheless, this may not be much comfort as students without demonstrated financial need face rising yearly costs, and those with financial aid packages find themselves amassing larger and larger loan debts.

Courtesy of Mike Nolt

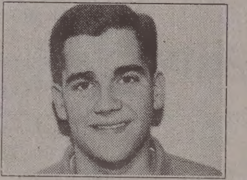
Volunteer firefighter Mike Nolt battles fires in Lancaster County during his summer break. Nolt views the job as a way to help the community, not as a way to become a hero.

Pretzels saved

Nolt unphased by blazes

by Kyle Longacre

While most GC students are looking for the cool spots in the summer sophomore Mike Nolt looks for the heat.



While serving as a volunteer fireman for the past two years, Nolt has been at the center of the fiery action. Whether it's a barn fire, a car accident, burnt pretzels or a chicken-rescuing mission, he is always on-call.

Nolt is a member of the Witmer Fire Company, located in his hometown of Witmer, Pa. He got his start by talking to one of his high school teachers who was chief of the fire company.

"I have always been interested in fire fighting and the fire service," said Nolt. "Being a part of the company provides an excellent opportunity for me to help people and serve the community."

Training started as soon as Nolt joined the Fire Company and remains an ongoing process. Most of the training involves practice with running the water lines and learning how to attack certain types of fires. Other facets of the training get a little more complicated.

"To practice extricating people from cars, we take cars from wreckage yards and cut them open as fast and efficiently as we can," said Nolt. "We then work on the different techniques we would use to remove someone who is trapped in the car."

He is on-call 24 hours a day during the summer. In the event of an emergency, Nolt carries a pager which tells him where a fire is. At the scene of a fire, his job is to work the hoses and help with the interior attack. This work involves wearing an oxygen mask and tank at all times.

One fire in particular was especially memorable for Nolt. The main oven at a pretzel factory overheated and caught on fire. The fire spread from one end of the long conveyor belt to the other. The electricity and the gas lines were still connected and the fire fighters had to go in even though there was water covering the entire floor. Nolt remarked that it was "a little scary, to say the least."

Backdraft, a movie about fire fighting, was a recent box office hit. Nolt, however, felt that the movie was a little too dramatic and rather unrealistic. "You fight a fire with water and not with an axe and an attitude," he said.

He emphasized the role of volunteer fire fighters. "Volunteer fire company personnel are there primarily to do a service and to help people. There is not much room for heroics," he said.

Nolt is interested in working with ambulance crews. He has already received training in CPR and said he is willing to receive any additional training necessary.

SDD sends smoke signals

by Ann M. Garber

Most of us have seen them at least once, walking out past the health center, the trailer courts or on the railroad tracks. They usually walk in twos or threes, although some go solo. The most popular time for these walks is right after classes and right after meals. These are GC students who smoke.

Dean of student development Norm Kauffmann presented a convo today on the topic of smoking. He addressed the changes in smoking habits within the last 20 years and showed a film called "Death in the West" about the real Marlboro men. Kauffmann hopes to "help [smokers] take a look at themselves and prevent others from starting. I want to help them see through the craziness to see the real issues."

The issues Kauffmann presented can be found in any statistics book. According to *The Nurse's Almanac*, cigarette smoking is responsible for 75 percent of lung cancer and accounts for about 30 percent of all cancers. Smoking causes an estimated 350,000 premature deaths a year in the U.S.

Although smokers are very aware of these statistics, many take them lightly or don't see the need to quit now instead of "someday."

I spoke with 13 smokers at GC, most of them male, about their reasons for lighting up. The most common reason for starting and continuing to smoke is the social aspect of it.

"It's just something to do when you're at a party or just hanging out with your friends," said one junior. Others said that smoking cigarettes helps them relax and relieve stress.

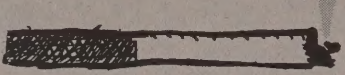
"They really help me mellow out after an exam," said a sophomore.

About half of the smokers with whom I spoke said they do it because it's enjoyable and they like the buzz it gives them.

Most of them started as a means of rebellion against authority. All of them feel the cigarette ads don't really affect them, or other smokers, except maybe for brand choice.

"The biggest influence is society and the media who have showed for so long that smoking is cool, rebellious and very social . . . when in fact, it's one of the stupidest activities ever," said a junior who is not particularly proud of his habit.

Only a few said they did it for the taste, and those were students who only smoke two or three times a week. Students who smoke about a pack a day were less brand-conscious, and just smoked the cheapest brand. These students are walking consumer guides, full of information on where to find the cheapest smokes.



The money factor plays an important roll in the minds of these college students with limited budgets. "It's just getting to be a very expensive habit," said a junior. That expense is certainly nothing to blow smoke at. The average cost of a pack of cigarettes in this area is about $1.89. Heavy smokers go through about a pack every day, which is $13.23 spent on cigarettes each week. To take it even further, that's about $689.85 a year.

The immense cost is often the push that encourages these students the most to quit smoking. Some of the students I spoke with had quit recently and were successful so far. Others said they had quit in the past, but are now smoking again, and some are currently trying to quit. All except for two (because they don't feel they smoke enough for it to be problem) said they want to quit "someday."

Besides the cost, I asked them why they want to quit. "Cancer, of course," said a junior. Most said they'd like to quit after they graduate, or if not then once they marry and have children. "I don't want to make my kids breathe in my second-hand smoke," said a junior. A senior who recently quit said it's very unappealing to him now. "It's a smelly, disgusting habit." Others, however, love the smell and being surrounded by smoke.

"Some people say it takes a man to quit smoking, but I say it takes a man to face terminal lung cancer," said a junior, quoting a friend who smokes.

For those who realize the magnitude of the health risks they are playing with, help to quit is readily available. The GC health center has literature to help smokers understand why they smoke and guides to assist them as they go through the quitting stages. The people at the center are also very willing to help students on a personal basis. In addition, Goshen General Hospital offers a course called "Smokeless" on how to quit smoking. Students can get more information on this course by calling the hospital at 533-2141, extension 1104.

Many students I spoke with expressed their desire for a designated smoking area on campus. They understood that by doing that the administration would be condoning smoking, but they are concerned about conflicts with neighbors of GC because they can't smoke on campus.

"I can understand why neighbors don't like college students hanging around their property, walking up and down the road and throwing cigarette butts and even empty packages into their yards," said a junior.

In response to this, Kauffmann said there are two conflicting issues which need to be addressed: pleasing the neighbors, or sending a message to students that the college will not support smoking in any form. He noted that Hesston College tried offering a designated smoking area recently, but stopped because it was encouraging even more students to smoke. His message to students who smoke off-campus is, "Use your manners, or better yet, quit. Why do you need to smoke in the first place?"

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History hidden in archives

by Rachel Lapp

While working on a paper about Mennonite women or a specific family member, students may find that besides the large collection of materials in the Mennonite Historical Library, it is often helpful to go to the Mennonite Church Archives.

Located in Newcomer Center, the archives is one of three major collections in North America. It is used mainly by persons from the community, family historians and scholars seeking information so that they can write books or other materials.

The main group of GC students that use this facility are history majors who are doing practicum work.

The archives has a staff of four people who maintain the articles as well as assist people who have questions about the materials. They are Levi Miller, director; Dennis Stoesz, who catalogs the materials; Leonard Gross, a consulting archivist; and Marilyn Voran, the office assistant.

Stoesz helps people find the information they need. "The archives is like a library without the books," said Stoesz. "We have almost everything but published books."

"Everything" in the archives includes diaries, personal letters, account books, head coverings, information on all of the Mennonite churches and conferences, histories of certain Mennonite organizations and even Sunday school classes.

To become an archivist, Stoesz attended several seminars and also completed a course at the National Archives of Canada in Ottawa. "An archivist must go on learning," he said.

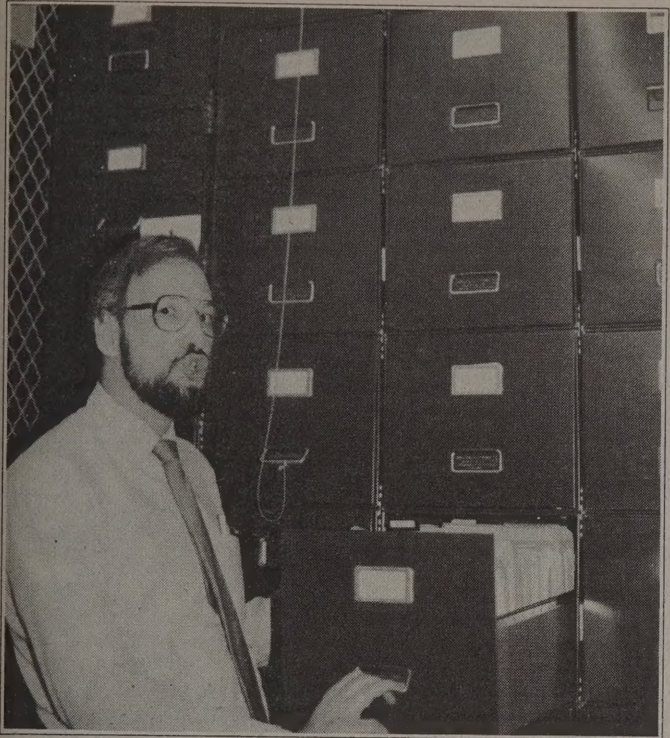
The archives are not difficult to use. The materials are filed much like books. For instance, if a family decided to give a relative's personal diary to the archives, they might file it under the name of the person as well as the subject matter it contains. A diary of a woman might be interesting for a student writing a paper on the history of women in the Mennonite Church. Finding and comparing photographs is also possible.

Clientele that use the archives are usually looking for specific information. Autobiographers can usually find more personal information in the archives than in published books. Persons who just want to hold a piece of history also use the archives. Recently, a student wanted to see the actual picture taken of Martin Luther King, Jr. when he visited GC.

There are two students currently working in the archives, seniors Dave Keim and Lance Yoder. Keim is working with Levi Miller on an upcoming conference, and Yoder is putting together photos from the early times of the Mennonite Central Committee. The photos date from 1920-1947.

Keim said that regional archives are opening up all over the U.S. Church bulletins and other church information are now being sent only to GC. Keim said, "I write to congressional historians" to tell them to send this information to the other archives as well.

The archives are open from 8 a.m. to 12 p.m. and 1 to 5 p.m., Monday through Friday. Special arrangements can also be made for evenings and weekends for persons to enjoy and learn from the tangible history located there. From peacemaking to correspondence to coverings to farming accounts, the archives offer a glimpse of history not found in books.


Keith Mullett

Dennis Stoesz explains the work involved in organizing information in the Mennonite archives. The archives contain information on everything from diaries to account books to personal letters. Primarily history majors use the archives, but the archives are useful for students doing anything from writing papers to researching their personal history.

Students strum new sounds

by Ismail Salim

There have always been song-writing students at GC. However, few of them have had the opportunity to record or perform original material. This year, senior David Brunsma and junior Doug Witmer have provided the opportunity for students to record their works.

Veteran performers Brunsma ("Strings and Bones," "Azania Jazz Quartet") and Witmer ("Landscape Paperweight," "Brisk Willy") began "Songwriter's Club" early in the fall trimester. The group was started to accommodate undiscovered campus talent.

"There seems to be a monopoly on who performs [at GC]," Brunsma said. "I feel I've played long enough that I can take time out and be a catalyst for others to start."

Witmer added that the group creates "a venue to play your own songs." The pressure to play cover songs for a familiar crowd is eliminated. Instead, musicians play their own music for each other.

"We wanted original music," Witmer said, a request that was quickly filled by nine excited student composers. Frosh Joel Brubacher, Andy Gerber, Jonathan Glick, Shawn Nussbaum and Alex Sawatsky; sophomores Keith Hershberger and Derek Wagler; and seniors Tim Dyck and Rick Zuercher have each contributed work of their own for this project.

The group will produce original material, written and arranged by students. It will be showcased in two concerts and a recording, presently in production at Mike Zehr's house.

Brunsma described group meetings as "a lot of listening" instead of revision and creative work. "We talked about our songs and different methods of writing," Brunsma said.

Membership was open to anyone who wanted to record original song material. "People just came and played what they had," Witmer said.

Members entered the group with their own songs. Meetings were held to hear each other's material and plan out the logistics of recording. Brunsma is very impressed with the large variation and creativity being accumulated in recording. He said, "[The album] does not have a homogenous sound. There are a lot of differences."

Because this recording features so many artists, each song will carry its own individual style.

Gerber described a lot of the music as "jazz-like and folksy." Many of the songs include simple acoustic guitar and vocals. Bass guitar, saxophone, keyboard and piano are also used on the album, along with an occasional drum machine.

Brunsma hopes for the album to be distributed by late February. The almost 90 minute recording is made up of 22 tracks. The album premieres two songs from every artist involved.

So far the group has two concerts scheduled to further promote their rookie recording. Their first show will take place on the evening of Feb. 29 at East Goshen Mennonite Church. A coffeehouse will also headline the group in March. Musicians might be able to play more of their work at these shows.

"Hopefully at the concerts everyone can play four or five songs," Witmer said.

Brunsma realizes that what the group accomplishes this year is only a beginning. "Dave wants to call our album Volume I," Witmer said. "If the resources [musicians] are around we could do another volume."

Also, a road tour may be available for future songwriters. Witmer said they wish to travel to other colleges and high schools. Brunsma explained, "When you play on campus, people accept everything you do. It would be nice to go in front of a critical, non-Mennonite crowd."

For now the group is still planning their first album. Two crucial decisions yet to be made include a title for the album and a group title. "Thinking up names is the hardest thing," Brunsma said.

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Combs to brush out flaws

by Lisa Bohnert
Nancy Oswald

The music department will host a vocal masterclass, the second of the Swartzendruber Masterclass Series on Monday, Feb. 3. The featured clinician is Dr. Ron Combs, chair of the vocal department at Northeastern College in Chicago.

Dr. Combs received his B.A. and M.A. from the University of Cincinnati and his doctorate in vocal performance from Northwestern University. He has performed with over thirty opera companies and will soon release his first book through Prentice Hall Publishers.

The masterclass will include two sessions. The first will be held from 10:30 a.m. to 12:00 p.m. GC vocal students will perform prepared repertoire for Dr. Combs. Following their performances, he will provide critique and suggestions.

Junior Phil Horst is eager to work with Combs because "it is a good opportunity to get new input from a fresh source who may have different opinions from my profs here at GC."

Dr. Combs will open the second session at 2:00 p.m. with a mini-recital. He will be performing works by Verdi and Ravel as well as a contemporary work. The latter composition, boasting a theme of soap operas, was written specifically for Dr. Combs. Following his recital, student performances and critiques will resume until 4:00 p.m.

The vocal masterclass sponsored by Ed and Mary Swartzendruber provides a valuable opportunity for students to polish their performance skills as well as receive feedback from such a vocal technician. Professors of music Doyle Preheim and Kay Montgomery as well as several GC graduates have had opportunity to study with Dr. Combs.

What's Up

Saturday

3 pm Men's basketball vs. Marian--home
7 pm Video--*Fantasia*--Ad 28--$1
9:30 pm Video--*Misery*--Ad 28--$1

Tuesday

6 pm Women's basketball vs. Taylor--home
8 pm Men's basketball vs. IPFW--home

Thursday

7 pm Chuck Neufeld lecture: "Making Peace-Making Trouble!"--Umble Center

CROSSWORD PUZZLE

ACROSS

1. German figure-skating star.
5. What you show to eat at Marriott.
6. Grate on, like sandpaper.
8. Wire service.
9.5. Endpoints for a P-Q-R link.
11. *Maple Leaf* man.
15. Salinger heroine.
16. Follows Carson, but still precedes Letterman.
18. Leaps and jumps.
20. First two initials of former English prof, now remembered through lecture series.
21. Next step for a humanities grad.
23. A season to give up something.
24. Ali's goal.
25. Movin' __ __.: *Jeffersons*' theme.

DOWN

1. Menno Simons' place of birth.
2. Well-known wizard's locale.
3. Baum or arbol or arbre.
4. Pre-requisite for 21 Across.
7. Q-L link.
9. A.k.a, Kulp basement.
10. Short name for a dictation-taker.
12. Irish village with a famous book.
13. Still the SST city in Germany.
14. _ __; a drunkard.
17. Etc. alternative.
19. Preposition.
22. DC alternative.
24. Caleb Miller's college basketball team of choice.

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■	■	I	O	■	■	K	O	H	L
S	T	A	N	■	■	E	T	■	■
P	■	■	A	B	A	S	H	■	B
I	I	■	■	O	H	■	■	S	A
V	S	■	■	A	A	R	O	N	S
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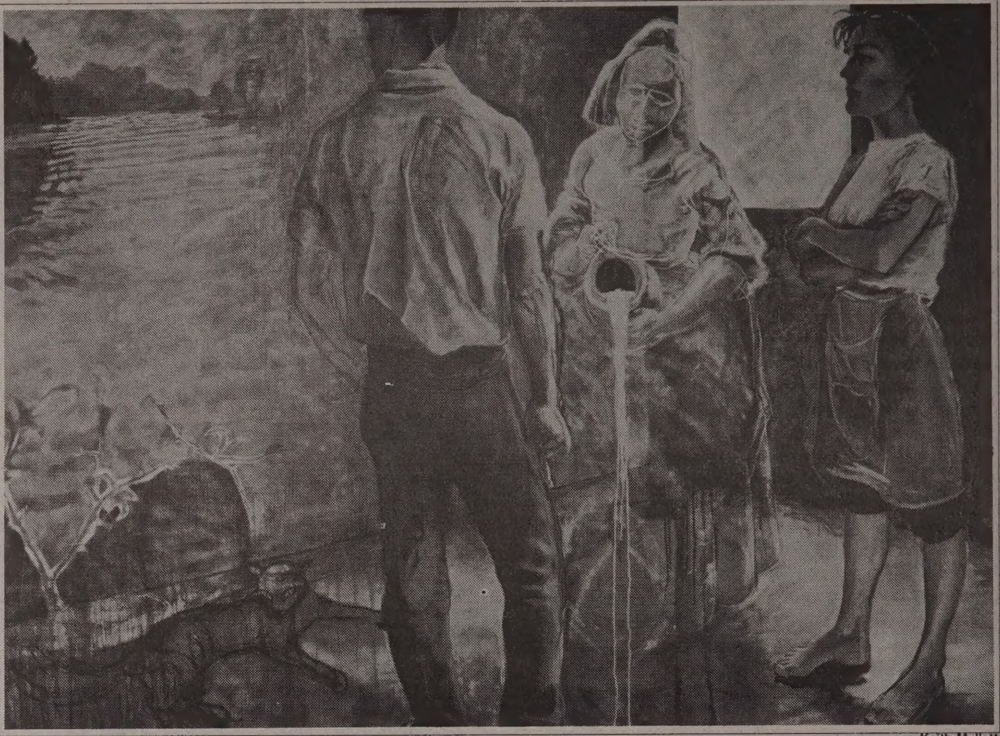

Keith Mullett

Laura Friesen Redekop's painting, *The Story Between Us*, lures library-goers to the rest of her show in the art gallery. The painting hangs in the north stairwell and invites students to explore the intrigue and mystery of her work. The exhibit will be at GC until Feb. 6.

Graphic design becomes minor

by Susan Hochstedler

The GC art department is being updated with the addition of another minor. A graphic design minor proposal created by the art faculty last fall was passed by the Board of Overseers in late January.

The graphic design minor will go into effect next fall. Previously, the only minor offered was art.

Assistant professor of art, Randy Horst, said the department will not add any new classes, but two classes will be renamed to better fit the graphic design minor. Layout Design will be listed as beginning graphic design, and Computer Graphics, as advanced.

Horst said the new minor will be offered to accommodate students' needs. "I recommended the proposal because it's been my experience that students want something like this," said Horst.

Required courses for the graphic design minor will include less upper level art courses than are required for the art minor. "If a communications major wanted to minor in graphic design, the student had to take an art minor," said Horst. "The requirements on those students went above and beyond what they needed for the field they were entering."

Junior Keith Lehman, an art major with an emphasis in graphic design, commended the department for the new minor. "Graphic design is a field where graduating students can find jobs," said Lehman. "With the graphic design minor, students will be better trained for the work force."

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Concert postponed

The Fort Wayne Philharmonic Orchestra concert that was scheduled for Sunday, Feb. 2 in the Union, has been rescheduled for May 12, 1992.

Winner announced

Last week's "From the cheap seats" *Record* staff predictions for Super Bowl XXVI were close, but no cigar. No one, not even Chopper, predicted the score on the mark. Susan L. Hochstedler, however, came the closest to the final score with her prediction of Buffalo : 17, Washington : 43. The true score was Bills:24, Redskins: 37. Susan is the lucky winner of a Stuart Showalter commemorative T-shirt. In addition to the shirt, Hochstedler won the privilege of taking Helen Ernsberger's dog, Chopper, for a stroll around campus. .

Friesen's *Urban Puma* leaps onto stage

by Renee Miller

Contemporary relationships are the theme of a recently written one-act play by professor of drama, Lauren Friesen. On Jan. 18, at Theater At The Center in Munster, Indiana, a staged reading of *The Urban Puma* was performed.

Friesen's piece was chosen from many submitted to the center for staged reading. One of the six plays chosen is staged monthly until the summer season. Friesen's colleague Martin Kappel encouraged him to submit some original works. Kappel became aware of Friesen's work through his employee, GC grad Jon Watkins.

Bud Dixon, a member of the selection committee at the center, directed the reading. According to Friesen, Dixon is a competent director who understood the play well.

Friesen noted that it was very helpful to see the reading because he could see otherwise unnoticed problems and strong points. The audience responded after the reading for about an hour. Junior Diana Zimmerman, who also attended the reading, said, "It was a small group of people with a very honest atmosphere." Some of the people in attendance were newspaper critics, local actors and producers, some from Chicago.

The audience thought that character development was a strong point of the play. One weakness was that there was some uncertainty about situations and character motives. Friesen "wanted it a little obscure, but not so obscure as to confuse the audience."

The play centers on two brothers separated at the ages of six and eight when their parents were killed. The older brother grows up on a ranch, while the younger lives in the city. A constant tension occurs between the different worlds—crowded city life and desolate ranch life.

The title stems from a story told by one of the brothers, who was almost killed by a puma. The danger holds meaning for both brothers, as they are both facing difficulties in their lives.

The play moves fairly quickly and covers a range of emotions. Zimmerman reflected that "it was very intense and gripping."

Photos by Peter Gerber

Top: Lara Troyer and Erika Metzler sing and play the dulcimer, immersing their audience with simple Irish tunes. Left: Scott Bates and Bruce Leininger join in for the outlaw section of Saturday night's Hour After.

Canyon explores societal hope

by Tim J. Miller

About halfway through *Grand Canyon*, the person I was sitting with leaned over to me and said "This is depressing." He was right. In this film there's a shooting, an affair and constant racial tension. But at the same time, *Grand Canyon* is one of the most hopeful movies to come along in a while.

It was directed by Lawrence Kasdan, the director of *The Big Chill*. A big hit in the 1980s, *Chill* explored intimate relationships and much of *Canyon* plays the same way. While the film centers around Kevin Kline's character, the movie isn't telling just one story. It's a group of stories, all intertwined, textured and operating at different levels.

For instance, Kline's wife (Mary McDonnell, from *Dances With Wolves*) is watching her son grow up while her husband drifts away from her. So when she finds a baby in the bushes, it just seems natural that she would take it and nurture it as her own.

Similarly, Kline, who's involved in an affair, seems to change his life when he's saved from a group of hoodlums by a tow truck driver (Danny Glover). Kline really gets to know the man, and that seems natural, too.

It's these actions that make this movie so hopeful; the characters are trying hard to deal with some very negative situations. Most of them work out okay in the end, whether they embrace or reject the solutions they finally come to.

Movie Review

For instance, Glover's teenage nephew has recently moved to a more middle-class neighborhood with his mother and sister. He doesn't fit in the new neighborhood, and he knows he'll probably be shot in his old neighborhood.

So one night he just starts running, running miles to burn all the confusion and anger inside. The police finally stop him far from home and ask him what he's running from. He slowly tells them that he's just running. When they ask him where he lives, he stares at the ground and mumbles "I don't know." But later in the movie, he succumbs to his uncle's help. Although this doesn't make everything better, it offers hope for his life.

Director Kasdan uses the police to make a subtle and very powerful comment about race relations in America. Many times when the movie shifts from the black sections of LA to the white sections of LA, a helicopter floats far across the top of the screen, its searchlight flaring through the darkness. It's as if Kasdan is saying that between the whites and the blacks are the police, keeping an uneasy peace between the two.

The movie is rounded out by fine performances throughout. Steve Martin plays a trash-movie director who sees a vision of a more perfect world, and his performance is not only funny but at times pitiful and cynical. And Jeremy Sisto is Kline's teenage son who grows up in the midst of crisis.

With a strong script and fine ensemble acting to back it up, *Grand Canyon* is one of the most interesting movies currently out in the theaters. Sure, it's depressing, but then, so is life sometimes. These characters learn to live with the problems they face, just like real people.

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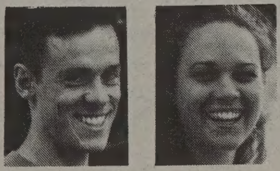

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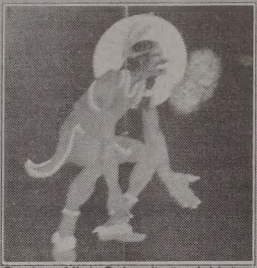
From the cheap seats

Skinnning the Redskins

The battle is over and nobody can dispute the fact that the Washington Redskins are the 1992 Super Bowl champions. However, the battle over the use of derogatory team names like the "Redskins," "Indians" and "Braves" remains unresolved.

Last weekend nearly 1,500 Native Americans marched outside the Metrodome, the site of this year's Super Bowl, in protest of such team names. Native American leaders say the nicknames display Native Americans as mascots and objects instead of Americans with a rich heritage.


Goshen High School's "redskin"

Team mascots and popular fan rituals like "the tomahawk chop" misrepresent this history, and stereotype the natives as goofy, savage warriors. Recent campaigns have resulted in high school and college teams changing their names to more suitable ones. However, pro teams refuse to budge.

Random House Dictionary of the English Language defines "redskin" as an "often offensive" term for a North American Indian. As one Native American leader, whose name I have forgotten, said on the Super Bowl pre-game show, using "redskins" would be like calling the team the "Washington Niggers." It is blatantly racist terminology and in incredibly poor taste for a sports team name. Redskins' owner Jack Kent Cooke claims the name stands for "courage and bravery" and the team has no reason or plan to change it, despite the derogatory implications.

Though it is true that Native Americans are brave and courageous, it is up to them to determine what the term means. Not many people would put much stock in the following hypothetical explanation for offensive terminology: "Oh, I meant 'nigger' and 'white trash' as a compliment to symbolize bravery and courage or something." No, it would still be offensive.

If the majority of the Native Americans find the term offensive, then it is offensive and a name change should be strongly considered instead of being ignored. No team would ever take up a name like the "New York City Fighting White Trash." Are pro teams that insensitive, arrogant and inflexible to totally ignore a persecuted people?

Team names have tradition and history, but they are nicknames and can be easily changed. Native Americans have a history and tradition that should be respected, not distorted. The image of the Native Americans should evolve from stereotypes to a better understanding of who they really are. A good start to that image move would be to change the nicknames which have become a part of our dysfunctional society. By using these names, teams are making light of generations of one the most historically important ethnic groups in the United States.

This serious issue has just begun to be taken seriously, but is not close to being resolved. Teams at all levels (pro, college, high school) should rethink their goals and the importance of the team name compared to the importance of giving due respect to Native Americans.

mAjs

Congratulations to Rich Lochner for finding Chopper's bone. A steady entry, his persistence finally paid off this week. His name was drawn to receive an insulated LeafRaker mug filled with his favorite beverage. We'd also like to mention that last week's winner was ex-*Record*ite Ann Garber. In our confusion, however, Chopper's bone seems to be lost once again...

Women come up empty in Indy

by Ryan Miller
Matt Smith

The past week was a disappointing one for the GC women cagers. After dropping a tight one at home to Hanover Saturday, they were defeated by a hot-shooting Manchester team on Tuesday and a solid DePauw club last night.

The Leafs hung close with DePauw last night but came out on the short end of a 74-50 decision.

Down by 13, the Leafs came out ready to play in the second half and pulled to within eight with 10 minutes left. GC then applied a full court press, but still couldn't stop DePauw.

Women's Basketball

"It wasn't out of our reach, but we were too tired to stay with them," said Shetler. "We felt we were in the game the whole night, but at crucial points we made turnovers." The Leafs ended the game with 27 turnovers compared to DePauw's 17.

However, the biggest keys, according to Shetler, were fouls and free throws. GC was two for eight from the line while DePauw shot 15 for 20.

Shetler cited poor officiating as the reason for the big difference at the line. "They were calling them (fouls) really tight and inconsistent," said Shetler. "We felt it was lopsided, more so in the second half."

In Tuesday's contest at Manchester, GC played well, but was upended 93-56. The Leafs shot 50 percent in the first half, but Manchester, who ended up shooting 54 percent for the game, held a 49-30 halftime lead.

The biggest advantage Manchester had was on the boards. According to coach Pert Shetler, being outrebounded 46-19 was "the big difference."

The Leafs showed even more improvement Saturday afternoon in a streak-filled 59-54 loss against Hanover. After being down early, the Leafs tied the game at 29 at halftime. In the second half, however, Hanover exploded to a 50-37 advantage and looked in solid control of the game. A solid GC defense held Hanover scoreless for six minutes and the offense mounted a 12-0 run to pull within one with 4:30 remaining. Hanover proved to be too strong in the end, spurting to a 59-51 lead before Melodie Graber's 35-foot shot at the buzzer made the final margin.

Doug Troy
Sophomore Jill Brubacher fights for a rebound in the midst of four Hanover player Brubacher added nine points to this carom, but the Leafs still fell short, losing 59-54.

Shetler said that they "wanted the game real bad, but the shots just wouldn't fall when we needed them."

The Leafs, now 2-13, are still in southen Indiana awaiting tomorrow's conference rematch with Frankli Franklin beat GC 82-57 in Goshe earlier this month when the Lea weren't at full strength and dresse only seven players.

"I think it will be tough down ther but we'll have nine players and th will give us more depth," said Shetle The team will rest and study toda instead of practicing. "Franklin's scrappy team. We need a day of re for that." Game time is set for 1 p.r

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High-stickers invade the Hoosier State

by Pete Byer

To most people, the phrase "Hoosier State" conjures up images of corn fields and children heaving up tattered basketballs into makeshift hoops against a barn door.

Likewise, when people visualize growing up in Canada, a scene of a dozen red-nosed kids zooming around on a frozen pond comes to mind. (Indeed this is a very common sight in Canada).

But what if there are Hoosiers who don't like basketball, but prefer other sports? Even hockey? Do they simply conform and pretend to enjoy the game while secretly cringing after the latest Bobby Knight tantrum?

How many potential Indiana hockey stars have had their dreams squashed and been "Hoosier-ized" simply because they grew up in the basketball state? Basketball is a great sport and these same questions could be asked about aspiring hoopsters growing up in colder, icy Canada.

But since we're in Indiana now, the pertinent question is: "Where the heck does one go if one wants to play a little hockey around here?"

Northern Indiana doesn't advertise many hockey leagues and the YM/YWCA doesn't have ice rinks. Pick-up games on frozen ponds are quite rare, but there are places in South Bend where you can go and do your best Wayne Gretzky imitation. Sophomore Gary Martin of Brussels, Ontario, regularly participates in one of the leagues.

According to Martin, every Monday and Friday night at 8 p.m., roughly 20 intrepid players descend upon Maryfield Park in South Bend for 90 minutes of sweating and stickhandling.

"There is a main core of regulars, and a few who come occasionally. There's always enough for two good teams," said Martin. He also said that they gladly accept newcomers. According to Martin, students who would like to play, but are afraid to expose their hockey inadequacies, have nothing to worry about.

"The skill levels of the players vary a lot," he said. "Some are just beginners and some that play ing better leagues besides this one play here too. Everyone gets along."

There are no referees to monitor the game, and accordingly there is no body contact allowed. Apparently, this "no contact" rule isn't always followed real closely.

"I don't mind getting physical," Martin admits. "If someone hits me, I'll wait for my chance when their head is down and return the favor."

Frosh Jeff Koop, an occasional player from Woodstock, Ontario, adds, "If things start to get a little rough, I make sure to get my two cents in."

Surprisingly, not only young college types frequent the ice. Assistant professor of physical education Dwain Hartzler also plays in the league. Martin calls Hartzler "definitely one of the top players. He knows where he's supposed to be and gets there."

Koop concurs with Martin about Hartzler's abilities.

"However," Koop said, "I've also heard that from time to time Hartzler, forgetting what sport he's playing, has been known to suddenly abandon his hockey stick and furiously kick at the puck, all the while yelling NEAR POST, NEAR POST at the top of his lungs."

If any of you GC sports enthusiasts have been getting the Monday or Friday night blues lately, why not scrounge up a pair of skates, get a cheap hockey stick and try your luck at something that's guaranteed to not be a bit like basketball?

You can sleep off your bruises Saturday afternoon while Bobby Knight's troops play their game.

Keith Mullett

Sophomore Gary Martin suits up for another exciting night on the ice. Martin is just one GC student who participates in hockey games Mondays and Fridays

CONRAIL
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Peter Gerber

The Maple Leaf Express. The outlook for the 1992 GC track team looks pretty good if sophomores Chad Lehman and Dean Altstaetter continue to have the speed to outrun trains. The track teams began practice for the upcoming season Monday Jan. 20.

Leafs split two on the road

by Darrell Gingerich

A mixture of good and bad things happened to the basketball team this week as the Maple Leafs split a couple of conference games on the road.

After a 76-71 triumph at Indiana Wesleyan on Saturday, the team found their recent luck drastically changed on Tuesday against Grace. The Lancers, playing with the home court advantage, used a big second half to put away GC 84-61. GC trailed only 40-34 at halftime, but managed only 33 percent shooting in the second half.

Men's Basketball

"This was the most talented team we have played in the state of Indiana," said coach Jeff Birky. "They have seven very talented players who can hurt you."

Coach Birky also cited turnovers as a key. GC committed 25 turnovers against the pressure man-to-man defense of Grace while Grace kept their turnover total to a low 11. Birky was pleased with the play of his teams' defense but said they had a hard time getting into their offense.

GC struggled from the field and the line by shooting just under 40 percent from the field and 67 percent from the line. Grace shot 43 percent from the field and a formidable 89 percent from the charity stripe.

Senior Jeff Osborne led GC with 19 points and 10 rebounds while juniors Brad Litwiller and Mike Springer added 16 points apiece.

Saturday's win over Indiana Wesleyan gave GC their 14th victory of the season and their first conference road win.

"This was a really hard fought game," said Birky."They were a very agressive, hard-nosed team." According to Birky, the turning point came eight minutes into the contest. The Maple Leafs made a basket then got two quick easy hoops off steals to give them a six point lead."We held a three -to- nine- point lead the remainder of the game," added Birky.

Indiana Wesleyan stayed close by hitting 16 of 20 freethrows while GC took fewer attempts in completing 9 of 11.

In other statistical comparisons, the Leafs shot 49 percent from the field while Wesleyan shot 46 percent and outrebounded the Wildcats 35 to 30. Both teams kept their turnovers at a minimum with the Wildcats committing 11 turnovers and the Leafs' 12.

Springer led GC with 23 points and seven rebounds while Osborne added 20 points and eight caroms.

GC dropped to a 2-2 record in the conference and to a 14-7 mark overall after the two game road trip. They return home for a Saturday conference game against Marian College.

All students are reminded of the change in schedule for the game. Originally slated for 7:30 p.m.,the teams will now tip off at 3 p.m.

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Bush calls for changes from Congress

by Tim J. Miller

"I'll be buying CDs," says sophomore Heather Kropf about what she'll be doing with the money she saves from the interest on her student loans. Tax-deductible interest on student loans was one of many changes President Bush urged Congress to make in his State of the Union Address on Tuesday evening.

Bush's 45-minute speech was likely the most important speech of his career. He announced numerous cuts in taxes and military spending to be negotiated with congress in the coming months.

Most of Bush's changes to current laws or policies dealt with taxes. One change that will take place immediately is an adjustment in income-tax withholding tables. This will raise take-home pay by an average of $175 for each taxpayer, and will supposedly pump $25 billion into the economy over the next six months.

"All we've done is borrowed from next spring's refund checks," said professor of economics Delmar Good. "It's more of a gimmick than an economic force." Good was referring to the fact that excess withholding tax always comes back to the tax-payer in the form of a refund check from the IRS, although Bush's plan would put the money into the economy now.

Bush also proposed to cut the capital gains tax, a tax on profits from the sale of real estate, stocks or other assets, by nearly one-half. This issue has been hotly debated on the Hill for the past few years. The cut has been controversial because the tax is heaviest on the rich, which means less tax money from them. Bush countered this idea by saying that 60 percent of those who will benefit from this have incomes under $50,000. The proposal will, of course, need to be negotiated with Congress.

Good was mostly critical about Bush's plans for the economy, the majority of which are tax breaks. "The total structure of federal spending and taxes are out of line with each other—we're using short term tax cuts to try to stimulate the economy. If nothing else," he said, "It will give us the sense that maybe we're doing something."

On the issue of health care, Bush favored a system that will help low-income families buy health insurance by providing tax credits and vouchers, worth up to $3,750 per family.

Bush announced $50 billion worth of cuts in military spending in the next five years, eliminating all MX missiles, all ground-based multiple warhead missiles and about one-third of the warheads on sea-based missiles. The B-2 bomber and ICBM programs will also be discontinued.

The federal budget that Bush gave to Congress on Wednesday is a follow-up to the cuts announced in his address. It calls for $1.5 trillion to be spent in the next fiscal year. Bush gave Congress a March 20 deadline for passing the budget, which is less than two months away and covers much less time than Congress normally takes with budget discussions.

Most of the proposals Bush put forward Tuesday are not within his authority to enact. Bush has the upper hand in the negotiating process, though. If congress rejects any of the tax cuts, it could lose some of its integrity with the American taxpayers. With the March 20 deadline looming before it, it's unlikely that congress will attempt any major fights with Bush over his proposed cuts.

Keith Mullett

"...and in this class you'll learn all about the Amish," says Tom Meyers, explaining the advantages of the sociology program to Bethany High School senior Dallas Barkman. Barkman was one of 39 Bethany seniors who visitied campus on Wednesday.

Neufeld to set feet tapping in chapels

by Chad Bauman

Upcoming chapels may have a different tune to them than normal. In an effort to move away from the normal chapel lecture, Charles "Chuck" Neufeld has been asked to do a series of chapels which are sure to keep our feet tapping.

Chuck plans to incorporate singing, readings and his personal faith experiences into next week's Wednesday and Friday chapels.

Neufeld comes to campus as this year's Staley Distinguished Christian Scholar lecturer. Originally from Winnipeg, Manitoba, Chuck has lived in three different countries and four different states. One of the reasons he has moved around so much is because of his sense of service. This shows in his 18 years of devotion to Mennonite Voluntary Service (MVS), where he has worked since 1974.

His service is an extension of his beliefs. "The Gospel is useless unless it is applied to our surroundings," he said. "My jobs are my response to the Gospel's call, a response which has gotten me into trouble and strange places, but which has also given me comfort and belonging."

Chuck's first chapel will be titled "Concerned! About What?" He believes that too often we are concerned only for ourselves. "The call of the Gospel is to be able to move from concern for oneself to concern for what's around us," he said. "God becomes very, very boring when I become involved in myself. The adventure comes when I become concerned for others. This is a little of what I want to talk about."

Chuck also thinks that too often Mennonites are concerned about being concerned and having compassion only because of some feeling of obligation. The concern, he says, needs to be genuine.

Chuck's conglomeration of singing and testimony has been heard in nearly thirty states and provinces. Besides being an ordained pastor, he has been part of the recording of seven albums. He says that his music reflects his trust in the power of God and shows a bit of the compassion he has learned from Christ. "My music grows out of my personal experience and concern for the world around me."

Chuck is no stranger in this area. Among other colleges and seminaries, he has spent a year at Associated Mennonite Biblical Seminaries in Elkhart, where he received a theology certificate. He is presently working as the head of MVS in Newton, Kan., where he and his wife, Bonnie, live with their two children.

He says that he is looking forward to his upcoming visit, and hopes to "instill a sense of genuine concern and service" in the students and faculty at GC.

Keith Mullett

Robert Hostetter prepares to deliver his "Comic Faith" presentation in the Umble Center last Friday night. He touched on images of fear and hope in a nuclear culture.

Committee to convert railway into linear park

by Lori Nitzsche

Imagine a beautiful nature trail leading from Goshen to Shipshewana. Summer or winter, the trail would be accessible to the physically challenged and open for walkers, joggers and cross country skiers.

A few Goshen natives have envisioned such a trail since 1989. After several years of preliminary work, the Pumpkinvine Nature Trail is closer than ever to becoming a reality.

It won't be in the form of a typical park. Instead, it will run in a line starting on the north side of Goshen near the future Abshire Park and stretch northeast toward Middlebury. "It is currently overgrown and is hard to walk through at places," said English professor Ervin Beck. The trail will roughly parallel County Road 22 before finally turning east toward Shipshewana.

The future trail was originally a railroad line that ran from Goshen to Bay City, Mich. It was opened in 1889 by the Canada and St. Louis Railroad Co. and was later owned by many other companies. In 1981, Penn Central railroad stopped using the line, and in 1982 the rails were pulled up.

For five years, nothing was done with the old Pumpkinvine Line. Then, in 1987, the Elkhart County and Goshen Park Departments, at the prompting of the Friends of the Pumpkinvine steering committee, included Pumpkinvine as a possible linear park in their master plans.

The steering committee was formed two years ago. Director of information services John Yoder, dean of student development Norm Kauffmann and Beck serve on the committee. Yoder was an especially strong driving force in the development of the Pumpkinvine Nature Trail.

Yoder first came in contact with linear parks while on sabbatical in 1988 in Illinois. "I was living near the Illinois Prairie Path," said Yoder. "This was my first contact with linear parks, and I enjoyed what I saw so I did some investigating of other trails in Illinois, Iowa, Michigan and Indiana." This investigation brought the Pumpkinvine Line to his attention.

The steering committee investigated to find out who owned the land where the Pumpkinvine tracks had run. They found that Penn Central has fee-simple ownership of much of the line. This means that the railroad can sell that land to whomever it wishes.

During 1990, the committee made contact with the park boards in Goshen and Middlebury as well as in Elkhart and Lagrange counties to discuss turning the Line into a linear park.

By 1991, pieces of the project began falling into place. Penn Central expressed interest in selling the line, and Elkhart County and Goshen park boards were confirmed as recipients of a $198,000 Hometown Indiana grant funded by state lottery monies.

However, the park is currently being delayed. The Hometown Indiana money has yet to be released. Since state revenue is down this year, all projects are being approved on a priority basis. It is unclear when the money will be released. "We can write to Patrick Bower, head of the budget committee, and tell him to release the money. We can also contact our local representatives," suggested Yoder.

The group is currently working hard to raise awareness of the park. They are also trying to raise funds privately to cover operating and fundraising expenses. "It is a long process," said Yoder.

THE GOSHEN COLLEGE
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GOSHEN COLLEGE

Goshen College, Goshen, IN 46526
Friday, February 7, 1992 Vol. 93 No. 17

Line it up. Let it roll. Watch 'em fall. Senior Kathy Howe, bowler extraordinaire, draws cheers from peers: (left to right) sophomore Debbie Curl, senior Anita Fast and senior Elizabeth Grace. GSWA gave the regular Wednesday night bowlers some competition at their outing to Maple City Bowl.

photos by Keith Mullett

Famed sculptor Hunt brings art to campus

by Rachel Lapp

Internationally renowned sculptor Richard Hunt will arrive on the GC campus Wednesday as the fourth annual Eric Yake Kenagy Visiting Artist.

Hunt is known for his direct metal scuptures, using sheets of metal to express natural, abstract and surreal themes.

He will speak in convocation, eat lunch with art students, hold public lectures, fellowship in the LeafRaker and have an art show in the GC gallery.

Hunt has been at the top of the list of possible visiting artists since the Kenagy program was started.

"Hunt was a natural selection," said professor of art Abner Hershberger. "He is a nationally and internationally known sculptor who lives nearby in Chicago, and was quite open to sharing his life and work, as well as learning something about Mennonites."

Hershberger contacted the sculptor late last winter. After several contacts were made, they decided to have GC art students visit Hunt's studio and also have the artist visit the GC campus. Last spring several art classes, including a senior seminar on sculpture, visited Hunt's warehouse-like studio to see works in progress and learn more about the artist himself.

Hunt was born on the south side of Chicago in 1935. At age 13, he began studying in the Junior School of the Art Institute of Chicago. Staying in Chicago for the rest of his education, he graduated from the Art Institute in 1957. Soon after graduation, he was awarded the James Nelson Raymond Foreign Travel Fellowship, which enabled him to study in England, Spain, France and Italy.

Abner Hershberger

Richard Hunt displays a model of his large sculpture, "Wisdom Bridge," in Chicago.

Hunt established himself as a sculptor of distinction early in his career. By age 23, the Museum of Modern Art in New York City had purchased one of his works, and he had held his first one-person show, also in New York. In 1968, Hilton Kramer (author of *The Age of the Avant Garde*) heralded him as "one of the most gifted and assured artists working in the direct-metal, open-form medium... not only in his own country and generation, but anywhere in the world."

His sculptures are primarily made from the raw materials of prefabricated sheets of steel and bronze. By cutting, reshaping and welding them, he creates sculptures which have moved from surrealistic forms to expressive symbols that affirm humanity's accomplishments and potential.

Hunt also uses stainless steel and bronze casting. Through these means, most of his works also include elements of emotion, movement and nature.

Hunt has served on the National Council of the Arts, and on the Board of the Museum of Contemporary Art in Chicago. He is currently serving on the Board of the American Council for the Arts at the Smithsonian.

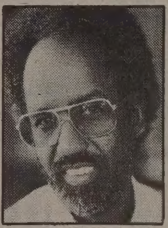
Hunt has his sculptures in galleries and museums all over the world, including Jerusalem, Vienna, Los Angeles, Washington, D.C. and Chicago.

Hershberger expressed his eagerness to have Hunt at GC. "I am looking forward to his visit. He is very congenial and personable. He relates well to students, and there will be a number of times throughout the day

continued on page 9

Somali war touches home

by Eric R. Kurtz



courtesy of AMBS

Former Black Student Union adviser Ahmed Haile is being treated at the Columbia Hospital in Milwaukee after having most of his right leg amputated.

Haile, who served at GC last year, was wounded when an anti-aircraft missile hit a home in Mogadishu, Somalia, where he was in a meeting. Haile went to his native country last fall in hopes of promoting peace between warring factions there.

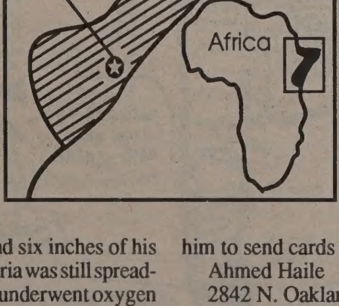
Currently, a bacterial infection in the amputated leg complicates Haile's recovery. The infection has improved since treatment began late last week, but is "still kind of nip and tuck," said Martha, Haile's wife. She is presently in Milwaukee with her husband.

Haile left for Somalia on Oct. 14 last year to attempt "to bring some kind of reconciliation" between the two groups vying for power, said Martha. On Jan. 13, the anti-aircraft missile hit the room where Haile and others were meeting. "As far as I know, Ahmed was the only one hurt," Martha said.

Bertha Beachy, a close friend of the Hailes, said Haile was fortunate. "There was someone in the group who had some medical training and knew to put a tourniquet on, which probably kept him from bleeding to death."

Haile was then taken to a makeshift hospital in Mogadishu, where the portion of his leg below the knee was removed. Because of the war, medical supplies are scarce in Mogadishu. Martha said this hospital didn't have anesthesia.

A Red Cross airplane flew Haile to Nairobi, Kenya, on Jan. 23. Confusion over his papers caused the 10-day delay. He was transferred to the Nairobi Hospital to receive additional medical treatment such as pain-killers and safe blood transfusions, and to be stabilized before flying to the United States.



On Jan. 26, Haile flew to Chicago and then was driven to Milwaukee, the Hailes' former home, where his brother and church friends now reside.

Doctors at Columbia Hospital discovered a very rare bacterial infection in his amputated leg. They weren't sure what caused the infection, but decided that more of the leg needed to be removed.

The next day, doctors removed Haile's kneecap and six inches of his femur, but the bacteria was still spreading. On Jan. 31, he underwent oxygen treatment in a hyperbaric facility. In addition to the treatment, Haile is receiving antibiotics for the infection.

Since then, Haile has made some improvement.

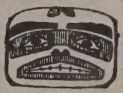
"[The infection] has decreased," said Martha. But she emphasized that his condition is touchy. "The focus is to eradicate the bacterial infection, which is still very serious," she said. "It's from day to day at this point."

Somalia has been in turmoil for over a decade due to power struggles between Somali tribes. The former president, Siad Barre, was overthrown in the fall of 1990. Since then an interim president, Ali Mahdi, has struggled to hold what little power he has.

Beachy said she has heard rumors of children carrying guns in Mogadishu. She emphasized that the weapons were provided by the U.S. and former U.S.S.R. during the Cold War.

Martha said that prayers are requested and welcomed for Haile's swift recovery. She encourages students who know him to send cards and letters to:

Ahmed Haile
2842 N. Oakland Ave.
Milwaukee, WI 53211



The quincentenary of Columbus' 1492 voyage forces us to reevaluate society's interpretation of the history of the Americas. Navajos Dan and Jo Lynn Gentry-Lewis address the issue this weekend.

INSIDE

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Concerned about kittens

Animals seem to be the chosen imagery for this week's Perspectives pages. Word on the Street rates campus "pets", Anita Fast holds Shika, Stacy Vlasits eats a goldfish and Marge Landis volleys back at Steve Armstrong's "political lemmings" with "gender-issue ostrich".

A good friend from back home in Kansas called me Tuesday, and although I doubt she was aware of our campus obsession with beasts, her timing was impeccable.

Topeka has been talking about the "Cat Woman" for some time. Seventy-seven scraggly felines were confiscated from that woman's home, victims of neglect, malnutrition and tapeworms. The healthier ones were shipped to the Humane Society. About half had to be put to sleep.

A week ago, the regular TV ad from the Humane Society announced the cats would be put to sleep in a week. My friend made a commitment to "save a life". She drove out to the Humane Society the next day to do just that. But on a mission to save a life, choosing just any cat doesn't suffice. Picking out the cutest animal only hastens its exit to freedom. The uglies still get the injections on Tuesday and the would-be savior achieves an empty victory. An hour of contemplation only left my pragmatic friend unsure how to achieve the greatest good for the greatest number.

She returned the next day . . .and three more times after that, narrowing her choices to three, but stalling the fateful decision. On day three my friend couldn't find one finalist, but found it had been moved to another cage. Another of the three was adopted on day four. Meanwhile, Humane Society workers and a veterinarian were becoming chums with my inspired friend.

With the deadline looming, she selected a fat cat that was originally thought to be pregnant. A final examination proved otherwise, but it was chosen nonetheless. For me, a pregnant cat seemed like the obvious life to save, but then, I don't know the intricacies of a quest such as this. I would have made my selection in the first hour that first day. Apparently, a true life saver is a consequentialist, and not prone to rash decisions.

While waiting to get her new cat back from the vet, where it was shaved bald to get rid of worms and drugged up from shots, my friend called the three local TV stations and reminded them that the deadline for the mistreated cats was imminent, and that they needed to report it.

The station did make the trip the next day, which prompted the Humane Society to extend the deadline one week.

At this point in our conversation, the voice on the other end was most satisfied. Nine cats still wait to be chosen for a new home, rather than a lethal injection, and my friend has a new timetable to work with.

I don't disagree with my friend: she is indeed crazy. But she's also fully aware of it. Her crusade made a little more sense to me during Chuck Neufeld's chapel address Wednesday when he claimed creating joy in one's life is wrapped up in creating meaning in another life. "There's no formula that tells you how to be concerned," he said. "But rest assured that living a life of concern is not a depressing thing."

A pessimist might point out that other cats and dogs will still be put to sleep for every cat given life after the Cat Woman, or that the TV station's trip was totally independent of my friend's call. Tapeworms to such cynics.

The size of the cause is not the point. Yes, many more difficult problems should be wrestled with before cats' lives. Jonathan Dyck questions the future of Menno activism this week and Steve and Anita have both addressed vital concerns in recent weeks. I don't know more than you do, like Steve, or know about women's issues, like Anita, or have peace demonstrations under my belt, like Jon. But I received some truth about activism this week through a selfless, joyful voice 700 miles away.

mjs

Pining for the earth

An environmental lamentation

The Third Eye

Anita Susanne Fast

It happened last winter, a little over a year ago. I was home alone, lying in the sun which poured through the family room window. It is difficult to explain, but suddenly I felt an impelling urge to go outside, like something was calling me.

I put on my winter jacket, boots, mittens and hat, and walked out the back door. It was then that I knew. She had something to show me, and she was calling me out into the storm.

I was drawn to the field behind my house. The field that was my childhood haven. The field where I buried all my animal friends. The field where I married my best friend when we were six years old. The field that welcomed me when I felt no one could understand but the rabbits, snakes and racoons who lived in the trees and tall grass. Now it was she who came to me, calling with unsettling desperation.

Death seemed everywhere. Stumps with their insides burned out cradled pools of stagnant water. Off to the left an oak had fallen, strips of tin tangled in her exposed roots. A faded Coke can, punctured by a limb, hung like a victory flag. I removed its mocking presence before continuing down the worn path I remembered so well.

I hadn't gone very far when I began to see strips of florescent orange plastic choking the trunks of trees, forcing them to be markers of their own destruction. It was as if I could feel their pain as I was driven on, still unknowing of my destination. That too was revealed soon enough.

In front of me were banks of soil, torn away as if the earth was stripped of her clothing. I ran to the top of one of the piles, and stared at the empty stretch of land. It was barren except for one lone pine tree, left standing
a small mound of untouched earth
was to the pine that I was being call

When I reached the tree, I climb
onto the mound of earth, and sat
neath the low branches. They held
shoulders and I felt secure and wa
despite the strengthening wind aro
me.

As I sat, my eyes fell onto anot
faded Coke can, half buried by a li
dusting of snow. I touched its smo
surface. The freezing wind began
tear at my face. The branches of
pine reached out to me and pulled
close. I huddled against her trunk
the storm whipped furiously.

All I could say was, "I'm sor
I'm so sorry."

All she could say was, "Plea
stop them."

I have never cried so hard in
life.

Those who destroy in the name
growth and progress will never kn
the grief I felt that day. I will ne
stop hearing the cries of pain as
web of life the Earth has spun is bei
unwound, and her life-sustaining ve
are being filled with suffocating co
crete.

Jesus isn't the only one who
died for our sins. The Earth sacrific
herself every day because of them

The Word on the Street

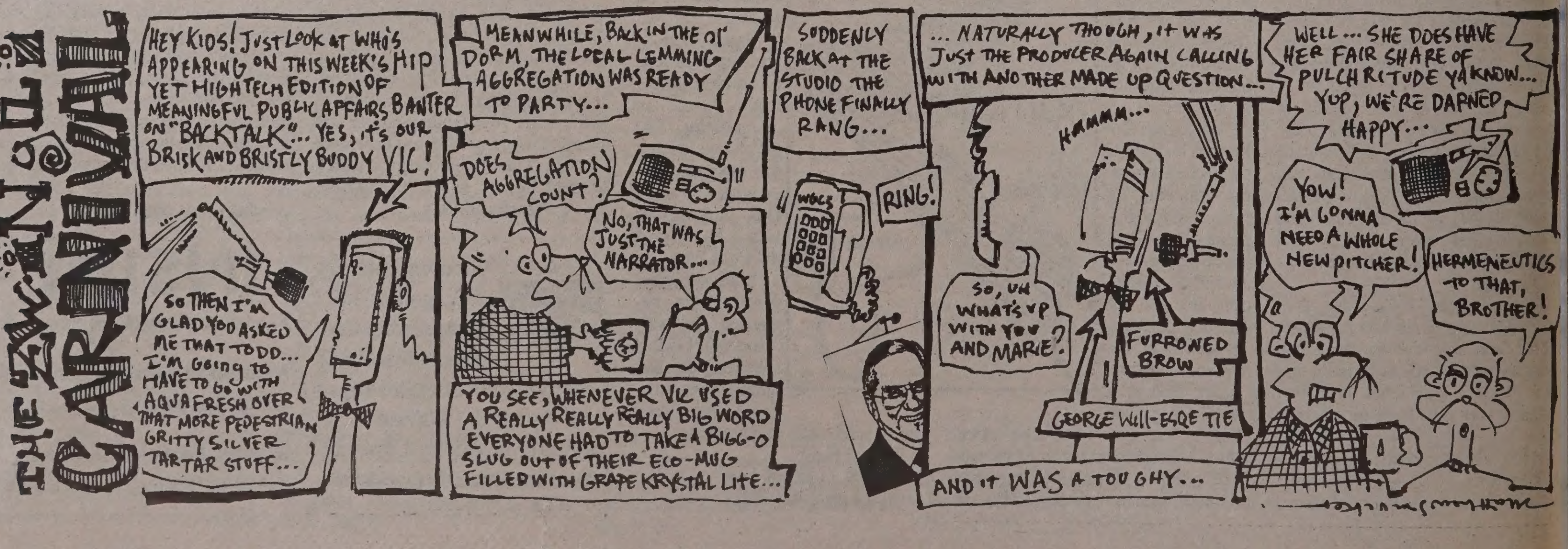
topic of the week: the animal kingdom

Fountain fish	A haunting post-grad question: where did the fish go? Relax, the fillet you dined on last night wasn't scooped from the ole Adelphian pond/swimming hole. When the water freezes they frolic at phys plant.
Chopper	This canine deserves her bone. Lassie go home—we want Chopper.
Black squirrels	Aggressive Canadian variety brought by travelling Goshenites; won't leave. Continue to breed and sabotage electrical transformers on campus. We admire their spunk.
Mac mouse	AD 31 computer pet keeps the *Record* rolling.
Fetal pigs	What a fine swine, wish s/he were mine. This porkster is marinated in formaldehyde—green tiles actually mask hog's odor.
Vic's worms	Eco-worms reduce landfill and don't puddle on the carpet. But are they still oosting? Vic says they recycled themselves.
Dam geese	*Branta canadensis* flock to Mill Race. Honk if you're Canadian, eh?

Keep up the cycle

You could simply recycle you
Record, but creative re-use is mor
exciting. This week's *Record* ca
provide you a lifetime of religiou
work.

Jewish Cabbalists spent year
rearranging the letters of the *Torah* searching for the secret nam
of God. While the *Record* isn't
holy book, we were feeling inspired. Maybe you'll find the secret name of Bob Marley.


THE
CARNIVAL
HEY KIDS! JUST LOOK AT WHO'S APPEARING ON THIS WEEK'S HIP YET HIGH TECH EDITION OF MEANINGFUL PUBLIC AFFAIRS BANTER ON "BACKTALK"... YES, IT'S OUR BRISK AND BRISTLY BUDDY VIC!
SO THEN I'M GLAD YOU ASKED ME THAT TODD... I'M GOING TO HAVE TO GO WITH AQUAFRESH OVER THAT MORE PEDESTRIAN GRITTY SILVER TARTAR STUFF...
MEANWHILE, BACK IN THE OL' DORM, THE LOCAL LEMMING AGGREGATION WAS READY TO PARTY...
DOES AGGREGATION COUNT?
NO, THAT WAS JUST THE NARRATOR...
YOU SEE, WHENEVER VIC USED A REALLY REALLY REALLY BIG WORD EVERYONE HAD TO TAKE A BIGG-O SLUG OUT OF THEIR ECO-MUG FILLED WITH GRAPE KRYSTAL LITE...
SUDDENLY BACK AT THE STUDIO THE PHONE FINALLY RANG...
WGCS
RING!
... NATURALLY THOUGH, IT WAS JUST THE PRODUCER AGAIN CALLING WITH ANOTHER MADE UP QUESTION...
HMMMM...
SO, UH WHAT'S UP WITH YOU AND MARIE?
FURROWED BROW
GEORGE WILL-ESQUE TIE
AND IT WAS A TOUGHY...
WELL... SHE DOES HAVE HER FAIR SHARE OF PULCHRITUDE YA KNOW... YUP, WE'RE DARNED HAPPY...
YOW! I'M GONNA NEED A WHOLE NEW PITCHER!
HERMENEUTICS TO THAT, BROTHER!

Sri Lankan education system could learn a few things

I am privileged to have experienced both Sri Lankan and U.S. university education. I spent two years at a university in Sri Lanka and for the past two years I have studied here at GC. I feel the Sri Lankan university education lacks some admirable qualities present in U.S. higher education.

In Sri Lanka, students must choose one of four major fields offered for study: mathematical and physical sciences, which include mathematics, physics and engineering; biological sciences, including biology and medicine; arts, which includes languages, music, sociology, psychology and philosophy; and commerce, which includes economics and business administration. All students are required to choose their field at the beginning of grade 11, or the junior level in U.S. high schools.

Most students are not ready to choose their disciplines at this level and find it really difficult to make a choice. Some students discover later that they made the wrong choice. However, there is no way to change disciplines once the decision is made.

During grade 11 and 12, students take four subjects which are pertinent to their field.At the end of grade 12, students take the General Certificate Examination (advanced level), a national examination held annually. Admission to the universities in Sri Lanka is based solely on the performance in the G.C.E.(A/L).

Students who intend to go to universities are compelled to study all the time and are not able to become involved in extra-curricular activities. Consequently, most of the students who go to universities lack talent in areas other than their majors.

The Sri Lankan system forces students to study in English when they begin at the university level. Since students at the pre-university level are taught in one of the mother tongues, either Sinhala or Tamil, most students find it difficult to make the transition. Some students don't understand a word of English when they enroll at the universities, and they struggle immensely to survive because of the language problem. I don't have to explain to former and present SSTers how frustrating a language barrier can be.

General education is not a part of the curriculum at universities in Sri Lanka. Furthermore, the courses required for a particular major are fixed. It is a rigid educational system that produces students who don't have any knowledge in areas other than their majors. As a result, graduates from Sri Lankan universities lack skills in written and speech communication. The decisions they make in their jobs don't necessarily benefit society. However, since there is no general education requirement, students who obtain their bachelor's degree from Sri Lankan universities have more knowledge in their majors than the students who obtain their bachelor's degree from American institutions. The result is that students who go to graduate school after completing their bachelor's degree in Sri Lanka excel in American graduate schools.

Although there are many disadvantages in the Sri Lankan educational system, it is my conviction that appropriate measures should be taken to improve it. These measures should include allowing students to choose a major after spending some time in a university; basing admission decisions on examination scores, recommendation letters, extra-curricular activities and essay; and including humanities and sciences in the university curriculum.

In recent years, there has been a considerable increase in the number of students who come to the U.S. for undergraduate studies. The experiences of Sri Lankan students like me, who came to educational institutions in the U.S. have made us aware of the problem in our educational system. I sincerely hope that this growing awareness will eventually affect the aforementioned changes in our educational system.

Out of America

Pat Satchi
Sri Lanka

Letters to the Editor

Wemyn know something you don't

Thank God! We have a small, intellectual, white male on campus to tell us what we fear. Unfortunately, it is also he who has no female friends, and therefore has presumably no avenue of information directly and personally from women, from which to learn.

Steve Armstrong's column last week was a direct attack on one specific woman as well as on all women who work to reduce the risk of rape and sexual assault on campus. Though his point was about the responsibility of people to use their education wisely and the fact that there are more problems in America besides violence to women, Steve used most of his column attacking others and spouting off his own self-righteous ponderings. Couldn't he think of enough productive things to say to give justice to his *real* issue?

Jennifer D. Byler

I know something you don't know

In last week's article, Steve made an important point: An individual's response to social problems should be mature, thoughtful and responsible. It should be motivated by compassion, not the desire for an invitation to the State of the Union beer party.

But was it responsible of Steve to so arrogantly suggest that his education allows him to understand the "average factory worker" better than that worker? Was it responsible to belittle the serious issues raised by women on campus?

Steve implies that feminists on campus rant and rave about the problem of rape without providing solutions. How ironic that his intended joke *is* a viable solution: If women's safety was a priority, perhaps the college could scrape enough funds together to buy a new walky-talky for campus security—one that actually works. Or dare I suggest, more lights?

If feminists are political lemmings, then Steve Armstrong is a gender-issue ostrich with his head in the sand.

Yes, there are many other issues of injustice besides sexism, and we as a campus should remain aware of that. But we cannot presume to fully understand or appreciate the unique problems faced by members of an oppressed group other than our own. When women get together for discussion, we talk about what we *know*, which is our own experiences as women in a misogynistic society. Something Steve Armstrong does not, and cannot know.

Please don't tell me what I do or do not fear. Mostly it's arrogance like yours.

Marge Landis

more letters, page 4

The Record Staff

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The editors reserve the right to edit letters to the editor.

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Recycle your *Record*

Pacifism requires new applications

I'm sure glad that I'm not one of my ancestors. Of course, being my own ancestor may, in fact, be inconceivable, but the point is that my grandparents lived in the Soviet Union during a time of tremendous upheaval which no one should have to experience.

For nearly all the Mennonites who lived in the Russian colonies in the period after the revolution of 1917, life was a struggle against disease, civil war, famine and violent bandits.

Being pacifists, they were forced to make the decision between compromising their beliefs by defending themselves against looting soldiers and anarchists and sticking to their beliefs in the face of possible death. I admire my grandmother's faith, for she chose not to support the small defensive units which many Mennonite villages established. But like I said, I'm just glad that I don't have to face that situation.

In our history as Mennonites, the expression of the belief in pacifism has frequently taken the form of this type of faith-wrenching decision. But for those of us who never have to face the prospect of direct involvement in warfare, the expression of pacifist beliefs becomes more ambiguous. To get around this "problem" (which is, for the sake of all humankind, not a bad problem to have) many Mennonites in America have taken a broader view of their beliefs. This more inclusive view of pacifism motivates them to take political stands against the various nasty activities which our government does which somehow make people the victims of war and destruction.

It has not usually been very hard for most people (not just Mennonites, of course) who are interested in peace but who can't find a draft to resist, to find enough things to fill up an agenda for a peace conference or two. I, myself, remember going to events in my church when I was in high school where we learned things like how many tractors one could buy for the cost of an MX missile, or how many Nicaraguan farm collectives the U.S.-backed contra rebels had destroyed.

I was moved enough to go stand out in front of Dillon's grocery store and try to get shoppers to write letters to Senator Nancy Kassebaum, urging her to halt contra aid. Some people called me a communist, and I may have felt like I was being kicked around at the time, but nevertheless, I don't think my grandma would have been too impressed.

But alas, even the contras have disappeared into history along with the Russian Civil War, the bandits and the military drafts in this country. The Cold War has ended and we Mennonites are running out of things to complain about to demonstrate our pacifism.

Just last week, the United Nations Security Council met in a virtual orgy of world peace optimism. The member nations decided to expand the U.N.'s role in ending conflicts around the world by encouraging nations to limit military spending, stepping up mediation and using peace-keeping forces where necessary.

Clearly, the expanding importance of the U.N. will mean brighter prospects for ending wars around the globe. Many parts of the world are still in conflict, including Yugoslavia, Somalia and the former Soviet republics of Azerbaijan, Armenia and Georgia. But in the past few years we've seen unprecedented reconciliation in places like Ethiopia, El Salvador, Cambodia and the Koreas.

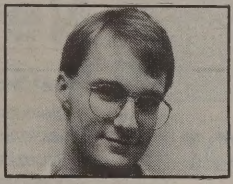
In addition, the end of the Cold War will certainly make progress against world-wide poverty and environmental degradation possible. In June, thousands of participants from around the world will take part in the UN Conference on Environment and Development in Rio de Janeiro to make plans on meeting the goals of sustainable development and responsible use of resources.

Could it be that we are moving very close to solving the nagging problems of warfare and underdevelopment? Perhaps not just yet, but nevertheless I have plenty of reasons to be optimistic about the progress. If peace is at hand, at least I think Mennonites should take notice because it has always been one of our hopes for the world.

But the question remains: what do Mennonites do to express our pacifism? I must admit that I don't really know the answer. Clearly, this particular belief of ours will not be as important a part of our identity as it was for my grandparents. It is my hope, however, that we Mennonites will continue to use our faith to care for those who suffer. Maybe warfare won't be the major cause of their suffering.

Thank the Lord.

Far-sided Vision



Jonathan Dyck

Lying deserves respect

Traditional morality and conventional wisdom label lying a sin. The Bible says this rather explicitly in the Ten Commandments,"thou shalt not steal." The Koran, backs up its Christian counterpart: "do not veil the truth with falsehood, nor conceal the truth knowingly." My first grade teacher, a Taoist, had a similarly negative view of falsehood.

"When you lie, you hurt yourself, your mommy, daddy and me." She scolded me with this quip the day after Dr. Wanger revealed that I had relocated Buffy, the class goldfish, from her native glass bowl to my stomach. For me the revelation was especially unwelcome because I had been aked to and (was able to) reveal said information the day before. I had chosen not to however; I had lied.

Now, I'm not so sure about the transference of pain (perhaps my teacher was dabbling in metaphor when she used the word "hurt") but it does seem that at the very least I had caused some inconvenience with my lack of disclosure. My teacher spent more tha half an hour searching for the lost fish and another 30 minutes interrogating the class as to its whereabouts. My parents, on the other hand, suffered worry and financial loss when they were forced to take me to the hospital at 3 a.m . to have my stomach pumped. I don't think it is in any way a stretch of truth to accuse me of sin for lying in that case.

However, lying does not always cause hurt. When my parents told me at age nine that I was a fine trombone player, even though I experienced much difficulty with Mozart's "Twinkle, Twinkle Little Star", they were lying. However this sort of falsehood can easily be defended based on its meritorious effects.

Because my inability on the trombone was accompanied by a marked lack of musical taste and because my parents are generally very reliable, I believed them. They said I could play the trombone well. My self-esteem soared; I was good at something. I loved the trombone. I loved practicing the trombone. Life had new meaning; I grinned for an entire week.

In other situations lies have less obvious, yet perhaps more important positive effects. Take the above stories as examples. The anecdotes illustrate a point: sometimes lying causes harm but sometimes lying is the best thing to do.

It so happens that both these stories are false; I made them up. I was actually an asthematic, wheezy little kid. I would not have survived either of those activities. But my fabriction of these events served a purpose; it made a point that might not have been proved by telling the truth.

Furthermore the fact that they were falsehoods re-enforces my idea that perhaps the ancient religious texts quoted above were off-base in there unequivocal denouncement of falsehood. Lying can be good and in some cases it may even be the best thing to do. I prefer how Zen Bhuddism, in its typically oblique manner addresses the question: "the vulture flies overhead, beat your drums."

sgv

Letters to the editor

Action necessitates conversation

I have better things to write about than waste a column responding to Steve Armstrong's attack, or try to justify the topics I choose to explore. If he believes the purpose of my column on rape was to say that rape is really, really bad, he has missed the point and I will use no more of my energy explaining it to him.

Steve, probably everyone at Goshen agrees with your point that eventually talking about the problems has to end, and action must take its place. However, for many of us college is the first time that we have been genuinely confronted with the "world's woes". It is necessary to talk about the problems, and even more important to listen to those most closely affected by the problems before we run out and try to solve anything.

As Kate Rushin pointed out, recognition is needed before reconciliation can occur. The world's problems are extremely complex. If we do not understand the dynamics of the situation, the solutions that we come up with will be little more than band-aids covering an infected and festering wound. And too often it is precisely the people with an "I know more than you do" attitude who provide such solutions.

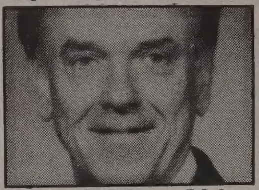
Anita Susanne Fast

Write letters to your newspaper

How can you hope to call yourselves "politically, socially and/or intellectually active" if you don't attempt to change the misguided views of those around you? As semi-voiceless college students you must use every opportunity availible to disseminate whatever propaganda it is that your respective splinter -group subscribes to . Let the *Record* be the mouthpiece for your extremist faction; write a letter to the editor.

Costa Rican time ticks by slowly

Tell It Slant



Wilbur Birky

You get used to it—the pattern of a different culture. A culture in which the clock "walks," not "runs" as in ours. "Tico time" it's called here in Costa Rica. Fiestas that you start thinking about going to "si Dios quiere" (God willing) about the time you thought it was announced to begin. A concert in the park where the guest choirs begin gathering fifteen minutes after the performance time published in *La Nacion*, the leading daily newspaper.

Waiting in three lines in Banco National de Costa Rica, cringing in disgust when you hear another gringo loudly complaining about the ridiculous inefficiency of "these people," and an hour later you've got your Midwest Commerce Bank dollars changed and deposited as Cost Rican colonies. It's no big deal. You get used to it. You kind of like it. It's got a more relaxed rhythm to it somehow.

Then comes the surprise once again, and you know you don't have it "figured out." We've been in Costa Rica now for six months (one SST group is history and another well launched) in addition to a year here in 1974-75. The surprise comes by way of association—this time a confusion of ideas about time or dress or events and their relation to ideas about "formality."

Some cultures are more formal than others, but all have their less formal and more formal, right? "Formal" has its own rules, right? Wrong. So here's where those mixed signals serve to remind us once again that we don't have it "figured out," that we are still at the "outer gates" of a culture.

Two stories from recent months will illustrate.

Just before Christmas we attended a performance of Handel's "Messiah" in Iglesia El Carmen in Cartago. We took Costa Rican friends Humberto and Ellie and family. It was wonderful—a lively and precise performance of real beauty. Performers dressed formally to match the quality and precision. The late start was understandable since it followed the regularly scheduled mass which on this night was packed.

But the informalities surrounding this event cried out for attention. The doors to the street were wide open and the bus horns just strolling outside mimicked the strains of the professionally sung "There Were Shepherds Abiding in the Field," whether in mockery or enthusiasm I have no idea. And the crowd of listeners, some seated rapt while others strolled in and out at will, were quite unabashed. Their genuine enthusiasm easily overrode the conductor's attempts to "shush" them after the first aria; he didn't try after that. A North Amer can woman had no more luck; t crowd continued clapping in defian of her scowls and glares. Wonderfu a real class act performance by t National Symphony Choir and O chestra enjoyed by an enthusias untamable by "formality."

Even more striking were the mix signals at a wedding we recently a tended, the wedding of a neighbor daughter in Santa Teresita, the bea tifully-domed white and red pari church in our neighborhood. Form dress was in audience: not only bla ties and sequins but a dozen or mink stoles in "tropical" San Jos The bride arrived in a white stret limousine. A professional violini accompanied an operatic singer w sent "Ave Maria" shivering throu both the domes and my spine. The were the formal train and ring beare

Yet in the midst of all that forma ity, here is what we saw and expe enced as incongruity (and we arriv on time). The musicians were st practicing at quarter after; the servi began at 25 after; the youthful prie in vestments sat on the altar steps chat with the groomsmen; guests we still arriving 45 minutes "late."

Formal dress and informal tim Formal event and informal actio Formal rituals in the midst of inform preparations. By whose standards i congruous? Reminders both of o "marginal" status and of the fun encountering the unexpected, the ja ring, in ways that challenge or rene that which we think we know.

News Briefs . . .

Nurses mock convention

Newcomer 19 will become an arena for debating health issues when the GC Nursing Students Association holds its annual mock convention Tuesday.

The event provides nursing majors the opportunity to plan and participate in the process of an authentic nurses' convention.

GC nurses-to-be will debate four resolutions: (in order) changing perspectives on active euthanasia, community health related to access and payment for health services, no mandatory HIV testing for workers, and co-dependency: a nursing plague.

Liz Gunden, vice president of nursing at Goshen General Hospital, will deliver the keynote address at 8 a.m. Sarah Burkholder, a nurse at Maple City Health Center, will follow directly afterward with the respondent speech. The House of Delegates convenes at 9:15. Resolutions 1 and 2 will be presented in the morning session. Following a lunch break from 11:30 to 12:45, discussion on resolutions 3 and 4 will take place until 3:30.

"The goal is to develop leadership skills," senior nursing major Janelle Seitz said. "And hopefully get them interested in being active members in a nursing associati after graduation."

Everyone is welcome to watch all or part of the day activities.

Oyers to present martyrs' songs and history

Mary Oyer, professor emerita of music, and her broth John, professor of history, are presenting "Martyr Ballad 'Martyrs Mirror' in song" at 3 p.m. Sunday at the Asso ated Mennonite Biblical Seminaries chapel in Elkha Mary, now professor of church music at AMBS, calls t program "a kind of lecture-recital" consisting of songs a commentary on early church martyrs.

She will direct a 15-member choir in hymns based texts about martyrs which John picked from Ausbund, songbook still used by the Amish. "These were marty who had a song written about them," said Mary. She a John will provide commentary and historical backgrou between songs. The audience will help sing some of t hymns.

Prospectives welcomed

Thirty-three new faces will grace the campus this weekend. These benevolent adolescents, unlike the Board of Overseers won't jack our tuition through the ceiling. So we welcome them to the Zwingli Carnival that is Goshen College and encourage them to fill up on ham 'n' cheese hot wraps.

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Students return to finish degrees

by Julia Wagler

For those of you who race to your class in NC 14 to insure your weary body of the comfort of a padded swivel chair, realize that these new seats were meant not for you, but for the degree-completion program

The Organizational Management Program begins Monday. This is a degree-completion program specifically for adults 25 years or older who have previously completed two or more years of college.

Kenneth Oosting is the temporary chairperson of the department until someone permanent is chosen for the spot this spring.

Students who choose to enroll in this program will earn a B.S. in organizational management after the completion of 39 credit hours over the course of 16 months. There are no electives in the program, but it does include one religion and one cross-cultural course.

The classes will be taught mainly by full-time GC faculty, including Del Good, professor of economics; Don Blosser, professor of religion; and Dan Hess, professor of English. Oosting will also be teaching a class.

The classes, which are referred to as modules, will meet one night a week from 6 p.m. to 10 p.m. The first group of modules will begin meeting next Monday. A second group of students will meet on Tuesdays beginning at the end of March and a Thursday set of classes is to begin in May.

There are approximately 14 students now enrolled for the Monday set of modules. The average student in this group is 40 years old. This group of students will stay together as one class throughout the entire 16 months of modules. This feature adds a comfort factor to the program since the students don't have to worry about constantly changing surroundings or people.

"We are trying to create an atmosphere where all members of the group feel comfortable with one another," said Oosting. "This will hopefully encourage them to stay in school." Also, the delayed schedule offers flexibility for students who need to take time off from their studies due to illness, vacations or other conflicts.

Most of the students hold full-time jobs as managers and supervisors or would like to gain these positions in their jobs. The tuition for the program is currently set at $7650, not including the $150 books and materials fee for each trimester.

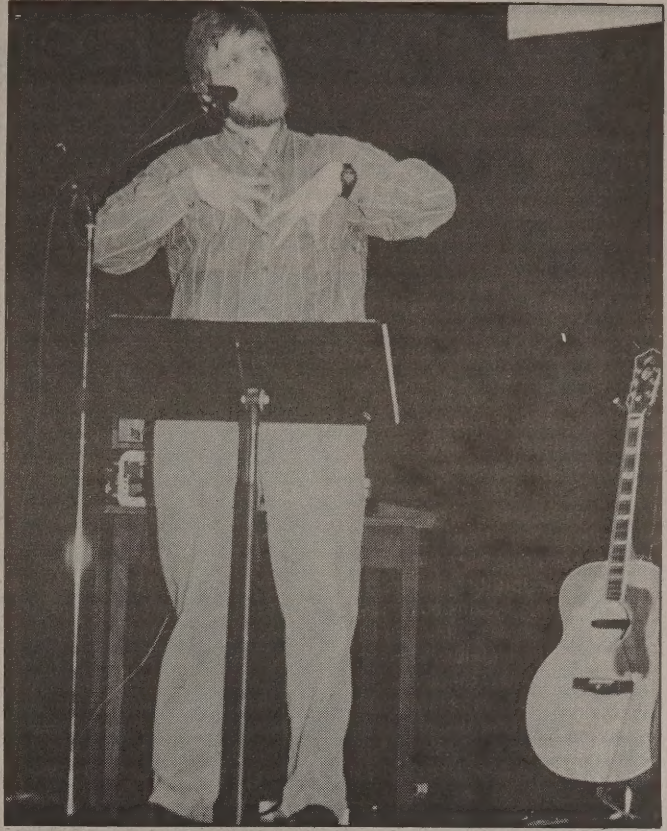
In addition to their modules, students can earn credit for prior work or travel experiences. A portfolio with a written essay about their experience and some valid documentation is prepared and then evaluated by a professor in that area.

Six of the 39 hours are comprised of a senior thesis. According to Oosting this is a "major research, writing project normally related to where a person works, which will be helpful to that organization."

The program began in response to a decision by the Board of Overseers who adopted a statement in their master plan which called for a feasibility plan for an adult education curriculum. A task force was created in 1990 with Academic Dean John Eby as the chairperson. The decision to begin this program was finalized last July.

The college will produce more revenue from the degree-completion program, but not for several years. Oosting, a newcomer to the Goshen area, said the "motivation has been very strongly one of serving people in the local community."

The new program will not impact GC's current curriculum. The program should add a different flavor to the campus on a social level though, as an increasing number of older students become familiar with GC. The classes will meet in the newly renovated NC 14, providing a more comfortable atmosphere for the students.



Keith Mullett

Staley lecturer Chuck Neufeld explains his views on peace and the Christian church.

Chuck challenges church

by Sue Conrad

In a challenge of peace to Anabaptists and all Christians, Chuck Neufeld spoke and sang words of inspiration to the campus and community last night in the Umble Center. The storyteller/songwriter kept his audience entertained with songs and words about God and peace in a world full of problems and doubts.

In a mixture of song, story telling and personal testimony, Neufeld shared to his audience last night what it means for him to bring peace in the world.

"Our society would usually look at making peace as easy-going, considerate, polite, calm and non-aggressive. If that's peacemaking," said Neufeld, "I'm in trouble."

He pointed out Jesus as the ultimate example of peacemaking in history. "I believe that peace is much more than a nice fantasy. Peace is a call to follow Christ," said Neufeld.

But peacemaking doesn't mean avoiding conflict. "Jesus was not afraid of tension or trouble," said Neufeld. In fact, Jesus seemed to always move towards trouble.

Neufeld encouraged Christians, as followers of Christ, to take on the "slippery assignment" and to learn to accept change even in the most unlikely persons or circumstances.

Neufeld shared through stories about his two children how important the idea of humility is in peacemaking. Yet, we also must be willing to take the chance that Jesus did.

"The kind of peace that the Gospel calls us to is the kind that will get us in trouble. To make peace means to confront apathy, to think the unthinkable, to be with the untouchables, to touch the untouchables, to take sides...to help prepare the way of the Lord," said Neufeld.

Neufeld, realizing this is no easy task, closed his presentation with a song which incorporated the audience. The words of the song encouraged all people to join together to make the peace which is called by the coming Kingdom. "My voice alone can't sing a song of peace. Your voice alone can't sing a song of peace. But, if two and two and 50 make a million, we'll see this world come round."

Neufeld has been on campus since Wednesday serving as the Staley Distinguished Christians Scholar Lecturer.

On Wednesday he spoke to students and faculty in chapel focusing on his theme for his entire series, "Concerned! About What?" Yesterday afternoon his presentation to the faculty was titled, "To Whom Much is Given, Much is Required." His "Change, for Christ's Sake!" presentation was the topic for chapel this morning.

Neufeld serves currently as Director of Mennonite Voluntary Service for the General Conference Mennonite Church in Newton, Kan. Most of his childhood was spent in Austria, Switzerland and Germany, where his parents served as missionaries with the Mennonite Brethren Mission Board.

His wife, Bonnie, and he have served in various service positions within the church over the years.Neufeld will conclude his lecture series tonight with a coffeehouse consisting mostly of his own songs from his five solo albums.

Society bank trims Parkside branch

by Anne Stafford

Your bank may still be at your fingertips for current time and temperature, but if you are a Society Bank customer your banking needs are no longer just a short walk from campus. Since Jan. 31, Society Bank's Parkside branch has been closed.

A spokesperson at the downtown office explained that the decision was based on the profitability of the branch. Due to business evaluation and monitering, management felt that they could better serve customers from their Greencroft and Lincolnway East offices. The automatic teller machine (ATM) will remain open at the Parkside location, however.

The manager of the Parkside office spoke with GC administrators before making the decision to close. The bank hopes that the change will not have a large effect on student business, since many student transactions are done through the ATM anyway. Student reactions varied.

Planning ahead, junior Andrea Nafziger said, "I knew they were going to close, so I went and got my money out."

However, many students did not want the hassle of moving their account to another bank. They expressed their frustration and irritation at the move, which causes much inconvenience for those on campus with no means of transportation.

"The only reason I opened an account there is because they had a branch within walking distance. Otherwise I would've gone to the credit union," said junior Kim Kropf.

Frosh Anna Hershey simply declared, "I am not walking all the way downtown."

Senior Julie Anders wan't quite so disappointed. "It isn't that big of a deal since I probably live closer to the one downtown, but I always used the Parkside office on my way to and from school." She added, "At least I got free cake on the day it closed!"

Those who were concerned about getting accustomed to unfamiliar faces behind the counter at the other branches need not worry, however. In a letter to customers, Society assured clients that "each of the staff members that you have come to know at Parkside will be offered positions at other Society offices in the Goshen area."

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Tile debate rages on

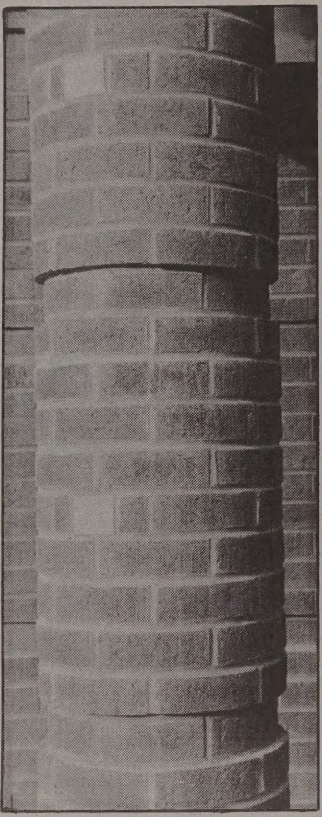
by Mary Ruple

After the completion of the science annex, questions still remain about the green tiles. Was the architect a misunderstood genius?

In regard to the tiles, architect Jeff Bohlen said, "I think [they] definitely add to the appearance. The reason for them was to exhilarate the pattern of the new windows and the limestone."

Bohlen pointed out that the green tiles are also used to draw one's eyes to the windows to make it appear that there are the same amount of windows on the new wing as on the old. The new wing has less windows and the building is scaled differently. Bohlon added that green is a practical color and it matches the interior of the new facility.

Director of the physical plant Clay Shetler said the green tiles were not needed. "It was the architect who wanted the tiles," he said.



Ryan Mellinger

The green tiles on the Science Annex have caused much debate on campus.

Aside from the jokes made about the tiles, some students actually feel that the green tiles are a good feature of the building. Frosh Nate Kauffman said,"If the green tiles weren't there the brick would be dull. It needs something to break up the monotony. But I wouldn't have necessarily gone with green."

Senior biology major Suresh Goel agreed as he said that the tiles, "highlight the building beautifully."

Some students dislike the tiles, wondering about the purpose for them. Sophomore physics major Joe Berry said, "I think that [they] would look good on the whole building," but the "bits and pieces of green" don't work. He suggested the possible reason for the tiles is "to keep evil spirits away."

Along with the questions of the tiles, problems with the ventilation system still remain. Yet as Shetler said, "right now, we can't say [these problems] are not solvable."

Shetler added that since the annex is a new building, it takes some time to test the system to get everything working properly.

Over all, students said the new wing is a great addition to the GC campus. Shetler said, "It's a nice facility . . . and the comments and jokes don't really bother me at all."

Little snips and canoe trips

Camp work starts cabin-full of memories

by Edward Miller

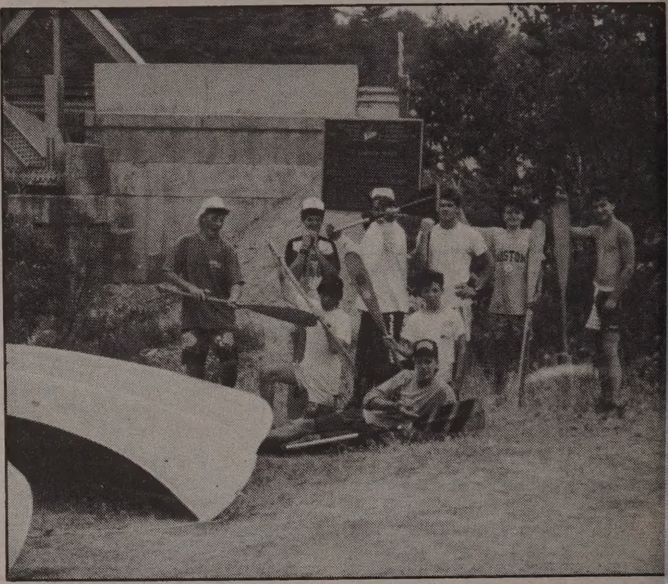
Students who have worked at summer camp have a special store of memories: children playing by the pool-side, tanned and smiling counsellors, a staff member and a child bending over a plant, mesmerized by some wonder of nature. For other students who wish to have these images included in their memories, this coming Wednesday, representatives from various summer camps will be setting up booths in the Union to answer students' questions about camp.

While a camp experience doesn't always reach utopian level, it can be close, as GC students have discovered in summers past. Students have worked for as many as three summers in a row at camps from Pennsylvania, Oregon, Colorado, Ontario and many other areas.

For some students, the highlights involved working with and teaching the kids. Frosh Scott Minielly has worked at a camp in Canada for the past five years. As he said, "I really enjoyed being a role model in a young person's life."

For sophomore Derek Wagler, afternoons consisting of "free time" were favorite camp moments. He had the opportunity at these times to swim and do arts and crafts with the kids. He added that evening campfires were also a highlight, when the kids, "seemed really happy."

Yet, there is a tendency, when considering camp as a job option, to equate camp work with low pay. For the GC students who have worked at camps, the money question was the biggest reason for preliminary hesitation. But sophomore Keith Hershberger, who worked at a camp in Pennsylvania, found that though the pay per hour was low, he managed to save a substantial amount of money. One reason for this was that room and board for the entire summer was free, as it is at almost all camps. For him and others, the money issue became unimportant, and the reasons for going soon had more to do with relationships, the natural setting and the creative atmosphere.



Courtesy of Scott Minielly

Scott Minielly (in front of group) poses with friends after having recently returned from a four-day boat trip. He spent the past five summers working at Ontario Pioneer Camps.

Being a camp counsellor gave Hershberger one of the happiest summers of his life. "It was a life-changing experience for me. I felt like a kid again because you do have to act crazy . . . I learned to relax."

Though most of the students worked, or continue to work, as counsellors, some had more specialized jobs. Frosh Cheryl Good worked as a sailing instructor for a summer. She said it was the perfect job because of the surroundings.

"You're in the sun all day," said Good. "You can dive in the water any time it gets too hot and . . . you get to capsize boats with kids in them." Good added, "Camp is such an ideal workplace: you're outside all the time and you get paid for it."

Chris Schmidt, junior, combined counselling with lifeguard work and also spent a week working with mentally handicapped campers of all ages. He found this week to be the best experience of the summer, despite rather stressful moments. As Schmidt said, "They are some of the nicest people I have ever met . . . the most lovable."

Schmidt said he truly learned patience and what responsibility is by working with these campers. His camp experience prepared him for SST in a way, by taking him away from home and placing him in the midst of complete strangers.

Sophomore Heather Kline enjoyed mudfights, storytelling and week-long canoe trips. Eyes and ears had to be kept open during such trips to watch out for raccoons "who would steal the food and try to attack our tents during the night."

Not everything could be called exciting adventure, but even the wors experiences had elements of the positive. Speaking of a lice epidemic Hershberger said, "All the counsellors were freaking out, but it was jus kind of fun."

When most GC camp veterans think back to their summers, they usually refer to them positively. Wagle recommended doing camp work. He said, "[Camp] really seemed to bring things together concerning relationships, spirituality, nature...relation with kids...everything. To sum it up it was just awesome."

Students dive into the windy city

by Kathy Howe

Bright lights, big city - but don't forget to learn. Who's this referring to? Students who participated in the Principles of sociology class trip to Chicago last weekend. Professor of anthropology and sociology Ronald Stutzman leads students in the program, arranged by the Urban Life Center, each trimester.

This term, the hectic weekend began early Friday morning and ended late Sunday afternoon. Students explored the Pilsen community (a largely Hispanic neighborhood) with a Mexican-American muralist and poet as guide, visited Operation Push (the civil rights organization founded by Jesse Jackson) and experienced Maxwell Street, Chicago's version of an open air flea market.

Frosh Kira Cunningham said she felt the trip allowed her to take a better look at her place in the world and the privileges that includes. "We learned to really get over the stereotypes—to look past that and see the people as people," she said.

On Friday and Saturday nights, the students got to relax and enjoy "Hi Tek" (a Haitian Band) at the club The Hot House and *The Last Season*, a play presented by the ETA Creative Arts Foundation. This play was erformed by an all-black cast and was written, produced, and directed by African-Americans. The weekend came to a close as the students attended an African-American church service at Holy Family Cathedral.

Stutzman includes the Chicago trip to add a practical component to course lectures, which sometimes fails to get the point across. In seeing the city up close, the subject becomes more real, as well as the problems and perhaps some solutions.

Most of the students who take the class are from small towns and rural areas. They may have less sense of the urban situation, or perhaps less personal contact with working-class people or people from different ethnic backgrounds. On this trip they get a chance to experience the real city. They can see the neighborhoods and the projects close up.

Students had positive responses to the trip. Sophomore Tanya Hershey said it was "a big eye-opener." Going to the South Side and seeing what the projects were really like struck a nerve for her. The play also stood out for her as "a better way to see how black people really feel. You get more of an emotional feel." Non-traditional frosh Jeanne Mattei said that "in spite of the poverty, the burnt-out buildings, and the despair, there were people that were wonderful people." Mattei was also inspired by the black worship service in a church that had been condemned and then restored.

Stutzman and his students will continue to take "the urban plunge" in years to come. "It's kind of like SST," said Stutzman.

Give us your art

Send us your best poems, photos, or graphics by Feb. 16 for this year's creative arts issue of the *Record* . No, we won't just toss it into the recycling bin. If we like it, we'll publish it. Your friends will all be really, really impressed to see you in print.

Yes, he's done it again. Rich Lochner found Chopper's bone. Sad thing is, we lost it again -- silly us. Oh well, that give you-all another chance to win that fine-looking insulated mug. Please help our favorite German Shepherdess to find her way to happiness. She misses her security bone.

MCC trainees exchange stories at area churches

by Ismail Salim

"In Christ there is no east or west, in him no south or north, but one great fellowship of love throughout." Ninety-two people from 32 countries at Waterford Mennonite Church this week represent such a vision of the MCC's Visitor Exchange Program.

Waterford is hosting the program's mid-year conference, a good break for international volunteers involved in the program. During the conference, participants in the exchange are hosted by local congregation members.

The exchange program began some 41 years ago. Liz Hunsberger, MCC director for this retreat, contrasted the "all male, Mennonite, German farmers" with this present group, which represents a greater compost of cultures and different denominations. The program has greatly expanded to accommodate more diversity and to include people from different backgrounds.

The exchange provides international volunteers from ages 18 to 35 with an opportunity to work and live in the United States.

"The one-year work assignments attempt to collaborate with the vocational interests of the volunteers," Hunsberger said. She also said that volunteers have been put to work as "medical doctors, nurses, [and] farmers."

Keith Mullett

Shailja Masih from India and Ria Lestari, a microbiologist, from Indonesia participated in the MCC trainees program. Masih worked as a school teacher at Winnipeg Mennonite Elementary and Lestari worked at Rosenberger's Dairy in Hatfield, Pa.

Associate professor of computer science Floyd Saner, a member of the planning committee for the program, considers it an excellent opportunity to "learn the culture and the language" of the U.S. Saner has hosted participants for the exchange in the past from Uruguay, Germany, Brazil, Ireland, Nigeria and Switzerland.

The program is divided into two semesters. Participants in the exchange "live with a Mennonite family in one community for six months, then switch to another for the last half," Hunsberger said. "In between we bring everyone here for a week."

This week is considered a reunion time for group members. Six months ago they met formally for sessions introducing them to American culture.

"Everything was new," remarked volunteer Maralina Alfonso. Alfonso, a journalism student from Paraguay, joined this program to "learn about American life. This is a good experience, I can speak a little English now."

For the group of internationals this meeting at Waterford is time to relax and catch up with old friends. Alfonso described this conference as time to "talk, pray, sing together; and hear about our good and bad experiences [in the States]."

These missionaries will soon begin their next term of volunteer work in the United States. Maralina enjoyed her job of teacher assistant and is eager to start again.

"It's nice to help somebody when somebody needs you," she said.

Keith Mullett

Arega Bagirian from Armenia, MCC trainees participant, taught at Lancaster Mennonite High School for the past six months.

Worms wear out welcome

On Christmas Day in 1989 a new addition was welcomed to the Stoltzfus family. A breed of select worms were the choice gift for Vic from daughter Rebecca and her husband.

As politically correct as the next couple, say Joe and Hannah Lapp, Vic and Marie have continued to furiously recyle coffee grounds and other organic matter through their squirmy friends.

The concept of the house worm was conceived by one of Rebecca's colleagues at Cornell University. This great worm was meant to aid with the breakdown of the massive amounts of trash that we produce daily.

Vic and Marie eventually became weary of their wiggly pets. This parallels the attitude of the majority of campus. We too grow tired of tossing our LeafRaker styrofoam in the proper disposal bins, vexing eco- awareness a la Marriott.

As time passed, the worms burrowed further into their earthy abode. A chat last night with Vic, fresh from meetings with our legislators in the nation's capitol, left their well-being uncertain. "Let's just say they recycled themselves."

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Hunt

continued from page one

when students can talk to him."

Hunt will talk about "Influences in the Development of an African-American Artist" in convocation and will present "A Survey of Public and Private Sculpture" at 7 p.m. Receptions will follow in the art gallery, at10:35 a.m. and 8 p.m., respectively He will also be leading discussion in the visual arts building at 1:30 p.m. on "Making a Living as an Artist." "Jazz Break with Richard Hunt," sponsored by the Black Student Union, will be held in the LeafRaker at 3 p.m.

Hunt's works will be on display at the art gallery, in the lower level of Good Library, from Feb. 9 to Mar. 15. All activities are open to the public.

Neufeld entertains in coffeehouse tonight

by Dana Williams

Newcomer 19 will be filled with energy tonight at 10 p.m. when Chuck Neufeld caps off his visit with a coffeehouse.

Neufeld is no stranger to the GC campus, but this marks his first visit as a speaker and performer. While serving as the Mennonite Voluntary Service director in Newton, Kansas, Neufeld has also found time to record five solo albums and help out on two others. Most of his folk-style music has been self-composed and is performed using both six and twelve-string acoustic guitars.

Neufeld has successfully integrated his musical gifts into his faith. "Unabashedly proclaiming Christ as Lord and Savior," is his ultimate intention and he hopes to do so through his music.

Many of Neufeld's songs reflect the theme of his GC lecture series, "Concerned! For what?" Through his music, we are invited to choose "adventure, challenges, joy and significance" as our primary motivations over the basic "security, safety, predictability and prestige."

The human history of pain and hope is dealt with in his song, "Pain In My Life." Whereas we all experience pain in our lives, Neufeld suggests that we turn that pain around by choosing what we spend our energies being concerned with.

Peace, justice and service, as viewed by Neufeld, are integral and cannot be separated from true discipleship. Neufeld said in Wednesday's chapel that to find the true meaning of life, you must "move beyond yourself. Leading a life of concern need not be depressing. Being concerned for others brings meaning to your life, which in turn brings you joy."

For Neufeld, music is a way in which he can both share and demonstrate his faith. He can lead worship and entertain, while sharing his word and experience.

Sophomore Michele Nafziger said, "Chuck proclaims his faith without being evangelical or 'preachy.'"

Neufeld has performed many coffeehouses, but he is especially excited about giving one at GC. Campus Minister Martha Smith Good said, "His mellow, personable style should be especially thought-provoking in the intimate setting of a coffeehouse." This will be a time for students to come together in fellowship and enjoy a final evening with Chuck Neufeld. Bring your pillows.

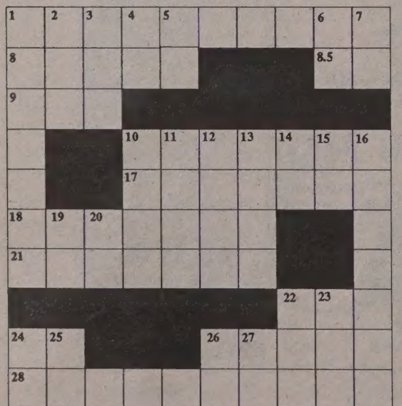
CROSSWORD PUZZLE

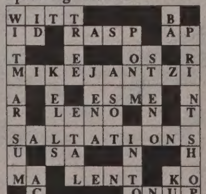
ACROSS

1. Special *Record* each trimester.
8. JLB has made many of these throughout the world.
8.5. Evanston initials.
9. Electric pet.
10. Accounting professor James.
17. Detective's claim after synthesizing clues: "I'm __ __ ___."
18. Mass. presidential candidate.
21. Impedes.
22. XXVI times II.
24. Locale for Stutzman's B.A. and Beck's and Milne's Ph. D.s.
26. What Heineken and gynelotrimin have in common.
28. Aid to a woman in labor.

DOWN

1. B-2's alias.
2. Prefix for -fix.
3. Kuwait's crop.
4. __-Ed pages (pages 2-4 in *The Record*).
5. What a failing student receives .
6. Bush, Yeltsin, et al, convened in NYC at this headquarters recently.
7. Opposite of dys-.
10. El Salvador's neighbor, for short.
11. *Picnic* playwright (A Kansan).
12. Heavenly body.
13. What one can do with a horseshoe.
14. Crocodile Dundee expletive.
15. Negative reply.
16. Belief in body/spirit distinction.
19. Initials of magazine famous for swimsuit issue.
20. Off's counterpart.
22. Founder of an Eastern philosophy.
23. How Marx and capital end.
24. _ before _ except after C.
25. Doug and Matt Troyer reside in this Michigan region.
26. Tom Smothers' state of being.
27. Spielberg creation.





Sculptor "steels" the show

by Doug Witmer

Richard Hunt's exhibit, which opens Sunday in the art gallery, will give GC a private taste of a world-renowned public sculptor.

Richard Hunt has become well respected for his sensitivity to the specific demands of public sculpture. His public works display his versatility as an artist.

Hunt wrote in the artist's statement of a 1991 show of his work at the Museum of African-American History: "Public sculpture responds to the dynamics of a community, or of those in it, who have use for a sculpture. It is this aspect of use, of utility, that gives public sculpture its vital and lively place in the public mind. The challenges utility brings to the sculptor's mind and art, are as varied as the people and the sites encountered with each commission."

His African-American identity is portrayed powerfully in his art, especially in commissioned work such as the massive "I Have Been To The Mountaintop," for the Martin Luther King Memorial in Memphis, Tennessee or the towering "Freedman's Column," a sculpture created for Howard University in Washington, D.C.

Some suggest that Hunt's choice of media continues in the tradition of African metal workers whose skills continued through the Middle Passage and the slavery years.

Perhaps the most impressive skill of Hunt is that he has the ability to create work that taps into the roots of the human spirit. His upward-thrusting sculptures reach heavenward and are liberating for any viewer. His forms, though solid, are open for personal interpretation and therefore are accessible to everyone.

John Mishler, associate professor of art, teaches sculpture at GC and has visited Richard Hunt's studio on several occasions. He describes Hunt as "very down to earth."

"A lot of artists who have received acclaim can be sort of removed from people," Mishler said. "Richard Hunt is an easy person to be around."

Abner Hershberger

Richard Hunt poses with one of his bronze sculptures at his warehouse-like studio in Chicago. His art is at GC until March 15.

Betsy toys with the supernatural

by Bryan Falcon

Junior Diana Zimmerman's play *Betsy*, featuring a pregnant woman discussing death with a talking doll, placed in the top six plays out of 108 entries at the American College Theater Festival playwriters' contest.

The placement won Zimmerman an invitation to have her play read in front of a judging panel and a chance at first place.

Zimmerman said she really didn't expect to place when she submitted her play as a last minute entry into the contest. But, she said, she was "very excited" when she heard the news.

Before the play was read at the festival, Zimmerman said she was nervous, as well as curious about how the play would be absorbed. During the reading performed by junior Diane Moyer, frosh Rene Miller and junior Terry Seiler, Zimmerman "wondered if people caught the meaning." Intent on the play, Zimmerman said,"I did not look at the judges."

Betsy is the story of a young woman's rite of passage when she leaves her past behind and approaches a very uncertain future. Urged on by her friend, a mysterious talking doll named Betsy, she has to decide between the struggle of growing up and the security of having another person control her life. Betsy argues for the pregnant girl to burn her so the baby can take Betsy's place.

"You have to grow up," says the doll. "You need to take control of your own life." The girl wrestles with the safety of the past and her fear of the future before finding a resolution.

Besides supernatural talking bathtubs and burning dolls, Zimmerman also has interesting origins for the images that inspired this play. One afternoon she was exploring her attic and came upon a bag of old dolls that were once dear friends. She immediately thought, "Well, we're done with you now." She felt as if a story could be drawn from that feeling.

Another inspiration for the play was playwright Eugene O'Neil, who, at the end of his life, had his unpublished works burned. Zimmerman said the image of him burning his past fired her imagination.

What does the future hold for *Betsy*? The play has just gone through the last revision after about a year of rewrites, and will be performed at Zimmerman's senior recital. As the play did not win the contest this time, it may be resubmitted to ACTF next year in its new form.

Possibilities for Zimmerman's future include technical work in Chicago theater or maybe graduate school, but at this point, she says, "Who knows?" No matter what she does, we will more than likely see more intriguing plays from her in the future.

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Poet explores themes of peace

by Diane Moyer

Poet Jean Janzen will be visiting GC next week to share her insight on violence and peace. She will be presenting a convocation on Monday titled "Poems for a Fragmented World" and will speak in professor of drama Lauren Friesen's Symbolism, Peace and Drama class about violence in the arts.

Friesen said that Janzen is really not involved in theater, "but because she's a poet on themes of violence and peace, I thought she would have a lot to say to us."

Janzen was born into a Russian Mennonite family in Saskatchewan, Canada and grew up in the U.S. Midwest. She attended Tabor (Ks.) College and met her husband Louis, a medical doctor, there.

Later, Janzen received her M.A. at Fresno State University under the direction of highly acclaimed poet Philip Levine.

Janzen has published a book of poems titled *Words for the Silence*. Her poem, "Identifying the Fire," appeared in *Poetry*, a Chicago-based magazine.

She was also one of three artists featured in an anthology called *Three Mennonite Poets*, published in Intercourse, Penn. Janzen now lives in Fresno, Cal. and has four children.

One daughter, Jill, is the reason Friesen and Janzen met. Jill graduated from GC in 1985 and in three years at GC, her parents visited periodically. Friesen discovered that Janzen wrote poetry and the two have kept in contact over the past six years, reading and commenting on each other's poetry.

When Friesen learned Janzen would be in the Goshen area, he suggested to Martha Smith Good that she be included on the convocation schedule. Janzen spoke at AMBS in Elkhart last night and plans to attend the Mennonite Arts Festival in Cincinnati, Ohio this weekend, where she will be a featured poet.

Friesen asked Janzen to speak in his class on the subject of how she incorporates the issue of violence into her poetry. He notes she does not deal with violence didactically but "her poems have an underlying theme of an ethical vision for life."

Janzen has cause to write about violence. After World War I, Mennonites in Russia were caught in a period of anarchy. During this time, Janzen's grandmother was raped. Friesen said, "After chaos, if there's no voice, then there is anarchy. She has tried to find a voice, to give words to that experience where most humanity would be speechless. And she does it without bitterness or rancor. There is a sense of wholeness in her vision."

The following is an excerpt from Janzen's poem called "Mennonites in Russia: The Photographs":

Bodies in a long row of wooden boxes
lined with linen, tiny vines
bordering Elizabeth who was raped
again and again. The murderers
are resting in the burned wheat field
their hands steady as they light
cigarettes. In the hazy distance
the village, the mills broken and silent,
the church with boarded windows
like eyes that have closed.

Virtuoso horn player isn't cheesy

by Mark Sawin

Most people probably think that an 18th century Venetian cheesemonger and tomorrow's Swartzendruber Masterclass's clinician have very little in common.

But that just goes to show that most people don't know as much as they think because both University of Michigan professor of music, Lowell Greer, and W.A. Mozart's friend and favorite cheese maker, Joseph Leutgeb, are (or in Leutgeb's case, were) virtuoso natural horn players.

Greer, who has won top prizes in major international horn competitions in Italy, France, Germany and the U.S., will be at GC tomorrow conducting the third Swartzendruber Masterclass of the year at 1 p.m.

During the masterclass, Greer will be helping several GC brass players perfect their techniques as well as lecturing and playing a bit himself. He will also be performing a concert at 8 p.m. that will include material from the Classical, Romantic, and Modern periods. Both events will be in Umble Center.

Anxious for Greer's visit, professor of music David Mosley said, "He's a virtuoso performer on the modern day horn and also one of the few performers of the natural horn."

The natural horn, originally an instrument used in hunting activities, is the predecessor of today's modern horn. Originally considered a comical instrument, by the 1750s a technique involving the manipulation of the hand in the bell's interior gave this hunting instrument more tonal possibilities and thus a more prominent place in the musical world.

It is this instrument that Leutgeb played and that Mozart composed several concertos for, keeping its comic tradition alive by including sarcastic jokes written in red crayon on his friend Leutgeb's copy of the musical score.

Though he isn't a cheese maker, Greer does try to keep the horn's rich heritage alive. Mosley noted that Greer is "both a performer and a craftsman," as he follows the early horn players' tradition of not only playing but also making the horns that he uses.

The Swartzendruber Masterclass Series was made possible by a generous endowment given by Ed and Mary Swartzendruber of Goshen. The Swartzendrubers are the parents of associate professor of music, Kay Montgomery. The masterclass and concert will be open to the public and free of charge.

Greer's visit culminates the Swartzendruber Masterclass Series of Winter 1992.

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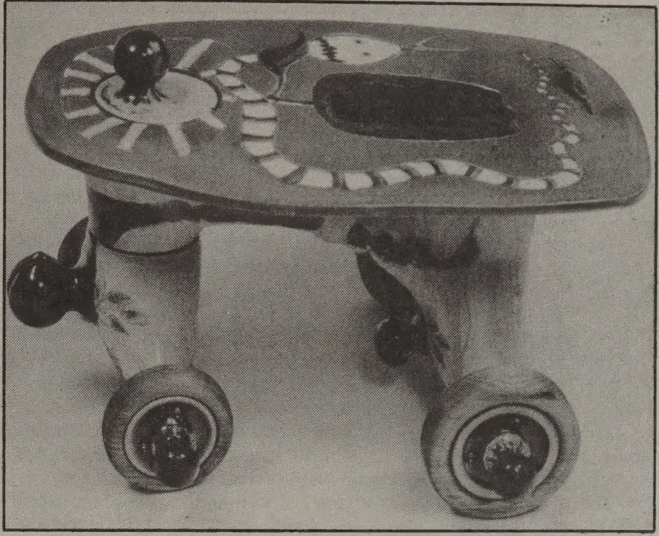


Courtesy of Marvin Bartel

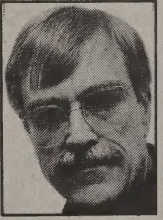
Marvin Bartel's "Temptation on Four Wheels" is a 27" long stoneware, glass and butternut wood sculpture that won runner-up for Best of Show recently in Michigan City, Indiana.

Ceramics instructor takes award for "Temptation"

by Sherry Gingerich

A Riddle for the *Record*:

It is function with a twist. A cross between a coffee table and a playful scooter, it questions the eye.



Berry-red knobs seem to ask fingers to touch their glazed smoothness. A sunburst radiates into the linear pattern of a snake's back. Snake?

The striped serpent twists and twines itself around a lone apple. Apple?

Like the organic shapes of snakes and apples, a clay body curves and bends from an arched backbone, down pivotal legs, to feet of wooden wheels. Wheels?

Huh?

Answer: Just ask professor of art Marvin Bartel.

Bartel's "Temptation on Four Wheels," a stoneware, glass and butternut wood sculpture, that is 27 inches long, recently won runner-up for Best of Show in the Area Association Juried Exhibit held at the John G. Blank Center for the Arts in Michigan City, Indiana.

Supported by the Indiana Arts Commission and the National Endowment for the Arts, the competition attracted artists in the tri-state area within a 100-mile radius of Michigan City.

Bartel's ceramic sculpture will be on display in the exhibition until February 28.

Described by the artist as a mobile table, "Temptation on Four Wheels" has many possible interpretations.

The creator was fascinated with the idea of putting wheels on things and the meanings associated with wheels.

Movement. Wheels possess potential action and act as animators of non-living clay.

Machine. Wheels industralize our lives and provide a worldly contrast to natural ceramic form.

For Bartel, the sculpture represents a metaphor between the child's toy and the adult's toy, where art media, in this case ceramics, symbolize the playful toys of the adult world.

The title, "Temptation on Four Wheels," obviously refers directly to the biblical temptation scene with the apple and the serpent.

But Bartel purposely left "Temptation" as an ambiguous description.

The title could also signify the temptation to ride the sculpture, or perhaps even the temptation to eat could result from the table-food connection.

In his own words, the art "comes across as needing attention, but it is not clear as to what that attention might be."

In this way, "Temptation on Four Wheels" gives everyone the opportunity to interpret the art in their own way.

A primary concern of Bartel's is to encourage participants not only to think about the meaning of the artwork, but also about the meaning of art.

What's Up

Friday
7 p.m. Forum: Native People's 500th Anniversary--NC 17.
10 p.m. Chuck Neufeld Coffeehouse--NC 19.

Saturday
12:30 p.m. Van leaves for GC/Bethel men's basketball game.
7 p.m. Video: *City Slickers*--Ad 28--$1
9:30 p.m. Video: *City Slickers*--Ad 28--$1
9:30 p.m. Stress reliever bash--free admission--NC 19.

Sunday
2-4 p.m. Richard Hunt exhibit opens in the art gallery.
5 p.m. Vic Stoltzfus guests on *Backtalk*--WGCS.
6 p.m. Coed Intramurals--Floor Hockey--Union.

Tuesday
7 p.m. Tickets on sale for Feb. 14 and 15 Hour Afters.

Wednesday
3-5 p.m. Winter Jazz Break with Richard Hunt--Leafraker.

From the cheap seats

Snowballing in Albertville

At the Smith household, I'm the only one who is even remotely interested in sports. Sometimes I settle down on the couch to watch the big game while my parents are in the room. After five minutes, my mom is grading papers in another room and my dad is on the couch with me, already three minutes into his evening nap.

However, one sporting event grabs even John and Joann Smith: the Winter Olympics. During the Winter Olympics, Joann periodically puts down her papers to watch a good figure skating routine or a dramatic run by the Jamaican bobsled team. John wakes up for an exciting moment and says, "Oh my goodness, look at that." He leaves the couch, fixes a batch lightly salted popcorn and joins his family for an evening of quality time.

What makes those winter games so special? The idea of 60-plus countries gathering in a cold area of the world to play in the snow and ice captivates even people who don't traditionally watch sports. The Olympics only come every four years so if you're thinking about sleeping through this year's events in Albertville, France, here's what you will miss:

The Olympics will feature an array of well-known stars, like Italian slalom skier Alberta Tomba, U.S. speed skater Bonnie Blair and the aforementioned Jamaican sledders. The games always make fairly unknown athletes household names like ski jumper Eddie "the Eagle" Edwards of Great Britain, the clown prince of the 1988 Calgary games.

The Albertville games should be full of the usual Olympic rivalries as well. In one of the most anticipated moments of the '92 Olympics, Japan's Midori Ito and the United States' Kristi Yamaguchi will battle it out for the women's figure skating gold. Keep your eyes on these other stars : Elena Vialbe, a 23-year-old mother from Siberia is expected to take five cross country skiing medals home. Canadians will cheer three-time world champ skater Kurt Browning, favored to win Canada's first figure skating gold medal ever. The U.S. finally has a good chance to medal in my favorite event, the luge. Lugers Cammy Myler and Duncan Kennedy will speed down a steep hill on a tiny, glorified runner-sled in their quest for gold.

The Olympics will be interesting from a political standpoint as well. The recent events in the former Soviet Union and Yugoslavia affect the winter games. The Commonwealth of Independent States will be competing as the Unified Team of former Soviet Republics and will use "Ode to Joy" as their anthem. It should receive good airplay as *Sports Illustrated* picked them to medal 21 times, including 11 gold. Plus, the five "ia" countries: Latvia, Estonia, Lithuania, Croatia and Slovenia will also be joining the Olympics. These new countries are new and unknown in Olympic competition; they need help, they need fans. Go ahead and cheer for your native country, but give support to one of the new kids on the block; adopt an "ia" country. I am planning to cheer for Latvia because it doesn't have a flag or an anthem yet. According to *The Wall Street Journa*l, the Olympic Committee "has a flag maker in Brittany on call, with an airplane standing by," just in case Latvia or Estonia appears to be closing in on a medal. The committee is still frenzied over what song to play if one of the newcomers medals. That should be an interesting story plot during the games.

John and Joann are already stocking up on popcorn (lightly salted) and getting extra sleep in anticipation of the games which open tomorrow. Four years is a long time, but for the Smiths, snowballing in Albertville is worth waiting for.

mAjs

Charging Mastedons stampede Leafs

by Warren Yoder

Men's Basketball

This past week could have been one of the most successful of the year for the Maple Leafs, but turned into one of the most disheartening.

GC brought its intense play to the game Tuesday evening as the team hosted the 11th-ranked team in NCAA Division II, Indiana-Purdue, Fort Wayne.

The Leafs extended their 14-point halftime lead to as much as 22 points before the Mastadons' Eric Vaughn put on an incredible three-point shooting display. Vaughn hit 9 of 13 bombs from beyond the stripe and finished with a game-high 35 points.

Meanwhile, the Leafs looked tentative against the extended zone-trap defense of IPFW, according to head coach Jeff Birky. GC's indecisiveness cost them the lead and the game by a 102-98 final score.

"Instead of attacking the hoop, we looked to bring the ball back out to mid-court," said Birky.

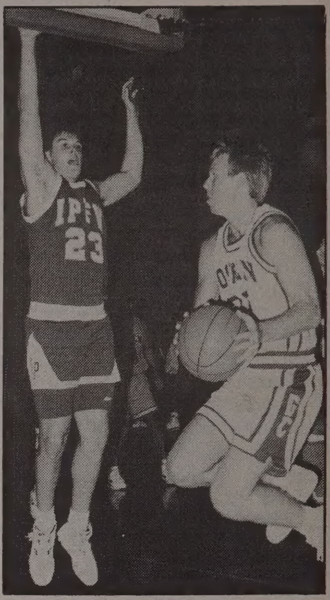
The Leafs (15-8 overall; 4-2 in Mid-Central Conference play) played solidly against MCC foe Marian on Saturday by using hectic full court pressure and great shooting for an 85-74 win.

Senior Jeff Osborne led the team with 24 points and also scored his 1,000th college career point in the game.

Birky felt good about beating a conference rival that has traditionally given the Leafs difficulty.

"Their slow-down style of play always gives us problems," said Birky. "This time, however, instead of standing back on our heels, we forced the action and tried to get them out of sync on offense. They got a few easy hoops, but for the most part it worked."

This sets the stage for the Leafs most important game of the season as the team travels to Mishawaka tomorrow to face MCC leader Bethel. If GC entertains any hopes of an MCC title, they must beat the Pilots on their home court. Tip-off is set for 3 p.m. WGCS will broadcast the game.



Doug Troyer

Junior Brad Litwiller drives the baseline in order to dish the ball off to a teammate in the paint.Litwiller scored 13 points in a 102-98 loss to nationally ranked IPFW Tuesday.

Women improve in conference losses

by Ryan Miller

Women's Basketball

GC dropped two games this week, losing to Taylor, 85-63, and to Hoosier Conference for Women leader Franklin, 94-59.

Against Taylor on Tuesday, the team improved in most categories since their first meeting with the Trojans on Jan. 7, said coach Pert Shetler. "We had a better offensive game," she said, "but they played us a 2-1-2 zone defense most of the game which cut down our inside game."

GC protected the ball, committing a season-low 13 turnovers. However, Taylor committed only 17, and according to Shetler, GC's defense was not up to par.

"Our player-to-player defense could not do the job against Haley, Smead and Andrew," she said after the game. Those three Taylor seniors combined for 63 total points to hasten GC's downfall.

Junior Gretchen Nyce had a strong night with 15 points, six rebounds and four assists. Sophomore Jill Brubacher added 14 points in the setback.

At Franklin, GC could not handle their opponent's tenacious defense. GC shot 56 percent from the field and actually outrebounded the HCW leaders, but turnovers gave the game away.

Shetler praised Franklin's play. "Franklin's scrappy defense caused lots of problems for us," she said. "They have one of the best full court pressure defenses in the district." That defense caused 40 GC turnovers and led to fast-break baskets. The combination of their press and a sizzling 71 percent first half shooting percentage led to a deficit that was impossible to overcome.

Senior Melodie Graber led the Maple Leafs with 16 points and four steals, and frosh Janelle Hilty was also cited by Shetler for a nice all-around game.

Even though the Leafs take a record of 2-15 into tomorrow's trip to Anderson, Shetler is not discouraged. "We see improvement in every game, and our kids don't give up even though we're not winning," she said. Game time is set for 1 p.m.

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Leaf-Pilot rivalry makes recent history

by Lance Yoder

Tomorrow afternoon at 3 p.m. the GC and Bethel men's basketball teams will play at Goodman Auditorium in Mishawaka to renew what is fast becoming the best rivalry in Northern Indiana small college basketball.

The litany of exciting GC-Bethel games over the last few years has a rich history.

GC and Bethel fans won't soon forget the most recent meeting, played three weeks ago here on campus. Bethel's Mark Galloway hit a running bank shot as time expired to give Bethel an 89-87 win. The game was played in front of the television cameras of WHME.

Last year GC won two out of three from the Pilots, triumphing 83-74 and 85-69, and dropping a 92-91 game.

The 83-74 win by GC last season came in the Bethel Classic. The Bethel win marked the first time in 17 years that the Pilots had not won its own tournament.

Recent winning seasons for the Leafs have made the games closer and exciting. "The last six or seven games have been decided in the final minutes and it keeps the fans in the game," said GC senior guard Chad Stoltzfus.

Neither GC coach Jeff Birky nor Bethel coach Mike Lightfoot can explain the exact reasons for the rivalry or its origins, but both hinted at some factors that contribute to it.

"The proximity of the schools makes it an ideal situation for a rivalry," Lightfoot said.

"Both teams have a great amount of respect for the opponent," Birky said. "You get two teams playing hard and exemplifying what college sports is all about."

Lightfoot also stressed respect as a factor in the Bethel-GC games. "We have a tremendous amount of respect for coach Birky and his players. Respect creates a hard-fought rivalry, but not one out of bitterness like you see in some rivalries," Lightfoot said.

A packed gym is also a trademark of a Maple Leaf-Pilot game.

Birky said, "A full building certainly adds intensity. We don't have to worry about being ready to play when the gym is full."

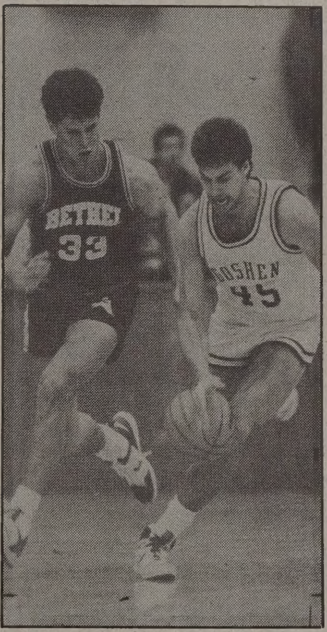
"The fan support says a lot about both schools," Lightfoot said. "There is a lot of local interest because of alumni in the area, and people enjoy seeing a good game."

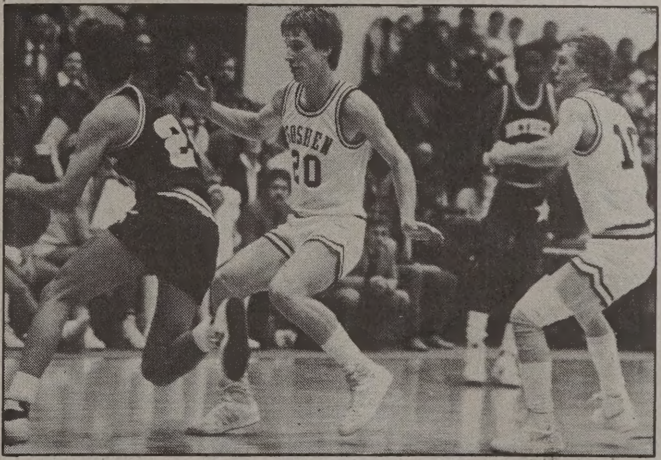
Placing too much emphasis on an emotional game such as GC-Bethel can be a danger, but Birky does not see it as a problem.

"When we have beaten Bethel, we use it as a springboard for the rest of our season," he said. "And when we have lost, we have been able to rebound, although it takes a little bit of time to get the emotional level back."

GOSHEN COLLEGE

44
BETHEL 52





A trip down rivalry lane. (Counterclockwise from top). Jake the Rake (Kent Smith '90) gives the crowd an "s" while cheering the Leafs on in an 87-79 loss to Bethel in 1987. Eugene Hostetler drives the lane in at Bethel during the 1990-91 season. The Leafs won one and lost one at Goodman Auditorium last season. In earlier days of the rivalry, !988 graduateJoe Lehman and his Bethel counterpart, Larry Fielstra, show the true grit of the rivalry.as they struggle to gain control of the ball in 1987. In even earlier days, 1988 graduate Phil Raber prepares to take the charge of his Bethel opponent during a GC loss from the 1984-85 season. GC beat Bethel during the 1983-84 season, but didn't beat them again until 1990. Although the Leafs continually lost, the games generally have been close the last ten years. (photos courtesy of info services)

'92 track season opens indoors

by Heather Kropf

The 1992 track & field season begins today with the Tri-District Indoor Invitational at Hillsdale College in Michigan.

Four team members are participating in a variety of events. Seniors Scott Hartman and Geoff Douglas and frosh Doug Stuckey and Benjy Householter will compete in the men's track meet today for colleges in Indiana, Michigan and Ohio. Throwing coach Sue Roth looks to these meets as an early gauge for the team.

"We are just getting started training," Roth said. "It's hard to predict what the team, and particularly what individuals, can do at this point. We use the indoor season to measure where we are at."

Although there are only four participants in today's meet, more team members, including women, will compete in future indoor meets.

The reasons vary for students running their first season here at GC. Senior John Yordy joined to get in shape and "hopefully have fun."

Frosh Stephanie Miller enjoys running "because it's a stress reliever."

Four coaches will guide the teams. Dwain Hartzler coaches sprints and hurdles, Roth heads the throwers, Lyle Miller is in charge of distance running and Larry Fisher is the jumping coach.

About half of the team are returnees. Those returning include Douglas, who went to the NAIA national meet in the steeplechase last year and holds three school records; senior Dave Maugel who won the Mid-Central Conference in javelin, went to nationals and holds two school records; senior Scott Hartman, MCC champion in the triple and long jumps and senior Emily Willems, who holds three GC distance records.

Miller is "happy about those members who are returning, and pleased with the new people joining, which add good elements to the team."

The race has not yet begun. Coaches and team members still enthusiastically welcome interested new members. The teams have three indoor meets before the outdoor season starts on March 14 at the Polar Bear Run at Indiana Wesleyan.

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Lewises raise minority awareness

by Pat Sauder

Lewis and Clark may have been early American pioneers, but Lewis and Lewis are more concerned about the plight of those who inhabited this land long before the famous adventurers.

This year marks the 500th anniversary of Columbus' "discovery" of America. Dan and Jo Lynn Gentry-Lewis, both members of the Navajo tribe, will be on campus today speaking from a Native American perspective on this issue and other current issues.

"Much attention has focused on the last 500 years," said Dan. "But I feel we need to use this as a base to look at what is happening today and into the future. Conciousness needs to be raised of the needs of the various minority cultures and tribes in the United States.

"We want to share about what we are presently doing, and give our perspective on issues we're confronting on a daily basis," added Dan. "These issues include such things as the quincentenary and the mascots of sports teams."

Dan began his work in the nation's capital as an intern with the American Studies program in 1983, soon after graduating from Biola University with a B.S. in business administration. He now works with the Senate Select Committee on Indian Affairs as the Minority Staff Director for Senator John McCain (R-Ariz).

Jo Lynn earned a B.S. from Arizona State University and a J.D. from the Georgetown University Law Center before starting her "political career." She is currently the Deputy Director of the Navajo Nation Washington Office, and is responsible for lobbying Congress on issues pertinent to the Navajo Nation.

GC contact with the Lewises orginated from the College Mennonite Church. During this first quarter of 1992 the church is focusing on reconciliation issues, especially in relating to minorities. College Mennonite asked Art Schmucker at the Mennonite Board of Missions if he knew of any potential speakers. Dan's and Jo Lynn's names soon came to mind.

Their itinerary has expanded far beyond that, however, to include talks to Bethany High School students, Ron Stutzman's cultural anthropology class and Duane Kauffmann's psychology of religion class. In between, they will eat lunch with GC faculty.

This evening the Lewis team will sup with Students for Shalom and any other interested persons at 5:30 p.m. in Westlawn lounge before heading to NC 17 at 7:30 p.m. for their forum entitled "A Navajo Perspective on the 1492 Quincentenary," where the couple will discuss what the quincentennial observance means to both Indians and non-Indians.

They will finish the weekend on Sunday at the College Church, focusing on the overall theme of reconciliation .

Susan L. Hochstedler

A rude awakening. Students living in Kulp, Westlawn and the Annex arose to the bed-rattling noise of Bontrager Roofing workers this past week. Junior Mark Sawin, somewhat annoyed, surveys the effects of the hammers, drills and power scrapers that the workers employed just outside his bedroom window beginning at 8 a.m.

Susan L. Hochstedler

Frosh Lowell Brown intensely fine tunes the details on his latest cochlear creation.

Canadian lobbyist visits AMBS

by Shanti DeFehr

He is the longest-serving Christian "lobbyist" on Canada's Parliament Hill. As director of Mennonite Central Committee at Canada's Ottawa office, Bill Janzen has a sincere vision for justice.

Janzen spends most of his days working with public servants and politicians striving to establish a Christian presence in Parliament. His efforts and appeals have allowed national church groups to become involved.

In 1979, Janzen persuaded the Canadian government to permit national church groups to sponsor refugees and at least 6,000 refugees have since been brought to Canada through the Mennonite churches.

Because of his strong appeals, citizenship officials in Canada have reexamined regulations on children born abroad of Canadian parents. As a result, approximately 20,000 Mennonites from Mexico are now Canadian citizens.

Janzen has researched and written briefs, and appeared before committees for 16 years. In addition, he has worked with experts in a variety of issues such as gun control, aid to Cambodia to topics of new reproductive technologies.

He will be giving a series of lectures at Associated Mennonite Biblical Seminaries in Elkhart on Feb.13 and 14. He will speak on "Mennonite Christians and Canadian Politics" and will address issues concerning differences between American and Canadian Mennonites in terms of political involvement.

Janzen's opening address, "MCC Canada's Ottawa Office: Its Mandate and Work," will take place in the noon forum Thursday from 12 p.m. to 1 p.m. On the same day from 1:30-2:45 he will speak on "The Political Witness of the Larger Canadian Churches."

On Feb. 14 he will give two lectures: "The Evolution of the Political Stance of Canadian Mennonites" at 12:15-1:25 p.m., and "Questions About the Current Political Stance of Canadian Mennonites" from 3 p.m. to 4:15 p.m. The lectures are open to the public.

Janzen, 47, has done extensive work in theology and earned a Ph.D. in political science. "I was fascinated by it [political science] since I was a teenager and got caught up in the excitement of it all. I learned the tragic thing when politics doesn't work, when the people feel totally abandoned by their form of government. I guess I really did have an interest in understanding politics."

MCC Canada and a few other select Christian groups do get good hearings from members of parliament on Ottawa's Parliament Hill. However, many experts strongly believe that Canadian churches, while promoting human and social rights, have not had much direct impact or effect regarding public policy within their nation.

Janzen disagrees. He says, "Politics is a field where people can make a substantial contribution for human well-being. It is a challenge, but we must strive to keep in mind our objective."

He acknowledges that our influence may be limited, but if the churches are careful and deliberate, they have the power to push things in just the right direction.

Janzen believes that a Christian who is involved in politics must inspire people and use language and style that the church can understand and benefit from. "People should work hard inwardly to keep a sincere motive in mind."

As a Mennonite spokesperson on Canada's Parliament Hill, Janzen firmly claims he is not a politician. "I'm employed by MCC. I work with politics. MCC approached me and it seemed the right thing to do."

He is quick to attribute his many accomplishments to the Mennonite Church. "Mennonites have a certain image. It is an image of a decent, hardworking, modest, constructive, not too pompous people. It's a privilege to be able to work with that image."

Potluck will feature cultural cuisine

by Launa Rohrer
Pat Sauder

The GC faculty, staff and international students will experience a celebration of tastes tomorrow evening as they sit down to their annual International Potluck.

The dinner, which begins at 7 p.m., was organized by a committee consisting of associate professor of Spanish Robert Yoder, assistant professor of accounting James Histand, secretary for housing and student activities Beth Hochstetler and director of special programs in college relations Janette Yoder. The committee has asked professor emerita of music Mary Oyer to give a program centering on the theme of African music.

Oyer's knowledge and experience in this area is extensive. She has lived in Kenya for five years and has frequently visited that country over the past 22 years. While there, she studied and taught music at the Kenyetta University in Nairobi. Her program will consist of songs and dances from the music that she has collected over the years.

"African music is built on complicated rhythmic patterns," says Oyer. "These patterns are different than the traditional American ones we are used to. They come alive in the music and dance, which are actually intertwined through the different African musical instuments."

As for the food, international students are encouraged to employ their cooking talents and to bring their own traditional dishes to share.

According to Robert Yoder, "A number of faculty persons are willing to donate kitchens and ingredients for interested students." The result is sure to be a veritable smorgasbord of cultural cuisine, with foods from India, France, Japan, Germany, Sri Lanka and many other nations.

GC senior and native Indian Raj Biyani said, "It will be like going around the world in two hours." Biyani is teaming up with faculty members Stuart and Shirley Showalter to fix a favorite Indian dish. "It is really hot," added Biyani. "So don't be surprised if you see a fire brigade."

The Chinese scholars are preparing an additional treat for the expected 130 person turn-out, "jiao zi." This traditional New Year festival food consists of a bread pocket stuffed with pork and vegetables that is then boiled.

Junior Maurice Zaarour said he "planned ahead" for this event. "It is always fun to sample the food and see the entertainment. It is especially good to have the faculty and students together to share their different experiences."

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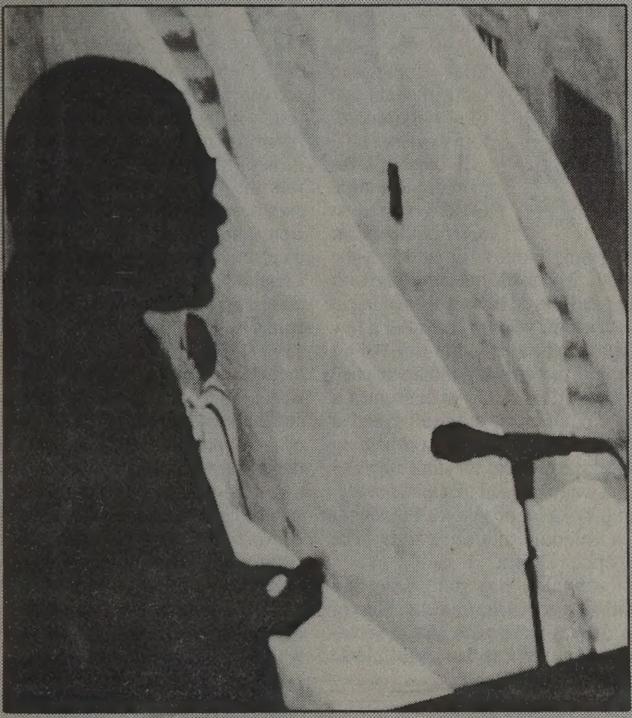


Marvin Bartel

Silhouetted against his slides, Richard Hunt displays pictures of his travels to Africa. This one shows a courtyard where slaves were traded and loaded onto ships. Hunt was on campus Wednesday displaying his art and speaking to students. **See page 16.**

Student Senate targets LeafRaker

by Susan Hochstedler

After a trimester of dialogue and small changes unrecognizable to most students, the Student Senate is taking strides this winter to change areas that the organization feels are important to the campus, like the LeafRaker.

President of Student Senate Charles Green said the Senate is not necessarily doing more this trimester, but it is covering more issues pertinent to the student body as a whole.

"We are dealing with issues that are more out in the open," Green said. "We want to do things that are more credible."

A recent attempt at direct change involves relations with the campus snack shop, the LeafRaker.

According to Green, dialogue with student representatives shows that the student body is dissatisfied, "if not quite hostile," with the present services provided by Marriott.

Student Senate minutes posted in the Union and various dormitories show that formal discussion concerning the removal of Marriott from the LeafRaker began in early November. Later in the month, a majority vote ruled in favor of removing Marriott from the LeafRaker.

Student Senate approached business manager Mardene Kelley with a list of compiled complaints early this trimester and suggested the option of hiring a private caterer.

Kelley said she found the request unfeasible with the current information. "The proposal did not identify why the problems were there," Kelley said. "It's not as simple as replacing the existing service."

Student Senate nominations coming soon. **See page 5**.

Kelley went on to say that the LeafRaker is necessary for students who have conflicts with the cafeteria's hours. "I'm not really sure how these people would be supplied with food."

The Student Senate minutes from the Feb. 9 meeting state that "there is no written contract with Marriott other than to provide meals for students who cannot eat in the cafeteria."

Both Marriott manager Jeff Creveling and Kelley said that GC does have a written contract with Marriott beyond the above statement.

Green met with Creveling last week in an effort to improve service through the system instead of bypassing it.

Creveling said he was unaware of student unsatisfaction but is very willing to work with the Student Senate.

Currently, Marriott has provided a survey that Student Senate will distribute through a random sampling process. The Senate will attempt to find out what students want before pushing further with their proposal for a private caterer.

Other changes have taken place in response to the meeting between Green and Creveling. One of the Senate's concerns involved the LeafRaker's lack of adequate service, including unserved customers due to lost orders.

Tuesday, the LeafRaker implemented the use of order slips to keep track of orders.

In response to the possibility of being ousted, Creveling said, "If there are problems, we can and need to identify them immediately so we can go ahead and attack them right away."

J-Board handles outbreak of violations

by Jill Reedy

Last Saturday seven GC students were ticketed in South Bend on alcohol-related charges, along with six students from the University of Notre Dame. The students were together to celebrate the birthday of a mutual friend.

Information about the incident was printed in area newspapers this week. In response to the media coverage, dean of student development Norm Kauffmann said, "when it hits the papers it always hurts the students more and us [the college] more."

Notre Dame's assistant director of resident life Jeff Shoup agreed: "We want our students to be responsible in the community and realize how their actions are reflected on the university."

In the past several weeks, GC students from two different off-campus houses have been approached by the administration concerning parties those house members held. Their cases are still being processed by the Campus Judicial Board.

The GC Student Handbook states, "When an individual deviates from the ideals of our community, the tension between the person's desire for greater individualistic freedom and the standards established by the community must be resolved through genuine interaction among all relevant segments of the GC community."

In the discipline process, these relevant segments include the Residence Hall Council and J-Board. After a student's first violation, his or her case is reviewed by Res. Hall and a penalty is decided. Then, if a second violation occurs the student meets with J-Board. J-Board also deals with students who live off-campus, regardless of their past offenses.

"People need to learn how to deal with conflict," Kauffmann said. "The students and faculty can work together on this. J-Board emerged out of this conviction."

Kauffmann said, "The central function [of J-Board] is to help bring about resolution between people or groups of people in the best possible way. We want individuals to learn from mistakes and get on with their lives."

Res. Hall and J-Board have yet to take any definitive steps regarding the South Bend incident. Kauffmann said that there is no set policy or procedure for dealing with specific violations. "The same response to every person would be very unjust." When determing retribution "we try to be as creative as we can in trying to think through what is helpful to this community."

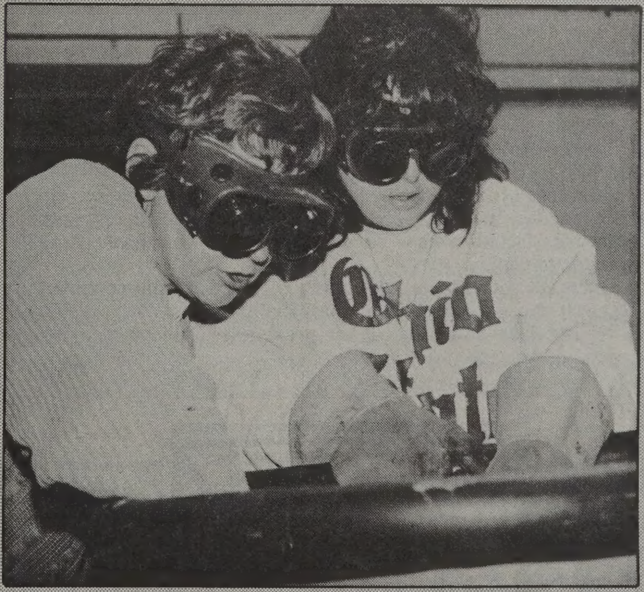
A student who has gone to J-Board and has asked to remain anonymous said, "I think they are realizing there is a problem; instead of just punishing the student, they are working with the student."

Senior Brent Miller said, "In an initial meeting with an administration member, I didn't appreciate the way I was treated because they were bringing up unsubstantiated things from the past. Then...things went really well with J-Board and I was impressed with how it was handled."

One of the punishments meted out thus far has been for the student to be involved in helping to organize a dance at GC. The student, wishing to remain anonymous, felt that this was a good alternative to take people away from parties and stay on-campus.

Another student that was dealt with by Res. Hall and preferred to be unidentified said, "I feel that they have a bad rap; people think they're a lot meaner than they are. We sign the standards when we come here. If we break the rules we deserve to be punished. We could go to another college."

Thus far most of the people involved in the aforementioned incidents have not received word of their punishment. J-Board is backed-up not because more incidents are occurring, but because of the difficulty the board has had in finding times when all members can meet together.



Keith Mullett

Don't worry, it's not the Manhattan Project II. Gloves and goggles were still necessary though, as associate professor of art Judy Wenig-Horswell showed senior Elizabeth Grace how to make jewelry in jewelry-making class. **See page 12.**

Happy Valentine's Day! To celebrate, visit one of the fine restaurants from p. 11, see Steve Weaver's recital, or go listen to Strings and Bones.

INSIDE

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Senate suffers from a communication gap

Many years ago I resolved never to open an article or a speech by quoting a Webster's definition, but the Student Senate's continued invisibility has driven me to the dictionary. I was pretty sure "senate" had connotations of representation. I was right.

People complain about do-nothing representatives on Capitol Hill, but the national scene has nothing on our very own senators. The recent attempt to bully Marriott out of the LeafRaker registers a long-latent pulse in our student government. Effective representation, however, remains lifeless. While a suddenly zealous Senate vainly tries to overthrow Marriott, the voices of the student body remain unheard.

The reason for the deafness stems from a communication gap, in which information circulating between the Senate and business manager Mardene Kelley, between the Senate and Marriott manager Jeff Creveling, between the Senate and *The Record*, and even among the Senate members themselves becomes confused.

Student Senate president Charles Green spoke to Kelley last week before confronting Creveling about the student body's alleged desire to be rid of Marriott. Kelley rightfully told Green the proposal wasn't feasible, and that the Senate would have to go through the proper channels. That, of course, included talking to Creveling, but no one in Senate had bothered to talk to Creveling beforehand.

Green told *The Record* that Kelley gave an additional reason that Marriott should not be ousted. According to Green, Kelley said Marriott's sole contract with GC was to provide an eating area for students with agoraphobia, which is a fear of eating in public.

Kelley said this was neither mentioned in discussion with Green nor was it an accurate explanation of Marriott's role. Creveling also said the contract was much broader than lessening the struggle of agoraphobiacs.

Incidentally, a second trip to Webster's indicates agoraphobia is an abnormal fear of crossing or of being in public and open spaces, not a fear of eating in public.

The last two weeks, Green has told *Record* staffers a big story would be breaking involving the Senate, which he couldn't divulge ahead of time. We were led to believe we may have to stop the presses during our hectic Thursday night production schedule. Both weeks we received no phone call. It seems the Senate wanted to take on the food kingpins we all apparently despise in one fell swoop, an irresponsible attempt to look productive.

Green says the Senate is trying to do "more out in the open" this trimester. This vague phrase seems more like self-aggrandizement than an attempt to address student concerns.

This persistent communication gap makes progress impossible. More specifically, our "hostile" dissatisfaction with Marriott has not been studied thoroughly. Only now is the Senate taking the initiative to get a wide sampling of student responses through a survey.

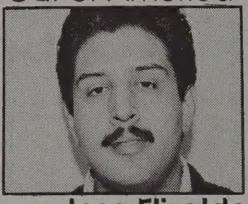
Ever since I have been at Goshen, and apparently many years before, lack of an effective student government has been an issue. And as I prepare to leave here in a few months, the Student Senate experiment of Fall, 1990 continues to sputter.

Fortunately, our attempt at democracy will provide us an opportunity to elect next year's Student Senate soon. Nominations are due next Friday. Perhaps next year's student body will put representation into their definition of student senator.

mjs

Hispanic-American experience

Out of America



Jose Elizalde
Mexico

Hispanics are the fastest growing ethnic group in the United States. Why this growth? America simply offers a better style of living, resulting in a steady increase of immigrants over the past 20 years. Yes, the U.S. is very appealing; however, for Hispanics (and other ethnic groups) adjusting to the American culture has been hard. Many Hispanics do not know how this society works. When they come to America they suffer from the insensitivity of the culture at large. One might say they suffer from racism.

Nevertheless, the Hispanic population in the U.S. is growing and with growth comes power. Hispanics have entered the U.S. "mainstream". They have contributed to the development and diversity of this country, but they haven't yet received the recognition and help they deserve. Hispanic-Americans need direction and recognition. They are a big part of the future of America.

I feel that my life is a typical story of the hardships Hispanics go through when they come to America. I was ten when my parents asked me if I wanted to move to *El Norte* (The North: meaning the country at the North of Mexico). They said that in America I would receive all the things I wanted. They assured me that I could grow up to be someone important or even famous. With the beautiful picture they painted, I couldn't refuse. Sure, I was going to leave friends and family behind, but I knew I could return to visit.

I can still remember arriving at Chicago late at night. In the airport everything looked bigger, even the toilets. My uncle received us with hugs and kisses. He had been living in America for years. Then, after a few laughs we headed to the city. As we reached the city my mouth opened and stayed open for what seemed a couple of minutes as we all stared at the Sears Tower and the surrounding skyscrapers. It was breathtaking. The night was clear and that made everything look picture perfect. I thought I was entering another world, "The American Dream."

Everything was going smoothly until we reached the freeway. Most of the drivers there were black. Something is wrong, I said to myself. I had the idea, like most of Latin immigrants, that I was going to live in a white society (with *gringos*). I dreamed of going to school with blond or red-headed kids with freckles. I dreamed of having them over to play every day after school, just like on "Leave it to Beaver." I did not recall seeing Afro-American actors on American TV shows. As time went on I began to see that the real America is often very different from the America seen on TV. The "American Dream" was looking more and more like the American mirage.

My first year of school in the States was the hardest year of my life. I experienced culture shock. I learned from experience about racism, prejudice, sexist and ageism in a few weeks. I couldn't relate to anyone, not even other Hispanics students. Most Hispanic-Americans seemed to have lost some of their Hispanic culture. I remember telling my father how sad I was. I wanted to go back. I didn't care about all the great things I could have or the opportunity of "making it" in life. I just wanted to be happy.

As I look at our lives now, I understand why my father decided to stay in *El Norte*. My older brother and my sister have finished college. They have a good future ahead. My younger brother and I are currently in college. My mother has been sick for years; nevertheless, she has been treated.

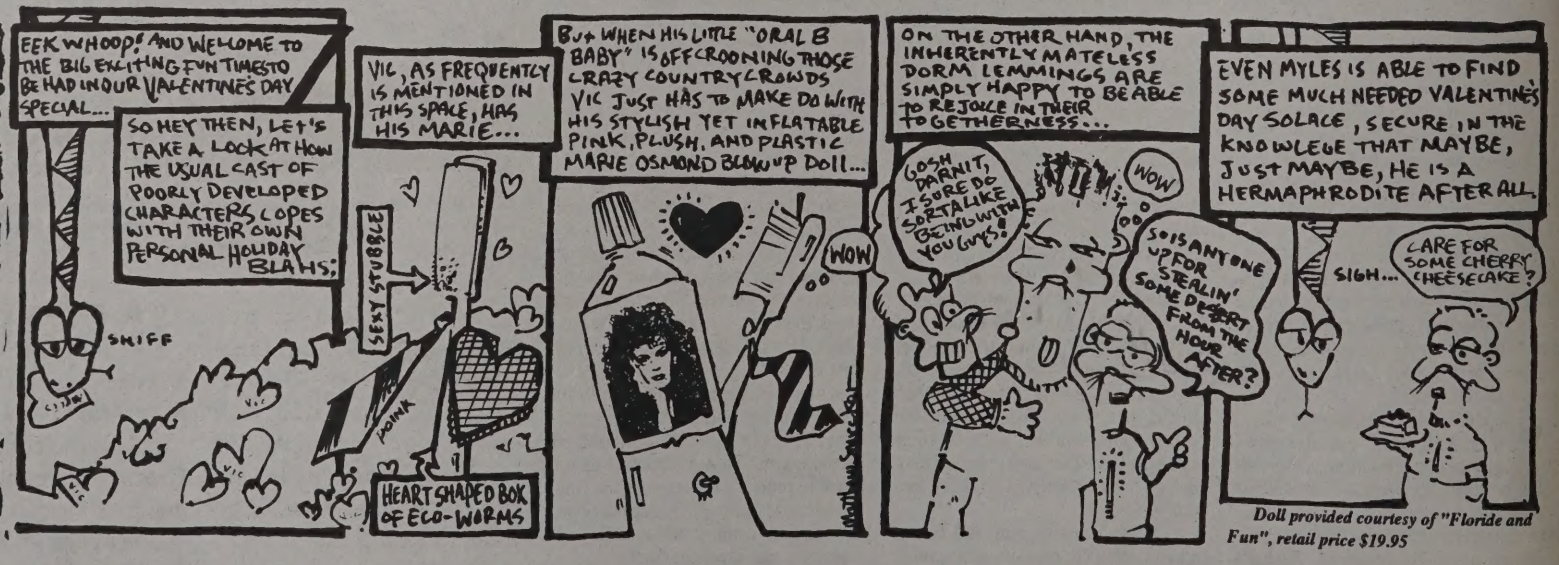
America can provide a better lifestyle. However, thinking back to my first year in the U.S. made me wonder about all the other Hispanics who have entered and are still entering America. How are they being treated? How are they going to adjust to this society? The fact is, they are not being treated right and have not adjusted to their new country. They are at the bottom of almost every socio-economic statistical category. They have not received the recognition they deserve. They have entered America looking for better life but they have faced unjustified obstacles.

You may be busy worrying about your own life. But Americans together with non-Anglo groups must care for them now, or we might have to care for them later.

The Word on the Street

topic of the week: bureaucracies, etc.

Student Senate	SCC to Student Senate to WRKWTPD (Who Really Knows What These People Do?) See p. 1 for further confusion. Remember, every vote counts.
J-Board	Creative slaps on the wrist. Let's keep screaming about community and see what happens.
CAC	Groovy: Hour Afters packed; something to wait in line for. Lousy: Hour Afters packed; lines from Hades.
Convo Comm.	Drop the chapel cards and, uh, pick up quality convos. If you improve it, they will come.
Enviro concerns	If we keep up our consumption, there won't be any Maple Leafs left and that would be really, really bad. Recycle or die.


THE ZWINGLI CARNIVAL
EEK WHOOP! AND WELCOME TO THE BIG EXCITING FUN TIMES TO BE HAD IN OUR VALENTINE'S DAY SPECIAL...
SO HEY THEN, LET'S TAKE A LOOK AT HOW THE USUAL CAST OF POORLY DEVELOPED CHARACTERS COPES WITH THEIR OWN PERSONAL HOLIDAY BLAHS;
SNIFF
VIC
VIC, AS FREQUENTLY IS MENTIONED IN THIS SPACE, HAS HIS MARIE...
SEXY STUBBLE
BOINK
HEART SHAPED BOX OF ECO-WORMS
BUT WHEN HIS LITTLE "ORAL B BABY" IS OFF CROONING THOSE CRAZY COUNTRY CROWDS VIC JUST HAS TO MAKE DO WITH HIS STYLISH YET INFLATABLE PINK, PLUSH, AND PLASTIC MARIE OSMOND BLOW UP DOLL...
WOW
ON THE OTHER HAND, THE INHERENTLY MATELESS DORM LEMMINGS ARE SIMPLY HAPPY TO BE ABLE TO REJOICE IN THEIR TOGETHERNESS...
GOSH DARNIT, I SURE DO SORTA LIKE BEING WITH YOU GUYS!
WOW
SO IS ANYONE UP FOR STEALIN' SOME DESERT FROM THE HOUR AFTER?
EVEN MYLES IS ABLE TO FIND SOME MUCH NEEDED VALENTINE'S DAY SOLACE, SECURE IN THE KNOWLEGE THAT MAYBE, JUST MAYBE, HE IS A HERMAPHRODITE AFTER ALL.
SIGH...
CARE FOR SOME CHERRY CHEESECAKE?

Doll provided courtesy of "Floride and Fun", retail price $19.95

Speak up—we were never meant to survive

The Third Eye

Anita Susanne Fast

I'm seven years old and I can run faster than any boy I know.

Be silent, don't you want to be a lady? Wear this pretty dress and don't climb trees or play in the grass and dirt or it will get ruined.

Silence

I'm nine years old. My daddy touches me funny when he tucks me in at night.

Be silent, you don't want to hurt mommy do you? Show me how much you love me. Don't destroy the family.

Silence

I know he's my brother, but he is so much stronger and it hurts when he beats me up.

Be silent, don't be a tattle-tale. It's just sibling rivalry. It isn't important.

Silence

I always know the answers in school, why won't the teacher call on me?

Be silent, you don't want the boys to think you're too smart. Make-up, short skirts and a nice body will get their attention, not intelligence.

Silence

"Hey baby! Nice legs! Come on baby, show me what you're made of!"

Be silent, can't you take a joke?

Silence

Last night I was raped by the man who was supposed to be walking me back to the dorm so I'd be safe.

Be silent, what were you thinking, walking alone with a man, wearing make-up and a short skirt? What did you expect?

Silence

Why aren't walkways and streets better lit? Why doesn't anyone seem to care that we are afraid?

Be silent, don't be a fearmonger.

Silence

I don't want to be with men right now. I need my women friends. Why is it that men are always expected to come first in our lives?

Be silent, what are you, a man-hater?

Silence

I am a lesbian.

Be silent, how could you be so disgusting? Don't you know it's a sin?

Silence

I am very sexually attracted to men.

Be silent, do you want them to think you are a whore?

Silence

It feels like some professors don't take me seriously. Some make sexist comments in class. Some discourage me from getting my Ph.D.

Be silent, don't complain. At least you're allowed to get an education, unlike 100 years ago. You'll probably just marry and have children anyway.

Silence

I don't want to get married. I don't want children.

Be silent, you're so selfish. Aren't you a real woman? All women want to get married and have children.

Silence

I don't understand. He was so kind and loving before we were married. Now he is always distant and judgemental. He says he loves me, but what kind of love rules with a fist?

Be silent, you must not be supportive enough. Don't be a castrating nag. A man needs his freedom.

Silence

I feel so trapped. I have all this energy that can't be released through housework and childcare. I hate cooking. I hate cleaning. Sometimes, I hate my kids.

Be silent, it was your own choice.

Silence

I've got a great job, but my male co-workers seem more interested in my body than my work. My boss always looks at my chest when he talks to me.

Be silent, you women want everything don't you? Just put up with it. You do want to get ahead don't you?

Silence

It was sexual harassment. It may have been casual and funny for him, but it made my work almost unbearable.

Be silent, it happened so long ago, why didn't you say something then?

Silence

I joined the Church. I thought I'd find some understanding there. After all, love and community are central to its doctrine. Why do I still feel like a second class citizen?

Be silent, it says so in the Bible.

Silence

Why is all the language "He"? Why can't we talk about God as Mother too?

Be silent, that's blasphemy. It's only metaphor anyway.

Silence

It all makes me so angry! I want to scream! I want to cry! Why are some people so blind?

Be silent, don't be a bitch. You're too outspoken.

Silence

"From ashes to ashes and dust to dust. She will always be remembered as a faithful wife and a loving mother."

Silence

"It is better to speak, remembering—we were never meant to survive." - Audre Lorde

Letter to the Editor

Earth not comparable to Jesus

After wallowing through a mire of typical GC hypocritical nonsense in Anita's article on the environment, I found that in principle I agreed (for once) with what she had to say. I do feel we need to be good stewards with the earth that the Lord has given us to live on. In concept the article was fine until the very last paragraph. I couldn't believe that this last paragraph was actually published in a Christian college newspaper. Then I remembered where I was and realized that GC is definitely NOT a Christian college.

The paragraph stated that Jesus Christ wasn't the only one who has died for our sins and that "Mother Earth" sacrifices hereself daily, or some such nonsense like that. First of all let it be known for the *Record* (pun intended) that the "Mother Earth" is not an entitiy or deity. The earth is a creation of God, that's all. Secondly, Jesus Christ is in fact the only one in the history of mankind or womankind who has loved the world enough to give His life for it. I'm tired of His death being trivialized and taken for granted like it was in the article.

Jesus paid a price no one on earth could ever comprehend. He paid for our sins with His own blood, His own body. He experienced physical and emotional pain like no other human being. And yet he did it because of His love. The real issue is not what we are doing to the environment; the issue is what we are doing to Jesus. I can only imagine the sadness and pain He felt when He saw the last paragraph of that article. I hope and pray for the forgiveness of GC.

Your little brother in Christ,
Rusty E. Eash

The Record Staff

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Recycle your *Record*

A genuine passion for humanity

I Know More Than You Do

Steve Armstrong

Last Saturday night, I did what all upstanding off-campus students were doing. I wandered around the campus looking for free food. Ending up at GC's Night Spot I found plenty of freebies and a couple dozen frosh hopelessly out of sync with the music. As I stuffed my mouth and pockets full with as many carrot sticks and chips as I possibly could, I nudged closer to an attractive frosh hoping to impress her with my upper-class savy.

"Hey, how about this Night-Spot, huh?" I said with an I-haven't-had-a-date-in-four-years look in my eye.

"Aren't you that arrogant S.O.B. with a *Record* column?" she asked.

"You mean Wilbur?" I replied.

As she rejoined her friends on the dance floor chanting out the lyrics to "Mony-Mony," my eyes passed to the cross on the far wall of GCs remodeled den of iniquity. Standing there looking at that cross, I asked myself, "Steve, why did you come to GC?"

My mind wandered back to another chapel. I was arguing with the vice-president of the PTL who had come to our church to advertise his new book *Yes, Yes Living in a No, No World*, and tell us what God was doing at Heritage U.S.A. As I remember it, our argument was about whether a Christian had an obligation to help the poor and needy. I said the Christian had an obligation. I forget exactly what he said, but I distinctly remember that it got me mad enough to call him a heretic, which in turn got nearly everyone else mad.

Around that time, I recall thinking that my religion (Pentecostalism) was silly. A religion was worthless unless it contributed to the well-being of human beings. I went exploring, read some theology and thought I found the perfect religion. I packed my bags and came to Goshen.

But here I found the same thing I was running away from. I found another group who thought they could save the world if only it would accept all of their ideas. Instead of preaching personal responsibility, this group, like the religion I left, preached responsibility to the group or the "community." For them, issues were important, and even more than that, being on the right side of issues, rather than trying to understand how best to benefit one's fellow humans.

Maybe I would have thought that this state of affairs was acceptable. After all, their "issues" were closer to real concern for human beings than the waterslides that PTL built. Maybe. But one more thought occurred to me as I stood staring at that cross.

I remembered when I was eight-years old. A car hit me and broke my leg. I was in the hospital in traction. The pain from the traction was excruciating. Every time I slept, I had the same nightmare that always ended in my waking and pulling my leg out of traction. In my room was a toddler who pulled his I.V. out every night and woke up screaming. In the room next to me was a football player who had snapped his spinal column. He woke me routinely with his loud moaning. It was the first time I realized that on any given day, a large part of the world is writhing in pain.

One day, an 80-year-old man walked into my room. His name was Skeetz. He was an old Vaudeville clown who had long since retired. Everyone in the hospital knew him, because he spent his days going from hospital bed to hospital bed visiting the sick and comforting the dying. He was warm, funny and loving. He was what we all needed. He was hope. For me who had never had a grandfather, he filled that role from that day on.

Later, after I had fully recovered, I discovered that there was more to Skeetz than just a lovable old man. After he had left Vaudeville, he married another clown, got a job in a toy factory and raised some children. One son had a dream of being a minister. He went to seminary and worked constantly to attain his dream. He wanted to minister to hundreds of people, but his ambition placed hm under enormous stress; he went insane.

Skeetz was crushed. He had lived for his children and now his son was reduced to insanity. In order to make some sense out of this tragedy, Skeetz made a vow to do what his son had dreamed of doing: minister. Skeetz, however, had learned only one skill in his entire life: making people laugh. He decided to find the people who most needed him and give them laughter. He spent the rest of his life visiting hospitals and invalids. Hundreds of people who might have died alone died with Skeetz holding their hands.

There was something about Skeetz that is qualitatively different from all of the religion and piousness which I have been exposed to all of my life. He put human beings at the center of his life, not ideas, issues or principles. He made his suffering a vehicle to reach out to others instead of an excuse to call attention to himself. He had in abundance what all of us desperately need: genuine passion for human beings. I suppose no one would disagree with this, but who will take up their cross and follow?

Six hours for one Hour After

People began lining the walls of the Union at 1 p.m. last Tuesday to buy tickets at 7 p.m. for the upcoming Hour Afters. When I walked by at 2 p.m., I thought it was kind of cute that these loyal fans were prepared to sit for so long to watch mere students perform.

When I walked by at 3 p.m., it was less cute, for I saw 20 people waiting and 10 more running toward the Union. The lobby of the LeafRaker was lined with desperate callers, phoning their best friends saying, "Hey, you'd better get over here, the line's getting bigger!"

The cubbyhole was soon bereft of all furniture and the LeafRaker was slowly being dismantled, too. As I walked through the Union to do the news on WGCS at 4:15, I noticed the stark difference from my usual stroll through the Union Tuesdays at 4 p.m. Instead of hearing the emptiness and watching the sun reflect through the post office windows, I heard a loud banter of restless people, marking their spots along the wall.

Sophomore Lauren Penner was typing on an old manual typewriter and senior Sue Conrad was scurrying about getting quotes from ticketholder hopefuls in order to write a dynamic *Record* article. I saw many of my friends as I stepped around book bags and sprawled-out bodies to get to the radio station door. Up in the station, I saw senior Dave Brunsma, one of the revered performers. "Did you see all your fans?" I asked. He answered, "I don't know what to think of that!"

By the time I was done with the news at 5:30, professor of Bible Don Blosser was playing cards with a handful of students, and junior Mark Sawin was sitting down to a McDonald's dinner. By then, the line had wound completely around the south end of the Union and was heading north. As I walked out the Union door, I nearly bumped into the Domino's Pizza man.

I went home to prepare myself for the actual selling of the tickets. Being a member of CAC, I knew I would have to face that unlucky buck who stood behind the person who got the last ticket and say, "Sorry, we're all sold out."

At 7 p.m., the sale started. People slowly filed through, being surprisingly pleasant in spite of the ordeal they had endured. Friday night's show sold out first, being Valentine's Day and all. Then the line veered to the right to get those precious few last tickets.

Looks of apprehension appeared on the last twenty line-standers. And then it happened: the last seat was sold. The remaining crowd was crushed. They trudged away, dragging pillows and chairs and hanging their heads.

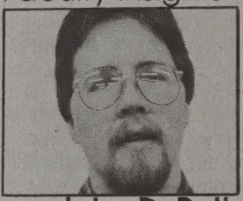
Other Hour Afters have instigated two hour lines, but six hours? And that's beside the fact that this time, due to the two performances, more tickets were available than ever before. Does this mean that the next Hour After ticket line will start Tuesday morning? Are people going to skip classes all day, thus sacrificing their own education, just to watch fellow students perform for two hours? There is no easy way to sell a limited number of tickets to a large GC population. In order to preserve "the Hour After atmosphere," it is necessary to limit the number of guests.

So it's up to Hour After-goers because the earlier they get in line, the earlier everyone else will follow. If people want to line up for hours on end to facilitate a community feeling, they should feel free to do so. However, if they don't want to sacrifice that much time, they are welcome to start lining up no earlier than 6 p.m.

jiy

Turning the tables on Mennonites

Faculty Insights



John D. Roth

Last week a book came into the library entitled *Mennonite Furniture: A Migrant Tradition*. Now, normally I'm not much taken by furniture, Mennonite or otherwise, but this text caught my eye, and it set in motion an unexpected train of thoughts which I'm still trying to sort out.

There is nothing intrinsically Mennonite about the handmade chairs, dressers, clocks and endtables lavishly illustrated in this book. But according to the authors one can trace a clear continuity of form and style in the furniture of the Mennonites as they emigrated from Poland to Russia to the plains of central Kansas between 1650 and 1900.

As I leafed through the book, scanning the numerous photographs, it occurred to me that this tradition of Mennonite furniture making—nearly three centuries old—came to a rather sudden and abrupt end in the early twentieth century. In the 1920s and 1930s, most Mennonites in central Kansas quietly began to buy cheap, mass-produced chairs, cupboards and end-tables from Sears and JC Penny's. With the loss of the furniture tradition one small thread joining a religious identity to a cultural tradition was severed.

I would guess that for many Mennonites—in the 1920s as well as in the 1990s—the loss of a distinct material culture wasn't worth lamenting: after all, Mennonite corner-cupboards and dowry chests, like coverings and the plain coat, were petty considerations in the life of the church, utterly irrelevant to the more urgent questions of personal faith and upright living.

For other Mennonites—then as well as now—the demise of an ethnic cultural tradition was actually a great step forward: good riddance to bad rubbish. At best, such sectarian cultural vestiges were in bad artistic taste; at worst, they were encumbrances which excluded non-ethnic Mennonites, repressed creative thought and barricaded us from the richness of secular culture. If Mennonites were to be truly religious or genuinely educated, we reasoned, such cultural baggage would have to be jettisoned.

But as I leafed through the rich illustrations of *Mennonite Furniture* I began to wonder. Certainly we have been guilty in the past of confusing particular cultural expressions with the essential truths of faith. But faith is always expressed within the matrix of particular cultures, and if we have simply replaced an old culture of traditional Mennonitism with a new culture of generic middle-class America or a culture of cosmopolitan elitism we still haven't solved the problem of cultural idolatry.

Moreover, within the current campus discussion on multi-culturalism, many of us have ardently defended the particularity of other cultural minorities as a positive virtue. The loss or suppression of any cultural tradition, we have argued eloquently, diminishes us all. But if the particularity of culture is cause for celebration, why are we often so quick to dismiss our own as inherently unworthy or provincial or embarrassing or oppressive?

In a recent editorial in Festival Quarterly, Merle Good laments the dearth of Mennonite artistic creativity in the past two decades. "Where," he asks, "are the highly original, cutting-edge dramas and feature films we assumed were coming our way?" As a partial explanation, Good suggests that we have little sense of a shared memory. "There can be no artistic expression," he concludes, "when the future is not framed by memory."

Good's reflections haunt me: could it be that Mennonite higher education, rather than celebrating and preserving our corporate memory, has actually functioned to alienate young Mennonites from the material and religious culture of their home communities?

Do we pass on the implicit message that the truly educated student will distance her/himself as much as possible from Kalona or Berlin or Bird-in-Hand?

Listen to the sound of those names. Each of those towns—and a thousand others, Mennonite and non-Mennonite alike—has a story that shaped you, and a story that is now different because you were part of it. If we don't have furniture to pass on to our children, perhaps the least we can do is to pass on our stories. And in the telling of our particular stories we may well discover the universal themes of judgement and grace, pride and humility which are also ours to claim.

Letters to the Editor

The *Record* would like to print your opinions in our "Letters to the Editor" section. Be witty, cute, blunt, angry, saucy, controversial, arrogant, sadistic, conformist, capitalist, radical, introspective, self-righteous, religious, incognito or blunt. Be overt, self-conscious, ethically oriented, cogent, oblique or gray. Be British, simean, circumspect, surprising, condescending, spiritual, curt, haughty or manifestly ignorant. Be idealistic, nice, objectivistic, semiotic, evangelistic, chaotic or critical. Be mossy, candid, colorful or sinful. But whatever you be, don't be silent.

News Briefs . . .

Crafts come to Merry Lea

Birds and basket weaving will provide a full weekend of activity at the Merry Lea Environmental Learning Center.

The first class for exploring basket weaving will be next Saturday from 1:30 p.m. to 4:30 p.m. at the center. The four-session class will continue at that time each week, with an optional fifth workday for anybody who misses any of the regular meetings.

Participants will need an old bath towel, plastic dishpan, wire cutter or needle-nosed pliers, a tape measure or ruler, wooden spring clothespins, an awl or ice pick, a sharp knife, and basket shears or heavy scissors. The cost is $8 per session.

Our feathered friends, particularly birds of prey, will be the focus on Sunday for Bird Day. Foster Brown, director of Asherwood, an environmental center in Wabash County, will be guest speaker. A videotape of raptors will be presented by Merle Jacobs, research professor emeritus of zoology. Reports on the results of the Merry Lea nest-box program and bluebird trails set up by individuals will also be presented. There will also be a winter bird observation hike. Admission is $4 for the general public and $2 for Friend of Merry Lea.

Shirk to lecture on ex-USSR

The history/political science department is sponsoring a forum featuring 1991 graduate Steve Shirk. Shirk will discuss the former USSR at 4:30 p.m. February 18, in Arts 219.

Schmucker hospitalized

Director of student financial aid Walter Schmucker received triple bypass heart surgery yesterday. The surgery went as planned beginning Thursday morning. At 3 a.m. this morning St. Joseph hospital listed him as in serious condition.

He expects to return to work in five to seven weeks.

Rhonda Yoder has returned to the office after an absence of seven years to fill in for the interim. Schmucker says the office "got some good help" in Yoder.

Meyers' Nairobi trip pending

Associate professor of sociology Tom Meyers has been accepted to participate in an exchange between faculty at the University of Nairobi, Kenya, and faculty at Indiana colleges. The Indiana Consortium for International Programs, which includes 42 colleges and universities, chose Meyers as one of four participating professors. Pending grant money, he will lecture and give seminars at the university, as well as research in Kenya. The Kenyan scholars will lecture at Indiana University. ICIP will confirm the grant in June.

Meyers will go to Nairobi for three months during the 1993-94 school year as part of his sabbatical. He intends to study an ethnic group which is experiencing rapid change, yet trying to maintain its cultural identity. The project would end up being "a comparitive study of the Amish and such a group in Kenya," relating Meyers' current expertise with his study in Kenya.

College receives study grant

Al Ludwig, an Elkhart industrial developer and member of the GC President's Advisory Council, has given the college a $3500 gift and a challenge "to think about how to make a better world."

President Vic Stoltzfus and the Dean's Advisory Committee split the money among three proposals presented by faculty.

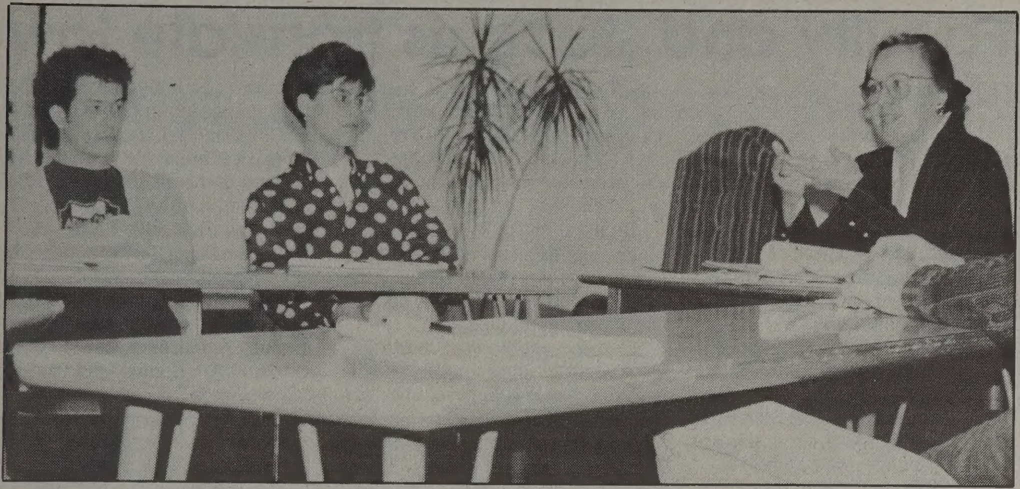
The Intercollegiate Peace Conference to be held on campus next month will receive $1500 to help with expenses involved in hosting the event.

Assistant professor of biology Mary Linton will receive $1000 to do research at Mirror Lake, which will educate about the usefulness of wetlands systems. "It's the beginning of what I hope is long-term research at GC," Linton said.

Linton and research-oriented advanced biology students will "identify how physical characteristics like water chemistry and current speeds vary over seasons," Linton said. They will also be cataloging what plant and animal species are in the streams and lakes.

Professor of education Kathryn Aschliman will control the remaining $1000, which will be used to catalog peace materials in the Instructional Materials Center. The growing number of peace education material is a valuable resource for campus and community, but, as Aschliman said in the proposal, it "is one of the best kept secrets in the peace education arena," because of its inaccessibility.

"This is a small experiment in bringing students and faculty together to make the world a better place," Stoltzfus said.



Keith Mullett

Sophomore Terry Seiler and senior Kara Schloneger listen intently to visiting poet Jean Janzen. Janzen was at GC Monday, sharing her insights in chapel and addressing students in Lauren Friesen's Symbolism, Peace and Drama class about violence in the arts.

Poet Janzen creates order out of chaos

by Sarah Flatley

Last Monday, poet Jean Janzen presented a chapel titled, "Poems for a Fragmented World." A Mennonite who has incorporated much of her heritage into her work, Janzen was the first in a week of visiting artists on campus.

In Monday's chapel Janzen spoke about the reason for the title, "Poems for a Fragmented World." She described her poetry as "an attempt to create order out of chaos."

The poems read by Janzen during chapel followed in a sequential order of the poet's life. The first poem she read, titled "New Country," told of her family's move to the United States from Canada. It was seen through the eyes of a child and showed the apprehension and excitement involved in a move. The next poems dealt with fears of childhood and growing up. Janzen followed with "Chicago 1954," a love poem about a newlywed couple's hard times starting a life together in the bad parts of Chicago.

"The Cousins" tells of Janzen's visit to Europe where she met relatives she had not heard from. Here, she learned the horrible stories of what her family had gone through during periods of persecution and anarchy.

The last two poems Janzen read, "The Hidden" and "There Are Days," were written to "reaffirm the presence of Christ in the world."

"I found her poetry to be very touching," said frosh Mary Ruple. "It allowed me to experience the events through the poet's eyes."

Janzen has had a book of her poetry published, and a poem printed in the Chicago magazine *Poetry*.

Janzen has connections with GC through her two daughters who graduated from the college.

Student Senate to hold elections

by Susan Hochstedler

The current Student Senate is receiving nominations for a campus wide election scheduled to take place March 4 through campus mail. Positions to be filled for the 92-93 school year are Student Senate president, vice-president, secretary and treasurer.

Nominations will be accepted until February 21, instead of today as messages in the Campus Communicator stated earlier this week.

Nominees will later submit quotes to the Senate, which will be printed so students will be able to identify each candidate before the election.

According to Student Senate adviser Norm Kauffmann, gender and minority balance of the executive committee is an on-going concern of the Senate's. "We found it is very important to find varying perceptions and decide from there."

Student Senate president Charles Green said students elected will work with the current Senate for the rest of the trimester. "If the new officers spend the rest of the tri with us, they can get a feel of the system," he said.

Student Senate held its first election last year, and 16 student body representatives were elected last fall.

Hoosier heroines' history

Showalter shares studies

by Carmen Horst

"I believe human beings were meant to be explorers," Shirley Showalter, chair of the English department, told her audience at her Wednesday talk titled "Show and Tell: Michiana Women's History.

Held at 1 p.m. in the Umble Center as part of the Afternoon Sabbatical series at GC, the program focused on stories of Michiana women which Showalter gathered in her own exploration.

In her presentation, Showalter focused on the lives of four Michiana women, each of whom contributed to regional history in significant ways.

Sakai, a Crane girl of the Miami Indians, lived in Northern Indiana. Showalter read from the young girl's description of the "vision quest," a rite of passage in which she went into the forest seeking a vision for her life.

Sojourner Truth, epic civil-rights heroine, moved all over the state of Indiana in the 19th century while it was torn, like many other states, over the question of slavery. Showalter read excerpts from the book *The Narrative of Sojourner Truth* which contains the speeches and stories of this incredible woman. Motivated by a vision herself, Truth traversed the country telling the story of slavery and her dreams of justice.

Alice Hawkes, born in Waterford, Ind., in 1845, wrote one of the most complete diaries of the Civil War period. During her late teens, at the time she wrote the diaries, her family's house stood on the corner of what is now Pike and Third Streets in downtown Goshen.

Indiana naturalist and novelist Gene Stratton-Porter became one of the most famous women of her day. Far ahead of her time in understanding ecology, she wrote about the importance of the wetland ecosystem that others considered worthless, and photographed wildlife around her home near Rome City, Ind.

Showalter considers researching and teaching women's history important for several reasons. One motive is the perspective that history gives to our understanding of our own stories.

"We can discover who we are in part by understanding the people who have gone before us. By understanding their questions we gain insight into our own," says Showalter. Learning about the framework people operated out of in the past also shows us that we have a pardigm of our own, and thus allows us to critique our own society.

Another important aspect of teaching history for Showalter is her interest in the relationship between history and imagination. "In order to comprehend the past, we have to learn facts, but we also have to imagine," says Showalter. "There is a connection between the factual stories and the literary stories, and both have power to instruct and guide us now."

In addition, Showalter says Michiana women's history introduces us to the diverse contexts that mingle with our own. "All of us are parochial by nature," she believes. We live in our own worlds, often unaware of other worlds that exist around us. College professors often view themselves as members of an intellectual community, natives of a "state of mind rather than a state of the Union, like Indiana," she said. Though she has taught in Goshen for 16 years, Showalter said she didn't know much about women in this region before she started travelling and investigating. "For me, this is the beginning of claiming myself as a Hoosier," she said.

Showalter concluded her presentation with these words from T.S. Eliot's poem "Little Gidding," challenging us to take off on a vision quest of our own:

"We shall not cease from exploration/ And the end of all our exploring/ Will be to arrive where we started/ And know the place for the very first time."

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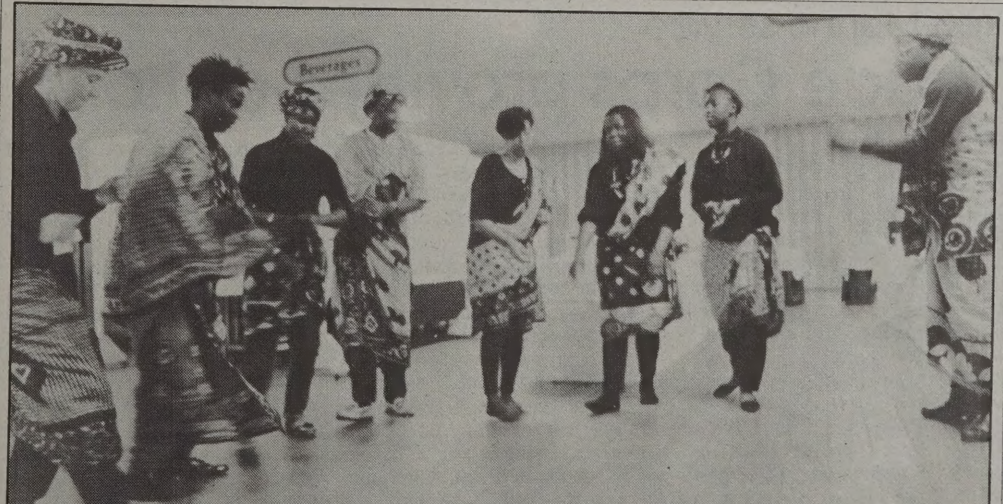


Peter Gerber

Around the world in two hours. Mary Oyer, with the help of students pictured here, explained traditional African dance and music to faculty, staff and international students who attended this year's International Potluck last Saturday evening in the cafeteria.

Teachers learn to handle multicultural classroom

by Kathy Howe

What happens when a predominantly white graduating class of student teachers leaves the small, ethnocentric community of GC to be enveloped by a culturally diverse nation? How do these young people adapt their teaching style in order to provide an environment conducive to learning for all students? The teacher education department is offering this trimester's seminar, "Teaching in the Multicultural Classroom," to look at these issues.

The education department created this seminar to explore ways that teachers might identify with students who are different in ethnic, cultural ways. Teacher education students are asking themselves questions like, "How can I recognize my prejudices?" "What should I do in a classroom with diverse students?" and "How do we break down stereotypes?"

The seminar meets on alternating Tuesday afternoons twice a month. Students, as well as professors, present information on topics such as accelerated schooling, gender and race issues, the culture of the physically challenged, self-esteem and peer issues, and identifying children who can bring in differing cultural experiences.

Seminar participants have also discussed "The Culture of Power": how power issues are enacted in classrooms, the codes and rules for participating in power, and how rules of power reflect rules of culture.

Student presenters have included Melinda Butler, Annette Mast, Heather Kaufman, Connie Graber, Jan Johnson and Dean Miller.

The faculty members involved include director of teacher education John Smith, as well as assistant professors of education Kathy Meyer-Reimer, Anita Lapp, Susan Weybright, and director of the GC laboratory kindergarten, Kathryn Aschliman.

Faculty members see the seminar as a step towards integrating multicultural issues in a more serious, practical way.

"The student population is changing," said Smith, "and the education department felt the need to spend more time exploring this issue."

As the department begins to send more of its graduates out into urban settings with higher degrees of ethnic and racial diversity, students and professors are recognizing the need for more varied experiences.

Smith said, "The seminar provides an immediate benefit to the students who can apply it in the classroom, while allowing the education department to see what changes need to be addressed in its curriculum. "

Since the seminar is often added onto an already full course load, many students often wish they had more time to focus on the issues .

However, student response to the sessions has been overwhelmingly positive. Students enjoy pooling their own experiences from different situations, as well as reading professional literature and sometimes interviewing teachers, students, parents, peers and other people on campus who are part of a minority or special needs group.

Senior elementary education major Kim Sovich said, "What we learn in the seminar can be applied to other classes." She added, "I think it will help me to relate to my students in the classroom setting."

Senior English major Lori Shreiner said, "The topics we cover help us to be aware of what we can and can't do for the students. For a first-year teacher, some of these issues could become overwhelming if he or she tried to do too much."

Faculty and students translate law

by Renetta Welty

Court Translator is not usually the first term that comes to mind when one reflects on possible occupations. In Goshen, however, because of its high number of Latin American residents, the court is in need of Spanish/English translators. Several faculty and students from GC have been involved with this work.

Professor of Spanish Rafael Falcon was once a court translator in a rape case where the defendant knew no English. He commented that it was "very stressful." Also, his session was formal, which increased tensions.

Falcon explained that he "was supposed to strictly translate the English for the defendant and not explain what I was translating." But terms like "omnibus hearing" and "subpoena" are difficult terms to translate, said Falcon.

Once Falcon attempted to clarify his translation for the defendant. He said that the judge in turn "got rather heated." Falcon said, "I did not enjoy the military style that they use in court."

GC students have also served as court translators, some on a regular basis. Senior Rick Huber was a court translator in Goshen once a week during the 1990-91 school year. He said it was "a good chance to practice Spanish and to get familiar with the judicial process."

In contrast to Falcon's case, Huber said his sessions were somewhat informal. "Ideally, the judge should talk directly to the defendant, but she talked more through me, beginning sentences with 'Tell him....' That way I had more flexibility," said Huber.

Senior Yolanda Brunsma also worked in the Goshen court, and was on call at the courthouse during 1991. "It takes a lot of energy," said Brunsma.

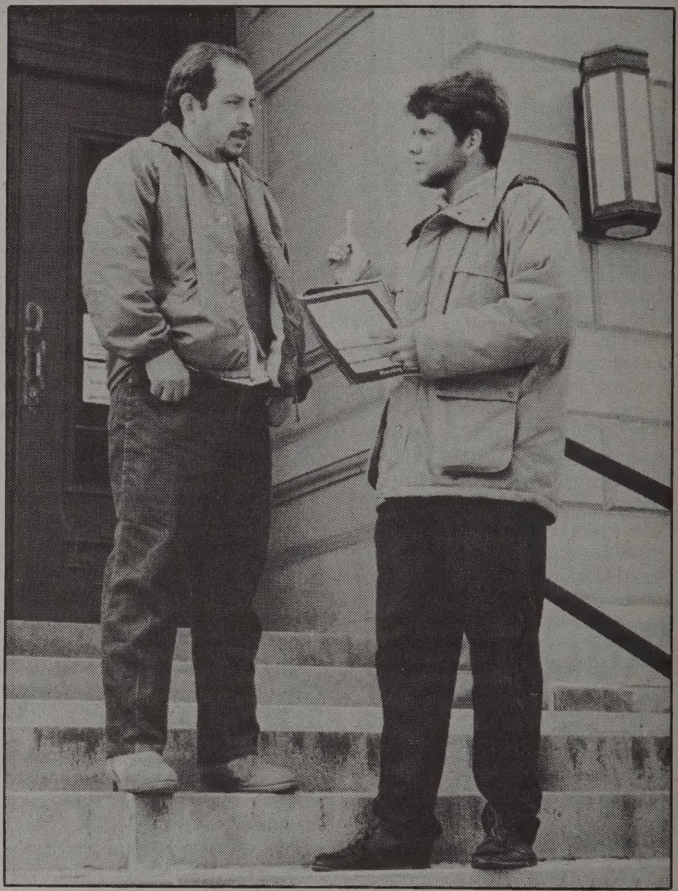
Her first case lasted five hours with the only break coming near the end. Before that she spent an hour and a half looking up translations for the legal terminology.

Like Huber and Falcon, translating the legal terms was the most challenging part of the job for her. She said, "I could spend a couple days preparing if I was told what the case was about."

Brunsma spoke of another challenge—her speed in translating. "The interpreter has to try to be fast," she said, "so that the attorney will not lose his or her train of thought."

How does one become a court translator? Falcon was invited by associate professor of political science and practicing attorney-at-law LeRoy Berry to translate at one of his trials. Huber volunteered as court translator through LaCasa. For Brunsma, it was via word of mouth. She was referred to the courthouse by associate professor of Spanish Robert Yoder.

Brunsma suggests that people who are interested in court translating call the courthouse, ask for the personnel office, and find out if there are any openings. As Falcon explained, "Court translators are needed, and they are very well paid."



Keith Mullett

Rick Huber (right) converses in Spanish with defendant Alejandro Castillo on the steps of the Elkhart County Courthouse. Huber and other GCers serve as court translators.

Non-Menno service

Peace Corps provides options

by Dave Cooper

When GC students consider where to put into "service" their new-found "culture," they lean for obvious reasons toward the Mennonite service agencies. This may mean, however, that they ignore other overseas service opportunities, such as the U.S. Peace Corps.

According to Peace Corps Representative John Casey (who was a Peace Corps English teacher in Nepal, 1988-90), the Peace Corps would like to heighten GC's awareness of the program. Casey will have an information table set up in the Union next Thursday from 9 a.m. to 3 p.m. in order to "let students know what options are available in the Peace Corps."

The most available options, because they are most requested by developing nations, include agriculture, mathematics, biology, chemistry, natural resources, and all fields of education. However, volunteers are also needed for new Peace Corps programs in small business development, urban programs, youth development, and environmental preservation.

Peace Corps was launched in 1961 by President John Kennedy, and in its 30 years has sent over 130,000 volunteers overseas. Currently 6,000 volunteers are serving in over 90 developing countries in Africa, Asia, Latin America, the Pacific, and most recently, central Europe. In addition, on Dec. 12, Secretary of State James Baker called for "an expanded Peace Corps program in at least four" of the former Soviet republics. The past 18 months have witnessed the fastest Peace Corps expansion in 18 years, and for 1992 Peace Corps has received its largest budget increase in 20 years.

Peace Corps volunteers serve two-year terms and receive all transportation and health care costs, and a monthly living allowance dependent on the country of service. Upon return, the workers are given an allowance of $200 per month served. Most federally funded student loans can be deferred for Peace Corps service and Perkins loans can be partially excused. In addition, returning Peace Corps volunteers receive non-competitive eligibility for federal job vacancies.

Casey will return to GC on March 4 to interview applicants that result from Thursday's visit.

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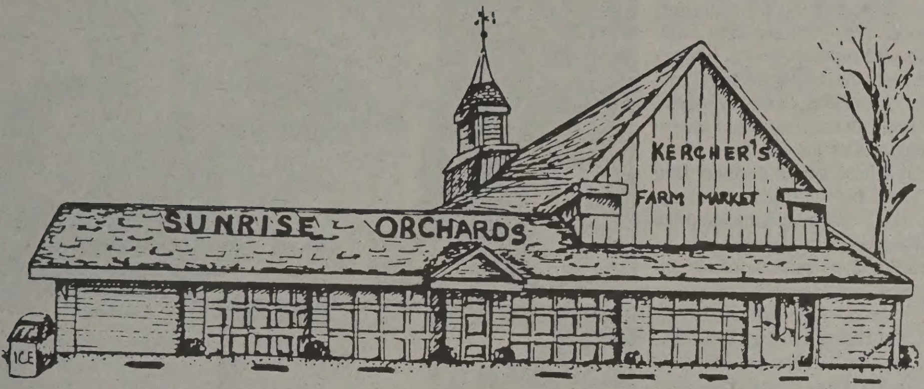
Sun sets on Kercher's Sunrise Orchards Market



Goshenites recall "country" quality

by Heather Kropf
Tonya Boschmann

"We always got our fresh fruit there," said sophomore Maria Wenger in response to the closing of Kercher's Farm Market.

Wenger isn't alone. GC students who have grown up in and around Goshen, and faculty that have made their home here for many years have fond memories of the recently razed market.

Abner Hershberger, professor of art, was first introduced to Kercher's as a GC student in the late 50s. He had been a Kercher's customer for many years and feels that the closing of Kercher's is "the end of an era of fond memories for many students and Goshen residents."

Junior Susan Hertzler, a Goshen native, is not happy about the Lake City Bank branch which will replace the market. Kercher's had a "country" appeal to it, and she finds "the business corner unappealing. There is an empty lot across the street, and it too will soon be developed." She has memories of making peanut butter and drinking free apple cider as a child at Kercher's.

Senior Marcel Yoder also grew up in Goshen. He remembers abusing the privileges of the free cider, and making late night raids to steal unguarded pumpkins.

Browsing through the fresh produce and sipping on the complimentary cider won't be all that students will miss.

"No more cheap dates," said sophomore Cheryl Hochstetler, remembering the toothpick-speared cheese.

Campus Activities Council always bought their apples there, as did many students.

Frosh Rachel Lapp remembers the friendly service. "The produce man was really nice. He always helped my mom pick out her melons."

Frosh Rebecca Thut went to Kercher's periodically while she was growing up. "I can still see that water jug on a pulley that weighted the door and made it close," she said.

Senior Erin Yoder worked at Kercher's for three and a half years. From her experience she said, "Kercher's had the best quality from a local place."

Though the old landmark is gone the business will continue. Kercher's plans to build a new market on their farm, 3/4 miles west of the old site.

Similar to their old market, the new market will feature their own produce. For those who miss Kercher's, perhaps this new market will provide the small-town friendliness and quality which Kercher's closing now leaves vacant.

Prices doom Kercher's

by Tonya Boschmann
Heather Kropf

Kercher's Sunrise Orchards Farm Market, the country fruit and vegetable market formerly located south of the GC campus on State Road 15, has closed down and the building has been demolished. Tom Yoder, secretary and treasurer of Kercher's, said that market conditions and traffic were the cause of the financial problems leading to the shutdown.

Lake City Bank will be establishing a branch building on the lot where the market used to stand.

Yoder said that the produce market is currently competitive, and Kercher's could not compete with supermarket prices. Yoder remarked that supermarkets buy entire semi-truck loads of produce at discounted bulk rates. Kercher's did not have that much space, so they were forced to buy less at higher prices, thus driving up their own selling price. The meats and bakery sections especially struggled against the competition.

The physical structure of Kercher's was in bad repair. Parts of the building were over 50 years old; some parts were as old as 100 years. "Economic conditions didn't warrant fixing it up," said President Tom Kercher .

Traffic conditions caused problems too. Kercher's was open only eight hours a day, while supermarkets are open 24 hours a day. Yoder said he realized that "people had to plan to go to Kercher's; supermarkets are much more convenient."

A year and a half ago they decided to close some sections of the store and reduce the operation to a farm market featuring their own produce. Kercher's used to be run this way 35 years ago.

But Kercher's ended up utilizing only 25 percent of the building while the rest remained unused.

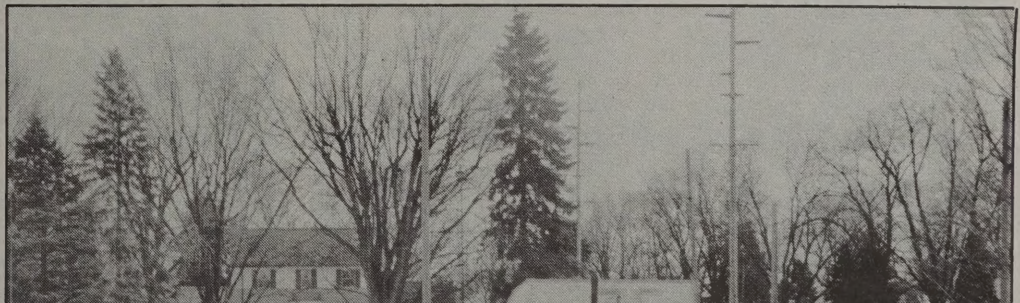
In hopes of attracting more people and using the extra space more efficiently, Kercher's investigated the possibility of renting out the unused portion of the building. A pizza restaurant and a video rental store were both strong possibilities, but neither idea left the drawing board.

Six months ago Kercher's was approached by Lake City Bank, which was looking for a branch location. After some negotiation, Lake City bought the property at the first of the year. "We didn't seek a buyer for the property," said Kercher. "The bank approached us." Lake City already has one location in downtown Goshen, but acquired this land for a branch with drive-thru service.

About two weeks ago, workers tore the old building down to allow Lake City to construct a new building. Yoder said that this corner will now be more aesthetically pleasing, because the bank will have the money to spend on landscape, whereas Kercher's did not.

Although the traditional building is torn down, people can still buy Kercher's home grown goods at a new fruit stand that is to be built about a half mile west of the previous location. It will be a seasonal stand open from June until December. The stand will sell only home-grown goods, and perhaps a few goods from farmers in the area. They hope to build and open the stand this June, depending on the permitting process and legal matters.

The stand comes in response to customers who told Kercher's they still wanted to buy apples from them because they didn't like the ones found in other grocery stores.



Keith Mullett

Now you see it, now you don't. Looking east across State Road 15 to where Kercher's Sunrise Orchards Farm Market used to stand now reveals only piles of rubble. The lot was sold to Lake City Bank who will be building a branch there with drive-through service.

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Student mothers seek balance

by Abigail Torres

Dedicated, determined, and giving can only begin to describe three young women who are undertaking a tremendous challenge. They are single mothers who have decided to go back to school.

Although their backgrounds and situations differ, they share common desires. All are determined to pursue a college education with the hope of making a better life for themselves and for their children.

Attached to frosh Barb Johnson's key chain are photographs of her two sons, Jeremy (age 10) and Shawn (age 5). Johnson's two sons attend school while she attends classes here on campus. She said she decided to attend GC part-time this trimester so she would have more time to spend with her two boys.

Junior Melinda Butler, mother of six, is a full-time student at GC studying elementary education. Her children also attend grade school during the day while she takes classes. Butler's children are Ami (16), Leah (13), Garrett (11), Alyssa (9), Jese (7) and Zachary (5). Butler started going back to school for financial reasons. "I had to face the realization that I needed to enter the work force to support myself and my children," she said. Butler has home-schooled her children and has substituted for three years, but would like to further her education.

Junior Jane Llamas, a full-time student at GC, often brings her 17-month old son, Timothy, on campus with her. Llamas finds that "it's hard to find time to study when you have to care for a young child."

All three mothers emphasized the importance of education, not only their own education but also their children's. Johnson said, "By going back to school, I'm showing my sons that education is important. 'Don't quit' is the message I want to get across to my boys. If I can do it, my boys can do it too."

These mothers help their children learn. Johnson takes time to help her son, Jeremy, with his homework. Llamas also takes part in her young son's education by reading him books daily.

All three women agreed that support is vital. Johnson said she receives support and a listening ear from a single parent group called ADAPT in Elkhart. Single parents can learn valuable information about careers, tips on parenting and adjusting to independence. Johnson also recommended contacting the Big Brother/Big Sister program. Jeremy's big brother has been a positive influence. "Jeremy's self-esteem has really soured this past year," she said. "It's good for Jeremy to see that someone else cares about him."

Butler has found the GC campus community to be very supportive and willing to lend a hand. Students from her classes come over and help out with the kids. "One time I had to be at school really early and my friend, [senior] Grant Martin, came over and babysat," she said. Llamas feels fortunate to have her mother, Anna, help her in caring for her son. Llamas' mother is also taking classes at GC. On Monday, Wednesday and Friday, Llamas' mother takes care of Timothy while her daughter goes to classes.

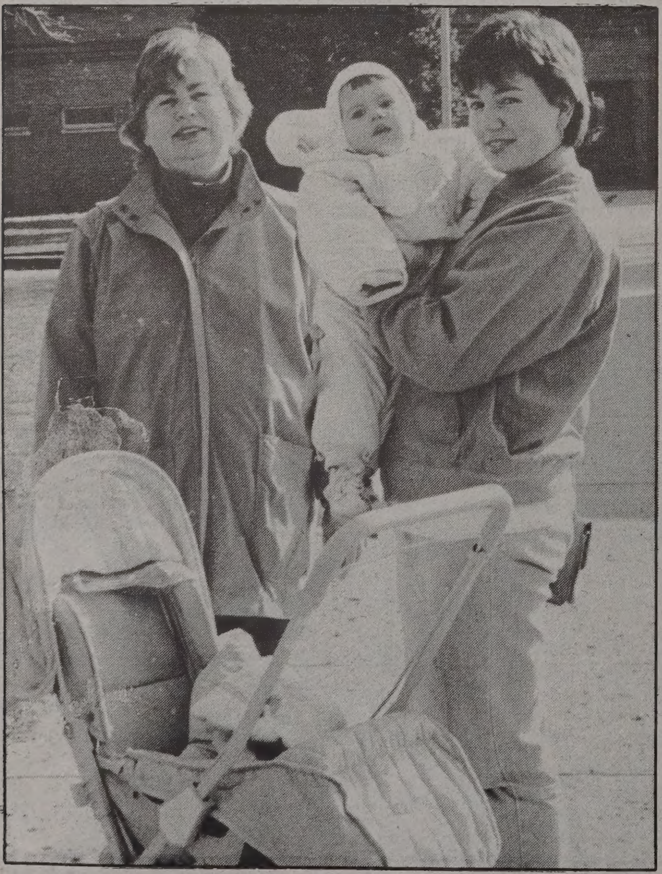
Various reasons have kept these students and mothers going. Llamas emphasized the importance of role models. "My role model is my mom." Butler said that prayers are her source of strength. Despite the long hours each day, these single mothers find many small but significant rewards. Butler said, "Experiencing positive rewards has kept me going."

These mothers send words of patience and understanding to other single parents who are attending school and caring for their children. "Hang in there! I cope one day at a time," Butler said. Johnson stressed the benefits of taking time out to listen to your children and be a family. She added, "Pray a lot. God helps you to be a stronger parent and to cope with everyday struggles."

"I love my boys. I would not trade them for the world," said Butler.

Keith Mullett

Zachary Butler is distracted while attending his mother Melinda's college education class. Zachary regularly comes with his mom at 8 a.m. for want of an early morning babysitter.



Keith Mullett

Jane Llamas (right) faces the challenge of raising her 17-month old son Timothy while studying full time at GC. Jane's mother Anna (left) helps care for her grandson.

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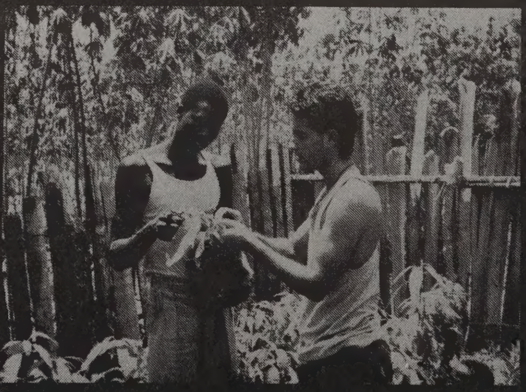


Valentine's Day for Goshen's older generation

GC couples from past find future

ıy Lori Nitzsche

The number of couples around ampus shows that many people are nvolved in serious relationships. hese relationships may not always ead to marriage, but rest assured some ollege relationships n the past have led to ifelong happiness.

Atlee and Winnie eechy met at GC durng Winnie's senior ear in 1938, even hough Atlee had raduated in 1935. He ame to GC for the eekend with a rother who came to isit his girlfriend. On uly 3, 1938, Atlee and Vinnie went out on eir first date. They ent out again the next ay.

Tim and Margaret Thut in 1968

"We had two dates in a row!" said tlee.

In 1938, all female GC students ved in Kulp. Inside there was an ffice where all the phone numbers ere listed. A man hoping to go out ith a woman would call her up and e would come downstairs to the yes and no room." There the woman ould tell him either yes or no. According to Winnie, "Atlee must have one to the office and said eeny, eeny, miney, mo."

Atlee said this isn't the way he ecided to ask her out. "I knew a little bout her," he said.

After the weekend, Atlee returned Ohio. After Winnie finished her udies, she too moved to Ohio. They ontinued dating, and eventually got arried.

In 1949, the Beechys moved to oshen. Atlee taught peace studies d psychology at GC for 34 years efore retiring in 1983. Winnie also ught at the college, mainly to fill in r others. They were SST leaders for everal units.

This year, the Beechys aren't quite re what they will do for Valentine's ay.

Atlee said, "We believe in what's hind Valentine's Day. It is what ppens between people in the way of ving and caring that makes the orld go round."

The parents of frosh Rebecca Thut e another couple who met at GC. Ve were both in calculus, second oor of the science building. I sat in ont and he sat in back," remembered argaret Thut, '68. They eventually got to know one another. "We ended up working out some problems together."

The first time her husband Tim, '69, asked her for a date, they were in the old library. "Our first date was going to St. Mary's College for a play," said Thut.

They went to see *Porgy and Bess*. That first date was on Feb. 10, 1966. After that, Margaret added, the couple went to the movies "quite a bit."

Then Tim went on the first SST unit to China. "It seemed like a long time that he was gone," said Margaret.

They were engaged and got married the August after Tim's return from a winter trimester on SST. As a wedding gift, Tim brought a set of china home for Margaret.

Tilman and Louella Smith also started dating while at GC. "We were both from Illinois at that time, but we did [get to know one another] here. We knew each other remotely before," said Tilman. Their friendship continued at GC.

In Illinois, Tilman and Louella lived 10 or 12 miles apart. They attended different churches but had seen each other.

"We had a few dates [at GC] and got better acquainted in that way," said Tilman.

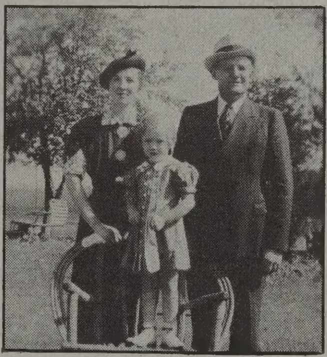
Although they started dating at GC, it wasn't that serious then. "It was just during the last of the year. We had maybe half a dozen dates," said Tilman.

Tilman added, "I was a member of the choruses and we went together to some of the churches where we sang." Their relationship at that time was still casual.

After graduation in 1927, Tilman and Louella moved to the same area in Illinois and started dating regularly. "I got a car at that time and that made things easier," said Tilman.

Tilman was connected with GC for several years after he and Louella moved to Goshen in 1968.

These three couples aren't sure what they will do on Valentine's Day, but Tilman is opting for something more casual as he said, "Maybe some flowers, you know?"


Tilman and Louella Smith with daughter Carolyn in the mid 1930s

Tilman and Louella Smith

Atlee and Winnie Beechy in 1941

Greencroft couples keep romance alive

by Vicki Horsch

For students, Valentine's Day might mean flowers, gifts or dinner at a nice restaurant. For residents at Greencroft, Valentine plans may be slightly altered after many years of marriage, but love remains central.

Greencroft resident Ned Farber plans to take his wife out to dinner at Peddler's Village to celebrate another Valentine's Day. After 46 years together, Ned said he and his wife, Agda, still enjoy golfing and going out to eat together. These activities are a bit different from the dances and the 45 cent pork tenderloin sandwiches they used to include on their big dates.

The Farbers attribute their relationship's longevity to the idea that "once you get married you stay married. Sure, we've had our ups and downs, but you roll with the punches," Ned said.

For Dan and Ann Kauffman, married only two months, they agreed "every day is Valentine's Day." New residents to Greencroft, this is the second marriage for both. Since their previous marriages were so happy, the Kauffmans think their past experiences will spell success for their marriage.

The Kauffmans feel it was divine leadership that brought them together at a stewardship seminar in La Junta, Colorado in Jan., 1991. For the next several months, they exchanged many letters and phone calls between La Junta and Goshen.

Since their marriage in Nov., 1991, the Kauffmans have travelled over 3,600 miles together during trips between Colorado and Indiana. Much time has also been spent getting acquainted with one another's families.

The Kauffmans see things from a unique angle. Ann said, "We hope our marriage and love will inspire married people to put more love into their relationships, and we encourage people who are alone to reach out and know that you can love again."

Since many miles separated Dan and Ann during their courtship, Dan recommended calling "three to four times a week and writing two to three letters in between" for people involved in long-distance relationships.

Dan's Valentine's Day gift to his wife will be a special card and a letter to carry on their tradition of letter-writing. "He hasn't written me a letter in a long time, so that's what I told him I would like," said Ann.

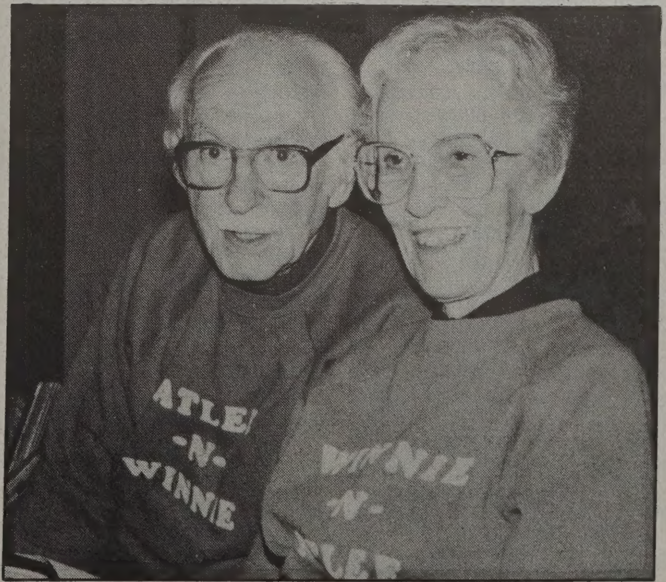
Another Greencroft couple, who prefer to remain anonymous, have always enjoyed travelling, going to church activities and checking into the histories of the places they visit. While dating, the wife found movies to be a special treat, but these days she and her husband of 60 years spend more time at home, often playing cards and other table games.

"He always remembers Valentine's Day with flowers or dinner out," said the wife. This year the couple plans to attend the Valentine tea held at Greencroft's Senior Center. According to the wife, the best thing is what happens afterward: "We put our arms around each other and say `I love you.' Those are the most important expressions of love and we haven't forgotten that," she said as her husband nodded his agreement.

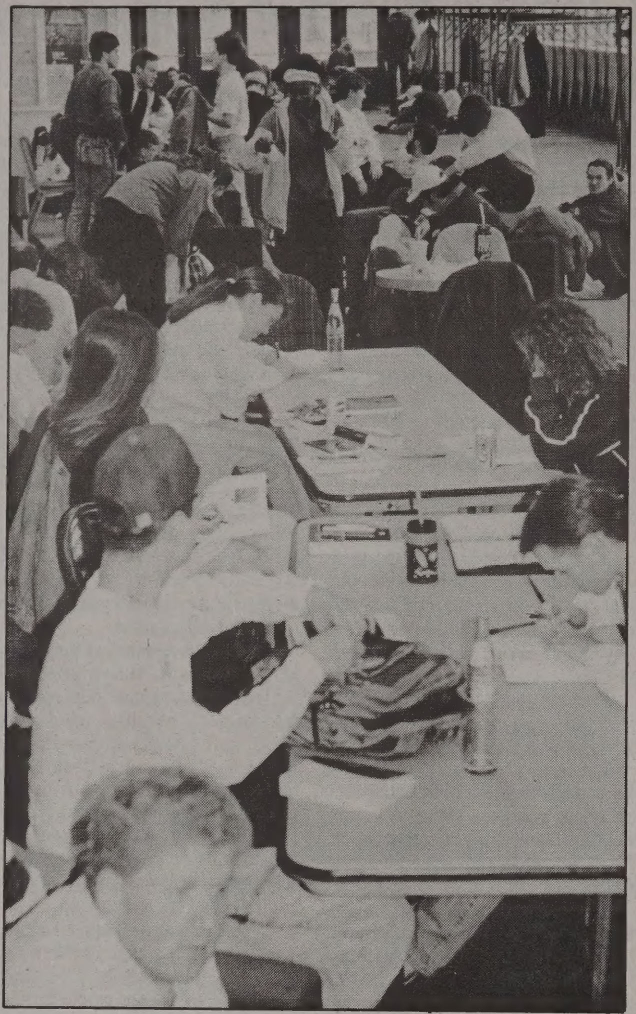
When disagreements arise, they have discovered that problems can more easily be resolved after people take time to "let the emotions settle down before you talk things through," said the wife.

For this couple, having their priorities in order helped. "We always put God first, family second and other things third," said the wife. She added that being of the same denomination proved beneficial for them as well.

Common values, beliefs and interests have been the threshold, both for attraction and for lasting relationships. As these three Greencroft couples have shown, Valentine's Day isn't just for young lovers, but also for lovers who are young at heart.



Atlee and Winnie Beechy in 1987



Mike Jantzi

Pandemonium. Waiting for as long as six hours for tickets to this weekend's Hour Afters, students occupied their time by playing cards, typing and listening to walkmans.

Yoder and friends to make modern music in recital

by Jeanne Yordy

Nothing to do on a lazy Sunday afternoon? This Sunday will be different than others, as 10 talented students will perform an afternoon of chamber music in the Umble Center at 4 p.m.

The recital is hornist Erin Yoder's junior project and it will feature a trio, a quartet and a quintet, composed of students from many different areas of study.

"It's really unique that not all of the performers are music majors. In fact, I'm one of the only ones," said Yoder of the musicians.

The trio consists of Yoder, pianist Erica Godshall and violinist Erika Metzler. They will play "Trio, Op.44" by Sir Lennox Berkeley, which Godshall described as "modern and very exciting. At first I wasn't sure about it, but now that I know it, I love it."

Yoder joins trumpet players Patrick Showalter and Greg Lehman, as well as trombonist Laura Short for the quartet portion of the recital. The group, also known as Alleluia Brass, will play pieces by Arthur Frackenpohl, a 20th century composer. Of the brass piece, Showalter said, "I like it, which is unusual for me because I usually stay away from 20th century works."

French composer Taffanel's Quintette Pour Instruments A Vent will be performed by Yoder, flutist Jan Osborne, oboist Alicia Showalter, clarinet player Renetta Welty and bassoonist Mike Harley.

Osborne said, "We started playing together last year, but we just started meeting as a class at a set time." Osborne is getting an hour of credit for the new class.

Yoder said that they're "gearing up for some more performances, in addition to the recital."

Yoder, who is a part of all three of the ensembles said, "One of the things that is good about GC, is that students have a chance to be in a bunch of groups, instead of just one." All three of the ensembles were student-initiated and students have complete control over their own rehearsal times and choice of music.

Associate professor of music and humanities David Mosley has been "a big help with all three of the groups," according to Yoder. He meets with the quintet regularly and has put in a lot of extra time to help make this recital a success. So don't miss this afternoon of quality music.

Strings and Bones draws crowd

by Sue Conrad

To passersby in the Union this past Tuesday afternoon, the long lines might have been an indication that U2 or Billy Joel was coming to town this weekend. But no big-name performer brought these lines to GC. Rather, Strings and Bones, a two man group consisting of senior Dave Brunsma and junior Tim Dyck, caused the line-up with ticket sales for their concert this weekend.

The popular duo will be performing in GC's first ever double performance of an Hour After at 10 p.m. Friday and Saturday in NC 19.

Strings and Bones' performance, titled "Sticks and Stones," will consist of 22 to 24 songs. About six of these songs are originals by Dyck or Brunsma. The opening song, after which the performance is named, was written by Dyck on SST in Guadeloupe this past spring. Brunsma said they chose this song as a title for the entire show for the mere fact that it, "rings nicely with the name Strings and Bones."

This weekend's performance consists of all new material since Strings and Bones' coffeehouse this fall. Brunsma and Dyck will perform the same songs both nights, with selections ranging from Sting to Crash Test Dummies to Anne Murray.

The style of the performance is "going to be 'folk' because of the way we do it, but not all the songs are folk," said Brunsma. The Valentine's Day theme will also be touched upon by the duo featuring a few love songs. Guitars, recorders, the ka (a Guadeloupian traditional percussion instrument), and the bongos will all be featured along with Brunsma's and Dyck's vocal harmony. New to the program will be the appearance of the piano and the marimba, featuring Brunsma.

Unfortunately, Dyck will be the only bongo player at this weekend's performances. Last Wednesday, Feb. 5, Brunsma received 12 stitches in his right (strumming) hand as a result of a broken glass. For the first few days after the accident, practice consisted only of vocals. However, Brunsma got the stitches out yesterday morning and is very optimistic about his recovery and consequent playing ability this weekend.

CAC asked Strings and Bones to perform two nights for two specific reasons. First, according to junior CAC member Troy Kauffman, CAC wanted to take advantage of the new night spot and all the facilities now available for use.

"This is kind of an experiment for us to see if we can do two," said Kauffman. CAC will not need to tear down the set-up Friday night. Secondly, Kauffman said, "Since Tim and Dave are so popular on this campus, we thought it would be best to try it out on their weekend."

When CAC asked Dyck and Brunsma to perform two nights consecutively, they were hesitant to act at first. "Tim and I took a long time to decide to do two because of the politics involved," said Brunsma. Brunsma said the fact that the performance also lies on Valentine's Day weekend contributes to the popularity. "It's an adventure for Tim and I to see if we can do two," said Brunsma, who is hoping his untrained voice will hold out both nights. This decision of two performances was not made to "boost our ego. That's not why we're doing it," said Brunsma.

Although CAC had 180 tickets to sell to students for the two performances, lines started forming in the Union as early as 1 p.m. for the 7 p.m. selling time. Senior T Mounsithiraj and junior Sabino Arredondo were at the front of the line Tuesday afternoon. Arredondo said, "My date wanted me to be here to make sure we got good seats." Mounsithiraj added, "We wanted to see how many people would follow us. Last time I didn't get tickets when I arrived at 6 p.m. I wanted to make sure I had tickets this time."

Keith Mullett

Tim Dyck beats his own drum in preparation for this weekend's Hour After.

By 4 p.m., the line of anxious students was past WGCS' station door and by 4:20 p.m., the line was winding around the south end of the Union. Frosh Hans Rosenberger was hoping to get Friday night tickets but doubted he would with his place in line (past WGCS). "No, I won't get Friday tickets, not with my luck," said Rosenberger.

For Rosenberger and many students in line, the popularity of the Hour After was three-fold. The Hour After's atmosphere is enticing, the Valentine's Day theme is attractive, and the music by String and Bones is entertaining and rare among college students. Thus was the case with junior Jodi Burkhalter. "It's a combination of all three," said Burkhalter in response to what attracted her to this Hour After.

Although approximately 15 students did get turned away as tickets sold out, all can hear Strings and Bones music on the-soon-to-be-released GC Songwriter's Tape, due out in late February. Strings and Bones hoped to have a tape of their own done by now, but time restraints did not allow them to record their own album.

Keep up the cycle

The fact that these particular words (the ones in this box) exist is a travesty of broken commitment. By printing it we at the *Record* are guilty of the very crime we pretend to be preventing. Our use of this space is wasteful. The truth is we use this box simply to take up extra space—space which is a result of our journalistic ineptitude. Conservation includes reduction of used materials. If we continue to insert hypocritical environmentalist dribble in our media how can we hope to save the earth. A suggestion: Reduce the *Record* to the essentials, the perspectives page.

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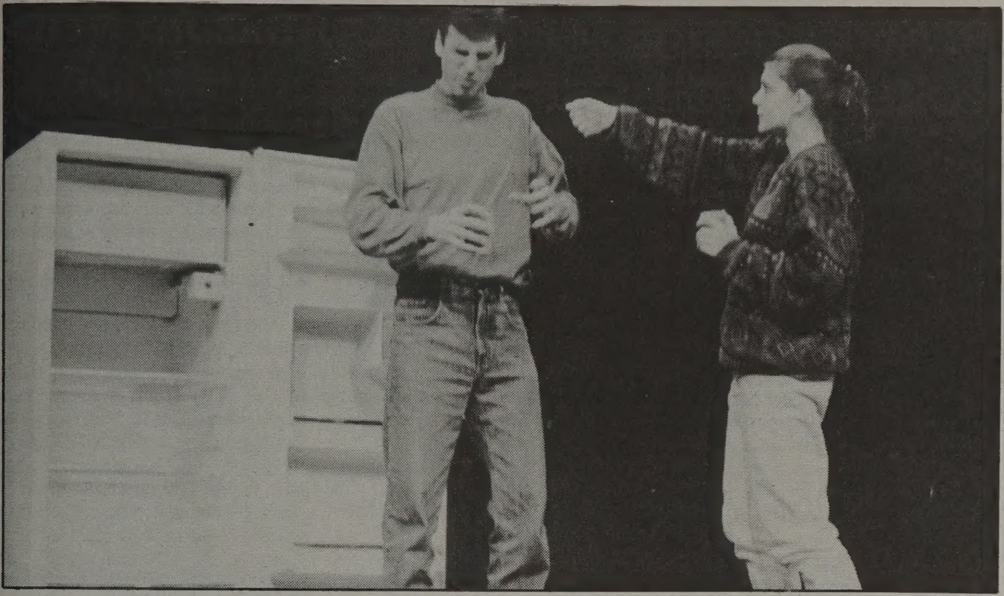

Peter Gerber

Steve Weaver grimaces while rehearsing a scene from his senior theater recital with Diane Moyer. The refrigerator looks on, stage right. Weaver will perform classical and modern pieces dealing with love and relationships.

Recital weaves themes of love

by Rick Huber

Issues of love, from the classical tragedy of *Romeo and Juliet* to the contemporary tragedy of AIDS, from the fluttering heartbeat of a first encounter to the deep emotions of forever: these will take center stage this Valentine's Day evening at the Umble Center.

The magical entities called relationships are the theme of Steve Weaver's senior theater recital, "What Is the Opposite of Two?," at 8 p.m. Although the theme choice was affected by the date of the performance, "there won't be any pink hearts or cupids or anything goofy like that," said Weaver.

Rather, he said that "meeting people for the first time, thoughts and feelings you have when you're with someone, as well as deeper questions about the nature of love" all have a part in the recital.

Included in the performance are four scenes from various plays, each featuring Weaver and one other actor, and a variety of poetry. All deal with relationships, "some that work, and some that don't work so well," said Weaver. Though the theme is constant, the perspectives represented are decidedly not. Some scenes were written centuries ago, some within the past decade; some examine the lighter side of relationships, while others wrestle with more weighty elements.

The first scene is from Tom Stoppard's *The Real Thing*, a somewhat comical portrayal of a relationship felled by deceit, which Weaver will perform with Diane Moyer. Up second is an excerpt from the play which gave us one of the most famous relationships in literature, Romeo and Juliet. Weaver and Angela Plank, who have shared many a romantic scene in their years of GC theater, will portray the title roles.

In Tina Howe's *The Art of Dining*, Weaver said the message is that "relationships can be resolved and people can change," as a man and a woman (Moyer) struggle for independence and equality within an intimate working relationship.

Terry Seiler joins Weaver for the final scene, an excerpt from *The Normal Heart*, a 1985 play by Larry Kramer. Here we see the pain a gay couple faces as one partner is stricken with AIDS. The play was born of the pain the gay community faces as the larger society proves shamefully slow in committing funds for AIDS research and education. Following the scenes are excerpts from "Savage Love," a collection of poems by Sam Shepard and Joseph Chaikin. Also, Charlotte Zolotow's "People," and Richard Wilbur's "Opposite of Two," from which the recital got its name, will be performed.

The toughest part of this recital, according to Weaver, was deciding on the pieces to use. Since January though, effort has been focused on memorization and coordination of practices with co-actors, in addition to preparing the set and making programs.

"I feel like I've taken up residence in the Umble Center, with Terry and Diana as housemates," said Weaver. "Sleeping on the hardwood stage, actually, has been good for my trick back." Weaver says he would never have been ready for the recital without the help of Amy Houser, who designed the programs and posters, and the constant moral support of housemates and the Leafraker Lunch group.

For Weaver, the senior recital is the culmination of a process of many tough decisions. Son of a Lancaster County poultry farmer, Weaver had to "deal with pre-conceived Mennonite notions of the uselessness of something like theater." But as he looked at the elective classes he had taken by his third year, he realized that most of his upper-level credits were in fact in theater.

"I've always loved the stage," Weaver explains. "I get anxious if I see a play and haven't been in one for awhile. I enjoy the challenge of a group getting together to complete a task in a limited amount of time. An equally influential factor in my GC theater involvement has been [professor of drama Lauren Friesen's] lasagna served before opening night."

Weaver hopes to follow in the footsteps of recent GC grads Jon Watkins, Todd Brenneman, and Steve Miller at the Indiana Repertory Theater in Indianapolis.

Weaver is the only theater major slated to go through commencement this year. It is a choice he does not regret: "theater is a way of exploring who I am, and expressing things meaningful to me."

Students who drop by the Umble Center at 8 p.m. tonight will discover the opposite of two. And the show will end in plenty of time for students to make the Hour After.

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McCarthy to give musical workshop and concert

by Erika Metzler
Mark Sawin

Have you ever met someone with a "wit as subtle and strong as distilled whiskey?" Well, if the description Daniel Gewertz of the *The Boston Herald* gave Cormac McCarthy is correct, you will have an opportunity to meet such a man this Sunday.

McCarthy, a renowned folk singer, songwriter, poet, and troubadour, will be giving a workshop at 7 p.m. and a concert at 9 p.m. in Newcomer 19. Cost will be $5 for both workshop and concert and $3 for the concert alone.

Songwriters and poets are encouraged to bring their works to the workshop where McCarthy will review them and offer advice. This educational performance varies from audience to audience as McCarthy enjoys a very laid-back approach to his teaching. "There's no guarantee as to what will happen." said McCarthy.

McCarthy often has his "classes" create a song from randomly written lines that are thrown upon a table. It is a lesson in editing and decision-making as the group experiments with different musical styles. This song is often performed by McCarthy in the concert following the workshop.

This is not just an event for those creative souls, however. Everyone is welcome to attend McCarthy's workshop/concert, which is, according to Jeff McLaughlin of The Boston Globe, "capable of putting chills into your spine or a silly grin on your face."

Joe Hilliard, DJ at Elkhart's National Public Radio (NPR) station, WVPE, said that McCarthy is excited to be coming, "back to Goshen." This is a homecoming of sorts for McCarthy, who was born in Goshen, Ohio and lived for some time in Goshen, New Hampshire.

McCarthy's music comes out of the '60s folk revival. According to David Heckel, department head of language and literature at Pfeiffer College (N.C.), McCarthy is, "equally comfortable with the Bardic tradition of Beowulf or Bob Dylan or the social relevance of rap music."

McCarthy's rich baritone voice and guitar playing ability have won him numerous folk and acoustic awards. He has performed up and down the east coast in many of the best known clubs and is becoming known as one of New England's most gifted song writers. McCarthy has also performed in festivals across the nation and has been featured on NPR.

Options for hearty cuisine

by 1703 Woodward Place

Restaurant Review ✓

Looking for a place to take that special someone for Valentine's Day? We've checked out several area restaurants and here is what we found:

***1/2 The Brick House, located in an old farm house, is just down the road from GC. Its semi-formal and quiet atmosphere would lend itself to a special Valentine's dinner. $10-$14 a person. The food, traditional American cuisine, is of good quality. Catch Erika Metzler playing violin from 6 to 8 p.m. tonight. Highly recommended.

**** The East Bank Emporium is in downtown South Bend and used to be an old textile factory. This restaurant lies right beside the St. Joseph river, which you can see quite clearly from every seat. It's a nice homey spot and perfect for this Valentine's Day. We recommend the chicken in the crock with plenty of cheese as well as the fillet with Alaskan crab on top. $7-$12 per meal.

**** After you do your Valentine shopping at UP mall, hit Jeremiah Sweeney's directly across the street (reservations recommended on weekends). This unique restaurant offers a variety of dishes including good seafood and salads. It can be quite romantic if you request a "booth." It will cost anywhere from $8 to $20.

*** For the best award-winning pizza in the area, head to Columbo's on U.S. 33 between Goshen and Elkhart. About $5 each. Although it isn't quaint or quiet, the pizza makes it worthwhile.

*** Malabar is an Indian eating place in South Bend, not far from Notre Dame University. Malabar offers a wide selection of curries and other tradtional southern Indian foods. Only 20 to 25 people are served nightly, so get there early! $10-$11 per entree.

**** The Essenhaus is located in nearby Middlebury. It specializes in Pennsylvania Dutch cuisine and has a fairly informal, comfortable atmosphere. The food is authentic and plentiful. $6-$10 for an ample dinner.

***** Taco Bell is always the next alternative to fine Mexican dining. We recommend the mexican pizza and the chicken meximelt. $3-$4.

The official *Record* Valentine's Day heart

Jewelry makers get hooked on art class

by Jill L. Yordy

Keith Mullet

Junior Jenny Rohrer concentrates on the intricate drilling of a chain. Rohrer and 19 other students have found this winter's jewelry class enlightening, challenging and practical.

The display case in the Union shows off brass bracelets, copper necklaces, and silver-beaded anklets, products of the jewelry-making class, one of GC's most popular art courses.

Media Workshop: Jewelry, in which students learn basic jewelry making processes, such as sawing, filing, soldering, chain making, and stone setting, attracts students from all disciplines. Associate professor of art Judy Wenig-Horswell, the instructor, is anxious to share her knowledge of historical and contemporary jewelry, as well as her own creations.

The course has been offered on an erratic schedule, but now the art department is trying to offer it every other year because interest is so high. This year class filled up immediately and students had to be turned away. Wenig-Horswell emphasized the importance of a small class so that she can help students individually. Twenty students are currently taking the class.

Wenig-Horswell decided to display the chains in the Union display case after getting many creative pieces from the students. Chain-making, where students had to work with metals, was the first project assigned.

"After studying them [chains] as a group, they take on a different meaning. They become a process or a technique," Wenig-Horswell said. "We also hope that other people will enjoy them."

Many of the students in the class are art majors, but other majors are represented as well. Senior Tonya Boschmann, psychology major, took the course because, she said, "Jewelry making is something that we can use later on in life. After learning the technique and buying the tools, it is something I can do on my own." Boschmann describes it as a rewarding process, although she admits, "mine didn't turn out right," when asked about her chain in the Union.

A student art show in March will give students the opportunity to display more pieces of jewelry. Stone settings, a positive/negative piece, and a kinetic piece are some of the upcoming projects. Students recently completed sterling silver band rings.

Junior Renetta Welty said, "I really enjoy working with metal and I'm making things that I never realized I could make."

Sophomore art major Ann Nafziger, said, "I like jewelry and I like to adorn myself. Now I can make my own instead of buying it all."

Sherry Gingerich, a junior art education major, said she took the course because "I like Judy." She continued. "I love jewelry and am fascinated by it." Gingerich decided that the course would give her an added dimension when she taught high school. "I think it's something high schoolers would like because they can wear what they make," she said, while trying to saw her band ring. In a whisper, she added, "But, I hate sawing."

The class has as many males enrolled as females. "I'm proud to be a man who wears jewelry and makes it," said Phil Bender, an interdisciplinary senior. "This is a hands-on class that requires a lot of hands-on labor."

Junior Keith Lehman said the class gave him insight into how jewelry is made. "This is a practical class. It teaches you to put a piece of solder on a ring to fix a broken band," said Lehman. "Most people would send a broken ring away to be repaired and pay $14 to get it fixed. I'll fix your broken jewelry for nothing."

Many people think of jewelry making as a non-art, like the infamous basket-weaving 101. Junior Jenny Rohrer said, "People laugh when they hear about this course. It 's not taken seriously as an art form. But how we adorn ourselves is a form of self-expression."

What's Up

Friday

8 p.m. Steve Weaver Drama Recital--Umble Center
10 p.m. Hour After by Strings and Bones--NC 19

Saturday

7:30 p.m. Men's basketball vs. Hanover--Union
10 p.m. Hour After by Strings and Bones--NC 19

Sunday

4 p.m. Student chamber recital featuring Erin Yoder--Umble Center
6 p.m. Co-ed intramural volleyball tourney--Union
7 p.m. Informal concert/workshop by Cormac McCarthy (watch for signs indicating place)

Tomatoes tells a smashing story

by Angela Plank

Movie Review

If you believe that the most important things in life are best friends, go see *Fried Green Tomatoes.* If you think that assertiveness training for Southern women is a contradiction in terms, go see *Fried Green Tomatoes.* If you are sensitive to stories with racial tension, go see *Fried Green Tomatoes.* Or if you've ever felt like smashing the heck out of some idiot's car, go see *Fried Green Tomatoes.*

The important thing is . . . go see this movie.

Fried Green Tomatoes is a film with two separate storylines that are individually engrossing and yet inextricably intertwined. *Misery* Oscar winner Kathy Bates stars as a sweet but spineless Southern lady who wants to save her lifeless marriage but hasn't the first clue how to do it. By chance she befriends Jessica Tandy (*Driving Miss Daisy* Oscar winner), who plays an 83-year-old nursing home patient and Southern woman who is anxious to get back to her home.

Tandy begins telling Bates stories about the past, stories about two Southern women who were brave enough to stand up to the social customs of the time and the KKK, and to believe that being women didn't make them the property of the nearest man. This part of the movie is presented as a series of flashbacks. The stories have a profound effect on Bates' character, who begins trying to reclaim her own life.

Young but accomplished actress Mary Stuart Masterson stars in the movie's "flashback" storyline, playing Tandy as a young woman, along with relative newcomer, Mary-Louise Parker. Masterson plays a tomboy who grew up mostly in the wild, has never gone to church or school and spends her evenings drinking whiskey and beating the "good ol' boys" at poker. Through some insistence by her mother, Masterson is befriended by Parker, whose character is about as perfect as a young Southern woman can get.

The two begin a lifelong friendship after Masterson has loosened Parker's laces a little. As young women they decide to open their own cafe, but soon come under criticism from the KKK for treating their black workers too well. The young women's bravery in facing this situation and their refusal to sacrifice their black friends to save their own hides is one of the most important and touching points of the story.

The photography in this film is consistently well done and has some exceptional moments. Director Jon Avnet gives a realistic picture of the early 20th century South. The soundtrack is excellent, switching back and forth between the present and the past, but the acting in this film is what makes it powerful.

Fried Green Tomatoes is about hope, bravery and best friends. It will make you laugh, cry, then get angry, then laugh again. Brace yourself for a roller coaster ride of emotions and go see *Fried Green Tomatoes.*

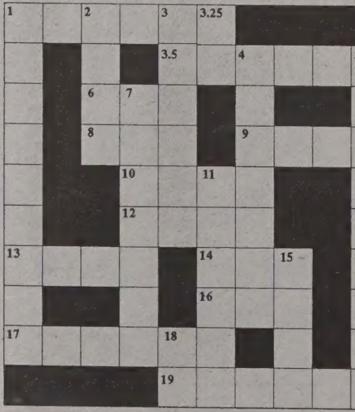
CROSSWORD PUZZLE

ACROSS

1. Starts the computer program again.
3.5. This tool and a sickle no longer fly over the Kremlin.
6. Cost.
8. Facial feature where jewelry hangs.
9. 514, to Cicero.
10. Assistant basketball and baseball coach Bacon.
12. Matisse's first name, sans the "e".
13. What tuition prices do.
14. Finish.
16. Far in the past.
17. Spit fluid.
19. Corn-loving emeriti John and Mary?

DOWN

1. A homerun, or the journey to GC and back home.
2. What enough lighting would make this campus.
3. He's seen the U.S. in books and in trucks.
3.25. Continent initials.
4. Hardy's *Crowd.*
5. What an over-zealous Beatles' fan or a Dodge City bandit might have too many of.
7. Restaurant's plea.
11. Surreal.
15. Amino acid used against Parkinson's.
18. You get $200 when you pass this.



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Women snap losing skid in 75-59 upset

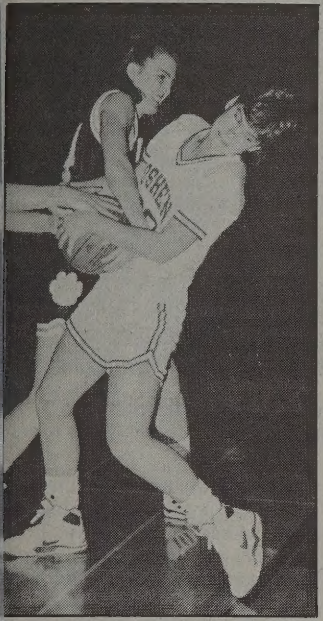
by Ryan Miller
Matt Smith

With an upset 75-59 victory over Depauw, the GC women snapped their 12-game losing streak with a well-balanced team effort Tuesday night.

After a tight first half that ended with GC ahead by four, 32-28, the Maple Leafs dominated the rest of the game. A run of eight straight points gave GC a 14-point lead with 13:04 remaining, and from there the outcome was never in question. The Leafs led by as many as 21, before Depauw brought it to the final margin of 16.

Coach Pert Shetler was ecstatic about the way her team performed.

"We played our best defensive game yet and really shut down Depauw's offense."



Doug Troyer

lo, it's mine. Junior Gretchen Nyce truggles for the ball in Tuesday's victory.

That defense held Depauw to 35 percent shooting from the field. The Leafs shot 43 percent on the game including 55 percent in the second half.

GC's offense finally produced a well balanced attack of double figure scorers. GC featured five players in double figures, led by frosh Janelle Hilty's 18.

Women's Basketball

The Leafs also dominated Depauw on the boards. GC grabbed 48 compared to their counterpart's 35.

"What a morale booster," Shetler continued. "I can't say enough about how this team played. We are celebrating. I knew we could play this well; it just took longer than I hoped."

The Leafs returned to their losing ways last night in a 77-50 defeat at non-conference opponent Indiana Wesleyan. GC trailed the whole game and never found an offensive groove.

"We were like a day and night different team from Tuesday night," said Shetler. We lacked intensity and tonight they were a better team."

Down 41-25 at the half, the Leafs pulled within eight points early in the second half. Indiana Wesleyan wasn't phased by the surge and used offensive rebounds and a deep bench to stifle GC.

The Wildcats outrebounded GC 46-37 and grabbed 23 offensive rebounds. According to Shetler, the Leafs played good defense, but Wesleyan made the offensive rebounds and "had three or four oppurtunities" almost every time they had the ball.

Shetler commented that Wesleyan wasn't strong defensively, but GC's offense couldn't produce as much as was needed. Only two Leafs ended in double figures.

Sophomore Ann Nafziger led the team with 13 points while Gretchen Nyce pitched in 12 points and 11 rebounds.

GC outshot the Wildcats 40 percent to 38 percent, but didn't have as many opportunities. Wesleyan also held the advantage in the three-point shooting category by canning seven bombs from downtown.

Once again, turnovers plagued the Leafs. GC had 27 giveaways compared to Wesleyan's 13. The loss dropped the Leafs' record to 3-17 for the season.

Last Saturday, GC lost a tough 74-65 decision at Anderson. After leading the entire first half, the Leafs stayed close for most of the second. The difference was Anderson's clutch free throw shooting in the final minute of the game when GC was forced to foul.

Shetler said, "We really wanted this game and it was a disappointing loss."

She did compliment the play of sophomore Nafziger, who finished with a season high 21 points, and junior Gretchen Nyce, who led the team in rebounds and assists.

The Leafs travel to Hanover tomorrow for a 1 p.m. Hoosier Conference for Women rematch. GC lost to Hanover by only five points at home last time. Shetler said her team is very capable of bringing home a win, especially if they play as well as they did in Tuesday's win.

There has been a change in plans regarding Wednesday night's home game against Grace. Because of a scheduling conflict, Grace had to drop GC from their schedule.

Instead of Grace, the Leafs will host IUSB, who just added women's basketball to their athletic department this year. Game time is slated for 7:30 p.m. in the Union.

Doug Troyer

The GC women's basketball team showers coach Pert Shetler with smiles, laughs and hugs after snapping their 12-game losing streak by beating Depauw 75-59 Tuesday.

Soccer team takes third

by Matt Smith

It may be February, but seven of GC's boys of autumn reached the semi-finals of an indoor soccer tournament at Tri-State University last Sunday.

The tournament was set up in a three game preliminary round. The top two teams in each of the two pools advanced to a final tournament round.

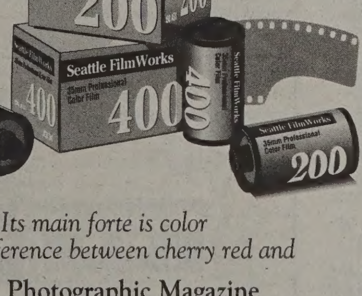
In the preliminary round, GC won two games out of three. In the first game, the Leafs lost to IUPUI 3-2 before coming from behind to triump over Tri-State 4-3. They then defeated Saint Francis 6-4 to complete pool play.

Each team received two points for a win, one point for a tie and one point for each goal up to three per game.

GC did well enough in the first round to qualify for a semifinal battle with Judson College, who placed first in the other pool. GC fell to eventual champion Judson 3-1. In the consolation match, the Leafs beat Bethel 6-3 to capture third place.

GC scored 19 goals in the five games. Frosh Hans Gerber led the team with six, sophomore Jeff Case tallied four, frosh Chad Bauman and senior Jerry Zehr scored three, senior Scott Bodiker netted two and junior Pat Sauder added one. The team reports that the seventh member of the squad, Joe Berry, "did a sterling job in the goal."

The indoor season is not over as the team is preparing for a tournament at Moody Bible Institute in Chicago Feb. 22. GC is scheduled to play Moody Bible, Wheaton College, Grace and Judson.



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From the cheap seats

Of all the stars, why Mike?

Rags to riches, riches to rape. He lived his life in poverty and crime from day one and now lives a life of wealth and public scrutiny. Former heavyweight boxing champ Mike Tyson lived a great life about five years ago, but his karma has caught up with him and will likely put him in jail.

Feb. 10 is probably Tyson's least favorite date of all time. On Feb. 10, 1990, "Iron Mike," the unbeatable, undefeated champion, lost his title to the beatable, many-times-defeated underdog, Buster Douglas, in probably the biggest boxing upset ever. On Feb. 10, 1992, a jury of eight men and four women found him guilty of raping an 18-year-old Miss Black America pageant contestant.

Hundreds of celebrities, including athletes, have gone into court guilty and come out innocent, using their stardom to their advantage. Tyson, on the other hand, faces a maximum 60-year sentence and the prosecution says he will probably receive seven to 11 years. The U.S. court and political systems rarely makes celebrities do more than pay a hefty fine. William Kennedy Smith and Clarence Thomas faced similar situations recently and came out "winners." Why Tyson?

Was the verdict a question of the law of averages or something else? One Tyson fan said the decision was racial. According to the fan, Indianapolis, the site of the trial, "is where the Ku Klux Klan was born and bred." Twenty-two percent of the Marion County population is black. The defense complained that only two jurors were black, which is not consistent with the county percentage (with two it's 18 percent and with three it would be 25).

A female Tyson supporter claims the accuser just wanted Tyson's money and wonders why the 18-year old went to Tyson's hotel room alone at 2 a.m. Tyson told the jury he made his sexual desires known and the woman consented to sexual activity.

Tyson's sexual habits are the biggest evidence against him. Early on in the trial, Tyson's lawyers won a motion to exclude all current sexual allegations against Tyson and his sexual past. However, with other sexual harassment lawsuits pending against him, it would have been hard for the jury to look past Tyson's sexual reputation.

The defense used a different approach than is normal in rape cases. They claimed Tyson was "a crude womanizer" and the alleged victim knew he wanted sex.

If Tyson knew he had a problem holding back his sexual desires, why didn't he seek help for his problem? It was almost as if Tyson and the defense were saying the victim was asking to be raped, a pretty poor defense for a rich man hiring expensive attorneys. By saying he was a sexual monster, Tyson and the defense played into the prosecution's hands and now "Iron Mike" could be behind iron bars.

So why Mike? Prosecutor Greg Garrison said, "We've seen so many times recently that it doesn't matter what a superstar does—it's OK. He can brag about it in his books, he can demonstrate it in the public eye, and as long as it suits him, it's all right. And I think tonight, one time anyway, this kind of behavior's not been tolerated."

His conviction should serve as a reminder that just because you are a star doesn't mean you can do whatever you want. Pending the sentencing, this could be a landmark decision and maybe in the future, the William Kennedy Smiths and Clarence Thomases of this country won't be so fortunate.

This won't be the last we'll be hearing about Tyson. I predict Tyson will be out of jail in less than five years. He'll say he's sorry and start a comeback. Had this incident occurred five years ago, Tyson would probably be back in the ring. However, public awareness has come a long way and I would be surprised if boxing commissions and promoters will want Tyson back because of bad publicity and protests from the public. Sorry Mike, but turning your life around will be harder the second time around.

mAjs

Leafs within reach of school win record

by Darrell Gingerich

Men's Basketball

GC defeated Huntington Tuesday to capture their 16th win of the season, tying the school record for wins. The Maple Leafs now search for record-breaking win number 17 when they host Mid-Central Conference foe Indiana Wesleyan tomorrow.

GC traveled to Huntington Tuesday and came back a double-digit winner, their second victory over the Foresters this season. The game was much closer than the score indicated.

"We were ahead 67-66 with five minutes to go and then scored the next 12 points to break the game open," said coach Jeff Birky. Birky complemented the play of the defense and particularly junior Mike Springer as he helped hold Huntington's top player to one point.

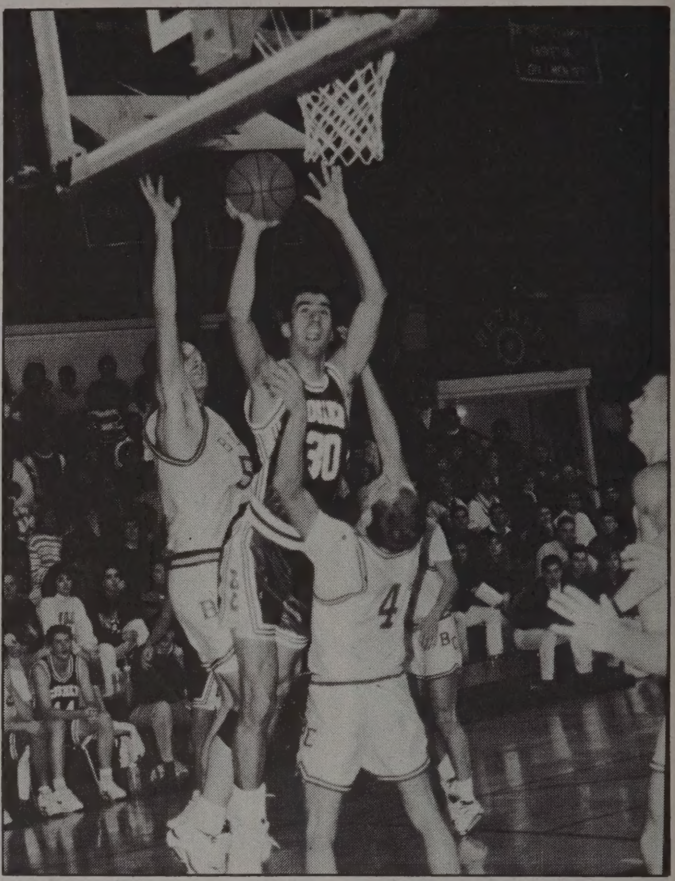
Senior Jeff Osborne led GC with 28 points in the contest. Junior Shawn Nafziger shot a perfect 9 for 9 from the field and added 19 points. Birky praised the play of junior guard Brad Litwiller who had 10 points, 8 assists and did not commit a turnover.

GC shot better than Huntington, shooting 57 percent from the field, including a sizzling 68 percent in the second half, compared to a formidable 54 percent for the hosts. The Leafs also shot 79 percent from the charity stripe en route to their win.

The Leafs tried for number 16 on Saturday, but lost to rival Bethel, 88-80, after a poor second half. The Bethel game, as has been the case in recent meetings, was a close, hard-fought match-up.

"We played very well in the first half," mentioned Birky,"We were very aggressive and had a nine-point lead at halftime. In the second half I thought we lost some of that aggressiveness, especially on defense."

Birky also cited GC's inability to handle Bethel's full court press as key in the loss. In spite of this, the Leafs still had a chance to pull even in the contest. GC missed a 3-point shot with 45 seconds remaining which would have tied the game.



Doug Klopfenstein

Junior Shawn Nafziger extends his arm towards the hoop for the one-handed lay-in during last Saturday's 88-80 loss at rival Bethel. Nafziger tallied 11 points in the contest.

Statistically, Osborne had another outstanding game as he led the team with 33 points and 11 rebounds. GC outrebounded Bethel 36-26 and made 21 out of 23 free throws. However, GC only shot 35 percent from the field in the second half.

The Leafs now have a record of 16-9 overall and 4-3 in theMid-Central-conference. Technically, the team still has an outside chance at an MCC title. Bethel and Grace share the conference lead with 6-1 records and with three games remaining for all conference teams. Goshen stands alone in third, Marian is at 3-4, Huntington is 2-5 and Indiana Wesleyan sits at the bottom with an 0-7 record.

If the Leafs win their last three conference games and Bethel and Grace each lose two out of their last three, GC could be conference champs. Coach Birky knows the Leafs are technically in the race but "realistically speaking," chances are slim.

Instead the Leafs will focus on the record win in tommorrow's home game against Indiana Wesleyan at 7:30 p.m. They then host Grace College Tuesday at 7:30 p.m.in the home finale of their very successful 1991-92 basketball campaign. The seniors will be honored at that time. Both games can be heard on WGCS.

Douglas and Hartman shine in indoor opener

Seniors Geoff Douglas and Scott Hartman turned in fine performances at the Tri-District Indoor Invitational at Hillsdale College in Michigan last Friday. Douglas placed third in the 1500 meter race with a time of 4:13.5. Hartman jumped 40 1/2 feet to place fourth in the triple jump.

Two other team members, frosh Doug Stuckey and Benjy Householter, also competed in the meet involving eight schools from Indiana, Michigan and Ohio. The Michigan schools competed for indoor district championships, but the Indiana schools didn't calculate team scores.

As distance coach Lyle Miller said, the GC track team uses the indoor season as a conditioner for the upcoming outdoor season instead of keeping score. "We approach it [the indoor season] like spring training for baseball," said Miller.

The whole track team, both men and women, will travel to Tri-State University for another indoor meet on Saturday. Only three or four schools are expected to compete.

The team has one more indoor meet, at Huntington on Leap Day, Feb. 29, before starting the outdoor season March 14 at Indiana Wesleyan.

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From small time Leafs to big time Bears

by Steve Beyeler

While most of us think of the weekend as a time to take a break from the hassles and hardships that classes bring, WGCS veterans Brent Miller and Jason Samuel are just beginning to gear up for a busy weekend as sports announcers.

Miller works for WKAM 1460 AM, primarily covering Goshen area sporting events. He announces an average of two games per week doing color commentary or play-by-play. He also is in charge of the post-game wrap-ups after all GC men's and women's games as well as a 15-minute show every Saturday about the week in GC sports.

Samuel, along with being the station manager at WGCS, is also a sportscaster for WCMR 1270 AM in Elkhart. He is the producer and host of a scoreboard show aired after every high school game covered by the station. He reports on Notre Dame and area high school athletics and even has some time left over to be the color commentator for various high school games.

"To excel in radio, it needs to be in your blood if you expect to rise to new levels of opportunity and responsibility," said Samuel. He said he has dreamed of being a sports announcer since he was in high school.

It isn't uncommon for Miller and Samuel to put in 20 to 25 hours a week on top of their full schedule of classes. With sports dictating their schedule with its own demanding schedule, neither can remember the last free weekend they've had since they started.

They both have done their share of volunteer work to achieve their current status. Miller spent his last two summers in Chicago working for no pay in a large sports syndication company called PIA.

"I was 12 hours from home with no friends or family anywhere near and I wore out the phone book asking for a job or an internship." Out of over 200 calls to different organizations, Miller only received two interviews, one of which was with PIA. "If it wasn't for my practical experience with WGCS, they wouldn't have given me a second look," he said.

Through this experience, he was able to cover games for the Chicago White Sox, the Chicago Bears, and Notre Dame football. Miller has interviewed such sports celebrities as Dwight Gooden, Bobby Bonilla, Bo Jackson, Rob Eichelberger, Mike Ditka, Chad Stolzfus, Jim Kelly and many others.

Samuel arrived at his current position through a sports internship with WCMR that has now turned into a paying job. "When I called WCMR about a sports internship, they were very tentative because they had never offered an internship like this one before." Samuel also worked holidays and overnight radio shifts for four months before his current position.

One would think that the long, odd hours would be the most frustrating part of their jobs, but they both disagree. "Uncooperative athletes can really be a hassle when we are assigned to get an interview with them; the last thing they want to do at the end of a hard fought game is chat with reporters," said Miller. They also talked about the lack of respect they get from the players, coaches and the other members of the press because of their young age.

"It is important to be aggressive," Samuel said. "You can't be intimidated by the big names; they put their pants on one leg at a time just like I do."

It is apparent that these two WGCS junkies are on their way up the ladder in the sports broadcast world. Don't be surprised if someday you turn on the television and see Jason announcing a Philadelphia Eagles' football game and Brent covering the Buffalo Bills on CBS.

WKAM
GOSHEN, INDIANA
1460 A.M.

Keith Mullett

WKAM sportscasterBrent Randall laughs it up with his partner, GC senior Brent Miller, during a broadcast at a Goshen High School women's basketball game.

Sport Stop

Women's Basketball

Indiana Wesleyan 77
GC 50
Points—13, Ann Nafziger
Rebounds—11, Gretchen Nyce
Assists—4, Jill Brubacher, Nyce

GC 75
Depauw 59
Points—18, Janelle Hilty
Rebounds—10, Janelle Hilty
Assists—10, Sharla King

Anderson 74
GC 65
Points—21, Ann Nafziger
Rebounds—9, Gretchen Nyce
Assists—6, Gretchen Nyce

Men's Basketball

GC 88
Huntington 76
Points—28, Jeff Osborne
Rebounds—8, Rob Eichelberger
Assists—8, Brad Litwiller
Steals—3, BradLitwiller, Jeff Osborne
Blocks—1, Shawn Nafziger

Bethel 88
GC 80
Points—33, Jeff Osborne
Rebounds—11, Jeff Osborne
Assists—6, Brad Litwiller
Steals—4, Mike Springer
Blocks—1, Shawn Nafziger

Winter Olympic Medals

Austria—12 (1st)
Germany—10 (2nd)
Unified Team—9 (3rd)
United States—3 (7th)

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United Germany's claim to gold

Attack on Albertville, Deutsch style

by Martin Hartmann

They don't eat sauerkraut on skis or bratwurst on bobsleds. They don't spend their spare time listening to polkas or doing other silly things that Germans have often been stereotyped as doing. Instead, this year's German Olympic squad is one of the most organized, well-disciplined and ambitious groups of athletes to compete for gold medals in Albertville, France.

The team's success will depend as much on the athletes' skills as on the Olympic Committee's ability to reunite the two separate German teams into one combined team. The former German Democratic Republic (East Germany) has long been known to have an outstanding bunch of ice sprinters. In the last two Olympic Games, the speed demons from the east harvested two-thirds of the speed skating medals, quite an impressive record for any country. Their counterparts in the western part of Germany were not quite as successful, earning a "mere" nine medals in Calgary.

Surely, with the combined skills of athletes in the eastern and western parts of Germany, there should be no question about the team's ability to win medals. The question should be, "How many medals will they win?"

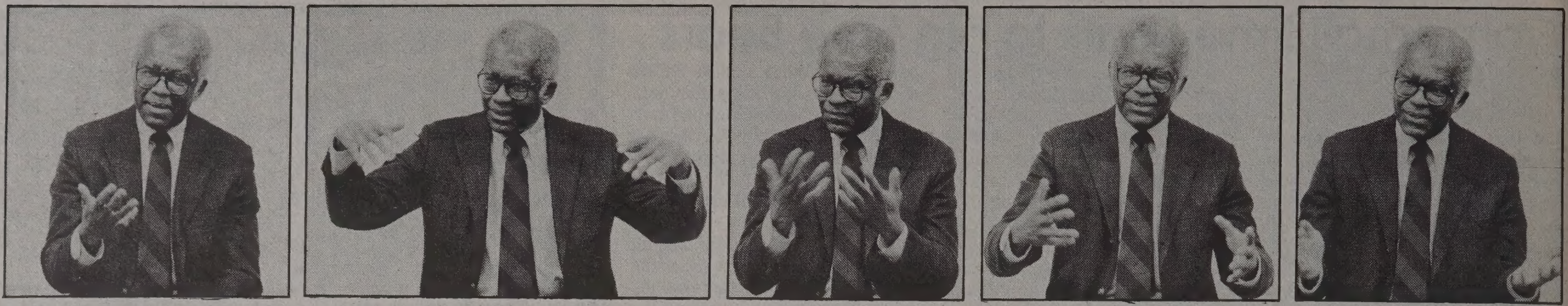
But the success of the combined German team may not be as simple as it seems. It is difficult to merge two Olympic teams from different backgrounds, different methods of training, and different mentalities on life into one unified body. Structural differences between East and West alone make such a union difficult. Athletes in the East received full financial support from the government and were made aware of how important it was for them to win for the glory of socialism. Athletes in the West depended on scholarships or wealthy friends to support them through their training programs, and competed out of a sense of personal achievement.

Knowing that the merger of teams would be difficult, the German Olympic Committee reacted swiftly to ensure a strong body of athletes. In order to maintain their advantages in various sports, the most important step was taken: all successful German coaches were hired for the Olympic team. Despite the huge cost involved in doing this, the team is confident that the move will pay off in Albertville. The committee held several training camps in the last two years to give the German athletes time to become acquainted with one another and develop friendships. Styles of training and conditioning that have been successful in the past were implemented, and a new feeling of unity was promoted within the team.

This strategy has paid off very well so far. Germany has performed well in tournaments in Davos, Heerenveen, Ruhpolding, Val d'Isere and Cortina d'Ampezzo during the skiing season. They claimed at least two first places at every tournament.

Currently in the Olympics, the Germans are in second place in the medal count with a total of 10, only two behind first place Austria. The team is confident of its medal-winning chances.

The president of the German Olympic Committee, Gerd Zimmerman, reveals his high hopes: "We are dreaming of reaching double-digits in the number of medals we win, and are confident that several will be gold."



photos by Marvin Bartel

Hunt exhibits freedom and flight in sculptures

Marvin Bartel
Richard Hunt discusses the forms he incorporates into his sculpture with the parents of the late Eric Yake Kenagy. The Kenagys sponsor a visiting artist in memory of their son.

by Jenny Rohrer

"My works suggest freedom, openness, flight," internationally renowned sculptor Richard Hunt said of his personal style in sculpture. Organic forms and themes are repeatedly contrasted to the mechanical process and use of casting or welding bronze and steel in Hunt's pieces.

Hunt came to GC Wednesday as this year's Eric Yake Kenagy Visiting Artist. The day began with a convo slide presentation on influential artists of various cultural backgrounds. Hunt presented sculpture as "drawing in space." He said the three-dimensional medium uses metal as the paint and spacial environment as the canvas in comparison to the two-dimensional medium.

Following the convo, students and faculty enjoyed the reception in the art gallery, where preliminary models of larger public works as well as "life-size" sculpture were on display.

Senior Jill Yordy commented, "One particular bronze sculpture caught my eye. It reminded me of a gazelle on an African savannah with curled horns."

Other students recognized the organic nature of Hunt's sculpture during the discussion with him over lunch in the cafeteria. Hunt admitted his love for nature and his sense of bringing nature forms (such as mountain, tree and bird formations) into the city environment through his large-scale works.

Students learned of the realistic viewpoints Hunt brought to "Making a Living as an Artist" during a 1:30 p.m. discussion in the visual arts building. Junior art major Keith Lehman enjoyed "being able to talk with someone involved in the current art scene. It made me realize the bleak but realistic viewpoint of getting into the art market."

Hunt spoke of his beginnings in Chicago, entering in art fairs and galleries in his early 20s. From there it "snowballed" as his name and sculpture became more known in Chicago, and later in other big cities.

A more casual afternoon was spent in the LeafRaker with the Jazz atmosphere of Azania Jazz Quartet. Here, students were able to converse with Hunt and enjoy the provided refreshments.

Hunt's final presentation, "A Survey of Public and Private Sculpture," took place at 7 p.m. in the Umble Center. The audience was able to enjoy pictures of Hunt's sculptures located at various sites and cities such as Chicago, Miami, St. Louis, Atlanta, Washington, D.C., the University of North Dakota and the University of Michigan.

Many sizable bronze and stainless steel sculptures as big as 20-30 feet tall were shown. Some were hanging free forms with several components which were able to be seen from different viewpoints. Other sculptures were commissioned with a fountain setting outdoors.

Hunt uses his works to express the need to celebrate freedom, especially in the African-American society. For example, the "Book Bird" was a work done for the United Negro College Fund, and his expressive, flowing "Jacob's Ladder" can be found in Cater Woodson's Library of Black History in Chicago.

Good library's fines aren't so fine and good with students

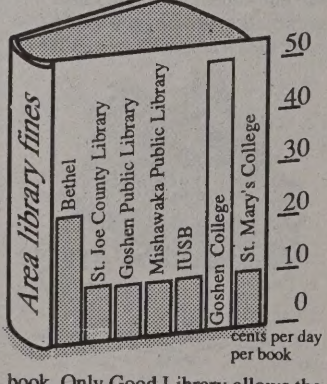
by Steve Armstrong

After forgetting to return several books to Good Library, senior Analisa Massanari found a note in her mail box saying that she owed $156 in library fines. "The thing is," Massanari said, "they hadn't sent me a notice when the books were first overdue." After Massanari pleaded, librarians lowered the fine to $20.

For many GC students like Massanari, library fines have become more than a nuisance. "I think the fines are way out of control," said Ryan Meyers, a frosh.

In a comparison with seven other area libraries, Good Library has by far the highest fines. Bethel College's library fine is 25 cents per book per day. The University of Notre Dame's library does not use a fine per day system. Instead, when a book is overdue the library sends the student a notice to return the book. If the library has to send a second notice, then they give the student a $10 fine.

The St. Joseph County Public Library, Mishawaka Public Library, Goshen Public Library, Indiana University at South Bend library and St. Mary's College library all charge 10 cents per book per day overdue. Good Library's fines are 50 cents per book per day.



Most libraries set a cap on how high a library fine can rise. At IUSB the fine stops after 100 days when it has reached $10. All of the other libraries cap the fine at the price of the book. Only Good Library allows the fine to increase indefinitely.

Mark Yoder, a former GC student, suffered from the lack of price capping. Yoder checked out two books last winter and received an initial warning notice from the library when they were a few days overdue. He looked for the books in the art building, but "didn't get another notice for a long time, so I assumed somebody else had found them and turned them in," Yoder said.

About a month later Yoder received his second warning. This one included a bill for $112—$50 and $30 to cover the cost of each book, and a $32 fine. He found the books.

GC librarian Devon Yoder explained that the current system of fines came about in 1982 as a result of several factors, including what he described as "widespread student frustration."

Students took books without checking them out, the librarian explained, and would not return them until the end of the year. This situation made it difficult for students who needed those books. These frustrations led to the installation of the security system followed by the raising of the fines one year later.

Apparently, the library staff who originally set the fine rate at 50 cents a day did not attempt to compare their rate to other libraries. However, Devon Yoder noted that the 50 cent rate was only set after several committees approved the decision, including the Student Central Committee. He added that some members of the library staff wanted the fines to be as high as $1 a day.

Yoder says that the money from fines is spent at the discretion of the library staff, but it is usually used to buy new books or rebind old ones.

Peter Gerber
Atlee Beechy shakes hands with visiting speakers Daniel and Jo Lynn Lewis. The Lewises, who are both involved in lobbying for the Navajo Nation in Washington, D.C., were on campus this past week talking about issues facing Native Americans today.

Hey, all you budding da Vincis and Dickinsons, show us your talents! Next week's *Record* will be the creative arts issue and we are looking forward to featuring your artistic and literary masterpieces.

If you would like to see your efforts in print, send us your short stories, cartoons, drawings, photos, or anything else you care to construct.

The submissions must be into the *Record* office by Monday, and yes, they may be sent through campus mail.

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Friday, February 21, 1992 Vol. 93 No. 19

Bamboo vender in Chengdu

Bill Miller

Christmas

Christmas
in the foreign country
of my living room
I smile and try
to remember the language

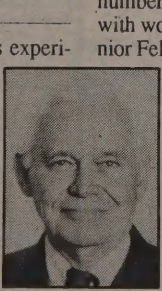
—Diana Zimmerman

Creative Arts 1992

Today in *The Record*, art reflects foreign cultures, nature, silence, social justice, fillers, thoughts, questions, power, Chopper, frustrations, explosions, dreams, rural life, dorm life, more nature, language, and love. **See pages 5-12** for further inspiration.

Bolling to pinpoint peace prospects

by Mike Jantzi



Dr. Landrum Bolling has experienced international politics and peacemaking from the perspective of journalist, educator and administrator. He will share his experiences n these fields as the keynote speaker for an all day ecumenical seminar Saturday, Feb. 29 at College Mennonite Church.

The seminar, titled "Breakthrough n the Middle East: Obstacles and Opportunities," will cover historic and current peacemaking efforts in that egion.

Bolling has been involved with a number of organizations concerned with world peace. He is currently Senior Fellow at the Center for International Policy in Washington, D.C. The center sends special study groups to political hot spots and looks at possible avenues for peace. "We are a kind of a think tank that looks into American foreign policy in areas of conflict," said Bolling. "Sometimes we inform Congress on how to reduce tension in the area based on the studies."

Bolling's involvement in the seminar is the result of an invitation from Seniors for Peace and College Mennonite Peace Committee (CMPC).

"A man like Landrum Bolling deserves a lot of exposure," said professor emeritus of communication Roy Umble, member of Seniors for Peace. "He is a troubleshooter and peacemaker involved directly with the peacemaking process."

Bolling initiates the peace process by working outside the formal diplomatic structure, what he calls "track two diplomacy." Much of this diplomacy is based on the idea of working with world leaders on the basis of trust.

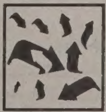
Before working at the center, Bolling was president at The Ecumenical Institute in Tantur, Jerusalem. Founded by a Catholic-Protestant cooperation in the 1960s, the institute's goal is to further dialogue between Christian denominations as well as between Judaism, Islam and Christianity.

The Seniors for Peace and CMPC have sponsored a number of seminars to inform and create awareness for peacemaking at GC and in the community. The idea for the seminars was stimulated by the Gulf War and the events that led up to it.

Professor emeritus of psychology Atlee Beechy, a member of both Seniors for Peace and CMPC, felt there was a need for a forum for peace issues. "It seemed we were losing the edge of our peace witness and we

continued on page 16

INSIDE



Scatter where you may, but come back before Wednesday. *The Record* will return on March 6.

'91 grad speaks about Lithuania. **16**

Women win two more . . **15**

Student involved in train accident. **16**

Uncle Ho and Uncle Sam

I am 21 years old today and I can't call home. It isn't due to past family scarring, though; it's because of the federal government.

My parents live in Hanoi, Vietnam. Even though the phone lines exist, FCC regulations forbid the operator to make the connection. I've tried to call before, giving the supervisor static and pushing him to tell me exactly why he wouldn't put the call through. His line: "The government doesn't want us to call Vietnam. Why would we want to do anything the government doesn't want us to do?"

Since the end of the Vietnam War 17 years ago the United States has severed diplomatic relations with Vietnam and maintained a stiff trade embargo; we refuse to recognize the country. Our policy is founded on bitterness—a bitterness caused by, as historian Barbara Tuchman would say, our own "march of folly."

The U.S. government states that in order for U.S.-Vietnamese relations to improve, the Vietnamese must cooperate on the regional peace issue in Cambodia and the Missing In Action (MIA) issue.

Admittedly, the MIA issue is emotional and colorful. Many people though, fail to realize that while 1,101 U.S. soldiers remain listed as MIA, tens of thousands of Vietnamese soldiers are listed the same way. The issue is also complicated by the fact that some U.S. soldiers requested to be listed as MIA if they were killed. While this classification was used in part to save families from immediate pain, it is also to their advantage monetarily. As long as the soldier remains listed as MIA the family continues to receive his/her salary as well as the benefits that would accompany promotions over the years.

The Vietnamese continue to try and cooperate, eager to open relations with the United States. They have withdrawn their forces from Cambodia. They have allowed an MIA/POW office to be opened in Hanoi. Despite these concessions, we are still unable and unwilling to make peace.

Vietnam has been just as deeply affected by the war as we have. The markers are still there, etched in the landscape: a bomb casing from 1967 rooted in a ditch at a small village crossroads, the downed planes scattered through parks that children use to play on like a jungle gym, and the bomb craters. . .perfect circles in rice paddies.

As we mark the one-year anniverary of the end of Operation Desert Storm, I wonder what the reminders of the Gulf War will look like 17 years from now. If we cannot bring full closure to our past wars, how can we hope to find peace?

A conflict is not resolved until dialogue and recognition can occur. We must push for normalization in our relations with Vietnam.

And so today, because I can't call home, I make this call for peace.

jlr

Letter to the editor

The history and future of library fines

A few more words on the Good Library fine policies, please. As *The Record* noted last week, the current fine policy was set about 10 years ago, after consultation with several groups of people, including library staff, students and faculty.

The purpose of library fines is not to punish people or to raise money for the library, but to encourage return of library materials at the end of the contract period, so others have a chance to use them. Believe me, no one on the library staff enjoys collecting library fines from students. I don't like to think of library fines as painful, but if they aren't, how many of us would return materials on time?

Another point raised in the article concerns overdue notices. Most libraries still do this as a courtesy to borrowers. But as demands on other library services increase, some libraries are dropping this service. They simply bill the user for the overdue fine and the cost of replacing the book after a specific overdue period. Even when a notice is sent, it could be lost before the borrower receives it. The point is that each of us contracts to return the book by a specific date when we check it out, and we should be responsible to do that on our own.

Having said all this, I do not feel that any library policy is set in stone. Students, faculty and staff should make their views known to members of the library staff, the Library Committee or the Dean. Do not hesitate to question a current policy, if you feel it is in the best interest of the college community.

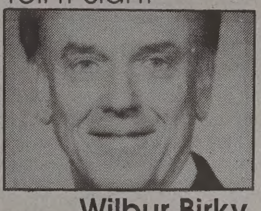
I have two closing comments concerning book replacement. First, I suspect that Analisa Massanari's "fine notice" for $156 was partly for overdue fines and partly for replacement costs for the books she had failed to return. Second, the average academic hardcover book costs $38, and ordering, cataloging and processing for circulation costs another $10 or more.

Thanks for this opportunity to discuss Good Library policies.

Yours for a good (better) library,
DevonYoder, Librarian

Innocents abroad: comedy of errors

Tell It Slant



Wilbur Birky

Jokes. Blunders. Idiomatic expressions at the expense of "foreigners." Laughter can be painfully wonderful in another culture. The following samples may remind former SSTers of their own ventures across that painful/wonderful line and, I hope, entice others. Some of the stories involve students, one or more happened to me and most were recently related by Ticos (Costa Ricans). If I have ventured into your story, I invite you to set the record straight. And I'd especially welcome other samples from former or current SST students and faculty. They might merit a second column later in the trimester. This week's column I dedicate to Ruth Krall.

Of course, there's the everyday problem of distinguishing crucial sounds. Costa Rica SSTers will recall Dave Kauffman's opening lecture, at Conversa, where he stands with his back to you, and tells you "I'm having trouble with my b/vowels," and we chuckle at a Costa Rican's inability to hear the difference even as we nervously anticipate our own worse failures. A similar "sound story" was recently told to us by Costa Rican friends at the expense of their long-term gringo pastor. At a crucial point in his sermon on faith and healing, he related with great passion the moment when a chronically disabled man declared his healing by throwing his suitcases over his shoulder and leaping for joy. He had, of course, thrown away his "crutches" (muletas) rather than his "suitcases" (maletas).

This type of linguistic blunder is common to all cultural adventures, and a few of the slightly more "crude" samples may be classic forms bordering on "urban legends" (ask my colleague Ervin Beck). One that was told recently (as if it were a recent happening) I remember hearing years ago. It's the one where the gringo bishop or overseer solemnly declares to a congregation his intention to "ordeñar" (milk) the female candidate. ("Ordenar" without the mark over the "n" does indeed mean "to ordain.")

This story type gets even cruder in the account of the enthusiastic gringa, who, being shown country hospitality with a trip to a Tico farm, declares her intense desire to "montar" (mount or ride) a "caballero" (man or gentleman)—of course meaning "caballo" (horse). But my favorite in this genre, told to us by a cross-cultural couple (our own 1975 SSTer who returned five years later and married a Tico), involves a woman who wishes to indicate she's atrociously hungry but says "tengo hombre atrás" (I've got a man out back) rather than "tengo hambre atroz."

Then of course in our earnest efforts to cross cultures, sometimes we try too hard. I remember my own attempt to buy some rubber cement in Costa Rica some years back. After much non-communication about "goma de hule" (glue of rubber) and other such imaginative approximations, and after many gestures and demonstrations, the light finally dawned on the clerk and he said with a grin, "roobair cément."

And yes, there are stories circulating in Costa Rica at the loving expense of departed SSTers. Two samples. One "mother" of a GC student was telling a whole "tea" full of other mothers how she'd "victimized" one newly arrived student. Just having arrived home with the student for the very first time, and wanting genuinely to offer full hospitality, she nevertheless succumbs to a diabolical urge to tease her green and still petrified student. "Le pica la tripa?" she asks, "le pica la tripa?" And while the poor student searches his dictionary in vain, she keeps repeating "le pica la tripa?" until she finally pushes a large plate of rice and beans in front of him and manages to explain, somehow, after great effort and dubious success with her own humor, that "are your guts picking you" is only a colloquial way of asking, "are you hungry?"

Another SSTer story that circulates, with admiration as well as lots of laughter, is not language-based at all. In Parque Central the student decides to get his shoes shined by one of the many men and boys who ply their trade and not infrequently "scalp" the initiated. All goes well until the student discovers he has only a 1000 colon bill (perhaps $10 at the time). The shoeshine boy offers to go get change "just around the corner" but of course never returns. After five minutes, 10 minutes, 15 minutes, recognition of his own naiveté combines with Yankee ingenuity, and it is said that the SSTer to this day has a most original "souvenir": a fully equipped and decorated shoe-shine box seasoned by years of use on less enterprising customers in Parque Central.

I leave you with one of many jokes now circulating about Costa Rican President Rafael Calderón. The story goes that Calderón was summoned to receive the Nobel Prize for medicine. Yes, for medicine, even though he is not trained in medicine. And for what accomplishment? For the incredible fact that he presides over a country of three million cholera infected citizens, none of whom has died of it.

I'm not sure I understand all of the nuances, but I recognize the joke's universality in its similarity to the Dan Quayle genre and know that it capitalizes on the current unpopularity of Calderón; the constant and exaggerated fear of cholera in the country; the double meaning of "cólera" as "anger" or "rage" as well as the dreaded disease; the fact that Calderón's father (but not the son) was both a medical doctor and president of Costa Rica; and that Calderón's presidential predecessor Oscar Arias was indeed a Nobel Prize winner (peace). I even confess that just now, as I write, I have caught on to one part of the joke.

And so it is with cross-cultural humor. It both shuts you out and invites you in. The painful and wonderful fun of seeing ourselves as others see us, in trouble both with our "vowels" and our "bowels," hobbling on our "maletas," being "hombres and mujeres atroz," and shining our shoes at our own tremendous expense. Mark Twain had a name for us: Innocents Abroad. Come join the fun.

News Briefs . . .

Students to sing circles

Just as students are getting eased back into classes after mid-term break, they will have a chance to kick up their heels again at a late night coffeehouse. Sophomore Derek Wagler and frosh Joel Brubacher will perform in Newcomer 19 on Saturday, Feb. 29 at 10 p.m.

The coffeehouse is titled "Circular" because, according to Wagler, "our music is circular, just circular." The two will play a combination of folk and funk music using keyboards, vocals, marimba, bass and guitar.

Wagler and Brubacher met in grade 8 at Conrad Grebel College's music camp. From there, the duo started performing together. When they were in high school, they both began writing songs. "We both like the same types of music and we both like variety," said Wagler.

Wagler and Brubacher will be performing all original works.

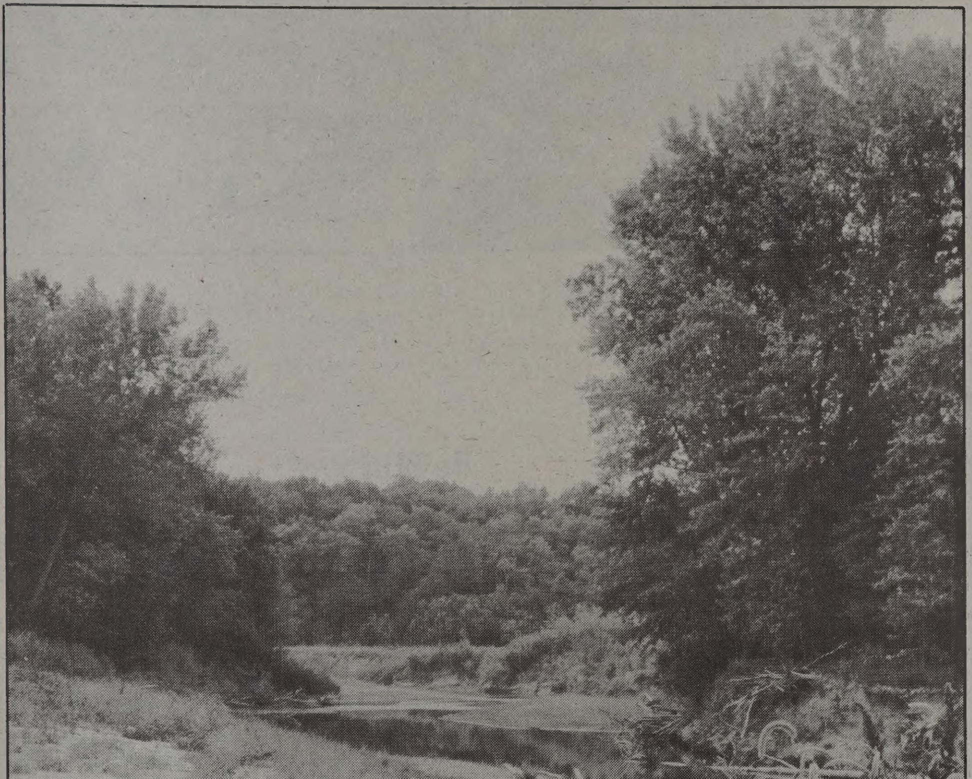
GC songwriters go public

Students who are tired of their old, overplayed tapes and are looking for an exciting new variety of music, can stop looking. The newly formed group of GC Songwriters will put their first studio-recorded tape, "Rooftop Songs," on the market next Friday night.

The tapes will go on sale for $5 each at the first concert of the GC songwriters next Friday at East Goshen Mennonite Church at 7 p.m. Admission to the concert is free for students and members of the community. The tapes will also be available from the musicians after the concert.

About a dozen students perform original music on the 90-minute tape—"it's a lot of music for $5," said junior Doug Witmer.

Senior Dave Brunsma is the producer of the tape, Witmer designed the cover, and frosh Shawn Nussbaum did the mixing.



Untitled
Ted Springer

The Parable of the Pine

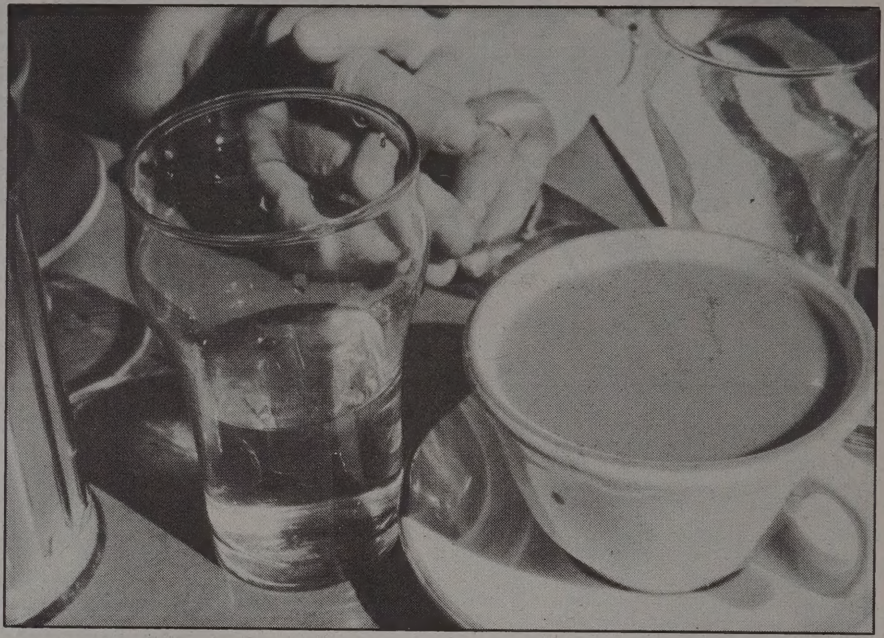
Hear my song of a hillside steep
which trees traversed in times long past.
A lot of homely poplars lived
above a stand of stately pines.
The pines lived in the loam below
and wouldn't permit the woeful poplars
to reap its richness. The ragged poplars
couldn't move to mend their state,
their soil too saline to suckle strength.
        A mighty tempest met the trees
one winter's day. The dogged downpour
and whipping winds weighted the boughs
of that island of poplars with ice so ponderous
the sandy soil that supported their roots
on that cliff-like hill couldn't hold.
The poplars fell, pulled by the force
of that coating of ice. The callous pines
watched their fellows wobble and fall,
pulled from the soil that suckled their seed,
without a tear. But out at the topmost
layer of loam lived a young pine
whose sturdy boughs were bent by the burden
of a toppled poplar. The privileged pine
bore his brother as a holy burden,
through cold and snow, despite pines below
who shunned the young pine for supporting a poplar.
The cruciform twosome intertwined with time,
and the poplar dropped seed on the pine's rich soil.

—David Cooper

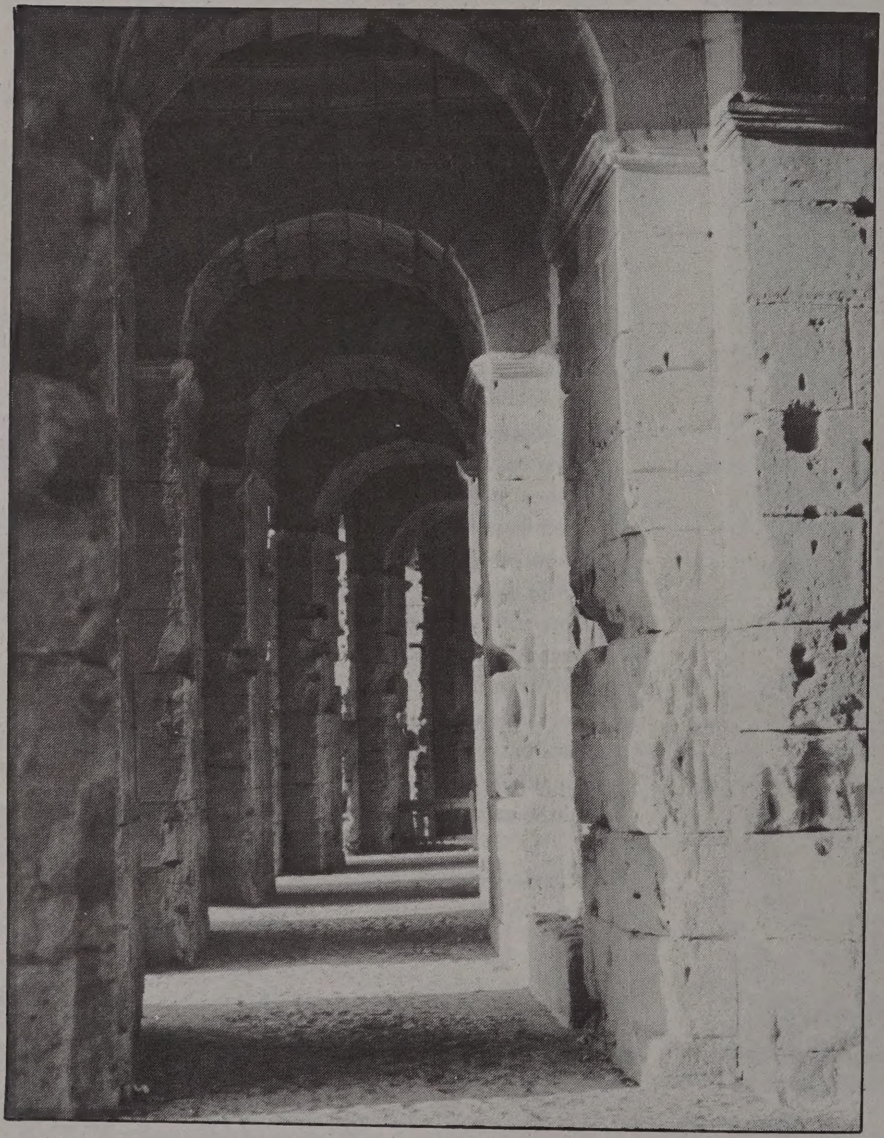
Untitled

Untrue it is to say that poverty
Is good for the soul to suffer and know,
Untrue to call it a blessed legacy,
Though Jesus and Buddha found it so,
For they were poets and young. To other men
The daily needs unsatisfied, repressed,
Are poisoned barbs to wound and wound again.
The mind within the flesh distressed
Grows timid and perverse, the verdent earth
Yields but a barren ledge on which to crawl
For the many doomed, impoverished from birth,
What avails the struggle? Few are they that thrust
Their rags aside and grow upright and tall
The many, die face downward in the dust.

—Brendalin Keith



Breakfast at Wilson's
Ismail Salim



Roman Coliseum in Tunisia
Dave Keim

Be Still

Your words dirty the silence;
even as we touch
during quickened nights,
you babble;
muddy waters dripping down
clean smooth glass.

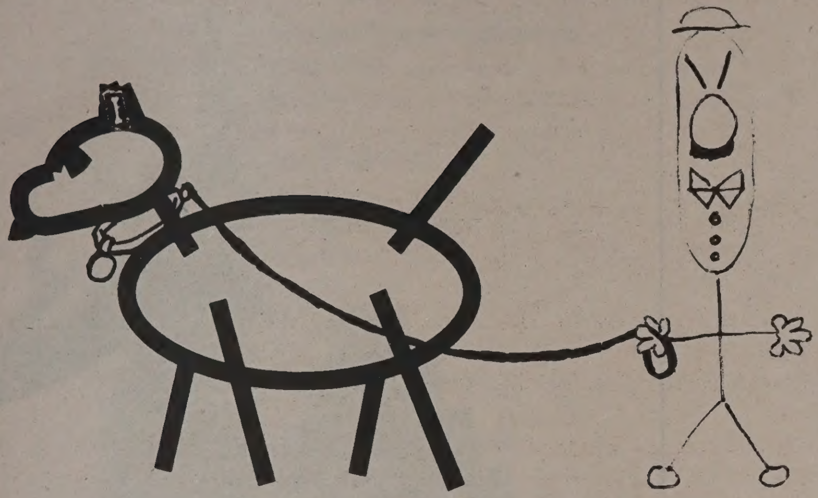
Once was a time
I slid into your room
with a soft footfall.
I smelled the smokey incense you burned,
the scent of fiery fields,
newly cut and thrown upon the flames.

I entered a room of sanctuary,
stillness like snow,
passion lying thickly
like the incense
upon the air.

Now something planted
grows within me
and your passion scent
is stained by your doubt.
Incessant words
dribble down your
cracked lips.

I knew you more thoroughly
when you were silent.

—Wendy Lehman

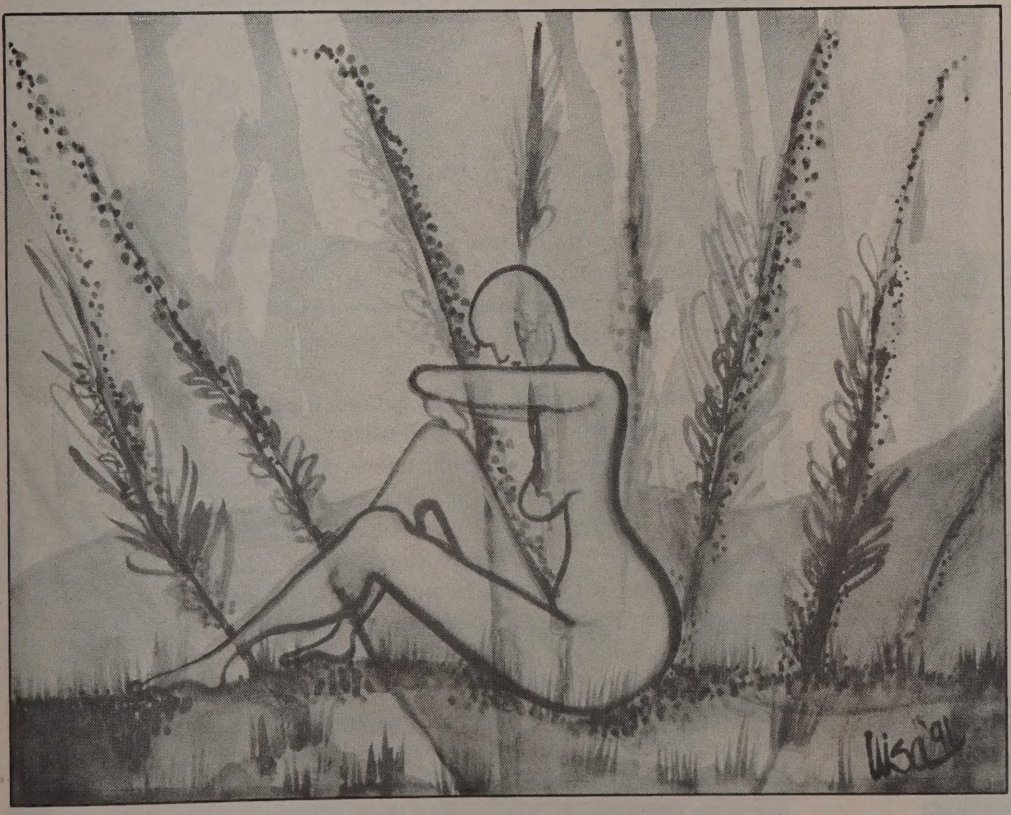


Chopper and Mr. Jalepeño
Randy Mast and Matt Smith

Power

Power
is not evil
it is life
a hummingbird
stationary
drinks life
this is power

—Ezekiel Ratcliffe



Thoughts Within
Water color
Ilisa Miller

Questions

I wonder,
Are we hearing what is said,
What is done?
And if we aren't,
Does it matter?

I wonder,
How did it feel to be a slave?
Did it hurt?
Did my great-great-grandfather
Own a slave?
Did he feel OK about controlling another human being?
Does it matter?

I wonder,
Did her feet really hurt?
Was she nervous?
How did "Jim Crow" feel about the law?
Was he pleased with it?
Does it matter?

I wonder,
How did it feel around the pool?
Did they share his dream?
Were they all there for the same reasons?
Does it matter?

I wonder,
Do the white-robed devils care who they hurt
As they dance around the burning cross?
Which commandment do they follow?
What Bible do they read. . . is it the same as mine?
Does it matter?

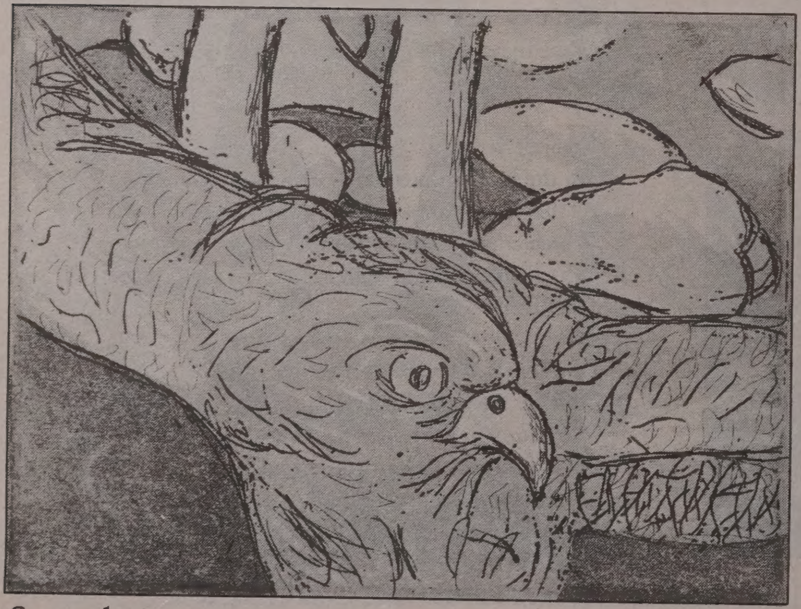
I wonder,
Do they realize I'm sorry?
Sorry for what my "perfect" race did.
Sorry for the stains on white souls.
Sorry for my silence.
Sorry for the pain caused,
The lives destroyed.
Do they realize I wish I could change it all?
Does it. . . .

—Grant Martin

Untitled

Feel tense and frustrated inside
My brain has too much stuff in it
too many feelings
bad—frustrated feelings
confused feelings
My head is going to explode
No not explode
It just feels very heavy
very weighted down
it feels almost like I have to itch my brain
yet not itch—feel
to re-adjust it
That's it!
It needs to be massaged and re-adjusted
So
I smash my head against the wall
There's no pain
Like an egg shell—my skull falls off
in big pieces
I mush and re-arrange my brain
against the wall
It feels good
it's like I'm massaging my
feelings and my thoughts that
my brain so well entraps
My feelings seem to fall away as
my brain falls to the ground
I still feel some frustration
So
I rub hard the stump of my neck
into the wall—like it itches and
I scratch it
Just to release more of the frustration
and to make sure all my brain
is gone.

—Anonymous



Screech!
Aquatint
Keith Lehman

Untitled
Peter Gerber

The Emptiness of Dreams

Ever had a moment where your dreams are put on hold?
Where the things that you've been striving for seem valueless and old?
You've kept up your hopes relentlessly; you've wished with dogged will.
And you finally receive your wish but now it's lost its thrill.

All that strong anticipation that you put into the dream
Which gave you hope and motivation when you had to let off steam;
All those things that kept you going now seem empty, void and bare
`Cos you realize dreams are futile. They're like chasing down the air.

Yeah, you find what you've been wishing for is much too hard to get;
Or you see that what you've told yourself just can't be fully met.
It's like all the time you've chased your dream it kept you satisfied,
But the minute that your dream comes real, there's emptiness inside.

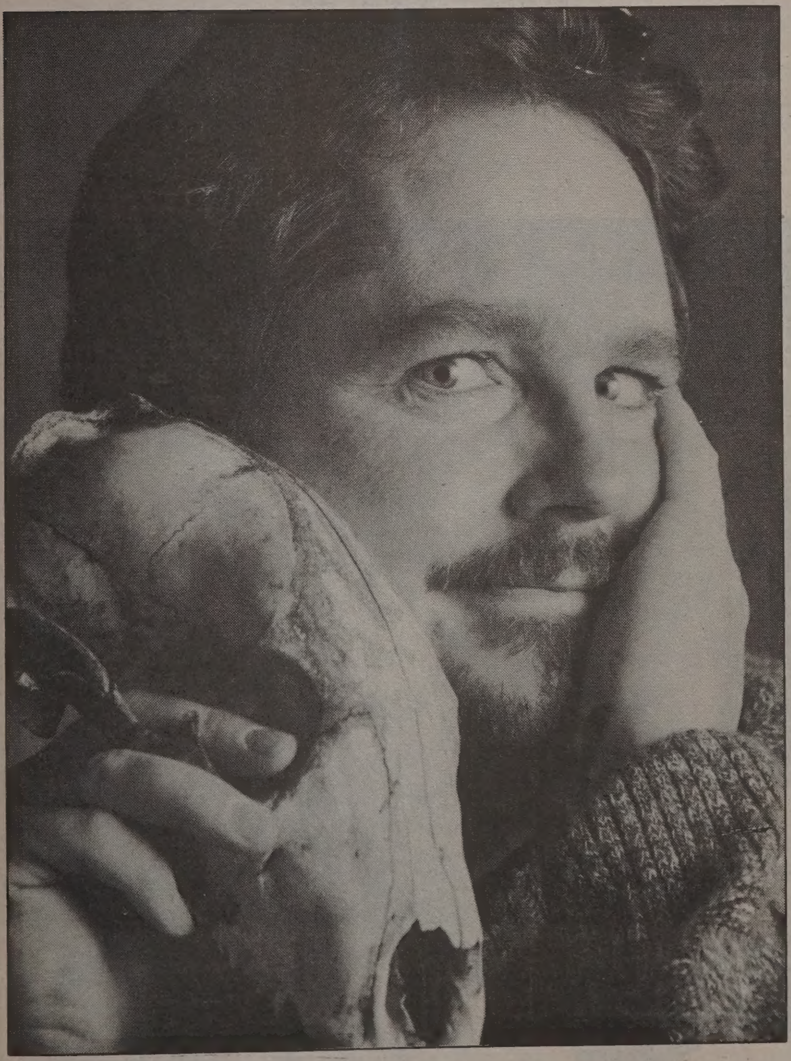
Well, I know that human beings are mysterious and complex
And that we need our hopes and dreams to live, or else be nervous wrecks.
But it's puzzling that regardless of how much we've hoped or willed,
There has seldom been a time in which a dream has been fulfilled.

—Martin Hartmann

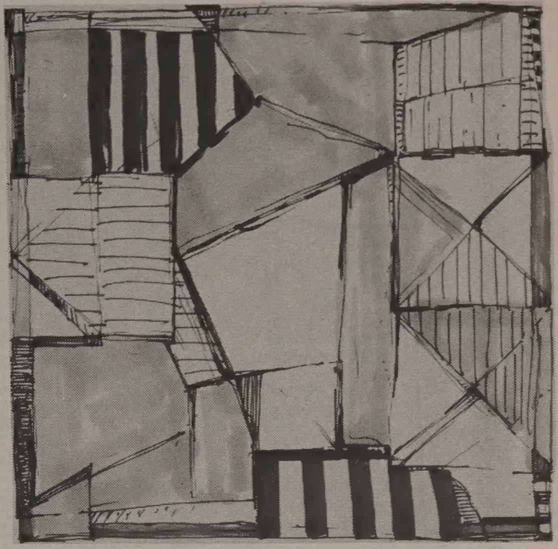
Untitled

Two ribbons of steel stretching through eternity
And you and I rest our butts
On grease-stained sticks
And jaded stones.
Two and three doses of cancer apiece
But what the hell?
I never considered longevity a virtue.
We do our best to avoid
The finality of emotions,
Who can face them?
And what is gained?
Who is concerned with gain?
This is good.
And we may follow these ribbons of steel
Through eternity.
An eternity with you.
Of a possible 1,000 or 10,000 miles
These are merely the first two or three steps.
How many can we take?

—Nathan Kauffman



The Monomaniac
Keith Lehman



Barn Doors
Douglas Witmer

Exodus

I was ripped in two by you;
the dark, sticky sap flowed

Through the holes you had
gouged into my hips and lungs
as my bones crunched
against the bloodied floor

And your still-born flesh
rolled from my thighs in mid-cry.

I did not know, did not think
I'd have to think; we were never polarized
until this wretched birthing war.

Such a grave goodbye,
the skin crinkled blue, rank with
stale spittle. . . enough to terrify,

Evoke a dream:
two dusty, crusted eyes
resisting every kiss

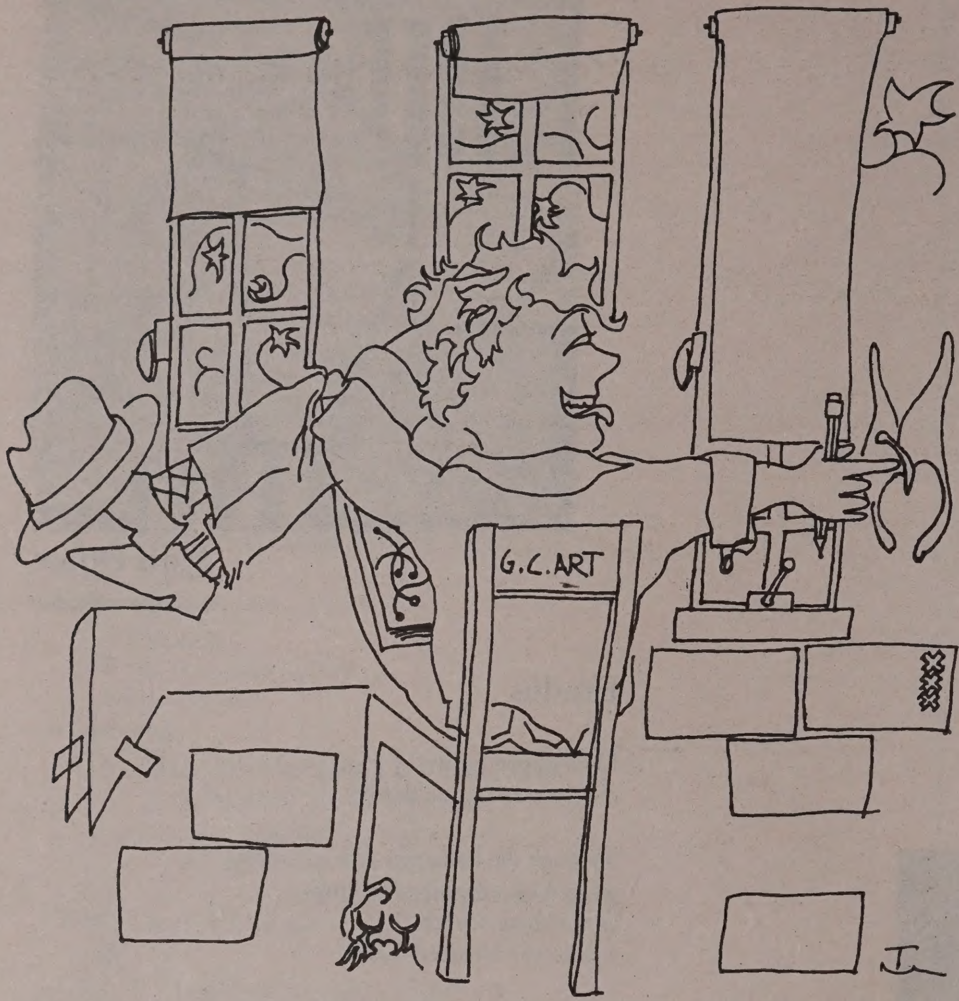
Meant to revitalize you.
I could not stand your limp lip,
dry, cool hands

Which I rubbed by the fire
until my chaffed thumbs gave out.
Behold the glow! Alive! But no—

Grey fog parts to early lightness;
No baby in bent arm
And the dream remains

Just so.

—Farida S. T. Shapiro



Ex Libris

Todd Martin

I don't know how to fill this page

I sit alone in the candle light
my spirit drenched in anguished rage
I pray for wisdom with all my might.

I will not sleep at all tonight
with rosemary, thyme or sage
so I sit alone in the candle light.

The glow on the wall is an eerie off-white
the light of another age
I pray for wisdom with all my might.

The thoughts of my heart are hard to write
as I stare at the empty page
I sit alone in the candle light.

Cleansing fire burning bright
help me to my tears assuage
I pray for wisdom with all my might.

Give me strength to win this fight
take my soul out of its cage.
I sit alone in the candle light
I pray for wisdom with all my might.

—Eunice Martin

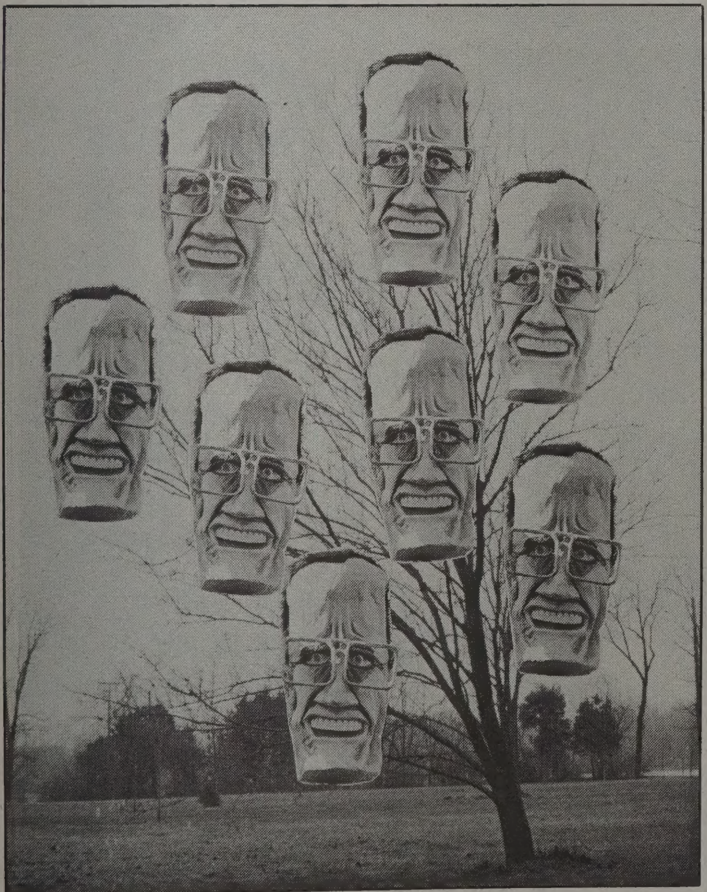
Kulp 2

Susan Hochstedler

Untitled

my orange fish
  has a plastic world
  has fake blue rocks
  and a plant
he knows where he's going
he knows what he wants
and he swims around
at a slant
—Diana Zimmerman

Untitled
Ted Springer



The Environmental President?
Philip Bender

A Villanelle

An air-full of bells; the fullness of the moon
the waters spill over sister land
Mountains tremble, and smoke with fear.

Frogs and crickets reverberate, "soon!"
the clouds are unsure as to what has been planned
An air-full of bells; the fullness of the moon.

Wind capture sand—a scattered dune
trees are weak and cannot stand.
Mountains tremble, and smoke with fear.

Creatures of flight have silenced their tune
the lushness of grass overcome with sand
An air-full of bells; the fullness of the moon.

Delirious squirrels—an entire platoon
gaze at the God-forsaken land
Mountains tremble, and smoke with fear.

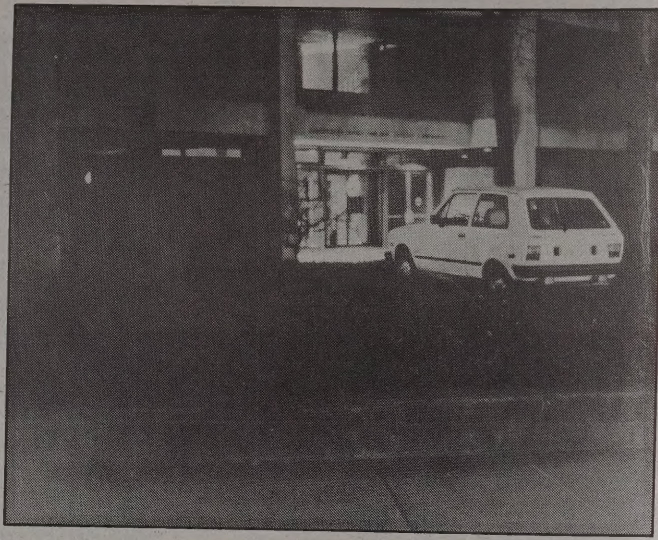
The entire earth is gone by noon
The world, as we know it, is eternally banned.
An air-full of bells; the fullness of the moon.
Mountains tremble, and smoke with fear.

—Leah Mullet

My dad and me

I like my dad. My dad likes me.
We have a lot of fun together you see.
we swim
we bike
we camp
we hike
we cook and fish
we hug and kiss
So now you see my dad and me are part of a
good Family!

—Love Deborah Leah Shetler, age 8
Daughter of Clay Shetler



February 21, 1992, 1 a.m.
Susan Hochstedler

Liquid Breath

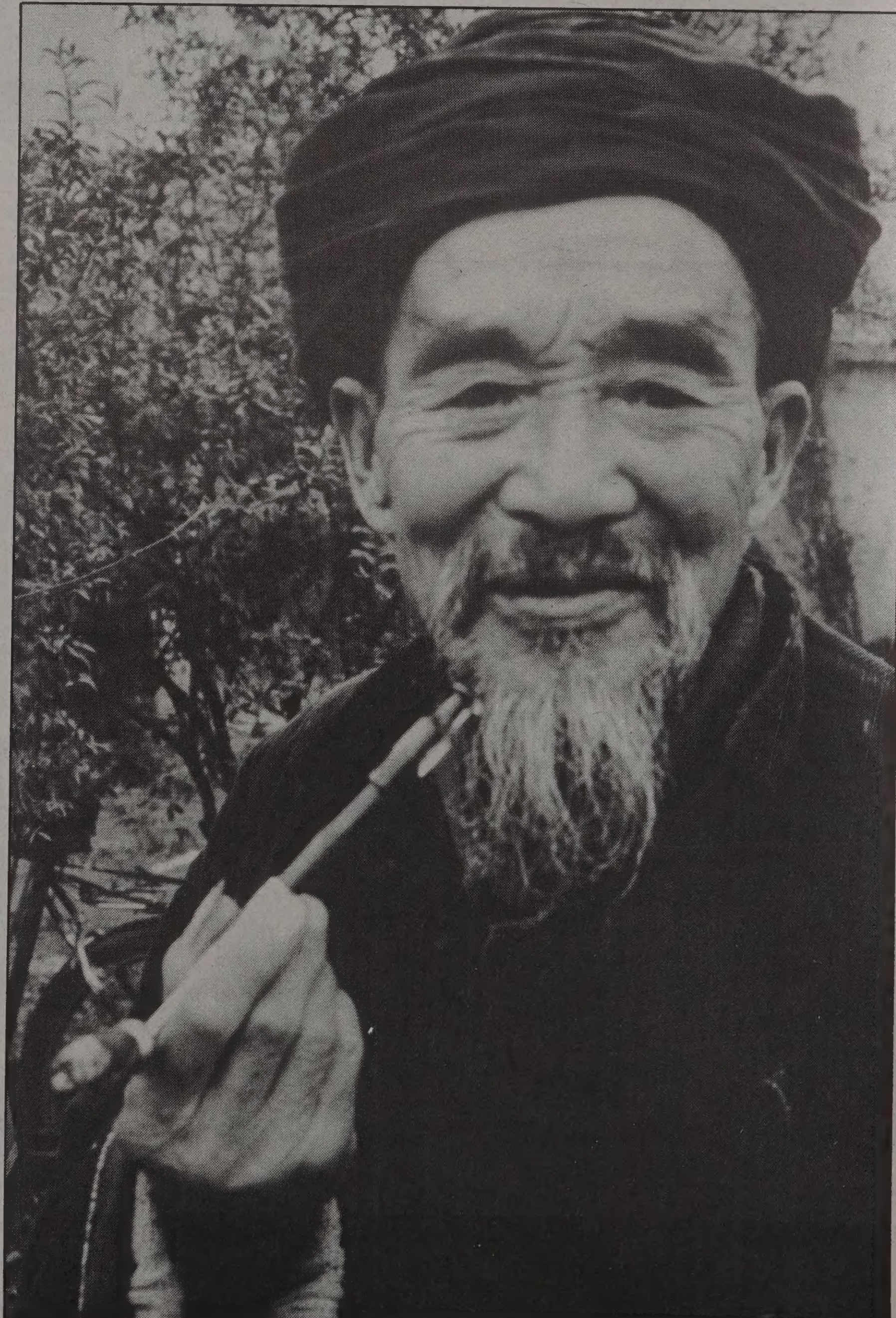
You think I am quiet.

Really,
It's not that conversations
don't bubble inside me,
It is because
I cannot use words.

They are too STIFF and BOXY,
severe categories
that
inadequately CHOP
at the
liquid Masquerade
crossing my
vision.

I need morphemes
that MOVE with fleshy limbs
that inhale
exhale
inhale
colored sounds
into your breath.

—Catherine Friesen



Old Man in Market Near Chengdu
Bill Miller

Maize, mother, and Max

Student visits Zambia

by Ismail Salim

Sophomore Martin Hartmann started his mid-term break early. He left Monday to visit his family in the African country of Zambia. Although this is an unusual mid-term, Hartmann, like many students, is essentially going home for a brief, relaxing break.

While some GC students retreat to exotic locations like Archbold or Lancaster, Hartmann plans on enjoying the warmer climate of Africa. Hartmann has considered Kabwe, Zambia his home since he was born. His parents, Traugott and Kristina, have lived in Kabwe since 1969.

"I'm looking forward to my mother's home cooking, "Hartmann said, "and my dog Max." Hartmann has not been able to enjoy home life since he left Zambia last August.

The Hartmanns, originally from Germany, came to Zambia through a missionary project. Now Traugott works with the European Economic Community on a maize development project. Maize, a type of corn, is Zambia's major crop.

Martin's generation of Hartmanns seems to have maintained their family's trend of international living. While Hartmann is at GC, his brothers Diethelm and Peter live in Brussels and Paris respectively. Hartmann said that it can be difficult to stay in contact with his family.

He said that in Zambia, trees grow sparesly on the "relatively flat" landscape. Hartmann was eager to "see the beautiful sunrise outside Kabwe" unobscured over the countryside.

"I plan to spend a lot of time outside," Hartmann said. He expects temperatures to reach 110 degrees, but as he added, this is "a dry heat, so it won't be too uncomfortable."

According to Hartmann, Kabwe is a small, "laid back" town of about 40,000. The general populous works in town or on small rural farms.

Hartmann described Kabwe society as "more relaxed, more people-oriented" than the U.S. He regrets that time is so limited on this trip. "I won't be able to get that feeling back in six days," he said.

At the same time, Kabwe is changing. "Zambia just had elections in October," Hartmann said, which was this nation's first multi-party choice of leadership. "A lot of improvements are happening already," he said. "Prices are becoming more stable. Inflation and unemployment rates are going down."

Hartmann said his primary motivation to return home is to spend some well-deserved time alone with his family. "I haven't talked to them much, so I'm hoping this will work out," he said. He trusts his parents have not made many plans for his six-day retreat. "I just want to go back to relax," he said with a smile.

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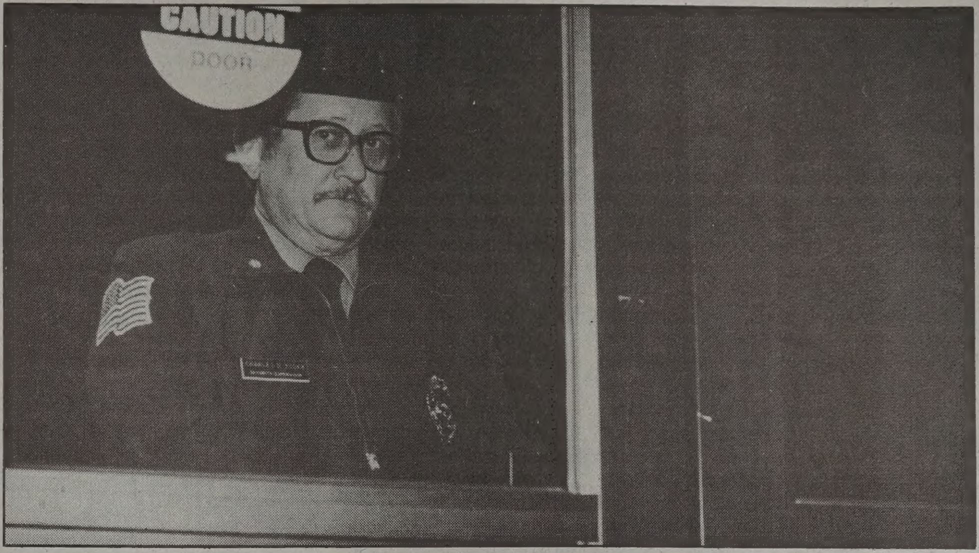

Keith Mullett

Charles Yoder, one of the security guards at GC, locks up the campus at night. Students not only feel safe with Yoder on campus, but they also enjoy his congeniality. Yoder often stops and chats with students while he works his late night shift.

Students find security in guard

by Dana Williams

Students returning to their dorms late at night have sometimes been startled by a figure in uniform coming toward them. Usually, they find out it's Charles Yoder, the security guard, who's always ready with a smile and a greeting.

Yoder has been a familiar face around the GC campus ever since Thanksgiving, 1981. He started as a security guard working part time on the weekends while keeping his job of 19 years at Universal Co-Op. For an overlap of four years, Yoder worked four 10-hour days at the Co-Op and two eight-hour shifts at GC. Yoder can now be found on campus Monday through Friday from 11 p.m. to 7 a.m.

"I usually go home and sleep until 1 or 2 p.m. the next day, but depending on my schedule, I catch a little sleep whenever I can," Yoder said.

As part of his nightly routine, Yoder inspects the College Cabin, checks the off-campus houses, and locks and unlocks the women floors. He also takes monthly inventory of the over 200 fire extinguishers on campus.

Yoder reports very few internal problems on the GC campus. He said that he's heard a few complaints about the security system but Yoder finds the security to be fairly adequate. "I've heard remarks that people wish the security phones worked," Yoder said. "But they do work and have for years. All you have to do is call 7599. There is someone there at all times."

Yoder added,"Most of our problems of vandalism and theft come from the [community]" rather than from students. Yoder sees the GC student body as being generally "intelligent, polite and friendly."

The students think a lot of Yoder too. Junior Shelly Nestor thinks Yoder is very friendly. She said, "Charles came all the way across campus to answer my questions" when she was working on a paper about Yoder. She added, "He's a really great guy."

Along with the friendliness of Yoder, students think he does his job well. Junior Darvis King said, "I like to think of Yoder as being superhuman. I don't know how he does it, but come 11 p.m., every door on campus seems to be locked. Not at 10:55 or even 11:05 but exactly at 11. It's amazing!"

Junior Pete Byer added, "When I'm walking down the hall [in Westlawn dorm] at 1 a.m. and see Charles coming toward me, I feel safe." Byer added that Charles often says hello and stops to talk.

When Yoder isn't catching up on sleep lost due to his night-owl hours, he enjoys reading, watching television, fishing and spending time with his family.

Yoder has been married for nearly 30 years and has a son, Charles Jr., working at NIPSCO as a mechanic, a daughter Michelle who is a senior majoring in music education at Ball State, and one grandchild, Charles Jr.'s daughter, named Kayla.

Yoder's biggest scare as a security guard was actually a false alarm. It was the night after a heavy snow fall and the campus was so silent that, as Yoder said, "you could hear a dog bark a mile away." Yoder was coming back from High Park and passing beside the visual arts building, when he heard a loud noise behind him. Startled, he quickly spun around to find that the "prowler" was actually a huge pile of snow that had fallen off of a tree. Yoder laughed, "Boy, did I have to jump-start the old heart after that one."

Yoder is very much a part of GC night life. No matter how late students are up with that paper or book, Yoder is also awake somewhere locking a door or checking those dark corners on campus.

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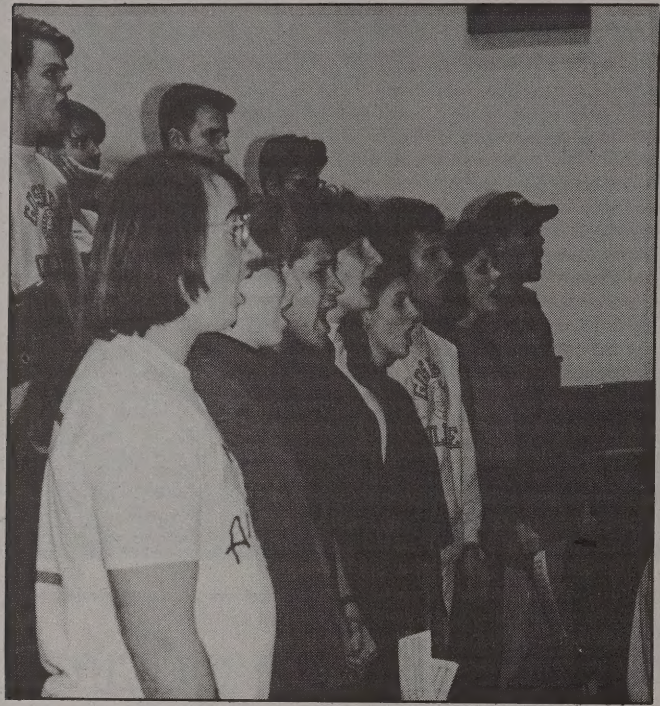


Keith Mullett

Open wide: Sonorous harmony results as these Chamber Choir members prepare for their upcoming concert tour through Mennonite strongholds in Ohio, Pennsylvania, and Ontario. They will also stop in Washington, D.C.

Chamber Choir hits the turnpike

by Jeanne Yordy

As many students head home to relax or stay on campus to catch up, the Chamber Choir begins a seven-day tour of the Eastern United States and Canada today. The 25-voice group, under the direction of assistant professor of music Timothy Stalter, heads to Ohio this morning for the first of 10 performances.

A highlight of the tour will be singing at the National Cathedral in Washington, D.C. Frosh Jenny Graber said, "The cathedral will be a neat environment to sing in because it's an acoustically wonderful place and the music we're doing will sound really good in it." The GC choir received an invitation to sing a 30-minute program as a choral prelude to mass. Their program consists of selections from the Renaissance to the 20th century.

The group will also perform at Mennonite churches and high schools throughout Ohio, Pennsylvania and Ontario. "It's always good to visit the Mennonite high schools every few years," said Stalter. He worked with the church relations office to map out the tour.

Another stop will be Conrad Grebel College in Waterloo, Ontario. Ontario native Paul Koop, senior, said "I'm ecstatic that a GC choir is touring in Ontario. It's about time my choir mates lost their ignorance and got cultured!"

Junior Troy Kauffman is looking forward to the trip as well. He said "We will become a close, tight group by the time we return, and we'll be at our best for our home tour concert."

The choir will return Thursday evening. GC students and communtiy members will have an opportunity to hear the Chamber Choir in early March.

The home tour concert will be at 7 p.m. Sunday, March 1, at College Mennonite Church.

Shining Through lacks luster

by Angela Plank

The entire time I watched. David Seltzer's *Shining Through*, I had the feeling that the movie would get really good any second. It never did.

The sad thing is that the plot had potential. But the direction in which Seltzer took the plot, combined with mediocre performances by the movie's big stars and a slew of technical problems, made *Shining Through* a big disappointment.

The film is set in 1941 and is centered around a young secretary in New York City who discovers she is working for a spy. Having watched far too many war movies as a young girl, she romanticizes espionage and decides she wants to become a spy herself. Melanie Griffith stars as the half-Jewish, half-Irish young woman whose father and grandmother were originally from Berlin and have taught her perfect German. Michael Douglas plays her supposedly grim and difficult boss (though this part of his character never really materializes).

During the overly long exposition of the movie, the two fall in love in a sickeningly stereotypical boss-secretary relationship. But, boo-hoo, when America goes to war, the boss is off spying behind enemy lines, leaving the little secretary high and dry.

Later she sees him with another woman at a dance club. Douglas has returned to town to find a new spy to replace one that the SS has just murdered. Griffith manages to talk him into letting her try to be a spy in Berlin for two weeks.

To add spice to the movie, the writers threw in a bit about Griffith having two Jewish aunts and a cousin hiding out somewhere in Berlin. If the film focused more on this subplot, its significance would have doubled.

Unfortunately, *Shining Through* attempts to be too many films at once—romance, tragedy, and spy-thriller. As a consequence, none of them really work. The romance is superficial. The tragedy (Griffith inadvertently turns her relatives in to the SS) which was really the movie's only hope, was not developed enough to save the film. And the spy-thriller part wasn't thrilling.

Movie Review ✓

There are a few interesting twists and turns during Griffith's stint in Berlin, but the only time I was sitting on the edge of my chair wondering how she was going to get out of her present dilemma, the film didn't show me what happened. One minute I thought she was trapped, the next she was standing on the lawn. I guess the writers couldn't figure out how she was going to get out of that one either.

Technical problems also plague *Shining Through*. Griffith's German is horrible. Douglas' and Griffith's characters sleep together before they've even had a date, surely not as common in 1941 as now. The film features an air raid on Berlin in broad daylight. Both Griffith and Douglas survive bullet wounds that look fatal, and their escape from Berlin and then Germany is completely implausible.

Still, a different actress might have saved this film. Although the actors of some of the lesser characters turn in fine performances, Liam Neeson and John Gielgud in particular, Melanie Griffith is not believable as a spy.

Shining Through does have touching moments, and a few that even border on exciting, but in the end only mediocracy shines through.

What's Up

Friday, Feb. 21
5 p.m. Mid-term recess begins
Saturday, Feb. 22
1 p.m. Women's basketball vs. Purdue Calumet--home
Friday, Feb. 28
7 p.m. Free music writers' concert at East Goshen Mennonite
9 p.m. Dance hosted by International Students--$1--NC 19
Saturday, Feb. 29
10 p.m. Coffeehouse by Joel Brubacher and Derek Wagler NC19--Free admission and snacks
Sunday, March 1
7 p.m. Chamber Choir home concert--Church Chapel

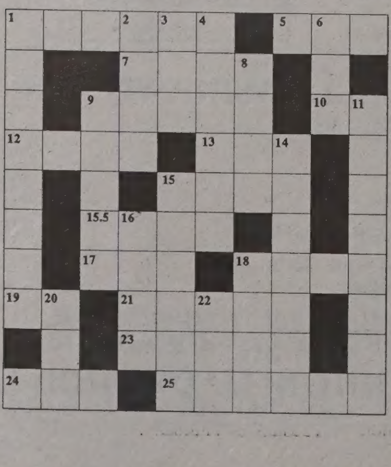
CROSSWORD PUZZLE

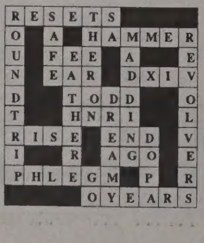
ACROSS

1. Singer with a Rocky Mountain High.
5. SNL's androgynous one.
7. Love diety.
9. New multicultural center director.
10. Job initials for a nursing major.
12. Fatherly root beer.
13. Before, Wordsworthian style.
15. Russian river.
15.5. Letters number 18, 15, 14, and 20.
17. Russian Mennonite name.
18. Norse god.
19. Opening word when you deck the halls.
21. Hawaiian greeting.
23. Moon related.
24. Rooster's valentine.
25. Iodide deficiency.

DOWN

1. Flake problem for the hair.
2. American socialist Eugene *D*ictor ____ with dyslexia.
3. Before, Byronic style.
4. Associate professor of Spanish Yoder.
6. Jordan's moniker.
8. "Que _____ . . ."—Song from "The Man Who Knew Too Much."
9. Care for greatly.
11. Alternative music group.
14. Goshen's river or county.
15. What you do with the TV before vacation.
16. Opaque stone.
18. Bangkok resident.
20. Mimic.
22. Lennon's widow.





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Doug Troyer

Doug Troyer

GC's other Stoltzfus family. Senior Chad Stoltzfus battles for the ball underneath the basket as his parents, Colleen and John, cheer him on in the stands at Tuesday's game against Grace. The Stoltzfuses have been a staple in the crowd during the last three years.

Miles of dedication: the Stoltzfus odyssey

by Lance Yoder

Noticeable at Little League games, a bit more conspicuous at high school contests and usually absent at a collegiate game.

They are parents of athletes, and in most cases the above story stands true. The parents of GC senior Chad Stoltzfus, however, don't fit the mold.

John and Colleen Stoltzfus have attended most of GC men's basketball weekend home games for the past three years. They have also travelled to numerous away games.

To some, the Stoltzfus' attendance record might simply mean that they enjoy watching their son play. The record becomes more impressive, if not incredible, when one realizes the 5 1/2 hour one-way drive from their rural Iowa City, Iowa home.

Their usual routine is to arrive during the afternoon on Saturday in time for the game that night. They stay overnight with their daughter Tonya (GC '90), and her husband Tim Miller (GC '92). After church and a bite to eat on Sunday morning, they head back to Iowa for work on Monday.

The obvious question in this scenario is "why?"

"It is Chad's last year and he is our last kid," Colleen said. "We can watch University of Iowa for the next 25 years, but we can never do this again."

While most fans would recognize that college athletes go through a transition period from high school to college, the Stoltzfuses have had the same experience on the parental fan level.

"It is amazing how rougher and faster the college game is," John said.

Colleen found it hard to see only the games on the weekend. "It is more nerve-racking when I can't see every game," she said. "In high school I knew more about the other players on the team and how the team was playing from game to game."

John and Colleen Stoltzfus have also undergone a transition period from watching their son's game develop through college.

"I didn't think Chad could play guard. He never had any experience at the high school level. We saw the hours of work he did to get to where he is now," Colleen said.

Watching GC basketball over the past three years has provided a lot of thrills for them, but they both agreed on the game that sticks out most in their mind.

"This year at IUSB, Goshen was behind by four points with 30 seconds to play and won the game," John said. "The game got quite heated between the fans and it was a satisfying win."

Colleen also cited the off-the-court areas she has enjoyed. "It has been fun learning to know students and some of the parents of other players on the team," she said.

Now that their son's career is nearly over, what will take the place of the weekend jaunts to Goshen? "We will probably get involved more with the high school and college teams at home," John said. "We'll also have more time to ourselves."

Never-say-die women streak to two victories

by Ryan Miller

After a slow start this winter, the women exploded for two straight victories this week and three wins in their last four games. GC crunched IUSB, 95-54, Wednesday after nipping Hanover, 77-75, on Saturday.

The Leafs controlled from the start to take an early lead against the Titans and never looked back. They led 50-29 at the half and kept the pressure on in the second, outscoring their opponent 45-25. IUSB never got closer than 16 points after halftime.

"This was a confidence-building game for us," said coach Pert Shetler after the win. "It was nice to see everyone score....It was a good team effort."

The entire team broke into the scoring column, led by seniors Anne Mast and Melodie Graber, each tallying 22.

It was defense, however, that cleared the way for the win against the first-year team from South Bend. According to Shetler, IUSB had trouble attacking GC's 1-3-1 zone in the second half. This aggressive defense led to 43 Titan turnovers.

On Saturday, the Leafs edged out Hanover in a nail-biter. After trailing by 10 at halftime, GC switched defenses and got back in the game.

"In the first half, we forced shots and got into their running, hacking game," Shetler commented. "I feel real good about the way we came back and changed the game tempo in spite of being in foul trouble."

Despite Hilty and sophomore Ann Nafziger on the bench with foul trouble, GC tied the game at 60 with 6:04 remaining, and the two teams ran neck and neck the rest of the way.

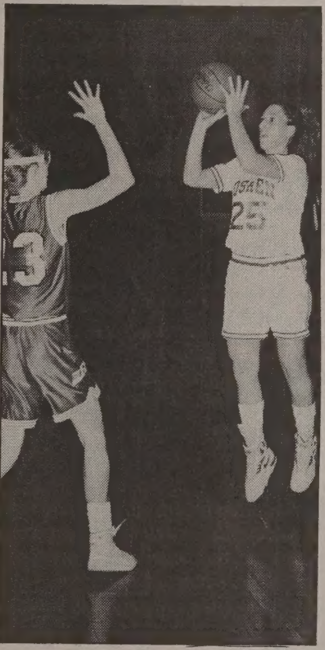
After Hanover scored with 35 seconds left to tie the game at 75, GC was called for a traveling violation. But Hanover could not take advantage of that mistake, missing their shot, and fouling Graber with 19 seconds left. Graber cooly canned both free throws to give the Leafs the lead, and after Hanover missed several opportunities to tie the game, GC emerged victorious.

"It definitely made the long four and a half hour trip home go a lot faster," said a pleased Shetler.

Nyce had a great game and led the team with 26 points and nine rebounds.

Although GC has won three of their last four, they will not have enough victories to qualify for post-season play.

The Leafs play their final game of the season tomorrow against Purdue-Calumet and try to improve their 5-17 record. Seniors Graber, Mast, and Giselle Peachey will be honored at 1 p.m.



Doug Troyer

Junior Jill Eicher shoots a jump shot over an IUSB opponent in Wednesday's win.

Leafs struggle for record

by Darrell Gingerich

GC failed at their bid to win a school record 17 games Tuesday by losing to Mid-Central Conference foe Grace.

GC led the game 34-32 at halftime, but superior defense and three-point shooting by Grace toppled the Leafs. The Lancers broke open the game in the second half to win, 87-73.

"We played well in the first half," said coach Jeff Birky. "But Grace has so many weapons that they can throw at you and it showed in the second half." Birky noted that Grace nailed 10 of 15 treys in the second half alone.

Rebounding was also a key in the contest, as Grace topped GC 44-31, including a 20-7 advantage on the offensive glass.

Seniors Jeff Osborne, Rob Eichelberger, Chad Stoltzfus, Kent Litwiller and Tim Miller were honored before the final home contest.

Saturday GC fell to MCC cellar-dweller Indiana Wesleyan, 60-59. The Maple Leafs struggled from behind most of the game.

"We didn't play very intensely in the first half," said Birky. "We were down by nine at the half but came out in the second half and played much better." GC committed 15 turnovers and shot 6 of 20 from the field in the first half.

GC had an opportunity to win as they pulled ahead in the final minutes and held a one-point lead with 15 seconds remaining. However, GC fouled a Wesleyan player with no time left on the clock and he converted both free throw attempts for the win.

The losses leave GC at 16-11 (4-5 in the MCC). GC plays its final regular season game at Marian tomorrow afternoon. They then host an NAIA District 21 tournament game either Tuesday or Thursday.

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Shirk shares experience as teacher in Lithuania

by Pat Sauder

"We are a foot in the door," said Steve Shirk, referring to the English language institute in Panevezys, Lithuania, where he has been teaching this past fall and winter.

Shirk, a 1991 GC grad, addressed a small group of GC faculty, students and Goshen community members Tuesday at a public forum sponsored by the GC history and political science department.

Shirk's interest in eastern Europe actually began two and a half years ago. In the fall of 1989 he began his junior year abroad studying in Poland. "When I found out I could go [to Poland] through an exchange program for the same price as a year at GC, it really wasn't much of a decision," Shirk said.

After graduation, Shirk was approached about teaching at the institute. "Naturally, I jumped at the chance," Shirk said. The next thing he knew, he was in Lithuania.

The institute, which is only a year old and hopes to eventually expand into a full-fledged Christian liberal arts college, has many GC ties. Most of its funding has come from Art DeFehr, a GC grad and current Canadian manufacturing magnate. DeFehr is the uncle of current GC seniors James, Andrew and Shanti DeFehr.

GC president emeritus J. Lawrence Burkholder has also played an important role in getting the school started, which was no easy task. Economic and political conditions made it difficult to find a location for the school. Compared to other former Soviet states, Lithuania is the "least bad" economically, according to Shirk, but he added that, "this is still poor."

The idea for a school in Lithuania also faced opposition from the Catholic Church. Historically, Lithuania was the last of the European territories to become Christianized. Due to geographic and political factors, they were shut off from the Reformation and other historical occurrences in the world church.

For this reason, Shirk noted, the Lithuanians have a somewhat medieval view of religion. This view does not favor education. According to Shirk, one Lithuanian church leader even commented, "Before the [world] wars, when people weren't educated, they were moral."

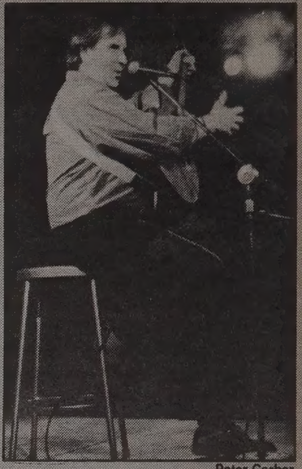
Despite this religious opposition, however, Lithuania showed a desire for the institute to be located there. "The Lithuanians were saying, 'We want this school. We want it somewhere,'" Shirk said. The question was where. Once the Panevezys site was settled upon, the institute began operations. It currently serves 30 daytime students.

Shirk said his experience so far has been a good one. His days are spent teaching at the school with English classes in the morning and films and lecture series in the afternoon. He also leads one evening class a week, involving more open discussion.

His free time is spent learning the Russian language. "Maybe the next time I return I will concentrate on Lithuanian," said Shirk, "but for now I am more interested in Russian because of its broader use." The local residents often look down on those who use the Russian tongue, but so far it "hasn't been a problem" for Shirk.

In this self-educating task, Shirk has found tutors in a Russian family who has "taken him in." The father is a former air force pilot and the family is well-travelled. Shirk said, "They are my key to the rest of what was the Soviet Union."

Shirk will return to Panevezys in March to continue his teaching—and his learning.


Peter Gerber

Singer/songwriter Cormac McCarthy performs for GC students at a concert following his workshop on Sunday.

Marine Bio: snorkeling for credit

by Alicia Showalter

Considering the usual science class, in which the professor lectures daily and the students participate in a weekly laboratory, the annual marine biology class is a bit radical. Down in the Florida Keys, the student is constantly surrounded by the subject area and can gain hands-on experience.

The days pass quickly on marine biology. Morning lectures are followed by snorkeling. After lunch, a different marine environment is explored. By the end of the afternoon, sunburned bodies are ready for showers and rest before supper. Evening activities in the makeshift laboratory resume soon thereafter, but a viewing of the colorful sunset is often scheduled as a break from keying out algae, soft coral and other specimens collected throughout the day.

Originally available solely to science majors during the week of spring break, marine biology has become a full spring term II class. Other changes made to the program include opening the course to non-science majors.

Dr. Jonathan Roth considers the opening of the class to non-majors unique. Dr. Roth said, "One of the main purposes of the class is to find out a bit what science is all about and to dispel stereotypes common to all types of majors."

Doug Troyer

What a catch! Marine bio leader Jonathan Roth sports his prize, a 48-inch dolphin fish, proving that the course isn't all work.

In comparing GC's marine biology class to similar programs offered by other institutions, GC's can be considered a bargain. The cost of the course is the same as other spring term classes offered on campus. The only additional expenses include transportation and food.

Applications for this year's marine bio class are being accepted through Friday, Feb. 28. Interested students are urged to pick up applications from Doris Yoder, science hall secretary.

Student leaps to safety

by Ann M. Garber

Frosh Michele Beckner escaped unharmed after her car was hit and pushed by a train as she was leaving Kratz-Miller-Yoder parking lot at approximately 3 p.m. last Friday.

Beckner began to cross the tracks as she waved to her friend, frosh Mary Scott, who had just crossed the tracks on foot. The front end of her car was already on the tracks when she saw the train out of the corner of her eye and realized that "it was too late," Beckner said. The train latched onto the car and pushed it about 100 feet.

As the train was slowing down and coming to a stop, Beckner opened the door on the driver's side and, pushing off of the gearshift, jumped out of the car. She rolled on the ground about six times, ran to Scott and hugged her.

The train operators went to her immediately to see if she was hurt. An ambulance and the police soon arrived on the scene and Beckner was taken to the emergency room for examination. Aside from being really shook up and having high blood pressure and sore arms, Beckner was all right and was released.

The car received at least $3500 of damage, but was still drivable following the accident. The train damage was estimated at about $100.

Junior Troy Eichelberger, an eyewitness, said he didn't realize there was even a train around at first. "I heard this whistle, like a little pee whistle," he said. "It didn't sound like a train at all." He looked over to physical plant to see where the noise was coming from and saw the car on the tracks and the train. "I was surprised to see the train backing up and about to hit the car," Eichelberger said.

Beckner admits she did not look for the train until too late, but said, "I would've been able to hear a louder whistle." Others around did not notice the train either. Scott crossed the tracks on foot without noticing it just ahead of Beckner.

Beckner and other students would like to see the crossing made safer. "We need...something to warn us of oncoming trains," Beckner said.

Dean of students Norm Kauffmann and business manager Mardene Kelley both said it is ultimately the students' responsibility to be alert and look both ways before crossing the tracks. "Students just need to learn to be more cautious," said Kelley.

Beckner said she now looks both ways before crossing the tracks, but wishes it hadn't taken this event to make her more cautious.

Bolling

continued from page one

wanted to bring something to campus that was relevant to peace training," said Beechy. The seminar marks the one year anniverary of the ending of the Gulf War.

Bolling will arrive in Goshen on Thursday, Feb 27, and speak to the War, Peace and Nonresistance class. That evening he will be the Yoder Public Affairs lecturer and speak on the "Current Status of the Middle East Peace Process" at the College Mennonite Church at 7:30 p.m.

At convocation next Friday, Bolling will speak on "Informal Diplomacy: Making Contacts with World Leaders for Peace."

Pre-registration for the ecumenical seminar can be done until Monday, Feb 24. There is a $10 registration fee that is waived for students. Call College Mennonite Church at 534-2405 for more information.

Elsie Rodgers, one of only two entrants, is this week's cup winner. Congratulations to this model of Chopper-watching persistence.

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Keith Mullett

Landrum Bolling addresses peace issues during his ecumenical seminar titled, "Breakthrough in the Middle East." Bolling touched on the Middle East and the territorial disputes in the West Bank and the Gaza Strip throughout his lectures on campus last week.

Bolling brings Middle East understanding to campus

by Dana Williams

International peacemaker Dr. Landrum Bolling addressed the "Current Status of the Middle East Peace Process" in a lecture Feb. 28 at College Mennonite Church by stressing the need to understand both sides in the conflict.

As a result of his frequent visits to the Middle East throughout the past 30 years, Bolling has become acquainted with both the Arab and Israeli viewpoints. Bolling believes that each side is both right and wrong and that they have both experienced legitimate suffering. He said, "They are human beings with anger in their hearts and souls. They are victims of history, the West, European colonization and each other."

In the past, Western society has had the explicit notion that no compromise is possible, leaving the situation as a zero sum game. "We tend to get around the Middle East problem by labeling one side as the villain," said sophomore Maria Wenger.

In his lecture, Bolling defined both the military and political options available to the Israelis and the Palestinians. The military option has been predominant throughout the past 60 years with frequent wars in the Middle East, but it is becoming more and more evident that the only chance for peace lies in the political option.

Bolling said, "Even though they are in the minority, Israel has become a military superpower in the Middle East. The only option left for the Palestinians has been terrorism."

Following the Gulf War, secretary of state James Baker began to push for

continued on page 6

GC hosts the annual Peace Festival beginning on Thursday.

see page 7

Carnival to bring Union to life for 20th year tonight

by Mike Nolt

The Union Gymnasium will be alive with activity tonight as Carnival XX arrives. This annual charity event has become a highlight of the winter trimester, featuring its famous food and games, some of which have become traditions in themselves.

The carnival is planned by CAC, but includes the entire campus through various stands and booths operated by each dorm floor. This year there will be 28 booths, including everything from food to skill-testing games.

Some booths are returning from past years, including the Fish Bowl booth, run by Kulp First, and the Pork Sandwich stand by Kratz Second. There are also several new stands this year, including Miller Fourth's Rodeo Bull and Westlawn Second's Music Target. All booths operate using tickets, which can be bought for 50 cents apiece or 11 for $5. There will be two pizza parties given as awards, one to the floor whose stand earns the most money and one to the floor whose stand is chosen as the most creative and decorative.

Each year the proceeds from the sale of tickets benefit a different charity organization. The tradition continues this year with all proceeds going to the Window to help support Katie's Kitchen. The Kitchen operates every weekday noon to serve approximately 75 hot meals to a variety of people in need. These people include those in financial stress, in need of emotional support, and abused women.

By purchasing tickets, the entire community has enjoyed the carnival.

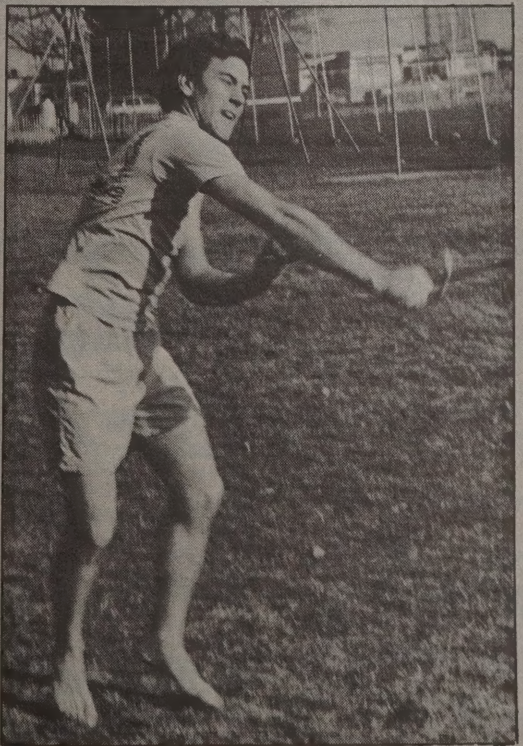
continued on page 9

Twenty years of Carnival history reviewed. **See page 9**

Burst of spring brings campus athletes out of the classrooms

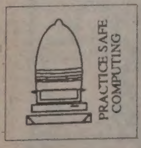
(Counter clockwise from left) Frosh Leighton Miller launches a "foxtail" to floormate Ryan Miller; Bruce Pankratz drives the baseline past Geoff Roth and Chad Brubaker; and Kate Showalter tries to keep her balance on roller skates while senior Jill Yordy pulls her along Eighth Street, about a block north of GC.

Keith Mullett



Peter Gerber

Peter Gerber



Since you are now holding this *Record* issue dated March 6, 1992, be happy that your newspaper staffers protected themselves from Michaelangelo this morning. See page 16 for more on Mike.

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GC's mini political stomp

It's only March 6, but today students should begin preparation for next school year.

If the national presidential election campaign is a marathon, then GC's Student Senate election is a 5K Stoltzfus Stomp. One hundred words or less on page 5 of the *Goshen College Record* pales in comparison with the year-long stumping and travelling of the national campaign. But our campus nominees shouldn't take their task lightly. Nor should the student body shrug off our periodic political jaunt.

Unfortunately, the Mennonite heritage of disinterest in politics has been alive on campus for years. This is clear in the often inefficient representatives who don't generate student involvement or initiate action. But it is also evident in the failure of students to stay in contact with their representatives or present action to be initiated.

Student Senate needs to embrace its role as student voice more passionately, yes, but it also deserves a student body willing to help it. Any representational government does.

Is it sufficient for us to simply say that most of us are Mennonites, and therefore not meant to be politicians? to admit that we can't govern, so we'll just keep singing and affirming each other, and call ourselves happy? It's too simplistic and lazy to say we can't maintain organized leadership; it's also inaccurate. Mennos and non-Mennos, Americans and internationals, we have all been exposed to effective as well as ineffective political structures.

Obviously we don't need a huge bureaucracy to represent 1000 students. We'll do fine with a modest Senate if it provides outlet for students' concerns. To do this it must first garner the respect of the student body, a formidable task considering its recent past.

The choppy birth of the Senate in the fall of the 1990-91 school year was not ideal by any means. After planning a restructuring of the Student Central Committee to include the Student Senate, SCC appointed reps from different dorms and organizations instead of holding elections.

But students commented on the opinion board and in *The Record* that they weren't pleased about being left out. Norm Kauffmann, faculty advisor for Student Senate, said at the time the response was "an encouraging and delightful kind of ferment" compared to earlier apathy.

Before 1982 a "community government which included a cross-section of the campus," says Kauffmann, was in place, but it "petered out and died."

Several students have questioned me about whether they should invest the time to run for the 1992-93 Senate. I say charge ahead and get involved. . . and get the student body involved in the meantime.

SCC in the '80s did accomplish some worthwhile actions, and perhaps those positive points are where the campus should now turn for guidance. The 1982 revolutionaries administered professor evaluations, revised the student constitution, endorsed a nuclear-freeze statement put together by the peace advisory committee and opened debate on the open door policy.

Successors held forums on censorship, dancing, chapel-convo structure and alcohol use; lobbied to increase weekend library hours; initiated dialogue between the Board of Overseers and students; and created a "mentor-mentee" program for international students.

Issues addressed in this week's *Record*, like campus crossing of the railroad tracks and accessibility for disabled persons, are opportunities for the Senate to investigate. Providing forums to stimulate campus debate of opinions and ideas should be a more regular occurrence.

Fill out your ballot today. Enter candidates that will represent you well next year, and then help them do it. The governors and the governed are in it together for the long run.

mjs

The "F" word: An autobiography

The Third Eye

Anita Susanne Fast

When I came to Goshen College four years ago, feminism was something I had heard little about, and "feminist" was certainly not an identity I readily adopted. I bought all the negative stereotypes about GSWA, never even once attending a meeting, and failed to understand just what this "oppression" was that "those feminists" were talking about. Feminism was the "F" word, just as it is for many people today.

How did I changa and why do I now unashamedly call myself a feminist? In my case I think the real question is why it took me so long to become involved. When I look back on my life, I realize that my feminism was developing all along. It may have started when I was in grade school and began volunteering when teachers asked specifically for boys to help carry books to storage. (The teachers never accepted my offers.) Even then I knew that I was treated differently and often unfairly just because I was a girl.

In high school I remember using the term "male chauvinist pig," but it wasn't so much a conscious recognition of sexism than a colorful synonym for "jerk." Obviously I was aware that things were not always just, but I didn't have much knowledge of the systems and institutions which perpetuated and served to maintain the injustice.

So when I came to Goshen College, I didn't have the language to put behind my experiences of sexism as a child and adolescent. Therefore, I was able to effectively push them out of immediate sight and comfortably wear blinders which prevented me from seeing what was happening around me.

But blinders can be taken off, and as I talked with friends, read books and listened to the stories of women who had been hit on the head harder by patriarchy than I had, my eyes were opened and the blinders removed.

By the middle of my second year at GC, I could barely sing the words of Chorale songs permeated with exclusive language and God-talk. I got in touch with the suppressed anger which was buried inside of me as a result of a life-long experience of being female in a male-dominated society. I joined GSWA and several women's small support groups. I became a women's studies minor.

Now that I have allowed my eyes to open, I have begun to see oppression everywhere. It is like a bird cracking open her protective shell and being hit by the fierceness of a storm, yet somehow knowing that survival means continuing to chip away at the shell. It means facing the harshness of the world and knowing that pain is always a result of new birth. The struggle will be difficult, but the flight is only possible once the shell has been left behind.

So I, along with millions of other women, am in the process of removing the chains which hold us down. These shackles are caused not only by our own oppression, but also by our participation—conscious or unconscious—in the oppression of others.

Feminism is more than a doctrine of equal rights; it is a visionary ideology of social transformation to end all systems of oppression and domination.

There are many different approaches and analyses of the causes and agents of female oppression. But women's liberation is the common goal, which, if accountable to the homeless, lesbian woman of color, will result in the freedom of all humanity since her freedom would necessitate the destruction of all systems of oppression.

For me, feminism means making a change in my own life, and believing that by changing myself I can change the world. We don't want a piece of the pie—it is poisoned and would only make us sick as well. Feminists want to create a new world of peaceful co-existence, where our daughters and sons can grow up to respect themselves and one another. We are working towards a society in which our granddaughters don't have to be afraid to walk alone under the moon and stars, or face harassment in the workplace or devaluing in the home.

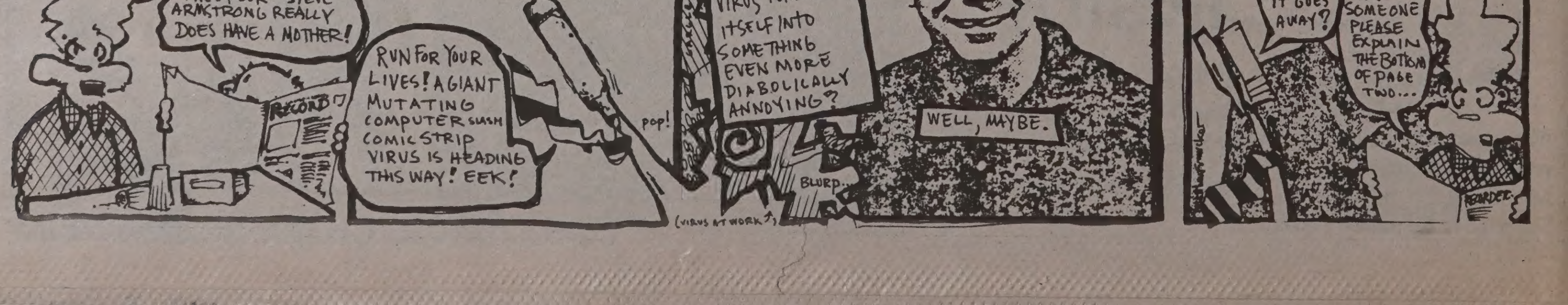
We demand change, and for many, that can be threatening. If you feel threatened by feminism, ask yourself why. Those who are afraid of the movement are likely those whose power and sense of self depend on the maintenance of the present world order. The ironic thing is that those very people—men and women alike—are also in need of liberation and would benefit greatly by the success of the feminist movement.

Before you label all of us "angry, man-hating bitches," take it upon yourself to learn. Don't wait for someone else to teach you. There are many books available. Read them. There are many classes offered. Take them. There are many groups and organizations already formed. Join them. Allow yourself to be challenged. Allow yourself to be uncomfortable. Knowledge may be painful, but what you don't know can be deadly.

Feminism is still the "F" word for me. It means freedom, but even more than that, it stands for the future—a future when we move beyond patriarchal worship of power and control, and learn, finally, how to love again.

Letters to the editor

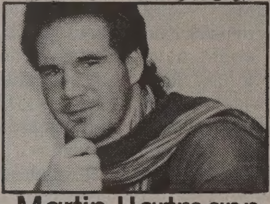
Dialogue is the lifeblood of any intellectual environment. Forget the fact that to call the environment at GC "intellectual" is as great a misnomer as calling the environment of northern Indiana "aesthetically pleasing" and send *The Record* your quaint, provincial opinions.


YET ANOTHER MILDLY MEDIOCRE FRIDAY MIDMORNING FINDS OUR LOCAL LEMMINGS LOUNGING ABOUT THE LEAF RAKER, BOLDLY PLANNING THEIR FUTURE...
DARN IT! JUST WHEN AM I GOING TO FIND ME THAT HOMEGROWN MENNONITE MATE THE ADMISSIONS BROCHURE PROMISED?
HEY, CHECKOUT PAGE FOUR – STEVE ARMSTRONG REALLY DOES HAVE A MOTHER!
RECORD
BUT SUDDENLY, MUCH IN THE MANNER OF A DEVASTATINGLY LARGE YET DEAD ALFALFA-LIKE BEING FROM THE DEEPEST NETHER REGIONS OF UNTAMED SPACE CRASHING THROUGH A VIRTUALLY INVISIBLE ARTS BUILDING GROUND FLOOR NINDOW AT DUSK, VIC THE TOOTHBRUSH POPS INTO THE PANEL...
RUN FOR YOUR LIVES! A GIANT MUTATING COMPUTER SLASH COMIC STRIP VIRUS IS HEADING THIS WAY! EEK!
pop!
KAZAP!
WAS IT ALREADY TOO LATE?
HAD THE DREADED MICHAELANGELO VIRUS TURNED ITSELF INTO SOMETHING EVEN MORE DIABOLICALLY ANNOYING?
WELL, MAYBE.
BLURP...
(VIRUS AT WORK)
AND JUST WHAT DO YOU DO WHEN A GRUMPY MICHAEL COVENTRY IS INHABITING YOUR COMIC STRIP?
UH... IGNORE IT UNTIL IT GOES AWAY?
NOW COULD SOMEONE PLEASE EXPLAIN THE BOTTOM OF PAGE TWO...
REARDET

German students search for the new Germany

Discovering and catching the eternal German spirit

"When is a man a man?" A gripping question indeed. It is one that the popular German songwriter and rock musician Herbert Groenemeyer posed on one of his recent albums. Although this question has great significance elsewhere where confused men stumble about aimlessly in a frantic search to find the essence of their manhood, here it is merely being used to begin an article. Maybe I should phrase the question, "When is a German a German," because I really don't know.



Out of America

Martin Hartmann
Germany

Although I am a German (formerly West) by citizenship, I grew up in Zambia, Africa, and have not lived in Germany long enough to write a meaningful essay on what it is to be a German, or to point out the strengths or flaws in any of its political or educational systems. However, in speaking the language, and in mingling with my German friends and relatives, I have developed my own idea of what it is to be a German.

For one thing, I know that I am endowed with a rich historical and cultural background. Much water has flown down the Rhine river since the times in which ancient Roman and Germanic barbarian clashed. Many kings and rulers have fought over this province and that territory and each has left their mark on German history, ultimately form what we now know as Germany.

How does the influence of Charlemagne, Bismarck and Adenauer connect with the modern-day skyscrapers and bureaucratic business systems in Europe's financial capital? They not only connect, but flow into each other, because Germans are very conscious of their heritage and of the events in their history that led up to where they are now, Each town in Germany has an *Altstadt* or old town, some of which may have existed for as long as 600 years or more. Germans have survived this long by adapting to new systems, while maintaining their strong and determined personalities.

Efficiency and organization are encouraged in just about every part of life. From the tiny self-subsistent farms which span the country to the metropolitan jungles of computer-sustained corporations and banks, systems of organization are developed and methods of efficiency are prescribed. It is the nature of the German to approach a task with the intent of minimizing any time-wasting procedures.

Germans are precise and to the point, often blunt. This can be a painful experience, especially when your faults are being pointed out to you in detail. My grandfather, a retired, successful farmer, has honed many of his criticisms down to a fine point, reminding me of how foolish some of my plans for the future are. It is one of his ways of showing me that he cares.

Most Germans I have encountered are eager to work and at the same time, eager to have a good time. "Live to work," applies at the work-place, but vacations are appreciated all the more afterwards. Germans love to travel and explore new places. Maybe this explains how I wound up in northern Indiana. They also like to get involved in pastimes or activities into which they can channel their energy. Most of my friends have chosen sports as a way of releasing stress and energy, and are passionate soccer fans. My heart beats for *Eintracht Frankfurt*, the soccer team that will (indubitably) win the championship this year. Much attention is also devoted towards the arts and the sciences which are supported by the government. In addition, a general awareness of the political situation in other parts of the world is much greater than here in the United States, for example.

So, when is a German a German? On the outside, the clothes and cars and buildings may not seem to be all that different from those of other people. It is an inner attitude, however, one shaped by centuries of change and by ageless "German" values, that determines who a German is.

Germany
Jena
Babenhausen

Guest columnists Martin Hartmann and Katja Kalwak lived in Babenhausen, Germany and Jena, Germany respectively.

Eastern German change: an insider's perspective

Ten years ago nobody really thought of the German Democratic Republic as an independent country and, since it was socialistic, it was actually non-existent. Anyway, it did exist. I can say that because I was born and brought up there.

Life in the eastern part of Germany was quite normal for the people there, as they didn't know anything else. Of course, people knew how life in the rest of the world was, or they at least had some stereotypes in mind, but they were quite satisfied with their life in the eastern part of Germany as it was pretty easy and convenient. At the age of six or seven, without a fee, one began elementary school. After ten years of general education one had the chance to attend the so-called Extended Secondary School to pass the "Abitur"(A-level) as a prequisite for university or college, or one could learn a profession. The word "unemployed" did not exist in the vocabulary of the East German people, except in connection with capitalism.

Out of America

Katja Kalwak
Germany

Life was easy and cheap, one hardly had to pay for anything. Education was nearly free of charge (except books) and everyone recieved the same education. There were no private schools in the GDR, only state schools, but surprisingly enough, the education system in East Germany was among the top ten in the world (according to East German statistics). The intense education program in East Germany was based on gaining knowledge in specific areas. For example, our grade eight mathematics was equivalent to standard US college calculus.

Living was pretty safe compared to the capitalistic world where you were in danger to lose your job almost every day (at least that is what we were told by our teachers).

Living was pretty cheap. The money spent per month for rent, electricity, water, phone (if you had one) and insurance wasn't even twenty percent of one's monthly income. Therefore almost everbody had fairly high savings, but noboby spent them, as daily necessities weren't expensive.

Life seemed to be normal despite one little thing that made people leave the country—it wasn't possible to travel to places one wanted to travel to. We had to visit the places that our government allowed us to visit, and those were mainly in the eastern part of Europe. I went to almost all the countries in Eastern Europe, but I never went to a country in Western Europe; I just wasn't allowed to. This is one example of how much our government patronized the people until they couldn't stand it any longer, and started to protest against these prohibitions. This finally led to the decline of the regime and the fall of the Berlin Wall.

After the Wall came down everyone was enthusiastic about "changes" and we all looked forward to a different life in a new Germany. But things changed faster than we wanted them to change and sometimes we wanted to keep some things, but because everything which was old and traditional was considered to be "bad", we had to give up on them.

Life in the eastern part of the unified Germany now is not what people wanted it to be, but there was no choice.

There is still an enormous difference between the eastern and western mentality. But perhaps in 10 years one will hardly be able to tell who is from the former GDR and who is from the "motherland".

Perhaps in 200 years historians will tell the story of a once-divided Germany which after more than 40 years of socialism (which declined in a revolution) went back to normal life. It could happen that way; historians could forget about the things that happened in Eastern Europe... but definitely not the people who lived there. In this case it is probably easier to forgive than to forget.

Letter to the editor

Six hours for an Hour After?

About three weeks back, we witnessed the phenomenon of over a hundred people waiting in line for the Hour After tickets—some for over six hours.

Jeanne Yordy is very right in pointing out in her editorial of Feb. 14 that "there is no easy way to sell a limited number of tickets." Surely we can think of a more efficient way of selling tickets fairly. How about having a sign-up sheet in the Union from 7 to 7:30 p.m. and then drawing lots to sell tickets to the lucky ones? The whole process might take an hour at most.

Any takers for this idea?

Raj Biyani

The Record Staff

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Recycle your *Record*

The Word on the Street

topic of the week: things to give up for Lent

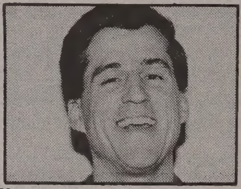
snooze button	Forego the nine minute dream sequences and pull your heinie out of bed: get up. Or sleep through life and/or lent.
frisbee	(not Bill) Get those long-haired freaks off the lawn.
stairs	Use clouds for transport. Scale the walls or climb a tree and jump for the nearest window. Or parachute in or use ladders or elevators. Just refrain from moving up.
love	Stop trying to get a date. Join the Franciscans or the Flying Nuns.
nose-breathing	Research has shown that extended abuse of the mucus membranes damages the nasal passages. Evolve gills.

Chopper

"Chopper and family sniffed out her bone in seconds flat! The thought of sticking a bone in her ear...Who did it? Mr Jalepeno?" writes winner and Chopper's owner, Helen Ernsberger. Helen's a good owner and all, but she can't always find that darn bone. Help us find it again please.

Eyes that I've listened to

Faculty Insights



Thomas J. Meyers

As I was going out the door she stood there in her kitchen: apron clad, with her hands outstretched. Her finger tips moved slightly, calling me to her. Her eyes said it all. My grandmother Godshalk had spent nearly all of her life in southeastern Pennsylvania. Her parents and many generations before them had known only this small portion of the planet. The twinkle in her eyes said, "Come let me give you a good-bye kiss."

It was December of 1972 and I was to leave in a few weeks for an SST term in Haiti. To her, I was traveling an immense distance, not only geographically, but culturally, as well. (Although she would not, probably could not, have verbally expressed it this way.) A year before, I had left for Goshen College; that was safe. That move was to part of the Mennonite world , a place she knew. But the SST trip was different. The first move represented continuity with a tradition she knew, but this move represented a leap into the unknown. Thus this goodbye was qualitatively different. There was wisdom in grammy's gesture that I did not fully understand until much later in life.

Seven weeks later I was in a small town in northwestern Haiti. On one of the first few days in this dusty town with no electricity, no sewage system, no roads accessible by anything other than a jeep or large truck, I met a woman in the village clinic. Eight days before, she had had an epileptic seizure and rolled into an open fire, burning her midsection severely. There was nothing to be done for her; the village had no physician and was only occasionally staffed by a nurse's aid. There was no medication for pain. She couldn't possibly survive; the burns were so severe that she could not digest food. She died within a few weeks as a result of excruciating pain and starvation.

She never said a word in my presence but I will never forget her eyes. Why, they ask? Why blanc (white person), can't you do something? You are so rich that you will pay someone money to send you here so that you can serve me. Can't you do something for me? I saw her the day before she died; the intensity of the petition in her eyes haunts me to this day.

Several weeks later I was walking down a mountain path, following an agronomist to a rural project and we encountered a woman coming in the opposite direction. Again, the eyes asked a thousand questions. What are you doing here? Why would anyone choose to come here? What are you looking at? She had had yaws and her facial features were completely disfigured. She had no nose and her lips were almost completely gone. She was clearly embarrassed. I was too.

Fifteen years later I was on SST again. This time, however, I was the faculty leader in Guadeloupe. One of the most intense emotional experiences that is part of every leader's life is the arrival and departure of students. I experienced waves of angst and exhilaration five times, as those big jets rumbled into and exited from Pointe-a-Pitre.

My worst moment occurred when our fifth unit arrived. I had made arrangements with a local friend to house our students on their first night in Guadeloupe in a hotel owned by his brother. He assured me that everything was in order and that he had made all the necessary arrangements prior to leaving Guadeloupe to go to Martinique on business.

At midnight we arrived at the hotel. Twenty tired students filed out of the bus and when I went to the desk the man standing there asked what I wanted and I told him who we were. His response was, "This hotel has been closed, we have no beds to offer you. They are all in storage." I looked out of the window and saw our bus pulling away. The eyes of the man at the desk asked, "How could you have made such a colossal mistake" and the students eyes asked, "Do you really know what you are doing?"

My grandmother was right. It was a great distance that I had traveled in 1973 and have traveled many times since then. When I left the safety and security of home I lost control. As North Americans we have the perception that we are in control of our lives. We make fundamental decisions about life choices with relative certainty about the consequences of this option versus that option. The fundamental lesson that I have gleaned from SST was how to live out of control and at least partially how out of control many people in our world live on a day-to-day basis. As a student I became painfully aware of the limited choices of both the woman with yaws and the burn victim. As a faculty leader I continually faced the uncertainty of the outsider who does not fully understand the system.

My Guadeloupean teachers and friends frequently reminded me of the fact that they lived lives that were almost totally controlled by a nation thousands of miles away. Although some of the food that they ate was produced in Guadeloupe it was probably processed in France. The prices for the main export crops (sugar and bananas) were set in France. The time of day that the most important exam that a young person would take in life (the BAC) was established according to the needs of students in Paris. The test was scheduled for 8 a.m. in Paris and 3 a.m. in Guadeloupe.

As I have begun to understand the experience of living out of control that is so much a part of the lives of many people in our world, I have had to come to terms with my own position of privilege. I am also increasingly aware of the illusory nature of the perceptions of control that most of us have about our lives.

The problem with justice

Goshen has forgotten mercy

I Know More Than You Do

Steve Armstrong

Almost constantly during my four years at Goshen I have heard the same battery of cliches about justice and the oppressed. In chapels, convos, classes and conferences, Goshenites repeatedly hear the same line of logic. The argument goes like this. There's a whole lot of suffering in the world. Someone must be responsible. Thus the search begins for the culprits who have caused all the world's woes. Goshenites learn how to expose these evil-doers in the form of the white West, Christianity, Patriarchy, or other assorted bad guys. The point of this exercise is to identify those responsible for oppression and then dispense justice.

What if, however, no one were to blame? What if the suffering of so many people was caused by forces that no single individual or group of individuals could be responsible for? Or if the so-called justice actually causes more suffering than it heals?

Moral issues are so simplistic at Goshen that I sometimes wonder why we bother asking the questions. Recently, I was reminded how complicated the simple question of justice can be.

As I sometimes do, I was arguing with my mother. I believe that I might have implied that she was racist to which she took offence. She said, "Steve, I know a few things that you don't know."

She told me about growing up in the segregationist South. One day, she was in a diner getting an ice-cream cone. A black man was getting a cone at the same time. She sat at the counter, but he had to eat outside.

"As the man walked out I could see the anger in his eyes. I understood at that moment how wrong segregation was," she said.

"But that's not all Steve. I also know something about the other side of segregation. When I was working as a legal secretary, a black man came into the office and began to threaten me. I held him off in the office and snuck out the back and got a police officer. That experience and things I heard from other women about black men scared me. Do you see what I'm trying to say. You have to understand what we felt to understand why segregation lasted so long."

Women who lived under the segregated South lived with a fear of being raped by black men. It wasn't entirely unjustified. There probably were plenty of black men who would have loved to take their frustrations out on a white woman like my mother. The fear which those women felt, however, served to prolong the racist system they thought protected them.

When I went home for Christmas, the local papers and T.V. were covered with the story of the murder of a girl from my high school. I was particularly interested in the story not just because the victim was from my high school, but also because the person accused of the murder was my next door neighbor. "Sue," my neighbor, was vilified in the media. Everyone knew exactly what had happened. Sue had been fighting with the victim over a boy. One morning Sue and a group of her friends lured the victim's mother away from the house, broke in and beat and killed the sixteen-year-old girl. Then, they all went and played pool. All of the kids confessed.

Last week my mother called. She told that people are circulating a petition to have Sue executed.

When I knew Sue, she was a confused girl desperately trying to be loved. I had the feeling that she would go to any length for love. She ran away from home. Her parents, struggling with how to save their daughter, did everything they knew how to do. They got her to move back into their house, and tried to grant her more independence. All of these efforts failed. Sue became pregnant, and out of fear that she might lose the father, she murdered. It's hard for me to imagine murder, but it isn't very hard for me to sympathize with a kid who desperately wanted the attention and love of others. Sue and I were fairly similar in that respect. Most of us could understand the feeling. If Sue had just managed to make it to adulthood, she might have been able to find some peace and survive. Now because people who never knew either Sue or the victim, want justice, Sue is going to die.

I wish I could call out just a drop of wisdom from all of the trite cliches about justice that I've learned at Goshen. Who is to blame for the tragedy of her life? If not Sue, then who? No one's to blame. There simply was not enough of whatever Sue needed to survive.

I would like to live in a world where every human received enough love to overcome their own pitfalls, but the truth is I live in a world where its hard enough sometimes to care about anyone but myself. I didn't have any more love for Sue than anyone else did. All of the cries for justice hide a basic truth. Our world's greatest evils are borne not from grand conspiracies but from a million daily incidents of inconspicuous neglect for other human beings. Like the insecurity that led Sue to murder, all the injustices of our world stem from sources so near our own souls that if true justice were ever to roll down like a river it would sweep all of us away with it.

Despite all our imperfections, we can begin to build a more humane world. However, it will never begin with diatribes about the great injustices of humanity. Until we can learn to sympathize with the murderer, the rapist, and the bigot and not just the victims, we will never have a truly liberal society. If we want to live in a truly liberal world where every human can develop to their potential, it will begin not with justice but with a little courage, a little hope, and a whole lot of mercy.

Alternative ballot

We at *The Record* have caught election fever. In addition to the presidential campaign and the Student Senate elections, we propose a write-in campaign to fill the space to be vacated by Victor Eugene Stoltzfus this summer. Our President will be on sabbatical this summer and we're appealing to the democratic process to find a successor:

☐ Anita and/or her cat
☐ Steve's mom
☐ Nobody, what does Vic do anyway?
☐ Mr. Jalepeno and Chopper, what does Vic do anyway?
☐ Vic's worms

Letter to the editor

Handicapped access still poor

Three weeks ago I had foot surgery. I figured a quick rebound would see me walking within a week. Here I am though, on the GC campus in a wheelchair with around three more weeks of this to come.

Up to this point I had always thought GC looked out for handicapped people rather well with elevators and handicapped parking spaces. The only thing is, not all the buildings have elevators. The Arts building, where my Monday night class meets on the second floor, does not have an elevator. . . except for the two brutes who carried me up.

And what about the handicapped parking? Those spaces really need to be a little larger. My parents let me use their van because my wheelchair fits easily inside. But I have to park so close to other vehicles that my chair bears the paint of several other autos (probably not yours though).

The last problem I would like to address is the size of the lavatories in the library and the Administration buildings. This is what we might refer to as trying to squeeze a camel through the eye of a needle.

Anyhow, these are some things I've noticed which I doubt very many of us whose legs work on a regular basis have stopped to think about.

Rickardo Yoder

Future *Record* editors selected

by Eric R. Kurtz

The communication department has chosen juniors Ann Garber and Susan Hochstedler to edit *The Record* next fall and winter, respectively.

Applications for this spring's paper and next year's *Maple Leaf* are still being accepted, and the department is "thinking through the candidates" for WGCS station manager, said department chair Stuart Showalter.

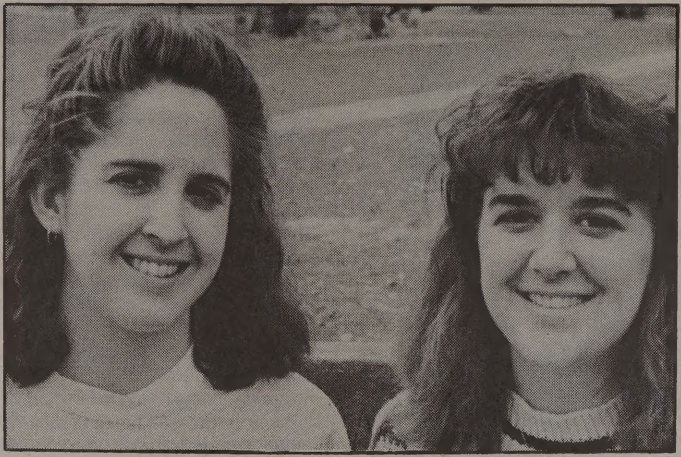
Garber and Hochstedler "have both worked conscientiously as members of the *Record* staff," said Showalter. "We as a department have confidence they will do a great job in leadership."

Both future editors intend to incorporate more of the campus body into their papers. Garber said, "I'd like to use a variety of viewpoints to present issues so that the whole GC community can relate to them and learn."

Hochstedler said, "Next winter's *Record* will not only be a paper that people will want to read, but a paper that people will want to be involved with and write for."

Her goal is "to create a balance between newsworthy copy and a visually pleasing paper. Of course, we'll plan to lean more heavily towards news and investigative reporting."

Garber said, "I want to make *The Record* so interesting that students will line up to get their copy like they line up for Hour After tickets."



Keith Mullett

The faces of next year's *Record*. Susan Hochstedler and Ann Garber will edit the esteemed campus periodical next winter and fall, respectively.

College Menno to expand church

by Ann M. Garber

College Mennonite Church (CMC) announced its decision to go ahead with construction plans last weekend. Changes will include additions onto the east, west and south sides of the building and a relocation of the main entrance. The recommendation was passed with a 90 percent approval from the congregation.

Chair of the building committee for CMC Roy Hartzler said that thus far they have "a firm schematic" in mind and have put a ceiling of $2.7 million on the project. Although CMC is owned by the Amity Corporation, which includes members of both GC and CMC, CMC will provide the funding for the construction.

Tentative plans for the project include a major addition on the southeast corner of the building, which will be a large fellowship hall and a kitchen. The fellowship hall could then be broken down for classroom use.

An addition on the east side will provide more space for classrooms and the west side addition will provide more office space and room for a larger library.

The main entrance to the church will be relocated to the south side close to where the present kitchen is now located. There will be a driveway coming in to CMC from the traffic lights on 15 and a covered walkway will be built by the entrance.

Hartzler said the whole building will get "a facelift all the way around." The brown limestone now on the outside of the building will be removed and replaced with brick.

GC's education department is unsure of exactly how these changes will affect the department's use of the CMC's facilities. Education department chair John Smith said that the department will be on the north side of the building and the teacher education office will move from the Good Library to CMC.

Hartzler said, "If things go well—if we get through the design development and take care of legal documents quickly—we could see some action in May."

Hartzler said the committee will meet with an architect and a contractor this weekend to finalize plans.

Senate nominees state goals

I can contribute to the Senate because of previous leadership positions. As president of Habitat for Humanity I am involved in the community. I am the LSU spokesperson and represent them in the Senate. I also was a member of the Martin Luther King Committee. I enjoy spending time with my friend from ADEC's "Be A Friend" Program. I would like to see more students voice their opinions. I would also like more done about the Multi-Culture Center, campus lighting and the Recreational Center.
—Brenda Briseño

I am a Hispanic ministries and business major and a non-traditional student, which helps me to focus on different viewpoints. I am responsible, dedicated and considerate. I take into consideration everything before reaching a decision, including background experience. I'll represent the student body and push to accomplish its goals. I will work for the welfare of students and a better environment at GC.
—Iris Cortes

I am not going to make any campaign promises about how I am going to radically change GC. However, I do believe that I possess some personal and administrative qualities with which I can work with others to effect some change on campus.
—Ifeoma Ezeh

Since this is an election year, all I can say is "Read my lips, no new taxes." Actually, I can't promise that but vote for D. King and there will be some changes. (Like a kinder and gentler Goshen.)
—Darvis King

In my three years here at Goshen, I feel I have developed an awareness of issues and needs on campus. I would like to have a chance to express this awareness in campus decisions/changes. I don't have any specific goals for Student Senate, only to be representative of the campus community so as to initiate changes felt to be necessary by the community.
—Diane Moyer

Jeremy was in Kansas this week and unavailable for comment.
—Jeremy Ryman

I have a years experience with the current Student Senate cabinet. I think I would be a valuable asset to next year's cabinet. I think the goals for the Senate can't be decided yet, but they will involve broader campus awareness.
—Jeff Sheppard

I have four years of various positions on my academy senate where I've dealt with Mennonite bureaucracy that was slower than Goshen's. Campus lighting is my crusade.
—Christopher Waltner

Being involved in various student activities on campus has created an awareness for me. I am interested in increasing dialogue and communication on campus. I then wish to work seriously with the directions these dialogues take us in.
—Heather Wengerd

News Briefs . . .

Chimes dumb no more

After more than a month of silence, the Union chimes finally rang out at 1:15 p.m. Wednesday.

IMC electronics technician Robert Baker said that the chimes had to be disconnected when Bontreger Roofing did repair on the tower.

As of yesterday, the clock was still not functioning. Systems supervisor Glenn Gilbert is still working on it, although, as Baker said, "The clock has been giving us trouble for some time.

The clock and the chimes run on two completely separate systems."

Baker said it's difficult to find parts for the electro-mechanical chimes, which are about 30 years old.

"I wish we could get electronic chimes some time," Baker said. "But I know it's a lot easier to spend a few hundred dollars every now and then rather than spend $14,000 for new ones."

Menno-influenced Duke scholar to speak at commencement

Mennonite-influenced Stanley Hauerwas, professor at Duke Divinity School, will give the commencement address to the approximately 265 students in the GC class of '92 on April 18.

Hauerwas has authored nine books, including *The Peaceable Kingdom, Character and the Christian Life, Against the Nations* and *After Christendom.* He received his master's of divinity and a Ph.D. in religious studies from Yale.

Born and raised a Methodist, Hauerwas said the work of Mennonite theologians convinced him that a Christian stance of non-violence is essential. "I can honestly say that no people have been more important to me than Mennonites," Hauerwas wrote in a recent newspaper article. "I could be convinced of that [non-violence] intellectually, but the living of it is still something I can hardly imagine."

Stoltzfus to take summer off

President Vic Stoltzfus sent a memo to faculty and staff recently announcing plans for his first sabbatical ever this summer.

Stoltzfus will be doing exploratory case studies of four national liberal arts colleges who are evaluated by their denomination as continuing to give and receive from the life of the Church.

"My purpose is to understand better how some colleges who are strong academically resist secularization," Stoltzfus wrote. "I also want to uncover both the problems and opportunities of close church and college connections among the Lutherans, Presbyterians, Catholics and Wesleyans."

Stoltzfus and his wife Marie will also take part in the Holy Land tour led by Stanley and Doris Shenk. The sabbatical will last from April 20 to July 20, and academic dean John Eby will be acting president.

New overseer joins the Board

The Mennonite Board of Education has appointed 1961 GC graduate Mary Hunsberger Schiedel to the Board of Overseers.

Schiedel, a 1985 graduate of Associated Mennonite Biblical Seminaries in Elkhart, is currently half-time pastor at Hillcrest Mennonite Church in New Hamburg, Ontario. From 1985 to 1991 she was pastor at Elmira (Ont.) Mennonite. She has also been a teacher in Kenya for Mennonite Central Committee, at Rockway Mennonite School and in the Ontario public schools.

The 12-member board meets three times a year to review college policies, approve the budget and hire faculty.

Student speech contest to focus on Christian peace applications

The annual Peace Speech Contest will focus this year on the application of the Christian peace position to contemporary concerns. The contest, to be held at 7 p.m. on Tuesday, March 17, in the Umble Center, is for students interested in peace issues.

Possible topics relating to this year's theme include world hunger, disarmament, media violence, war toys, toxic wastes, pornography, abortion, hand gun control and domestic violence. In light of the 1992 Commemoration of Christopher Columbus, another focus might be race relations on campus or nationwide, as well as economic justice.

Winners will be awarded cash prizes as well as the opportunity to compete in the Indiana Intercollegiate Peace Speech Contest and the Mennonite Central Committee C. Henry Smith Oratorical Contest.

For more information or an entry blank, consult posters around campus or contact Kerry Strayer.

Keith Mullett

Lining things up. La Casa director Jerry Lapp takes measurements for siding to go on the roof of the organization's new office building. Students from Kulp 2nd spent one Saturday earlier this trimester helping out at the renovation site. More volunteers are welcome.

La Casa renovates new offices with student help

by Michele L. Nafziger

Seeking to consolidate their offices and storage space, La Casa is currently moving their headquarters to a new location on North Cottage Avenue in Goshen.

This new facility will provide offices, more storage space and a meeting area for employees and volunteers, according to Miriam Hill of La Casa.

La Casa is an interfaith, non-profit social service and housing development agency that is based in Goshen. They work to provide housing rehabilitation, emergency assistance, immigration counseling and tenant development for low-income families in the area.

In October, 1991 La Casa purchased a vacant, vandalized building on the North Cottage Avenue site. Ever since then volunteers have been working to demolish parts of it and clean up debris.

In January a group of students from Kulp 2nd helped work on this project by picking up trash, carrying away bricks and insulation and tearing down walls. The students who worked on the project all agreed it was fun, despite the hard work and the cold weather.

Sophomore Holly Swartzendruber said, "It was fun to be a part of it. La Casa does so much for the community that it felt good to help them in return."

The group talked about how fulfilling the La Casa experience was. "It was a satisfying experience because we were out there in the cold, but we stuck with it. It was very bonding for our floor because we could work together as a team," said frosh Amy Hochstetler.

A lot of work still remains to be done in the renovations and student groups or dorm floors are encouraged to help. Help is needed for almost all remaining Saturdays for the next few months.

Anyone interested in helping can contact Jerry Lapp at La Casa, 533-4450. Along with volunteer labor, building supplies and cash are also being accepted as donations.

Bolling

continued from page one

negotiations. Last November, the various groups involved in the conflict were brought to Madrid for a Peace Conference. "Great hurt and frustration were felt at the peace proceedings," said Bolling. "But it was evident that all had the desire to negotiate."

Two major road blocks in the negotiation process as defined by Bolling are the status of the Palestinians and the matter of settlements. The United States has required Palestinian attendance at the peace conferences, but they must meet on the terms of the Israelis.

Bolling said, "No Palestinians from outside territories, the PLO, East Jerusalem or anywhere abroad are allowed into the proceedings. Without a 'state,' this alienates many Palestinians. They have been allowed to participate as a part of the Jordanian delegation, but they are a separate people with their own problems."

Regarding the matter of settlements, Israel continues building Jewish settlements in Palestinian territory. At the present, Israelis inhabit more than 50 percent of the land on the West Bank and Gaza—supposedly Palestinian territory.

Israel has been avoiding the settlement of the issues while they continue to build, whereas the Palestinians have stated that they cannot negotiate until the building stops. Talks are presently at a stalemate.

This problem of building Israeli settlements on the West Bank has been compounded by the recent dismembering of the Soviet Union. Israel has requested $10 billion to build houses for Soviet refugees.

Bolling has heard many Israeli citizens as well as Palestinians asking the United States to stop sending money to Israel. They believe "the only way any action will be taken by the government is if no more money is received from the U.S.," Bolling said. "The situation has reached the point of becoming a struggle over money. Its money vs. policy as well as war vs. peace."

According to Bolling, "The early Zionist idea of a bi-national state was dreamed for many years but it is not feasible." If and when an independent Palestinian state is established, said Bolling, "It will continue to be closely linked to Israel. Palestinians want their own identity and recognition, yet they recognize their cultural and economic ties with the Israelis."

In addition to his evening lecture on Feb. 27, Bolling spoke to the War, Peace and Nonresistance class, gave last Friday's chapel on the topic of "Informal Diplomacy: Making Contacts With World Leaders For Peace," and led an ecumenical seminar on Saturday titled "Breakthrough in the Middle-East."

Junior Darren Rupp describes Dr. Bolling as "a fascinating man who has accomplished many great things. It was interesting to hear his first hand accounts of the interwoven peacemaking process."

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Peace Fellowship owns rich history of activities

by Ann M. Garber

The Intercollegiate Peace Fellowship was founded in 1948 out of the concerns of college students and members of the Mennonite Central Committee Peace Section. IPF has since grown from seven participant colleges (Bethel, Bluffton, Eastern Mennonite, Freeman Junior, Goshen, the Mennonite Biblical Seminary, Messiah and Tabor) to include all 24 Mennonite and Brethren in Christ colleges in the United States and Canada in 1992.

According to the January 1957 issue of the organization's bi-monthly newsletter, *Peace Notes*, the group was originally "a movement of people, predominantly students, who are tremendously interested and concerned about the issues of love and hate, justice and strife, peace and war; and who feel that our Christian and Anabaptist heritage had something significant to offer in considering these vital problems."

Since then, its growth and development have reflected a constantly changing peace movement. IPF has examined a wide variety of issues from many different geographic and personal perspectives over the years.

It was during the '50s, '60s and '70s that the movement protested war, materialism and militarism. Those involved examined the role of education and of new power structures.

In the late '50s, IPF conferences primarily focused on pacifism and our role in government as Christians, as well as Mennonites.

Conferences in the '60s showed the influence of the Civil Rights Movement, with many of the meetings examining the church's relations with various minority groups. Atlee Beechy, professor emeritus of psychology and participant in several IPF conferences, said the movement was intense during this decade when apathy about social change was not a popular attitude.

The '70s saw more of a variety of issues addressed, ranging from militarism and pacifism to world hunger and liberation theology.

In recent years, the focus has been on students' roles as peacemakers. Last year's conference carried the theme "Shalom and Staying Power: Beyond the Latest Fad," and came in response to the Gulf War.

Beechy sees the beginning decades of the fellowship as a means of escape from reality for many students. "It was a kind of search for meaning, a search for community, a search for identity," he said. Students saw many problems to address, and in doing so, they hoped to find where they would fit into the whole picture.

Beechy said the whole IPF movement has had its ups and downs. There were spurts of response and activity among lulls of apathy. He said since the Gulf War has ended, the country, especially students preparing to head out "into the real world," have taken on a hopeless feeling, partially due to the bleak economic outlook.

inter-
collegiate
peace
fellowship

Professor emeritus of communication Roy Umble, said IPF is important because it's not just a bunch of people getting together to talk about peace, but about peacemaking. It involves students and faculty bringing together their resources to turn talk into action. Director of peace studies Ruth Krall said the IPF conferences provide "a chance to resource our own community with a broader dialogue."

Both Umble and Krall think that in the future IPF needs to ask how we as a church should respond to war. We need to decide what our beliefs are and what we are teaching about peacemaking, they said. These questions could be discussed at IPF conferences to get a new generation of church leaders thinking about the issue.

College to host 44th Peace Conference

by Ann M. Garber

GC will host the 1992 Intercollegiate Peace Conference next weekend, in the 44th year of the organization.

The conference will focus on a broad theme: "A Time to Listen, a Time to Act: Sharing our Stories of Peaceful Living." The three-day gathering will include three plenary sessions about racial and economic justice, the implications of the Quincentenary, and sexual violence.

David McKissic will address racial and economic justice issues on Thursday. McKissic is pastor of "The Church Without Walls" in Elkhart, a multi-racial body committed to bringing a holistic vision to south-central Elkhart. He is also a social worker and housing manager with the City of Elkhart's Housing Authority.

Wap-Shing, a Spiritual Leader and Medicine Man for the Miami Nation of Indians of the State of Indiana will speak about the implications of the Quincentenary on Friday. An Episcopalian priest with a Ph.D. in theology from Chicago Theological Seminary, he devotes his time to passing on his knowledge of the Miami language, tribal history, customs and religion.

Saturday's plenary session about sexual violence will be led by campus minister Martha Smith Good and Vaughn Moreno, director of the Human Relations Commission, an Equal Opportunity Officer and the Coordinator of Handicapped Services.

Smith Good said, "The scriptures are not silent on sexual violence. Unfortunately, the church has been silent. I feel that silence is a perpetuation of violence. When we don't speak out we are basically saying we condone it. We want to talk about breaking silence."

As follow-up to the mass sessions, participants can attend a variety of workshops on related topics. Speakers and leaders will share from their own experiences of peaceful living and will address issues not normally addressed in the church. All plenary and worship sessions will be held in NC 19.

Thursday night Leon Brown, a member of the Black Ensemble Theater in Chicago, will give a concert. His show, "Can I Get an . . . Amen!" includes modern dance, gospel music and theater/poetry interpretation.

Prior to Friday night's performance of *The Diary of Anne Frank*, author Mandy Evans will speak on "Memories of the Holocaust."

One of the conference's student planners, GC senior Analisa Massanari, said they are particularly trying to get diverse speakers to try to broaden the perspectives offered.

Monday Lobby works for peace

by Joanne Kaufman

Outside the Interstate 95 Beltway which surrounds Washington D.C., political action and peace concerns in the nation's capital are relegated to images of the Gulf War protest and Housing NOW's marching thousands.

The many lobbyist groups who advocate views on foreign and domestic policies year round fail to grab the national news spotlight.

The Monday Lobby , an organization with representatives from religious and secular advocacy groups including Mennonite Central Committee, is one of these lobbyist groups.

The lobby has been concerned primarily with nuclear arms control issues, said MCC representative Keith Gingerich. With the recent easing of East-West tensions, the group has begun to focus on conventional arms disarmament and the military budget.

"[The groups have] differences in strategies in putting concerns forward and getting legislation passed in Congress," said Gingerich. The strategies of groups advocating military budget cuts are one example.

Another tactic focuses on grass roots action. Proposition One calls for a constitutional amendment in the United States and other nations which have nuclear weapons, said William Thomas, who works part-time with the initiative.

The amendment would outlaw the production of nuclear weapons. Funds used for nuclear production would then be redistributed to social programs like housing, said Thomas.

Proposition One, which began in 1990, depends on the signatures of thousands of voters from the various states before it passes in Washington, D.C., said Thomas.

Advocates involved with the initiative come from all segments of society, from nuclear physicist Ted Turner, to Catholic priest Phil Berrigan to "people on and off the street," said Thomas. "People give the time they want. The initiative is unorganized."

Sitting in Lafayette Park is Thomas' more important occupation. He has maintained a vigil there since 1981 calling for the President to boycott nuclear weapons. The park has become known as the Peace Park because of Thomas and others who have spent a night, a month or a year there.

Thomas talks with passersby who ask about his signs. "By being there all the time, then people know where to come back and find me to continue our conversation," he said.

The changing climate for military reductions and the changing focus from military to civilian industrial production have elicited no peace marches pulling in citizens from the entire nation. Gingerich would like to see such a march organized.

"I'd like to see 100,000 people on the streets to show concern," he said. "But no one has taken on the task of organizing such a march yet."

Editor's note: Joanne Kaufman is a junior communication major at GC, but is currently studying in Washington, D.C., through the Washington Study-Service Year program.

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Sexual violence can no longer be silenced

Not someone else's issue

Growing up in a Mennonite home and attending a Mennonite church and school were not conducive to making me aware of the all the issues involved in sexual abuse. Even though I've received more education within the Church now, some issues still need to be brought out into the open. When most people think of sexual abuse, they think of violent coercion, which isn't always the case. Sexual abuse can involve "child play" that has gone too far and does occur within the Church.

I had a friend in high school who, although she went to a different school, was also Mennonite. I was shocked when she told me what happened to her. I have contacted "Joan" recently for permission to write her story.

When Joan was about seven years old, she woke up to her brother standing over her bed. He had an erection and asked her to touch it. She said no but he just stood over her and repeated his request. She finally gave in and touched him so he would go away. This happened "only" once.

When she was a little older, she had a good female friend who was a couple years older than her. They played "doctor" together. This game can be perfectly normal for many children and can be a valuable learning experience. Joan said it wasn't that way for her. She explained that although she doesn't recall any genital contact, she was often pushed to do things she didn't want to. In other words, these incidents can be perceived as normal to some, and as abuse to others.

Joan has told only a few people these stories. Why? For several reasons.

Her situation wasn't as intense as rape, and didn't involve penetration or violence. Therefore, she said she fears people will belittle her story by saying, "Oh, come on, playing 'doctor' is a normal part of every child's growing up years."

Many children do play "doctor" and learn from that experience. But sometimes child play can be taken too far. The greater the age difference between the children, the greater the chance that the younger child will be coerced. Also, factors such as the abused child's self-concept affect the way they handle the situation. If, for example, the child has few or no friends except for the one they play these sexual games with, they may fear losing that friendship if they say no.

Joan also said she fears that those she tells will treat her as "dirty" or "sick," especially those in her church. People often treat the abuser and the abused as sick people or wonder if the survivor did something to perpetuate the abuse. Things like incest don't happen to "normal" people, so they think. By treating the situation as something that involves "sick people," we can avoid the issue and push it aside. But these people are not "sick". Those who abuse and those who are abused can be anyone.

People who hear similar stories can learn to react to the situation more appropriately. The book *The Courage to Heal* by Ellen Bass and Laura Davis (found in the Goshen Public Library) addresses this issue. The authors emphasize that as we listen to our friends, we must first and foremost believe the survivor (they don't make things like that up) and believe that what happened affects them even if it didn't involve violence. We need to give them time and space with the realization that our relationship with them will change as they work through the past.

Although the Church has begun to deal with this issue by addressing it in recent Gospel Herald articles and in workshops , we need to continue to discuss sexual abuse more frankly. We should talk to children (preadolescent) when they are young and freer to talk about these issues, and be more open to talk about sexuality in general. Sexual abuse occurs in the Church and can be more subtle than rape. As we talk about sexuality more openly, children will be able to talk to their parents if something "uncomfortable" happens. This way, someone won't be able to say to a child, "It's just our secret. Your mommy will hate you if you tell her."

We also must learn to accept abuse survivors as individuals and not stamp "ABUSED" onto their foreheads. Although an abused person is greatly affected by what happened to them, they are not defined by it. Until we learn to deal with this issue out in the open, sexual abuse and child molestation will remain private and secretive, and will continue.

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Krall to highlight abuse workshop

by Carmen Horst

Ruth Krall, associate professor of religion and psychology and director of peace studies, will be the main speaker at a conference focusing on family violence and sexual abuse March 20-21 at Sonnenberg Mennonite church in Kidron, Ohio.

"Breaking Silence, Bringing Hope" is the theme of the conference, which is sponsored by MCC Great Lakes. The conference follows two similar conferences organized last year, one in Upland, Calif. and one in Lancaster, Pa. On both occasions attendance and response from all over the country surprised and encouraged organizers. According to Helen Glick, MCC Great Lakes co-director, there is a slow but growing openness in the Church toward acknowledging and dealing with the reality of abuse.

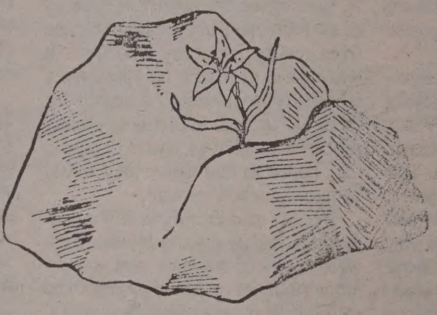
Krall will deliver addresses titled "Silence Shattered—The Story Told," "The Church and the Shattered Story," and "Healing the Shattered Story." Workshops will include topics such as "Male Survivors of Abuse," "Steps Toward Healing," "Using Mediation in the Family," and "Verbal and Emotional Abuse—Passive or Active?" by speakers from a variety of professions and denominations.

The size of the problem of family abuse, according to the statistics of social science research, is overwhelming. Spouse battering, as well as verbal and psychological abuse, estimatedly occurs in 50-60 percent of all marriages, Krall cites in her presentation. Ninety-four percent of the victims are women, though there are instances in which women attack men. Battering usually occurs in close personal relationships; it often begins in the dating relationship and continues into the marital relationship.

Elder battering refers to battering of aging people in nursing homes or battering of aging parents by their children. Though just beginning to be recognized, this type of abuse also constitutes a significant problem.

Child sexual abuse includes rape, fondling, masturbation, exhibitionism, and participation in the use of children as pornographic subjects in print or film media. The most common form of sexual violence to children is brother-sister incest.

According to Mildred Pagelow in her book *Family Violence*, more than a quarter million children are victims of incest each year in the U.S. In other words, one of every five females and one of every eleven males are sexually victimized during childhood, usually by family members or trusted friends of the family.



Though the conference deals mainly with family violence, Krall said that in her presentation she broadens "family" to include dating relationships as preliminary to family, and church as the "family of faith" in order to address date rape, and abuse by church leaders.

Date rape statistics reveal what Krall called an "absolute epidemic" in this country. The women most at risk are young women between the ages of 15 and 25. One college woman in four will experience sexual assault and completed rape, according to M. Koss during a lecture given at St. Mary's. Half of these assaults and rapes will occur during high school and half during the college years.

This issue is important to both men and women. "Our sons and daughters know rape," insisted Krall. "They do it and they are its victims. Our heritage of Christian faith does not protect them."

Abuse happens within the community of faith by leaders as well. Recently, *Christian Century* magazine reported a survey of pastors within mainline Protestant denominations. One in 10 of the ministers surveyed reported having a sexual affair with a congregation member.

Krall believes it is important to create a forum in which to say to victims, "You are not alone" and to perpetrators, "This is not okay." She also believes it is important to encourage men and women in the Church to talk about abuse since the Church is not exempt from family abuse and violence.

According to Krall, surveys conducted at GC match the surveys done in secular colleges and universities, indicating that Mennonites match the national statistics. Krall said she talks with many students at GC who struggle to deal with pain caused by abuse and violence in their childhood. Creating a forum for people to talk about their experiences encourages people to tell their stories. According to Krall, in hearing people's pain "you realize [that if you're going to help] you can't just sit on those stories."

Registration for the conference is $25 per person. Though the pre-registration deadline, March 2, was this week, a few openings remain, and students are welcome to attend. Participants are invited to bring their artwork for display and/or create a banner highlighting the conference theme.

Volunteers needed for SUPPORT

by Andrea Unger

The past year has catapulted women's issues into the mass media and has brought about a new awareness of problems that have been silenced over the years.

The Women's Resource Center, run by the YWCA in Elkhart, has been expanding its programs to allow for all the victims "who have come out of the woodwork since the Clarence Thomas hearings," said coordinator Rachel Anderson. Their long-running program, SUPPORT, which helps sexual assault victims, has been in effect since 1974. The organization is currently looking for women volunteers.

On-call volunteers are contacted when an assault victim arrives at Goshen General or Elkhart General Hospital. Volunteers are trained to give medical and legal advice to the victim and explain what sort of procedures need to occur. The volunteer stays with the victim at the hospital and may accompany them later to the police station. According to Anderson, "the volunteers act in situations when no family support is available" and the victim is in desperate need of information, understanding and someone who can listen.

Anderson said that no experience is necessary, only an interest in helping since the program provides complete training. The training consists of meeting with the SUPPORT staff once a week for six weeks (a total of 25 hours)in order to gain the necessary skills.

"The volunteers visit hospitals, police departments and court rooms, to understand all the procedural details and also receive profiles on rapists, batterers, and child abusers," explained Anderson.

Even with all the information they accumulate, the most important lesson taught is to listen.

Anderson believes the program has much to offer GC students. The experience volunteers receive is unique and, she said, "is excellent on a resume." It also doesn't require a lot of time. She encourages students who are interested in women's issues, are good listeners and have a genuine interest to become involved. The next training session begins April 1 and volunteers can begin working over the summer. For students leaving Goshen after this trimester, they could do the training program this spring and then begin their service in September.

Anyone interested in becoming a volunteer can contact Rachel Anderson at the Women's Resource Center, Monday through Thursday at 295-6915.

Local fun helps provide widespread relief

by Monte Householter

In February of 1973, an earthquake hit Managua, Nicaragua. The earthquake destroyed most of the city and took many lives. Since GC had ties with Nicaragua through SST, many students and faculty were concerned about the people of Managua and wished to help raise funds for the Nicaraguans.

Students Verlin Nafziger, Paul Wingard, and Geneva Newcomer, along with assistant professor of physical education Dwain Hartzler, decided to organize a carnival to raise the money. The carnival would feature games, special food, and a talent show afterwards.

Hartzler said that on the day of Carnival I, a freak snowstorm hit the Goshen area. This forced many people to stay home. In spite of the storm, Carnival I raised $1000.

"Even though not a lot of people showed up, it was still fun," said Hartzler.

Since Carnival I was a success, Carnival II was planned to take place the next year. This time the money raised would be donated to the Kidney Foundation in the name of GC student Judi Piersal, a 1975 graduate. The money was donated in her name because she had received a kidney transplant. The total amount of money raised was $1500.

Over the years, GC carnivals have raised well over $10,000 for numerous charities. The greatest amount raised in one year was $3000. Usually the money has been raised for overseas projects such as famine relief in Biafra and relief in Honduras from a hurricane that destroyed the coast line years ago.

Money has gone to local charities as well, such as the Goshen Salvation Army Food Pantry.

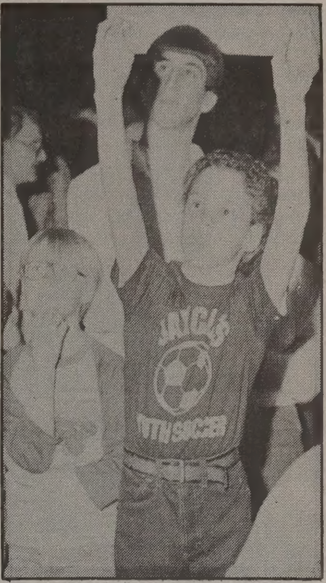
Not only has the GC Carnival raised money for charity, but it also has produced many fond memories among those students and faculty who have participated in it.

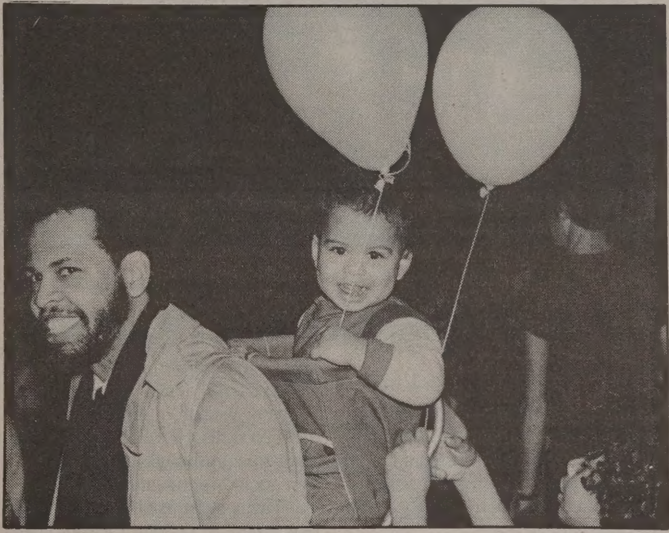
Hartzler recalled that one year the dunk tank burst and flooded the Union floor. Hartzler added that in the past, the "El Baro Cheapo" game seemed to be the most memorable game at the carnival.

During this game, the contestant tried to beat "El Baro Cheapo", the host, in a game of darts. If the contestant beat "El Baro Cheapo", they won a mixed soft drink.

The format has not really changed from previous years except that there are more games, Hartzler said. He also noted that the pork sandwiches have been successful along with the dunk tank.

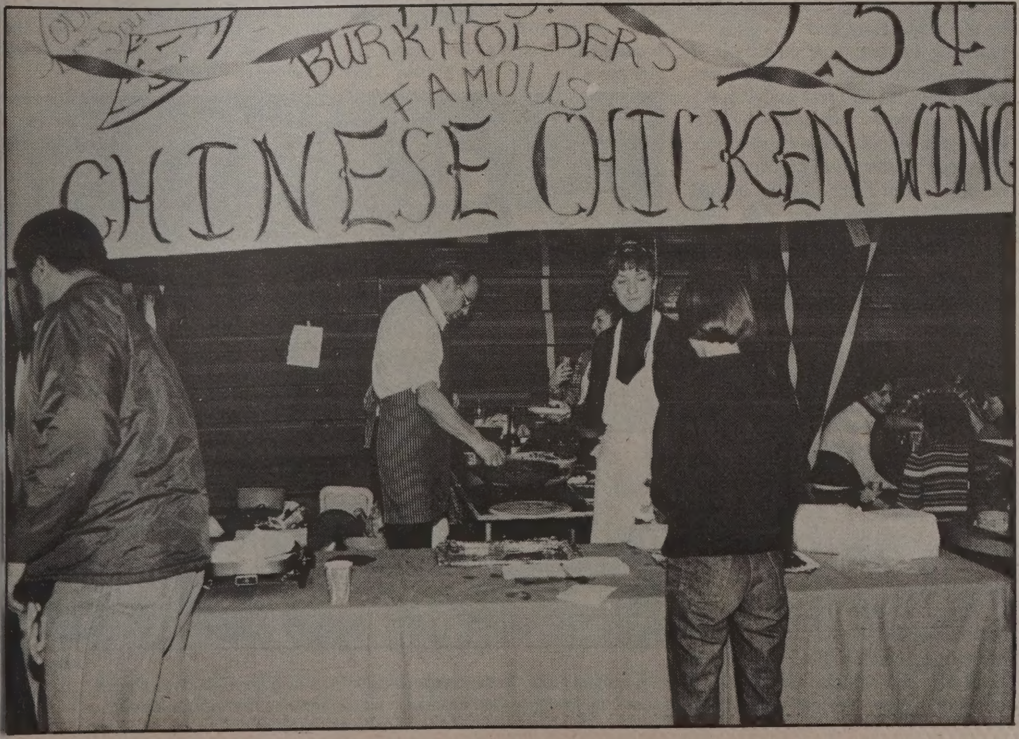
For 20 years, the carnival has been a great tradition at GC. Not only is it an opportunity to raise money, but it is a chance to get together with friends to play games, try new foods and talk. What started out as a fund raiser for earthquake relief to Nicaragua has evolved into an annual fund raiser for charity.





Carnival memories (Counter clockwise from left): **1986**—Dave Nofsinger, '91, impresses the crowd with his juggling act; **1983**—current sophomore Todd Helmuth spins the wheel; **1980**—former president J. Lawrence Burkholder dishes up his chicken; **1980**—Dwight McFadden enjoys time with his sons Joel and current senior D.J.; **1984**—some young hoopsters practice their form.

photos courtesy of info services



Carnival XX

continued from page 1

The event has had such a large appeal to the public both because its proceeds return to the community and because of the enjoyment for children of all ages. This year all the area elementary school students received a flyer announcing the carnival.

"The carnival has been an excellent way for the outside community to take part in a campus event," said CAC director Trish Miller. "It has been very good for the college's public relations."

There are no special events planned in honor of this 20th anniversary of the first GC Carnival, but as CAC's Troy Kauffman said, "We are planning to have all of the excitement and high-energy fun which everyone has come to expect in carnival. It is sure to be a great time for everyone—sort of a Mardi Gras on the Goshen College campus."

The evening has a full slate of activities planned, beginning with the carnival at 6:30 p.m. and running until 10:30, followed by a talent show at midnight. To finish off the day, or to get an early start on the next one, there is a breakfast served by Mariott in the dining hall beginning immediately after the talent show.

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Keith Mullett

MCC trainee Pavel Coufal takes a break from computer progamming at the phys. plant.

Czech checks computers

by Rachel Lapp

Czechoslovakian Pavel Coufal arrived in the United States in early August last year. He is entered in an MCC program new to Czechoslovakia, called the International Visitor Exchange Program.

Coufal worked in Harrisburg, Pa. for six months before coming to Goshen.He now works for the physical plant with systems supervisor Glenn Gilbert. Coufal is working on a data base program for the phys. plant computer as well as doing other odd maintenance jobs around campus.

MCC began establishing the IVE in Czechoslovakia about two years ago through the director of the Czech Bible Institute. Coufal heard about the program and decided to take on the assignment last year, leaving a computer programming job.

Coufal lives with Merlin and Eileen Becker-Hoover and their two daughters. He enjoys spending time with the family and improving his language skills with Eileen (an English teacher for Bethany Christian High School).

Before entering the program, Coufal worked with computers, and hopes to continue to do so when he goes home. Getting a job may be difficult when Coufal returns to his home country. Unemployment is rising sharply in Czechoslovakia because of the overturn from a centrally directed to free market economy. "In the socialist or communist system, everybody had a job. Two years ago, everyone worked and there was no unemployment," said Coufal.

He added, "Now, because of the changes, which are good, some people do not have a job because they are not trained to do different things."

For Coufal, it may be easier to get a job because of his English communication skills. He will not know quite what to say, though, when they ask him about his education.

"The system used to be set up so that I went to college for five years, then took final exams and was an engineer," he said. "Now, with the changes in the education system, I am not sure whether I have a bachelors or masters degree or what."

There are many other changes that Coufal is curious about as well. "The economy is in chaos. It takes a long time to transform an economy," he said. "Also, there is much concern about the political situation, with the free elections in June. This creates problems between Slavics and Czechs."

Despite the problems in his country, Coufal is concentrating on absorbing as much as he can from his visit here. He can learn many aspects about the American culture, as well as learn about the Mennonites.

Coufal is especially impressed with the largeness of America. "In Czechoslovakia, I can travel two or three hours and be in another country and another culture, but here you can keep going and going and it is the same place," he said.

The same cannot be said for the GC campus or Goshen community, but Coufal can enjoy the smallness too. "The city of Goshen is nice, and the campus is all in one place," he said.

He added, "Unfortunately, there is not the same kind of public transportation system in the U.S. as there is in Czechoslovakia.

Safety devices needed?

Train accident raises issues

by Ann M. Garber

Last month's train accident involving frosh Michelle Beckner raised concern among students about the safety of the railroad crossing. Although Beckner was unharmed, many students are saying something should be done to prevent future accidents.

On Feb. 14, Beckner was hit and pushed by a train as she was leaving KMY parking lot. She was waving to a friend as she crossed the tracks before the train hit.

Eyewitness sophomore Jonathan Bollinger said he was not aware a train was coming. Bollinger said there was a man standing on the caboose "blowing a little whistle."

Frosh Brian Balsley drove across the tracks ahead of Beckner and didn't notice the train.

"The first rule of safety was violated in this case," said business manager Mardene Kelley in response to students' requests for a safety device. "I'm not convinced that a warning light would make a difference."

Although some students agree that they can be careless, they also feel they should be able to have the benefit of warning devices like those on regular roads.

Senior Eric Miller said, "Ideally students should stop and look both ways before they cross the tracks, but the reality is that they don't. And that's why something is needed."

Junior Susan Lehman thinks this accident should prove something needs to be done. "It's really hard to look for a train coming off of College Avenue because of the curve and the trees," she said.

Dean of student development Norm Kauffmann said he is open to hearing what people have to say concerning safety at the crossing. "I hadn't really seen that crossing as a danger before," he said. "I'm not opposed to improving safety. "It's just that students have to help us decide how to allocate tuition dollars." It is still unclear who would foot the bill for installation of a safety device.

A Conrail representative from their Philadelphia Public Affairs office said, "Conrail is responsible only for maintenance of its tracks. Any upgrade is a state or local responsibility."

A representative from the Indiana State Department of Transportation said complaints must be registered to Conrail through local channels.

Echoing many students' stories, senior Roger Hartman told of a time when he and some friends had a close call crossing the tracks. "We were just momentarily distracted and boom! The train was so close we couldn't see the light because it was above us," said Hartman.

Kelley suggested putting a stop sign up to ensure that students do stop and look before crossing.

Scott feels this would be a step in the right direction. "I've been watching lately and students just fly over those tracks, hardly even slowing down, much less stopping," she said.

IMC secretary Pam Weishaupt remembers a similar accident occurring in the 70s when student Curt Holsopple was hit in his car at the same crossing. "There was a big fuss then over getting lights, but obviously nothing's been done," Weishaupt said.

From Fairbanks to D.C., King wheels way through mountains and valleys

by Ron Chupp

Mike King lost the use of his legs in a motorcycle accident in 1978. Despite being physically challenged, King traveled from Fairbanks, Alaska to Washington, D.C. by wheeling the distance seven years later. This past Monday, King visited three area schools (GC, AMBS, and Bethany Christian High School) to tell his story of triumph over disability.

King lost the use of his legs at age 20 because of a motorcycle wreck in Canada. "I was riding with some of my buddies through one of the National Parks," King said. "As we were rounding a curve, a car pulled off of the shoulder in front of me. There was nothing I could do. I rear-ended him."

The accident was followed by two-and-a-half months of rehabilitation. Although the rehabilitation center was 60 miles from King's home, he had visitors every day. It was these visitors, combined with King's faith in God, which gave him the strength to endure rehabilitation.

It was to show God's hope to the world that King began his epic journey across America in 1985. He pushed an average of 58 miles per day, seven days per week, resting only "every 15th day," said King.

The time to cover those 58 miles varied. "It took six hours if the roads were relatively flat, and up to nine hours if we were in the mountains," said King.

He said, "I can honestly say that I pushed every inch of the way."

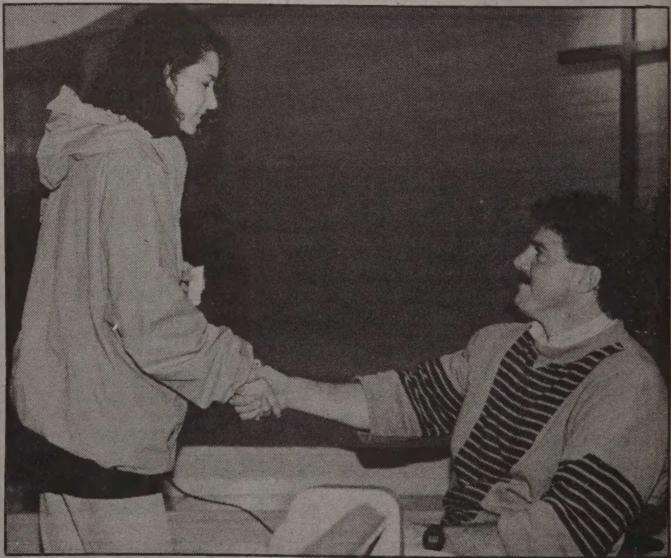
King had some interesting adventures along the way. One of these was travelling downhill at 65 mph in the draft of a semi-truck. King said," It was very scary. Normally a [wheel] chair will reach 40 to 45 mph on a downhill. However, it does not handle very well at 65. I was just trying to stay on the road at that point."

Overall, King said that his trip was "99 percent positive. I only had one negative experience the entire trip. I was outside of Dodge City, Kansas and someone yelled at me to get off of the road."

One goal of King's trip was to raise money for physical rehabilitation centers like the one that helped him. King raised over $100,000 on his trip.

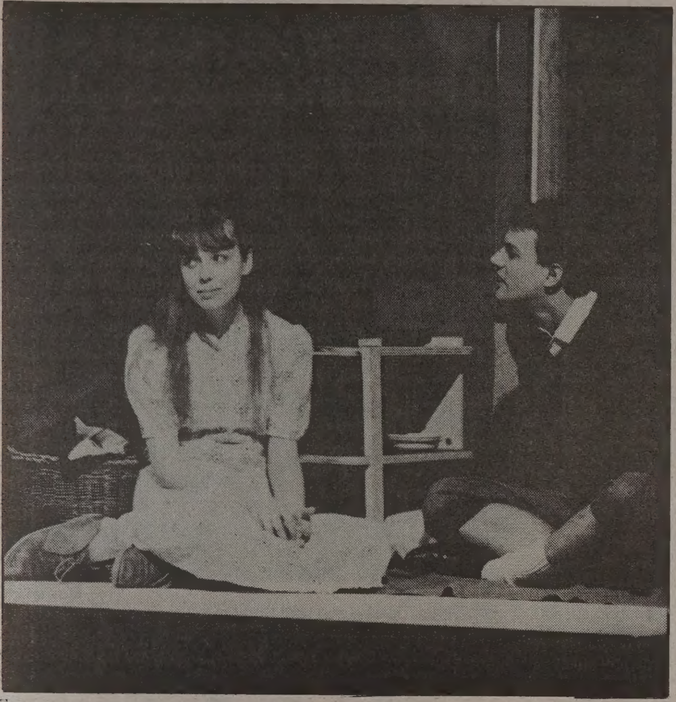
The trip was no spur of the moment idea. King was an accomplished track and field athlete before his accident,and remains so today. He competes in races from 400 to 5000 meters. He also competes in the shotput, discus and javelin throw. King competes in marathons as well, averaging one a month. For fun, he snow and water skis, and plays basketball and racquetball.

King said, "I can do anything that I set my mind to. By leading a normal life, I hope to show others with disabilities that they can live normal lives too. What's done is done, and there is no sense in dwelling on it or asking `Why me?' My favorite verse is Philipians 3:13-14: `But one thing I do: Forgetting what is behind and straining towards what is ahead, I press on toward the goal to win the prize for which God has called me heavenward in Christ Jesus.'"



Keith Mullett

Sophomore Nicole Yoder greets speaker Mike King after Monday's chapel. King spoke about the influence God has had in his life and wheeling across America.



Joe Sakai

Anne, played by sophomore Catherine Friesen, listens patiently to Peter's (junior Gary Yoder) imploring in their attic home of two years in Amsterdam.

Anne Frank comes to GC stage

by Vicki Horsch

Imagine spending over two years sharing everything with six people and a cat in an attic over a warehouse. For Jewish families in Germany during World War II, this situation was all too real. The GC theater department has taken on the challenge of portraying just such a situation with their production of *The Diary of Anne Frank*, debuting tonight.

The play portrays the Frank and Van Daan families, who spent two years hiding in Amsterdam to avoid capture by the Nazis. The screen play was revised by Frances Goodrich and Albert Hackett from the original book, which was created from Anne Frank's actual diary.

Director Lauren Friesen said *Anne Frank* should "enlighten us about life itself. It opens up family issues and tensions, personal issues and values we can all identify with."

Although *Anne Frank* has been performed by other groups, GC's performance will take a unique slant, bringing a more true-to-life Anne. It will focus on Anne's precocious qualities rather than portraying her as sweet and innocent, as is often done. "We have abandoned the romantic version," said Friesen.

The crew for the performance has spent many hours creating the scenery to make it as realistic as possible. Technical director Durrell Ramer stated, "It's a large set. It has a lot of realistic detail; that takes time."

The whole play takes place in an attic above a warehouse, so the living area is quite small for its seven inhabitants. Because business continues to go on below, movement must be kept to a minimum and silence must prevail from 8 a.m. to 5 p.m.

The family survives with the help of the owner of the warehouse, Mr. Kraler, and his secretary Meip, played by junior Matt Smucker and frosh Renee Miller. Mr. Kraler and Meip supply the Franks and Van Daans with food, books and news. They are the sole contacts to the outside world for the two families.

Sophomore Catherine Friesen, who plays the lead role of Anne, said that the play has its humorous moments, yet there is always underlying tension. An occasional outside event brings the reality of the circumstances to the foreground.

After spending many months together, arguments between the characters become commonplace and people tend to get on one another's nerves. "There were separate rooms, but there was no escaping the people around you," said Catherine.

Although the events of the play took place 50 years ago, the message is still relevant today. "There has been a rise in the number of Neo-Nazis in Europe as well as a rise of Skinheads in America," Friesen said, adding that people often ignore this fact.

The cast watched video tapes and read articles about the experiences of people who survived the Holocaust to gain perspective on the people they are portraying.

Showtime is 8 p.m. March 6, 7 and 14; 7:30 p.m. March 13; and 3 p.m. March 8 and 15. Tickets are $5 for adults, $3 for students and senior citizens.

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Pinchpenny Press book rewrites myths

by Julia Wagler

"Explore life in its mystical and spiritual nature with *River Rose Moon.*" So reads the sign for the debut reading of Anita S. Fast's book *River Rose Moon* newly published by Pinchpenny Press.

Fast, a senior English major and women's studies minor, will give a reading of parts of the book tomorrow at 6:30 p.m. in NC 19 for all interested listeners.

According to Fast, *River Rose Moon* is a mythic novella dealing with the creation story and the "first woman." The story follows the development of River Rose Moon (the woman) through her birth, death and finally, her symbolic rebirth. She is helped along in her personal journey by Rhiannon, a black panther who acts as her spiritual guide, helping her interpret various experiences.

Fast began writing the myth this past summer while lying on a beach in Vancouver. She wrote one scene dealing with the creation of River Rose, but wasn't sure how far she would go with the idea. After returning to GC last fall, she became very interested in myths in society and how they shape our way of thinking.

The book is 60 pages long and includes six abstract illustrations done by sophomore art major Jennifer VanWinkle. Fast, who has been writing since she was a young girl, credits much of her inspiration for writing to African-American author Alice Walker's writings, life and spirit.

"I hope this story challenges people to look at the way myths shape our perceptions of reality, and also gives people the courage to create their own myth based on their personal realities," said Fast.

Professor of English and member of Pinchpenny's editorial board Ervin Beck said, "It is an unusual narrative that should be of interest to many people at GC. As a new myth, using more feminine images, it may also help reshape our thinking about many things."

Copies of *River Rose Moon* will be available at tomorrow's reading and Monday and Tuesday in the Union for $2 each. It will also be available in the campus bookstore.

TV to movie: *Wayne's World* works

by Tim Jon Miller

Yeah, Wayne's World started off in the last half hour of Saturday Night Live, buried in with the other time-killing skits, and yeah, the whole "...NOT!" thing got old over a year ago. But dang it, *Wayne's World* is the funniest movie out now, and it's funnier than anything Bill and Ted came up with.

Wayne's World follows the lives of Wayne and Garth, played by Mike Myers and Dana Carvey. The two live in Aurora, Ill., where they have their own public-access TV show. All of their friends watch it, and the show is so popular that a commercial TV station wants to buy it. That, basically, is the plot: Will Wayne and Garth sell out? Will the big-time television producer (played by the smutty Rob Lowe) have his way with the two boys, and Wayne's girlfriend?

It's not much of a plot, but in movies like this one, plot is nothing more than filler between jokes.

Movie Review ✓

And jokes are what makes this movie work. Whether it's Wayne making a lewd comment or Garth slurping a jelly donut with a straw, this movie is full of funny little remarks and gags that pull the viewer through the 90 minutes it runs.

It's interesting to note that most of the jokes have nothing to do with the plot. Wayne, Garth and their friends drive around in Garth's Gremlin singing along with Queen's "Bohemian Rhapsody." They're doing nothing more than hanging out with their friends, yet it is one of the funniest scenes in the movie.

Wayne and Garth were raised on TV, and the movie spoofs that fact. When Garth sees his dream girl, the '70s song "Dream Weaver" plays in the background. When a man with a flashlight stops Garth from entering a building, Garth disarms him by talking him out of the flashlight and dropping the batteries on the sidewalk—a spoof of a classic TV scene. And watch for that subtle use of product placement as Wayne and Garth complain about selling out.

While Wayne acts the same as he does in the SNL skit, a big surprise in this film is that Garth actually has a well-developed personality. He's a Wayne wanna-be, but too repressed and way too self-conscious to be anything like his friend. But it's funny to watch Garth try, and he's a good balance to Wayne's self-assuredness, which could have become overbearing.

Wayne's World does drag at times, especially in the middle section, while the plot is advancing and the jokes are few and far between. But it's worth the wait because the movie presents us with three different endings that remind us this whole thing is nothing more than a movie. It's an entertaining way to spend an evening. Beats playing computer games.

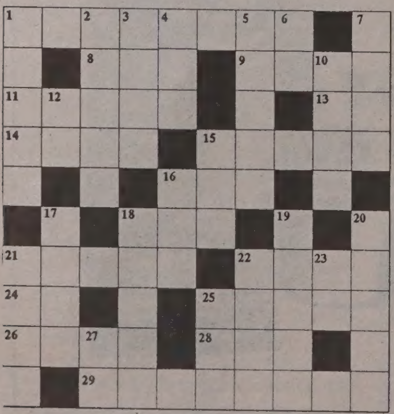
CROSSWORD PUZZLE

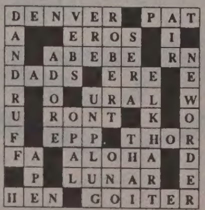
ACROSS

1. Stone Soup's singing GC graduate.
8. Lend me yours, and I'll sing you a tune.
9. Encouraging name for a financial aid receiving student.
11. Illinois native; the fastest woman on ice.
13. School initials for locale of Sue Roth's M.A.
14. Iowa's specialty.
15. Slang phrase, for example.
16. 1 or 11 in Black Jack.
18. Mimic.
21. Where 11 Across finished in the competition.
22. A single page, to Whitman.
24. Michigan's upper portion, for short.
25. If a critic hates the show, he'll ___ ___.
26. Descartes.
28. Turned the candle on.
29. Michael Jordan, to Nike.

DOWN

1. Plastics maker south of campus.
2. Tired.
3. First proponent of fratricide.
4. Former Boston Bruin star Bobby.
5. Synthesizing speech for a Greek chorus.
6. Memo initials.
7. Fruity professor at Parker Brothers' University?
10. Betsy Ross used one.
12. __ and behold.
15. "The rocks".
16. Likely to happen.
17. Not green.
18. Colorado ski mecca.
19. Camping homes.
20. The Hour ______.
21. "A woman scorned" defeats hell in this category, said Shakespeare.
22. Dragon's home.
23. Three-clawed sloth.
25. Arafat's organization.
27. Toronto, from Goshen.





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Keith Mullett

Vicki Horsch, John Fisher, Shanti DeFehr and Matt Smucker use masks, music, dance and verse to rehearse for next week's performances of "The Dreaming of the Bones."

Play examines forgiveness

by Jason Gingerich

A 25-minute poetic play full of allusion, mysticism and rituals will be gracing GC stage next week. W.B. Yeats' play, "The Dreaming of the Bones," will be presented in a full production next Tuesday and Wednesday nights at 7 p.m. in Newcomer 19.

The production, directed by professor of English John Fisher, will be based on Japanese Noh theater, which includes masks, music, dance and verse. Fisher plans to deal with "the intersection of violence, theology and art" using the Yeats play as an example. Senior Michelle Blank will play the voice of the chorus, junior Shanti DeFehr will play Dervorgilla, frosh Vicki Horsch will play the flute in the chorus, senior Dave Schipani will play Dermot, senior Melissa Shirk will play percussion in the chorus and sophomore Matt Smucker will play the freedom fighter.

"There is very little movement in the play and we worked more on the inflection of our voices than on gestures," said DeFehr.

To fully understand the play, it is necessary to understand the historical background. The play is set in the immediate aftermath of the 1916 Easter Rising in Ireland. This revolution, led by the Irish Republican Brotherhood (the predecessor of today's Irish Republican Army), captured parts of Dublin for a week, only to fall to the British. The leaders were then executed by the British, further fueling the IRB's fire and leading to the establishment of the Irish state in 1921.

A young freedom fighter is fleeing execution and confronts the 700-year-old history of the English domination of Ireland in the form of two ghosts. They are ghosts of Dervorgilla and Dermot, two adulterers that first called the English into Ireland for protection from Dervorgilla's husband. Thus, in a sense, their crime led to the occupation of Ireland. The ghosts have been condemned to walk the earth separately until someone forgives them. The play studies blame and forgiveness in this context.

Fisher will use this play to examine the theme of forgiveness as it relates to political conflicts. He wants to provide an example of the "contribution of literature to understanding issues of war."

"Yeats," said Fisher, "is a realist in regard to the presence of forgiveness in political affairs." Forgiveness does not happen automatically and Yeats' play provides a "case in point."

DeFehr said that the play "asks the question 'Can we forgive?' and basically lets you decide the answer." Although the audience can come to its own conclusion, the play provides an example of, as Fisher puts it, "the denial of forgiveness." Ireland can be seen as a parallel for "other parts of the world where historical political crimes produce revenge instead of forgiveness," said Fisher.

The play will be given in conjunction with the C. Henry Smith lecture entitled "Yeats, Forgiveness and Freedom," which will be given in chapel Wednesday by Fisher. C. Henry Smith lectures are presented annually at GC and Bluffton College and deal with peace issues.

What's Up

Friday
6:30 p.m. Carnival XX--Union Gym
8 p.m. Winter play, *The Diary of Anne Frank*--UC
12 a.m. Talent Show--Union
1:30 a.m. Breakfast in the cafeteria

Saturday
6:30 p.m. Reading of Anita Fast's *River Rose Moon*--NC 19
7 p.m. Video, *Regarding Henry*--Ad 28--$1 admission
8 p.m. Winter play, *The Diary of Anne Frank*-- UC
9:30 p.m. Video, *Naked Gun 2 1/2*--Ad 28--$1 admission

Sunday
3 p.m. Winter play, *The Diary of Anne Frank*--UC
5 p.m. Backtalk--guest artists from *Rooftop Songs*--WGCS
6 p.m. Coed intramural volleyball--Union Gym

Tuesday and Wednesday
7 p.m. Yeats' play, *The Dreaming of the Bones*--NC 19

Leafs fall in overtime; end year

By Darrell Gingerich
Matt Smith

The GC men's basketball team finished a successful season on a down note by losing in the first round of the NAIA District 21 tournament to Hanover College, 74-71, in overtime. The loss was the Leafs' fourth in a row and dropped them to a final season mark of 16-13.

GC used solid shooting and controlled play to take a 37-33 lead into the second half. GC shot 65 percent in the first half compared to Hanover's 52 percent from the field.

The Leafs continued to build its lead and held a 56-45 advantage over the Panthers with nine minutes remaining.

Hanover then exploded for a 17-4 run during the next four and a half minutes and cut the lead to two.

The Panthers took the lead shortly after only to have the Leafs tie it at 66 with just over a minute remaining. GC had the last shot of regulation, but junior Shawn Nafziger's 17-footer fell short.

GC jumped to an early overtime lead on junior Brad Litwiller's 3-pointer. The Leafs then had two opportunities to build a five-point lead, but failed to convert. After the Panthers tied the game, the Leafs took the lead for the final time at the one minute mark.

Hanover then went up by two with two seconds left. GC's last Hail Mary attempt didn't fall, thus ending the Leafs' season.

Senior Jeff Osborne once again led GC in scoring and rebounding with 31 points and eight boards. Senior Rob Eichelberger and juniors Brad Litwiller and Mike Springer pitched in 12 apiece.

Despite ending the season with four straight losses, the Leafs had a winning season full of memorable moments.

"We tied a school record by winning 16 games in a season against a much tougher schedule than we have had in the past," said head coach Jeff Birky.

Included in the season was a six-game winning streak after Christmas. The Leafs continued to play well after that streak, winning three of their next four contests.

GC had several memorable games during the season. In their second game of the season the Leafs defeated Eureka College, who at the time was rated number one in the Division II NAIA poll.

Not only was the win huge because of the quality of the opponent but several GC players are from the area surrounding Eureka. Birky noted the GC fan support for this away game was impressive.

The Leafs continued their intense rivalry with Bethel College. Many fans will remember the down-to-the-wire battle at home which Bethel won on a last second shot.

The excitement was broadcast by tape delay on channel 46, a local TV station.

Birky commented on Mid-Central Conference play by emphasizing that the league has become much tougher from top to bottom.

In past years the MCC has been dominated by Bethel and Grace. Other obstacles in the Leafs' schedule included the addition of two NCAA Div. II schools, IPFW and St. Leo of Florida.

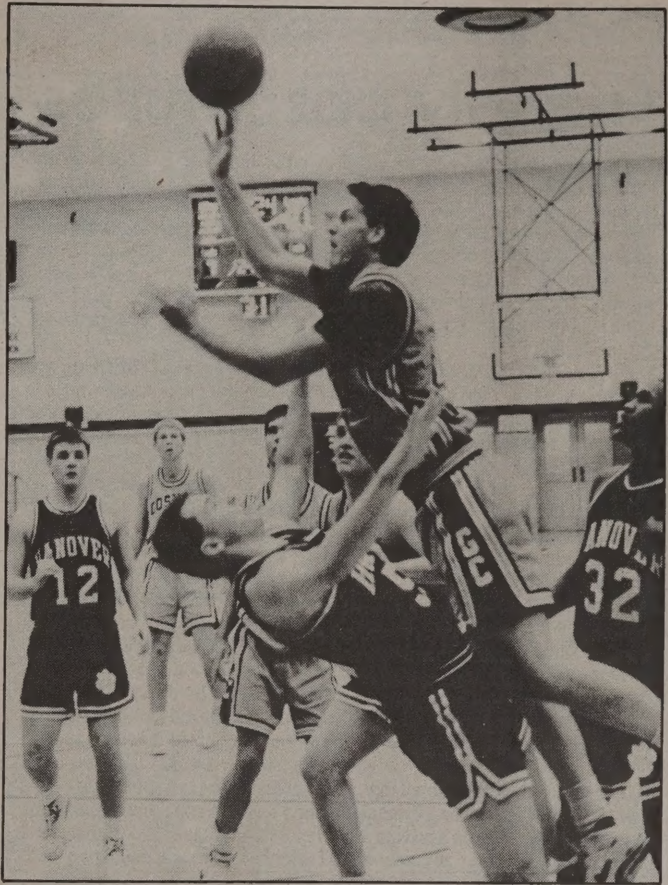
The Leafs need to fill many spots in the lineup for next years' squad. GC graduates six of their top eight scorers.

Juniors Nafziger and Mike Springer are the only two returning with significant playing time under their belts.

Overall the Leafs finished with a record of 16-13, including a 4-6 record in the MCC. Playing on the road didn't seem to affect the Maple Leafs. They sported a 10-4 record away from home, but were only 4-8 at home.

Individually, Osborne finished a fine two year GC career by averaging 22.6 points a game in his final season. He finished 12 points shy of the single-season scoring record at GC. He is tied for fourth on the all-time scoring list despite playing only two years at GC.

Springer averaged 13 points per game and Brad Litwiller, who leaves for SST next year, averaged 10.8 points per game.



Doug Troyer

Junior Mike Springer takes a lean-in jumper during GC's 73-71 loss at home against Hanover. The game marked the first time ever that the Leafs hosted an NAIA district 21 playoff game. Springer was second in scoring for the Leafs and will be back next year.

Doug Troyer

Senior Jeff Osborne pushes the ball past his defender for two of his 654 season points. Osborne's stellar career ended last Thursday in a playoff game against Hanover College.

Brick road ends for wizard of Osborne

by Lance Yoder

The play is a familiar one to GC basketball fans. Number 42 catches the ball in the vicinity of the basket, and makes his move.

What will it be this time? Maybe a turnaround jumper. Possibly a jump hook with the right or left hand, or a simple drive to the basket.

No matter how the play develops, it nearly always has the same result. Number 42 scores again and GC has two more points on the board.

Number 42 is Jeff Osborne, and for the last two years the 6-foot-7 center has delighted GC fans with his ability around the basket and his shot-blocking and rebounding prowess on defense.

Osborne closed his college career with a bang, scoring 654 points in the 1991-92 season, and garnering several awards.

He was named first team in both the Mid-Central Conference list and NAIA District 21.

Osborne's GC playing days are the last stop on what has been an illustrious career. He starred in high school in Hesston, being selected all-state in Kansas his junior and senior years (1985 and 1986).

Hesston College was the next stop, where Osborne was a two-year starter.

After Hesston College, Osborne took a two-year hiatus from basketball. He went to the Netherlands for one year through Mennonite Central Committee's Inter-Menno Training Program, and then came to GC. However, he did not play his first year here.

Osborne pointed to the lay-off as a definite help to his game. "I improved by sitting out two years," he said. "I matured physically, but I made the most improvement mentally. I read the court better and make better decisions.

The experience in the Netherlands also had a role in Osborne's decision not to play his first year at GC.

"Sports is not important in the Netherlands," he explained. "I wasn't really interested in playing. I wanted to concentrate on other things. I played intramurals, and it was fun just to play."

During Osborne's first year at GC, Eugene Hostetler transferred in from Fresno Pacific College. GC coach Jeff Birky actually received two outstanding players with the transfer of Hostetler.

"Eugene coming here helped make my decision to play again. I played with him at Hesston, and I wanted to play with him again," Osborne said.

Osborne did have personal reasons for wanting to return to the hardwood. "I like the discipline of practice, and focusing on something again. Basketball definitely helps you to become more focused."

Although Osborne's GC career has been a virtual highlight reel, certain games left an indelible mark on him.

"The Bethel games have always been special," he said. "It was fun beating them in their tournament last year, and the games are fun to play and watch."

The basketball floor is not the only area where Osborne has excelled while at GC. He will graduate this spring with a double major in chemistry and biology, and will attend graduate school next fall.

The organized playing days for Osborne are over, but he still plans to play the sport. "My dad first took me to the gym when I was two, so I have been playing for a long time.

I can play in city leagues, and next weekend I'll have the chance to play with my brother during the church tournament here at the college."

Leaf cagers honored

Senior Jeff Osborne, and juniors Mike Springer and Gretchen Nyce were named to all-conference teams recently. Osborne was named to the All-NAIA District 21 and Mid Central conference first teams and Springer made the MCC second team. Nyce was the only memeber of the women's team to be named to theteam all-Hoosier Conference for Women team. She was a first team selection. Osborne averaged 22.6 points and 7.1 rebounds per game. Springer averaged 13 points and four rebounds per game. Nyce averaged 13.3 points, 11th in conference, and 6.7 rebounds per game, fifth in conference.

From the cheap seats

Friendly obscenities

"Hoosier Hysteria" and "March Madness" have become euphemisms for beat-'em-up, eat-'em-up, non-stop, barn-burnin', sell-out-rompin', bleacher-stompin', packed-with-action basketball satisfaction. March Madness (the excitement of basketball tournaments) has arrived in my head once again and will be a frequent visitor to Cheap Seats throughout the remainder of this glorious month of March. Hoosier Hysteria is the more specific term for Indiana boys' basketball tournament action. I checked out some less-than-hysterical action Tuesday night at the Goshen High School gymnasium.

For the first time, Goshen clashed with Bethany Christian on the hardwood. It's a match-up that many Bethany students have waited a lifetime for: a battle between the two schools that many of us had to choose between. It was an event that never happened because Goshen and Bethany were in different sectionals and never played during the regular season. Due to the recent switch to a Goshen sectional, the impossible game can be an annual reality. If my eardrums can handle going to this game annually, I'll probably catch the action again in coming years.

I sat down in the Bethany section and was greeted by Bethany students yelling obnoxious, meaningless little jingles in my ear like "I say blue/you say white: blue, white, blue, white" or the popular "Braves, Braves, are you going to do it tonight, all right? All you gotta do is put your mind to it and do it, all right, all right." I can't remember these fans being more fired up.

During the game, I observed three nearly-flagrant fouls, more swearing than usual from the fans and players, more yelling by the coaches, more complaints about the officiating and more intense, glazed looks on players' faces. As another obscenity flew past my ears, I realized that even though the two teams had never played against each other, it was already a rivalry.

It's strange how emotional fans got over 10 young men throwing a little ball of leather at a piece of metal attached to some rope and some glass. Goshen couldn't lose to a private school of Bethany's size and Bethany had to prove that they were an under-rated basketball team and could play with a big, public school.

Many Bethany players went to junior high with the Goshen hoopsters and played together. Many are Mennonite youth who had to make the decision about where to attend school. They went their separate ways and they appear not to have regretted their decisions.

It's normal to play against total strangers, but when friends play each other, stakes are higher. For some societal reason, most people like looking back and saying to their friends: "I beat you, pal, and I'm feeling pretty positive about that. You may have a more meaningful life now, but back in high school basketball, when it really mattered, I kicked your little tuckus."

We don't want our friends and acquaintances to lose except when we beat them. Even "C league" intramural basketball seems really important to the players. There is no glory, no finesse, but there is more yelling, complaining and obscenities than one would find at a pick-up game at Bill Laimbeer's house. Whether we realize it or not, we are always more competitive with people we know or know of.

Goshen won 48-32, but in reality, it only settled the matter temporarily. The same territorial pride will be at stake in years to come when the sudden crosstown rivals play again. When they play again, there will be more hostilities and obscenities, but maybe someday, people will realize their cheering revolves around an inflatable leather ball. Until then, we can just treat the outcome like we always do: blame it on the referees.

mAjs

You don't have to be a pro to have fun

by Ryan Miller

Students on the GC campus witnessed the culmination of months of hard work and sacrifice Wednesday night. After a grueling season, the final games of intramural basketball finished the season with five championship games.

Many ardent fans showed up to watch the games and cheer for their favorite teams. "I just like to see good Christian ballplayers play to the top of their athletic form," said junior Larry Troyer.

Marge Landis, a senior, added, "It's a good study break to come and support your friends."

Abundant upsets characterized the early games. In the C league championship, the cellar-dwelling seniors, who were playing with only four people, defeated the favored juniors 47-30.

Walt Yoder, who led the team with 24 points, was justifiably proud after the game. "We may have finished last during the regular season," he said. "But we know when to start playing!" Teammate Thavisith Mounsithiraj added simply, "Walt is God!"

In the other early game, the juniors upset the undefeated sophomore team in the A league finals. Troy Barber, who finished with 27 points, canned a free throw with seven seconds remaining to clinch the 68-67 junior victory.

"They were primed for a fall," said Mark Sawin about his opponent. Monte Hartman scored 26 for the sophomores.

In B league, the regular season champion juniors defeated the sophomores 58-52. An intentional foul and a technical foul on the sophomores in the last three minutes sealed the game for the juniors, who were led by Sabino Arrendondo's 18 points.

The upset of the night, however, came in the women's game. Led by 16 points from senior Rita Wyse, the grey team, who did not win a game the entire season before the playoffs began, beat the light blue team, which had been undefeated going into postseason play.

Doug Klopfenstein

Larry Otto drives to the hole to boost his juniorC league team while Scott Schmucker and Greg Jones wonder if it will fall. Larry's team lost to the last place—yet lethal senior team.

After being tied at the half, the two teams ended regulation tied at 28. In the overtime, Wyse sank the only bucket, and the contest ended 30-28 with the grey team victorious.

Finally, in the AA finals, two senior teams battled it out. The blue team, led by 22 points from both Eugene Hostetler and Tom Bennett, pulled away from the white team and won easily, 73-61.

When asked to comment on the game, Dave Keim of the white team said simply, "Oh geez," and walked away. Rubus Miller led the white team with 18.

But the importance of intramurals is not in winning, but in competing and watching.

Junior Carlo Hershberger said,"It's good to get a break from classes once in a while, and intramurals really help you to get to know other people better."

Sophomore Eric Yordy plays intramurals because he "enjoys having the opportunity to play basketball in a way that's more competitive than pick-up ball."

Sophomore Marisa Smucker, on the other hand, has a definite reason for playing. She said, "I support women's intramurals because women need to prove that they can do just as much as men."

Both players and spectators enjoyed the action in this season of intramural basketball. The athletic event provided entertainment and killed time for at least one anonymous frosh who watched for only one reason. When asked why she was there, she sheepishly replied, "My boyfriend's in the weight room."

The 1992 Cheap Seats intramural award ceremonies

The Intramural dream team: Tom Bennett, Troy Barber, Chris Kauffman, Sabino Arrendondo, Troy Kauffman
The All-Scud Launcher team: Larry Otto, Walt Yoder, Renetta Welty, Rubus Miller, Eric Yordy
The More-moves-than-Michael team: Johncey Matthew, Todd Miller, Eric Jantzen, Rick Schlabach, Rita Wyse
The Mennonite dream match: Brent Miller, Rubus Miller, Angie Miller, Todd Miller, Brian Miller vs.
Larry Troyer, Del Troyer, Matt Troyer, Kendall Troyer, Doug Troyer
The All-Cool Name team: Tjalling Siersma, Thavisith/sak Mounsithiraj, Sabino Arrendondo, Michelle Pippenger
The All-Record Team: Susan Hochstedler, Pat Sauder, Myles Schrag, Matt Smith, Stuart Showalter (MVP)

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Ann Nafziger

OK kids, let's go. Assistant professor of physical education and fearless ski leader, Sue Roth, leaves the Turtle Top for another great day of skiing the courses of Michigan.

Students slide through mid-term on skis

by Peter J. Byer

During the 37,019 hours of Winter Olympic broadcasting, one sport which received little coverage was cross-country (or Nordic) skiing.

With other crowd-pleasing sports like ski-jumping and hockey to watch, the slower, more methodical marathoners on two thin sticks didn't have much of a chance. However, after the four-day cross-country skiing course took place over mid-term, 16 GC students found a sudden respect for those unsung heroes who are masters of the gruelling but enjoyable sport.

At departure time for Michigan on Friday evening, the atmosphere on the college's "Turtle Top" van was mixed. On one hand, the group was about to embark on a fun-filled weekend of snow, Mother Nature and a sport which none of the participants had previously experienced. Along with these thoughts were many questions: Will there be enough snow? Did I remember my long underwear? How many times will I wipe out? Does the hotel have a hot-tub? What is the capital of Albania? and so on.

The questions of skiing conditions were answered six hours later when we slid into snow-covered Traverse City, Mich. The question of the hot-tub was also immediately checked into and verified, along with an accompanying sauna.

On Saturday morning, the group emerged from hibernation in high spirits as the sun was shining and the temperature was hovering around the freezing mark. With instructor Sue Roth's golden rules of skiing fresh in mind, and fanny-packs crammed full of trail mix, granola bars and super-nutritious energy bars (which looked and tasted suspiciously like mutant dog biscuits), the new GC cross-country skiing club vigorously attacked the inviting trails.

Ann Nafziger

Frosh Jason Lichti, junior David Mosemann, sophomore Thavisak Mounsithiraj, frosh Tony Mast and senior Jamie Phillips take time out from their ski journey to smile for a photo.

Even when not on skis the group took full advantage of wintery conditions as countless snowball battles unfolded. People soon learned who to stay away from when the snow started to fly. By the way, if anybody sees junior Larry "The Scud Launcher" Otto with a snowball or any other hand-fired missile on his person, it is highly advisable to cover your eyes and scatter.

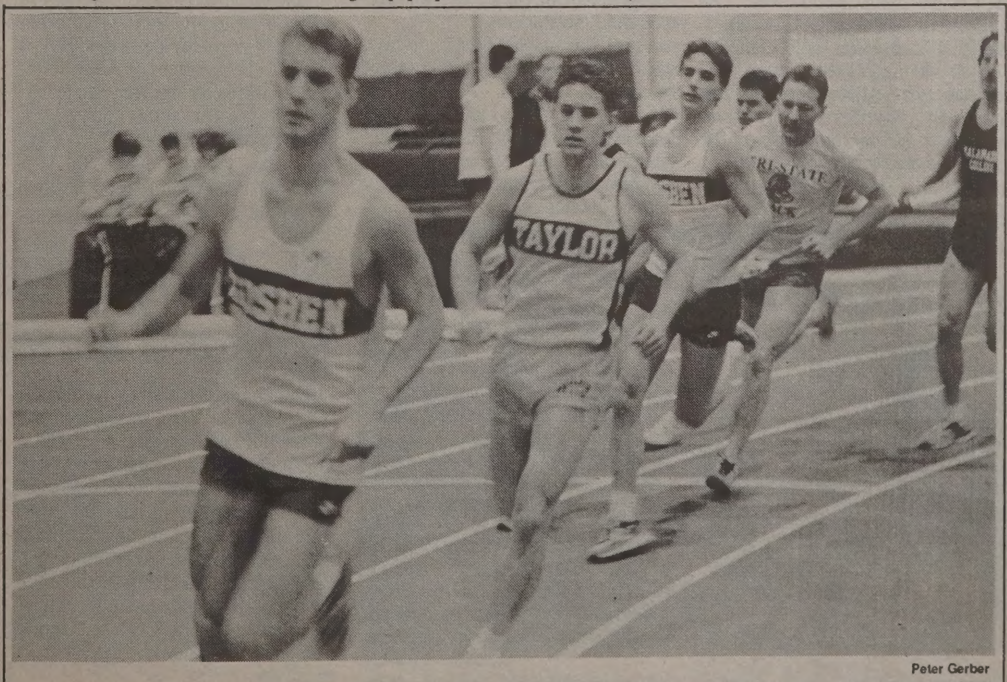
The first evening was spent soaking weary muscles in the hot tub and recounting harrowing tales of falls and near-death wipeouts. Frosh Tony Mast confides that, "The best biffs are when you go face first." Not everyone would agree with that statement.

Others seemed to have less problems staying upright. As frosh Jason Lichti said, "It's pretty easy."

The next couple of days were spent honing and fine-tuning skills as the group prepared for the final day of practical examination. Sophomore Ann Nafziger, a very capable snowballer herself, worked especially hard as she arrived in Traverse City one day later than the rest. "I knew I wasn't going to get a free ride just because I was Sue's roommate. I had to earn that (one) credit like everyone else," she explained.

On Tuesday morning, the trails had about four fresh inches of snow as everybody schussed, turned, and snowplowed, hoping that it appeared as if they knew what they were doing. Apparently the words "Olympics in '94" were seen beside Jamie Phillips' name on Sue's evaluation sheets.

With the absence of any broken appendages the group claimed the trip a success. Senior Dave Brunsma summed it up: "The group was great, the skiing was excellent, and even the food was good; except I wish we'd had a raisin filter for the trail mix."



Peter Gerber

Sophomore Chad Lehman whizzes by the camera in a blur during last Saturday's indoor meet at Huntington while sophomore Matt Troyer stays close behind. The meet was the final one of the indoor season. The first outdoor meet is next Saturday at Ind. Wesleyan.

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China SST fate finally determined

by J.J. Stuckey

After 13 years of student and scholar exchange with Sichuan Normal University in Chengdu, People's Republic of China, the China SST program will soon be discontinued due to lack of funds.

The '93-'94 school year will see neither GC China SSTers nor visiting Chinese scholars.

Citing the lack of funding from foundations as the primary reason for discontinuing the exchange, director of international education Ruth Gunden said, "This exchange has been an excellent program providing many unique opportunities for GC students and faculty as well as visiting Chinese professors."

Yang Shoumo, a Chinese scholar currently at GC, added, "I was very sorry to hear that the exchange will be temporarily halted. This exchange helps the Chinese and American people understand each other better."

Gunden also said that recently it has been difficult to judge student interest in the China SST unit. Gunden said, "The Chinese SST has not had students waiting to get into the unit in the last couple of years, and we can ill-afford to send units which are not full."

The program is currently set up with emphasis on the number of "people days." GC sends more people for a shorter amount of time, while Sichuan Normal University sends fewer people for a longer amount of time. Since GC pays for the Chinese scholars' stay and Sichuan Normal University pays for the SSTers, a vacant slot hurts GC tremendously.

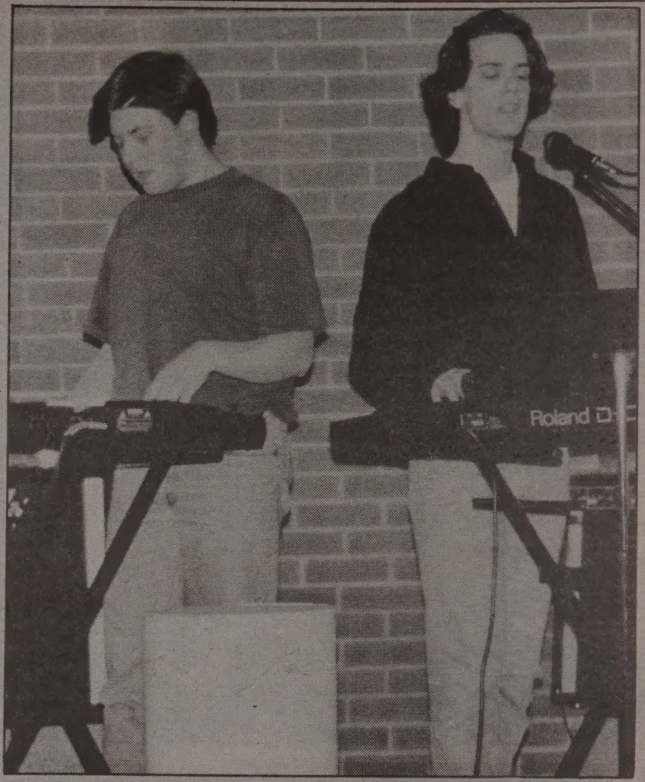
With the fall '92 unit being the last scheduled China SST, there is a special element about being in it. Professor of history John Oyer and his wife Carol will lead the unit.

Sophomore Ann Nafziger, scheduled for China SST next fall, admits that there will be something special about being in the last unit. However, "that was not my reason for choosing China," she said. "I chose China because of the adventure that such a vastly different culture can bring."

Sophomore David "Da-Wei" Willems, a member of last fall's China SST, agrees: "I think that the Chinese SST option gives GC's SST program great diversity. I feel fortunate for the opportunity I had and for all that I gained from experiencing Chinese SST."

The SST office is "looking all over the place" to find an alternate to China, said Gunden, but there are "too many unknowns" to cite any possibilties. "Extreme uncertainties concerning finding SST locations arise because we can never be quite sure of a country's political and social status," she said.

With the outlook of future Chinese SSTs looking rather bleak at best, Gunden said that GC is "temporarily closing the door reluctantly" on the exchange, but hopes the friendship between the two universities can continue.



Keith Mullett

Frosh Joel Brubacher and sophomore Derek Wagler on keyboards harmonized to frosh Andy Gerber's guitar-playing Saturday night at their coffeehouse. Students enjoyed an hour and a half of original music by Wagler, Brubacher and their friends.

Will computer virus strike?

by Susan Hochstedler

A Renaissance artist may have an unusual birthday celebration today. The famed Michelangelo virus, described by *PC Week* as potentially the most dangerous, virulent computer infection to date, is scheduled to hit IBM-PC compatible computers on the artist's 500th birthday. The virus can erase or write over data on hard disks and trigger computer crashes.

Michelangelo was discovered last spring in Europe and has since spread quickly. The virus has been detected in the U.S. and reportedly has lain dormant in many computers. An estimated 5 million computers are infected with the virus, and area cases were discovered earlier this week.

According to microcomputer analyst/programmer Kevin Gross, the college is taking precautions against Michelangelo, even though "chances are unlikely that the college will be hit."

The virus attaches itself to floppy disks and hard drives. Michelangelo spreads when a PC attempts to boot from an infected floppy disk. The infection overwrites the first nine megabytes of the hard disk, which Gross said are "pretty vital parts."

Possible ways of deterring the virus include not running programs of unknown origin and buying anti-viral programs. Another suggestion involves setting the computer's system clock ahead to March 7, but Gross said he is unsure if this will help.

"No one knows yet if the virus will be effective only on the sixth, or if the virus is set to trigger on the sixth and stay a problem," Gross said.

GC purchased a detection and disinfectant program called F-Prot, and checks of computer systems in administrative offices and offices of academic secretaries have been conducted since last week.

An automated checker was made available on Monday for students and other PC users. The checker was free of charge for personal use and Computing Services is purchasing a site license for campus-wide use.

Junior Mark Sawin was one student who took advantage of the available checker. "I see this program as a technological condom," he said. "I was glad the college offered this protection to the students."

As of Thursday afternoon, no cases of Michelangelo had been discovered on campus, which Gross found a little disappointing. "It would have been kind of nice to find at least one case," he said. "It would have raised peoples' awareness that this sort of thing can happen at GC."

NG STUDENT ASSOC.

Courtesy of Info Services

Displaying the GCNSA chapter award are: (from left to right) Melika Kauffman, sophomore class representative, Diane Jefferson, parliamentarian, Jill Clark, frosh representative, and Warren Yoder, GCNSA president.

Psych students to convene in Kansas

by Rachel Hostetler

Over 20 students and professors from the psychology department left early yesterday to attend the Association of Mennonite Psychologists' yearly conference in Hesston, Kan.

The AMP is an active association which was developed out of a need for Mennonite psychologists to discuss the assumptions and values behind the discipline of psychology.

One of the expressed purposes of the group is to give students a forum in which to express ideas, read papers and find encouragement. AMP deliberately places an emphasis on teaching and research, rather than the issues of clinical practice. The organization has grown rapidly and now sends out over 800 newsletters, which are produced on the GC campus.

The gathering, first held at GC seven years ago, has been held at seven different sites and is being sponsored this year by Hesston, Bethel and Tabor Colleges.

The conference will be a time for paper presentations and interaction among psychologists and psychology students within the Christian Anabaptist tradition. In order to encourage broader participation and also to reduce the anxiety for those presenting papers, the conference is kept relatively informal.

GC psychology professor Vic Koop said, "It is an attempt to sensitize psychologists to Mennonite and Anabaptist learnings which can lead to unique ways of looking at psychology."

Psychology professor Duane Kauffmann, professor emeritus of psychology Atlee Beechy and Koop are attending the conference. Kauffmann will present his publication "My Faith is OK, Yours is Not," and Beechy will present "Toward a Psychology of Nonviolence from a Mennonite Anabaptist Perspective."

Koop will be leading a response and discussion session on Friday afternoon.

Several GC students will also be presenting papers. Junior Todd Christophel will present a paper titled "Interpersonal Trust: How Trust Contributes to Love." Senior Launa Rohrer will be presenting her paper, "Loving and Losing: The Implications of Grieving; an Alternative to the Kubler-Ross Model."

Senior Kathy Baker and 1991 graduate Jessica Lehman will be presenting "An Examination of the Problem of Sexual Harassment on the GC Campus." Two former students will also be making presentations.

Baker said, "Jessica and I are thrilled to have the opportunity to present our paper for such a distinguished group."

In addition to the meetings, conference participants will be touring Bethel College and the Prairie View Community Center in nearby Newton.

The schedule also leaves time for group meals, recreation and visiting.

"The high point of the AMP conference," said Kauffmann, "is the networking, fellowship and the 'after-hours analysis' that goes on."

Rohrer also expressed her excitement about the trip. "I'm anticipating an insightful, educational and yet slightly crazy experience in Hesston."

Nursing students take award in competition

Nursing students brought home the "Chapter of the Year" award from the recent Indiana Association of Nursing Students, Inc., annual convention.

The prize honors local organizations who take part in state functions, state and national nursing student association contests, community and campus projects and the state house of delegates. The college student chapter is called Goshen College Nursing Student Association and has about 35 members.

One high point was the introduction of a resolution by GCNSA members to the house of delegates. The resolution, titled "Co-dependency: A Nursing Plague," sparked lively debate among the assembly.

This was the first resolution from a student chapter in seven years, according to GCNSA President Warren Yoder.

The convention took place Feb. 20-22 at Airport Holiday Inn, Indianapolis. Speakers focused on peak performance, women with HIV infection, dealing with confused patients, critical care ethics and clinical nurse specialists.

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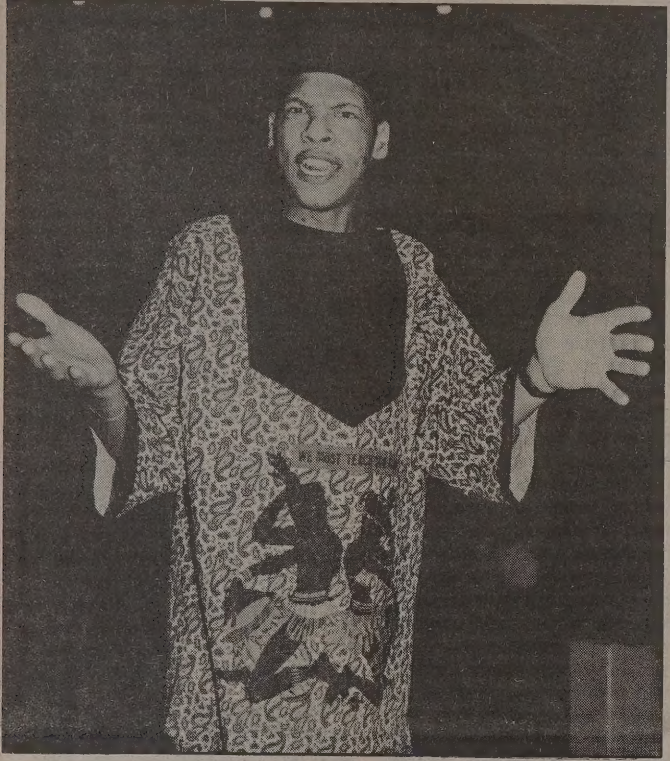

Keith Mullett

Leon Brown gets an "Amen" from his Peace Fellowship audience. He incorporated music, theater and poetry into his presentation last night in which he addressed self-acceptance.

Peace Conference convenes

by Michael A. Miller

The Intercollegiate Peace Fellowship Conference began yesterday, bringing students from the various Mennonite and Brethren in Christ colleges which are ICPF members.

The conference, titled "A Time to Listen, A Time to Act: Sharing our Stories of Peaceful Living," attracted over 140 registrants. Participants came from as far away as Winnipeg, Manitoba, and Washington, D.C.

Conference activities began Thursday morning with a worship led by the Road Less Traveled, the wife and husband musical duo of Jude and Doug Kriebehl. They led the group in singalongs of familiar peace songs such as "Down by the Riverside" and performed their own original material on various acoustic instruments.

David McKissic, pastor of "The Church Without Walls" in Elkhart, gave the opening plenary address, "Malcolm, Martin and Me." Addressing the dichotomy between the realism of Malcolm X and the optimism of Martin Luther King, Jr., he discussed how to work with both of these legitimate positions.

McKissic emphasized the importance of commitment by all races to "finding out what must be done to break down the walls." He particularly warned college students to "stay committed to what you believe in now" after leaving college.

Following the address, participants met in small groups to discuss McKissic's message. Monica Haines, a sophomore at Eastern Mennonite College, appreciated the discussion in her small group, noting that "it tied in well with what I'm learning [at EMC]." Both Haines and EMC senior Ron Snyder felt that the small groups were very important because they allowed participants to discuss the personal implications of McKissic's address.

inter-
collegiate
peace
fellowship

Thursday afternoon's activities included workshops on: racial and economic justice, led by future Multicultural Center director Zenebe Abebe; "The City as Symbol for Peace and Violence in Our Society," by Tony Baker of the Urban Life Center in Chicago; "Militarism to Pacifism," by James Skelly, associate director of the Irish Peace Institute; and "Options for War-Tax Resistance," led by assistant professor of education Kathy Meyer-Reimer.

Junior Kent Unruh appreciated Skelly's observation that much of what is considered radical is actually defined as such by the majority culture. Unruh felt that an important aspect of the conference has been discussion on what truly radical activism is.

A rice and beans fellowship dinner gave GC and visiting students a chance to make and renew friendships.

Thursday's formal activities concluded with a one-man show by Leon Brown: "Can I Get an . . . Amen!" His performance of solo gospel music and theater/poetry interpretation was well-received by both conference participants and the GC campus.

Wap-Shing, the spiritual leader of the Miami nation, spoke in this morning's plenary on the implications of the quincentenary of Columbus' encounter with the Americas.

Reaction to the conference has been enthusiastic. Jeanine Ewert, a second-year student at Canadian Mennonite Bible College, found that, despite the absence of a "giant international crisis" in the news like the Gulf War last year, the topics presented were "relevant and very realistic." She also found GC to be friendly and receptive to herself and other visiting students.

The conference continues today and tomorrow. Today's schedule includes a workshop block, field trips, and the ICPF Coffeehouse/Talent Show.

Today's workshops take place at 11 a.m. and include:

■ "Integration and Disintegration in Europe: The Prospects for Conflict and Cooperation," led by Skelly.
■ a nonviolence training session, led by Wendy Chappell-Dyck.
■ grassroots environmental activism, led by assistant professor of biology Mary Linton.
■ "The Middle East: Beyond the Headlines," by Nabil Oudeh, director of the Victim Offender Reconciliation Program in Elkhart.
■ "The Arts and the Holocaust," by author Mandy Evans and Lauren Friesen, associate professor of drama.

Campus Minister Martha Smith Good and Vaughn Moreno, director of the Human Relations Commission in Eklhart, will present Saturday's plenary address on sexual violence.

Saturday's workshops, at 11 a.m. and 1:30 p.m., will cover:

■ Alternative educational settings, by Andy Chappell-Dyck.
■ "Peacemaking: From Prison Khakis to a Three-piece Suit," led by Dennis Koehn, president of a management consulting firm.

continued on page 13

Campus accessibility explored

by Mark R. Schloneger

The 1990 American Disabilities Act (ADA) has instigated changes in accessibility on the GC campus. GC's ADA Task Force travelled to Indianapolis last Tuesday for a conference held to inform people how to allow the physically challenged to be fully integrated into mainstream society.

The Task Force's function is to find out GC's accessibility obligations under the law, to assess the changes needed in each of GC's buildings and to establish the order of importance for these changes. Each of the Task Force's seven members is responsible for a different area on campus and for assessing the changes needed in that area. Assistant business manager and Task Force member Marty Kelley said that this assessment involves both physical and mental disabilities.

Due to the lack of clarity in the ADA, Task Force members are unsure whether GC is exempt from the regulations on the basis that it is owned by a religious organization. However, members find the question whether GC is required to make changes an irrelevant one. Associate dean and Task Force member John Nyce said, "From my perspective, it doesn't matter. We want to make changes to do what is right—not to strictly meet the law's requirements."

In the past few years, GC's campus has undergone numerous changes to improve the accessibility for the physically challenged. Last summer, linen closets on the first floor of Kratz and Miller dormitories were converted into accessible lavatories. Ramps, more handicapped parking spaces, curb cuts and, most notably, the elevator in the Administration Building have markedly improved accessibility on campus. Other projects like these are planned for the future.

Senior committee member and Organization for Physically Challenged Students and Friends (OPCSF) President Ron Chupp said that these improvements show "the administration is responsive to the needs of the community and is willing to right a once bad situation."

But problems still linger. Chupp said the Arts and Visual Arts buildings are examples of places where access is totally restricted for those with disabilities. GC's policy is to move classes that are inaccessible for these students to another location. Chupp still feels that the choice of majors is restricted for the physically challenged and the policy "doesn't give the people confined to wheelchairs the autonomy they deserve."

Funding problems will prove to be a barrier the Task Force needs to overcome in order to make further changes. Three to 3.5 million dollars are needed to make GC's campus totally accessible. Business manager and Task Force member Mardene Kelley said, "The plans for changes are there. We now need to work at funding them."

Nyce said, "Whenever we build a new building or renovate, we will make it fully accessible. That is clear. The question is where and how we get the money for the renovations of other, older buildings."

Despite the funding problems, Kelley believes GC is working responsibly on changing the attitudes towards disabilities and increasing awareness of them. "In some ways, the education of faculty, staff, and students is a greater job than long-term building projects," she said. "The OPCSF has been an advocate and a promoter of improvements of facilities on campus."

Although Chupp would like to see more being done to make GC accessible to the physically challenged, he is confident that the administration is conscientiously working toward change. "By inviting students to the Task Force, the roadblock of attitude is gone," he said. "The administration deserves to be praised for that."

Chupp said that he would not be satisfied until every architectural barrier is removed. "Not that it all needs to be done today," he said, "but GC is moving in the right direction and that is important."

FRIDAY 13th

Watch out for black cats and broken mirrors; today is Friday the 13th! The *Record* staff, however, is not superstitious. Check out page 13 along with the folkloric mumbo-jumbo on page 8.

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Affirming our integrity

A number of individuals raised concern at last week's *Record* critique about the direction the newspaper is taking this trimester. The direction, they said, doesn't give adequate space to minority voices. These sincere statements of concern deserve an editor's response, and I appreciate the opportunity to provide a mission statement of sorts for the Winter, 1992 *Record*.

The *Record* gives people the opportunity to learn about and speak to relevant issues. Perspectives pages should provide a variety of voices and stimulate discussion. Other pages should provide more fodder for dialogue.

Perspectives pages have consistently been insightful and provocative. Columns have addressed women's issues; political, economic and social issues on both the national and international level; and current views on SST, GC and Mennonites. I chose columnists that would be creative, insightful and critical. These columnists weren't picked to speak to a small GC audience. As much as possible, I want them to reach the whole campus. I also expect readers to think critically, and I think readers do that.

The news pages have covered campus guests and activities, but we have also raised awareness of campus issues. We have tried to prod student government to action, focused on eating disorders and sexual abuse, clarified how tuition hikes and library fines are decided, questioned the safety of train tracks on campus, and investigated J-Board activity.

Amoung criticisms given at critique was one I find particularly frustrating. This criticism came from people who say that I, as a white male, am part of a power structure (whether or not I am aware of it) that continually stifles voices from being heard. How do I answer that without sounding condescending? How do I make decisions of integrity without tokenizing another? If a group of people feels neglected, then I want to be checked on it. Anyone is welcome at critiques and to write a letter to the editor at anytime to help me answer these questions. I can be shortsighted, but I try not to be.

I, with help from the staff, make decisions concerning who gets coverage, who gets pictured, and what goes on Perspectives pages. I do not follow dictatorial commands of some hierarchy just because I am a white male. I'm simply editor of a doggone good, albeit quite small, campus newspaper.

At critique, the issue was raised that more men have been featured than women, particularly on front page. My decision to give extensive coverage to one poet Seamus Heaney, over another poet, Kate Rushin, was especially taken to task. Rushin had the misfortune of being on campus the same week as a world-renowned Nobel Prize candidate. To give Rushin equal coverage would have been tokenizing her as a black woman.

If our newspaper merely reports on what GC does, then charges of missed representation indict our whole institution, which aren't providing a variety of voices for us to report on. I will not tackle that issue here because it takes responsibility off us journalists. *The Record* doesn't merely report. It takes an active role, providing news and pushing its readers to think critically.

To imply that in so doing, I or any *Record* staffers or columnists advocate racism or sexism is an affront to my integrity. I chose these people because I trusted them to be part of this active voice and because they showed interest in journalism. I have yet to be disappointed.

The *Record*, like any school paper worth its salt, provides freedom of expression and doesn't advocate a narrow-sighted agenda. It does not shy away from news or issues in order to give simple answers. We aren't as big as the *New York Times*, but we have an important role for this community.

If anything, due to my personal inadequacy, the *Record* fails visually at times. If the worst I can say when I retire from my *Record* editorship next month is that the Winter, '92 paper was too texty, I will be satisfied. If people call it provocative and willing to stimulate critical thinking, I will be ecstatic.

The *Record* encourages readers to be informed and form well-reasoned opinions. I hope readers will continue encouraging us to do the same.

mjs

Non-violence begins with a fork

"Until we extend our circle of compassion to include all living things, we will not ourselves find peace."
—*Albert Schweitzer.*

The Third Eye

Anita Susanne Fast

Hundreds of people will participate in the Intercollegiate Peace Fellowship Conference here at GC this weekend. We will be challenged with workshops and seminars to expand our definition of peace and non-violence to include much more than the absence of war. Many people are stressing the importance of seeing "violence" as a violation of personhood, rather than merely physical abuse.

Unfortunately, even this definition neglects an entire area of violence: our exploitation of other life forms which do not fall under the "human" category.

Our definition of peace and non-violence must be expanded to include all living things. It must not only refer to violation of personhood, but also the violation of being. There are many examples of our needless mistreatment of non-human nature. I have chosen to focus on our most intimate contact with animals—namely, our eating of them.

Ever since the development of mass meat production on factory farms (and in contemporary American society, 95% of food-animals are raised on such farms), the raising and killing of animals for their flesh has become increasingly violent. Few people realize that almost every time they bite into a hamburger, or eat a chicken sandwich, they are participating in and perpetuating an atrocious and completely unnecessary institutional violence.

On factory farms, animals are driven crazy in over-crowded and unsanitary conditions. When nine half-ton steer are forced to live in a space the size of a Kulp dorm room; five chickens in a cage no bigger than one page of this newspaper; and 100,000 pigs in a huge industrial complex with stalls so cramped that they can hardly move, the animals become stressed and diseased.

Factory farmers, concerned with profit rather than compassion, do not alleviate these horrendous conditions, but respond to the animals' pain by inflicting more. Cutting off pig's tails to prevent them from biting each other's off; de-beaking chicks so they won't peck one another to death; and removing steers' horns are all normal practices, usually committed without anesthesia.

Non-human animals, with whom we share brains, nervous systems, sense organs, learning, pain behavior, and problem-solving suffer greatly from this mistreatment. Just as racism, sexism, and classism cannot be viewed as completely separate phenomena, our exploitation of non-human life cannot continue if we truly desire peace within the human community. We realize, though often ignore, that non-human animals are not so different from humans—indeed, we claim to be able to make gigantic scientific strides using animals as human models in experiments—and use the same three social processes of authorization, routinization, and dehumanization (or de-animalization in this case) to exploit animals as we use to create sanctioned massacres among humans.

Just as we dehumanize our enemies, or those we want to oppress by calling them "diseased vermin" as Nazis called the Jews, "sub-human" as 19th-century Americans called African slaves, and "red-skinned savages" as we labeled the Native peoples, we de-animalize our non-human co-creatures by calling them pork, ham and bacon instead of pig; and beef, hamburger and steak instead of cow. Our society makes a point of not seeing the animal as an animal. Sentient, conscious life is reduced to "livestock" and "efficient converting machines."

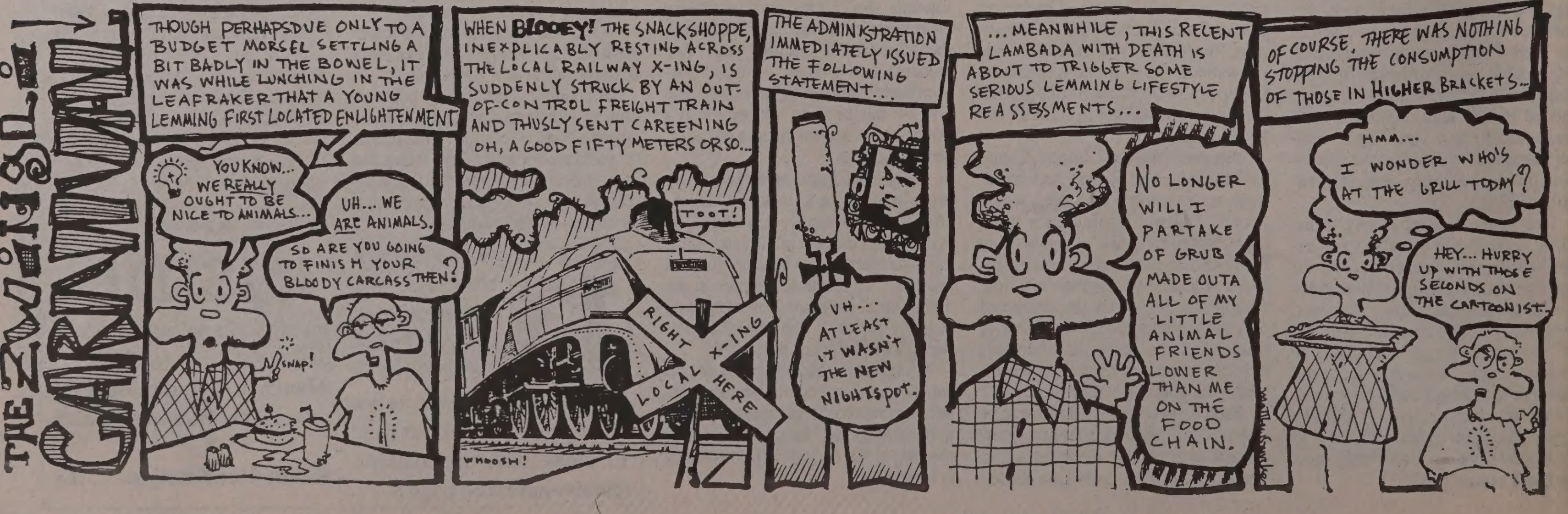
Just as soldiers rely on generals to give them orders to attack and kill, we use authority in the form of nutritional "experts" to convince ourselves that we need meat for survival. (Don't forget that "experts" also once thought smoking was healthy—it doesn't cause lung cancer in rabbits.) We are also all familiar with the "Four Food Groups." (Incidentally, they were developed and distributed by the National Dairy Foundation.)

However, we have only to look at the millions of healthy people who eat little or no meat, as well as the high rates of heart disease and arteriosclerosis caused by cholesterol (only found in animal products) to show us that humans survive just fine, if not better, on a vegetarian diet. Protein, iron and calcium can all be found in more than sufficient quantities in non-animal sources.

But the Meat and Dairy Foundation does what it can to prevent the public from learning about these issues and eating meat becomes a routine, something many people cannot even conceive of going without. It becomes less and less of a decision and more and more of an expectation, just as dropping bombs or firing guns at their "enemies" becomes for the warrior.

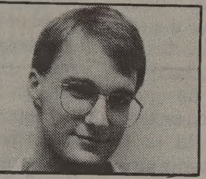
The terrifying reality that this illuminates is that the systems and structures that caused slavery, lynchings, witch burnings, the Trail of Tears, the Jewish Holocaust, as well as all-out war, are still in full force. They have only found a new acceptable target. Those of us who desire an end to oppression and exploitation must actively oppose **all** progenies—whether against humans or non-humans—of society's violence.

Taking a stand against exploitation of non-human animals needn't take energy away from the necessary work against human oppression. It doesn't need to mean political activism or joining a dozen organizations. To stop the abusive treatment of farm animals, non-violence begins with the fork.


THE
CARNIVAL
THOUGH PERHAPS DUE ONLY TO A BUDGET MORSEL SETTLING A BIT BADLY IN THE BOWEL, IT WAS WHILE LUNCHING IN THE LEAFRAKER THAT A YOUNG LEMMING FIRST LOCATED ENLIGHTENMENT
YOU KNOW... WE REALLY OUGHT TO BE NICE TO ANIMALS...
UH... WE ARE ANIMALS.
SO ARE YOU GOING TO FINISH YOUR BLOODY CARCASS THEN?
SNAP!
WHEN BLOOEY! THE SNACKSHOPPE, INEXPLICABLY RESTING ACROSS THE LOCAL RAILWAY X-ING, IS SUDDENLY STRUCK BY AN OUT-OF-CONTROL FREIGHT TRAIN AND THUSLY SENT CAREENING OH, A GOOD FIFTY METERS OR SO...
TOOT!
RIGHT X-ING LOCAL HERE
WHOOSH!
THE ADMINISTRATION IMMEDIATELY ISSUED THE FOLLOWING STATEMENT...
UH... AT LEAST IT WASN'T THE NEW NIGHTSPOT.
...MEANWHILE, THIS RECENT LAMBADA WITH DEATH IS ABOUT TO TRIGGER SOME SERIOUS LEMMING LIFESTYLE REASSESSMENTS...
NO LONGER WILL I PARTAKE OF GRUB MADE OUTA ALL OF MY LITTLE ANIMAL FRIENDS LOWER THAN ME ON THE FOOD CHAIN.
OF COURSE, THERE WAS NOTHING STOPPING THE CONSUMPTION OF THOSE IN HIGHER BRACKETS...
HMM... I WONDER WHO'S AT THE GRILL TODAY?
HEY... HURRY UP WITH THOSE SECONDS ON THE CARTOONIST.

Theory doesn't match "real world"

Far-sided Vision



Jonathan Dyck

For most students, coming to college means learning about the world. We learn not only about ourselves and our position in society, but hopefully we gain an understanding of other people in our nation and in our world. Inevitably, we find out, if we have not already done so, that people live in conditions of poverty and violence—prevailing conditions that offend our sense of what is right.

The next step for us as newly sensitized college students is to decide that we should do something about the problems of the world. Individuals figure that perhaps they can make a difference in at least a small segment of the suffering world. But very often, upon applying themselves in school to learning about the problems, they find out that the solutions do not appear so simple. It's easy to see that the powerful people in society—the political, economic and military leaders—are not interested in applying themselves to alleviating the suffering in the way we think they should be.

So the next logical step in the process is an act of interpretation. We see people who are living in horrible conditions, and we see leaders who are at best apathetic toward their suffering, so we apply the label of "oppressed" and "oppressor" to the respective groups. Suddenly, we begin to explain the suffering in the world in terms of systems of oppression in which powerful people are in collusion with each other to prevent dissent and change. In many cases, this connection is quite obvious. It is not difficult to find examples of dictators who use torture and intimidation to protect their privileged position.

In other cases, however, the coercion is more subtle. So typically, people interested in highlighting these problems develop special theories to explain the oppression in terms of prevailing attitudes. Oppressors hold to ideologies which justify the continual mistreatment of the oppressed. But in many cases the subtle forms of oppression are not simply attitudes of individuals, but are part of a system which pervades the society. Like in the case of overt oppression by brutal leaders, someone is in control of the system and benefits from the propagation of the ideology. We can see a good example of this kind of theory in feminists in the radical tradition who explain the oppression of women in terms of patriarchy. Patriarchy, as the theory goes, is an ideological system upon which our society is built—that is, an ideology which justifies the oppression of women by men. Liberation for women, therefore, means breaking this system, or, according to a few feminists, stepping outside of it altogether.

Upon learning about theories like patriarchy, concerned students take their ideas of systems of oppression to the world, ready to tackle the problems from this new perspective. But here they run into another problem. They quickly find out that not everyone assesses the problem of suffering in the same way. In fact, even those who are suffering under the oppressive system don't recognize the problems as the theories describe them. Many times radicals have gone to the oppressed only to be disillusioned by their lack of understanding.

But not all is lost. It just so happens that there is a convenient explanation for this. Those who are concerned about maintaining the validity of the theory look to Karl Marx who explained that these people have "false consciousness." In other words, they are not conscious of their own suffering and so aren't able to react in the correct way.

This is what I believe to be one of the main problems with all of the oppression theories that are spun out by concerned college students. It's not that oppression or suffering doesn't exist at all, but the theories which explain the situation (which, in my opinion, are of questionable empirical validity in the first place) are often so foreign to the suffering people. Peter Berger, a contemporary sociologist, has written that the use of "false consciousness" implies that there is such a thing as "correct consciousness"—an assumption that educated radicals are in a better position to determine how other people should think than the people themselves. To me this reveals a large gap between middle class, educated college students and people in the real world whom they want to help.

Again I'll come back to the example of radical feminists for an illustration. During the 1960s, these feminists went on a campaign to "raise the consciousness" of women. What they found was that their theories were far more alienating than they were liberating. All women had, and still have, a common-sense notion that to be beaten or raped by men is bad. But when radicals explained such things in terms that placed their husbands and sons into a tangible "system" of oppression which operates in thousands of subtle ways, the radicals were clearly far-removed from the real experiences of the mainstream.

Perhaps many students won't gain a genuine understanding of the suffering of the world until they leave behind the neat little classroom theories that supposedly make sense of the world. First they must begin to discover and respect something about how people in the real world think.

Letters to the editor

Naturally we at the *Record* appreciate letters to the editor. Letters serve a multiplicity of purposes. In addition to adding diversity of opinions to the perspectives page, adding to the aesthetic value of the *Record*, enhancing the communitarian feel of the campus, sensitizing our moral sixth sense, enlightening our collective conscious, stirring our passion for justice, building our critical thinking skills, keeping our focus on the important issues, letters also fill a lot of space which incidentally is what this box is for.

The Record Staff

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Recycle your *Record*

Letters to the editor

Liberalism requires liberation

We as an organization would like to take this opportunity to respond to Steve Armstrong's article of March 6, 1992. Although we agree with the assertion that moral issues should not be discussed on a simplistic level, we feel that the author missed this very point in his trivialization of the complex subject of American racism. In fact, the subject is so complex that it is arrogant to assume that one can effectively address the issue from an Anglo-American perspective without interacting with African-Americans and entering into our history and culture as though they were crucial to one's own development.

In stating that his mother's fear of being raped by a black man "wasn't entirely unjustified" and that "there probably were plenty of black men who would have loved to take their frustrations out on a white woman," Steve both invokes the destructive myth of the black rapist and manages to ignore the historical context of his language. The omission of the fact of the systematic rape of black women by white men under slavery, and that of the lynch mobs which were eager for excuses to hang black men, places black men and white women in a historical vacuum in which both groups are held responsible for their own oppression. The origins of the myth of the black rapist are not even discussed, and only the example of the assault of Steve's mother by a black man serves to indicate where it came from—the implied source of the myth is the combination of white women's fear and black male aggression.

Not only are black men and white women indirectly blamed for their own oppression in the article, but all victimized people are called upon to "sympathize with the murderer, the rapist, and the bigot." As the author quietly benefits from a society which awards privilege to white males, he is in no position to suggest that no one is to blame for oppression or that the response of the oppressed should be immediate forgiveness, however easily these suggestions may come from him. The oppressor should never suggest ways for the oppressed to respond to injustice. In addition, there can be no forgiveness until those responsible are willing to accept the blame.

Steve's simplistic recipe for "a truly liberal society," which "will begin not with justice but with a little courage, a little hope, and a whole lot of mercy," is a practical impossibility in a world where the oppressor consistently refuses to engage in critical self-examination and action. We have had courage—the courage to speak out. We have had hope—the hope which has allowed us to sing. We cannot have mercy until the oppressor has courage and hope—the courage to confront prejudice, and the hope that that prejudice can be overcome. Only then can we begin to build a truly liberated, as well as truly liberal, society.

The Black Student Union

Victim's rights before offender's

According to Steve Armstrong's article last Friday we are to "sympathize with the murderer, the rapist, the bigot and not just the victims," to have a truly liberal society. I strongly disagree with this idea for several reasons. First, our society is not at the point where we even recognize the victim adequately. For example, rape victims are often put on trial instead of the rapist. Second, it is not in any way the victim's responsibility to sympathize with the offender. Why should my friend who was molested at the age of four by her father sympathize with him? The idea is grotesque and unreasonable.

Steve also states that "there probably were plenty of black men who would have loved to take out their frustrations on a white woman like my mother. The fear which women felt, however, served to prolong the racist system they thought protected them." This statement is blatantly racist and there are major flaws in it. First, the idea that the black man is an uncontrollable aggressor toward white women is a myth that is over 100 years old. Second, what about the black, Native American Indian, Latino and white women who were raped by white men? Third, white women did not initiate their own fear of black men. White men wanted to keep "their" white women from becoming involved with black men and many teenage black boys were murdered for looking at white girls.

The fact that I am white means that I am racist and a part of an oppressive community. However, I have recognized that unless I take the time and effort to understand other ethnic groups and their struggle in our society, I am part of the problem. It takes very little time for me to step outside of my little safe, white, Mennonite box and learn about other people. Steve obviously has not done this.

Ilisa Miller

The Word on the Street

topic of the week: all the presidential men

Clinton	He looks good. And sure, he's electable. But I'd rather vote for Hilary.
Tsongas	Honest as Abe. Smooth and solid, but can he boogie?
Brown	Former Governor Moonbeam. Is America ready to go granola?
Buchanan	What's that? It's Pat! Or maybe just a Catholic David Duke.
Bush	Broccoli. The Economy. Enough said.
Vic	What does he do anyway?

Letters to the editor

Record lacks integrity

Although our school newspaper has never been known for its integrity, lately I have witnessed a pathetic display of its use as a defensive tool for white, male, patriarchal domination. Articles such as Steve Armstrong's "I Know More Than You Do" and Jonathan Dyck's "Ideologues" perpetuate ideals based upon white supremacy. These writings try to create controversy and justify the writers' perceptions by claiming the status of "white liberals." In *Textbook for Victims of White Supremacy*, Neely Fuller, Jr. defines a "white liberal" as a "white person who speaks and/or acts to maintain, expand, and/or refine the practice of white supremacy (racism) by very skillfully pretending not to do so."

After offending individuals in their articles, it becomes a battle of rhetoric at the proverbial *Record* critique where no amends are ever met because the writers are in a state of denial.

It was interesting to sit in on last week's critique to hear Steve ramble on for 45 minutes explaining how his article was not offensive while a number of black students were there to say otherwise. He clarified a perplexity of mine pertaining to the animosity the *Record* has aimed at the Student Senate and other inclusive minority groups on campus. Steve stated in the meeting that he and some of his fellow *Record* staffers are "openly against black power." In referring to Webster's Dictionary, "power" is defined as "the ability or capacity to act or perform effectively," which explains the recent malign of the Student Senate for its black "power" figure in the presidency spot.

All of my accusations I make on the basis of my own definition of white supremacy. Just like a man cannot tell a woman whether or not she has or has not been harassed, neither can a white person tell a black they are not experiencing racism. It is not ideology or some other philosophy, but an empathy we have to deal with on a daily basis.

These are simply some things for Myles Schrag to consider the next time he edits an apathetic article.

Charles J. Green Jr.

Black Power teaches self-love

"Black Power" is an emotionally charged term which often evokes feelings of either vicious hostility and rejection or passionate acceptance. Yet whatever else might be said about the violence, the joy or the ambiguity of Black Power, one element is valid and clear. And in spite of some Black Power advocates' zeal to repress any reference to earlier African-American religious expression, especially as was found in the nonviolent movement, the most familiar and common concept from the past is "love." That is, self-love.

During the fall of 1966, while discussing "love," a spokesperson for Black Power was heard to say, "Martin King was trying to get us to love white folks before we learned to love ourselves, and that ain't no good." In the gospel of our blackness, there ought to be no element so constant as the necessity of self-love.

Historian Vincent Harding was right when in 1968 he wrote, "Black Power is a calling for black self-love. . . ." Harding did, however, realize that this was not an unambiguous summons. John Olive Killens, one of the major literary spokesmen for the movement, suggested the clearest implications on this level when he wrote the following:

"[Black Power] does not teach hatred; it teaches love. But it teaches us that love, like charity, must begin at home; that it must begin with ourselves, our beautiful black selves."

This love element in Black Power ought to be revisited by us African-Americans (and other "persons of color") right here where we stand at GC. And for those of you "Christian" white folks in the student body and on the faculty and staff, who remain non-involved and non-committed to fightin the filth and evil of racism and bigotry (along with sexism and classism) on this campus, I can only conclude that you are active participants in assisting the church to become exactly what Christ is not. And you know who you are.

I write these words with the hope that the Spirit of the Lord will reconcile us all to each other and to God. I also write with a certain dark joy praying that us African-Americans never again flock en masse to fiery streets shouting, "Too much love, too much love! Nothing kills a nigger like too much love!"

James Samuel Logan

We at *The Record* like the environment as much as the next campus publication, but we take exception to the preachy tone adopted by some of our fellow nature lovers. We hold firmly to the belief that those of you who don't have the time or energy to crush your beverage cans and seperate your garbage should not have to put up with over-zealous tree-huggers howling about the death of Mother Earth from their recycled soap-box pulpits. It isn't as though you're going out of your way to cause the wanton destruction of the beloved blue and green orb we call home. It isn't your intention that all the whales and fuzzy, chubby-cheeked rodents and pretty-colored birds suffer the pains of malnutrition, mutation , lower-back pains and dizziness. But, just in case you want to stop killing the rest of us with your wastefulness, recycle this newspaper.

Belonging vs. identity

Sorting through mixed heritage

Out of America

Naima Belarbi
France

"...and thus, I find myself a foreigner everywhere, without a country anywhere," says Nadia.

They call her a "Beur," a term used by the French to refer to the second-generation immigrant. Yes, she has gone through all that. The beauty. The frustration. The gain and the pain. She knows what it is like to be a daughter of a French mother and an Algerian father. Sometimes she exposes the despair of being a raider of her own identity. She knows exactly how it feels to be a foreigner in her own country.

This is the story of Nadia, who has experienced both the pleasure and despair of carrying a dual identity all her life. However, it could also be the story of Michael, whose father is black and mother is white; or the story of Maria, daughter of a Hispanic mother and a European-American father; or any child in the world born to mixed parents.

Though born in Algeria, Nadia grew up in France. While learning to crawl, walk and run, she spent those childhood years struggling with an identity crisis in a so-called Bi-cultural environment.

"Bi-culturism could be educational and advantageous too," she says.

When she was a child, she had the opportunity to learn the Arabic language and the essence of Islam from her father. He taught her the importance of the Five Pillars of Islam. She still holds her father in the highest regard since it was he who inculcated into her the importance of values and the necessity of responsibility.

At the same time, her closeness to her mother helped her comprehend Jesus' teachings and respect Christianity. She heard stories from the golden pages of French history every night but never forgot the aroma of the Sahara desert in Algeria.

She inherited her father's smile and her mother's eyes, but she is not destined to live exactly like her mother or her father. Indeed, through years of disillusionment and struggles, Nadia learned that she did not have to be like her mother or father unless she decided to identify herself with one of them. She cannot be expected to follow the rules her parents dictated to her. She feels that if she has inherited something from her Arab father, it must be his ambition. If she has inherited something from her French mother, it is her ideas and ideals of romance.

No matter how hard she tries to live in harmony with both cultures, Nadia has to face the sad reality: in France, everyone emphasizes her Algerian side, whereas in Algeria, she is someone who has tossed off her origins and has become French. Thus, she is an integral part of French society as well as an eternal outsider.

Yet, as she grows up and becomes more aware of her cultural heritage, Nadia learns to take the best of both sides. Her endeavor to find her identity within the framework of both those cultures has made her able to define herself in terms of who she is rather than where she's from. She has come to realize that belonging is not as important as knowing herself.

Clarification of Armstrong column

Last week my column generated more than the normal controversy, and it's appropriate for me to respond. A number of students confronted me about their interpretation of my editorial. It is impossible to summarize all their complaints here, but they believed the editorial promoted the racist belief that black men threaten the sexuality of white women. Quite frankly, after reading over my editorial several times and listening at length to the criticism, it is clear to me that I was not in any way promoting this racist belief. Others raised the criticism that by simply discussing these stereotypes I was obliged to dispell them. Let me make it clear here that any such stereotypes about black men are false.

That being said, I do not agree that I am obliged to dispell stereotypes that I do not think are still held by a majority of the population. When I wrote the article, my assumption was and still is that most of the campus population would automatically feel that the prejudices of Southern whites were backwards and racist. My goal was to help us sympathize with how other humans have developed the prejudices, hatreds, and fears that have caused so much injustice. I think that learning to sympathize in this way has profound political consequences. Using sympathy can help us work towards a more liberal society without alienating many whose support could help us in our struggle.

It would be out of character for me to apologize or qualify. I am not about to begin the standard Goshen double-talk now. I stand by everything I have written. I also want to make clear that those who brought their criticisms to me were in both their intentions and behavior respectful to me and honest and sincere in their criticisms. I appreciate their directness.

Steve Armstrong

Senate has provided leadership

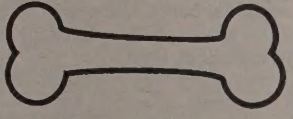
I would like to add my support to your urging students to get involved in Student Senate election for the 1992-93 year. In addition I would like to express my appreciation to the Senate officers and representatives for the 1991-92 year, as well as all of those over the past 12 years, for the excellent contribution to the quality of life on this campus. They have helped this campus in more ways than has been publicly acknowledged (in contrast to their supposed failings).

Providing leadership to campus life is more than "providing outlet for students' concerns," important as that is. The Senate over the past years has provided an effective channel of communication to various campus committees, administration, Board of Overseers and to parents. I wish students, faculty and staff could have had the privilege that I have had in sitting in on student reports to these various groups. While the reports haven't always reflected positively on the college or myself, they were honest, right on target and presented with sensitivity. Discussions with these students have fostered change in those of us who needed to do so.

The senate leadership was the first campus organization (as far as I know) that took serious action regarding sexism and racism. When it was clear that international students, African-American and Hispanic students were not involved in the main agenda of campus life (little interaction between various groups), the senate leadership changed its constitution so that the cabinet would have gender and racial balance. In addition, the mentor/mentee program for international students was initiated. Is this not real leadership? What other campus organization has provided this kind of leadership in this vital area of our life?

I look forward to next year and building on what has been so ably established for us.

Norm Kauffmann
Dean of Student Development



The *Record* office was swamped with bone-finders this week, but Sarah Hostetler's name came up in our Thursday night drawing. An insider told *The Record*, on condition of anonymity, that Sarah spent hours searching for the lost bone this week, giving up precious study time. For those who have yet to win, only five chances to win the green LeafRaker cup remain.

Faculty approves nursing degree completion program

by Pat Sauder

The 1992-93 school year could see even more non-traditional students on the GC campus. Plans are underway to start a nursing degree completion program next fall similar to the one for organizational management which began this year.

The program is for people over age 25 who hold an associate degree or diploma in nursing and are currently licensed as Registered Nurses.

"We want to provide a service for these people in the community," said director of nursing Miriam Martin. "It is difficult for people who work full-time to continue their education and enhance the skills they already have."

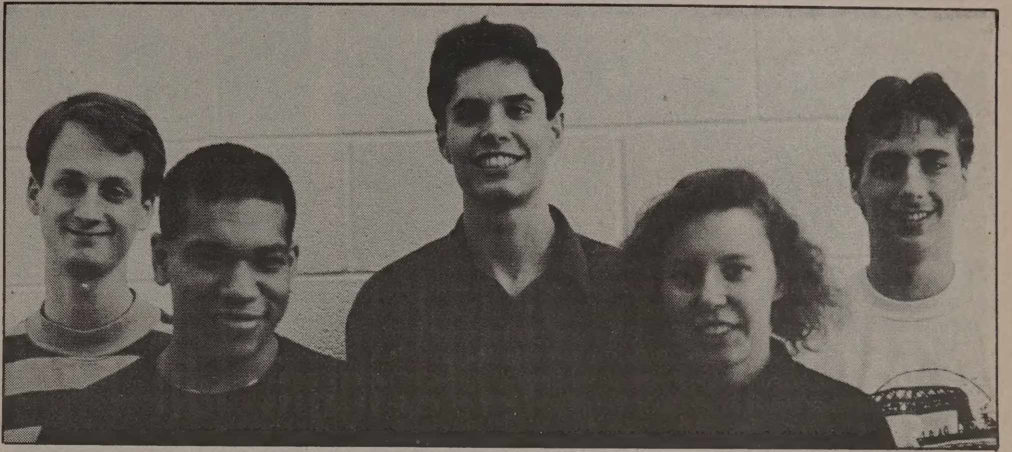
The curriculum spreads 40 credit hours over 18 months with class sessions held in the evenings to accommodate the working students.

Martin sees the experience that the students will bring to the classroom as a big plus. "We can utilize their expertise in the classroom," she said. "They will learn from each other as much as they learn from the professors."

The idea for the program originated in the fall of 1990. After a consulting visit by Dr. Ken Oosting, a task force was formed to continue exploration. In March 1991, Oosting and Associates completed a market study and determined that there existed enough demand to warrant such a program. The nursing faculty continued plans for the degree completion format during the fall of 1991.

Preliminary studies also indicate that the program could actually be self-supporting. The program is expected to enroll two groups of 15 students in the first year. Those students will continue in the second year along with two new groups. Initial start-up costs, including the addition of a full-time assistant director for the program and an increase in work hours for current part-time nursing faculty, will likely yield a negative cash flow in the first year. The added income in year two though, will help the program pay for itself.

At the monthly faculty meeting on March 5, the faculty passed a recommendation from the academic council to go ahead with this program. Martin, Oosting and assistant professor of nursing Frances Weaver Grill will be travelling to Bethel College in St. Paul, Minn., next week to look at a similar program there. Final approval won't come until May or June, however, when the Board of Overseers and the Mennonite Board of Education will consider the issue. The curriculum must also be approved by the Indiana State Board of Nursing.


Keith Mullett

Summer scientists. These chemists, biologists and physicists will be spending their summer working on various research projects through the Pew Fellowship program. From left to right:: Ben Shoemaker, Joe Berry, Geoff Roth, Lenae Nofziger and Matt Troyer.

The few, the Pew and the proud

by Darren Jantzi

Aspiring GC scientists will be challenging and expanding their knowledge and lab skills in the Pew program again this summer. Fellows and scholars will work alongside top physicists, chemists and biologists at several colleges and universities.

The 1992 fellows are sophomores Joe Berry, Lenae Nofziger and Matt Troyer, and juniors Geoff Roth and Ben Shoemaker. Scholars chosen are frosh Mira Grieser, Kelly Dawn Krabill, Derek Yoder, Rushika Perera and Hans Rosenberger.

Fellows will work with a professor on actual research projects designed by the professor. Scholars will be working to sharpen lab skills and learn how to set up and conduct research.

GC is entering its second three-year term as a Pew program member. The program consists of 42 schools, and is funded by the Pew Charitable Trust, a Philadelphia-based organization. GC is part of the Great Lakes cluster, which includes Northwestern University and Albion, Augustana, Luther and Wheaton Colleges.

In physics, Troyer will be at Northwestern, where he will assist in making mirrors for use in the X-ray range. "I will gain more lab experience and it will teach me more about research," he said. "It should be very interesting and I am looking forward to it."

Berry will be working here at GC with assistant professor of physics John Ross Buschert on a project involving the "glancing angle X-ray reflectivity of thin semiconductor layers." Berry, a Pew scholar last year, said, "As a fellow, time in lab will be more intense and better spent. It should be more interesting and applicable than the work we did as scholars."

In biology, Nofziger will be working with associate professor of biology Stan Grove on the "molecular genetics of ion transport in yeast." Nofziger said, "It wasn't my first choice for a project, but I have the opportunity to be one of the first persons here on campus to do DNA sequencing. I'm excited about that aspect of the project."

Shoemaker will be studying "transitional dynamics in simple model systems" at Northwestern. He applied for Pew so he could explore both physics and chemistry. He said, "This could give me an idea if I can work at the interface between the two or if I prefer one or the other."

Roth will study optimization of reaction yield at Wheaton College, exploring the role of intermediate compounds in reactions, and conducting exploratory reactions.

This summer may open eyes and minds for the novice scientists to undergraduate research, new technology and application of knowledge. The students will be answering some questions as to what research is all about and if they have interest in pursuing a career in research.

Kauffmann co-authors *Students Abroad*

by Julia Wagler

Norm Kauffmann, dean of student development, has recently co-authored a book titled *Students Abroad, Strangers at Home: Education for a Global Society*. The book deals with study abroad, emphasizing that it is "one of the most powerful tools available for internationalizing the curriculum in American colleges and universities."

Along with Kauffmann, this work is co-authored by Judith N. Martin of Arizona State University and Henry D. Weaver of the University of California at Santa Barbara.

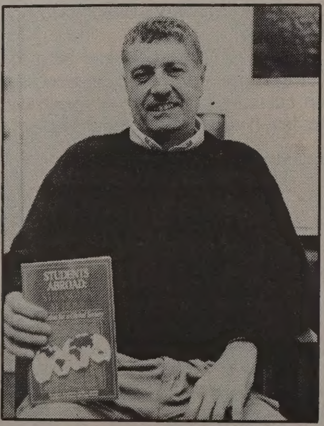
Kauffmann stated that a main goal for the study is to "try to help colleges understand the value of global and international education." The book uses GC and the SST experience as one of its examples along with programs at the University of California and the University of Minnesota.

The latter two programs differ from GC's in that study abroad is offered as an elective, not a requirement. Kauffmann said that to his knowledge, GC is the only U.S. college having a study abroad program as a required part of its general education.

Students Abroad attempts to deal with two main areas. The authors tried to look at the impact of foreign study on a student's world perspective, intellectual development and personal development. The book also attempts to review all research related to students with overseas experiences.

Kauffmann began his research for the book while on sabbatical in the summer of 1988 by conducting debriefing interviews with GC students who had recently completed SST units in the various SST locations. *Students Abroad* uses these GC student interviews and anecdotes throughout.

"It's a kind of education where we ought to find ways to bring it into other areas of the college curriculum. We need a totally integrated form of learning that works foundationally and not just theoretically," Kauffmann said. His main challenge for GC is, "How can everything be more connected?" He also asks, how can students connect and use what they learn in the classroom and lecture halls with their personal experiences and interactions with others in the world?


Keith Mullett

Norm Kauffmann displays a copy of his recently published book, *Students Abroad.*

Kauffmann expects the book to be used for three main purposes. Colleges and universities can use it as a catalyst to think about developing their own international programs to help students become citizens of a global world. The study should also provide a research base for anyone to study in the area of international education since it includes a listing of every piece of research used in the book. Finally, the book should be of value to faculty and students who go abroad, helping them to better understand their experiences.

The book is on sale at the GC bookstore for $19.95. Kauffmann also has an order form and a few copies are available in the SST office.

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Michael A. Miller

Carnival attracts crowd once again

by Wendy Lehman

From Kulp 3rd's Somalian Zamboozis and Kratz 2nd's pork sandwiches, to Westlawn 2nd's Scratch the Record game and Miller 4th's Wheel of Fortune, Carnival XX provided a variety of food and games. Carnival raised more than $2000 for Katie's Kitchen.

Director of campus activities Trish Miller was impressed with this year's carnival. She said the CAC, "did awesome. I was really pleased." She added that even "setup and cleanup went smoothly."

Despite the smaller crowd this year, carnival brought in about the same amount of money as in the past several years. Kratz 2nd's pork sandwiches, which have often been successful, made the most money of any booth ($414). Miller said there were many creative booths this year, but Kulp 2nd's soft drink booth was voted the most creative and decorative.

Many students enjoyed the atmosphere at carnival. As frosh Matt Eberly said, "I enjoyed the different types of games, like the one Westlawn 2nd had where you smash the record machines." Westlawn 2nd's game involved a record player connected to an arm which was connected to a non-moving target. The object of the game was to throw a volleyball at the target in order to scratch the record. Eberly added, "They played really gaudy music . . . I hit it too."

Frosh Rebecca Thut had been to carnival many times while growing up, but this year was a new experience for her. It was the first time she helped run a booth. "It was kind of strange for me from the perspective of behind the booth. I have to say, it's more fun [in the crowd]."

Some students complained that it was too hot and crowded.

"I think that maybe next year they should put some of it outside of the gym so people have more room to move around. [Right now] you can hardly see the booths because so many people are crowded around them," said frosh Mary Ruple.

Many people showed up for the carnival even though it took place on the opening night of the winter play *Anne Frank*.

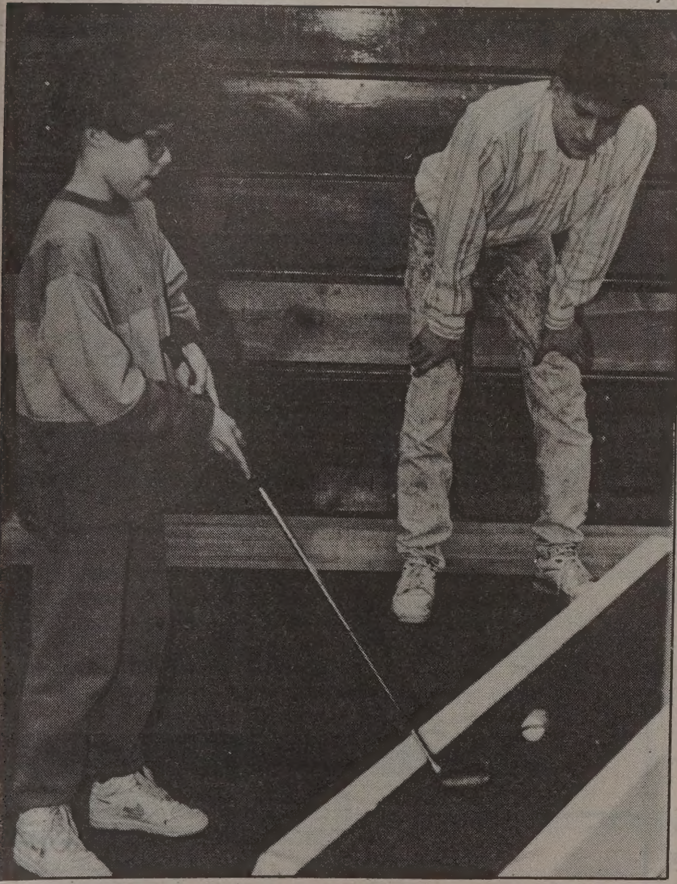
Doug Klopfenstein

Carnival XX: (Counterclockwise from left) Junior Heidi Derstine pounds nails to help construct the infamous jail holding cell; Miller 1st women toast each other late in the activities; junior Larry Troyer and two discontented inmates wait out their sentence; dean of student development Norm Kauffmann gets sploshed with a soggy sponge at Yoder 4th North's booth; senior Melodie Graber prepares to hurl a sopping-wet sponge at a waiting faculty member.

Susan L. Hochstedler

Tom Meyer

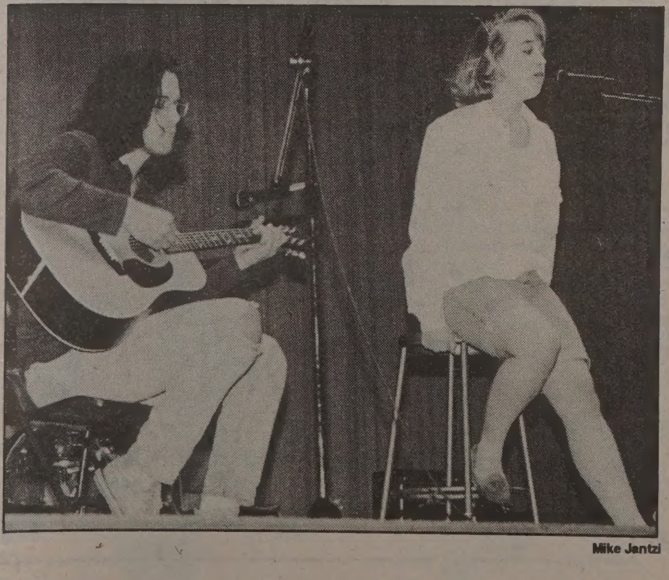
Doug Klopfenstein



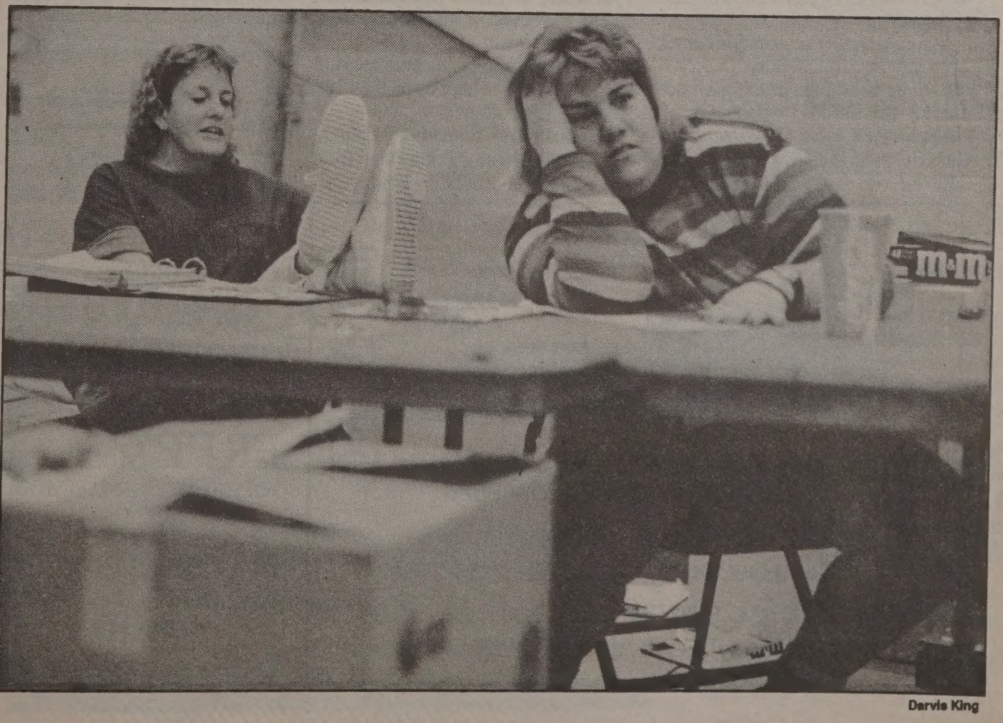
Doug Klopfenstein

(Counterclockwise from left): sophomores Jonathan Bollinger and Mike Harley dish up Kratz 2nd's famous pork sandwiches; sophomore Ryan Schloneger watches one young golfer aim for a hole in one; frosh Andy Gerber and Olivia Reardon perform Joni Mitchell's "Help Me" for the talent show; Trish Miller kicks back with a sleepy Jill Yordy, senior, after another carnival job well done; frosh Kira Cunningham's sisters experiment with newly won ears; assistant professor of English Skip Barnett helps his daughter Charlotte aim at his boss, Vic Stoltzfus, while junior Bronson Troyer wishes her luck.

Tom Meyer



Mike Jentzl



Darvis King

Truancy report: profs skip more

by Steve Armstrong

As students check their own attendance from the second chapel/convo block, they may wonder how faculty attendance fared this trimester. The *Record* kept track of the chapel/convo attendance of a diverse group of 35 faculty from Jan. 13 to March 4, and the results show a pattern of low faculty attendance.

Of the group of 35 faculty, the average daily attendance was only 8.4, or 24 percent, while 47 percent of students attended daily over the same period. The college required students to attend 13 chapels or convos during the first two blocks. Faculty, however, have no such requirements to fill. The group of 35 averaged 5.3 attendances per professor over the same period, less than half of the student requirement.

Academic Dean John Eby said, "Faculty should attend at least as often as students are expected to attend." But he added, "I recognize of course that there are times faculty cannot attend because of off-campus responsibilities and travel."

Dean Eby himself has only attended six times this trimester.

Eighty percent of the faculty would not meet graduation requirements if they were students. Six professors (17 percent) did not attend at all.

One of these six, professor of Bible Don Blosser, commented on whether professors should be required to attend convo: "It depends how one sees convos. If one sees convos as a community experience, then I think faculty should go as often as students. But, if one sees convos as educational, then I'm not sure."

Although Blosser sees convos as a community experience he admits that he does not go. "I used to go, but I drifted away from it," he said. "But I listen to it regularly on the radio."

Associate professor of music David Mosley attended only once this trimester—the time when he was in charge of the convo. He said that he did not think faculty should be required to attend and quickly added, "I think students should get credit for attending."

He said of his low attendance of chapel/convo, "I go rarely because I teach a class from 9:00 to 9:50. By the time I have everything wrapped up from class, chapel is half over."

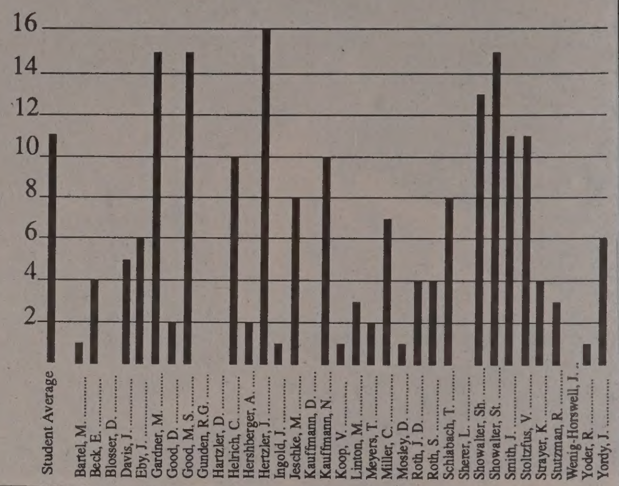
A student in Mosley's 9 a.m. class, sophomore Stefanie Hartzler, commenting on Mosly's excuse, said, "That doesn't make sense to me. It's easier for me to go because I have a class."

Associate professor of sociology Tom Meyers said, "I think chapel and convo are important and faculty should go. However, I am aware of the time restraints of teaching." Time restraints kept Meyers down to only two attendances this trimester.

Professor of mathematics Merritt Gardner, who attends chapels religiously, said, "I don't think faculty should be required to attend, but I do think faculty should be reminded to attend." Gardner came to 16 of the 22 chapel/convos, but walked in late to most of them.

Associate professor of economics Randy Gunden described his attendance as "occasional." Actually, he has not attended once this trimester. But, he explained, he is only a part time professor. Asked whether he considered his part-time status an excuse, Gunden said, "That's a pretty good excuse, don't you think?"

Number of Chapel / Convo Attendance



Students shun superstitions

by K. Erich Miller

Most people know to beware of black cats, ladders and shattering mirrors today. Friday the 13th is well-known as one of the most unlucky days of the year. Yet few people know where this superstition came from.

Origins of the superstitions around Friday the 13th have been obscured by the years. Traditionally, the stories surrounding Friday the 13th have been religious in nature. According to Anna Casetta, Wayland Hard, and Sondra Sheiderman in their book *Popular Beliefs and Superstitions*, Friday the 13th was the day that Adam and Eve ate the proverbial apple and the day commemorates the downfall of humanity.

A more popular explanation comes from the crucifixion story. According to the Bible, the crucifixion occurred on Good Friday. Grace Humphrey writes in the *World Book Encyclopedia* that the 13th was the date on which the crucifixion occurred. This is also the eve on which 13 people, Jesus and his disciples, shared the Last Supper. Because of these stories, Friday the 13th has come to be known as the Devil's day, according to *Popular Beliefs and Superstitions*. Many think this day is bad luck, but students at GC view this day in a wide variety of ways.

There are some people who take Friday the 13th very seriously and have proof to back up their claims that it is an unlucky day.

"I was dumped from a serious relationship on Friday the 13th," said one sophomore, who wished to remain anonymous.

Many people have had a Friday the 13th where they have just had a miserable day even if one single bad event didn't occur.

Another group of students sees all the bad things that happen on the 13th as being psychological.

According to sophomore Lauren Penner, "When it's Friday the 13th and I think about it being Friday the 13th, something bad will happen, but if I'm not reminded it usually turns out to be a normal day."

Many think that when one realizes that the date is Friday the 13th, people look for things to go wrong. Frosh Tamie Gerber said, "Friday the 13th is just a scapegoat" for all the things that go wrong on that day. Junior Brian Hook added, "It's folkloric mumbo jumbo."

Sophomore Benji Krause agreed, saying it was irrelevant to him.

This fall, the China SSTers had quite a long Friday the 13th. They flew back on this day, which lasted 36 hours due to the time change.

Whether superstition or seriousness, students seem to at least agree in regarding the day as unusual.

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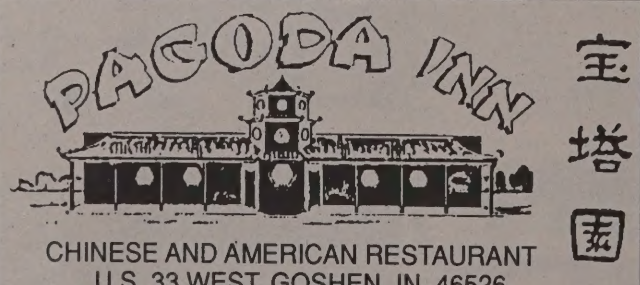

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Anne Frank lives on in realistic winter production

by Thom Guengerich

Play Review

"I want to go on living after my death." Anne Frank said these prophetic words in the play based on her diary. If a soul survives with the memory of a person, Anne Frank is living on after her death.

The GC production of *The Diary of Anne Frank* features sophomore Catherine Friesen as Anne and junior Terry Seiler as Otto Frank. Junior Gary Yoder plays Peter Van Daan, the teenage boy whose family lives with the Franks. This is not a new story to most of us, but watching it on stage arouses much different emotions than any book could ever conjure.

Friesen is convincing as Anne, an exuberant young girl with a childish, yet clever imagination. She captures the transformation of an embittered teenager into a mature, rational adult.

The essence of the play is that in the midst of war, violence and injustice a beautiful relationship can blossom. Only children can separate themselves from the inhumanity surrounding them and add love to their environment.

The children adopt the attributes of adults. Anne and Peter's relationship evolves from distant complacency to friendship and warmth. In the face of genocide, two teenagers can forget about all other distractions and concentrate on their friendship.

Anne does not even dream of being free anymore. She says,"Can there be anything lovelier than to sit under the skylight and hold the boy?" She snubs her nose at the Nazis and their war, saying that her life is more important than any atrocities.

The adults adopt the attributes of children. They degenerate into antagonism, bickering and destructive behavior. Otto Frank says,"We don't need the Nazis to destroy us. We're destroying ourselves."

Mr. Frank is the voice of reason, rationality and sanity amid the collapse of everything the fugitives hold sacred. Seiler portrays the father-figure and the negotiator of all disputes. He assumes the persona of Otto Frank very well.

The climactic scene of *Anne Frank* presents the absurdity of Nazi ideology, the abhorrent acts of injustice carried out by Hitler's followers and the insanity that drove his horde. The moment when the secret door is being broken down is a culmination of the emotionality of the play.

Of special note for this production is the set which was designed by Dave Nofsinger. The set is deceivingly elaborate. Although it seems spartan because of the small number of props, the set includes portions of brick walls, windows and a spire in the background.

The set gives a good feel of what it must have been like to live in hiding in Amsterdam. The costumes, designed by Seiler were also a good indication of the clothes of the period. Imaginative lighting, designed by junior Paul Housholder, gave strong transitions between scenes, from soliloquy to conversation and from one room to another.

Tonight and tomorrow night's performances are both sold out. The Sunday performance will begin at 3 p.m. and tickets are still available.

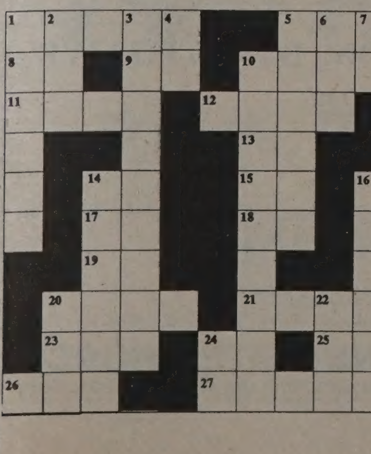
CROSSWORD PUZZLE

ACROSS

1. The color of the Chicago River next Tuesday.
5. Locale of Lee Roy Berry's B.A.
8. Gold, on the chart.
9. Tic-tac-toe players.
10. A dorm room accumulates its share over a trimester.
11. Fiddling emperor.
12. Crazy, Spanish style.
13. Initials of a Nixon opponent.
14. __-ed pages.
15. Former first lady initials.
17. Beginning for __ine and __one Rivers.
18. Compass point.
19. Shoe size.
20. Fairy tale bad guy.
21. Einstein had many a bright one, in English and auf Deutsch.
23. Asian deer.
24. One day __ a time.
25. Locale of Abner Hershberger's M.F.A.
26. Ode material for Keats.
27. Small group housing abode.

DOWN

1. Goose's partner.
2. Regret.
3. Outer region of atmosphere.
4. Negative reply.
5. Card game.
6. L-P link.
7. Initials of GC Dean of 45 years.
10. Professor with a fondness for Pocahontas?
14. Mennonite destination of 1991.
16. Judge the situation.
20. Former Boston Bruin star.
22. Big bird.
24. Comparison word.



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B	L	A	I	R	■	O	■	O	U
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O	■	Y	■	A	C	E	■	M	■
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Holocaust survivor recalls past

by Abigail Torres

Concerned that the Holocaust will become a few lines in a history book for future generations frightens the few Holocaust survivors that are alive today. Mandy Evans, one such survivor does not want the Holocaust to be forgotten.

Evans took a step forward to create more than a few lines in a history book. She is the author of *Lest We Forget*, a vivid account of her experience in hiding. Her book is dedicated to the Dutch resistance and others who helped her and other Jews to survive.

GC students and faculty will have the opportunity to hear Evans speak about her experience before the play, *The Diary of Anne Frank*, tonight at 7:30 p.m.

Evans was born in the Netherlands in 1934. At age 25, she went to Canada with her sister, and then came to the States. The mother of three grown children, she now resides in Benton Harbor, Mich.

Evans put seven years of work into her first book. Her first drafts were not intended to be a novel; she only wanted to record her memories of the Holocaust in a journal. Her audience at that time was her children who encouraged her to publish it. Evans explained, "My children said, 'Mom this is really good.' But I didn't take them seriously and I put my work away in the closet."

When Evans was unable to work after a serious accident, she brought out her closet writings and looked through the yellow pages for a publisher. Evans explains her reason for writing: "I decided to publish it because I wanted to prove to myself that I could do it."

Her family is very proud of her. Evans says that she is happy about the responses she has received from people about her book. "It shows that people are interested in my story. If I've done that, then I've achieved what I set out to do," she adds.

Evans does not call herself an author. "This is my first book. It's as if you hammer a nail and then call yourself a carpenter," she says. Evans emphasizes,"My experience was very real and few people survived it. I felt I needed to tell my story because people need to know so it won't happen again."

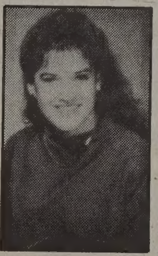
Although Evans prefers to stay out of the limelight, she believes it is important to speak to young people. She has lectured at grade schools, high schools and will be speaking at Grand Valley State University and Andrews University in Mich.

Evans hopes that people will understand her message, "It is important to keep telling others about what happened. Yesterday it was me, tomorrow it could be you."

Godshall to play goodbye

by Jeanne Yordy

Pianist Erica Godshall, in an unusual evening performance of a sophomore recital, will play an hour-long piano program tomorrow night. It will be her last time to entertain GC audiences as a student, as she is planning to transfer next fall.



"I'm playing pieces from a lot of different musical periods," said Godshall, who will perform music by Bach, Beethoven, Schumann, Chopin, Ravel and Liszt Saturday at 7:30 p.m. in Ad 28.

Godshall, who began playing piano at age six, never seriously thought about piano as a major until her senior year in high school. Now, just three years later, she is on her way to a music conservatory to study piano performance. "I'm not sure of all the options open for pianists, but I want to go as far as I can with piano performance," said Godshall.

"She is one of the most outstanding pianists we have had at GC," said professor of music Marvin Blickenstaff, who will perform with her. "She has accomplished a great deal through her exemplary discipline."

During the past two weeks, Godshall has been auditioning at three music schools on the East Coast. "I have been practicing for five hours a day this trimester because of all these auditions and the recital," said Godshall. She is excited about being challenged by advanced students in a bigger music department.

"When everyone's practicing a lot, the competition gets really exciting," said Godshall.

Although she is looking forward to joining a bigger music department, she said, "The music profs here are all so good. They're concerned about us as people and I'm not going to find that as much at other schools."

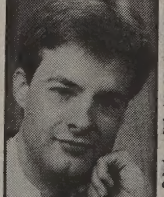
Godshall said she gives herself a pep talk before performing. She said, "I tell myself that I have something to give to the people in the room and I'm going to give it." This will be the last chance for GC to hear that something while Godshall is a student here.

Elkhart prodigy to tickle the ivories on Monday

Nicholas Roth, an accomplished young pianist, will tickle the ivories Monday night at GC. A native of Elkhart, Roth will perform pieces by Bach, Beethoven, Liszt and Glinsky.

A recent graduate of Indiana University, Roth has won many prestigious awards and has toured in Spain. He has also performed with the St. Louis, West Suburban, Elkhart, Indianapolis and Naples, Fla., symphony orchestras.

Professor of music Marvin Blickenstaff has known about Nicholas and has watched his development for the last eight years. He said, "He started late but one could truly call him a prodigy. By his second year of study he was playing very advanced pieces."



Junior Monica Hochstedler said, "It inspires me to see such a talented pianist, especially somebody that young."

Roth was honored by the House of Representatives of the State of Indiana for his "contribution to the performing arts, his accomplishments as a concert pianist, and his inspiration to young musicians."

Roth is currently preparing for the D'Angelo Young Artists' Competition in Erie, Pa., on April 2-5.

The solo recital will be held at 8 p.m. in the Umble Center.

What's Up

Friday

7:30 p.m. Mandy Evans' pre-*Anne Frank* lecture
8 p.m. Winter play, "The Diary of Anne Frank"--UC

Saturday

7:30 p.m. Sophomore recital by Erica Godshall--Ad 28
8 p.m. Winter play, "The Diary of Anne Frank"--UC

Sunday

3 p.m. Winter play, "The Diary of Anne Frank"--UC
5 p.m. Backtalk--Caleb Miller, "One Man's Faith"--WGCS

Monday

8 p.m. Piano recital by Nicholas Roth--UC

Tuesday

7 p.m. Tickets on sale for Saturday's Hour After--Union

From the Cheap Seats

Hardwood underdogs

1988, Kansas City: The heavily favored Oklahoma Sooners took to the hardwood to take on the sentimental favorite Kansas Jayhawks, a team plagued by 11 regular season losses. Normally the game would be considered a lopsided matchup, but this was the championship game of the NCAA college basketball tournament—the climax of March Madness.

Eleven losses was the most ever suffered by a team going for the championship. Oklahoma was a team that blew out everybody in their path. They combined a blistering defense with a run-and-gun offense that produced umpteen steals and 100 points per game. They beat Kansas twice that season and looked like a sure thing for Las Vegas gamblers looking to make an easy buck. However, what the Sooners didn't realize was that they were about to enter the college basketball twilight zone.

Today is Friday, March 13, 1992, a beautiful day to dive into the supernatural world of March Madness and visit this twilight zone.

The NCAA tournament is my favorite annual sporting event. The tourney weaves me through moments of thrills, chills and indigestion pills. I love it because it is unpredictable. Sure, there are upsets in the Super Bowl, the World Series and high-speed greyhound races, but the unpredictability of these events isn't as predictable as the unpredictability of the NCAA's.

Every year, I get out my little 64-team tournament chart and fill in who I think will capture all the glory. Every year, I take a look at my meaningless brackets after the tournament has finished and say to myself, "I stink" or "How bizarre." How is it possible that Kansas, a number six seed, could beat a number one Oklahoma team? These things are not supposed to happen. It's an outrage. How could lowly Siena (ever hear of them?) beat highly ranked Stanford the next year in a first round game? That's crazy.

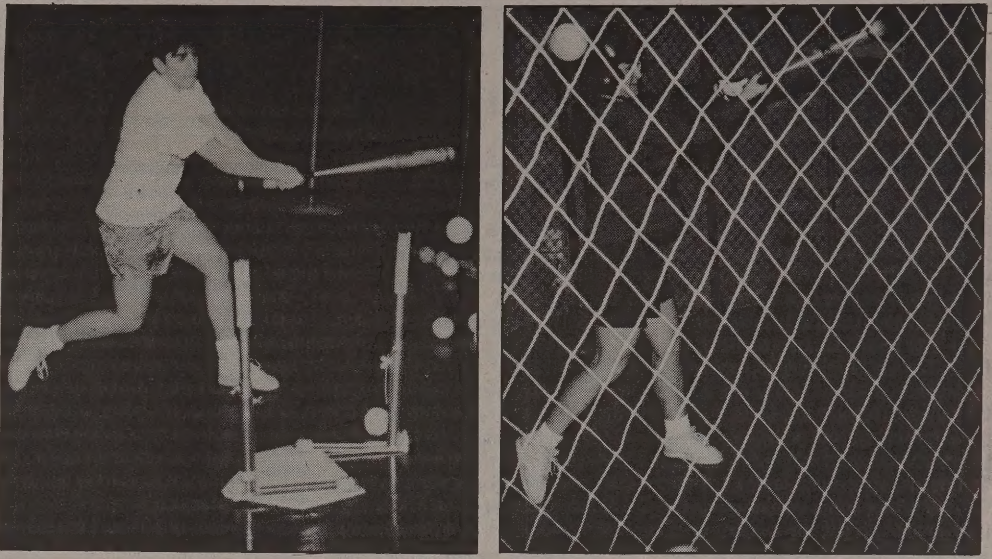
I never know what to expect. There will be upsets out the wazoo again this year. Everyday sports editors like myself and other ones who actually get paid for their bad predictions cannot possibly pick the whole tournament correctly, bracket-for-bracket.

I'm not complaining; I love it, America loves it and the world loves it. It is in human nature to cheer for the underdog. David and Goliath started a trend some 3000 years ago. People back then cheered on that little guy with the sling shot and ever since then, we have been suckers for "David and Goliath" scenarios.

The Goliaths (higher seeds) are expected to win and when they do it's no fun. We go through the same patterns in life everyday. We get up, eat breakfast, go to class or work, eat lunch, go back to work, study, eat supper, possibly do something social and then go to bed. However, when somebody surprises us and sends us chocolate covered pretzels in the mail instead of phone bills, we get excited. When "the little people" defeat the big guns, we can smile, relax in our recliners and say, "What a nice change of pace." The tournament offers several pleasant pacechangers annually.

The tournament starts this Thursday. The question isn't will there be an upset Thursday, but rather, who will be upset on Thursday. The same goes for Friday, Saturday, Sunday and probably the following weekends. If you slept through the Olympics and you feel you missed some great action, you may not want to sleep through March Madness and college basketball's version of the Utopia of Upsets.

mAjs



Peter Gerber

Peter Gerber

Frosh Cheryl Shreiner takes some swings in front of the net while frosh Elaine Miller takes batting practice in the batting cage. Snow forced softball practice into the Union gym this week. The team is gearing up for their first game, scheduled for Wednesday.

Club team looks for respect

by Jill Yordy

The women's softball team returns to the diamond for its second season Wednesday with a double header at home against Bethel at 4 p.m.

The softball team is presently a club team due to a lack of money in the budget.

Money for equipment such as the pitching machine, bats and balls comes from the above budget and alumni donations specifically donated for women's sports. Softball coach Sharon Swartley said, "I hope the team will become an intercollegiate team next year."

If the team gains intercollegiate status there will be money allocated in the budget for them. It would also mean an increased number of games, as theLeafs would then become part of a conference.

Interested women, signed a petition during the '89-90 school year, stating their interest in starting a softball team.

At that time the admissions office recognized the interest in softball from prospective students. Some prospective students were choosing other schools that offered softball.

Senior Lori Shreiner remembers feeling frustrated picking GC as her college knowing that they didn't offer softball.

"I was especially excited when they offered it," Shreiner said. "Even though it was only offered as a club sport."

This year the Maple Leafs will play seven teams in 14 games. The farthest away game is at Marian. The teams they play need to be fairly close because of the lack of funds to cover travel expenses. GC will play three home games.

Seniors Rita Carpenter and Shreiner are the only two returning players on the 11-woman squad. Both expressed optimism for the upcoming season.

Shreiner said, "I think there is much more potential this year. We're much further along this year than we were at this time last year."

Carpenter added, "People trying out this year know the game better. There's also more experience in the team players this year."

Shreiner also credits Swartley for many of the positive changes that have taken place this year. "There's more conditioning this year. Throughout the practice, she keeps us running."

Carpenter said, "Coach Swartley is very supportive and works us hard, which is good."

Senior Chris Kauffman would have played on the team last year if it had not been for her knee surgery. This year she's on the team and excited about playing.

Other team members were very enthusiastic about being on the team. Sophomore Julie Sauder said, "I really wanted to play softball because I like the sport. I don't consider myself an exceptional player, but because the program is just getting started, I can enjoy playing without the fear of being cut from the team.

"I feel this year is extremely important because people will look to see how we play when they decide whether or not to make this team an intercollegiate one next year. They'll look at our record."

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9:15 Songs for Gathering
9:30 Worship: "Grieving the Lost - Gathering the Children"
10:45 College -age Young Adult Class
Every Wednesday during Lent
12:15-12:45 Organ Music and Meditation
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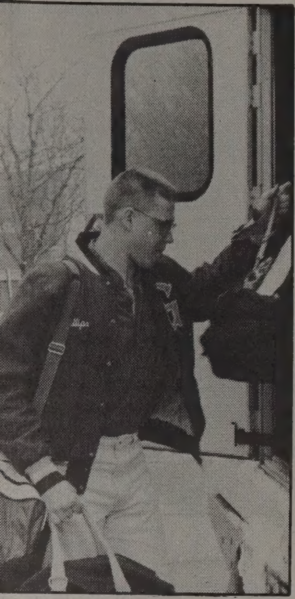

Keith Mullett

ior Jamie Phillips loads his bags onto baseball van bound for the airport. The eball team then flew to Florida for some dball action. The team left Wednesday. y will return Sunday after playing games Thursday, Friday and Saturday.

Baseball season preview

Strong outlook for boys of summer

by Thom Guengerich

The 1992 baseball team has the recipe for success. Nine seniors preserve the core of last year's 25-win team and eight talented frosh, some of whom will start, round out the squad.

The large number of frosh on the team bodes well for the future. Nevertheless, this year's success depends largely on how quickly the untested players can become competitive and comfortable in college baseball, according to head coach DeVon Hoffman.

"I feel like we've got all the pieces to put together a real strong team," said Hoffman. "To be as successful as last year might be stretching it. It will take us a while to get established."

The Leafs have abundant power and hitting ability coupled with base running speed throughout the batting order. The question marks are in the field and on the mound where many inexperienced players will be given important team roles.

GC has a solid 1-2 punch on the mound in senior starters Jamie Phillips (7-3, 38 K's last year) and junior Troy Barber (6-4, 3.64 ERA). Behind these two, the staff is relatively untested.

The rest of the starting rotation will probably be filled by frosh Chad Bauman and Brian Pletcher. Frosh Tony Mast will be the long reliever for the present. Hoffman cited his poise on the mound and his size. Other candidates for firemen are Brent Reinhardt, Lance Yoder and Mike Springer.

Hoffman said pitching is his main concern. "If I had my choice, I would like to see good things out of our pitching," he said. "We need to be deep and strong. I am confident in our hitting."

In the field, GC returns senior starters Scott Bodiker (C), Brent Reinhardt (SS), Lance Yoder (LF), and juniors Brad Litwiller (3B), Matt Nofziger (CF).

Two players with injuries are seniors Chad Stoltzfus (CF) and Kent Litwiller (1B). Stoltzfus will be used as a pinch-runner until he is in good health. Litwiller is out for at least one more week. Other returnees are senior Brian Swartley (C-1B) andjunior Mike Springer (P-OF).

Bodiker was named to the NAIA national scholar-athlete team and the all-Mid Central Conference team last year when he batted .362 with 25 RBIs. He will move from the outfield to catcher spot.

Reinhardt, who hit .397 as an all-conference player last year, is also moving to a new position. He goes from third base to shortstop.

Frosh stepping into starting positions are Jason Lichti (1B), Ryan Long (2B) and Joe Stocking (CF).

Lichti will split time with Phillips (when not pitching) until Litwiller recovers from foot injury. Stocking will rove centerfield until Stoltzfus' shoulder heals.

Hoffman said Stocking, who hit .458 in the fall season, has good base running speed and would like to find a starting position for him.

Long was an honorable mention all-state shortstop for Twin Lakes (Ind.) High School and hit .300 in the fall.

Another frosh who could see playing time is Kyle Longacre (OF), who hit .304 in the fall.

At the plate, the Leafs can count on Bodiker, Reinhardt, Phillips and Barber; all hit over .340 last year. Mike Springer will provide the power. "He's an all or nothing type of player. Either he gets the long ball or he strikes out," said Hoffman.

The Leafs began their season this week with a road trip to Florida. Yesterday GC battled Southeast College in Lakeland. Today and Saturday, the Leafs play doubleheaders in Lake Wales. Today's is against Wheaton (Ill.) College. Saturday's twinbill is against Warner Southern (Ga.).

Tuesday GC opens its home season with a contest against Grace at 1:30 p.m. Thursday the Leafs travel to Mishawaka to take on Bethel.

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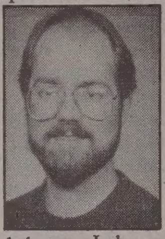
Horst to leave college art department for MMA job

by Jill Reedy

After four years at GC, dividing his time as graphic designer for information services and assistant professor of art, Randy Horst is leaving.



Horst will begin work as a graphic designer for Mennonite Mutual Aid (MMA) in Goshen this spring. He said, "I'll be able to develop further as a graphic designer and have opportunities there to do types of design work that I don't have the option to do here. I'll be involved in shaping the future visual presentation of that corporation and its foundation."

Senior communication major Giselle Peachey said, "I feel students in years to come will have missed out on the experience of Randy's teaching. Randy builds relationships. It's his personal relationships with people that allow his teaching to have the powerful impact that it does. He will affect people in a positive way wherever he goes."

Horst said, "It'll be difficult to leave. This has been a great place to teach. I'm glad I could make a contribution to the growth of the graphic design emphasis within the art department."

Through Horst, GC has benefitted from the development and installation of the Design and Publications Lab (otherwise known as the Mac Lab), the creation of Goshen Student Graphics (GSG) and the new graphic design minor.

GSG is an advanced study class for graphic design students to gain professional experience. Students are able to get work for their portfolios and increase the design quality on the GC campus.

Junior art major Keith Lehman said, "I think he's done a lot to develop the graphic design program. We wouldn't have the extent of the graphic design program if it weren't for Randy. I'm really hoping that the GSG doesn't leave with him."

Another concern is the future of the graphic design minor. Presently, GC is currently looking for an adjunct professor to teach the graphic design courses, but no one has been named yet.

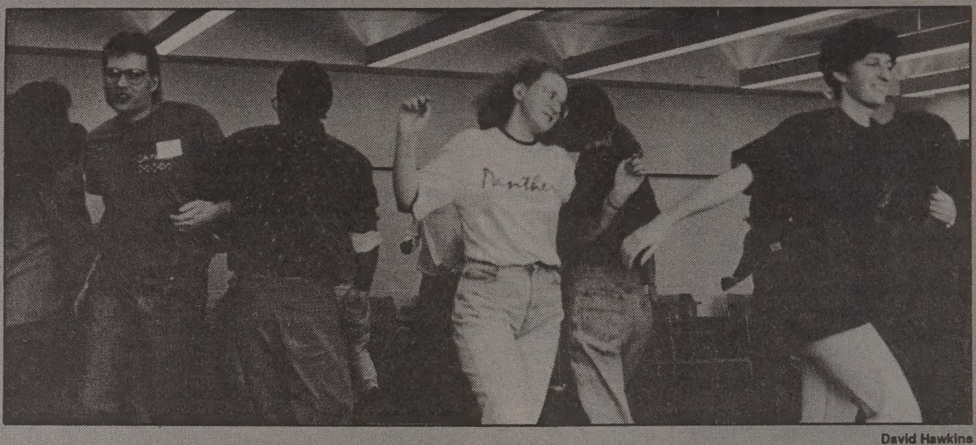
Suelynn Lee Metzler, design director at MMA and 1983 GC grad, will be working with Horst. She said, "The increased capacity of the department expands our ability to handle more work. Randy offers his own unique skills and vision which we're all looking foward to here at MMA."

Peace

continued from page one

- Homosexuality, by assistant professor of Bible and religion Dorothy Yoder Nyce.
- Media images of women, by Judith Davis, associate professor of French.
- Simple lifestyles, led by Christine W. Nofsinger and Roxane Ewert, MCC workers.
- Discussion of the MCC study packet on the 1492 quincentenary, by Elizabeth soto Albrecht, assistant secretary to Latin America and the Caribbean for MCC.
- Living nonviolently, led by Jo Becker, staffperson with the Fellowship of Reconciliation.

People interested in attending the remainder of the conference may register in Newcomer lobby.



David Hawkins

Circle Dances. Intercollegiate Peace Fellowship Conference students gathered in Newcomer 17 to recreate on Thursday. Various other workshops were also held throughout the day as a part of the 44th annual event. Activities continue all weekend on campus.

Super Tuesday heats up election race

by Susan Hertzler

Following "Super Tuesday," the traditional day for high delegate selection in presidential primaries, the 1992 election is well underway. This means that it is time for GC students to start paying more attention to the news and become informed on the candidates and the issues.

Arkansas governor Bill Clinton leads the Democratic race, while on the Republican ticket, President George Bush continues to take every state. Eleven states participated in Democratic primaries and eight in Republican primaries.

After Senator Tom Harkin of Iowa withdrew from the race, the field for the Democratic presidential candidacy was narrowed to three: Clinton, former Massachusetts Senator Paul Tsongas, and former California Governor Jerry Brown.

With Louisiana State Representative David Duke in some of the primaries in the South, the Republican race was also a field of three, including Bush and columnist Pat Buchanan.

Since most of the Democratic primaries on Tuesday were held in southern states, Clinton had a clear home-court advantage.

He took all seven southern states, even Florida which does not typically vote Southern. Tsongas has stayed ahead in his home region of New England, but since there are far more Democratic delegates at stake in the South, it gives Clinton an advantage of more than 2 to 1 in total delegates so far.

President Bush continues to defeat his GOP rival, but Buchanan is still winning about 30 percent of the delegates in each state. Duke failed to establish himself as a serious factor in the presidential race after an unimpressive showing on Tuesday.

The results of the Super Tuesday primary elections set the stage for next Tuesday when the candidates face a showdown in the industrial Midwestern states of Michigan and Illinois. Tsongas needs to win at least one of these states to still be a close contender in the rest of the states.

Buchanan may receive an even larger protest vote in states like Michigan, which was hit hard by the recession. Buchanan's protectionist economic policies appeal to voters there as potentially beneficial to their economy.

Some GC students are trying to keep up with the progress of the candidates. Junior Jon Newswanger said, "I'm glad the Democratic race has narrowed so the delegate votes aren't given to a candidate that doesn't even end up in the final running."

In reaction to the results of the Super Tuesday primaries, junior Brian Hook was surprised that Tsongas didn't take more states than he did. He was glad to see, however, that Buchanan didn't get many delegate votes either.

Newswanger saw it from a different perspective, saying, "I never thought Buchanan would have had such a good showing, and I also never thought Tsongas would do as well as he has."

Senior Eric Miller offered his own commentary on the race saying, "Clinton looks good, and that is the only reason he's winning—it's the hair."

From the Canadian view, senior James DeFehr said, "It's all just for show. Bush is going to win anyway."

Ann Garber, along with many other students, admitted that she has not followed the primaries very closely, but still plans to vote in the presidential election.

Al Albrecht, treasurer of the Elkhart County Democratic Central Committee, encourages students to be active in the primaries.

"Even if you are not registered, you can work for a candidate handing out literature and making signs." The Indiana primaries are not held until May 5, and in Indiana you don't need to be registered with a party to vote in the primary.

Since the Indiana primary is so late in the campaign season, it can either be very influential if the race is neck and neck for the candidacy, or not important if the race is already decided.

News Briefs . . .

Michelangelo passes quietly

Though the GC campus remained relatively untouched by last week's Michaelangelo computer virus, PC owners will be dealing with another threat with this week's pending virus, Friday the 13th.

Microcomputer analyst/programmer Kevin Gross said he is not very worried about campus computers being hit by the virus. "Since we did a scan in the last two weeks and nothing showed up, it seems pretty unlikely something has come on campus within a week."

Last week's campus-wide search for Michelangelo produced no cases on campus, but at least one student was affected by the virus. "When I realized what happened," he said, "I not only felt a sense of remorse, but also a sickly appreciation for the mastermind who created this deadly virus."

Crofut tickets going fast

Students that want to hear Bill Crofut and his Ensemble perform April 8 need to act quickly in order to secure a ticket. Alumni were sent information last week, and as of yesterday about half of the 400 tickets had been spoken for, according to Janette Yoder, director of special programs.

"Students should get their names on the bookstore list," Yoder said. "Tickets will be here shortly and alumni orders are still coming in."

After last November's popular campus appearance, Crofut and his ensemble wanted to return to do a recording concert. "They want audience participation," Yoder said.

Tickets for the 7:30 p.m. concert, at $4 for students and $6 for non-students, can be ordered in the Bookstore. Crofut will also speak in Westlawn Lounge at 6 p.m. followed by dinner. Tickets for the dinner are available in the college relations office in the basement of the Ad building for $9.

Multicultural committee begins search for center location

The Multicultural Center plans have moved into the next phase of production: finding a location to house the new program.

Dean of student development and chair of the Program Planning Committee Norm Kauffmann said there are currently three possibilities being looked into. Possible locations include Coffman basement, Kulp basement and the Kulp/Westlawn Annex.

"Our goal is to have the SST office and the Multicultural Center work together and combine offices," Kauffmann said. "Both the offices should gain something instead of one losing something."

Kulp basement, where the print shop now is, and Kulp/Westlawn Annex, currently a small group housing residency, are the committee's top two choices. Either of those options would require major renovations. Renovations can begin once a decision is made by the Space Planning Committee. The decision will be based on a proposal by the Program Planning Committee.

"Our decision has to be soon because we hope to have all renovations done by the beginning of September," Kauffmann said.

Seniors schedule last supper

Seniors that want a chance to gather with their classmates and get a free meal need to return their reply card to college relations today for next Friday's senior banquet.

Each year the alumni board hosts seniors as a means of welcoming the seniors into the legion of GC graduates.

"It's a chance to eat good food and a chance to really see who is in the class one last time," said Janette Yoder, director of special programs.

Dinner will begin at 6 p.m. and will be followed by a short program.

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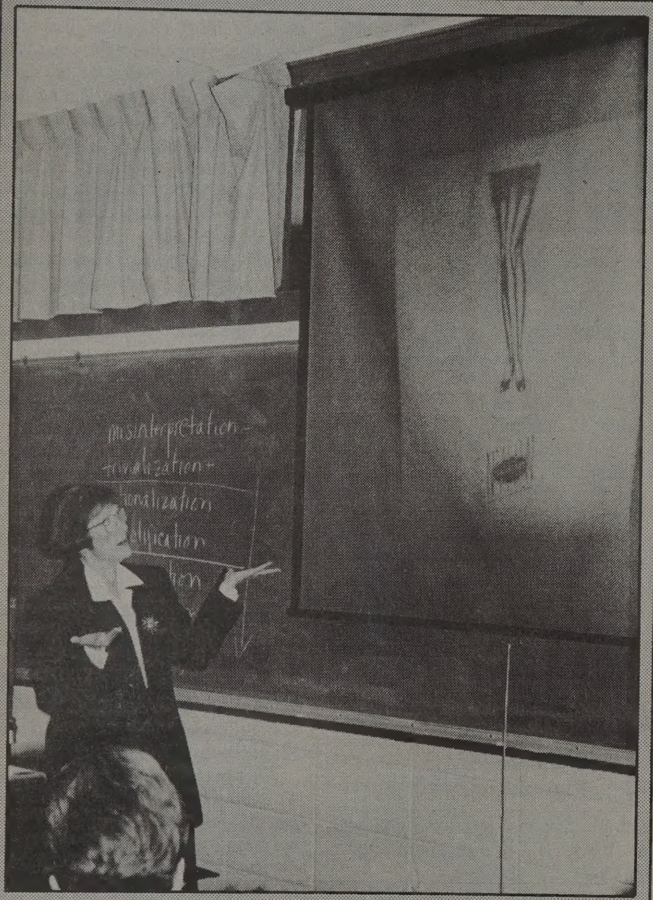


Keith Mullett

Judith Davis, associate professor of French, shows an advertisement for stockings called "On a Pedestal." Davis gave a presentation on how the media portrays women during the Peace Conference last weekend. See page 7 for more on ICPF.

Campus views South Africa referendum with skepticism

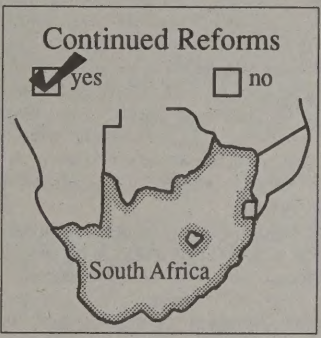
by Grace Sembajwe

GC students expressed doubts about the motives of South Africa State President F.W. de Klerk, despite the vote to continue reforms in Tuesday's whites-only referendum.

Results from the referendum suggest overwhelming support for de Klerk to continue reforms. Sixty-eight percent of whites who turned out to vote replied "yes" to the question: "Do you support the continuation of the reforms which the State President began on Feb. 2, 1990, and which is aimed at a new constitution?"

Three weeks ago, de Klerk, of the South African National Party, announced the referendum as a response to attacks from the country's Conservative Party, which is a major opponent of the government changes. At the moment, 30 million blacks and 5 million whites (16.6 percent of the adult population) reside in South Africa. Coloureds (people of mixed race) make 10.4 percent and Indians (of Asian descent) make up 3 percent of South African nationals. Only the white minority has the right to vote.

Since he came to power, de Klerk has tried to dismantle the racist system of apartheid, which was introduced by his party 44 years ago. His first step was to legalize black political organizations and release political detainees like Nelson Mandela, leader of the African National Congress, which is the leading black party in dialogue with the South African government.



The ANC and the Congress of South African Trade Unions hope for a government that will represent all South African racial groups. They say that this can be achieved only when a one person, one vote system is introduced. The two groups were disappointed with the decision to hold an all-white vote. However, on March 15, Mandela said, "While we object to a race-based vote, we encourage a 'yes' majority to strengthen reform."

De Klerk had promised to resign if defeated by a "no" vote. His action would have led to general elections which he most likely would have lost. A resurrection of apartheid was imminent if the referendum failed.

De Klerk's opponent, Conservative Party leader Andries P. Treurnicht, is backed by the neo-Nazi paramilitary Afrikaner Resistance movement, which pledges to use violence to impede any movement toward power-sharing. De Klerk's rivals claim that the government is introducing reforms without the consent of the ruling whites. The South African Council of Churches warned that reforms are "against God and in the same direction as the Antichrist." The South African Christian League inferred that a "yes" vote "will be unfaithful to Jesus Christ and lead to eternal damnation."

On the GC campus, students from Southern Africa were skeptical of de Klerk's reasoning and motives. In response to the president's recent success, junior Muzi Ncube of Zimbabwe said, "This turnover has not occurred because of an overwhelming view that racism is morally wrong. The whites in South Africa see an economic advantage with reforms. They lost the war in Angola; there is drought in the Transvaal [a farm region of South Africa]; and sanctions are killing the economy."

Senior Rachel Thelin commented, "I am skeptical of de Klerk's motives. His moves seem economical; he wants to improve international relations." Thelin has lived in different parts of Southern Africa. Her parents are now in Transkei, a black nation (homeland) still fighting for independence from South African domination.

Phumelele Mbalo from Transkei, a student at Grinnell College in Iowa who is visiting GC, echoed Ncube. Mbalo believes that "de Klerk is not committed to blacks in South Africa. He is more concerned about whites and himself. It was not necessary to hold a referendum. Nothing has changed, and the pillars of apartheid still exist."

Such negative sentiments about the government reforms are colored by the discovery last June that the black Inkatha Freedom Party was being paid by the government to provoke violence in black townships. Senior Nhamu Wakatama from Zimbabwe felt that the referendum "marked the continuation of the same slow change of the past." He noted that in Zimbabwe, "it was not until a one person, one vote" that true change occured.

Baraka Ondiek, a senior from Kenya, agreed. "South Africa is not liberated until everybody has a vote."

D.J. McFadden, a senior from Pennsylvania who has kept up-to-date with the situation in South Africa, said, "The referendum success was but one step in a long process toward reform."

Ifeoma Ezeh, a sophomore from Nigeria, added, "This is a chance for de Klerk to deliver on his promises to continue reforming."

Springtime ripe for campus vandals

by Heather Kropf

GC has experienced an increase in vandalism in the past few weeks, including Drano bombs, fireworks and furniture on railroad tracks.

Campus security officer Charles Yoder explained that this happens every spring when the weather is warm enough for people who are tired of being cooped up to go outside more. "That's one of the advantages of winter," Yoder said. "The cold and rainy weather keeps people inside."

Some of the more dangerous pranks include the Drano bombs, which are made in two-liter bottles and are intended to make a loud explosion. An unaware person can be badly burned or blinded by the hydrochloric acid resulting from the chemical mixture within the bomb.

"We've been lucky so far," said Yoder. "But I wish there was more awareness about the dangers of these bombs."

Other explosives on campus include fireworks, M-80 style. Remains have been found in the lawn and in the stairway of Miller. These fireworks can cause major damage. Fireworks are illegal in Indiana, and one can be arrested just for possession, Yoder said.

A few weekends ago a table and two chairs were found on the railroad tracks. Although this may conjure up some pleasing Pink Floydian images, the implications of such a prank are also quite serious. If a train had run over the furniture, some of the wood could have become lodged under the train's wheel causing the train to derail. According to Yoder, such an accident could land GC with a big day in court.

Some of the vandalism falls under the "expensive to replace and repair" category. Recently, an approximately 5 foot by 8 foot window was shattered in the KMY lounge. It will cost GC at least $400 to replace.

In addition, a batting cage used by the baseball team was sliced through with a knife. The replacement will cost the college $700. There have also been problems with snowballs breaking school property.

"A prank is a prank," Yoder said, citing a bicycle in a tree and bike racks that have been moved around. "But they can easily get out of hand and have serious consequences." Replacing damaged items hurts students in the long run because the high cost will eventually be reflected in tuition hikes. "These kids are just hurting themselves by causing damage," said Yoder.

Determining who is responsible is difficult. Vandalism could just as easily be instigated by community members as college students. Director of residence life Larry Rupp doesn't believe these pranks are done with malicious intent. In fact, he believes the GC campus is much less pillaged than those of most other colleges and universities.

"We've been spared what other colleges have had to deal with," Rupp said. "I think this in part has something to do with our alcohol policy. Some vandalizing is related to alcohol and since our policy expects no alcohol on campus, we avoid all of the craziness that goes along with that."

equinox

Vernal Equinox, we embrace thee. This is the time when the ecliptic intersects the celestial equator and causes eggs to stand on end. In other words, spring has sprung.

INSIDE

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Now let's learn physics

If I were a GC professor, nothing would frighten me more than being assigned to teach a general education. I would rather serve on my required 2.6 committees, or read a 15-page paper which the student clearly didn't research, or have the campus newspaper reveal that I didn't attend chapels and convos.

Even the most confident profs must question their ability to impart knowledge in an overcrowded classroom. Some students make it painfully obvious that they have no use for the course's contribution to the liberal arts. I noticed a group of students in one gen ed that consistently got only 43 minutes of class time each period. They arrived four minutes late each day and started closing books and putting on their coats with three minutes of class remaining.

Gen ed is often under surveillance at GC, and after finishing my core requirements with The Physical World last fall, I offer professor of physics Carl Helrich as a model for gen ed teaching.

This isn't because he spoke German when he quoted Einstein or because he told us about Neils Bohr and the Orbits, a music group name that he and his sons wanted to create. And it certainly wasn't because he persistently straightened his pages of notes on his desk while he spoke.

Helrich's approach combined enthusiasm and pride for his subject with a refusal to lower his standards simply because it was a 100-level course. He said from the first day that physics is fun, and he did it in such a way that you at least considered it a possibility. He made it clear too that he had no delusions of seeing the whole class each lecture. If you wanted to learn, he would be there to do his part. If you didn't, then you were wasting your own money. Enough said. Now let's learn physics.

Class material was approached chronologically. Although a thematic approach is more the trend these days in gen eds and surveys, a historical approach creates a more substantial framework in which to process information.

In virtually every discipline a historic approach is more effective. It fulfills our brain's need to order events and processes. The thematic tendency is more arbitrary and a thorough grounding in the subject is more difficult.

I gained a great amount of respect for Helrich after he returned my research paper. He won't tell you how well I did on it, nor should he. He mercilessly condemned it in red ink because it was clear I hadn't taken much time on it. I hereby admit right now that I expected a gen ed paper to be taken lightly by the prof. It's not that I hated the subject. I was simply lazy and showed a lack of respect for his field. I can safely say that I was not an undeserving recipient of an inflated grade.

There is no reason why a gen ed should be watered down. Not for non-majors who allegedly can't understand the subject and not for a senior who has procrastinated four years to receive his or her credit without any effort. A 1985 *Record* editorial affirmed frosh because they take Lit Voice for a grade, whereas seniors often take Books and Ideas for credit three years later.

Perhaps profs can alleviate that phenomenon somewhat by asking more of their gen ed students. We students can be a torpid bunch, but with a spark ignited we can engage in a torrid quest for knowledge as well.

Keep in mind that I was a senior with little interest in physics before last fall. I'm still uncertain about Heisenberg, but I'm not bohred by physics. I respect the difficulty and depth of its questions, and yes, it can be fun. If a gen ed course, with so many non-majors, can at least do this, then it has accomplished a task of vital importance for liberal arts.

mjs

Don't tell us we shouldn't be angry

The Third Eye

Anita Susanne Fast

I am angry.

I do not apologize for my anger.

Anger is a reactionary emotion, like sadness, like love. If my father died, no one would tell me not to be sad. If a woman is kind and generous to me, who would tell me not to love her?

Consider that according to a 1985 United Nations study, women are half of the world's adult population, constitute 1/3 of the world's work force, perform 2/3 of all the world's work, receive 1/10 of its wages, and own less than one percent of its wealth. Do not tell us we shouldn't be angry.

On the average, white women working full-time with college degrees still earn less than white male high school graduates. Black women with university diplomas in full-time positions earn less than white male high school drop-outs. Do not tell us to sit down and shut up.

Do not tell us that our anger only damages interpersonal relations. Putting my picture above a urinal in the men's washroom; calling GSWA an organization of "castrating lesbian bitches;" writing "NO MEANS YES" on signs in men's dormitories; making sexist and racist jokes and comments—these things damage interpersonal relations.

For centuries, white men have held the elite positions in all realms of life, arguing venomously that women have no place in any area of society except the home; and even in the home the man is to be the "head." Yet when women create our own spaces for support and form our own clubs for recognition and action we are called radical separatists. When we decide to remain unmarried, or choose to have a career instead of having children or staying at home, we are accused of "destroying the family." According to recent FBI statistics, domestic violence occurs in 50 percent of all homes in the U.S., a woman is physically abused every 15 seconds, 4000 women are beaten to death yearly, 40 percent of all female homicide victims are murdered by the men in their lives—these things destroy the family.

For millennia women have lived in a misogynistic (woman-hating) world that has been bashing women emotionally, psychologically, medically, mythically, economically, sexually and physically. Yet when we finally refuse to be doormats and speak up, when we dare to tell the truth about our lives, we are called man-haters and accused of male-bashing.

Such a defensive and hateful reaction to our anger is only further denial and discounting of our reality. It trivializes our experiences and continues to silence our voices. As women and men working towards reconciliation, we must recognize that those who do not have the rights, resources and opportunities that others enjoy may be rightfully angry. An African-American friend might be angry that she has to tell me that "woman" does not always refer to the Black woman's experience; that my white, middle-class feminism allows me to remain blind to her reality. I might be angry when I hear people refer to the brotherhood of man, fatherhood of God as unquestionably associated with goodness, when it not only renders women invisible but considers unimportant the history and experience of those killed in the Inquisition, crusades, pogroms and witch burnings.

People get angry when they are attacked, misrepresented, or annihilated (either symbolically or actually). This anger shows that we are alive, that we care about ourselves and others. Anger gives us energy to act, to bring about change, to speak out.

Granted, anger can also be misdirected. It can make us bitter and destructive, both to ourselves and to others. But this need not be the outcome. We can use our anger, not as ammunition, but as fertilizer to nourish green growth.

Do not call us man-haters because we hate what many men have done and continue to do. Do not claim that we male-bash because we dare to tell the truth about what has happened to us. It seems to me that the real men-haters and male-bashers are those who accept the present situation as inevitable. They are in essence saying that men suffer from testosterone poisoning, causing them to become violent, power-hungry rapists by nature, and should not be held accountable for their actions and asked to change.

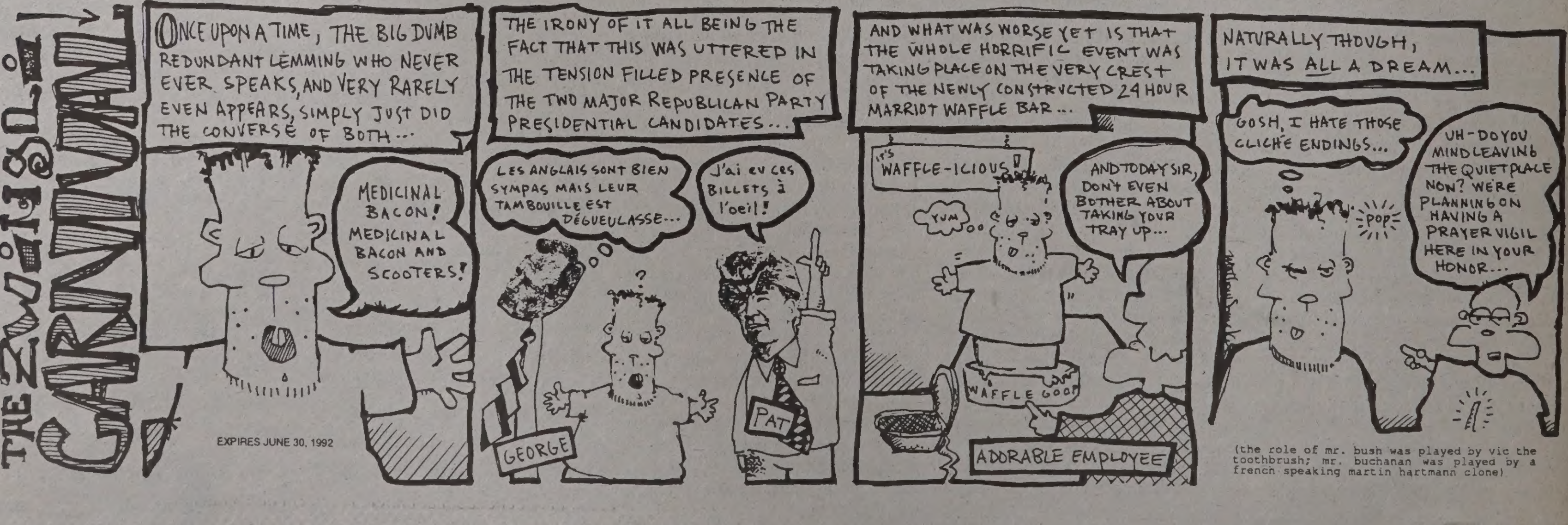
We disagree. We hold them accountable. We hold ourselves accountable. We demand that they change.

We are changing.

The Word on the Street

topic of the week: multicultural center spot

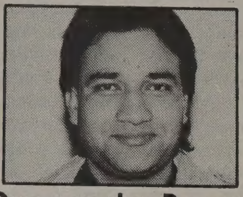
Print Shop	The administration's response to reducing paper use on campus. Phase 1: Ditch the print shop. Phase 2: Return to the oral tradition.
Coffman Basement	Worst case scenerio: man from Coffman 2nd small group in towel passes Abebe and Vic discussing cultural diplomacy. Why not move it up to Becky's pad? She's leaving and anyway, she's an RD.
Quiet Place	Whoah. Does anyone know where that multicultural center got to?
Night Spot	Oh, just put an organ in. Now that's cultural.
The Annex	It's just a hallway. Or did you mean the Science Annex?
Build, maybe	Create. Construct. Erect. If you're going to gush over it, spend some money.


THE
CARNIVAL!
ONCE UPON A TIME, THE BIG DUMB REDUNDANT LEMMING WHO NEVER EVER SPEAKS, AND VERY RARELY EVEN APPEARS, SIMPLY JUST DID THE CONVERSE OF BOTH...
MEDICINAL BACON! MEDICINAL BACON AND SCOOTERS!
EXPIRES JUNE 30, 1992
THE IRONY OF IT ALL BEING THE FACT THAT THIS WAS UTTERED IN THE TENSION FILLED PRESENCE OF THE TWO MAJOR REPUBLICAN PARTY PRESIDENTIAL CANDIDATES...
LES ANGLAIS SONT BIEN SYMPAS MAIS LEUR TAMBOUILLE EST DÉGUEULASSE...
J'ai eu ces BILLETS à l'oeil!
?
GEORGE
PAT
AND WHAT WAS WORSE YET IS THAT THE WHOLE HORRIFIC EVENT WAS TAKING PLACE ON THE VERY CREST OF THE NEWLY CONSTRUCTED 24 HOUR MARRIOT WAFFLE BAR...
IT'S WAFFLE-ICIOUS!
YUM
AND TODAY SIR, DON'T EVEN BOTHER ABOUT TAKING YOUR TRAY UP...
WAFFLE GOOP
ADORABLE EMPLOYEE
NATURALLY THOUGH, IT WAS ALL A DREAM...
GOSH, I HATE THOSE CLICHÉ ENDINGS...
POP
UH-DO YOU MIND LEAVING THE QUIET PLACE NOW? WE'RE PLANNING ON HAVING A PRAYER VIGIL HERE IN YOUR HONOR...

(the role of mr. bush was played by vic the toothbrush; mr. buchanan was played by a french speaking martin hartmann clone)

Mr. India entertains Nepali fans

Out of America



Gyanendra Basnet
Nepal

Ratna Park, the heart of Kathmandu, has always been a symbol of Kathmanduites' age-old loyalty to Indian movies. Framed pictures of Indian actors and actresses on he walls of barber hops and tea stalls t every corner of the own, and the lilting nusic of Indian films hat comes from ecord stores 24 ours a day are testimonials to Hindi ilms' influence on he 19.6 million eople of Nepal.

Kathmandu, Jepal.

Summer of 1991

I was at Ratna Park looking at the olorful posters pasted all over the valls and trees. It was more than just visual delight. A "visual pollution"—hat's what some of the grey-haired nvironmentalists preferred to call it. Half the dilapidated wall next to the heater at Ratna Park was covered vith posters of *Mr.India* and the capons on some of them were far more owerful than Siskel & Ebert's allme favorite "Two Thumbs Up". I ould not resist. I had to check out *Ar.India.*

It was incredible. The crowd, I nean. Not the movie.

The zest. The energy. The frantic ir-dash. The chaos outside the ticket vindow. It looked as though they had massed to prove that Indian movies till dominated the entertainment narket of Nepal and were guaranteed o do so for many years to come.

The theater itself looked more like setting for an Indian horror-extravaanza. The numerous networks of cobveb on the ceiling resembled the blue rint of Kathmandu's Telecommunication Cables Distribution Design. Seats were old and the screen had at least a few hundred stitches on it.

It was hot and stuffy inside. Only a few exhaust fans were rattling to help circulate the air. The audience was sweating, huffing and scratching while the bugs hiding under the seats were having the time of their lives.

Despite the heat and bugs, there was silence in the theater. The eyeballs were stone-still, focused only on the screen. I could see people biting their lips and grabbing the edges of their seats when the monster-like villain Mogambo pointed his gun at this skinny little, oh-so-cute-type hero, Mr.India, and said,"*Ab tera kya hoga Mr.India* (Now, what's gonna happen to you)?" But before he could pull the trigger or Mr.India could do a back somersault and land on Mogambo's bald head, a la the conventional Hindi film hero, there was a power cut—for the fourth time during that show!

The audience hooted and whistled. A few front-seaters even jumped on the seats, but that did not generate electricity. They proved that hooting and whistling were not Faraday's laws of electromagnetism.

For some people, it was their fourth rest room break; but for me that was "The End." I figured that *Mr.India* was not any different from the other hundred-odd Indian movies I had already watched. It was one of those three-hour long dramas of a hero and a heroine running around the parks and beaches singing songs every 15 minutes, the heroine taking care of an injured hero in such a manner that even Florence Nightingale looked like a novice, and finally, the hero going back to the bad guy's den with a broken arm to fight with a dozen armed men.

Regrets, regrets! For a moment, I wished I had stayed at home and watched TV. At least that way I would have saved the aspirin money. I promised not to trust those posters at Ratna Park again.

There must be a lot of other Nepalis, like myself, who make and break such promises everyday—not because they enjoy watching all the movies that India churns out, but because they do not have a choice.

Hollywood productions are out of our reach because Nepal is in no position to spend its hard-earned U.S. dollars on renting English films. Besides, our film industry is hardly producing three films a year, the policy makers are always puzzled by the never-decreasing double-digit unemployment figure, and the government is still too busy providing the three basic needs: food, clothing and shelter. I can see Hindi films ruling the entertainment market of Nepal for at least another couple of decades.

I personally do not have anything against Hindi films; and trust me, not all of them are bad. However, I think it's time that our people also saw a fellow-Nepali bashing up a few Mogambos (on the screen, of course!).

Do you hear me *Mr.Nepal*?

Keep up the cycle

Our world has enough subjective, yellow, out-dated, patently false, grossly biased, irrelevant, poorly laid-out, typo-ridden, sarcastic, immature, ill-conceived student newspapers floating around, clogging up sewers, and amassing in landfills. Please make sure your copy of *The Record* does not share this ignoble fate—recycle it.

The Record Staff

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Recycle your *Record*

Letter to the editor

Minority concerns affect us all

As one of the minority groups at GC we would like to respond to and support the efforts of the Black Students Union who are trying to end the myths that have hurt this nation long enough. We as members of LSU are also surprised at the lack of sensitivity for minority issues and/or concerns by Steve Armstrong and the editor. As we read his March 6 article, many questions came to our minds. One of these questions was: Was he aware of the racial implication (myths) he was making when he wrote his article? and if not, **Why?** It is obvious to us that neither Steve nor the editor were aware of this problem. As a group we wonder why they failed to see this. We also wonder if the majority of GC students had any clue of the implication Steve was making. Although we believe Steve had good intentions when he wrote this article, he doesn't help us (Americans) to end myths that hurt us all. We are aware this campus needs to raise issues such as racism and sexism, but we think that it can be done in a more constructive and sensitive way.

We understand how women feel when contemporary authors write books that continue to be sexist in content and intent and when they are being ignored. We also continue to face ignorant comments that take us back to the Middle Ages. We are also ignored. As a body of believers and as part of a multicultural society we ask you to learn more about our issues, not because these are minority concerns, but because they affect all of us.

—Latino Students Union

More letters, pages 4 and 6

Clinton talking about new deal

I Know More Than You Do

Steve Armstrong

I don't want to join in on GC's propensity to declare things missing prematurely, but I think something is missing from our campus discussion of social problems at GC. What we are missing in classrooms and other forums is a discussion of the specific policies to help solve the nation's most serious problems.

In this election year the potential to set a new direction in national policy is enormous. The problems in the country are not apparent at first. The current recession has dominated the mass media so completely that many more important issues have gotten put on the shelf.

On top of this, certain elements in the Democratic Party have contorted the primary process to keep a debate of certain issues to a minimum. However, I have reason to believe that after Bill Clinton is nominated the nation will again take up a serious debate of national problems.

What Clinton and the Democrats are getting ready to talk about is a new New Deal. Franklin D. Roosevelt and his brain trust conceived of the New Deal as a "safety net" below which no American could fall. Roosevelt created a system of entitlements, or government payments to individuals. The most important was Social Security, designed to give all Americans a secure retirement, but now this network of entitlements is in serious need of repair.

In almost 60 years since the original New Deal enormous progress has been made in the elimination of poverty. Since the '70s, however, the proverty rate has not continued to decline. During the '80s many liberals assumed that the reason poverty was not declining despite the growth of the economy was because of Reagan cuts in benefits paid to the poor. Undoubtedly, Reagan policies contributed to the problem, but they cannot entirely explain the persistence of the poverty problem.in America.

Our system of entitlements is partly to blame. Our government pays over $800 billion in entitlements, but who gets them? The truth is that we subsidize the income of the wealthier members of our society more than the poor. Households with incomes of more than $100,000 receive $5,690 in direct government outlays while households with incomes of $10,000 and less receive $5,560. $19 billion in Medicare goes to households with incomes over $50,000. One half of the $800 billion spent on entitlements goes to households that earn more than $30,000. Our entitlement system has over time come to favor the wealthy over the poor and the old over the young.

The problem of our national entitlement system is paralleled in the nation's efforts to reverse the damage done by racism. In the '60s, Lyndon B. Johnson saw clearly that the effects of years of segregation and discrimination could not be righted simply by ending legal discrimination. His response to the War on Poverty was to create many good programs like Head Start. This program gives poor children free pre-school education, a literal head start that greatly increases their chances of succeeding in school.

However, Nixon's Secretary of Labor, George Schultz, changed the national policy to preferential hiring for minorities in an effort to appeal to blacks. At the time both Democrats and black leaders opposed the policy because they believed that preferential hiring would break the coalition between labor and blacks that had produced so many advances.

Regardless of the merits of the policy of preferential hiring (and there are many) it has not met with popularity in either white or black America. National opinion polls show that the majority of both blacks and whites are opposed to preferential hiring in principle. Nor has preferential hiring helped to reduce poverty in the black community. Despite these problems, our political system has continued to be satisfied with policies that produce few results and further divide the nation at a time when we most desperately need to return to policies like those which produced Head Start.

With both problems the need for reform is so fundamental that no stuffy bureaucrat like George Bush could possibly manage all the hurdles. The answer is to reorganize the American welfare state so that the benefits flow to those Americans in the most need.

Bill Clinton is the only presidential candidate who has natural leadership ability and a plan to manage these problems. Clinton is pushing a plan for national service. His national service proposal (a VS for us non-Mennonite pagans) would encourage the nation's youth to join service projects to help rebuild the nation's infrastructure. Then benefits could be distributed to participants much as they were through the G.I. bill after WWII. Education, job training, home mortgage loans and health care could all be distributed to individuals based on their service to the country rather than their group status. Not only would this proposal be more acceptable to most Americans, it would also instill a sense of pride in the participants.

The political cynics have already started their predictable banter about how noboby is talking about the issues. Don't believe it. Bill Clinton is not only talking, he has answers that will help our nation meet our most difficult challenges.

Letters to the editor

Truancy report misdirected

Many times over the past months I have been compelled to register my objection to a certain legalistic and judgmental attitude that seems to exist on our campus. This attitude emphasizes behaviors instead of beliefs, ideology instead of ideas, and politics instead of people. Last week's *Record* article, "Truancy report: profs skip more," is another example of this attitude and again I am compelled to register my objection.

It is unclear to me the point the article was trying to make. When I was called in regard to this interview, it was explained to me that *The Record* was writing about faculty attendance at chapels and convocations. While my responses and opinions were faithfully represented in the article, I was not told that I had been under surveillance for the past seven weeks, that someone was paying attention to my behavior without inquiring about my beliefs.

If the article was meant to call into question the relationship between faithful attendance at chapel/convocation and the spiritual health of the individual, I applaud it. This agrees with my own sense of autonomy of the individual as well as the Anabaptist tradition—as I understand it—which advocates voluntary and informed decisions about belief and worship.

But if the article was meant to call into question a disparity between expected behaviors on the part of the faculty at GC and the behaviors GC expects from its students, then I strongly disagree. Faculty and students are two different groups who have entered into two different kinds of relationships with the institution.

If the point of the article was political, meant to place in high-relief the power structures that exist at GC to privilege certain perspectives while censoring others, then again I applaud. As people, we are endowed by God with certain strengths and weaknesses. However, we are not all the same nor should similarity be our goal. While I believe that we are all precious in God's sight, I resist any mode of thought which seeks to channel our achievements, constrain our individuality or cast us in a mold of artificial piety.

And by the way, your surveillance got it wrong. Perhaps you just didn't see me; I like to sit with the students rather than in the faculty corner.

—David L. Mosley
Associate Professor,
Music and Humanities

In defense of the family farmer

Anita Fast's article on violence to non-human animals neglected a major part of the farming industry: the family farm. While factory farms may be guilty of cruelty to animals, family farmers are much kinder.

My family lives on a one acre plot of land, while the 100 head of cattle graze in a four-acre pasture, more land than they can ever completely graze. The shelter conditions are sanitary and temperature controlled. The hogs on our farm had air-conditioning before I did. The animals are protected from disease with medicine and inoculations, not left to get sick at any time as Anita suggested. My father and many farmers like him receive journals to help farmers take better care of animals.

The clipping of pigs' tails mentioned by Anita is done so other pigs will not bite them off, causing the animal to bleed to death. The processes of debeaking and de-horning occur in areas where there are no nerve endings. Other processes that animals experience are equivalent to humans' feelings when getting a shot. Even so, many farmers have started using anesthesia and federal regulations are beginning to require it.

Farmers acknowledge that the animals' lives end in premature death. But if these animals were allowed to live out their full life span, there would not be enough plant life to support humans and animals simultaneously. It is natural for animals to die so others can live. Domestic farm animals could not survive in the wild.

We must respect both sides of the argument. I respect Anita's position as a vegetarian. Farmers recognize the food chain and provide for a consumer demand in the best way possible. There are a lot of people who do exploit animals, but the majority of American farmers are not among them.

—Jenny Graber

Student activities praiseworthy

This past weekend I was impressed with the high quality of student work. My only regret was that I couldn't participate in all the student- run activities.

The Diary of Anne Frank was superb. Intercollegiate Peace Fellowship had one of the highest enrollments in recent years because of good planning done by students. The Yeats drama was well done. The music gala and recital was of high quality. *The Record*, as usual, was interesting, provocative and raised important issues for campus discussion. The chapel by science students on Monday was inspirational and fun. WGCS kept us up to date on news and provided good music. Students were involved in CVS and sports and many other things too numerous to mention. Last weekend is representative of ongoing contributions of students. The carnival the weekend before benefited the Window. All of our student organizations make significant contributions to campus life and students are valuable members of faculty committees.

Thanks to all of you, students and faculty advisors, who put in so many hours of work to enrich our campus life.

—John W. Eby, Academic Dean

Campaign coverage inadequate

The Record damns the GC student government with its lack of coverage, no matter how supportive your March 6 editorial was. Is the campaign really worth only one-sixth page of reporting, and that on page five?

As *Record* editor the fall of 1977, I'm proud that my paper was instrumental in getting student government off the ground. Previously it had been nonexistent. An advisory body was being willed into being that fall by Student Activities and several visionary student leaders. I saw to it that it received front page coverage before it even formally existed (bottom of page one, 9/30/77). The story moved up to the middle of page one the next week. The week after it led the news with election results. From there on it was mostly reported on the inside pages, but a feature-length article on the subject ran at least every other week.

These stories were roundly criticized for being "manufactured news" by both my staff and my advisor, Stuart Showalter. I responded that it was my paper's editorial right to determine not only how to report something, but also what to report; and that the editorial bottom-line was a commitment to furthering student government at GC. Stu bought it. Some of the staff didn't. One of the staff resigned.

I believe the legacy of this series of reporting decisions was the birth of a student government process that remained viable until about 1982. I am disappointed that subsequent *Record* editors evidently did not share my commitment to this process. I believe that student government collapsed after 1982 due largely to a campus-wide perception of its irrelevance spawned by a lack of coverage in the campus press.

The Record can and should shape the debate on student issues, channeling student energies into the government process. It does that best not just by reporting what happens, but also by elevating obscure events to front page news if the editor perceives them as vital to the public interest.

Better coverage of student affairs will lead to better student government just like it did 15 years ago. But, if you don't want better student government, keep it off the front page and it will decline into irrelevance by itself.

—John G. Tiessen, '78,St. Paul, MN
Record editor, fall 1977

More letters, page 6

Ivory towers and real people

Faculty Insights

Mary Linton

I must admit that I am a classic academe: I enjoy both being a scholar and being a teacher. Of those two parts of my occupation, I love being a scholar most. Only when my curiosity consumes me and I MUST find the answer to some question do I become a good teacher, because then I model the excitement of learning and making sense of life. It isn't even particularly important to me if the question is "socially relevant" or not. I can get just as excited over the discovery that turtles have no sex chromosomes, but determine sex via environmental temperature, as the discovery that broccoli contains anti-cancer chemicals and that consumption of broccoli may help fight the spread of cancer. Through long years of graduate school torture I have been honing my skills for critical analysis of information, and theory building and testing. I admit to finding it fun.

I had to make this confession first, because it partially explains my confusion over a common assertion, one that I have heard often lately, even in the pages of this periodical. The assertion is that the college experience is somehow artificial and unreal, while everywhere else is the real world and has substance and truth. This assertion goes further and says that when students leave these ivory towers, they will find that the theories they have thought about so long here will not be useful in the real world. In fact, if something isn't on the minds of "real" people, it is neither real, nor worthwhile.

An example, an old argument: I go home and talk to my family about the wonders of Styrofoam, manufactured right there in my home town. It is great stuff. It has saved lots of cleanup time at church events and it keeps that coffee warm when fishing. It is reasonably priced, and yet supports many of my relatives. True, some nasty toxins are produced as by-products, but the environment is able to absorb those toxins. So the real world says Styrofoam is OK and will be an important part of our future. These are real opinions expressed by the majority of the real people in my home town of Midland, Mich.

Now how do I as a college person, sitting in my ivory tower thinking airy thoughts unconnected with reality address Styrofoam? Well, Styrofoam is indeed a great time saver for church people and does a phenomenal job keeping coffee warm. But when I study the scholars who put their minds to the economics and ecosystem problems of environmental absorption of the toxins, I get a bit of a different answer.

The CFC's used until late to put the bubbles in Styrofoam are the chemicals directly responsible for the loss of our protective ozone layer, even over Goshen. More UV light is entering the earth's atmosphere than has been recorded since we have been keeping track of these things, perhaps since the earth formed its first atmosphere.

This UV does lots of damage to living things, including damage to our immune systems. There is now a tenuous connection between the increase in HIV susceptibility and increased UV exposure. No one is currently paying for this environmental and physiological damage, and it is truly putting our lives in danger. So, I weigh the response of my family with the information about the damage caused by the production and degradation of Styrofoam and I form a different theory about it. I say that unless those of us who use Styrofoam are prepared to pay for the repair of the ozone, the cleaning of toxins from the Great Lakes, and the production of safe landfills, we should not use Styrofoam.

You may call me an environmental ideologue; some conservatives have gone so far as to label me a communist. I feel I have tried to gather all the evidence, critically analyze it and make an intelligent statement. And I am not saying that my extended family in Midland is too dim to analyze environmental issues for themselves. They don't have enough time to even read all the studies because they work for a living. I get paid to think for a living.

Theory has implications for real people, even if they aren't thinking it up for themselves. In the above example, my family will experience a lower quality of life regardless of what they think about the environment. A non-environmental example: women in shelters escaping abuse may not think about patriarchy, but it affects their lives. My mother, a considerate grandmotherly woman, encountered patriarchy when my father died and she had to fight with her bank and credit card companies about credit. My sister, a fine hard-working woman, encounters patriarchy when she looks at her paycheck every month and sees she's getting a fraction of what a similarly trained male gets. Ask either of them about patriarchy and they will both try to name the long bearded men from the Old Testament. But both will tell you they are thankful for the changes brought to their lives by the work and theorizing of the women's movement.

I may just be a biased academe but I think you should use your time at Goshen to theorize grandly. Be an honest scholar who does not ignore some evidence in favor of other, more desirable evidence, but argue with integrity. Remember that theory is dynamic, and freely abandon pieces that no longer explain things. When you investigate things, whether the behavior of stream insects or the roots of racism or the mystic ideas of Alice Walker, collect all the information you can from the sources themselves. And if it isn't too painful, try to be open to dialogue, even if it is heated, with those of opposing viewpoints because the give and take of dialogue can open your eyes to areas you had not even considered. Now is the time when you are "getting paid" to understand things—make the most of it.

Students spend spring far beyond classroom

by Anne Stafford

Although the number of classes being offered abroad this spring is down from previous years, courses in Guatemala and the Middle East will still allow students to study abroad.

For nursing students or peace studies minors, Central American Realities offers an experience similar to SST. Associate professor of nursing Linda Witmer is currently on location in Guatemala and will lead the course, which will span first and second spring terms.

During the first three weeks, students will live with low-income Spanish-speaking families in Guatemala City and study at the Central American Study and Service Program, operated by the Latin American Anabaptist Seminary. Language classes will be held in the morning, and seminars led by Central American citizens in the afternoons will cover the history and culture of the area. Peace studies students will focus on the church and issues of violence.

For the second half of the course, nursing students will participate in local health care programs, while those in peace studies will work with development projects in rural or urban areas. Students will again be living with native families.

A highlight of the term will be a weekend trip by plane to the Mayan ruins at Tikal.

"This will be a chance to learn how to do nursing in a Third World setting, learning to be culturally sensitive in ways relating directly to health," said junior Gwen Gingerich. "I think it will help me know if I want to go work in that setting later."

Spanish proficiency is a prerequisite, and students can earn four credit hours for the course. Some scholarship aid is available, and those interested should contact Ruth Krall, director of peace studies.

On the other side of the globe, Stanley and Doris Shenk will be leading a group to the Middle East for a Bible seminar. Stanley is a professor emeritus of Bible at GC, teaching from 1965-85, and Doris served as the president's secretary for a number of years.

Participants will travel to Jordan and Israel from May 30 to June 13, visiting Amman, Jerusalem, Bethlehem and other historic sites. They will spend several nights in Jewish kibbutzim and hope to reach the Wailing Wall at sunset on Friday to see the start of the Jewish Sabbath.

Senior Sue Conrad said, "I've always wanted to go to the Middle East, because I thought it would make the Bible so much more understandable. I'm finishing up four years of studying it, and now I'll get to see all the places where it happened."

Currently, several students from GC as well as other Mennonite colleges have signed up for the course in Guatemala, and some openings are remaining. The Middle East tour, however, is full.

Marty Bixler's our super-sleuth this week. He discovered our somewhat arbitrary hiding place for the ever-elusive canine calcium deposit. Hoorah for you Marty, may your vision stay sharp and your coffee warm.

Keith Mullett

So long, farewell. Residential directors Phil Thomas and Becky Hochstetler wrap up there last months here at GC. Thomas will head to Central America and Hochstetler is Nebraska bound. No decisions have been made yet as to who their replacements will be.

RDs decide it's time to move on

by Sheila Pfenning

Associate director of student services Larry Rupp and dean of student development Norm Kauffmann will need to hire two resident directors for next year with Phil Thomas and Becky Hochstetler making an exodus from GC after this year.

Thomas and Hochstetler will be packing up their families this spring and moving out of Goshen. Thomas, the Kratz and Miller RD and co-director of small group housing, has taken a position with Mennonite Central Committee in Central America, but at the moment is unsure of which country he'll be assigned to.

He has been RD for four years and Thomas feels "that it's time for new blood to get in.

"All the people I know are leaving, so it seems logical that I should," Thomas said.

His wife Charlene will graduate from GC this spring with a degree in elementary education.

Hochstetler, who is RD for Coffman, Kulp and Westlawn, and co-director of small group housing, will be moving to Nebraska at the end of May with her husband Tim. According to Hochstetler, a job became available for her husband and upped their plans a year. Although she originally planned to stay for only two years, she said that she could handle staying on another year.

"The four years have gone by fast," she said. "It'll be hard to leave."

The Hochstetlers are expecting their second child at the end of April.

Rupp said that no decisions have been made on replacements for the two RDs and that a decision will probably not be made until May or later.

Yoder RD James Logan will be staying on in some capacity during the next year. Logan said that at present he's unsure of whether he will remain an RD or if he will go on to teaching classes at the college.

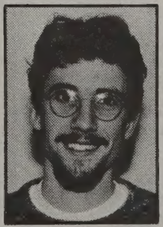
Kurtz to take *Record* reins for spring trimester edition

Junior Eric Kurtz will edit this spring's *Record*, chair of the communication department Stuart Showalter announced Wednesday.

"Eric brings solid experience as the current assistant editor and as a junior English major," Showalter said. "I'm confident he will do a fine job for the campus."

Kurtz said, "I really don't have the experience that other editors have had, so I'm pulling together a pretty experienced staff."

Kurtz especially noted his lack of visual and graphic expertise. "As an English major, I'm more text-oriented. [The spring *Record*] won't be a pretty paper, but the content will be decent.



"Not as much happens on campus in the spring, so there won't be as much news," added Kurtz. "But the Perspectives pages should be strong. I'm looking for a few good columnists."

Letters to the editor

Apparently (see pages 3,4 and 6) our appeals for letters have been loud and strong enough. However, our need for letters under 300 words may have been understated. In the future please keep them a bit shorter, but lose none of the valuble criticism and certainly none of the valid praise.

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Faculty entitled to leisure reading too

by K. Erich Miller

Despite a lot of class reading, most students still find time to curl up with a good book. In fact, some students might say their most edifying reading has been extracurricular. But how many students realize that professors also make time for outside reading?

BIBLE
THE GOOD BOOK

A study by senior Dave Brunsma reveals that GC faculty enjoy reading in their spare time too. The study, modeled after one at Harvard, monitored favorite books of professors and staff with at least a master's degree.

The resulting list showed diversity both in books that have had the greatest impact on professors' lives and what they look for in a good book.

Professor of English Shirley Showalter said she likes "to be inspired by writers." Showalter's favorite book, Zora Neale Hurston's *Their Eyes Were Watching God*, is the "story of a woman of great imagination and strength." She appreciates it because "there is passion in it." For a book to meet her criteria for being good it has to make her feel like a better person after having read it.

Associate professor of history John D. Roth said "different books have been important at different times" in his life. Roth named Fyoder Dostoevsky, William Faulkner and Walker Percy as authors that have had a positive influence on him.

Lee Roy Berry, associate professor of political science, said "it's more the authors than the books" that he enjoys. But John Lynch's *The Rise of the Spanish-American Republics* and John Howard Yoder's *The Politics of Jesus* have had a great impact on Berry's "intellectual development."

Many had a hard time narrowing down the list of all the books that they have enjoyed reading to their favorite or most important book or author. Professor of psychology Vic Koop said, "I never think of one book that turned my life around. I go to different sources for different things."

Many of the books that the professors appreciate are closely tied to their background. The book cited most often by professors as important in their lives was the Bible. Other selections of favorite books betrayed the professors' personal and professional feelings. One of professor of Spanish Rafael Falcon's favorite books is Cervantes' *Don Quixote*, which he said is egalitarian and "reflects a lot about the struggles of humanity in concern with reality and fantasy."

For associate professor of French Judith Davis, Marion Zimmer Bradley's retelling of the Arthurian myth in *The Mists of Avalon* holds much appeal. She said, "It tells a very familiar story from a female's point of view." Davis also likes to read the medieval *lais* of Marie de France and the detective novels of Tony Hillerman.

One of Koop's favorite books is also very closely tied to his background. Koop finds a book his father wrote on the Russian Revolution to be especially valuable to him.

The faculty, as well as students, make the attempt to squeeze time into their schedules in order to read. Most professors see this as a worthwhile entertainment medium which inspires, educates, and provides a door into a wide range of experiences.

Letters to the editor

Record shuns Norse goddess

In last week's article, "Students shun superstitions," Erich Miller neglected to write that Friday was considered unlucky by Christian monks because it was (and is) the sacred day of the Norse goddess Freya. The monks believed that everything associated with female divinity was unlucky. The combination of the Goddess' sacred day with her sacred number, drawn from the 13 months of the Pagan lunar year, doomed that day to superstious infamy.

—Farida S.T. Shapiro

Farmers don't mistreat

Anita Fast's most recent article, "Non-violence begins with a fork," left a bad taste in my mouth. She clearly states that peace and nonviolence must be expanded to include all living things. Then she comments on abuse and killing of animals to benefit human consumption. We are urged as readers to comply with her arguments and take action.

I can't believe her first tactic of persuasion is using inaccurate statistics about American farming practices. She makes out the farmer to be, in my opinion, a "satanic antagonist" of Mother Nature.

I am from a dairy and grain farm in west-central Ohio and I totally support what the American farmer does for us. Don't get me wrong; there are some corrupt factory farmers trying to make a fast buck and that means having cramped living quarters for market animals. But Anita must realize this comprises a very small percentage of farmers. There are corrupt individuals in every profession.

I can tell from her experience that she probably has no connections with rural America and the good people that comprise this profession. She doesn't realize the qualities they possess. They are hard-working, determined, caring and patient people that care for God's resources.

I wonder why Anita thinks farmers would mistreat animals that are part of their livelihood. For instance, my own father and brother do their best to insure our cows stay clean and healthy in order to prevent disease and death. There have been times they have taken care of a sick cow anytime during the day. She makes the typical farmer out to be a greedy capitalist with no empathy for God's creatures.

Finally, I would like to comment on Anita's statement that peace and non-violence be used toward all living creatures. I assume then that she is a vegetarian that denounces animal consumption. Then let me tell you about vegetable rights and why they deserve to live also. What about the poor broccoli, carrots and peas that have been slaughtered for your use. They deserve humane treatment that calls for consuming other available food sources. Basically, as human beings we don't have the right to take the life of plants. I hope Anita realizes the absurdity of my statement and how it is as ridiculous as hers.

Keep in mind Anita that when you write future articles that you are well-informed and not a biased individual. Your credibility as a journalist depends on this notion of honesty and respect for others.

—Brad Clinehens

Letter to the editor

Take responsibility for oppression

Last week's *Record* made it painfully clear that something is wrong at GC. Again, charges of racism or sexism set the campus buzzing and sent people scurrying for cover. Again, the people scurrying for cover were white males. Let's face it: we feel attacked.

When the issue of historical racism and oppression in our society comes up, it's easy for me to say, "I didn't oppress those people."

Even though that statement is literally true, it is wrong. It serves only to protect the speaker and the status quo. That type of statement closes the door to dialogue, understanding, and healing.

To say that we aren't responsible for the great injustices against minorities is a simplistic way to avoid understanding the problems and assuage our guilt. No, we weren't here to slaughter native Americans, but while the Scots-Irish were out fighting Indians and moving the frontier westward, our forebears were eagerly moving in behind to farm the land. Nor were we here to enslave blacks and (some of us) to uphold Jim Crow. But our forebears participated in a society that benefited from oppressing minorities. At least, our forebears were guilty of "cast[ing] the stones of silence," to quote Seamus Heaney.

Whites have inherited a history of oppressing minority groups, and that systematic abuse remains—albeit much more subtle. It's no coincidence that minority groups are far poorer than whites; that the infant mortality rate in inner cities often exceeds that of some Third World nations; that the least-educated, most-murdered, most-imprisoned, and most-executed people in the U.S. are young black males—the group about which we developed the most vicious stereotypes. We witness this racism, and most of us "cast the stones of silence." But those stones hurt as much as real stones.

The whir and rush of wind from those "stones" are evident in *The Record* when racist stereotypes are published without clear condemnation and when the editorial leadership defends such action, and they are evident at higher levels. GC rightfully prides itself in its inclusiveness and international scope, but yet its teaching faculty contains only one (part-time) African American and one Hispanic (outside of Hispanic Ministries), while white Mennonites are a minority of the world Mennonite population. And many educators privately note GC's difficulty in attracting and maintaining good relations with minority students. Could it be the subtle message we send is people of color should learn from us but we can't learn from them? I've heard that sentiment from several students. That is a terrible belief to be teaching.

Those examples are evidence of a larger problem. What is missing in the white (male?) community at GC is a sense of shared responsibility for—let alone acknowledgment of—injustices toward minorities. We white males are an arrogant lot from centuries of unchallenged leadership. And most of us are tired of hearing complaints about how we are responsible for all the injustices. We want people of color to forgive us and move on. But as John Fisher's peace lecture showed us, forgiveness is a difficult process. Perhaps the reason we keep hearing the complaints is because we haven't yet started to listen. Perhaps even harder than forgiveness is admitting guilt. Whether that guilt is inherited or earned through complicity, insensitivity or silence, we whites (particularly males) must own that guilt. We must admit that our forebears participated in and that we still live and work within a system where people of one color abuse people of other colors. When we do that, we can understand that our responsibility goes beyond merely avoiding overt racism and keeping silent. Then the healing begins.

—DeWayne Lehman

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Peace Conference wraps up a successful weekend

by Melissa D. Shirk

Approximately 150 registrants from Eastern Mennonite, Hesston, Bethel, Conrad Grebel, Canadian Mennonite Bible College (CMBC), Manchester and GC participated in a successful 1992 Intercollegiate Peace Fellowship Conference held last weekend here on campus.

Senior Analisa Massanari, student organizer of the 1992 ICPF planning committee, said, "We planned for 100 student participants, thinking we were guessing a bit high, so 150 registrants made things a bit hectic at first. Overall, though, I think it went quite smoothly."

The three-day conference was packed full of plenaries, small-group discussions, recreation, workshops and field trips to various service organizations near Goshen.

David McKissic, pastor of "The Church Without Walls" in Elkhart and a social worker for the Elkhart Housing Authority, got things started Thursday morning with his address on racial and economic justice. Frosh Rachel Hostetler said, "It was interesting to see how the contrasting views of Martin Luther King, Jr. and Malcolm X can be blended together into a personal viewpoint."

Another highlight was speaker James Skelly, associate director of the Irish Peace Institute. A former naval officer, Skelly declared conscientious objector status in order to stay with his wife-to-be instead of being sent to Vietnam. The more he explored pacifism, however, the more he found he believed in it. Junior Mark Sawin said, "His whole thrust was that it is silly to need to give a reason not to go to war and kill someone."

Wap-Shing, representing the Miami Nation of Indians of the State of Indiana, addressed the implications of the Quincentenary on Friday .

For the final plenary on Saturday morning, campus minister Martha Smith Good and a GC graduate, Vaughn Moreno, who is now a social worker in Elkhart, spoke about sexual violence.

After each morning's plenaries, assigned small groups converged to share and discuss the morning's topic. Hostetler felt these were "very helpful in following up and exploring the subjects touched on in the plenary addresses."

Following a break for lunch, workshops met in various rooms in Newcomer and on campus.

Workshops focused on topics of racism and social injustice, militarism versus pacifism, war-tax resistance, non-violence training, environmental activism, the Gulf War, the Holocaust, creative education, homosexuality, media images of women, simple lifestyles and the Quincentenary.

Monica Haines from EMC found the seminars on women and sexual violence and homosexuality empowering.

"I appreciated the discussion groups. It helped to talk with other people about what I was learning," she said.

Others enjoyed different aspects. "I liked the bananas and the ice cream!" said Gini Bechtel of CMBC.

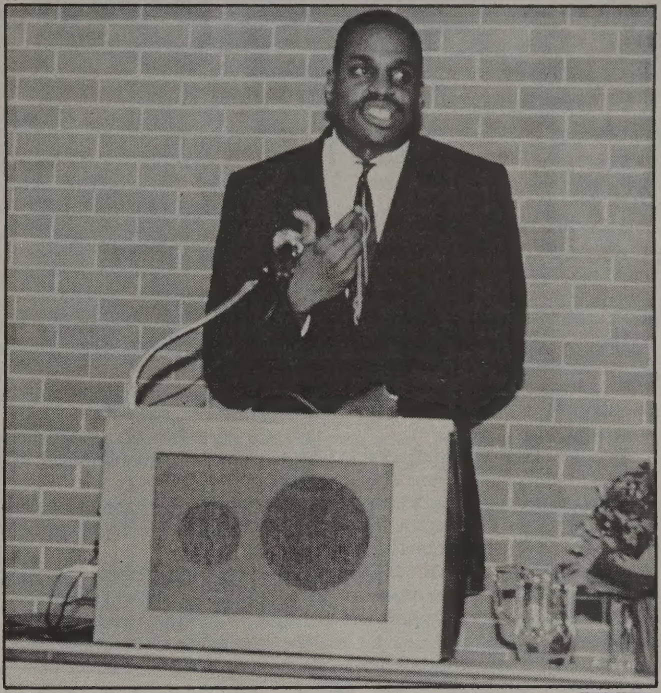
Derek Wagler from GC was "impressed with the workshop on the 500 year celebration of Columbus."

Mark Schroeder from Hesston agreed that the 500 Years seminar was "informative and insightful." He "got to meet a lot of people from different colleges and hear many new perspectives."

"For all the painful topics that we've delved into, there is a sense of resilient joy," said Crickett Quillin, a student from EMC in summing up the emotion of the weekend. "I've seen the possibility of long-term survival, especially in commiserating and no attempts on the parts of onlookers to invalidate the personal experience of others."

Michelle Peters from CMBC described the purpose of the conference most eloquently: "How are we to live in community if we don't even know each other?"

inter-
collegiate
peace
fellowship

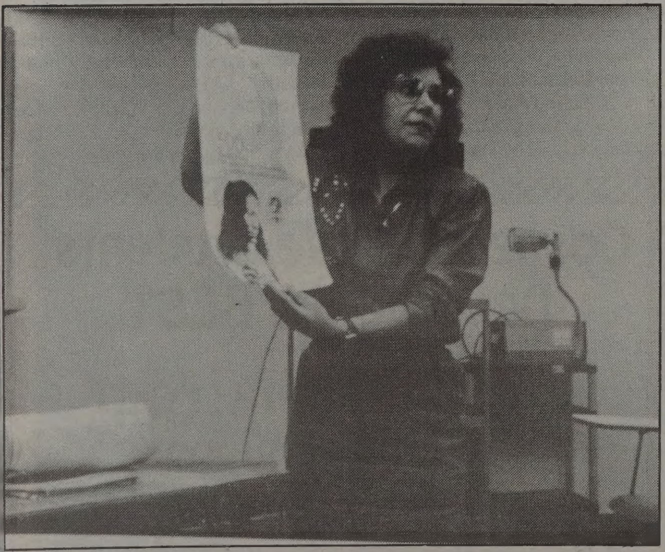


Keith Mullett

David McKissic stresses a point in his speech, "Racial and Economic Justice." McKissic talked about combining the different views of Malcolm X and Martin Luther King, Jr.

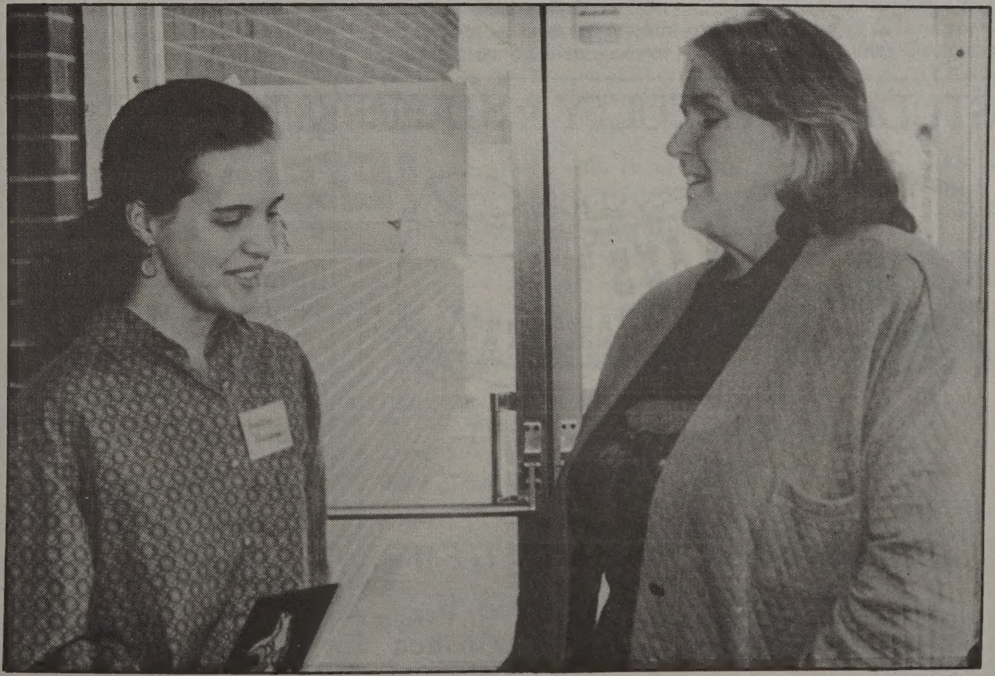
Keith Mullett

DeniseDiener fills her plate, but another conference-goer doesn't look too thrilled about the selection at Thursday's rice and beans dinner. The dinner, however, was a success.



Becky Larrison

Assistant secretary to Latin America and the Carribean for Mennonite Central Committee Elizabeth Soto Albrecht spoke on the differing perspectives fo the Columbus Quincentenary at last week Peace Conference.



Keith Mullett

Peace Conference planners Analisa Massanari, senior, and Ruth Krall, director of peace studies, discuss the conference's progress.

Melo expands Hispanic ministries

by Dave Brunsma

Senior David Melo has been at the forefront in conceiving and promoting a business in providing books, pamphlets and videos to Hispanic churches.

There has been a great need for materials within the Hispanic Church throughout the U.S., Canada, and Latin America. The churches could use this literature to increase education in their congregations. Melo was asked by associate professor of Hispanic ministries Jose Ortiz if he would be interested in helping to provide these services.

Melo, a 32-year-old Hispanic ministries and business double major from the Dominican Republic, agreed and began talking with former GC student Elias Acosta, who works at Mennonite Board of Missions. Acosta had begun creating Spanish Christian videos and making them available to churches.

Melo then began writing a proposal to Ken Weaver, the director at MBM, and he agreed to support Melo with a grant of $3,000 in the spring of 1989. Acosta passed the already produced videos on to Melo and Ortiz, and they began a project of providing videos, books and Bibles to Hispanic communities and churches. The project and supplies were taken to the east over Spring Break of 1989 and were sold successfully.

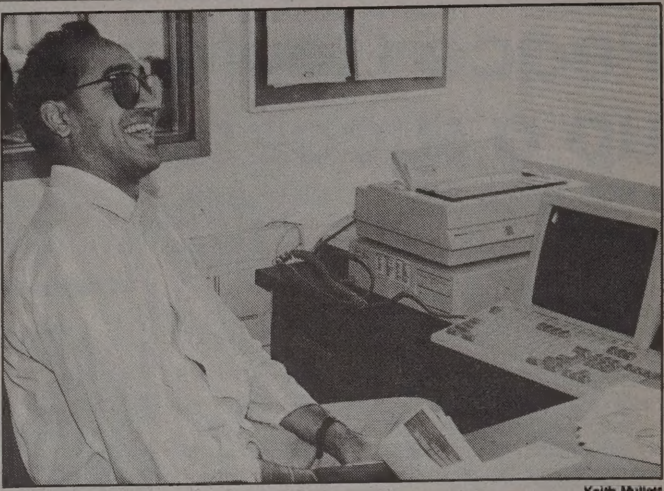
All going well, Melo made another proposal in the fall of 1989 and again received funding, allowing the project to expand further. A more formal business was formed to go through GC's Hispanic ministries department. A board composed of Melo, Ortiz, Weaver and Noel Santiago meet every so often to discuss the changes and workings of this business.

Melo has put together an impressive catalog which he will revise this trimester. Now, Melo said, "I spend about two hours a day filing and dispatching orders and doing mailings of all sorts." Both Ortiz and Melo visit churches and workshops to present materials and take orders.

Melo added, "In the first year alone [1989], the business brought in around $8,000. The same was recorded in 1990. Last year was a bit weaker. The recession may have affected the sales." This year looks promising as he revises and updates the catalog and fills more orders.

Because Melo is graduating this year, the board is discussing what will happen to the program in the future. Melo said, "There is no question that all involved want to continue it." Melo predicts that another student will have to take his place and continue the work started by him.

The materials are fairly priced. Books vary widely, but music cassette tapes all cost $7.95 and videos run about $25. People with inquiries or questions should contact the Centro De Distribucion (Distribution Center) at #(219) 535-7468 or FAX (219)535-7660.



Keith Mullett

Senior David Melo from the Dominican Republic has become involved in distributing biblical literature and videos to various Hispanic churches across the Globe.

Annual gets new look

by Michele L. Nafziger

Progress is well under way for the 1991-92 *Maple Leaf*, the student-produced yearbook edited this year by senior Mike Jantzi.

This year's *Maple Leaf*, scheduled to appear in September, will have a new look compared to past editions. Jantzi has a vision for this yearbook, hoping to give it more of a sense of design. "I hope to make it more visually-oriented rather than text-oriented as it has been in the past," Jantzi said. He is "shooting for at least 30 to 50 percent more photos than any yearbook in the last three years."

One major change in this yearbook is the absence of several color photo pages. Jantzi opted to omit the color photographs in order to use the money elsewhere. Sixteen more pages will apear in this year's *Maple Leaf* due to the extra and an advertising goal surpassed by $1,000.

The advertising pages will have a different look. Jantzi is hoping to include more candid photos to add more interest and appeal. "It will be worth at least flipping through," he said.

A new section is being added which will take the place of the previous Arts portion of the yearbook. Titled "Life", the new section will incorporate plays, concerts, Fall Festival, Winter Carnival, music events and similar campus activities.

Sports editor Brent Miller is excited about the work being done on this yearbook. "In general, the yearbook changes from year to year and this one definitely has our own personal signature on it. Since we can't please everyone, we're trying to do our best to produce a high-quality yearbook that everyone will enjoy."

An editor is still needed for the 1992-93 Maple Leaf. Interested students can submit an application to yearbook adviser Stuart Showalter.

Past editors' work leads to success

by Allan Bernhart

Most students think working for the *Record* or *Maple Leaf* leads to a career in journalism, but from 1947 *Maple Leaf* editor John Fisher to 1975 *Record* editor Becky Bontrager-Horst, student publications have spawned current GC faculty and staff.

In 1956, current President Vic Stoltzfus edited the *Record* as a senior. In comparing the process of creating the *Record* then to now, Stoltzfus said the *Record* now is much more professional than it was in 1956. In 1956, there was no communication department or communication classes for students to learn about journalism.

Despite the hard work, he said that being a *Record* editor was the single most valuable extra-curricular activity he did because it trained him for the kind of work people do once they are out of college.

Professor of English Ervin Beck was editor of the *Maple Leaf* in 1958. The yearbook was then a much smaller publication. The yearbook staff numbered only eight people, compared to the current 16, but as Beck said, it seemed like a lot of work for a small number of people. At that time, the text was created on a typewriter.

While the yearbook rated well in a national competition, Beck did not remember his job as being a very rewarding one. The main reason for this disatisfaction was because the yearbook was used for public relations more than as an expression of the students' own perceptions and ideas.

As opposed to the 1958 yearbook, the 1964 yearbook was more open to the creative input of its authors. The editor at that time was director of information services John Yoder. Yoder said that the staff worked to make the yearbook a genuine portrayal of the history of the year. Yoder, as did Stoltzfus, found worth in his term because of benefits he received in the way of job skills.

Rich Gerig, current director of enrollment and marketing, filled the position of *Record* editor for the winter tri in 1972. Gerig remembers most how the job gave him the opportunity to explore career interests. He said, "There was a good link between being a *Record* editor and my current job."

A primary interest of Gerig's was the process of creating the paper. While working as the editor, he found his calling in the work of manager and organizer. He has further built on the skills he developed as an editor in his career as an administrator.

Assistant professor of English Becky Bontrager-Horst was the *Record* editor in the winter tri of 1975. When asked how she remembered her experience she said, "It was one of the most significant things I did in my college years."

Bontrager-Horst liked working on organizational and layout problems. She said, "One thing that . . . characterized my editorship was my effort to improve the *Record* visually."

Through use of creative layouts and drawings Bontrager-Horst and her staff tried to make the newspaper more attractive. This is a goal that they carried over to the *Record* office, which they repainted with a bright wavy stripe across the walls.

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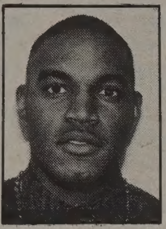
Lookwell's provides escape

by David Morris

Every Saturday morning I decide it is time to escape reality and enter into another dimension. There is a place in central Elkhart where everyone I have ever known comes to visit, located near Martin Luther King Drive and Main Street. This is "Lookwell's Barber Shop." The name itself is interesting enough. "Look Well" is the brand name of the clippers that the head barber uses. Curiously, everyone calls the barber himself "Look Well," "Look-Look" or just "Look."



This is not a barber shop as some people might perceive one to be. This is a sanctuary for the black community of Elkhart. There is no dress code, no religious preference or particular vocabulary protocol. This is a strictly free-lance forum where legends are made, and reputations are destroyed.

As I enter the shop today, I can barely fit through the door because people are packed inside. I notice some regulars, but I also see a few new faces. Johnny, Lookwell's assistant, greets me as soon as he takes a breath from the long-winded sermon he is giving to a young man in the chair. Lookwell, too, pauses to give his general warmhearted greeting.

I keep one eye peeled on the side chairs waiting for someone to forfeit his seat. A novice gets up to throw some paper away; I assume his position.

After I am acknowledged, Johnny continues his complaining about young kids today. He goes on to the drugs, guns and gangs in schools. I swear, listening to them, one would think that it was a utopia growing up in their time.

One youth in the place blasts out in disagreement. As we say in the black community: "Once again it's on." This is exactly what I live for. Johnny goes into great length about how kids in his day didn't worry about money. In fact, he goes a step further and says that they didn't even know money existed until they were out of school. All of this may seem like small talk and exaggeration, but to us it is heaven.

That is how it happens at Lookwell's. If nobody knows, somebody simply makes a statement as if it is a matter of fact. I sit and laugh as talk turns to one poor girl's kids and her ugly mother. Then I am called to the chair to get my hair cut.

As I sit in the "high chair," I observe the people here today. There is a lifetime blue-collar worker, who wears the badge of his misery on his face. Across the way is a man Lookwell calls "Preacher" (who knows if he is a preacher or not?) who has little input in the conversation. To my right is Chuck Vincent, a producer for NBC, the real NBC.

On the wall I see posters of Shawn Kemp of professional basketball, a frequent patron when he is in town. What I gather is the amazing fact that all kinds of blacks come together to socialize here. These men are all from different economic backgrounds and have varying degrees of social status.

Why would blacks come to a barber shop as a social gathering? I see it as our country club. The predominantly white clubs are sometimes not open to blacks, and if they are, they are too expensive for us to join. Here we do not need a membership; our ethnicity satisfies that requirement.

We can talk about subjects here that we are not allowed, by social norms, to discuss anywhere else. We can talk about how police abuse us and people listen. When we gather, all share our lives and feel a oneness that is indescribable to others

After a half hour of arguing and rumor making, my haircut is complete. Here is where I come down from my high, for I know I will have to face reality when I hit the door.

We have to go to school. We have to go to work. We might be on welfare. We might have a baby to feed. These things are suppressed while inside our own little world. Now I open the door and start to head to my car. I will miss the place as I anticipate my next visit. I only have seven more days to go.

Editor's note: This article is reprinted from the Elkhart Truth, Feb. 16 issue.

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Keith Mullett

Janedy Chen from Taiwan is currently studying the medical system in Goshen.

Head nurse learns on both sides of the globe

by Pete Byer

To most people on campus, the country of Taiwan is identifiable only as a place where a lot of our merchandise is made. Janedy Chen, a visiting nurse from the Taiwan Mennonite Christian Hospital, is proof that there is more happening in Taiwan than manufacturing.

Three years ago, Chen graduated from Taiwan Kaohsiung Medical College and has since become head nurse on the medical floor of the small hospital. Her schoolmates questioned her decision to work there because of its size and undesirable location.

But more important to her was the hospital's reputation. "I knew they provided good care," Chen said. "That's the main reason why I chose to work there."

"The medical system in Taiwan is very much like that of the Americans'," said Chen, "only it's around three to five years behind in technology and equipment."

For some years the hospital has tried to send a worker to America to update methods and observe new technology. An American family who helped out at the Taiwan hospital some years ago heard of this and worked on setting up a visit. Because of her head nurse status, combined with her fairly extensive knowledge of English, Chen was chosen to come. With a lot of planning and help from the GC nursing department, Chen arrived in Goshen about four weeks ago. She is staying with interim director of alumni relations J.B. Shenk and his wife.

The first month has seen Chen sitting in on some nursing classes here at GC to compare teaching methods. She has also been visiting and lending a hand at Greencroft from time to time. "Everyone has been so nice to me here: at the college, at Greencroft, and the Shenks have been like grandparents to me," she said.

Next week she will start spending time in the intensive care unit at Goshen General Hospital. Chen will do most of her study then, and she is looking forward to it. "It will be very interesting to compare how things are done," she said.

One of Chen's goals is to become more of a leader. "A good nurse must be a good leader," she said.

A problem she sees in both the American and Taiwanese hospitals is nurses not enjoying their work. She believes a person who likes their work will perform the job better than a person who dislikes the job. Chen sees possible solutions to lack of motivation in "increased pay, or giving more responsibility to the nurses aides, which would take a lot of pressure off the nurses themselves."

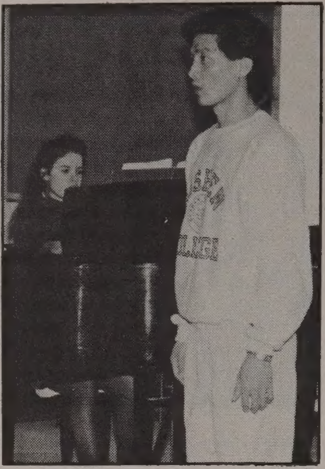
For the most part, Chen will be spending time at Goshen General until she returns to Taiwan on April 17. She realizes her time here will not dramatically change the health system of her country. But she does know that things are changing slowly.

Recently, the Taiwanese government has given the Taiwan Mennonite Christian Hospital money in recognition of its quality service. The money is being used for patients in need of long-term health care. Chen hopes the knowledge and experience she gains here will help make the most of that money.

RECONCILIATION: DYING TO LIVE
Sunday, March 22, 1992
9:00 Silent Meditation
9:15 Songs for Gathering
9:30 Worship: "Changing My View - Claiming God's Vision"
Noel Santiago, guest preacher
10:45 College -age Young Adult Class
Every Wednesday during Lent
12:15-12:45 Organ Music and Meditation
COLLEGE MENNONITE CHURCH
1900 SOUTH MAIN STREET, GOSHEN, INDIANA 46526 (219) 534-2405

Ramok Toshi to turn heads at senior recital

by Kari Watkins



Becky Larrison
Toshi prepares music for his senior recital.

Interested in finding fine musical entertainment on the GC campus this evening? It can be found at baritone soloist Ramok Toshi's senior recital.

Toshi's repertoire includes classical works by Schmann, Mendelssohn, Mozart, Verdi and Vaughn Williams. Pianist Erica Godshall will accompany Toshi for the recital, which begins at 7 p.m. in the Umble Center.

Toshi is a native of Nagaland, North East India. He began singing at age 13 in his church. In 1988, he ventured to Canadian Mennonite Biblical College (CMBC), where he studied church music for three years. He came to GC because he needed to complete general education courses not offered at CMBC.

"It has been a good experience to come into contact with a whole new environment of people here at GC. There is more diversity among students here," he said.

Toshi is currently studying with associate professor of music Kay Montgomery. Toshi said Montgomery is helping him focus on different areas than before. "She's a wonderful teacher. She tells me to breathe low, open my throat and relax my tongue when I sing," said Toshi.

Toshi is the first of one million natives of Nagaland to receive a B.A. in music. Nagaland is a small, beautiful area in the mountains, says Toshi. The Naga people were head-hunters just two generations ago. In fact, Toshi's uncle was a head-hunter. A common practice of the culture was to hunt enemies and cut off their heads. The skulls were then brought back to the village to be used for decoration.

He plans to go back to his homeland and open a small music school in his home or in a church. "We don't have institutionalized music in India. We only have hymns which American missionaries brought," he said. Toshi's goal is to start teaching young children. "They sing, they love music, but they have no education."

Toshi said he didn't start singing classical music until he came to North America. He hated it for two years until he eventually decided he wanted to sing it. His first teacher told him, "You want some fast money, sing what you want. You want art, you have to sing classical." This evening's recital is just that—classical.

This will be GC's last chance to hear Toshi perform here at GC. He has a few words of advice for those who attend the recital: "You won't hear me as American, that's for sure. So come with ears to listen to something different."

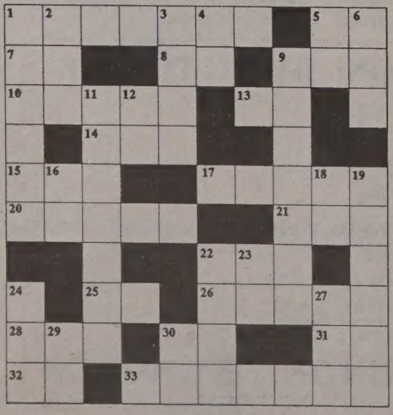
CROSSWORD PUZZLE

ACROSS

1. A certain minister's Vineyard?
5. News wire service.
7. Initials for "that is".
8. Initials for "for example".
9. Communication department chair, to close friends.
10. What an anchor normally does.
13. Duty for a disobedient soldier.
14. Beast of burden.
15. Big bird.
17. Vaclev Havel's preferred method of payment?
20. Tired music students take these.
21. The self.
22. Grandmother's term for dad.
25. In the morning.
26. __ ___, *With Love*: Sidney Poitier flick.
28. Michael Stipe's music group.
30. James, Becky or Phil.
31. Evander Holyfield's goal.
32. Philosophic verb.
33. Campus fiddler whose dad is pictured in Webster's Dictionary.

DOWN

1. Man's title.
2. First three vowels.
3. Professor of communication still on sabbatical.
4. Short term for farming.
5. One day __ a time.
6. Witty one's form of expression.
9. Organs.
11. Ad ________; sickening repetition.
12. Associate professor of music's initials.
16. Myself and I's other partner.
18. Campus initials for dyslexic.
19. Kurtz's final word.
22. One bit of data.
23. Missing letters in sp__n, l__n, and cr__n.
24. Basketball or bowling ball, e.g.
27. Kansas-raised president's nickname.
29. Shoe size.
30. Memo initials.



G	R	E	E	N			E	M	C
A	U		X	O		J	U	N	K
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D			S			H	H		
E		O	P			N	R		S
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		E	E			M			Z
	O	G	R	E		I	D	E	E
	R	O	E		A	T		M	U
U	R	N			S	H	O	U	P

Orchestra to usher in springtime

by Aly Harlan

The GC Orchestra will welcome spring with a concert that holds a few surprises this Sunday. The Union Auditorium will come alive at 3 p.m. when the orchestra provides a variety of music ranging from contemporary to a bit of classical.

Junior Erika Metzler said that the composers for this concert are different than usual. She added, "It's interesting to see a classical conductor directing traditional styles such as folk."

Orchestra director Lon Sherer promises surprises from some of the compositions being performed. Pieces such as "Fanfare for an Uncommon Woman" and Haydn's Symphony No. 45, "Farewell" will be included in the works to add some spice to the concert.

The Brass Ensemble will join the 48-member orchestra for two pieces during the concert. The ensemble is directed by David Mosley, chair of the GC music department.

Another special segment of the concert will be devoted to the soloists who won the 1991 concerto-aria contest. Metzler will play a violin solo, junior Troy Kauffman will sing an aria and Monica Hochstedler, also a junior, will play a piano concerto.

When reflecting on how they felt about their solos, all of the soloists agreed that they've felt challenged by their pieces.

Metzler said, "My solo is somewhat unusual. It's really energetic and quite loud. There are only a few places that are marked for getting softer."

Kauffman remarked that one of the challenges he faced was in singing his solo over the orchestra. "It's a fast piece and the phrases are long."

But the biggest challenge Kauffman has had to face is portraying the character in his solo. "The character is very mean and he is seeking revenge. For me, trying to portray this personality is quite difficult."

Hochstedler found a challenge waiting for her in learning her solo. "In learning the interpretation of the piece, I've had to discover the emotions of the piece and how to convey those emotions to the audience." She adds, "My solo is something that has grown on me. Although it was a challenge, I've really enjoyed working on it."

Kauffman said that this is definitely the biggest orchestra he has ever worked with in his three years in the music department.

Sherer agreed with Kauffman. He sees having a large group as an opportunity. "Since the orchestra is so large, we are able to do these types of arrangements," said Sherer about the pieces for Sunday's concert.

Sherer also said he would like to see Bernstein's entire "Candide" performed at GC sometime. The orchestra will play only the overture from this piece on Sunday. He said, "It is a work that I think deserves to be heard."

The end of the concert holds a surprise in it. "It is a tip of the hat to April Fool's Day," said Sherer. "I hope everyone will enjoy it and have some fun too."

GSWA talent beckons

by Lora Gisel

Where can GC students find a not-necessarily-chocolate Chocolate House? They will find it in NC 19 this Sunday at 8 p.m.

Seniors Kathy Howe and Anita Fast are co-ordinating the event. The Chocolate House is an annual event sponsored by Goshen Student Women's Association (GSWA) in the winter trimester.

Howe said that although mostly women attend the event, she would like men to know that they are welcome also. "If you like chocolate and if you like good entertainment, it's a relaxing evening that anyone can enjoy."

Senior Melissa Shirk, who is in charge of decorations, said, "I always look forward to the Chocolate House because it's a time for GSWA to share with the rest of the campus." Last year about 15 GSWA performers shared poetry, music, dance and comedy with an audience of about 50 to 75 people. This year, although the list of performers is still incomplete, the talent should be about the same. The one new addition is that some students' artwork will be displayed. People attending are asked to bring their own mugs and are encouraged to give a free-will donation.

Two other coordinators, junior Diane Moyer and senior Andrea Unger explained the reason that GSWA calls this a Chocolate House: During the 19th century, women were not allowed to drink coffee because, Moyer explains, "if you drank coffee or smoked cigarettes, you were evil." They also added that both men and women thought coffee could cause women to be sterile, so the women drank hot chocolate instead. Unger said, "Men got together in coffee houses, but women got together to drink hot chocolate." Thus, GSWA named their talent show after this old Victorian custom.

Sophomore Heather Kropf, one of the performers, said, "I've never been to a Chocolate House before, but I'm really looking forward to the whole thing. . .the talent. . .the energy. . .the verve!"

What's Up

Friday
7 p.m. Video--*To Sir With Love*--$1--Ad 28
8 p.m. Come and go GC Songwriters' Coffeehouse--NC 19
9:30 p.m. Video--*Guess Who's Coming to Dinner*--$1--Ad 28
Saturday
12 noon Men and women's track--GC track
12:30 p.m. Other track and field events--Goshen High School
10 p.m. Hour After featuring Lara Troyer, Doug Witmer and GC grad Bradley Yoder--NC 19
Sunday
2-4 p.m. Student exhibition opening reception--Art Gallery
3 p.m. Orchestra concert--Union
5 p.m. Backtalk guest Willard Krabill, "Sexuality"--WGCS

Students display their works of art

by Jeanne Yordy

From figure drawings to a painting of colorful shapes to a sculpture of a Rasta man, this year's Student Art Exhibition promises to be memorable. Students of all ages and varied majors have joined together to fill the Art Gallery with wall-to-wall artwork.

Senior Tim Dyck said "This year's show has a great variety of media." The exhibition will include drawings, paintings, photography, ceramics, sculpture, graphic and interior design and jewelry submitted by students who have taken art courses in the past year. The opening reception will be held this Sunday from 2-4 p.m.

Around 225 pieces were entered to the GC art faculty, who chose nearly 140 pieces created by 43 students. Associate professor of art Judy Wenig-Horswell said, "We try to look for quality work and a balanced representation of things that are done in class. The function of the exhibition is to encourage people, so we try to make sure that everyone who enters gets at least one piece in the show."

The students are limited to entering five works per medium. This forces the students to make their own choices about their work.

The exhibit contains a sparkling display of jewelry. Junior Jenny Rohrer entered some pieces from her jewelry class. She said, "I really worked hard on my rose quartz earrings because I had the goal of entering them. The exhibit is a great opportunity to show the end products of the art department." The jewelry class is only offered every other year, so the exhibit shows the demand for the class.

Wenig-Horswell said, "The show is a culmination of the year's work. There will be a lot of interesting things for people to see and the nice things will vary by who's looking."

Door closes on conference

by Ryan Miller

For the past seven years, women's sports teams at GC have been affiliated with the Hoosier Conference for Women (HCW). However, the HCW, which was started and run almost entirely by women, is in its final year, causing the women's sports program to explore the possibility of joining the Mid-Central Conference (MCC).

The HCW was formed in 1985 after the break-up of the Hoosier-Buckeye Conference (HBC), of which GC was not a member. At that time, Ruth Gunden, who was athletic director, came into contact with athletic directors from some of the former HBC schools who were interested in forming a separate conference for women's athletics. Five schools, all similar in size and philosophy, created the HCW.

"Sometimes women's athletics prefers a different direction then the men," said Gunden. "And once you start going in one direction, it is hard to stop. The Hoosier Conference was charting a new direction."

Shortly after the HCW was formed, the HBC men formed the Indiana Collegiate Athletic Conference (ICAC), and told the HCW that it would be allowed to remain intact and keep its female leadership.

This arrangement lasted until this January, when the presidents of the ICAC schools announced that they would be moving to NCAA Division III competition and taking the women's programs with them. This affected five of the HCW schools and left GC and Taylor without a conference. It also caused bitterness and resentment.

"It seems like some of the presidents have gone back on their word," said current athletic director Pert Shetler. "But I feel President Stoltzfus has been very supportive and has done all he can to help save the HCW. Part of it is an issue of power and control, but most feel that one institutional conference is superior to single gender conferences. We have a powerless feeling right now."

GC is currently left with three options. The women could become independent, attempt to form their own conference with other NAIA schools, or join the MCC. At this point, Shetler says that they are leaning toward becoming part of the MCC. This move would have advantages, such as less travel time and fewer missed classes for away competition since most MCC schools are closer to Goshen. However, Shetler has some misgivings about the switch.

According to Shetler, the main difference between the HCW and the MCC, is "philosophical, with regard to the place of women in their institutions. The MCC is working toward being more broad-based in programming, which is important to us."

Shetler said the MCC schools are typically male-dominated in the leadership positions, and are quite strong on athletic scholarships for both men and women, with priority given to the men here as well.

The final decision on this matter will be made some time in April and the MCC will meet to approve the prospective change in May. Scheduling for next year is currently proceeding with the assumption that GC will be at least a partial member of the conference beginning in the fall.

Diamond kings triumph in Florida

by Lance Yoder
Matt Smith

The GC baseball team started its season with a bang, splitting a doubleheader with Grace and winning four of six games on its spring trip to Florida.

The Leafs hosted the Lancers Tuesday and lost the opener 8-5 in eight innings. Junior Mike Springer blasted a solo homer for GC.

In the nightcap, junior Brad Litwiller slapped three hits, including a double, and had two RBIs and two runs to pace the Leafs to a 6-1 victory.

GC played their opening games in central Florida, with two days at Lakeland and two days at Warner Southern University in Lake Wales.

GC opened play against Southeastern College in Lakeland. The game site, Henley Field, was previously the spring training home of the Detriot Tigers from 1934 to 1966.

The Leafs scored three runs in the first inning and were never seriously threatened in winning 12-5. Junior Troy Barber went the complete nine innings for the victory. Senior Jamie Phillips highlighted the offense with three hits and four runs batted in.

GC continued its potent hitting attack on Friday as it swept a twinbill from Wheaton (Ill.) College by the scores of 11-8 and 9-4. Senior Brian Swartley's home run led the explosive offense in game two, with frosh pitcher Brian Pletcher picking up the win. Pletcher went seven innings, allowing only three earned runs.

GC stretched its winning streak to four games Saturday by winning the first game of a doubleheader from Warner Southern 6-2. Warner Southern stopped the GC winning skein by capturing the nightcap 5-4 in eight innings. Springer slapped three hits.

GC finished its trip with a 9 a.m. Sunday game against Suffolk University of Boston. The Maple Leaf bats did not get up at the early hour and Suffolk jumped to an early lead and won 11-4.

The Leafs are now 5-3 heading into a home game tomorrow against St. Francis. Game time is scheduled for 1 p.m. Yesterday's doubleheader versus Bethel was cancelled and will be rescheduled.

Keith Mullett

Junior Matt Nofziger dives safely back to the bag during Tuesday's doubleheader against Grace. The two teams split the games.

From the cheap seats

Mission inconceivable

March Madness rolls on this weekend. Although the tournament is a day underway, we will attempt the impossible task of predicting The Final Four and the national champion of the NCAA tournament. Keep in mind that we will probably be completely off, but as the Cheap Seats pointed out last week, the beauty of the tournament is its unpredictability. Remember: *certainty* is not in the NCAA dictionary. Here is our guide, region by region:

East— Duke. What more can we say? The defending champion Blue Devils have shown consistency and discipline all season, two qualities important to winning the Big Dance. Duke was ranked number one all season and carried a 28-2 record into the tourney. A team wanting to beat the Devils would have to play pure precision basketball. Look for Duke, Kentucky, Massachusetts and Seton Hall, the top four seeds, to be in the regional semifinals and for Duke to advance to the Final Four in Minneapolis. However, don't be surprised if Syracuse makes some noise in the region and makes it to the regional final. Also, don't be surprised if the Orangemen lose to Princeton in the first round. Syracuse is our East region "volatile" team. Princeton is our "twilight zone" team, meaning if something weird happens, look for them to be involved.

Midwest— Last year's runner-up, Kansas, is the top seed and our favorite for the region. However, the Jayhawks' path to the Metrodome will not be as easy as the Dookies'. Number two seed USC has proven itself by beating Ohio State, UCLA (twice) and Arizona. Number three Arkansas has the athletes to win it all, but hasn't quite found its chemistry. Look for Kansas to defeat either of these two teams in the regional final in nearby Kansas City, where they won it all in 1988. Our volatile team, Memphis State, has won 10 out of its last 13 and upset Arkansas earlier in the season; they have the chance to do it again. The Fighting Blue Hens of Delaware have to be our twilight zone team, and not only because of their unique nickname. The Hens have won 20 in a row and could cluck some more before they fly the coop and get sold to Colonel Sanders.

Southeast— Probably the toughest regional with number one seed Ohio State, perennial tournament power North Carolina (11 straight Sweet Sixteen appearances), the Fab Five from Michigan, third-seeded Arizona, second seed Oklahoma State, tournament veteran St. John's and Connecticut, who blew away a solid Nebraska team last night. There are a lot of volatile teams in this region, but Michigan is the most unpredictable. Their sheer athleticism and youthful exuberance could carry them to the finals. The Wolverines took Duke to overtime earlier in the season, but with five freshmen in the starting rotation, their inexperience could lead them to an early exit; watch out for this team. Georgia Southern lives in the region's twilight zone. They are our longshot pick for a first round upset over Oklahoma State in front of a partisan crowd in Atlanta tonight. In the final we pick Ohio State to get revenge against seventh seed St. John's, who knocked the Buckeyes out of last year's tournament.

West— Anything could happen in the "wild West." Our predictions in this region are less than traditional—they're nuts. Number one seed UCLA should make it to the regionals, but they could be alone among the top four seeds. Indiana won't find any love in the "Shack," when it faces LSU and its seven-foot wonder Shaquille O'Neal tomorrow. LSU's victory sets up a dream match between college basketball's premiere pivotmen: O'Neal and Georgetown's Alonzo Mourning. We predict the Hoyas' defense will prevail and will advance to the regional finals to play—surprise—New Mexico State, our beyond-the-twilight zone team, who will upset UCLA in front of thousands of screaming fans in Albuquerque. Volatile Georgetown will shatter NM State's glass slipper as the clock strikes midnight though.

Final Four— So it will be Georgetown versus Duke and Kansas against Ohio State. Alonzo will be in mourning after the Hoyas' loss to Duke and the Jayhawks will crack open the Buckeyes in the other semifinal. This sets up a rematch of last year's final game. Both teams play solid, fundamental basketball. The winner will be the one who plays with the most excellence of execution. Our prediction: The Jayhawks will beak the Devils back to their cold, blue netherworld.

mAjs, pds

Sport Stop

Track— GC's individual results from the Polar Bear Invitational

Joe Troyer broke the GC shot put record with a throw of 46 feet, eight inches and placed first. Other first place finishers included Dave Maugel (javelin), Gary Yoder (200 meters), Emily Willems (5000 meters).

Second place finishers included Jenny Burkett (3000 meters), Joe Troyer (discus), Pat Showalter (10,000 meters), Dean Altstaetter (1500 meters).

Softball— GC's game against Bethel was cancelled Wednesday and Thursday. The Leafs are scheduled to host Anderson tomorrow at 1 p.m.

Baseball— Grace 8, GC 5 GC 6, Grace 1

me it was being more immersed in

The focus of this particular semi-

Chapel forum to be held

by Kristy Shellenberger

In planning worship services, many churches follow a lectionary which outlines a broad spectrum of biblical passages and studies. Likewise, GC's chapel committee hopes to work with students and faculty in implementing a curriculum outlining chapel content. Because of the need for student and faculty input in this process of chapel planning, forums will be held to discuss these issues.

The purposes of the forums are two-fold. First, the forums examine the question of whether the chapel committee and campus ministries should develop this chapel curriculum. Secondly, they formulate ideas for the content and development of this curriculum.

Campus minister Martha Smith Good said that "the focus is not a matter of format but of themes. The purpose is to collect ideas. The chapel committee will then work at implementing these ideas."

According to Good, "If affirmed, the curriculum will encompass a four-year cycle that will focus on personal growth, personal issues, development of faith and ethical issues." Good wants to include within the curriculum a broad perspective of important issues related to spiritual and personal growth and development.

Good is concerned about the kinds of pressing questions with which college students struggle on a daily basis. Her "dream" for GC is to develop a kind of chapel curriculum which addresses these questions and provides a system of support. She is also concerned that students voice their opinions and needs. She said, "When the college insists that students attend chapel, then those students should be included in the planning."

Both students and faculty are highly encouraged to attend and voice their ideas. The student forum will take place on Tuesday, March 24, from 7 to 8 p.m. in Westlawn Lounge. The faculty forum will also be held on March 24, from 4-5 p.m. in NC 17.

Student Senate Minutes

1. The Student Senate brought the concern about lack of lighting in the parking lot north of College Ave. to the attention of the Physical Plant. A meeting with Clay Shetler resulted in the installation of lights there.

2. The LeafRaker surveys are presently out in circulation and are due back Monday the 23rd.

3. New washers and dryers have been installed in Westlawn.

4. The Senate met with Jeff Creveling about the convenience of the LeafRaker hours. Marriott has now introduced, on a trial basis, extended hours in the LR.

5. Letters to Mayor Puro about the high traffic speeds on SR15 and to Devon Yoder about the high library fines have been sent. The Senate is presently waiting on replies.

6. Student safety has been a high priority recently. But because railroad crossing gates are very expensive ($100,000 out of GC funds), the Senate is now suggesting the installation of stop signs at the tracks.

Keith Mullett

Watch out Capitol Hill, here they come. The winners of next year's Student Senateelections were announced this week. The future Senate members are (left to right) sophomores Jeff Sheppard and Chris Waltner, frosh Brenda Briseño and sophomore Ifeoma Ezeh.

1992-93 Student Senate announced

by Nancy Hapner

More student involvement in Student Senate and higher visibility for the organization were named as common goals of the new cabinet members elected for the 1992-93 school year. After the votes were tallied, the Student Senate announced that sophomores Brenda Briseño, Ifeoma Ezeh, Jeff Sheppard and Chris Waltner will serve on the cabinet.

Even though only 24 percent of the 950 ballots sent out by campus mail were returned, both dean of student development Norm Kauffmann and present Senate member Brenda Briseño were impressed by the response. Ezeh was not impressed; she called the turnout "sad".

All the newly elected cabinet members agreed that the Student Senate's first priority is representing the students.

Briseño is concerned about the amount of "Student Senate bashing" that she perceives. Briseño wants students to know that change takes time and effort. "There are a lot of the same issues. I would like to see us all work together for a common goal. We do care," she said.

Some of the issues that Briseño would like to work for next year will be better campus lighting, more student involvement in the Senate and more work done on the new Multicultural Center.

Sheppard said he believes that issues will change from year to year depending on the students' needs, but he did mention that he would like to see the problem of accessibility to the physically challenged addressed.

Ezeh wants to concentrate on more visibility of the Senate, which she believes will then aid the Senate in meeting the student's needs. "It's not going to happen in one year," she said. "But I hope we can get the ball rolling."

Positions within the cabinet will be determined in a senate meeting this weekend.

Massanari captures speech prize

by Thom Guengerich

Senior Analisa Massanari won this year's C. Henry Smith Peace Contest with the speech, "The Myth of Columbus in the Context of Elementary Education." She narrowly beat Kent Unruh, the winner of the Martin Luther King, Jr. Speech Contest earlier this trimester.

Massanari, an elementary education major, called for a re-evaluation of the "discovery" of America.

She pointed out that Columbus sent hundreds of native Americans back to Spain, where those who survived the journey were enslaved; he chopped off the hands of native Americans who did not mine enough gold each day.

Massanari focused on the Western world's fanaticism and self-righteousness about the ruthless barbarity of Columbus' expedition to the New World.

The goal of education, said Massanari, should be to fill the silence and teach the truth, presenting all sides to all students. A multicultural approach to education would give non-Caucasian students a higher self-respect and curiosity.

Deifying Columbus by presenting a one-sided view encouraged passivity. Elementary-aged children, said Massanari, should be encouraged to think critically.

Massanari won $125 and an opportunity to enter the Mennonite Central Committee's C. Henry Smith Peace Speech Contest and the Indiana Intercollegiate Peace Speech Contest.

Junior Kent Unruh finished second and also has a chance at entering the Indiana contest. He won $75 with his speech titled, "Men, Power and Rape."

Unruh asserted that we live in a rape culture, full of rape signs and rape language. He cited *Cheers*' Sam Malone and *Gone With the Wind*, as examples of rape signs in pop culture.

The structure of society places men in a "power-over" position, said Unruh. The Christian canon was put together solely by men. To this day women struggle to find leadership positions in the church.

In the secular world, men traditionally play the offensive role in dating. Women earn 60 to 70 percent of what men who do the same job earn. Even at GC, 83 percent of the tenured professors are men.

Unruh said that the Mennonite church needs to get beyond the notion that it is different than other Protestant denominations and even the secular world. There is sexual power-over within the Mennonite infrastructure.

Men must begin to change, said Unruh. There must be a revolution of consciousness of men. Men must cease to blame women for rape; men must hold each other accountable for negative sexual relations; men must begin to listen to women.

Unruh concluded his speech by calling for a theology of justice and a healthy relationship between God and people.

The judges for the contest were assistant professor of foods and nutrition Ann Shetler, president emeritus J. Lawrence Burkholder, and Mark Harder, a student at Associated Mennonite Biblical Seminaries.

The contest was first held in 1907, two years after GC's president Noah Byers founded the Intercollegiate Peace Association with representatives from Bluffton and Earlham Colleges.

Last year's winner was Sharon Mellinger with a speech titled,"Hope for the 90's: Practical Suggestions for Keeping Peace Alive."

Former winners of this peace speech contest include Roy Umble, '34; Millard Lind, '42; John Howard Yoder, '47; and current professor John D. Roth, '80.

Campus assembles forces to locate "missing" student

by Jeremy Gingerich

This past week found GC in a frantic search for a missing student. Anissa (Missy) Buerge was reported missing around 11:30 p.m. on Monday night by her roommate and friends. In the ensuing hours, steps were taken to organize student search parties. At approximately 2 a.m. Tuesday morning, when th search proved futile, the local police were called in.

"It does not have to be 24 hours to file a missing persons report. However, other criteria does need to be met." said Captain Joseph Brown of the Goshen City Police Department.

At about 7 a.m. the administration was notified. Norm Kauffmann and Martha Smith Good began printing flyers with Buerge's picture. A special chapel was scheduled at noon for a prayer time, and the dining hall agreed to extend their hours in order to allow for this chapel. During the night Kratz 4th, Buerge's dorm floor, extended its open house hours to accommodate prayer and support groups

"One of the things very significant from my perspective was the kind of teamwork that happened immediately. Everyone pulled together and faculty called to see what they could do. Everyone knew something had to be done and we did it," Good said.

Buerge portrays a different side of the story. She shared that she was very upset and decided to go running at about 9:30 p.m. Due to the storm that night, Missy sought the refuge of the dugout at the baseball field where she watched the storm and prayed.

After the storm passed she began to feel better and started walking toward the mill race. As she passed Kulp on her return, she decided to go to the Quiet Place to pray, where she fell asleep. When she woke up in the morning she opened the door to the Quiet Place to find her own picture hanging on the door.

She said, "My first reaction was shock and disbelief, and then stupidity. Then I just felt so bad [for those worried]." She was adamant about her regret for the worry she caused, yet she wants everyone to know that her experience was uplifting, and that she greatly appreciates everyone's prayers and efforts in her behalf.

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Un baile tradicionál de México

The Mexican folkloric dance group "Así es mi Tierra" ("Such is my Earth") from South Bend performs in Westlawn Lounge for foreign language majors and minors. Sunday afternoon's event, sponsored by the foreign language department, was intended to make the Spanish, French and German languages and their cultures more visible while providing an extracurricular activity for the students. Directed by Federico Rodríguez, the dancers represented the Spanish perspective while dessert and beverages reflected the German and French contributions. The activity was planned by associate professor of French Judith Davis, professor of Spanish Rafael Falcón, associate professor of Spanish Robert Yoder and professor of German Gerhard Reimer. **(photos by Keith Mullett)**

Seminar to explore the world of the deaf

by Rachel Hostetler

The world of the deaf is a truly unique culture. Students will have the opportunity to delve into this culture tomorrow in an SST-like experience right here on campus.

GC will host a seminar on issues faced by the deaf titled "Manually Representing the Language: Can You? Should You?"

Senior Kris Peachey attended the seminar last year. She said, "It was a really powerful experience, and for me it was being more immersed in another culture than SST was. As a hearing person, it was so different not being able to understand all that was going on around you."

This seminar, the fourth and final in the series "Discovering a Language Unheard," started at GC in October, 1990. The purpose of these seminars has been to bring people together from the Midwest to discuss issues relating to deafness. It is also an opportunity for hearing participants to understand and enjoy cultural diversity which the deaf community brings to society.

The focus of this particular seminar will be whether it is actually possible to visually code an auditory language. The program, which lasts from 2 to 5 p.m., will feature stories relating to the topic presented in American Sign Language (ASL) by Ella Mae Lentz. Lentz is coordinator and instructor of the ASL Department at Vista Community College in Berkeley, Calif.

After the stories have been told, a moderator will lead a panel discussion, leaving time for questions from

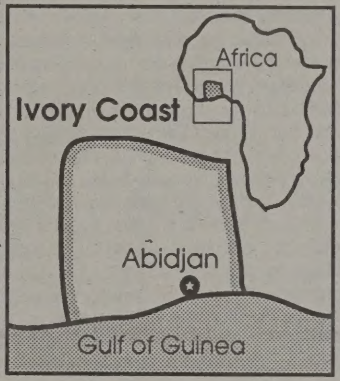
continued on page 5

Ivory Coast to put Africa on SST map

by Ben Shoemaker

Students will have the opportunity to explore yet another culture when the international education department adds its first African SST unit next spring.

The Ivory Coast in West Africa will replace Guadeloupe in spring 1993 as the location for French SST. Director of international education Ruth Gunden said Guadeloupe will remain as an option only in the situation that the political climate of the Ivory Coast destabilizes.



"The format of the unit regarding host families and service assignments will be more like the standard unit," said Gunden. She said that due to airfare, the unit will have an extra cost for students. She added that this cost will be inevitable for any future French unit.

The leaders of the Ivory Coast unit will be Shirley and Stuart Showalter, department heads of English and communication, who served as 1981-82 leaders for the Haiti unit.

"We feel a sense of exploration and adventure in learning a new culture and new group of students," said Stuart Showalter. He added that they will be brushing up on their French skills over the next year.

1973 GC graduate James Krabill and his wife Jeanette will assist the unit in the initial stages. They have been missionaries in the Ivory Coast for the past decade.

James Krabill said, "The most difficult task will be to develop a network of homes for students in the city and across the countryside." The Krabills will return to the Ivory Coast in July after a year furlough, providing a helpful connection to the country before the spring '93 unit arrives.

The Ivory Coast covers a land mass roughly the size of Ohio, with various terrains, including coastal beaches, grasslands, mountains and forests.

Although French is the main language spoken in the capital, Abidjan, where the unit will begin, 60 different indigenous languages exist throughout the country. The country declared independence from France in 1960, but with nearly 40,000 French citizens still residing in the Ivory Coast, a French influence still exists.

Economically and politically, the country ranks among the most stable in Africa. The same man and political party have been in power for the past 48 years and have ruled competently, said Krabill.

In lieu of the recent changes in eastern Europe though, changes in government to multi-party systems are underway across Africa. Krabill said, "Many people wonder if there will be a peaceful transition to a multi-party system."

Krabill noted many unique features of the Ivory Coast, including the variety of religious experiences. In sub-Saharan Africa, 8,000 different movements exist among Christianity alone. In addition, unlike other SST units, one-fourth of the Ivory Coast is Muslim. Krabill said, "It will be the first truly African SST."

Upon hearing about the new location, senior Janelle Seitz, who was in last spring's Guadeloupe unit, said, "I want to come back and go again."

Other SST leaders for the 1992-93 school year will include John and Carol Oyer in China (fall), John and Sally Glick in Costa Rica (fall, winter and spring), Jose and Iraida Ortiz in the Dominican Republic (winter and spring) and Carl and Betty Jane Helrich in Germany (spring).

The
Grateful
Deceased

Hey all you Dead Heads, check out the Dead Spread on page 7. Several GCers travelled all the way to Hamilton, Ontario to bring back this firsthand report.

INSIDE

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Skeptical exuberance

"Do you think people are scared to have an opinion?"

"Maybe some. But I know some that don't scare and they don't say either. . .Maybe it's all part of the same thing."

"Part of what same thing?"

"Well, you take my grandfather and his father—he was still alive until I was 12. They knew some things they were sure about. They were pretty sure give a little line and then what might happen. But now—what might happen?"

"I don't know."

"Nobody knows. What good's an opinion if you don't know? My grandfather knew the number of whiskers in the Almighty's beard. I don't even know what happened yesterday, let alone tomorrow. He knew what it was that makes a rock or a table. I don't even understand the formula that says nobody knows. We've got nothing to go on—got no way to think about things."

This dialogue addresses the characteristics of apathy and hesitation that mark our "twenty-something" generation. Unlike our more illustrious predecessors of youth from the 1960s who thrived on idealism and adventure, many say we avoid commitment to most everything from voting to social activism to marriage.

I struggle to argue with that gross generalization because I, being a product of my generation, don't posit opinions well. But I'm not convinced the Woodstock age brought us any closer to love and peace just because they listened to better music and were more reckless experimenters.

I doubt that students a generation ago truly understood what sort of ends they wanted through their actions. They simply reacted to their uncertainty more radically than we do now. Perhaps we should laud them for their zeal to change the world, but passion alone accomplishes little. Why should we flog ourselves for showing the caution those chaotic idealists didn't?

I ask that loaded question cautiously because it implies an acceptance of our label. The fact is, we have our Dead Heads and we have our radicals, just as we have our more laid-back types. Passion is actually a double-edged word, but I think most people understand it as a positive term, and one they would like to possess. If all we have is passion, however, we won't learn from past mistakes. I'd much prefer a passion tempered by an ability to analyze. But maybe *that* is being too idealistic.

By no means can we youth spit on the '60s though. Fear of a confusing world doesn't justify lack of opinion-making, but those of us in this post-modern age (whatever that is: some combination of computers, relativism, MTV and that "Greed is good" quote from Wall Street, I believe) seem to pride ourselves in self-indulgent confusion and mediocrity. If we shun being passionate toward anything, we are free to fail because we never really believed in it anyway. The logic allows us to avoid commitment, but it doesn't make us any smarter than earlier youth.

Incidentally, the opening dialogue is 31 years old. The discussion is between author John Steinbeck and an old man whom he met on his *Travels with Charley* across the U.S. It emphasizes the fact that it has been many generations since people viewed the world with much certainty. Shouldn't we be glad that we're beyond some mythical more simplistic early age, and that we are a bit more hesitant to try miraculously reclaiming it? We can accomplish more with a passion to progress in an uncertain present than we can by holding onto abstract ideals that ignore reality. Our generation should combine the exuberance of the '60s with the skepticism of the '80s.

mjs

Survival means being born again

"Surviving means being born over and over again. It isn't always easy and it is almost always painful. But there isn't any other choice except death."—Erica Jong

The Third Eye

Anita Susanne Fast

The other day while I was at a playground with two children, I started a conversation with a woman who was there with her three children. After a while the woman asked me whether I was "born again." I wanted to say that yes, as far as I knew, I had been "born again" twice—once as a circus elephant (hence my extreme hatred of circuses and empathy with abused animals) and the second time as the human I am now. Of course this wasn't the type of "born again" experience this woman was referring to, so instead, I responded that I was not familiar with the term and smiled and nodded as she explained it to me.

Fortunately, it was almost time for *Lambchop's Playalong* on TV, and David conveniently began tugging on my arm. I thanked the woman for the conversation, thanked David for his impatience and was on my way.

Later that day, I got out my journal and noticed Erica Jong's quote. I began to ponder, in my own language, what it means to be born again. The question remained throughout the next days as I attended a Feminism and Multiculturalism Symposium, and spoke with friends here at college.

I've decided that I agree with Erica Jong. Surviving means being born again. The question is: How are we born again?

Being born again is freeing ourselves from being oppressors. This means opening ourselves up to a lot of pain as we listen to the voices of those who are suffering. It means putting ourselves at risk and realizing that we will make mistakes along the way. We must move beyond denial, defensiveness and paralyzing guilt. Thenwe must discover where it is that we are stepping on someone else's face, and GET OFF.

I heard repeatedly at the Feminism and Multiculturalism Symposium from women of other cultures that the best thing that white feminists from North America can do to help our Third World sisters is to get our government to leave their countries.

You have heard it said, "Giving a family fish feeds them for a day. Teaching people to fish feeds them for life." It is true that giving and teaching may both be necessary at times, but even teaching can maintain a paternalistic, oppressive relationship if it assumes that the teacher has all the solutions and knows what it is that the people need.

Trying to help alleviate poverty in Brazil, the United Nations decided to help the government "develop" the Amazon. The UN gave peasants incentives to clear rain forest and farm it. The result was a dry wasteland in place of lush forest. The soil could not support farming and the natural resources the rain forest had provided were lost.

Models of environmentally friendly development already existed. Communities of rubber-tappers made their living from the forest without destroying it. But those in control of the money listened neither to their own botanists, who had predicted the catastrophe, nor to the natives most affected by it.

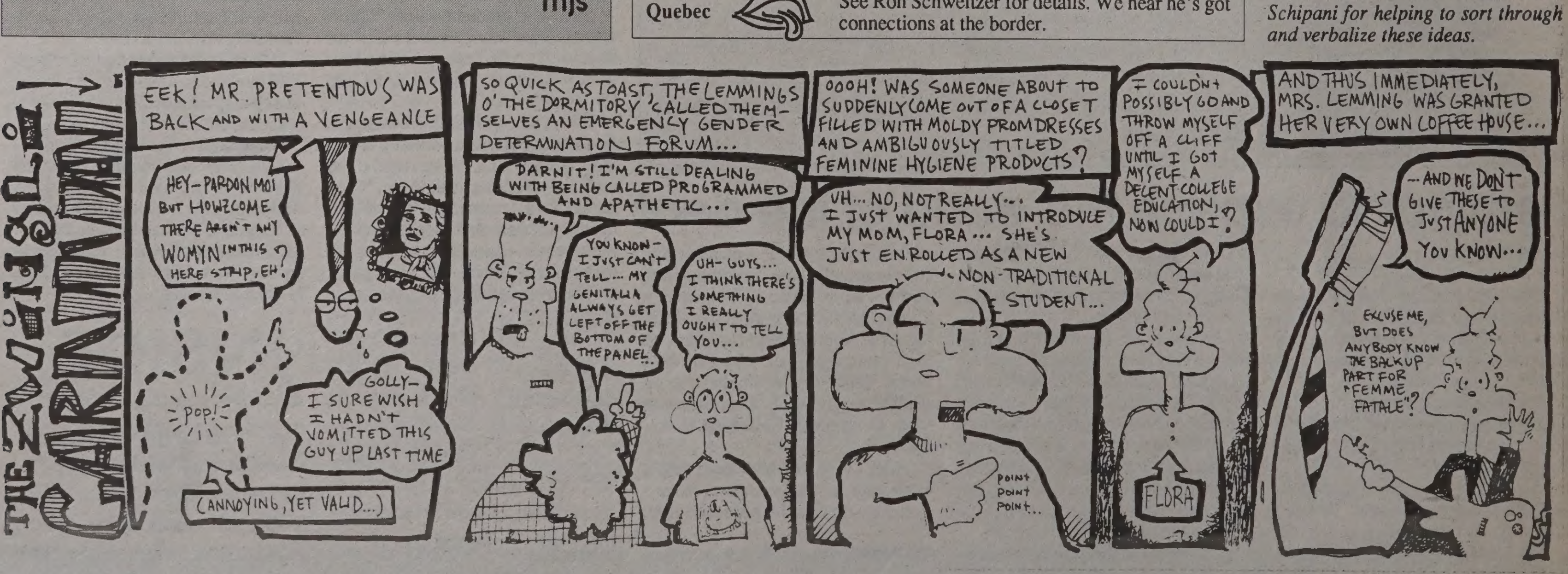
The imposition of a model from the outside was both paternalistic and a miserable failure. We must stop assuming that we know all the answers to other people's problems and ASK them instead. Then LISTEN to what they say, and accept that if the people whose side we claim to be on tell us that what we do is only perpetuating injustice, they are correct—regardless of our intentions.

Being born again means realizing our roles as oppressors. It is a lifelong process. As soon as we liberate ourselves from one form of oppressing, we are bound to discover another way that we participate in oppression.In order to be born again, we must not only yell at the person standing on our head, but also learn whose head we are standing on. Those concerned with freedom must be dedicated to both, remembering that the labor is bound to be long and extremely painful, but the child which shall be born will be worth everything.

Author's note: I'd like to thank Dave Schipani for helping to sort through and verbalize these ideas.

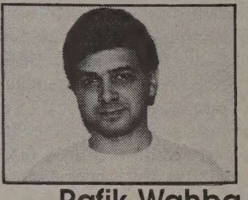
The Word on the Street
topic of the week: SST locations

Côte D'Ivoire	Ahoy. Africa is on the GC map.
India/ Nepal	Saints R Us: Mother Teresa, Mahatma Gandhi, Martha Smith Good and me. India night in the caf just doesn't do justice.
Holmes/ Wayne County	Pluck off those buttons and get back to your roots. Return with trendy coverings and cowpiles.
Grateful Dead	Nonviolent and nomadic—sounds just like conservative Mennos. Possible alternative to Holmes/ Wayne County.
Lithuania	Steve Shirk would lead, so pack your mustache wax.
Quebec	See Ron Schweitzer for details. We hear he's got connections at the border.


THE ZWINGLI CARNIVAL
EEK! MR. PRETENTIOUS WAS BACK AND WITH A VENGEANCE
HEY—PARDON MOI BUT HOWZCOME THERE AREN'T ANY WOMYN IN THIS HERE STRIP, EH?
POP!
GOLLY—I SURE WISH I HADN'T VOMITTED THIS GUY UP LAST TIME
(ANNOYING, YET VALID...)
SO QUICK AS TOAST, THE LEMMINGS O' THE DORMITORY CALLED THEMSELVES AN EMERGENCY GENDER DETERMINATION FORUM...
DARNIT! I'M STILL DEALING WITH BEING CALLED PROGRAMMED AND APATHETIC...
YOU KNOW—I JUST CAN'T TELL... MY GENITALIA ALWAYS GET LEFT OFF THE BOTTOM OF THE PANEL...
UH- GUYS... I THINK THERE'S SOMETHING I REALLY OUGHT TO TELL YOU...
OOOH! WAS SOMEONE ABOUT TO SUDDENLY COME OUT OF A CLOSET FILLED WITH MOLDY PROM DRESSES AND AMBIGUOUSLY TITLED FEMININE HYGIENE PRODUCTS?
UH... NO, NOT REALLY... I JUST WANTED TO INTRODUCE MY MOM, FLORA... SHE'S JUST ENROLLED AS A NEW NON-TRADITIONAL STUDENT...
POINT POINT POINT...
I COULDN'T POSSIBLY GO AND THROW MYSELF OFF A CLIFF UNTIL I GOT MYSELF A DECENT COLLEGE EDUCATION, NOW COULD I?
FLORA
AND THUS IMMEDIATELY, MRS. LEMMING WAS GRANTED HER VERY OWN COFFEE HOUSE...
...AND WE DON'T GIVE THESE TO JUST ANYONE YOU KNOW...
EXCUSE ME, BUT DOES ANYBODY KNOW THE BACKUP PART FOR "FEMME FATALE"?

Egypt: heading for democracy

Out of America



Rafik Wahba
Egypt

Ancient Egyptians attributed divinity to their pharaohs in the past. Since then, quite a large number of historians and social reformers agree, the relationship between the ruler and the ruled in Egypt has been shaped by that old notion of the ruler's superiority.

Throughout its history, because of its strategic location, Egypt was occupied and ruled by foreigners perhaps more than most countries. She ended up falling into the hands of Her Britannic Majesty in 1882. It was not until July 23, 1952, that the army overthrew the government and the king. The British troops left the country in 1956. For the first time in over 19 centuries, Egypt was to be governed by natives.

The revolution was led by a bunch of relatively young, inexperienced army officers. Their experience in decision-making had never gone beyond the mere giving and receiving of orders. They had no knowledge of international affairs. Some of them had not even finished their military education as they had had to prematurely graduate to participate in the first Arab/Israeli conflict in 1948. Later, they would reveal that they only wanted to get rid of the corrupt government; they had no plans for a complete revolution. They did not really know how to do it; they just went for it.

Mohammed Nageeb, a 50-year-old army figure, became president,but he was only meant to give the revolution the image of respectability it lacked due to the young age of its leaders. He had not yet been tested when his successor, Jamal Nasser, overthrew him. Under Nasser, the country revolved around the Soviet sphere pitifully (even though it claimed nonalignment), and words like party, opposition and majority did not even exist in the political dictionary of the time. Nasser gave the image of the first Egyptian to rule the country in centuries. People held him in high esteem even though they suffered under the yoke of his dictatorship. They forgave him his totalitarianism because he nurtured their dreams of nationhood. But the dreams turned into nightmares when Israel defeated Egypt in the 1967 war. Soon after, President Nasser died of a heart attack, leaving Anwar Sadat with a terrible inheritance.

The whole country was preoccupied by the 1967 defeat. The young nation believed that it was not yet the time to talk about democracy; the shame of the war must first be wiped out and the land that had been taken retrieved. Egypt was to fight back aided by the Soviets.

No matter how the course of the 1973 war went, Sadat knew he was not to play with the Soviets any more. He started shifting towards the West rapidly. In an attempt to maintain Western styles in every way, new legislation was passed which allowed for a multi-party system. Not aware of what democracy was all about, he attempted to domesticate the opposition which, after speaking up, was oppressed. Sadat's success in the peace treaty with Israel in 1979 was matched only by his phenomenal failure in maintaining good relationships with all the powers on his political scene. As the economy was weakend, the notion that soon occupied people's minds was that "the Soviets let us down [in 1973] and the Americans exploited us, now it is time to go back to God." The fundamentalist Muslim groups grew stronger. In 1981 they had "the honor" of assassinating Sadat.

As his vice-president, Hosni Mubarak, took over, he was well aware of the struggles and the challenges on the scene. He knew he would face many challenges imposed by a host of powers at the same time.

Today, it is beyond question that the Muslim fundamentalists want to overthrow "the infidel government" which does not enforce "God's law" on every deep detail of the people's daily life. The fall of the Soviet Union raises even more questions. There is no room for dictators, and as people become more aware of their rights, they will not let an authoritarian lead them to their fate. Also, Egypt is to start taking sides, with the incentive for nonalignment extinct. All these, among others, are questions requiring answers. The ruler is not standing in a vacuum any more, and the ruled are ready to participate in the process of making the decision. Democracy is what people are seeking now. Mubarak has gone quite further with democracy than any of his predecessors. Each opposition party publishes its own newspaper, advocating its own ideology and goals. They hold conferences and meetings all over the country, not afraid to speak out. The government promises fair, honest parliament elections. The next step, many say, is the presidential elections. So far, no one can run for president unless he/she belongs to the majority party, which makes it discriminatory.

For now, I am optimistic about the potential for democracy. But ultimately, only time will tell.

Correction: Last week's *Record* stated erroneously that there's no institutionalized music in India. Rather only the Nagaland region lacks it.

The Record Staff

The Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. *The Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Recycle your *Record*

Letter to the editor

Fast's methods hurt communication

I agree with Anita Fast that it is completely natural, even necessary, to feel anger at the unfair social situation of women. I agree many changes must be made. But, I do not agree with her approach in dealing with this problem. She should not lump all women into a mass of bitter men-haters as she does with her use of the word "we". I am not a man-hater and do not appreciate being grouped as one. I also dissaprove with her grouping of men. I refuse to shout and point fingers at all men, simply because they are men. Shouldn't all this anger be focused in a more constructive way, one that might actually produce positive effects for women?

I would also like to address Anita's misinterpretation of a sign in a male dorm. The words "no means yes" were not meant in any way sexually. If she had asked and communicated (an action she claims to support) she would have discovered its inoffensive nature. But she did not seem to be concerned with the truth. The only thing that seemed to concern her was her gender agenda.

Shouldn't progress be a two-way street? Or should we only shout things at men and expect them to listen while we refuse to hear their ideas? Why not take time to listen to them and become "us," rather than viewing all men as inherently evil and oppressive? Just as Anita feels that it should be the duty of men to listen to our anger, shouldn't it also be our duty to recognize that all men don't fit into one category? We might even be surprised and pleased to find that some of them even share our views.

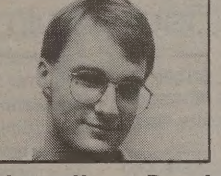
I do not question Anita's motives as she expressed them. In fact, I agree with feminist views and also feel this need for change. However, I question the methods she has chosen to use. We as concerned women should promote clear communication and fight these misinterpretations.

—Jill Osborne

Jayhawks' fan reveals temper

Intense group loyalty distorts truth

Far-sided Vision



Jonathan Dyck

It's been a long time since I was as angry as I was last Sunday. I simply didn't want to believe that my beloved Kansas Jayhawks could lose in the second round of the NCAA basketball tournament.

They weren't supposed to lose. Many thought they would go all the way this year. So just seconds after the final buzzer I was kicking the television in a fit of frustration. My friend, also a devoted Jayhawk fan, was throwing pillows, books and shoes, while shouting a string of obscenities. Days later the sting of that loss is still lingering in my consciousness—I still find it difficult to talk about.

But fortunately, I have recovered enough to be able to reflect upon my behavior and my anger. Imagine, I was kicking a T.V.! People who know me should be able to testify to my even temper. And I can say that I've rarely heard my fellow KU fan swear in nearly four years of friendship. Chalk it up to intense devotion, I guess. You see, it's more than a game for us. It's an *idea*. The idea that regardless of how many people like to make fun of the state of Kansas, its still a great place for two boys like us to grow up, and it has a pretty rich basketball tradition of which we are proud. Somehow the fact that the Jayhawks lost to a Texas team was a threat to that idea.

Is such an extreme devotion to a team or concept all that bad? Well, I'm sure I wouldn't be very proud of myself if someone tied me to a chair and made me watch a videotape of my tirade. I can assure anyone that it was out of character. But I can think of worse things than a basketball team on which to stake my life—or at least my emotional health. History is full of examples of people being intensely devoted to an idea or group that leads to terrible consequences. No one can convince me that an angry basketball fan is even close to as bad and hateful as a Nazi soldier.

On the other hand, the fact that I was kicking an electronic gadget is illustrative of my own irrational group devotion, which is perhaps something like more pernicious devotions. In other words, in any type of devotion to a group or a set of ideas lies the potential for irrational behavior and destructiveness.

Somehow groups become part of our identity, and if we are not careful they affect the way we see the world, sometimes to the point where we distort the truth. For instance, I, believing that the Jayhawks were one of the best teams in the tournament, rationalized the loss by claiming that their foe used a cheap offense which amounted to not playing by the rules.

Forget the possibility that Kansas simply had a bad game, or that they couldn't adjust to the circumstances, or even that they were completely out-matched. Those explanations didn't enter my mind. What matters for my own psychological well-being is that I make meaning of the circumstances which eliminates the possibility that I was wrong in the first place.

Arthur Garfinkel, a famous sociologist, did a study in which he demonstrated how individuals can convince themselves of the sense of circumstances which are actually senseless simply because they want things to conform to their expectations. In this study, he had an experimenter pose as a counselor and answer a client's yes or no questions by simply flipping a coin. Naturally, the counselor's advice would amount to nothing but nonsense, but Garfinkel found that the clients, who were not aware that the counselor was answering randomly, generally thought that the advice was helpful and insightful when asked about it later. This isn't an example of group devotion, but it does illustrate how people can see what they expect to see. And unquestioning devotion to a sports team, a political group, or a theory of the way the world works is a monumental force in shaping an individual's expectations.

My concern, when I reflect upon my own devotion to teams and groups, and theories in general is this: How do we avoid the distortion of truth or the irrational anger and destructiveness that comes when circumstances don't exactly conform to the way we've always made sense of the world?

There are some who believe objectivity is impossible and so we shouldn't even aim to eliminate the bias caused by narrow devotion to theory. I'm not one of those people. I am confident that through education and a desire to go beyond our own narrow view we can expand our perspectives. In fact, I believe few things are more gratifying in education than to realize a view we might have held several years ago was distorted by devotion to a particular ideology. We must be continually aware of those perspectives, and their potential for distortion.

As for the Kansas Jayhawks, perhaps I was mistaken in thinking that they were the greatest basketball team on earth. But just wait until next year.

What mom didn't tell me

Before I left for my first year of college my mother zipped up my coat, gave me a kiss on the forehead and told me, with a smirk on her face, not to worry too much about all the intellectual changes I was about to undergo. I don't remember exactly what she said, but it was something like:

"Your first year of college is a time to question old ideas and values, experiment with new ones and finally throw the whole thing out in favor of some philisophically defenseless brand of relativism.

"Later on in college you'll look back on this period from an ideologically secure position (Marxist, Methodist, Feminist, conservative, philanthropist, existentialist) and giggle. But before complacency sets in you're going to have a heck of a time with your brain. So when (and it almost certainly will happen) you think you've given up on God, or the possibility of a peaceful world, or the American political process or even Hollywood, try to remember it's just a phase you're going through and keep your GPA up."

For the most part she was right. I did go through these stages and I continue to. I won't go into details of what ideas I let go of and what sort of ideology I now subscribe to; these details aren't important. The important thing about this story is what my mother forgot (or more probably omitted). Far be it from me to stereotype Mennonite mothers, but my particular Mennonite mother had a peculiar habit of avoiding discussion oflove.

It is springtime now, the season of love, and as such I think it's a good time to formally rebuke our Mennonite heritage for it's downplay of this topic. Its strong emphasis on agape love sometimes seems to be at the expense of good old-fashioned eros.

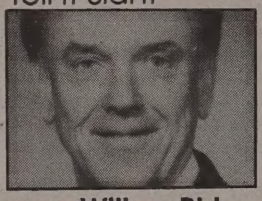
Others have seen this confusion of sexuality too and responded to it in terms I don't quite understand. Some see it as a matter of Gender Inequality; Jerry Falwell understands the problem in terms of Family and Morality; still others see it in terms of maximization of Pleasure. But the only way I can make any sense of it is to think of it in terms of people. Relationships with human beings are simply the most important thing in the world; nothing else makes any sense. Any action I undertake which works against my communicating with human beings or benefitting from my commonalities with them is pure folly. Of course, all other things being equal I'd rather be having sex. But if sex must come at the expense of my non-sexual relationship with that person or any other, the equality is upset and the sex looses its worth as a tool of intimacy. Of course this whole theory could just be one of those stages

sgv

Students neglect SST privilege

First in a series

Tell It Slant



Wilbur Birky

This topic has been brewing for a while—maybe 17 years since we led our first SST in Costa Rica, or maybe even the 22 years of SST's existence. It's about leader frustration with lack of student motivation. It's about student frustration with "academics" on SST. It's about the very nature, maybe the survival, of SST itself. If you'll pardon the puns, it's about SST RIGHTS, SST RITES, and SST WRITES.

Let me warn you that in what follows there will be some exaggeration, to make the points, but I insist upon the basic truth of the frustrations outlined, the myths named, and the realties discussed. First a disclaimer: the following is not particular reflection on any specific SST group. I am sure that something of the struggles indicated here have been some part of the experience of ALL leaders (about 90 by now) and ALL student groups (some 250) in ALL 13 countries where SST has gone since 1968. My purpose is not to point fingers but to stir serious debate about the essence, practice, purpose and flaws of SST.

This week: SST as a RIGHT. In the eyes of many, SST is a right rather than a privilege. It is not only a right, but a requirement for graduation, is the popular sentiment. It isn't; international or intercultural study is a requirement that may be met on or off campus. But what would happen if we were suddenly to limit the SST experience to, let's say, the 60 percent of students who are highly motivated to enter into serious learning on SST? I suspect we would have a student revolt; students would say, "But it's my right, it's part of what GC means, I've paid my money for it, and I'm going. It's my right as a GC student." To my knowledge, this "right" is not about to be taken from you. But I tell you in all seriousness that I think there are GC faculty who would support such a radical screening. I do not agree, but I certainly understand the argument. It stems from a nearly constant SST leader observation that a significant percent (25-40 percent?—no numbers have been set on this) of SSTers see SST as more of a right to experience rather than as an educational opportunity to be actively pursued.

An exaggerated version of this pervasive student attitude goes like this: It is my right to take a trimester off from serious academic work and let the waters of Manuel Antonio wash over my body and soul. It is my right to have the warm love of an international family (or its equivalent) wash over my homesick soul temporarily deprived of the comforts of home. It is my right to let the experience of SST wash over me without the pressure of books, tests or serious writing. Exaggeration, or reality, or both? Witness the following questions. One from a Costa Rican lecturer and strong SST supporter who has wondered aloud to a succession of SST leaders why we bring students with such little evident interest in Costa Rican economic or social realities and their causes. One from a faculty member at one time considering whether to lead an SST or not: "Are students nowadays familiar with journaling as a tool for learning?" One from a former SST leader who wonders if SST isn't a pretty elaborate and costly way to preside over "growing up."

So why don't we screen out about 20 to 40 percent, and in one swift policy change solve the motivation problem as well as the economic problem of undersized and hence costly units? I'm not at that point, not yet, and I don't think most of the faculty are either, but I think many would understand the frustrations that might call for it. But why not do it?

For me there are two primary reasons: the unpredictability factor and the delay factor. It would first be nearly impossible to set workable and just criteria for screening. Further there are many who "catch the vision" after they are on location. There are students who freely tell us they wouldn't have come except for the prevailing "campus expectation," but that they now wouldn't have missed it for anything—for the growth they insist would not have taken place amid the home routines, or for the unexpectedly profound encounter with self and "the other" in spite of less than ideal motivation from the start. Then there are also those few who come for the noblest of ideals but somehow can't find the resources to match them and maybe shouldn't have come. Should they squeeze out those whose "motivational quotient" hasn't yet been ignited?

The delay factor is even trickier. I recall one student telling me, some 10 years later, that SST simply had not "connected" in any significant way at the time, but that time and her experience years later had convinced her of its profound significance only gradually realized.

No, SST is not a right, though the prevailing campus mythology probably says it is. I wish a higher percent of students saw it as a privilege rather than as a right and approached it as aggressive learners. But let's celebrate the many who are such enthusiastic and aggressive learners. Further, I for one would decline to set or apply a "motivational predictibility quotient." Dare we hope that some serious debate on this issue might in itself lead to better student self-selection for SST (remember that some excellent campus alternatives to SST do exist), as well as to improve the level of motivation and learning performance for those who actively choose SST?

Letters to the editor

Inaccuracies promote wrong ideas

Dear Anita,

It is no wonder that many people, both men and women, are "getting the wrong idea" about and are angered by your handling of the feminist movement on campus. In your article last Friday, you mentioned a sign posted in a men's dormitory saying, "No means yes."

That statement (which you changed for me without bothering to ask ask) was written on my door. Your accusation stating the meaning of the message was to demean women was taken totally out of context. It was written next to my name by an unknown person, and I believe it refers to my inability to say "no" to commitments, thus making myself much busier than I'd like to be.

Next time you tour the dormitories looking for anti-woman propaganda, perhaps you should consider talking (in a non-confrontational manner?) about what offends you with the offender. This open, non-antagonistic communication is something I find sorely missing in your entire approach to discrimination problems. As you stated in your last article, "People get angry when they are attacked, misrepresented, or annihilated." Perhaps it's time you began listening to your own advice.

—Mike Harley

Record obliged to cover Senate

Speaking as a former newspaper journalist and editor of a college weekly, I believe *The Record* is, as its editor wrote March 13, "a doggone good, albeit quite small, campus newspaper."

Critics such as John Tiessen (March 20 letter to the editor) and Student Senate members have a point, however, when they criticize this newspaper's treatment of student government. The GC campus is a community, whose members *The Record* and the Senate are both bound to serve. Newspapers serve their communities by keeping the members apprised of the goings-on of government. Quoting minute reports is not enough; neither are six-inch stories buried on inside pages. Reporters must attend meetings, talk to student and administration officials and write about relevant actions and issues. Editors must then prepare their critique, heap praise and blame, and help students understand what the headlines mean to them. Such stories, along with extensive election coverage, help students make informed choices on how their government is doing and whom they want to represent them. If the *Record* staff does its work well, some members of government may long for the good old days when they were ignored. But the community will be served.

—Wayne Steffen
Assistant director of information services

Animals require good treatment

I would like to respond to two letters in last week's *Record*. Jenny Graber and Brad Clinehens both wrote in to protest Anita Fast's March 13 column. Both Jenny and Brad felt that "family farmers" were misrepresented by Anita. According to them, the animals on their families' farms are well-treated. Brad wonders why Anita would think that farmers would mistreat their livelihood. This seems to illustrate what Anita is trying to say. It doesn't matter how well they are treated while they live. Ultimately they are killed, to the benefit of nobody but the farmer. The animals certainly don't benefit from it. Humans don't need to eat meat to live, and in fact are more healthy if they don't. They obviously don't benefit from it. Is it really moral to take the lives of innocent animals just to satisfy a selfish desire? This is the mindless violence that Anita wants us to think about, and hopefully to eliminate from our lives.

Just one more comment to Brad specifically. Anita writes a Perspectives column, the whole concept of which is to give her a place to express her opinions. For you to suggest that she has in some way neglected her journalistic responsibility is either ignorant or just silly.

—Paul Schermerhorn

Women, have patience with men

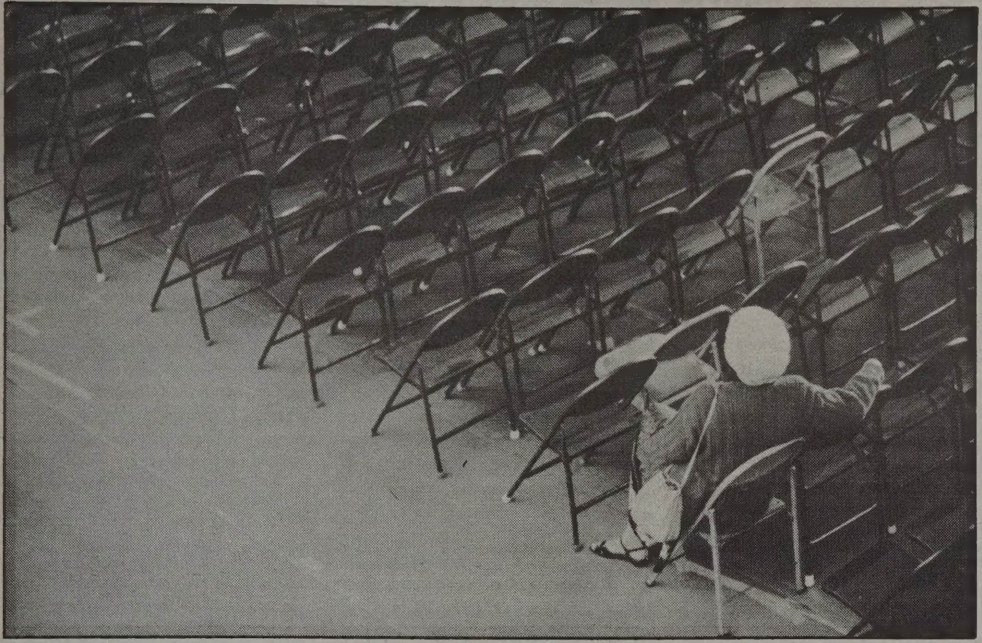
In response to Anita Fast's article of March 20, I sympathize with her feelings of being stereotyped. I too feel stereotyped, for the fact that I'm a business major. Many think that business majors just want to make money, rather than bring ethical standards to businesses.

The negative comments about GSWA shouldn't have any place on campus—Anita has valid reasons for feeling angry. But there are so many injustices in the world which we over-emphasize that we stifle our progression in the world's relationships. What I ask of Anita and all women is that anger isn't taken too far. When I hear the rumor that a GSWA member slapped a man because he held a door open for her, negative stereotypes are supported.

A close friend of mine was a member of GSWA while at GC. I respect her views and believe many of her claims. But at times her anger toward men consumed her so much that an uninclusive sentence would cause her to cuss me out. She has become more understanding and realized that I'm trying my best.

The men of this world are in a beginning stage of change and there will be no quick fix for us. We have faults and aren't as perceptive as we should be. I ask Anita and other women to be patient with us. I can't be demanded to change, but I can be made to listen and strive toward creating a better society where men and women don't have to hate each other.

—Tyler Roth



Mike Jantzi

This early bird may not have gotten her worm, but she sure had her choice of seats. She wasn't alone for long though, as the Union gymnasium eventually filled up for Sunday afternoon's orchestra performance, which featured three student soloists.

Deaf

continued from page one

the audience to be addressed to the presenters. Presentations and discussion will take place in the Umble Center, followed by a reception that will be held from 5 to 7 p.m. in Newcomer Center.

Participants in the seminar include a mix of deaf and hearing people. Myron Yoder, an ASL instructor at GC and Indiana-Purdue University at Fort Wayne is the director of the series.

Yoder is anticipating an attendance of nearly 350 people, including well over 100 deaf participants.

About 10 to 15 GC students have purchased tickets for the event so far. Yoder encouraged anyone who is interested to attend.

Four professional interpreters will make the program accessible to those knowing American Sign Language or English. "This seminar would be very interesting for a person to attend, just to observe—especially someone who has not been around the deaf community," said Yoder. "It is a very different and unique experience."

Tickets for Saturday's seminar will be available at the door for $15.

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Student Senate Minutes

1. The Senate met with Dr. T.K. Olson, president of Independent Colleges of Indiana, and shared views and perspectives on many aspects of the college.
2. The Senate is investigating the current status of the Multicultural Center.
3. Ladders for the bunk beds in Yoder to be installed this summer.
4. LeafRaker surveys have been collected and are being evaluated.

■ *Note from Senate President Charles Green:*

A woman turned to me yesterday in my Arts clas lab and asked if I was a student senator. I assured her I was and she immediately responded with her opinion to a concern that had come up in the minutes from the past week referring to library fines. Another individual joined in and expressed his concerns pertaining to a wheel lock he had received. After a few minutes I laid down my brush and sat back in amazement at the dialogue that was going on. Our entire section of the room was sharing viewpoints on these affairs. I wondered, if all of these concerns were coming out now, why no one ever speaks up about them. If we are going to make student concerns legitimate, we need to discuss them in the open as opposed to refraining from discussion in small groups. The Student Senate has changed in order to expand student representation, but a small group of individuals still cannot represent campus concerns if those concerns are not voiced.

Nothing can get by campus security guard Charles Yoder. His eagle eye spotted Chopper's bone but hey! we can't find it again . . . .

News briefs . . .

Lithuanian couple to visit campus

A Lithuanian couple at the vanguard of a small but growing evangelical group in their homeland will speak in chapel Monday, despite not being listed on the recent chapel schedule.

Otonas and Raimonda Balciunas head the Christian Charity Fund of Lithuania, a legally registered charity established in 1989. The Fund is also the legal sponsor of the effort to establish Lithuania Christian College.

Otonas is pastor of an evangelical church in the city of Siauliai, which also includes a ministry of house churches and Bible study groups scattered across the country. Raimonda is active in the ministry with various administrative responsibilities.

The couple is visiting North America for the first time, trying to establish connections with churches and institutions, and gain an understanding of how various ministries are organized. They will arrive at GC tomorrow and remain until Tuesday morning.

"They work with young people and are really easy to talk to," said sophomore Shanti DeFehr, whose father, Art DeFehr, knows Mr. and Mrs. Balciunas from his involvement with the Lithuania Christian College.

Hochstetler family grows

Congratulations to Becky Hochstetler and her husband Tim on the birth of their second child, Philip Lowell. Philip was born on Monday at 4:55 p.m., and weighed 5 lbs. 2 oz. Becky is co-director of small group housing and the resident director of Kulp, Westlawn and Coffman. She is presently on maternity leave so Jill Yordy, assistant resident director, is filling in temporarily.

Communication chiefs chosen

The communication department has announced the *Maple Leaf* editor and the station managers for WGCS for the 1992-93 school year.

Junior Jeanne Yordy will head the *Maple Leaf* staff. Yordy said, "It's very important to give the students a good and accurate remembrance of their college years. The yearbook is something that people take away from GC as their concrete memories of college."

Yordy is currently the arts editor for the *Record*. This experience has enhanced her interest in student publications. Yordy said, "I want the yearbook to have an exciting look. My goal is for the *Maple Leaf* to give a feel for what the year was like—not only visually, but through writing."

Sophomores Angie Richard and Matt Smith will be co-station managers for WGCS. Assistant professor of communication Kerry Strayer said, "They were both very interested in staying with WGCS and so partly on their own initiative and partly through talking with me, they decided to do this. The way I look at it, those two were my top two candidates for station manager. They were both excited and I saw this as a great compromise."

Smith said, "We want to continue the progress made this past year and cultivate the good and weed out the bad."

Richard, who brings experience from working at WFRN, added, "We want the campus and the community to know what WGCS is and we want them to want to turn their dials to 91.1 FM."

The two agreed that, "We're completely different people who share the same goals for WGCS."

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Faculty compares 20-something generation to past

by Rick Huber

The 1960s and '70s live in U.S. history as glorious years of social consciousness and political activism, with much of the load carried by the nation's young people. Today's college campuses, including GC, seem tame in contrast to the heated climate of 25 years ago.

The Record probed professors for their perceptions of the differences in student political awareness over the past few decades.

Professor of history James Hertzler said, "There was a lot more politicization and sensitivity to what was going on in the world at the time, i.e. Vietnam." He said that student interest only in issues directly affecting them has carried over to the present day. "I do think it's sad that they aren't more aware of the larger world. They may know that the Wall came down in Germany, but how much they know about the significance of that event is questionable."

Another professor of history, Theron Schlabach, called the state of political attitudes on campus "baffling." He said, "I think it's appalling that people are pretending to get an education and aren't paying attention to even the most basic political developments. In the '60s, the group of active students was bigger, but it was still a minority of the campus, as in society at large."

The hesitance of students to be involved with the larger world has affected attitudes toward SST, according to director of international education Ruth Gunden. "In the '60s, risk-taking was the thing to do. Students were excited about SST. Now, they're more scared and unsure about it." She related this phenomenon in part to the greater affluence of students today, saying they have more luxzuries to give up now.

Arlin Hunsberger, director of the SST program when it began in 1968, said that GC could promote SST as an invaluable opportunity. "SST has become ho-hum. I used to marvel at the responsibility and excitement with which students faced SST."

Some professors see reduced political and social knowledge and activism of today's GCers as a reflection of larger societal trends more than as a moral deficiency of the present generation.

Former president J. Lawrence Burkholder pointed out that "the '60s were a period of social revolution and of the Vietnam War. Everyone was more conscious, and the issues were somewhat simpler." Burkholder said that while the war was an obvious issue which students could agitate about, they are much less sure about how to tackle present, more complicated problems such as the national debt. He added, "Whereas students of the '60s were extremely critical of the establishment, students today are more dependent on the establishment for things like student loans."

Associate professor of sociology Tom Meyers de-mystified the supposed political activism of young people during his years at GC in the early '70s. "It was fashionable to be political during that period. It was the thing to do," he said. "Also, the country was in much better financial shape. Students could expect not to have much trouble finding a job as they do now, and so my classmates had the luxury to be political."

Senior Scott Bates echoed the view that "It's not as popular today to be politically active, but I would imagine that those who are are more sincere than those who marched on Washington in the '60s just because their friends did."

Perhaps the current "20-something" generation is not as politically conversant as young people of the past. For a self-test, how many of you know what political event took place in Connecticut this week?

"Survivor of the '60s recalls fervent era"

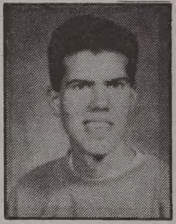
The following is an excerpt from the article, "Survivor of the'60s recalls fervent era," written in the Dec. 10, 1982 issue of The Record *by 1973 grad Bob Johnson. Johnson teaches creative writing periodically at GC.*

I don't think I'd offend anybody if I observed that GC has changed pretty much as the rest of the U.S. has. Of course, the times I describe were awash in simple answers. With Manson, Cambodia, Watergate and a host of other factors, came a cynicism that was difficult to resist . . . I hate sounding old or sanctimonious, but there is something troubling about video games and MTV in the Union. The games are built around a fundamental premise—you cannot win. And despite what the television ads show us, playing them is an intensely solitary affair. The MTV images are attractive and alluring, and I personally like the music, but the scenes they paint are so often stark, and the face bloodless, hard and unfeeling.

I'm tempted to close with something like an apology. I'm sure we revolutionaries would have clustered aound Donkey Kong like flies around bubble gum, had it been available to us. And I hear a critic saying, "The anti-war movement died when the draft ended—get off your high horse." I can't deny that, either. But there was an excitement, a hopefulness, a sense of purpose about the times that made like an adventrue, an always imminent delight. We could use a dose of it again.

Holcombe innovates new ways to make most of land

by Ismail Salim



Dan Holcombe graduated in 1991 from GC with a bachelors degree in biology and a desire to go into missions. He seems to have found the perfect balance in the international service of the ECHO internship program.

"The work we do is essentially for missionaries," Holcombe explained. ECHO (Educational Concerns for Hunger Organization) is a church-affiliated agricultural research and development program based in Fort Myers, Fla. However, its work is completed all over the world. Missionaries working in locations ranging from Brazil to Haiti visit ECHO to give and receive agricultural advice.

As one of the five employed interns ECHO accepts each year, Holcombe joins in a vast network of information collected by agriculturalists worldwide. Holcombe said, "I receive questions that need research." His responses could improve the welfare of an entire community.

ECHO also operates an extensive library devoted to agricultural information. Holcombe explained that visiting missionaries and agricultural enthusiasts "spend afternoons digging through books" before "getting their hands dirty."

Aside from advisement Holcombe specializes in agricultural research and development. ECHO facilitates three climate-controlled environments to experiment on types of plants.

"The rainforest greenhouse simulates 360 to 400 inches of rain," Holcombe said. He also talked about a desert greenhouse experimenting with very little rainfall and a propagation greenhouse used to "start a lot of seeds or plant cuttings."

Holcombe said he assists in a "Third World garden project," exploring alternative methods of farming in tough conditions. An example of this is rooftop farming, a method created by ECHO director Martin Price to use in crowded Haitian cities. "He saw all these rooftops, and thought, why couldn't we use them to grow food?" Stemming from this idea, ECHO developed its own model rooftop farm.

Foreign methods of gardening are also experimented on in ECHO. Holcombe is working with one called the "living fence" created from Moringa trees. "We plant the tree around the border of the garden," he explained. "As the trees get to the right height we cut the tops off and weave them into the trunks." These trunks grow together, creating an effective animal barrier around the gardens.

Holcombe is a solid believer in the philosophy behind the program. "All the work we do is in the name of Jesus Christ," he said. "We attract a lot of people who aren't Christian, people who are concerned about the environmental situation of the world." This provides an opportunity to demonstrate active Christianity. "We can't separate Jesus Christ from the work done at ECHO," Holcombe said.

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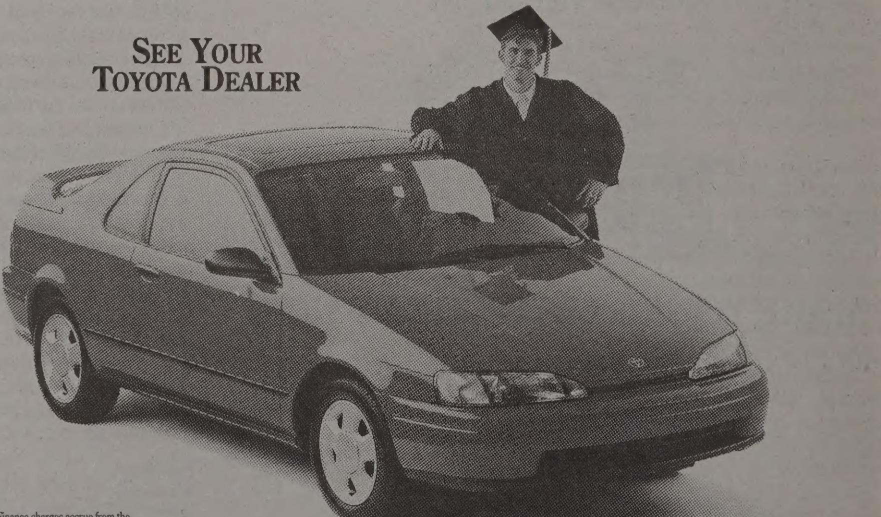

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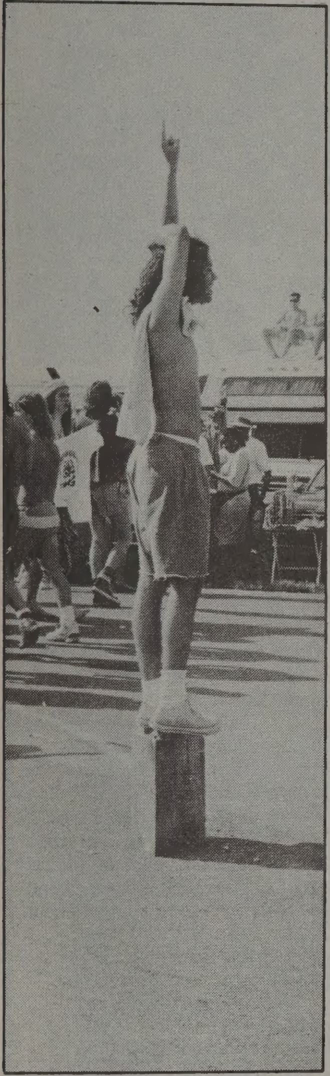
Grateful Dead attracts large student following



One first-time Dead Head explores new SST location

Editor's note: Carloads of students trekked to Canada this past weekend to attend Grateful Dead concerts. The following is an account of a first-time concert goer.

by Mark Sawin

The China SST program is drawing to a close. It's too expensive to send units to Guadeloupe. No one wants to do SST in Quebec. Fear not, I have a solution: a Grateful Dead SST unit.

Why not? After attending two Grateful Dead shows last week in Hamilton, Ontario, I can assure you the experience would provide students with a cultural learning environment equal to any of the present SST locations. I've been on SST and can honestly say that going to a Grateful Dead concert was as much of a learning experience as SST ever was.

To prove my point, let me offer some examples of things that Grateful Dead SSTers would have to learn.

Language: This SST unit would not be absent of language difficulties. "Dead" SSTers would need to learn phrases such as, "Miracle, I need a miracle" and "Be kind." And they would also need to figure out strange new words such as "Aiko Aiko."

Dress: This SST would demand that students conform to the correct cultural attire so that they could move unobstrusively among the Dead Head natives. Tie-dye is always nice and anything with skeletons or furry dancing bears on it is just wonderful. For those chilly days a Guatemalan sweater and a gnome-like knit hat are musts. Men are encouraged to wear skirt wraps and women should feel free to throw off those ties that bind. For complete assimilation into this culture, men should grow both head and facial hair as long as possible and women should not shave their legs.

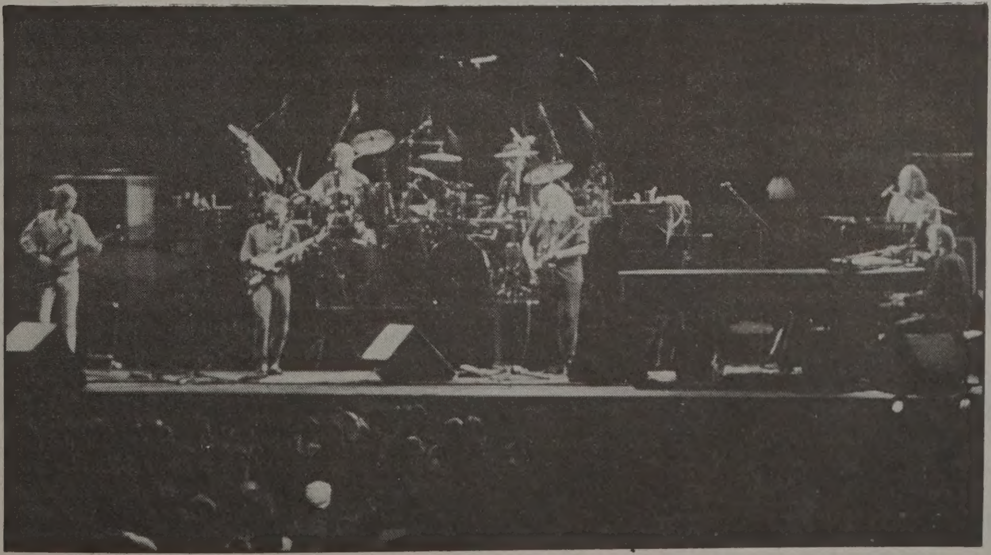
Food: This too would add a cultural twist for most GC students as meat is highly frowned upon, as is anything that comes in non-biodegradable packages.

Living styles: This SST unit would offer students with a real cultural challenge because Dead Heads are a nonviolent, nomadic people. They travel from city to city carrying with them only what they can pack into their VW microbuses. Although many things in this society are shared, there are still poor Dead Heads who can't afford microbuses. They survive with only what they can carry on their backs as they must be very mobile and always have a thumb free for hitchhiking.

Religion: This is an important element in Dead Heads' lives. SSTers would soon learn that Dead Heads give themselves completely to their spiritual leaders and gladly put down their worldy occupations and follow the Dead. They quote from and discuss the writing of The Grateful Dead. And whenever possible, Dead Heads offer up large sums of money and go listen to the Grateful Dead.

Certainly there are many things about this culture (the religion especially) that the average SSTer would find disturbing and hollow. However, the Dead Heads' devotion and nonviolent nature would certainly give SSTers a good model for their own lives and religious beliefs.

I've now been on both an SST unit to a foreign country and to a weekend with The Grateful Dead. I can honestly say that both experiences can best be summed up with a smile and the traditional Dead Head expression, "What a long, strange trip it's been."



Life with the Dead (clockwise, starting in upper right): a group of Dead Heads spend the afternoon in the parking lot beating their drums while others waiting for the concert to begin get their faces painted; Grateful Dead band members from left to right: Phil Lesh (bass), Bob Weir (guitar, vocals), Bill Kreutzmann (drums), Mickey Hart (drums), Jerry Garcia (guitar, vocals), Vince Wilnick (keyboards), and Bruce Hornsby (piano, keyboards); a vendor sells beaded jewelry, Guatemalan clothes and bags out of a VW microbus; a man searches for his miracle with the sign of one upraised finger—most other concert goers know this sign means he's looking for someone's extra ticket, or more accurately, a "miracle."

Photos taken last June at Deer Creek Concert Center near Indianapolis by Susan L. Hochstedler, except for the band photo, which was taken by Philip Bender on Tuesday in Detroit, Mich.

Students to direct one-act plays

by Jeanne Yordy

As March doldrums roll on, students from directing class will provide entertainment for the campus with one-act plays.

Two one acts will be performed tonight at 7:30 p.m. in the Umble Center and three more will be presented Sunday at 7:30 p.m.

The directing class, taught by professor of drama Lauren Friesen, consists of 12 students interested in theater. Each student chose one act from a play and directed a production of it from start to finish. This involved choosing cast members and highlighting certain aspects of the play. Junior Diana Zimmerman said, "We've learned how to look at a script and pick out the things we want to bring forth on the stage."

The students have been working on these one acts for a month. Friesen said, "This is their big project and they're putting all their energy into it." Before these projects, each student directed a scene from a play and critiqued each other. The scenes were shorter than the one acts and were less formal.

Because each student chose his or her own one act, the plays represent a variety of themes. Senior Jill Yordy said, "There will be a good mix of plays each night, from comedies to epics." Friesen also said that the styles of the plays vary. He said, "Some are tragic, some are magical and one is a melodrama."

Friday night's performances will include "Odd Couple," directed by Yordy and "A Slight Ache," directed by Greg Walson. Sunday evening audiences will see "How He Lied To Her Husband," directed by Paul Housholder; "Love Yourself Above All Others," directed by Zimmerman and "Mask of Hiroshima," directed by Steve Weaver. All performances will be in the Umble Center.

Seven more one acts will be presented next weekend on Friday and Saturday.

Area children will sing together

by Monica Hochstedler

One hundred and sixty Michiana children from area Mennonite churches will raise their voices in song as part of this year's Mary Kay Hartley Memorial Workshop this weekend.

Nancy Cooper, guest conductor from Indiana University, will rehearse the choir and give a lecture to interested registrants on Saturday between choir rehearsals. On Sunday at 3 p.m., the choir will lead a "Service of Sacred Music" at Bethany High School to culminate their hard work.

Fourth through sixth graders representing 29 Mennonite churches from Indiana and Michigan have been meeting periodically in regional groups to rehearse the music for this performance. The entire choir will practice at Bethany Christian High School together for the first time on Saturday under Cooper's leadership.

Diane Schrock-Hertzler, assistant professor of music at GC, noted that this workshop is unique because of its inclusion of children.

"This workshop is a valuable opportunity for those interested in working with children's music. It's one of the extra opportunities the college provides where one can observe outside of the college classroom." The workshop is free for any interested GC students.

The workshop taking place this weekend is sponsored by the Mary K. Hartley Memorial Workshop in Music Education and the GC department of music. Mary K. Hartley was a 1960 GC music grad who died in 1975. The memorial was set up by her parents. In addition, the workshop this year has been planned in cooperation with the Indiana-Michigan Mennonite Conference.

Sandifer ministers through music

by Vicki Horsch

Contemporary Christian recording artist Phillip Sandifer will sing about the joys of his Christian walk in a concert Wednesday at 8 p.m. in NC 19. Tickets may be bought at the door for $3 each.

Sandifer says he can directly relate to the spiritual struggles and issues that young people and college students face, having gone through a time of spiritual growth during his own college years.

"In the Christian walk sometimes it's real easy to dwell on the hardship," Sandifer said. "If you dwell more on the joy and peace of the Christian life, you realize that hardship is simply a part of the Christian life and is a growth process."

Sandifer's music addresses themes such as Christ-centered relationships with others and the need to show compassion for the less fortunate. "That's the aspect of my life I've really been trying to develop over the last couple of years."

Sandifer's message is not just for students. Campus activities coordinator Trish Miller said, "We're assuming there will be a healthy response from the community too. Perhaps just as much as from the campus."

Since 1981, when his hobby turned into a profession, Sandifer has recorded five albums. He taught himself to play guitar in high school "just for fun." Much of his music is performed with an acoustic guitar background.

The concert promises to be well-worth the $3 charge. Jeff Crosby, "Music Notes" editor for the Association of Logos Bookstores said, "Phillip Sandifer is one of the premiere lyricists in or out of Christian music today. His songs are replete with integrity and understanding for the Christian. They're both listenable and life-changing."

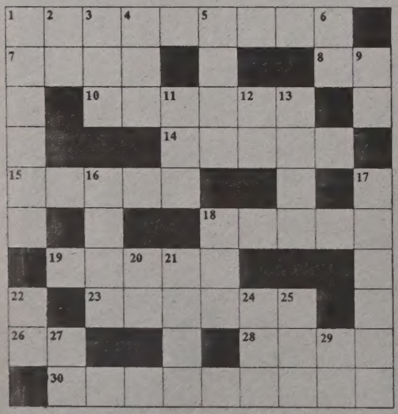
CROSSWORD PUZZLE

ACROSS

1. Destination for college basketball teams next week.
7. Woodwind instrument.
7. Initials for "that is".
8. Negative response.
10. They specialize in grinding.
14. Bert's best friend.
15. "If you want to know if he loves you so, __ __ his kiss."
18. Common home for carbohydrates.
19. Colorado's Royal locale.
23. Goliath's peers.
26. Either's companion.
28. Gambling hot spot.
30. Bubbly and enthused.

DOWN

1. South Bend auditorium.
2. *Charlotte's Web* creator, to pals.
3. Campus sociologist Meyers.
4. Musical speedwagon of the '80s.
5. Letter opener.
6. Printer's measure.
9. __ *Mice and Men.*
11. Professor of business Geiser.
12. Eventual initials for students working at Goshen General Hospital.
13. What one does in Ad 28, NC 16, et al.
16. Letters number 19, 1, 15, 7.
17. Students should cast one in November.
20. Postal initials for Providence.
21. A Celt.
22. Does he know crosswords?
24. One GC term, for short.
25. What pupils should do.
27. Memo initials.
29. *Prince of Tides* actor's initials.



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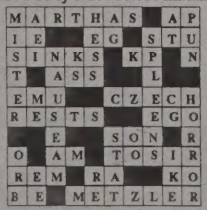

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B	E	■	M	E	T	Z	L	E	R

Keith Mullett

Candidates for next year's Campus Activites Council: in front, frosh Mark Cripe; front row, frosh Joe Smucker, Anissa Buerge, Matt Eberly, Sonya Kauffman; back row, sophomore Mark Goertz, frosh Aimee Rust, juniors Laurie King, Chris Schmidt, Shelly Nester. Not pictured, junior Jenny Rohrer.

CAC hopefuls vie for campus position

The following people are running for a position on Campus Activities Council cabinet for the '92-93 school year. Ballots are in your mailboxes today.

Anissa (Missy) Buerge:

I'm a 5'8" 115-pound blue-eyed blond.

If you find me, vote for me!

Mark Cripe:

Vote for me, vote for me
vote for me, vote for me
vote for me, please, pretty please
with sugar and spice and everything nice.

Laurie King:

Is a written statement really necessary? I *am* Laurie King. The name *alone* screams fun. Vote for me and you will never again ask, "Why am I here?"

Shelly Nester:

I believe people under 5'1" have been inadequately represented on CAC. It's time you find out how much fun we can be! Vote for me for CAC!

Matt Eberly:

Please vote for me for CAC, I need the money for an organ transplant. God bless!

Mark Goertz:

Here are two reasons to vote for Mark Goertz:

1. Experience runs in the family. Dan Quayle is my nephew.
2. I farted on Santa Claus' lap.

Sonya Kauffman:

I would like to be part of CAC in order to serve my friends and school mates here at GC. With my fun and exciting ideas, the 1992-93 school year will never have a dull moment!

Jenny Rohrer:

My name is Jenny Rohrer
I've never been a bore,
Vote for me
and I will be
Lots of fun on CAC!

Aimee Rust:

Okay, here goes: In 25 words, why should you vote for me? Because I'm a *good* time, and I asked you to. That's why.

Chris Schmidt:

If you thought Madonna put people on the edge of their seats, vote for me for CAC and I'll show ya' a little fun.

Joe Smucker:

I just want to make this campus a kinder, gentler place where everyone feels accepted . . . no matter what kind of underwear they choose to wear.

What's Up

Friday
7 p.m. Video--*Accidental Tourist*--Ad 28--$1
7:30 p.m. One acts--UC
9 p.m. Dance sponsored by Habitat for Humanity--$1
9:30 p.m. Video--*The Long Walk Home*--Ad 28--$1
Saturday
8 p.m. Chorale spring concert--UC
10 p.m. Coffeehouse by Westlawn 2nd--NC 19
Sunday
7:30 p.m. One acts--UC
Wednesday
8 p.m. Phillip Sandifer concert--NC 19--$3 admission

Chorale to sing of spring themes

by Kendra Good

In Tim Stalter's final concert as Chorale director, members of the choir will give the campus a modern look at springtime tomorrow night.

Accompanying the arrival of the new season will be music which contains traditional springtime subjects like flowers, birds, love, evenings and folk songs.

After last trimester's performances of sacred music, Stalter said he wanted to conduct a concert with springtime themes that was strictly secular. The repertoire covers a cross section of choral literature from the Renaissance through the 20th century.

Works by well-known composers such as Johannes Brahms and Thomas Morley will be performed, as well as contemporary pieces by Aaron Copland, Benjamin Britten and John Rutter.

Several pieces of the performance will bring new sounds to most audience members. The contemporary pieces will be an introduction to techniques and styles not frequently heard in public performances.

"Epitaph for a Moonlight" by R. Murray Schafer is an example of such a piece. The musical score contains no notes. It is merely picture representation of how the piece is to sound. This style of writing, termed "alleatoric," is a contemporary style of composing. The words for the piece originated when Schafer asked a group of 7th graders to think of synonyms for "moonlight."

Senior Barb Schweitzer said, "Tim spent a lot of time doing ear-training exercises with us. We are not used to singing or hearing the chromatic clusters found in the piece."

Along with performing chromatically difficult arrangements, the Chorale is also working on several pieces that are rhythmically challenging. The song, "Feller From Fortune," changes meter every few measures, and requires every member to be counting beats in his or her mind.

Stalter has also chosen to perform five madrigals. This is unusual because madrigals are typically done with small chamber groups. The challenging aspect of performing these pieces is to have 55 people sing with a light, transparent texture.

"I am very pleased with the way the group has obtained this transparent sound," Stalter said. "They have done a fine job with it."

The spring concert will be Stalter's last performance with GC Chorale. He has conducted the Chorale four years, Chamber Choir for one year and Jazz Band for two years.

Stalter plans to begin graduate school next fall. He is undecided about which school he will attend.

Stalter's energy and excitement for music will be missed on campus. Sophomore Jonathan Bollinger said, "Tim's enthusiasm is beyond belief. He's very encouraging."

Stalter led this year's Chorale on a tour through Illinois and performances at local churches earlier in the year.

The spring concert will be at 8 p.m. tomorrow in Umble Center. Admission is free.

Peter Gerber

Lara Troyer sings out while Doug Witmer jams on his guitar during last Saturday's Hour After. The pair, along with 1990 GC grad Brad Yoder, provided "A Nice Time" for an audience of nearly 100 in the final Hour After of the school year.

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From the cheap seats

A journey to the madness

An unknown, pathetic sports fan once said to me, "Matt, March is the maddest when you're part of the madness." Being the pathetic sports fan disciple that I am, I listened to my heart and started my journey to find the buried treasure; I had to find the madness.

In the spring of 1990, I convinced my dad to take me to the first and second round of the Midwest regional in Indianapolis. I also convinced my high school principal that I should be excused from school for a family vacation. Then my dad and I left to see four games in the Hoosier Dome.

The afternoon session left me dreaming. Where was the madness? I contemplated this question while searching for my dinner. After walking around the food mall five times, I still hadn't decided what I wanted to infect my stomach with. As I passed the "Oriental Express," something measuring seven feet caught my peripheral vision. Georgetown superstar Alonzo Mourning was getting fine Chinese cuisine to go just 10 feet away from me. I was petrified to approach a star, so I stood still. Mourning traveled down the escalator, out of my sight and back into my basketball fantasy world.

Needless to say, I ate Chinese food that evening and even though I suffered from a quasi-lethal case of indigestion, Alonzo had inspired me to find the madness; he must have been an omen. At 7:30 p.m., my team, the Texas Longhorns took the floor against favored Georgia. With my burnt orange T-shirt in one hand and Rolaids in the other, I cheered my team to victory. Purdue won the following game in front of the partisan Hoosier crowd and were scheduled to play Texas in a Sunday matinee game.

The Purdue crowd was unbelievable. Thousands of fans wearing black and yellow surrounded a little speck of burnt orange: me. I didn't stand up in the first half; I was intimidated. However, the Longhorns came back in the second half and I stood up frequently. The excitement continued and I danced when the Texas band played "The Yellow Rose of Texas" during timeouts. The game came down to the final seconds with Purdue down by one. Purdue guard Tony Jones drove the lane with time expiring and attempted a lay-up. I cringed. Texas center, Guillermo "Panama" Myers then flew threw the air and swatted the ball away as the buzzer sounded. Purdue fans cried for a foul and I jumped up and down and did a little jig directed towards my friends in Austin, Texas. I had found the madness.

I would've been excited watching the game on TV back home in my basement, but it wouldn't have been comparable. Every time the hometown crowd yelled at the refs, I felt inspired to wave my shirt. The atmosphere of being there live enhances the true essence of the game for spectators. Little bumps emerge on my small-framed body whenever the starting lineups are announced. As I look down on everybody in the arena, I say, "Wow, I'm actually here." Sitting up in the bubble of a dome watching what looks like Lego figures play makes one temporarily forget about life's little problems.

Today I'm rounding up John and Joann and taking them to Rupp Arena in Lexington, Ky., for the Southeast regional final games to be played tonight and Sunday. I'm trying to expose them to the madness and I must admit, they're not too excited. However, the Olympics are over and they're suffering sports-excitement withdrawal. A weekend of madness will do them some good. As my pathetic friend once said, "A little madness never hurt nobody." If you tune into the games this weekend, look for the Smith family trying to capture the madness; we'll be in the cheap seats.

mAjs

Cagers to gain solidarity abroad

by Lance Yoder

The GC men's basketball team will have a chance to make GC sports an international game in the summer of 1993.

Head coach Jeff Birky, with the help of 1978 GC grad Paul Keim, is working out the logistics for a trip planned to Poland in August, 1993.

Birky said Keim provided the impetus for the trip.

"Paul called me about four weeks ago," Birky said. "He asked if we would consider taking a trip to Poland. I was shocked at first, but told him to keep talking."

Keim, in the doctorate program at Harvard, had the opportunity to play in Poland last summer with a team from Harvard Divinity School.

Keim's first contact with Poland came during a three year Mennonite Central Committee term during the 1980s.

"I was in Poland for MCC, but never met anyone associated with their basketball federation," Keim said. "The players at Harvard pushed me to explore playing in Poland.

"I called the embassy, and they gave me a name. I called the guy and he told me to write in a proposal and the rest went from there."

The tentative arrangements for basketball in Poland are very attractive, especially the cost.

"Our travel over there would be our only expense," Birky said. "Their basketball federation would arrange the games and provide lodging."

An overseas trip can also be a useful recruiting tool, said Birky.

"I noticed already that recruits' ears perk up when they hear we have a chance to go overseas to play. It is nice to offer a perk like that when we don't have much scholarship money to use," Birky said.

Birky stressed that overseas experience would be helpful to his team, both on and off the hardwood.

"It would be a great chance to have some team-type bonding before the school year. I doubt whether the whole team could go [due to summer jobs or other committments], but it would be great experience. It would be an almost Olympic-type atmosphere, with guys playing for enjoyment, free from the hassles of outside pressures or expectations."

The potential off-court aspects of the trip brought the biggest smile to Birky's face. "Playing basketball helps build new friendships, and this would be a great opportunity. Basketball has always been a vehicle for crossing boundaries."

Yoder 2nd civil war to turn baskets into bucks

by Matthew Smith

What started out as friendly competition has turned into an inter-dorm rivalry and benefit basketball tournament. Three teams from Yoder 2nd North and three from Yoder 2nd South will battle it out in a three-on-three basketball marathon tomorrow with hopes of earning money for LaCasa.

Each team will play two times against the other five in a round robin format. After each team has completed ten games a seeded tournament will take place to crown the three-on-three kings of Yoder 2nd. After the tournament is over, the afternoon will end with an all-star game featuring the best of the South against the North.

Yoder 2nd RA's, seniors D.J. McFadden and James DeFehr, organized the event as a floor activity after basketball competition between the two floors climaxed. "We sort of had a North versus South game last trimester and it was pretty close," said McFadden.

They then decided to make it a benefit event for a worthwhile cause. McFadden said they chose LaCasa because it is an "organization that everybody felt comfortable with."

Participants in the event are taking pledges per game up until Saturday morning, when the marathon is scheduled to start. The games will begin after a local MYF basketball tourney finishes shortly after 10 a.m. McFadden reports that the event will probably last around four hours and that the student body is encouraged to attend.

Both McFadden and DeFehr anticipate a full Saturday of good basketball action and friendly competition between their respective floors. "I think it's a culmination of a really good floor. We (South) have had a really good year." Although both are uncertain about how much money they'll earn for LaCasa, neither RA has any doubt about the outcome of the all-star game.

"I'm predicting that the South will trounce all over the North in the final game," said McFadden.

"I wonder what the color of the sky is in D.J.'s little world," responded DeFehr. "I think the South side's chances of winning are about the same as the chances of Brian Mulrooney shampooing my Bulgarian tapestry in front of the Russian embassy in Zimbabwe."

Regardless of the outcome, DeFehr said, "It should be a good time."

Doug Troyer

RAs James DeFehr and DJ McFadden try to intimidate each other before the big game.

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Softballers win historic game

by Matthew Smith

The women's softball club team captured its first victory ever Saturday. The historic win came in an 11-7 final score in the second game of a doubleheader in the season opener against Anderson.

Frosh Rachel Hostetler recorded the win on the mound and added two hits and two RBIs for the second year squad. Junior Gretchen Nyce added a single, double and three RBIs, and senior Lori Shreiner and junior Deena Jones knocked in two and three runs respectively. Seniors Kathy Beck and Rita Carpenter each slapped a double to help the winning cause. The game was called in five innings because of snow, but five innings is an official game.

Coach Sharon Swartley was happy with the win, but plans for more. "That's not the only game I'm expecting to win, but it's always good to get the first one."

Anderson dominated the opener and blanked GC 6-0. Nyce ripped a double for the Leafs.

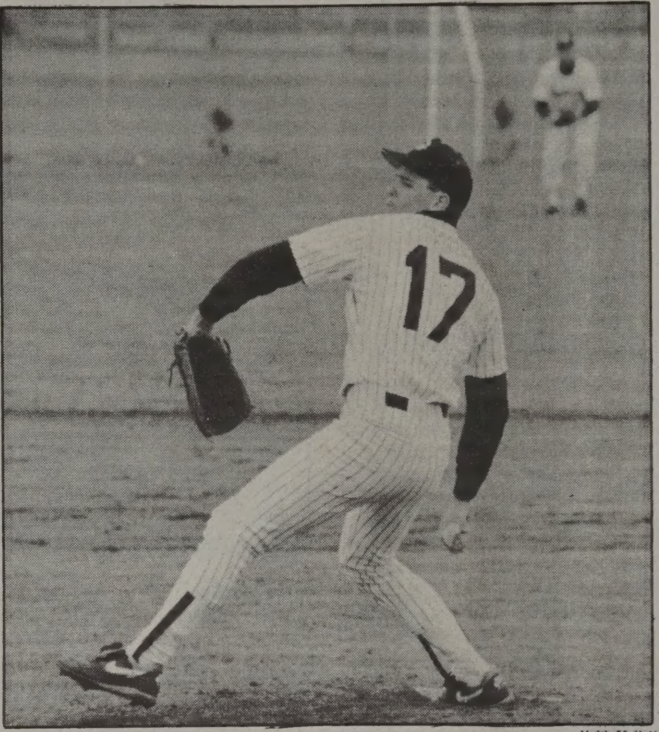
Two days later, the Leafs dropped a doubleheader to Grace, 11-4 and 10-3. In game one, the Leafs had nine hits compared to the Lancers' eight, but committed five errors. Jones paced GC with two hits and an RBI. Beck added two hits, Nyce had a double and two RBIs and Lori Shreiner produced a hit and an RBI.

In the second game, the Leafs managed only two hits: one from senior Chris Kauffman and one from Carpenter. Kauffman and Shreiner each knocked in a run for GC.

Yesterday was a rough day for the team as they traveled to Marian College in Indianapolis for another doubleheader. The team Turtle Top van had trouble on the way down and that made for a slow journey. Cold rainfall greeted the team upon their arrival at Indianapolis. After playing only two innings, the game was cancelled and probably will not be rescheduled, according to Swartley.

Frustration continued when the van broke down for good and the team had to wait for someone to pick them up. After three hours of eating pizza, talking and killing time in the Marian lobby, physical plant worker Todd Borntreger and his dog, Tucker, picked up the team and brought them home at about 11:30 p.m. last night. The trip home was crowded with the team, the equipment and Tucker all fighting for space. Nyce said, "It was quite an experience. We got nothing accomplished, but it was fun."

The Leafs record now stands at 1-3. They will host a doubleheader Saturday against Manchester at 4 p.m. at Shanklin Park.



Keith Mullett

Rifleman. Frosh Brian Pletcher winds up to throw in Saturday's doubleheader against St. Francis. Pletcher started and struck out three, but picked up the loss.

Golfers to drive home success

by Darrell Gingerich

Head golf coach John Ingold expects his squad to continue improvement as they did last season with a couple of experienced players returning and a few promising newcomers headlining the 1992 team

Last season the inexperienced Maple Leaf golfers started slowly, losing their first 15 matches. However, Ingold said they showed great improvement in the second half, and won four of their last 15 to finish 4-26.

To illustrate the improvement further, the GC team finished 10th out of 10 teams in the Huntington golf tournament at the beginning of the 1991 season.

At the end of the year GC finished eighth out of 13 teams in the NAIA District 21 tournament. The team ended Mid-Central Conference play finishing fifth out of six teams in the MCC.

This year, top golfer and third-year player Shane Gascho returns to the Maple Leaf squad. Last year Gascho was the fourth-rated player in the district with an average round of 78.

Junior Mike Kaufman also returns, bringing an 85 average from last year. Ingold also looks to junior Chuck Graber, a transfer from EMC, to help the team. He should fill the second or third spot.

Juniors Pete Byer and Tyler Roth, and frosh Nolan Gerber will compete for the fourth spot, Ingold said.

Ingold also sees potential in frosh Ryan Miller and Neil Yoder, but adds that they need experience.

Sophomore Ryan Classen, who is the third best returnee, will likely contribute little to the team this year as he is on SST in the Dominican Republic and will return with only a few matches remaining in the season.

Ingold has hopes for a strong showing in the MCC. "Grace and Indiana Wesleyan should be the strong favorites," he said. "But I think we could easily finish third or fourth." Ingold would also like to "make the top six in the district tournament and qualify for a second day of competition."

The golf team is currently practicing in the Alabama sunshine since northern Indiana remains unseasonably cold. The team plays in an invitational in Alabama tomorrow and plans to return to Goshen late Sunday evening.

A highlight for the year will be the 13th Goshen Invitational, which will take place April 11. According to Ingold, most of the strong teams in District 21 will participate, along with a few Michigan schools.

The next scheduled match after the Alabama trip is the Huntington Invitational at Norwood Country Club April 4 at 10 a.m.

Baseball team struggles to maintain winning edge

by Ryan Miller

Despite some fine pitching, the baseball team struggled in its home stand this week, dropping to a 6-5-1 record for the year.

The Leafs split a doubleheader with St. Francis on Saturday. GC lost the first game to Indiana Tech on Tuesday before the nightcap was called due to darkness with the score tied.

In the opener, Indiana Tech scored five unearned runs in the first inning, thanks to three GC errors. The Leafs fell into a hitting slump and managed only one run, losing 13-1. Coach DeVon Hoffman commented, "Chad Bauman pitched well enough to win, but our defense broke down." Bauman's record dropped to 1-1.

In the finale, the two teams battled to a 6-6 deadlock before the game was called in the sixth inning. Junior Troy Barber pitched well for the Leafs, but struggled with his control. He had walked only four batters all season, but allowed eight walks over the course of Tuesday's game. GC snapped out of their hitting slump with five runs in the first inning, and hit the ball well all game. They were led by senior Brian Swartley, who had two hits, including a home run, and two runs scored.

On Saturday, the Leafs received a gem of a pitching performance from Jamie Phillips. He pitched his best game of the season, shutting out St. Francis 3-0. In his first win of the season, Phillips (1-2) struck out eight and allowed only four hits in a complete game victory. He was helped out by junior Brad Litwiller's two hits and two RBIs, and two stolen bases by senior Chad Stoltzfus.

Saturday's second game did not go as well for GC, who lost 4-3 despite a four-hitter by frosh Brian Pletcher, who allowed no extra-base hits while pitching a complete game. The Leafs led 3-2 in the fifth inning, when three walks by Pletcher loaded the bases and set the stage for John Coffey's two run single. That proved to be the difference in the game for St. Francis, who won their first game of the season. Pletcher's record dropped to 1-2.

The team returns to action today at Bethel. Glen Oaks will visit for a doubleheader at 1:30 p.m. tomorrow.

Kickers get tripped up by Judson

The boys of autumn closed out their 1992 indoor season with a second place finish at Grace Saturday. A 1-1-1 record in preliminary action was enough to advance the Leafs to the six-team tournament round. In the first round, GC beat Purdue Calumet 3-2 and advanced to the semi-finals against Grace, which they tied. In overtime, the two teams played a sudden death format with one player from each team leaving the floor every two minutes. After four scoreless minutes senior Jerry Zehr and frosh Hans Gerber combined to outmaneuver their Grace opponents and score the winning goal. In the final the Leafs fell to their nemesis, Judson, 7-2. Judson has won every tourney the Leafs have participated in this indoor season.

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Yordy earns public service award

by Doug Klopfenstein

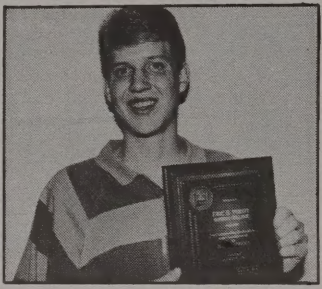
If you've been walking around campus lately and have met someone who has blond hair, a great smile and is always willing to help others, you have probably met Eric Yordy. Yordy is one of 25 college students in Indiana who recently received an award for "Outstanding Dedication and Commitment to Public Service."

This award is given by the Indiana Conference Compact, which was set up by Governor Bayh to challenge people to do volunteer work. Yordy qualified for this award because of the work he has done with Community Voluntary Service (CVS) and the Big Brother/Big Sister program.

Yordy is the student director of CVS which consists of 12 local organizations in which college students can participate. A few examples of organizations that are a part of CVS are the Loveway Project, ADEC and the Be A Friend program. He is the contact which brings students and organizations together.

Yordy acquired his position through an interview with campus minister Martha Smith Good. "The competition was stifling. I was the only one that went out for the job," said Yordy with a smile.

One of his first tasks was to set up a CVS day here on campus. Through a chapel, flyers and posters, he encouraged students to sign up for one of the volunteer work programs. Since then, it has been Yordy's job to make sure that everything is all right for those who participate in the programs.



Along with his work with CVS, Yordy also actively participates in the Big Brothers/Big Sisters program. With a representative from Chandler and Chamberlain Elementary Schools, he has been able to give elementary students an older friend to do things with on a regular basis.

"I put out a newsletter once a month for all big brothers and big sisters to tell them of upcoming events and give them ideas of things that they can do," Yordy said. He has also planned two parties for everyone involved in Big Brothers/Big Sisters at the College Cabin this year.

"I'm honored to receive this award but many others could have also won. Students on our campus are very aware of opportunities to volunteer, and they do it. I wouldn't have a job without the students volunteering."

While participation in the many volunteer programs is good, Yordy wants to "encourage every student to become active in the various programs on campus. Who knows, you could be the lucky winner next year."

Millrace fix-up stays on schedule

by Jason Gingerich

Large machines, mud and iron pilings dominate the scene at the usually tranquil dam and millrace. Work crews already removed the old millrace and will soon be starting construction of the new one. The head gates of the millrace have also been replaced and are now in operation.

The project is "right on schedule," according to Art Bleau of the Goshen Parks and Recreation Department, and should be finished during July or August.

The iron pilings form a "coffer dam," a temporary dam which diverts the river water from its normal path, allowing for the removal of the old dam and the construction of the new one to proceed without restrictions.

The old dam, built from 1867 to 1869, was reinforced five years ago when a whirlpool was discovered at the west end of the dam. The dam was made of earth, trees and stones which were later covered with concrete and had been penetrated by roots from trees on the levee on the west side of the dam. The roots later rotted, forming small tunnels and allowing water to flow through the dam.

Although not immediately dangerous, engineers thought that rather than simply reinforce the dam once again, they "might just as well do the job and do it right," said Bleau. A River Restoration Committee was formed to seek state funding for the project. The state provided $2.25 million for the project, which includes a new dam and the replacement of the headgates of the millrace.

Original plans were to make a silt trap upstream to prevent silt from settling in the pond area and replace tail gates as well, but the funds were not sufficient. "We had to concentrate on the most emergent needs," said Bleau. "That is, the spillway and the headgate."

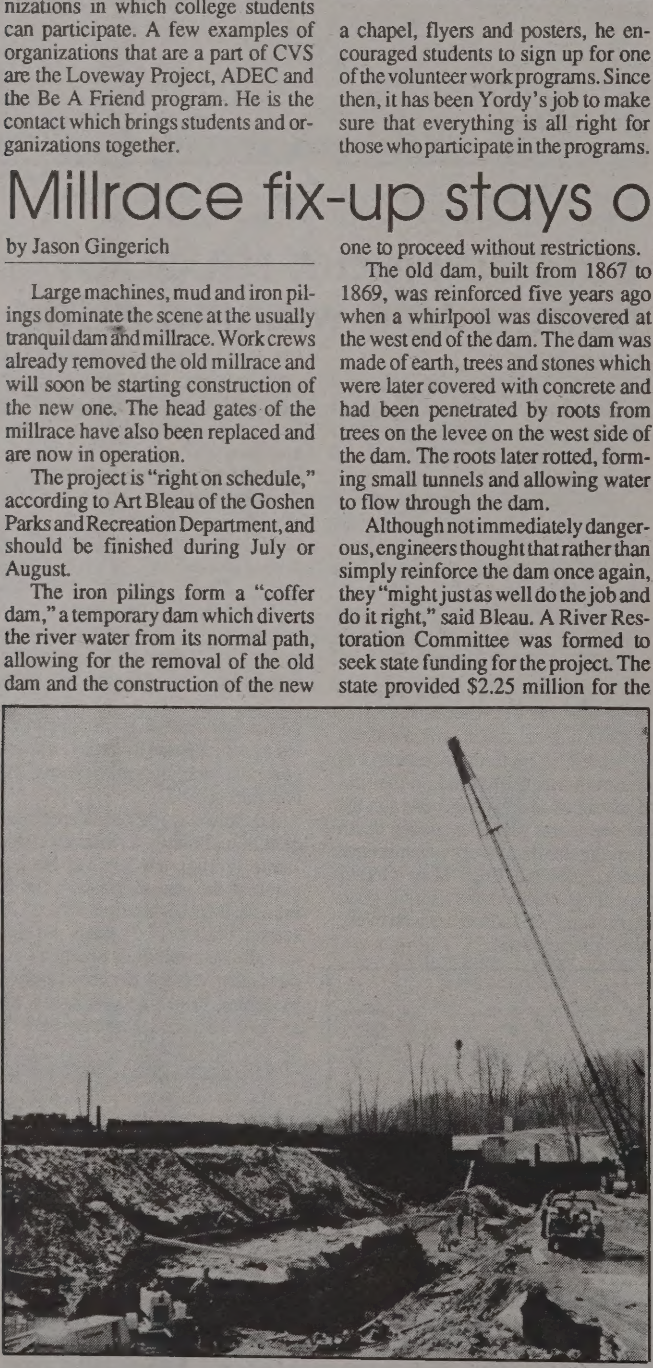
Currently, a muddy island exists because the water level was lowered for construction. Although the water level will rise and cover the island when the pilings are removed and the water is allowed to flow over the new dam, the river will still be fairly shallow in this area because of the silt that has built up.

Although they serve only historical and recreational functions now, the dam and millrace originally formed a vital role for the Goshen community. The dam was used for years as a small-scale hydroelectric plant for the city of Goshen. Bleau said the original purpose of the canal was for portage, "so you could use it for internal shipping." Small horse-drawn barges called drays could carry goods "from one end of town to the other, since trucking in the late 1800s was not what it is today."

The purpose today is more recreational and aesthetic. According to Bleau, homeowners "choose to live near the dam rather than other places in town, because the water is there." Also the dam and millrace are valuable from a historical standpoint because they provide a visible, beautiful reminder of the city's history.

College students use the millrace area for recreation and relaxation. First-year non-traditional student Irene Gangwer finds the dam "peaceful. It's good to go sit and watch the water flow over it."

Sophomore Ismail Salim added, "It's a good place for jogging."



Keith Mullett

Mounds of mud and mighty machines. Construction on the dam and millrace is progressing relatively smoothly. The work should be completed sometime this summer.

Keith Mullett

Chilling out. Junior Maurice Zaarour and non-traditional student Frosty relax on the lawn west of Yoder dorm this past week as they get ready to watch a little TV.

Yoder and Helrich team up for summer research

by Lori Nitzsche

Did you ever wonder why the numbers on digital alarm clocks are red? If so, just ask professor of physics Carl Helrich and junior Gary Yoder.

Helrich and Yoder were recently chosen to receive a Council on Undergraduate Research Summer Opportunities for Research (CURSOR) Fellowship to explore an issue like the above one.

The GC team of Helrich and Yoder was one of 15 teams chosen out of nearly 200 applicants to receive this fellowship. "I was very pleased when I found out," said Yoder. He will spend 10 weeks doing full-time research, and will receive a stipend for his summer efforts.

The pair will be working on developing a kinetic theoretical description of the electron paramagnetic resonance line in diluted magnetic semiconductors—in layperson's terms, a model to explain certain properties of electrons. Helrich and Yoder will work in conjunction with a group at Notre Dame.

"They're developing a certain type of semi-magnetic crystal. These are interesting because they can be used in optical switches," said Helrich. "The concept is very simple. We are trying to investigate the magnetic behavior of electrons in these crystals in order to investigate the structure."

As an example he mentioned a digital alarm clock. The numbers on these clocks are red. The group at Notre Dame is working on a blue laser that could be applied for use in those clocks. "It's a very practical application," said Helrich.

Most of the work done by Helrich and Yoder will be theoretical. However, Helrich also hopes to spend some time at Notre Dame working with the laboratory researchers.

Yoder said, "Most of the work I've done before is classroom work or very structured lab work, so this will be something completely different."

When Helrich approached Yoder with the idea of doing research this summer, Yoder thought it would be a worthwhile experience. "It will be a good opportunity to do some research which will help me get into graduate school which is the point of existence," he said.

Helrich became involved with the CURSOR program through his involvement with the Council on Undergraduate Research (CUR). Only CUR members can apply for CURSOR fellowships. Fellowships can be given to students majoring in any area of science and mathematics.

The fellowships are intended to help provide undergraduates with greater opportunities to learn science through actual application. The founders also hope to provide science faculty with the opportunity to deepen their understanding by staying active in research.

Helrich was very positive about involving students in research. He said that the involvement often makes the student excited about their field or helps them realize that perhaps there is something else they enjoy more.

Doing research also benefits professors. "Involvement at this level with students in research keeps us as faculty alive and gives us a way to speak as scientists to students," said Helrich.

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Look what's cookin'. Frosh Erich Miller flips the Belgian waffle onto his plate while sophomore Jill Brubacher and senior Tim Miller wait for their turn. Frosh Nolan Gerber was one step ahead of them, however. Students may now enjoy self-made waffles, thanks to some hard-working student physical plant workers. Sophomore Lauren Penner and senior Edward McKenna spent several weeks crawling around in the tunnels under the cafeteria to hook up the necessary wiring. (photos by Lauren Penner)

Profs concerned about dwindling attendance

by Jonathan Bollinger

The growing problem of poor class attendance at GC prompted the Academic Council to address the issue in a meeting Thursday, March 26, and bring it to the entire faculty at the business meeting last night.

Director of counseling Russel Liechty initiated discussion on the issue because he has seen a trend developing in his counseling sessions. Professors who experience continued attendance problems with students refer them to Liechty. Liechty received increasingly more inquiries from professors concerning student absenteeism so he sent a memo to Academic Dean John Eby and Academic Council chair John Yordy suggesting that someone address the issue.

In his memo, Liechty noted that "under our present system in which each prof basically sets his/her own attendance policies, we can never have complete consistency. . . .We should be aware though that we are probably giving some 'double messages' and causing some confusion with our present system."

At the Academic Council meeting, the issue of increased absenteeism was opened for discussion among department chairs and other faculty in attendance. Eby said that discussion of the issue at the meeting served to begin a larger discussion of the apparent trend. He said that various approaches of attendance-taking were addressed, as well as pros and cons to attendance-taking and the fundamental root of the absenteeism problem. Discussion at the meeting was considered a beginning and did not result in a decision or resolution. "The discussion did not reach closure," said professor of history Theron Schlabach.

Eby said that "there is no empirical evidence" to support the perceptions that attendance has been significantly worse this year.

Professor of English Shirley Showalter said, "I think it is a problem." However, Schlabach recalled poor attendance in his classes as being somewhat of a seasonal norm.

"This year is not worse than past years," Schlabach said.

Professor of Bible Don Blosser said "In 12 years it's never been this bad." Blosser noted that in one of his classes containing 59 students, a recent class period only showed 19 in attendance. Blosser said also that the problem of poor student attendance is not just in general education classes. He said "the problem is across the board."

Clearly, attendance policies among GC professors vary from keeping no attendance records to penalizing students for missed classes. The faculty handbook states that it is assumed that class meetings are "of major importance. It is the instructor's responsibility to organize and conduct classes in such a way that regular attendance by students is both worthwhile and necessary."

Some professors have clearly established attendance policies that penalize students for absences Showalter uses a system of reducing the student's grade when classes are skipped "as a way of discouraging absences."

Still other professors take a middle ground approach. Associate professor of economics Randy Gunden said that he gives quizzes when he realizes class attendance is declining as a "carrot instead of a stick" approach to encourage students to attend.

Many faculty feel that the issue of community is at stake in the attendance policy. The concern was expressed by Liechty in his memo, "I believe we owe it to our students."

Blosser said, "We don't imitate a state university in our approach to attendance."

When asked what the next step in the attendance issue should be, Showalter said, "My suggestion was that we have the students discuss it."

Yordy reflected this approach. He said that there is a "clear consensus that discussion must include students." Yordy said tht dialogue must go in both directions because "these are community issues."

continued on page 12

Letter from Youth for Christ director stirs Opinion Board controversy

by Pat Sauder

"I wanted to respond to the letter you winged my way, concerning engaging Oliver North in speaking about reaching youth for Christ . . ."

So began the response from Philip M. Lewis, executive director of the Indiana Lakes Area Youth for Christ (YFC), to letters of protest that he received from several GC students regarding the presence of the retired marine lieutenant colonel at a YFC fundraising event. And so began the controversy that occupied the Opinion Board this past week as well.

The whole issue originated about four weeks ago when North's impending visit was announced in the *South Bend Tribune*. Junior Kent Unruh prepared a form letter opposing the use of North at the YFC fundraiser. The letter expressed concern that North's past military and political involvements and actions are in direct conflict with what a Christian organization such as YFC should represent.

Copies of the letter were then made available at the Peace Festival for students to sign and mail. Other students wrote their own statements and sent them to Mr. Lewis.

The letters did not go unnoticed. Lewis prepared responses to the letters and mailed them early last week to each student who sent one.

"He was very systematic in his response," said Unruh. "The basic content of the responses was the same, but each one differed depending on the letter it addressed."

Sophomore Heather Kropf pinned the letter that she received from Lewis to the opinion board. Lewis' response was anything but conciliatory. He criticized the "tacky form letter" in a four-page rebuttal that outlined "some words of encouragement regarding political activism and proper or effective communication."

After reading the letter to Kropf, junior Rusty Eash replied by calling it "a very unprofessional response."

Unruh characterized the letter as "explosive" and "vicious."

The students who were involved in the letter-writing met on Tuesday to discuss how they wanted to respond. The issue is "very sensitive," according to Unruh. No plans were finalized, "but some type of collective response will occur."

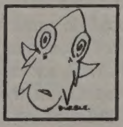
"We were trying to work out what we wanted to happen," said Kropf in regard to the meeting. "There were many different opinions."

Ideas centered mainly around inviting Lewis to a Students for Shalom meeting to discuss the issue. "It would not be a debate," said Kropf. "We want an open, question-and-answer format."

She stressed that the group wanted to "work at listening, not attacking or provoking," and would meet separately beforehand to learn how to form questions in this way.

The group also plans to use a faculty member to help mediate the dialogue, should one take place.

Lewis has been out of town recently and has been unavailable for comment.



Something's fishy in this week's edition of the *Record*. We seem to have developed a split personality. See the four-page pull-out section in the center of the newspaper.

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Quit making excuses

It may seem pious, or at least trite, to use editorial space to exhort students to attend class. No student will take seriously my cheerleading to "make the most out of a college education" like some recycled graduation speech.

And perhaps no student should. I miss plenty of classes and lack the concentration to last 50 minutes without sleeping. But I'm tired of students whining about boring classes.

Academic Dean John Eby said there's no empirical evidence that student absenteeism is up. The faculty handbook places responsibility on professors to determine "the degree to which class attendance will be required", and "to organize and conduct classes" so that attendance "is both worthwhile and necessary." Faculty have their responsibilities, now students need to take theirs.

Why do students justify absenteeism by saying they're wasting their own money or that profs aren't lively enough in the classroom? Students too easily forget the $2000 from the Goshen College Fund spent on each student every year. Students forget loans, grants, scholarships and relatives that help finance just about every student's education. They aren't showing respect for the opportunity they've been provided.

Eby told me yesterday when he was teaching, he would tell his class at the beginning of each year that he would be available to help as long as students made an honest effort and attended class. This is not uncommon. But shamefully, even at the college level, students need more motivation. They need entertainment.

Why isn't a statement like Eby's enough? Students must realize college education should put responsibility squarely on their shoulders. Our talk about community makes it easy to blame faculty for not being our buddies while teaching. I don't know that students now are lazier than before, but squandering cash and missing class don't make us any smarter. **mjs**

Letter to the editor

Choice of columnist affirmed

I would like to give my commendation on your choice of Anita Fast as a columnist for your newspaper. Her open, honest method of sharing is nourishing to my increasing desire to understand women's experiences in our male-supremacist world. The struggle for gender equality seems to be under growing public attack. The incidence of sexual violence increases, inequality in the workplace continues, and the basic right of a woman to control her own body isbeing threatened. Some folks would choose to deny this, some feel that they need to be defensive when they are presented with this information, but then the rest of us try to do something about it. I'm very pleased that Anita has chosen to work for justice by writing her column because, as I have learned, when we listen to others, we have the tools for change.

Peace—Jonathan P. Watkins, Class of '90

Removing the band-aid of silence

The Third Eye

Anita Susanne Fast

I know what it is like to be an oppressor. Sometimes I hate the pale skin stretched tautly across bleached bones. I have felt anger at being grouped into the category of "white oppressor," and I too have responded defensively: "Hey! It isn't me! What have I done? Don't generalize!"

But had I always heard "**some** white people" instead of "white people," then it would have been easy for me to comfortably place myself into the category of white people not included by the "some," and successfully avoid looking at the ways I participate in the oppressor role. It is likely I would have decided that "some white people" are like that, but never me. I 'd pat myself on my unracist back, simultaneously stabbing a sister in the heart.

Because I wasn't let off the hook by the word "some," my initial defensiveness became a dedication to finding out where I participate in racism, heterosexism, agism, classism and other forms of oppression that became clear as I read more and more.

I have only just begun learning, but how can I expect there to be clear communication and love between myself and my colored sister and brothers, my lesbian and gay daughters and sons, my poor mothers and disabled fathers until I can meet them eye to eye—knowing something about their lives, their reality, their pain?

Until I give up my comfort, allow myself to feel that pain and put myself on the line beside them, I will only continue to help the lyncher, the assassin and the rapist.

The more I see, the more I realize how blind I really am. The farther I walk, the longer I understand my journey to be. I know how difficult the path towards freedom is—I am walking it right now. But there is no easy and painless way to bridge the gap of misunderstanding and miscommunication; of hatred and of fear.

The band-aid of silence must be ripped off and the wounds allowed to seethe so we can see the blood, feel the pain, and recognize the depth of the wound before we can begin to form a healthy scar (and the scar will always be there).

We have to strip ourselves naked in the storm, stand fearlessly in the wind, before we can take hands and emerge together. As a woman, I am calling all men to join me in the storm. Wade in slowly if you must, but please do not hesitate to start moving.

Yes, I am generalizing when I say "men," as if all men fall into the same category. But I know that if I were to say "some men," those who want to remain comfortable would do what I used to do when I heard "some whites"—shake their heads in disgust at what some people do, and believe that somehow they have already arrived at some heightened sense of consciousness and are never sexist.

The men who have sincerely joined us in the storm do not become defensive at such generalizations because they know how far they have yet to go in overcoming the sexism indoctrinated since birth.

I keep hearing that men are trying, that I ought to calm down, be patient. Well, I want to know why, if men are trying, there are only three or four men in Contemporary Women's Issues every year. I want to know why more men don't do projects on women's issues in religion, science and English classes. I want to know why negative stereotypes and flat-out lies about GSWA women thrive on a campus where men are "trying."

I know there are men who have made the commitment, and who consistently make the effort to educate themselves, to listen, to look critically at society and its role within it, to put themselves on the line and join the chaos of the struggle. These are the men who have refused to settle for what is easy and have opened themselves up to the pain.

These are the men who are our future—and men are as much a hope for a liveable future as are women.

It is for this reason—for the collective freedom of the future—that I refuse speak to in a voice which makes men feel good or allows them to remain comfortable in their state of semi-consciousness.

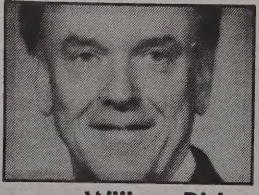
If we become defensive when confronted with the horrendous effects of injustice and the anger that it causes, saying, "It isn't me," then we had better start figuring out what part of ourselves we are ignoring. Because it is you. It is all of us.

Until we enter the turmoil which results from confronting the worst in ourselves and the world, we will never experience the love and respect that is possible in our differences.

There is bound to be confusion, agitation and disorder, but as poet Audre Lorde so wisely says, it is out of chaos that new worlds are formed.

SST as a rite: maximize the campus mythology

Tell It Slant



Wilbur Birky

Second in a series

If SST is not a right, it definitely is a rite. That is, it has taken on definite ritual qualities in the life of GC.

The most obvious is the ritual sendoff of SST buses and their ritual reception upon return, at whatever time of day or night. One of returning SSTers' greatest fears is that their friends, the ritual community, will not be on hand to welcome them home. SST is in our ritual consciousness. It's just something you do to get your GC "badge".

But it isn't the same. Just ask those who choose not to go. They sometimes feel left out or looked down upon. We don't intend that; we would say there's nothing to it, that it's not rational. That's just the point: it's unspoken, it's part of our 23-year mythology, it's ritual. It is a powerful part of student mythology, and it's a major reason some students go who don't really have the inner drive or desire to go. It is also part of the institutional mythology: It's part of our identity, it's in most of our general publicity, it's part of our vision, it's part of our pride. It's real, it's important; yet it sometimes limits our vision and it can be destructive. It may indeed be a powerful part of the problem of motivation I discussed last week under "SST as a right."

To describe this model of "SST as ritual" we turn to the broad outlines of puberty initiation rites practiced explicitly by many traditional societies throughout the world, and often practiced in unrecognized forms by industrialized societies as well. I borrow here from the research of students of anthropology, folklore, religion and literary criticism. I invite you to consider the following stages of basic initiation rituals, thinking simultaneously of puberty rites in traditional societies (circumcision for males or equivalent female bleeding rites) and of the GC rites of SST.

1. A group of youthful initiates who are deemed to be ready are led out, away from the security of family and community into the forest or a world of the unknown, of darkness, of danger. The community gives them a ritual sendoff and entrusts them to an experienced leader.

2. Out in this world of mystery, led by tribal leaders who have known the world of the dark, they are frightened by sights and sounds that force them to question their very survival, force them to face some ultimate questions of life, death, and the meaning of existence itself.

3. While in this mysterious world, in each other's presence yet feeling very alone, in an act of supreme courage they subject themselves to a "sacred wound" inflicted by their guides in the name of the community. The pain, the courage to face it, and the self-sacrifice mark the death of the former self, but promise a new stage of existence.

4. After a period of healing and communal rituals of solidarity, they prepare for their return to the community.

5. They return to the community which celebrates their courage and their return, welcomes them as ones who have gained some secret and unexplainable spiritual mystery, and recognize them as full-fledged adults in the tribe. In short, they have shed their childhood and have been reborn and honored as new creatures.

Maybe you smile at the comparison. But I suspect that you recognize the pattern. It is a "mythology" with tremendous subconscious power. Much of that power is good, for it affirms our values and passes them on, it calls us to courage and growth, it affirms the mystery of transformation, and it contributes to our sense of identity. It's a rite of passage. Let no one take it from us.

But for members of an educational community, it has ingredients which are seductive, if not destructive. As the pattern above suggests, it suggests an experience with magical qualities that "happen to me" without my active and critical thinking. While it actively insists on the courage to face the unknown, it may also foster the perception of SST as a ritual of survival. What SST leader has not tired of excessive journal entries of communal stories about bugs, beads, buses and bowels? These are admirably true to feelings but tend to fall very short of the next step: the educational task of reflecting on the climate, nutritional needs, transportation systems, and health issues of the host country. While "SST as rite" serves as a "call" to our students that is both profound and often also leaves students wondering (well sometimes) life-changing, it often also leaves students wondering "when it's going to hit," or "how I'll be different when I get home" rather than encouraging students to use their strongest intuitive and intellectual powers in an active pursuit of an experience-based education.

Yes, SST is a rite. Its ritual qualities are with us and will persist. Let us affirm the power that we derive from these mythic qualities. But let us also understand the seductive parts of that mythology in order to consciously work at overcoming the passivity that it may encourage.

Progress in China saves the Party

Out of America

Wenqiang Gu
China

Will China die out?

Last year at Christmas, Mikhail Gorbachev shocked the world by resigning his position as president of the Soviet Union. The biggest and oldest socialist country in the world was no longer in existence. Friends asked me, "How about mainland China? Will this happen in China in a few years?" I am not sure.

Things are quite different in the two countries. The economy in the USSR was terrible, but not in China. Reforms have developed one billion people's lives in China. Although there had been reforms in the Soviet Union, the changes concerned politics more than the lives of the Soviets. We heard citizens in Moscow lived even worse in past years. This is the reason they became angry at Gorbachev's policy and overthrew his government.

Although policies of reform and openness are welcome in China, before 1979 the government did not realize the importance of developing the national economy, just like the former USSR. The tragedy of the Cultural Revolution set China back almost 20 years.

I lived in Shanghai, the largest metropolis in China. At that time, the market lacked products; citizens had to use special certificates to buy nearly every necessity: from rice to meat, from milk to cloth. Housing was also limited. Six or even 10 people crowded in one 200-square foot room. Once a foreign friend said that Shanghai was the only city in the world that hadn't changed in this half century. The highest building in Shanghai by 1979 was the Park Hotel, which was 275 feet high and built in 1934.

Now, China wakes up to policies of reform and openness. Millions and millions of Chinese benefit from the new awareness. There are enough goods on the shelves. We have become familiar with Coca-Cola, Kodak, Volkswagen, Toshiba and Sharp as well as national products. Peasants appreciate the chance to sell rice and cotton at appropriate prices in the free market; workers receive a fair price for their products. Moreover, the government adopts a fresh policy. Shanghai re-opened its own stock exchange in 1990 beside the Huangpu River. Not only does this attract more money from citizens to finance companies; but also managers of companies express more concern about their profit by paying attention to the price of their stocks. More and more private companies, Sino-foreign joint ventures and foreign owned enterprises have brought their business to China. In Shanghai, there were almost 1,000 foreign enterprises; the United States invested $2.8 billion. Most of them have achieved success in this magical land. Now, we can deposit the money they brought in the CitiBank Shanghai branch; we can watch American TV shows such as "Growing Pains" and "Hotel." Competition between national companies and foreigners has greatly improved the life of Chinese since 1979. Along with these, the features of China are changed too. Now, the highest building in Shanghai is the Business Center, which doubled the height of Park Hotel, and the 1476 foot-high Pearl Tower will be finished in two years.

As we see, the national economy has a strong relationship with a country's fate. George Bush won't win the election unless he cares much more about American economy. Although there are some problems that need to be solved in China, reform and openness are the only ways for China to flourish. With the improvement of economy, Chinese future will be more hopeful.

Honesty revives hope

A little yellow card sits in my wallet, sandwiched between my membership card to Top Flight Video and my list of "things to do." It certifies that Eric R. Kurtz, Township Concord, Precinct 56, "appeared before the undersigned and was registered as a voter in Elkhart County, Indiana." Adartha Thomas' signature validates the statement.

May 5 is my first chance to vote in a presidential primary, and only my second chance to utilize my card. In January, I was looking forward to choosing between at least five Democratic candidates. But who cares now? Voters in Michigan, Illinois, and the South have rendered my vote virtually insignificant, making me wait until November to cast a vote that counts.

I could complain about the screwy primary system in which a handful of New Hampshirites determine who my options for president are. Or I could whine about the absurd electoral college.

But even if the circumstances for voting made me feel like my vote counted, I'm not sure I would. None of the presidential candidates, former or present, excite me. Rather than coming up with plans to help the country, they have focused on character. Mudslinging has marred this campaign.

But worse than the politicians' lack of direction is the public's apparent ignorance. Why do voters condone mudslinging and empty promises? The fact that Bush's approval rating dropped only after the recession hit exemplifies voter stupidity. Surely the recession isn't Bush's fault alone.

Because of the direction the presidential campaign has taken since January, I've become frustrated, nay—cynical, with the political process. From previous years' reports, I gather that the superficiality isn't unique to this year's campaign. But, experiencing the campaign as a voter for the first time, the reality of the process is discouraging.

But on Tuesday, March 17, a Cook County recorder of deeds brought some hope into the political realm for me. Carol Moseley Braun, an unknown candidate running a low-budget campaign, toppled incumbent Senator Alan Dixon in the Illinois Democratic Senatorial primary.

I don't even really know Braun's political platform. More important than her ideology is her personable, positive approach. Voters saw Braun as a "level-headed alternative to two men caught up in a schoolyard fistfight," as *The Wall Street Journal* put it. They chose honesty over mudslinging.

The Illinois vote, along with other rumblings of discontent with check-bouncing, salary-raising incumbents, demonstrates that voters are sick of legislative incompetence. It's high time politicians ran campaigns based on realistic ideas, rather than character-slams and phony promises. If the Illinois vote is any indication of the country's mood, there is hope for more forthright campaigns in the near future.

Until then, the yellow card with Adartha's John Hancock will stay where it is, and I'll check out *A Fish Called Wanda* from Top Flight.

erk

Letter to the editor

The three commandments of audience etiquette

The directing class would like to thank those students, faculty and administrators who came to see our one-act plays this past weekend. We are sorry that your theater experience was disrupted by those persons who left early or entered during a performance. The noise of the door and the light that enters in are distracting to both the audience and the cast. Put simply, it is rude. Here are a few etiquette rules we hope our audiences will follow:

(1) Thou shalt not enter while a production is in progress.

(2) Thou shalt remain seated during the entirety of a production.

(3) Thou shalt not break the illusion of a wall between the audience and the cast by placing thy feet, thy program, thy butt, or thy entire body on the stage before, during or after a production:

Thank-you and we hope to see you tonight and Saturday night at 7:30 p.m. for more student directed one-acts.

—The Student Directors

Chopper's Bone

Jill Osborne—you win. Yeah.

Trade your Birks for an open mind

I Know More Than You Do

Steve Armstrong

A score of ideologies have characterized the 20th century. Whether Marxism, Nazism, Maoism or a host of others, each has offered the world the ultimate solution to our social ills. What these ideologies have given the world is the bloodiest century in human history.

Over the past decade the world has started to face the truth and shake off failed ideologies. When the Soviet flag came down from the Kremlin, it represented not only the end of the ideologically driven era in Russian history, but also a worldwide move to throw out bankrupt ideologies in exchange for pragmatic strategies to build a better standard of living, not a perfect world. India, Mexico and many others have embarked on the road to a more liberal society.

Ironically in the 80's, just as ideologies were wearing themselves out in the rest of the world, politics in the U. S. was overtaken by an ugly ideological debate that has given little but delay to our nation's struggle for a more equitable society. The so-called Reagan Revolution split the country in two over several issues, but particularly over America's obligation to the poorest members.

In 1982, I was involved with a church group that worked with some poorer families. One day we went to talk to a mother about her children who had lice. As soon as we walked into the little row house, we realized the problem was bigger than we could hope to deal with. The house reeked. Some of our group were nauseated. While the home-economics teacher in our group tried to explain to the mother how she might improve her cleaning methods, I paid attention to the youngest child, Walter. Walter was four, but he could not speak and he was not yet toilet trained.

The debate over "welfare-cheats" produced no answers for children like Walter. The ideological war created a flurry of impressive rhetoric. Neither side produced solutions for the plight of the poor. Reagan's cadres blamed the persistence of poverty on welfare programs while the so-called liberals produced nothing but diatribes on the cruelty of Reagan's policies. Poor Walter had national advocates who could write fantastic polemics but who could not manage to come up with any real solutions for his problems.

The time to end this ideological battle has come. For many on the right and left, finding real solutions for America's poor requires innovative thinking. Solutions will never come as long as ideologues are producing utopian cure-alls rather than specific strategies to raise the standard of living for the most disadvantaged.

I am sure that Walter, if any thoughts get into his terrified little mind, would appreciate that there are a bunch of college students somewhere who are against systems of oppression. Their ideological purity may not make his life any more pleasant, but he can go to sleep in a lice-infested house knowing that somewhere some young campus radicals have owned their guilt as oppressors.

A real discussion of Walter's problems requires independent thinking. But, our ideologues, right and left, might smell in those practical solutions some ideological threat.

Let's join the rest of the world and be gone with ideologies. Let's throw out the sloganeering for a true discussion of how to improve the lives of the most disadvantaged. Pragmatism might require the unpleasant task of discussing particulars and it will never yield a perfect world. What it will bring are practical answers that can improve the lives of families like Walter's. It's time to trade in our Birkenstocks for an open mind.

The Record Staff

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The editors reserve the right to edit letters to the editor.

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Recycle your *Record*

Keith Mullett

Sophomores Julia Wagler and Stacy Vlasits and junior Jason Wyse received Williard and Verna Smith scholarships.

Scholarships awarded

Sophomores Stacy Vlasits and Julia Wagler and junior Jason Wyse have been awarded Willard and Verna Smith scholarships.

Professor emeritus of history Willard H. Smith, professor from 1929 to 1972, and his late wife Verna Graber Smith, have established this scholarship, which provides several thousands of dollars each year. The scholarship is available for history majors concentrating on American history and culture, or others studying large amounts of the same, or students studying Latin America (including the Spanish language).

Applicants must submit a one page paper on how and why they qualify for the scholarship. Academic record and financial need are also considered.

Chair of the history department Theron Schlabach said the awards "stimulate good scholarship by students in these categories."

History major Wyse said, "In light of next year's tuition increase, I was elated. I feel that the scholarship is a good tool that the department has to promote itself."

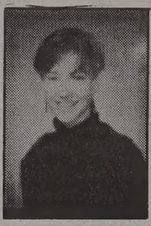
Wagler, also a history major, added, "I was happy to learn I was a recipient. This is a good scholarship opportunity for anyone interested in history."

SALT provides flavor of Japan

Student discovers there are no wrong turns

by Michelle Milne

So here I am — a simple U.S. girl from the middle of Somewhere, Ind. (at least it's Somewhere to me), who spent six months in the middle of Nowhere, Japan (at least it was nowhere to me before I got here), and now? Now they've gone and dumped me in the middle of 1.6 million other people in this city called Sapporo.



Here I am, environmentalist, feminist, pacifist me, trying to answer questions like, "Why do you think it's better for women to do what they want instead of staying home with the kids?", "Why do you want to walk, when we can give you a ride?" (yes, Mom and Dad, it's true) and "What's wrong with helping the kids make toy guns out of blocks in our (Mennonite) kindergarten?"

I've also questioned myself quite a bit. I came to Japan with a Mennonite Central Committee program called SALT (Serve and Learn Together) in July of last year. When I asked what I could possibly do to "serve" in one of the world's greatest economic superpowers, I was told simply, "Relate."

When I came, I hadn't heard so much as a whisper of bad relations between the U.S. and Japan. However, in the minds of many average Japanese, the threat had been there for quite some time.

The other night I was going for a late-night walk so I could think. And again the thought came to me, "What am I doing here?" I've discovered that in order to watch yourself grow, you need to find a pertinent question and watch how your answer changes over time.

When I first came to Japan and people asked me why I came, I made up reasons as I went along like, "I wanted to see a new place." Later I said, "I came to help however I could," "I came to learn," and finally, "I wanted to connect myself to the world family." As I walked down the snow-covered road, I realized that I had chosen to come to Japan like I choose most things in life, even the way I chose this very road I was taking now. I came to an intersection, it looked interesting, and I turned.

What if I made a mistake? I thought about my problems with learning Japanese, and all my loneliness and homesickness, and trying to keep from being too manipulated by people that care about me here. I've also wondered what sort of person I will be when I return home, and if it all will have been worth it.

But then I remembered Ikumi and our wonderful drives by the ocean; Mrs. O, who helped me make a beautiful flowered patch for my jeans; Obachan, who feeds me donuts and raw carrots and tells me I can scream in her house when I'm stressed out; Shuji, who found me peanut butter and Campbell's chicken soup; my friends in English discussion who planned a dance for me; Toru who took me to see the ghost hotel up the hill; and I remembered the big statue of the White House towering in the middle of the Sapporo Snow Festival with Japanese and U.S. flags flying side by side in front of it—I saw it the week after I had seen a *Newsweek* photo of that same U.S. flag being brandished next to signs that ripped apart Japan.

I thought back to a time earlier this year when I chose a road one night—I didn't choose it, exactly. I missed my road and had to take a wrong one. But as I turned the corner, I happened to catch two foxes cavorting in the middle of the road. The thought struck me that, had I taken the "right" road, I would have missed this sight completely. It was then that I realized there really must not be any such thing as a wrong turn.

So here I am, continuing down the road I somehow chose in Japan.

I really am.

Editor's note: Michelle Milne is a theater major currently in Japan with the SALT program.

MCC interns reach "solid ground"

by Renetta Welty

Seven Hispanic ministries students will have the opportunity to learn through applied experience this summer by participating in an MCC internship.

Frosh David Araujo and Iris Cortes, juniors Daniel D'Oleo and Jose Elizalde, and seniors Ivonne Keeler, Jorge Vallejos and David Melo will work in Hispanic Mennonite churches this summer. Jose Ortiz, associate professor and director of Hispanic ministries, is a coordinator between MCC and, he said, "the places of need." Oritz said that "each student will be paid minimum wage and in some cases will get money for expenses for lodging, food or transport."

Cortes has been assigned to an Anglo/Hispanic church in Elkhart where she will assist the pastor. Most of her work will consist of visiting homes of Hispanic people who speak little English and helping them with buying a home, applying for a job and other necessities. Cortes said this internship "will give me the opportunity for my personal development."

Araujo and Elizalde will be part of a ministry in Muscatine, Iowa. Araujo said their job will include "leading activities with youth and adults, visiting homes, and training people in those area congregations to talk to other people about Christianity."

Vallejos is managing a Hispanic convention to be held for three days in August in Buffalo. In connenction with Vallejos's internship, D'Oleo will be "providing printing skills to prepare materials for the . . . convention."

Keeler will help organize the history of several churches. She explained, "Hispanic churches are starting to develop a history, and they have been negligent in keeping records. I'm developing a computer filing system to make church records more accessible." This summer she will go to 10 congregations, she said, to collect "individual profiles and membership records, and then integrate it with the Mennonite Church archives."

Ortiz said of the students' internships, "This year could be one of the best years in terms of placing students—matching needs and resources. We are, I think, on solid ground."

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"All the News
That Fits"

The Worst of Times

Goshen Edition
1992: Showers and grey skies, unless the temperatures drop, in which case we'll have snow and grey skies.

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Multicultural Center Babel-izes campus

"KAMI BOSAN"

God Misunderstands Good During Ribbon Cutting With All Along the Clock Tower

By SCOOTER PIE
The Cutest Correspondent We Have

With the Multicultural Center opening this week, all intercultural communication has come to a halt at GC. This has caused great consternation and upheaval, as it is exactly the opposite of the desired effect.

The pernicious effects of the Center became apparent immediately following the ribbon cutting at the dedication. Senior Gyanendra Basnet was to have led the assembled masses in a chorus of "Jesus Loves the Little Children," but instead broke out into a ditty in Nepali that went: "Malai nasodha kahan dukhchha ghau / Ma je chhu thikai chhu, bitholna naau."

The audience called for a translation, but Basnet didn't understand. Chaos erupted. Security officer extraordinaire Charles Yoder dispersed the crowd and restored order.

"Itna paisa kharch kiya. Itna time barbad kiya. Phir bhi kuch nahi hue. Sab bekar!" said senior Raj Biyani (as near as we can tell) while leaving.

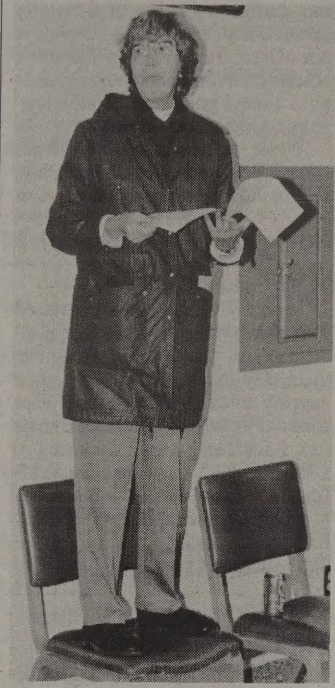
The effects have not, however, proven to be temporary, and some study has shown that what is now being called (in English anyway) the MC Effect is more devious than it first seemed. All members of the GC community have reverted to speaking only their mother tongue. Students who were raised bi- or multilingual have, it seems, reverted to the language least common at GC.

Classes in the foreign language department have been canceled. Associate professor of French Judith Davis said, "French? It's all Greek to me." Professor of Bible and religion Don Blosser said New Testament Greek was also Greek to him.

MC Effect has now spread to include all the little GC's around the world. Costa Rican SST leaders Wilbur and Fanni Birky called the SST office yesterday. "I can't remember any Spanish," said Wilbur, "and neither can the students. I can't get a cab anymore!"

Academic John Dean Eby began Thursday's campus-wide forum to determine the cause of the confusion by saying, "I-ay oldtay ouyaa at-they iss-they ouldway appenhay!" Pig-Latin was understandable to most English speakers present, and Eby was booed for his distasteful joke.

Senior Steve Masingila offered a more constructive opening, saying,



Girly Name

SST goddess Ruth Gunden demonstrates how to score a miracle for Dead SSTers before their departure.

"Shurakanga nashoshuehesanga, namulekwa yira lmbongo." Senior Ben Won also pushed his way to the podium to speak his true feelings: "Seperti katak dibawah tempurong."

A hush came over the crowd when campus minister Martha Smith Good came to the podium crying, "I did it! It's my fault!" She explained that in her prayer of blessing just before the ribbon was cut her voice had wavered on the words "and may this center improve communications on our campus, Lord." Perhaps S/He heard "remove" instead of "improve?"

It was the best explanation so far and was gaining much credibility until frosh Matt Eberly said that perhaps it was folly to locate the Center in the clock tower. Nothing else in the clock tower had ever worked right.

President Vic Stoltzfus advanced another theory. "It was the language thing that clued me in," he said.

Vic believes we at GC have experienced a second tower of Babel. "Obviously we made the center too high a priority and placed it on too high a spot. God was jealous of our idol."

Former cross-cultural communications expert/professor of communication Dan Hess agreed with the Babel explanation, but for other reasons. He said, with the fear of the Lord in his voice, "What God has put assunder, let no one bring together—or else! We were in danger of removing God-made barriers."

In spite of the appeal of these explanations, we at *The Worst of Times* will continue our commitment to bringing you alternative viewpoints and voices, a multicultural perspective. In that spirit, we asked interna-

Continued on Page GC, Doric Column

GC Scores A Miracle With Dead Summer

GUNDEN GRATEFUL

Fisher To Be Re-United With the Dead; He and Jerry Used To Be Chummy, You Know

By CHARLOTTE
Hippie Beat Writer

The SST office announced plans to implement yet another location for spring SST: the Grateful Dead Summer Tour. English professor John Fisher and wife Pauline head the new unit, which left campus last weekend in the Turtle Top van turned minibus.

Fisher said he is ready to delve into the culture, and that he is excited about the new opportunities. "I really feel a link with the group—I used to discuss the mythical elements of Yeats with Jer' when Pauline and I were Dead Heads." SST goddess Ruth Gunden said, "I can't wait to visit this unit. I know I'll score a miracle."

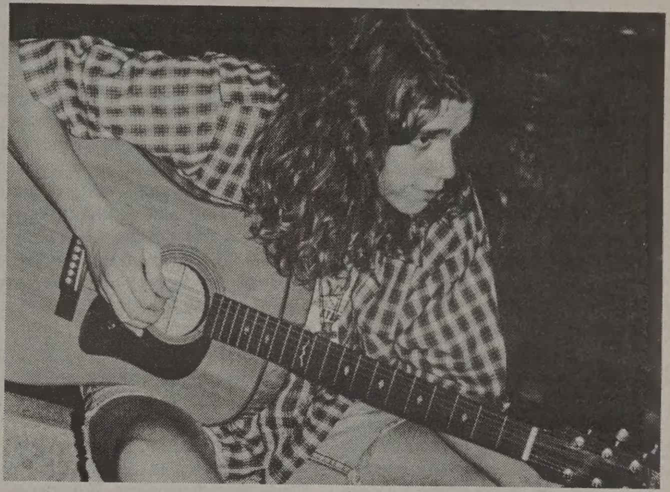
As in other units, students must overcome cultural barriers. Men will grow their normally short hair at least shoulder length, and the women will not be allowed to take along razors.

Senior Sue Conrad will be writing a column for the spring *Worst of Times* titled "Tell It Stoned" and is bubbly about her upcoming summer. "I think Jerry Garcia's pot belly is hot."

Gunden said several students have been turned away from the new unit. "As far as I know, this is the most popular unit yet," she said. "But we will not, I repeat, will not let any of those regular long-hairs who have already attended a concert go. We have an image to keep up, you know."

Inaugural GC Dead Heads:

Steve Armstrong
Suzanne Classen
Michael Coventry
Sue Conrad
Audrey Geissinger
Kendra Good
Rose Groff
Kevin Gross
Deena Jones
Susan Landes
Grant Martin
Phil Mishler
Larry Otto
Pat Sauder
Chris Schmidt
Sara Stuckey
Lisa Weaver
Emily Willems
Write your homesick friends:
Minibus # 606
c/o Goshen College Dead Heads
(See tour schedule for closest city. Mailpersons take care of it from there.)



Searching for a Life (see Stealth page)

Another Westlawn guitarist plays another cover of another folk song with simple chords. Unfortunately, this muppet's lost. If found, call Big Bird.

Abandoned Long-Hair Finds Smurf And Wife, But No Bone

By MR. JALAPEÑO
Bonehead of our *Times*

Fresh Ron Schweitzer took a long, strange trip last weekend to fulfill his international education credit and ended up in the arms of art professor Abner Hershberger and a new bride-to-be.

Schweitzer was scheduled to attend the Grateful Dead concert in Hamilton, Ontario last weekend with his long-haired freak friends by tailgating the new Grateful Dead SST. The group thought Schweitzer was riding shotgun on the way, but when they reached Shipshewana, Ind., they realized the front passenger's seat was empty.

Apparently, Schweitzer never actually left Goshen because he had just picked up a copy of *The Worst of Times* and was busy searching for Chopper's bone. After three hours of frantic searching, Schweitzer was frustrated and went jogging. He then decided to go to the Quiet Place to pray for a found bone. While in prayer, Schweitzer opened his eyes and saw a brown substance sticking to the window sill and thought it was candy. He took an oral sampling of the mystery pill and subsequently fell asleep and dreamt of Lucy in the sky with diamonds and the girl with kaleidoscope eyes.

He was rudely awakened by Hershberger, who was trying to find a tranquil location to finish a less-than-mediocre piece of non-representational watercolor. Schweitzer, thinking Hershberger was Grateful Dead bandleader Jerry Garcia, looked into his eyes and called him father.

An astonished Abner adequately articulated, "No my son, you must have me confused with my brother, Papa Smurf."

Schweitzer suddenly realized the woman who had been resting on his chest arose and called him sugar dumpling. She greeted him with a dry kiss and said, "I am love, I am death, I am your fiancee, Missy Buerge."

Schweitzer, with one hand on Buerge and one hand on GC's doggone good, albeit quite small newspaper, fainted and woke up surrounded by the camera crew from GC Journal. Peter Jennings wanna-be Brian Hook asked Ron a typically simplistic question about the occurrence.

"I just wanted my darn insulated mug and now I have a wife and a blue, bearded cartoon character (Abner) in my life," replied Schweitzer.

Concert-goer Phil Bender cleared up the misunderstanding and confessed the Dead group probably only saw an illusion of Schweitzer in the front seat. Bender, who received a haircut prior to the trip in a fruitless attempt to be approved for the SST unit, said, "I'm still getting used to my short hair and I have other things to worry about besides bohemian, young Canadians.

The Worst of Staff worked like the dickens to bring you fair, truthful news. We hope you can look back on these pages and say they were the best of times. Not just *The Worst of Times*.

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Guest Propagandist

RETIRED LT. COL. OLIVER NORTH

Mother-God, the Assault Rifle and Me

WARSAW, IND.

Editor's note: In response to the Opinion Board controversy regarding a letter written by concerned students to Youth for Christ in protest of the speaking tour by Lieutenant Colonel Oliver North, The Times *has agreed to print a letter in response from the Colonel himself. The letter, titled "Mother-God, the Assault Rifle and Me" appears here in our effort to facilitate a healthy dialogue.*

Apparently, I've been much misunderstood on the Goshen College campus and throughout the country. Many of you have protested Youth for Christ's decision to promote my speaking tour because you believe that I am promoting militarism and civil religion. If in fact I did support these positions in any way, I would actively join you in protesting my speaking at YFC. In fact I might even be motivated by outrage to suspend the free press clause in order to silence myself.

However, I have not and will not ever take positions even remotely similar to those of which I am accused. The three forces which motivated and continue to motivate my behavior are: my belief in a Mother God, my belief in the equality of all species and my belief that the only way to achieve harmony among the species is war.

This helps explain my vehement opposition to the Sandinista regime. The Sandinistas were guilty of consistently using male pronouns to describe God. My training at West Point taught me how destructive male-dominated religion can be. The Sandinistas were deliberately perpetuating systems of patriarchy.

If that were not enough the Sandinistas embarked on an ambitious program of farm collectivization. Don't misunderstand me, I have no problem with Communist economic strategies. In fact, I believe we should abolish property. But, if some of you could have seen what was happening to those poor animals. They were penned up and their freedom of movement and expression was severly restricted. On top of all of this cruelty, peasants, encouraged in their speciocentrism by the Sandinistas, killed animals to feed themselves.

After learning the horrible truth about the Sandinistas, I realized that I had to commit myself to fighting their patriarchal meat-eating tyranny.

Many of you may say, "Ollie, we appreciate your conviction to fighting for Mother-Goddess religion and protecting the lives of fully equal nonhuman partners, but did you have to use violent means?" That's a very good question. I've often struggled with whether violence can ever be justified. War is H-E-double toothpicks. But if a few million human deaths can bring about greater harmony among all species, so be it. Sometimes violence is the only solution in the fight for our little furry friends.

I appreciate the concerns you raised in your letter. However, as Mother-God is my witness, I have never used or participated in any inter-species violence. I hope that we can continue this dialogue. Shalom.

Editor's note: This column was written in an attempt to be funny. The editors realize it is not funny. We thought that maybe an Oliver North letter supporting animal rights would be funny. Get it?

I Know Less Than Steve

RAMEN NOODLE HEAD

My Date With a Flailing Gender-Issue Ostrich

THE NIGHTSPOT

When I first came to GC, I was fresh out of high school and thought I knew everything.

Then I met Steve.

I was at some GC dance—the kind where you've got a bunch of different cliques bouncing around together. You know, the ones with Lowell Brown saying, "Stroke it to the left, stroke it to the right . . ." in one corner, the artsies in another corner with long Ramen noodle hair swinging around, the jocks in another doing the two-step with their army haircuts, and then of course Miller 4th.

That year, Miller 4th was a whole different culture upon which one could do a sociological study and discover a wide range of subversive tendencies.

Anyway, there they were, all together. Steve was in the middle bouncing up and down, swinging his short locks about and waving skinny arms in the air like a raving gender-issue ostrich during a mating ritual.

Well, that's the image I came up with at the time. Later, I was hanging out by the condiments, eating the latest Marriott pita concoction. I turned around and bam! There he is, standing in front of me saying, "Hey, you're new here, aren't you? Listen, I know more than you do and, gee, I'm pretty neat, so do you wanna go out with me? Puleeze?"

> I really felt sorry for him. . .

He then tried to impress me with his knowledge, using big words like, "propensity," "preferential," and "fearmonger." All those polysyllabic words can really impress a girl.

I soon discovered that Steve was just another small, intellectual, white male who couldn't get a date. But I really felt sorry for him, so I decided I'd go out with him. Please note before you make any judgements, I was a young Mennonite from a small town where the best place to meet guys was at potlucks.

Of course, my date with Steve wasn't much better. We went to a discussion on the surface studies of semiconductors and semimetals by scanning tunneling microscopy by a physics-god-to-be named Joe Berry. Through the whole thing, Steve nodded and smiled, as if he knew what Joe was talking about.

Gee, I was impressed.

After that I told Steve, "Golly, you're a nice guy and all, but I've got to go study for a test so, like, bye."

So we went our separate ways.

Just last week, I heard at Westlawn 2nd's coffeehouse that Steve married someone named Anita Fast. My, what a lucky woman. At times I think, "What if?" But then I think, well, I know less than Steve, and I couldn't handle the intellectual competition.

So maybe it's better this way. But I don't know; maybe I should ask Steve.

Lost !!!

Homeward-bound Canadian Long-Hair, Nonviolent, Nomadic, Answers to "Ron Schweitzer".

Last Seen on the Previous Page.

Ad paid for by the Canadian Students' Union

Obvious, Self-Conscious Filler

By GIRLY NAME
Filler Editor

Every newspaper needs filler. This is simply a fact of journalistic life. Many papers try to disguise their filler by providing worthless statistics in the middle of a page in a little box to amuse their reading audience. We at *The Worst of Times* aren't like that, though. Sixty-one percent of the time when we write filler we include no statistics at all. Twenty-one percent of our papers include only one or two gimmicky references to data compiled concerning the daily practices of Americans. In fact, given our present patterns, a faithful weekly reader would encounter only six statistical references to insignificant facts over the course of a year.

Stupidity Affirmed

To the Editor:

I would like to affirm stupidity on our campus. Critics of stupidity abound, and *The Worst of Times* is one of them. However, in a liberal arts academic environment, stupidity does have a valid place and idiotic viewpoints deserve to be heard.

While such banality doesn't always reflect well on the college, myself, or those being stupid, it is honest and worthwhile ignorance that is always presented with sensitivity (or at least is meant well). Inane discussions have produced change in those of us who needed a little less intelligent outlook.

I also affirm *The Worst of Times* for fostering intelligent discussion on this topic.

—Dean Kauffmann
Norm of Student Development

Student Activity, Though Missed, Deserves Affirmation

To the Editor:

Recently, I have been impressed with some things that have happened on campus, and I'd like to affirm them. My only regret is that I was napping in my office when it happened. Because of this unfortunate fact, I don't know what it is that I'm affirming, but I'm sure I want to affirm it.

My only other regret is that Dean Kauffmann got his letter in before I did, so students get to read his before mine. However, even though I really resent that Kauffmann gets the upper hand, and even though he makes some really absurd claims (really—an affirmation of stupidity?), I affirm his comments.

Finally, I affirm *The Worst of Times* for printing meaningless drivel to amuse students and keep them bickering with each other so they don't bomb the Ad building.

—Dean W. Eby
Academic John

Men—Own Your Phalli

To the Editor:

Okay, men, it's time to reclaim an inseparable, natural, beautiful part of ourselves that has long been denigrated and ridiculed by the feminist movement.

Yes, we speak of the male erection—something that has been made to look silly, obscene and even oppressive by our equality-seeking feminist sisters.

While the beauty of menstruation cannot be denied, it is merely a way to physically "go with the flow." Erections arise through both physiological and psychological means—a singular representation of Apollo and Dionysus. Erections are manifest power, yes. But are we to blame this masculine power for all the suffering, evil and oppression throughout history? If so, we must likewise credit it for the presence of joy, love and freedom.

Don't be afraid of erections! Don't be ashamed of them either. They are needed to sustain life—the stamen of humanity, if you will. If menstruation is the moon then erection is the sun. Bask in its warmth and take comfort in its rising.

—Dave Hershey, Roger Martin,
Tim Shreiner, Jon Yoder
class of '91

Newsweek Rip-off

Word on the Street has stopped pretending to be original. Everybody knows *The Worst of Times* stole the idea from *Newsweek's* Conventional Wisdom. But we don't apologize. Instead, we proceed to attack campus publications.

Record		Texty, plagiarizing, wimpy, ugly, slanderous and quite small.
Maple Leaf		By the time we get them we've updated our hair.
Mendicant		One issue. And we're not holding our breath.
Broadside		Ode to coloured pApeR and uniTelligible —so it muSt be deep— poetrY
Communicator		What is this 30 word limit? Faculty write tomes and no one edits their drivel.

The Worst of Staff

Founded in the Quiet Place

PORTIA, *Head Cheese*
CHARLOTTE, *Always A Woman*
SON OF MAN, *Zygote*

SINEAD, *Aid*
TAP, *Token Archboldian*
•
RAMEN NOODLE HEAD, *Ure-Feats*
LOOF 'N MAD, *Artsy*
MALEVOLENT NEPOTISTIC MEDIA MOGUL, *Playground Supervisor*
GIRLY NAME, *Back-up Singer*
•
EDUARDO, *Negative Man*
LANDAR, *Map Maker*
J-FU, *Recession Sufferer*
SNOOG 'EMS, *Censor*

Truancy Update: Profs [redacted] More

By SQUIRREL FACE
Campus Know-It-All

Previous reports in *The Worst of Times* have left many students wondering what faculty do while they should be in chapel and convos. *The Worst of Times'* exposé staff was able to determine what faculty really do. Marriott employee Jon Newswanger, who every morning takes donuts to the faculty lounge, explained, "I know where faculty are during chapel. They're in the lounge [redacted]"

Over the last month *The Worst of Times* tracked professors who opted out of chapels to [redacted] in the faculty lounge. [redacted] is forbidden for students by college standards. If faculty had to abide by the same standards, 80 percent of the faculty would have had to appear before the J-board at least four times this year.

Professor of Bible Don Blosser explained his position. Blosser said, "It depends how one sees [redacted]. If one sees [redacted] as a sign of community then I suppose that's good, but if one sees a room full of professors [redacted] as a sign of moral decadence then that's something we should be upset about at GC."

Blosser said that he sees [redacted] as a sign of moral decline, but added, "I do it."

Academic John Dean Eby, explaining the administration's position said, "Faculty should observe the same standards that students do. But we also recognize the need to occasionally [redacted]."

John Dean Eby himself regularly attends [redacted], and according to *Worst of Times* sources, has been seen [redacted].

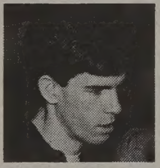
Associate professor of music David Mosley refused to speak about his participation, citing what he believed was a purposeful attempt by *The Worst of Times* to "make me look like a fool." However, other profs were willing to discuss Mosley's activities.

"[redacted]," said associate professor of French Judith Davis. "One time [redacted], and started reciting Dylan Thomas naked. I think Dave was trying to put the poem to music. He's a real Renaissance Man."

Another faculty member, assistant professor of philosophy Caleb Miller initially reacted to the story with strongest condemnation, but when confronted with evidence that he had participated, said: "Look at me! I look like a C. Everett Koop clone. I know other profs are making cracks about me looking Amish. It hurts. I have to [redacted] to prove I'm not a geek."

Associate professor of economics Randy Gunden excused his participation in a different way. When asked whether professors who [redacted] were adequate role models for their students, Gunden replied, "I shouldn't have to live up to the same moral standards as other professors. All my students are business majors."

RETRACTION: *The above article was extremely offensive to various members of the censor-board. Faculty members were implicated in various activities which they and the college do not support in any way.* The Worst of Times *sincerely apologizes for any false impressions created by the above piece. We have no reason to believe that any of the above faculty ever participated in* [redacted]. *We affirm the college's right to censor student publications. Freedom of the press and freedom of thought should never come at the expense of community or big financial backers.*



MIKE JANTZI is looking for a life. If you have found a spare one that he can have, contact *The Worst of Times* office in Ad 31. The winner will receive Chopper's Bone and a free yearbook.

Keeps Going and Going and Going

tional students for comments on recent events. They didn't understand, but they wrote something anyway:

Junior Katja Kalwak: "Was du heute kannst besorgen, das verschiebe nicht auf morgen."

Sophomore Samuel Santoso: "Kami bosan dengan makanan di cafeteria."

Frosh Wei Ding:

欲穷千里目
更上一层楼

Translations of MC Effect

Late last night *The Worst of Times* was able to access a multilingual translating computer that wasn't susceptible to the MC Effect or any bogus viruses.

It's given us these approximate translations of the international students' quotations:

Gyanendra Basnet, Nepali, "Don't ask me where it hurts the most. In whatever state I'm in, I am fine; don't come bother me."

Raj Biyani, Hindi, "So much money spent, so much time spent, yet nothing's come out of it. Such a waste."

John Dean Eby, pig-Latin, "I told you this would happen."

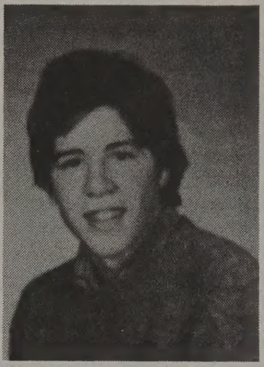
Steve Masingila, Luhya (a Kenyan tribal tongue), "Do not underestimate anyone before you test their capabilities."

Ben Won, Malay, "He's like a frog under a bowl."

Katja Kalwak, German, "What you can do today, don't put off until tomorrow."

Samuel Santoso, Indonesian, "We're bored with cafeteria food."

Wei Ding, Chinese, "If youwant to see farther, you have to go one step higher."



John D. Roth,GC senior, 1981.

Inter-collegiate peace fellowship

Senior peacer Analisa Massanari rescinded her vote for peace after an ICPF meeting. As she left NC 17, the branch that an ascending dove was sitting on broke and bonked Massanar i on the head just before the dove pooped on her.

Student Senate Minutes

1. Negotiated a joint contract with Hacienda and the Olive Garden to service the LeafRaker
2. Voted to personally begin construction on the Rec/Fitness center. Scheduled to be completed in July. The construction will be financed with Flex Cash.
3. Purchased a "Warning: plate glass window" sign for the Arts building.
4. Found Chopper.
5. Sent out surveys to see if anyone does know more than Steve Armstrong.
6. Collected survey on campus sexuality. Results show that 92 percent are in favor of it.
7. Debated the question: "If no means yes, what does yes mean?" No conclusion.
8. Installed surveillance cameras and infrared heat sensors in the Quiet Place.
9. Fixed the Broken Shield.
10. Formed a committee to eradicate squirrels on campus. Asked Anita Fast to be the chair.
11. Purchased a Learjet, "GC-1," for college use. Flew to Washington, D.C. to lunch with George.
12. Brought about world peace.

Weaselly Howell House Monsters Wreak Campus Havoc

By LOOF 'N MAD
Tattletale

A recent outbreak of petty thievery at GC activities has students and faculty concerned. The robberies are believed to be linked to students living in an off-campus small-group housing units with the initials H.H.

The first occurrence of theft was at the first Hour After of the winter tri. Student servers left a pan of mint chocolate dessert in the big room in Newcomer that's not the night spot, while they poured one last round of coffee in the big room in Newcomer that used to have an organ. The pan of leftover dessert was meant for servers to eat after their duties were finished. When servers returned for their dessert, it was gone, pan and all. Investigators started on the case immediately, but to no avail.

Student servers were confused and annoyed. Server Jenny Graber said simply, "I am so bitter." Server Nancy Oswald said, "I worked so hard and my mouth was watering for that grasshopper dessert." Oswald fainted during the performance from fatigue and lack of nourishment.

At the next CAC event, private eye Trish Miller ordered herself to stand guard in an inconspicuous corner of the night spot to stalk out the thieves.

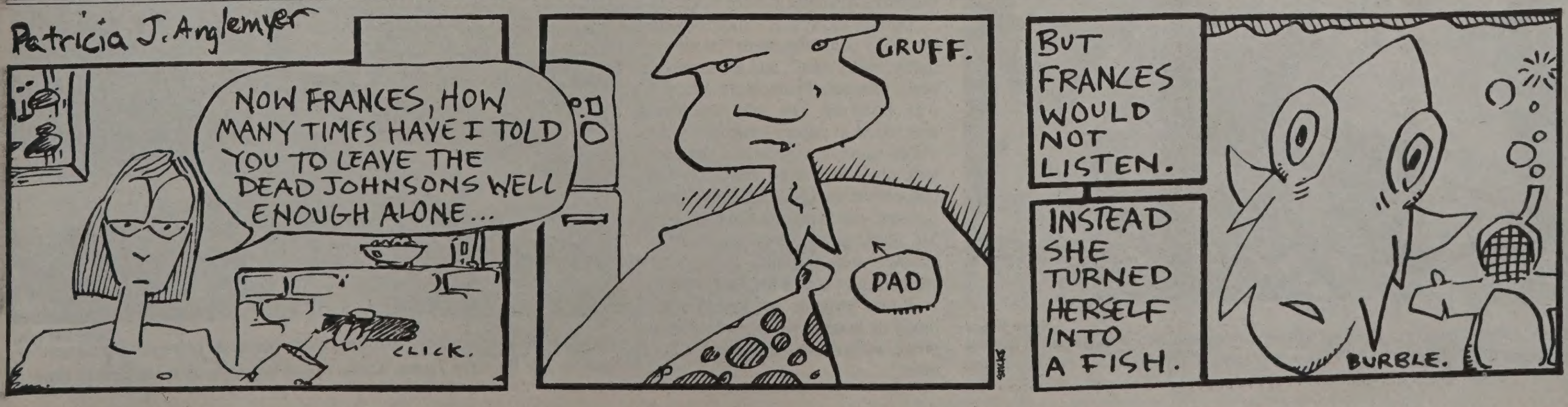
Miller said, "I feel honored to have been put on this case by Sgt. Mardene Kelley. I'm going to keep my eyes peeled for those weaselly monsters!" Miller later realized that two of her wisdom teeth had been stolen during the course of the evening. Police were notified and spotted two Caucasian males running north through campus, heading towards Howell House.

Because the thieves were intelligent former track stars, they used their wit and speed to dodge police.

A third robbery took place at Westlawn 2nd's coffeehouse. All the food and drink were ready in the ever-bustling night spot before the festivities began. But in the rush of activity that preceded the gala event, the thieves got away with more than seven gallons of red punch. Westlawn RA and emcee for the event Dave Keim said, "At first, we thought Joe Berry had performed some sort of physics experiment with our punch, but we soon realized it was no joke."

Frosh Hans Rosenberger brought his own bottle of buttermilk, which he generously shared. He said, "I just passed it around and it kept replenishing itself. It was sort of Bible-esque."

Authorities aren't sure how the pair managed to haul away the heavy brown jugs of punch. However, they followed the red drips north to Howell House. Police searched the house and seized more than $300 worth of munchies, drinks, Marriott containers and Trish's teeth. All of the housemates were arrested except Steve Armstrong, who talked his way out.


Patricia J. Anglemyer
NOW FRANCES, HOW MANY TIMES HAVE I TOLD YOU TO LEAVE THE DEAD JOHNSONS WELL ENOUGH ALONE...
CLICK.
GRUFF.
PAD
BUT FRANCES WOULD NOT LISTEN.
INSTEAD SHE TURNED HERSELF INTO A FISH.
BURBLE.

Fast Transcends GC After Llama Leaps

By SINEAD

Special to the Times from Outer Space

Senior Anita Fast transcended GC as we know it yesterday in a freak accident.

Fast was on her way to the planetarium on the east side of campus. The site was just slated as the spot for the new Menstrual Hut. Business manager Mardene Kelley saw this as a natural progression for the building: astrology analysis to Moon Goddess-mania. Kelley said, "This also frees up money so we can hire professional surveillance to study how many students steal blank chapel cards."

As Fast crossed the railroad tracks, the llama she was riding on bucked, throwing her up into the grey Goshen sky. Eye-witnesses at the scene couldn't agree on the reason for the llama's unexpected behavior. Some said they heard cries of an infant coming from resident director Becky Hochstetler's apartment. Junior Troy Eichelberger said, "It was definitely a pee pee whistle."

Others insisted it was merely a surprised reaction to the larger-than-life crossing bars and flashing lights. (note: These safety measures were installed because of the efforts of Chaz/Charles/Chuck Green and our Student Senate.)

Fifth-year junior Joe Berry waved off this idea, stating that the intensity of the flashing lights would not disturb the retina of a llama. Berry said the weather was to blame: "The air was sultry, like a rain forest."

Others said they heard something come from the 6th floor of the Texas School Book Depository.

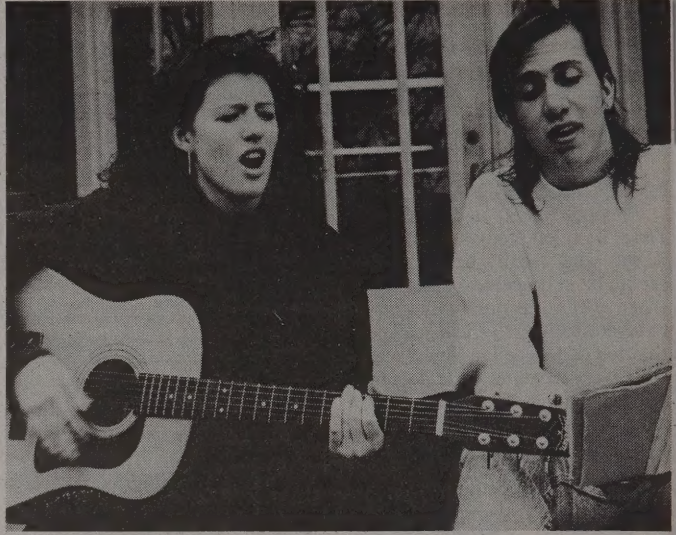
Meanwhile, Fast was flung into the air and hit by a train. Fortunately, she was saved by the cowcatchers. The train pushed Fast for several yards. She said, "My lives passed before my eyes. I saw as far back to my days as a circus elephant when I was talking with dear Celeste and Babar."

The train derailed and Fast was sent spinning over the Arts building until she collided with the glass window on the west side. The glass broke, but luckily it was shatter-proof and Fast suffered only minor injuries. Still in a daze, she stumbled about campus.

Her disappearance was first noted by spouse Steve Armstrong when Fast did not come home for dinner. Armstrong recalled with misery, "I had the meal all set out and was waiting in my new pink apron."

Menstrual Hut Planning Committee members Larry Troyer, Tim J. Miller, Tim D. Miller, Tim S. Miller, and other hairy men also joined the search. They noticed Fast was missing when the group finished its opening mantra, "Fishes, a bird, cows were stirred." Or was it a third?

Fast was later found recovering in the Quiet Place by Ron Schweitzer and Missy Buerge.



Eduardo

The long-awaited Lara/Larry Troyer Hour After will become a reality tonight. "We think of ourselves as the Sonny and Cher of the '90s," said the soft-spoken Troyer. The soft-spoken Troyer agreed, but added, "We both have two names."

Yoder: The Sword Is Mightier Than The Pen

By PORTIA

A Bad Good Library Correspondent

Head librarian Devon "Shylock" Yoder has shed his mild-mannered approach by implementing a radical campaign to get books returned.

"Book borrowers have pushed me around long enough," Yoder said. "I'm asking for a pound of flesh upon first notice of an overdue book, with an additional pound each successive week the book remains outstanding."

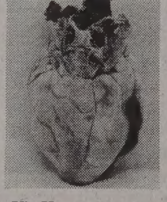
Patrons attempting to sneak a book out without having it desensitized will be clubbed on the head by a booby-trapped Belgian waffle iron upon exiting Good Library. "So don't try anything funny," Yoder warned.

Student reaction to the announcement has been characteristically mild, since the library is rarely used anyway. "I would have boycotted the library after Yoder's announcement," said senior Tim Jon Miller. "But I never go there—I'm a communication major."

"Good Library is a patriarchal attempt to keep students indoors where Mother Moon can't shine on us," said senior Anita Fast. "Library research only impedes my flowing connection with my muse, so I avoid the place."

"Us students don't use the library," said senior Michael Coventry. "If some geek with an idee fixe for scholarship wants to keep a book, I'm not going to talk loudly about it. The only skin Yoder'll get is Theron's." In response, professor of history Schlabach said he resented the geek crack. "When I was in school, the term was 'researching stud'. Also, I want to make it clear that I know at least two other faculty that do research."

Apparently, at least one faculty member did research in Good Library. Professor of pyschology Vic Koop became the first victim of Yoder's bloody policy when he returned *The Complete Studies of Masters and Johnson (pictorial edition)* three days late. Yoder adeptly carved out Koop's heart, leaving a maple leaf-shaped hole in the Canadian's chest.



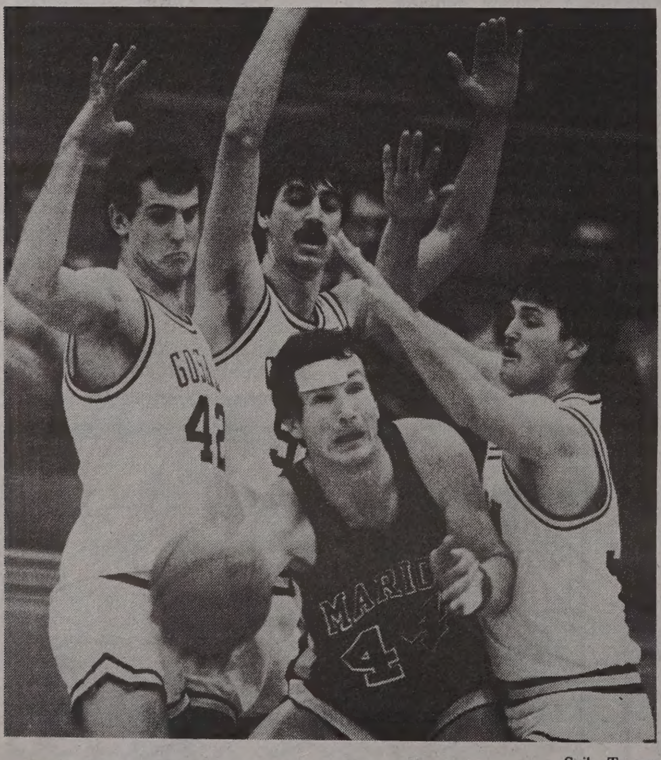
Vic Koop's heart

"I know the heart isn't exactly flesh, but you have to let people know you mean business, " Yoder said. "Later perpetrators will only lose flesh, I promise. Cross Vic's heart." Koop's heart will be on display at the circulation desk as a reminder to patrons.

Koop's reaction has been mixed since paying his fine. He raved around campus shirtless shortly after his organ loss, calling it a "symbol of Canadians' plight on GC's American imperialist campus," but once the wound clotted, Koop said it was a "pretty neat tattoo. The extra three days with Masters and Johnson were worth it."

Detractors say that Yoder is violating GC's commitment to "be nice—really, really nice", and are trying to press charges. Prosecutors are at a loss, however. The only precedent was found in papers some 400 years old in London. Apparently the case took place in Venice, Italy and was transcribed in English iambic pentameter, which no one can read, by a Mr. Shakespeare. Prosecutors are in contact with students at the new multicultural center for a translator.

Yoder remains undaunted. "It's blood or books. We librarians must prove we're more than Dewey Decimals."



Spike Tumor

Good Library has considered sacrificing student athletes' brains from opposing colleges to pay library fines. This was practiced 10 years ago to pay key fines.

I Save Our *Times*, But Don't Get A Big Head About It

by ERIC KURTZ

Spring *The Worst of Times* Editor-To-Be and Messiah

I have agreed to edit the spring edition of *The Worst of Times*, I announced today. I am filling an important and very, very necessary void in student publications, and the communication department thanks me profusely.

"We went to [me] on our knees," said communication god Stuart Showalter. "He very graciously considered the position, and then even decided to do it. He was our last resort—I don't know what we would have done if he had refused."

I downplayed the decision. "Aw, shucks, it was nothing," I said.

Showalter was verbose in complimenting my expertise. "Kurtz is darn good and darn experienced," he said. "Hopefully, it will be the best *Times* ever."

"Actually, I have no experience," I said, contradicting Showalter. "I can't even write. I haven't done a thing on [the winter *Worst of Times*.] Myles [Schrag, the current editor] doesn't know this, but I. . . actually am never there at all. The guy he thinks is Eric Kurtz is really a genetically-altered Larry Troyer clone."

Schrag, always a bit clueless, said, "Well, gee, Eric will be a gosh-darn swell, albeit quite small, editor."

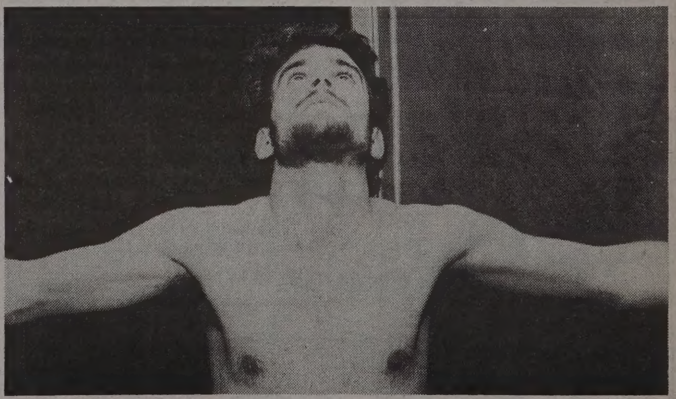
Showalter went on to say that "the real reason I like him is the saintly aura that surrounds him. There's a sense that all his motives are pure, and all his actions moral. A few times I've glimpsed light coming from somewhere behind his head. I can't imagine him ever doing anything wrong."

"Really, I'm just in it for the money," I said.

Showalter also noted the lure of a high-profile position on campus. "If I were a woman," he said, "I would most certainly strike up a relationship with Kurtz quickly. He looks like Jesus, which probably should have helped him get dates before. Combine that with this editorship and you're sure to find females at his doorstep.

"Take me for example," Showalter explained. "I was a loser at EMC, much like Eric is here, but when I started working for *The Weather Vane*, Shirley started hounding me. . . . Let's face it: editors get women."

Schrag broke into tears upon hearing Showalter's final sentence. Noting past editors' (i.e. Schrag's) failure to get dates through editorship, I said that I am "skeptical that women really go for *Worst of Times* editors."



Good Eddie M.

Eric Kurtz looks to his home in the sky in preparation for his upcoming earthly duties in *The Worst of Times*. Kurtz, full of hope, predicts the best of times.

Coffeehouse to offer diversity

by Martin Hartmann

Jointly hosted by the International Student Club and the Black Student Union, tonight's coffeehouse promises refreshing entertainment in a relaxed atmosphere.

The enthusiasm of both clubs is not in doubt. As co-emcee, senior Gyanendra Basnet, said, "It's going to be the biggest event of the year." Junior Naima Belarbi said the event will also serve to "bring ISC and BSU members closer together."

All 130 tickets sold out. Last year's initial ISC coffeehouse received an enthusiastic response, and this year BSU will add its part to that spirit.

Among the various acts that will be presented are several returnees from last year's coffeehouse. These include individual performers Angela Powell, Joe Sakai, Erika Metzler, Erica Godshall, James Logan and Dean Altstaetter. Groups of students from India, Sri Lanka and Africa will also perform. New this year on the stage will be Katja Kalwak, Angela Brumett, D.J. McFadden, Strings and Bones and a Chinese trio.

Seniors Dorie Omondi, Basnet and Steve Masingila will be emcees for the event. Omondi looks forward to her role and thinks it will be exciting for everyone involved to interact with each other.

"Of course we'll do a great job of informing, entertaining and emceeing," Omondi said. "It will be fun to take people around the world in three hours."

Junior Grace Sembajwe and senior Shanti Nand were anchor persons for the BSU and the ISC in organizing the event. Nand was involved in last year's event and sees the show as being valuable for both organizations involved. She said that it is important for all students to have voices that can be heard, and that tonight will be a time for the BSU and ISC's voices to be raised in an entertaining manner.

"Often the GC community wants us to be similar in tradition, but this coffeehouse clearly expresses the talents and richness of the BSU and ISC students," she said. "I hope GC will receive this positively and continue to learn from the students."

The guest list includes a group of 15 international students from Bluffton (Ohio) College, who have been invited by the ISC. Another guest, senior Scott Bates, said that he purchased his ticket because he was "searching for a multicultural experience that only GC can offer." James Arthur, a 1991 GC graduate, added that he looks forward to "a variety of music from different cultures, with my friends showing off their stuff."

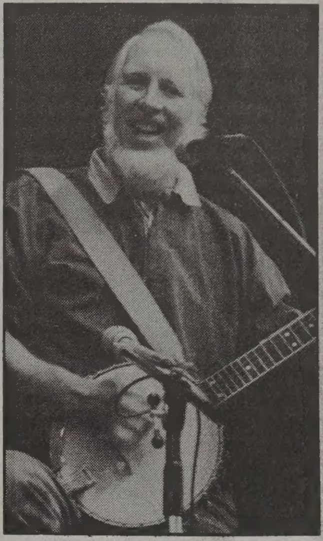
French pastries and Kenyan *maandazis* will complement the evening's entertainment which will begin in NC 19 at 9 p.m.

CAC members elected for 92-93

Students elected new members to the Campus Activities Council this week. Juniors Laurie King, Jenny Rohrer, Chris Schmidt and frosh Joe Smucker will plan many exciting events for the campus in the 1992-93 school year.

Crofut to preserve sing-along tradition at concert

by Ann M. Garber



Wayne Steffen

Crofut entertained a GC audience in 1991.

"There's no place in the world that I'd rather do a live recording than at Goshen College. Goshen is the greatest sing-along audience in the world."

This high praise came from singer/songwriter Bill Crofut, who will be at GC with his ensemble Wednesday to do a recording concert at 7:30 p.m. The Crofut Ensemble will bring a mixture of folk, jazz, classical and blues to the Umble Center stage, along with its popular sing-along tunes.

"We have written songs specifically for sing-along this time; it will be a different concert than before," Crofut said. That seems to be what students who attended his concert here last November enjoyed the most. "He involved the audience a lot and had us join in singing," senior Melissa Shirk said. "He really likes to joke around with the audience."

Students also enjoyed the variety of music the ensemble offered. "They're a very versatile group, moving from blues to classical," said senior Amy Houser. "I thought his blend of traditional song with his own style was quite interesting," said junior Mark Sawin.

Crofut's interest in music was sparked in high school when he heard the Bach B Minor mass coming out of a window. "It was love at first hearing," Crofut said. "I just fell in love with the beautiful music."

"Music is a wonderful way to communicate," Crofut said when asked what he likes best about performing. Crofut has been performing for 34 years so far and sees the constant travel as the only disadvantage. "I just don't like to travel so much," he said.

Crofut emphasized that because this concert will be recorded they might have to stop and do things over again, "if things don't go the way they should." But he promises a good time because he feels "a tremendous responsibility. If the audience takes the chance on coming to our concert, then we owe them a good evening. We are terribly well-prepared."

Crofut will speak at 6 p.m. over supper in Westlawn Lounge. The informal setting will allow the audience an opportunity to get to know the performer. "Conversations with Bill" is the name of the approximately one-half hour program.

About a dozen balcony seat tickets remain for sale. Tickets for the concert can be purchased at the bookstore for $6 per person ($4 for students).

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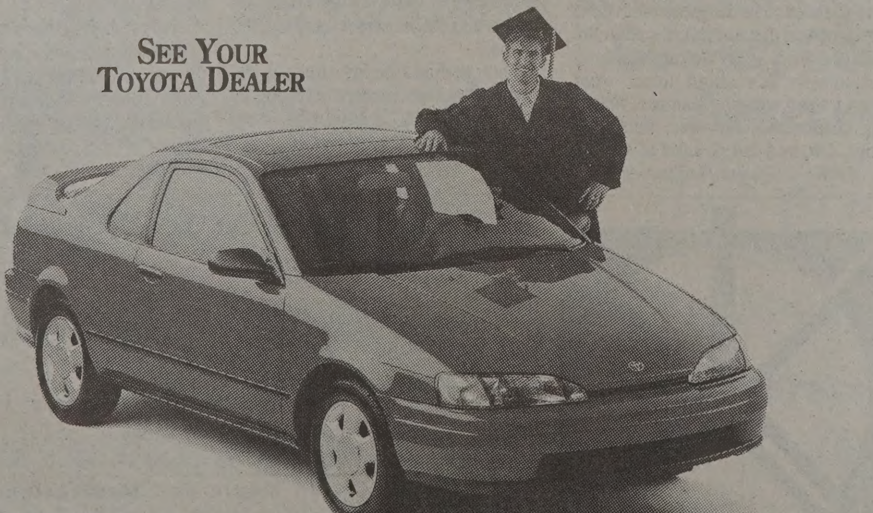

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Keith Mullett

Senior Jeff Dyck toots his own horn while practicing for Saturday night's jazz band concert.

Musicians to perform sweet jazz

by Abigail Torres

The sweet sound of jazz will fill the air as the GC Vocal Jazz Ensemble and Jazz Band present their annual spring concert tomorrow night in the Union gym.

The Vocal Jazz Ensemble reassembled this trimester due to popular demand by students. Rehearsals have been held by Anna Montgomery, sophomore. The 12 member choir is directed by associate professor of music Kay Montgomery.

Kay said working with her daughter Anna has been an enlightening experience. "We had a great time working together. It was great hearing my daughter, Anna, working with the group," she said.

The Vocal Jazz Ensemble will perform a variety of numbers in their spring concert, including "How High the Moon" and "For All We Know."

The vocalists will join the jazz band later in the program to perform a song in Portuguese, "Agua to Beber." Inspiration for the song was provided by director Kay Montgomery, but access to the song was made by a previous student who translated the song into English.

Although members of the Vocal Jazz Ensemble faced obstacles in preparing, they are looking forward to the concert. Junior Sarah Hostetler said, "It's been hard because of lack of experience. But we all learned together."

Junior Mark Sawin said, "It's coming together fairly well. It was a big help to have Kay Montgomery to direct the group because she's a good music instructor. Anna Montgomery was also a big help because she's had experience singing in a jazz group."

The Vocal Jazz Ensemble will perform the first half of the concert. They are scheduled to sing eight or nine songs. Enthusiastic vocalists are looking forward to sing "Agua de Beber." Sawin commented, "The song in Portuguese sounds really good."

The GC Jazz Band will also perform at the concert. They have been working under the supervision of senior Mark Claassen for the last five weeks because their conductor, Dick Purlee, moved to Evansville, Ind. Purlee will come back to conduct the concert, but will not be back next year.

Senior Rick Huber said, "We're going to do two or three songs that everyone will know. I think it's a more popularly-oriented concert."

Sophomore Lara Troyer, who is a member of both groups, said of the jazz band: "Since Dick has left it has been a group effort. A lot of members of the group have made suggestions for improvement during rehearsals."

The jazz band will perform one dixieland-style song and several songs from the '40s and '50s written in the standard jazz style.

Some of the more familiar tunes will be "When the Saints Go Marching In," "Making Whoopee," "Theme from Sesame Street" and "Zippity-Do-Da." Claassen will be featured on trumpet and senior Jeff Dyck on tenor saxophone. Purlee will also be featured on trombone.

The GC Jazz Band will travel to Iowa for their spring break tour. This will be the last time Purlee will conduct the band.

All are invited to attend the concert tomorrow night at 8 p.m. in the Union. Admission is $1.00 at the door.

Underground *Dweeb* to hit newsstands

by Kathy Steiner
Kathy Baker

Steven J. Buchtel is one of those rare individuals who lose hair before they're 30. He's also written a book.

Not considered as Pinchpenny Press material, *dweeb* was published "underground" and should emerge soon at a price around $3.75.

Steven J. Buchtel first became familiar to us through *The Record* in1990 with his "Blue Collar Journal" column. We were tickled when asked to do an interview with this intellectually incredible powerhouse.

K&K: *When did you decide you wanted to write?*

SJB: In fifth grade.

K&K: *What happened?*

SJB: I was tired of playing "Catch-'em-Kiss-'em" solitaire. I developed my humor writing to win friends.

K&K: *Where did the inspiration for* dweeb *come from?*

SJB: Actually, it comes from my "Catch-'em-Kiss-'em" solitaire days, which seem to have returned periodically throughout my life, and I'm sure throughout most other men's lives too.

K&K: *What's your book about?*

SJB: Most of the stories you'll read in this book are rooted in the time when I was drawing pictures like "dweeb" and "rage" and painting pictures of melting snowmen in the rain called "spring" and had a full head of hair. They are about men who find women, lose women, never find women, and they laugh and cry and get kicked in the groin and vomit and live and die, sometimes all in the same story. As Mozart said in Amadeus, "It's about love." And aliens. And nymphomaniacs, belching princesses, bicycles, hats, and dogs. Oh, and saliva. Lots of saliva.

K&K: *Look out Hemingway.*

River flows from blue ink

by Mark Sawin

After what could be said to be 12 years of preparation, junior Diana Zimmerman will finally present the fruits of her literary labor to the public Monday as she releases her book, *Run, Blue River*.

Zimmerman, a theater major and women's studies minor, began keeping an extensive personal journal at the age of nine. Now at 21, she has pulled excerpts from these many volumes of journals and has combined them with her poetry to create *Run, Blue River*.

The book reflects this culmination of media in its title, which is taken from the poem it is organized around, "Run, Blue River" as well as the river of blue ink that has flowed out over the pages of Zimmerman's journal.

Zimmerman said, "This book was written over a long period of time. I compiled poems and added to them journal entries that I felt were interesting or helpful in understanding the poems."

Though this is the first time she has chosen book form to share her thoughts with the public, Zimmerman is no stranger to artistic expression.

In the fall of 1990, Zimmerman had a poem published with Broadside. In December of that year, Zimmerman's play, *Heads and Tales*, was staged at GC.

And in May, 1991, *Charles' Prayers*, a play she was commissioned to write for the Organization for Physically Challenged Students and Friends, was performed. Zimmerman's latest theatrical work, *Betsy*, won an American Collegiate Theater Festival play-writing award from the Kennedy Center.

As with all her plays, Zimmerman said that when she began to compile *Run, Blue River* she kept one question in mind: "What do I have to say to people that maybe other people can't say?"

Run, Blue River, Pinchpenny Press's fourth book of the year, will have a different appearance than most Pinchpenny books as its dimensions are much smaller than normal, 4 1/2 x 5 inches, and its spine is perfect bound instead of stapled.

This 120-page book will be on sale at the book store starting Monday, for the approximate price of three dollars. Zimmerman's book can also be purchased at its first reading in Umble Center's Yost Room at 4:30 p.m. on Monday.

What's Up

Friday
7 p.m. Video, *Field of Dreams*--Ad 28--$1
7:30 p.m. One-acts--UC--"Seascape with Sharks and Dancers," "The Dwarfs" and "Man Who Turned Into a Dog"
9 p.m. ISC and BSU Coffeehouse--NC 19--tickets only
9:30 p.m. Video, *The Natural*--Ad 28--$1

Saturday
7:30 p.m. One-acts--UC--"Sandbox," "Black Deeds in Perilville," "Delores" and "Master Harold and the Boys"
8 p.m. GC Jazz Band and Vocal Jazz concert

Sunday
5 p.m. Backtalk guest, Steve Armstrong--WGCS

Wednesday
9 p.m. CAC's Fabulous 50's Dance--NC 19--$1

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Peter Gerber

Senior Anne Mast congratulates an enthusiastic young swimmer after he completes a lap. Mast is one of five GC students who help youngsters in the Swim America program.

One stroke at a time

by Walt Yoder

Recent temperatures make swimming seem like a far-off activity, but several GC students are helping to make sure area youngsters are prepared when that time comes.

Five GC students have worked, or are currently working, as coaches in the Swim America program under director Rose Sarbaugh. Meeting twice a week for one-half hour each, the coaches have helped grade-school age children learn correct technique in such competitive strokes as freestyle, backstroke, breaststroke, and butterfly.

The students involved are seniors Gina Erb and Anne Mast and juniors Heidi Beachey and Chris Schmidt. Sophomore Ryan Claassen is currently on SST, but helped in the fall. They donate evenings to the program to help teach and reinforce proper technique and safety when swimming.

"I am so very happy with the results of having them as coaches," said Sarbaugh. "The kids took to them very well and parents were quite receptive. They also act as good role models for the swimmers."

Swim America is a national learn-to-swim program of the American Swim Coaches Association and helps to emphasize safety and the local swim club. The swimmers involved are broken up into levels according to skill in order to avoid competition between the participants.

"The program itself is good because it's a chance for the kids to meet other kids in an enjoyable atmosphere," said Schmidt. "What's great is that they're having fun, and swimming is an activity that everyone can take part in."

Mast stressed the necessity of teaching kids at an early age through this program.

"It is so important for everyone to know about safety around water," said Mast. "If you are careful and are aware of possible dangers, it can lead to safer swimming and a really fun time."

Starting in May, Swim America will be offering evening classes for adult beginners and adult lap swim, which will have a Swim America coach on deck to offer new and improved stroke instruction. For more information on any of these programs, call Sarbaugh at 642-3769.

Leaf nine continue winning ways

by Darrell Gingerich
Matt Smith

The baseball team swept a doubleheader yesterday against Indiana Wesleyan to end a successful week.

The Leafs won the opener 8-5 in nine innings because of strong pitching and a balanced hitting attack. Senior Jamie Phillips pitched seven innings without giving up an earned run and junior Troy Barber (4-1) picked up his fourth victory in extra innings.

Senior Scott Bodiker smacked a home run, a single and knocked in three runs to boost the Leafs to a 4-3 victory in the nightcap. Senior Brent Reinhardt picked up the save when he retired the last batter with the bases loaded.

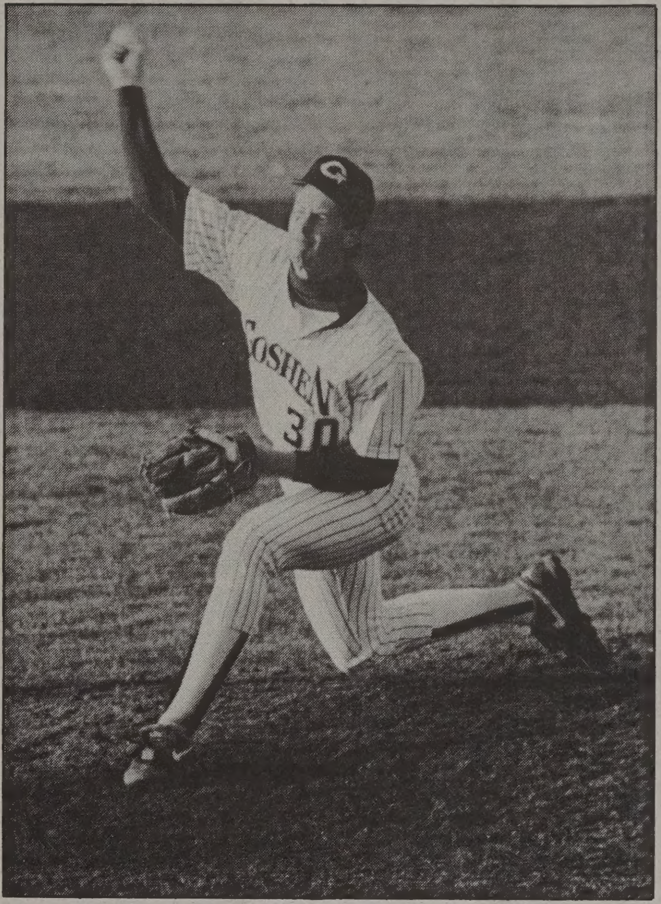
GC crunched Tri-State, 8-0, Tuesday. Tri-State won the second in a rain-shortened game, 4-2.

In the first game, "Barber had a no-hitter going into the fifth inning," said head coach Devon Hoffman,"and our offense showed signs of success like I thought it would. We scored six runs in the fifth inning and two more the next inning."

In the second contest GC collected only four hits and the game was called after the sixth inning because of rain.

GC lost to Bethel, 1-0, in the first game Saturday, but captured the nightcap, 2-1.

GC now sports a 10-7-1 record heading into Saturday's doubleheader versus Bethel. The game is at Goshen at 1 p.m..



Doug Troyer

Junior Mike Springer hurls the ball toward the plate in Tuesday's game against Tri-State.

Washed-out Leafs tie in rain

The softball club team tied Manchester 7-7 Tuesday and continued to lose to its toughest opponent, Mother Nature.

The scheduled doubleheader was called due to rain six innings into the first game. GC scored three runs in the bottom of the sixth inning to deadlock the score at seven.

GC out-hit Manchester 7-3, but made six costly errors in the tie. The Spartans held a 7-4 advantage after three innings, but the Leafs clamped down on defense. Head coach Sharon Swartley said, "We played well defensively the last three innings in spite of the rain and poor conditions."

The Leafs record stands at 1-3-1 as they travel to Huntington for a doubleheader at 1 p.m. tomorrow.

Hilty sets track records

Frosh Janelle Hilty broke two long-standing women's track and field records at the Tri-State Invitational Saturday.

Hilty set marks in the women's 100 high hurdles and the 400 intermediate hurdles with times of 16.7 (3rd place) and 69.6 (2nd place), respectively.

First place GC finishers at the meet included Joe Troyer , shot put; Dave Maugel, javelin; Gary Yoder; 200 meters and Jenny Burkett, 5000 meters. The team competes at Manchester tomorrow.

(Team coverages compiled by Matt Smith and C. Heather Kropf.)

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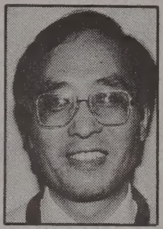
Former Chinese scholar He Dao-Kuan returns

by Leah Mullet

Mr. He Dao-Kuan from Sichuan International Studies University arrived in Goshen last Saturday for a month-long stay. He is here to visit his daughter, senior He Qing, and to "become reacquainted with friends" he made during his nine-month stay in 1980-81.



"I was very lucky to be chosen [to be included in that first exchange group]," he said. "At that time, it was a rare opportunity to travel to America." Many professors from He's university applied, and all went through a tough screening process. He was the only professor chosen. Chinese professors from seven institutions in China traveled with He.

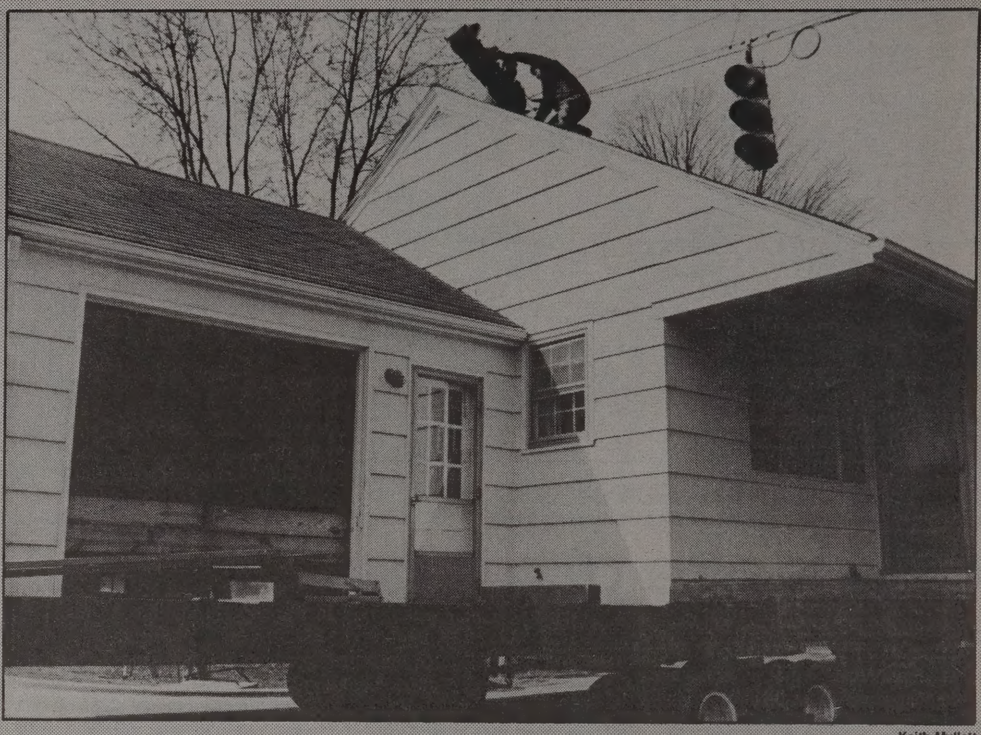
He said that because his institiution was so specialized, a liberal arts experience was extremely beneficial. He said he "gained an extensive interest in the liberal arts," and is still cultivating his interest in anthropology and cross-cultural communication.

"Goshen has changed quite a bit," he said. He pointed out the addition to the science building, the computer centers and the cafeteria as major campus changes (the extended salad bar and waffle irons were also mentioned).

He is working on writing two text books while he is here. He admits that he does not know when he will finish the books since, "They are such a large project."

The corporation responsible for He's most recent American visit is the U.S. Information Agency. The agency sponsors international visitor programs. Representatives from the agency looked in on the American Studies Center located on the campus of He's university.

"It is a new center for both teaching and research of American culture," He said. Teachers from the 11 various departments of the university help out with the new center, and He hopes that the culture he has picked up here will help the expansion of the center.



Keith Mullett

Our house, in the middle of our street. A house mover struggles to dislodge the stoplight from the roof of a moving house at the corner of Main Street and Westwood Street this past Tuesday. The house had been standing on State Road 15, south of campus, for quite some time. Some daydreaming students in Newcomer Center were able to catch a glimpse of this unusual spectacle.

Dwindling attendance

continued from page one

Schlabach suggested that a possible cause for absenteeism might be a "different dorm ethic or dorm culture" where sleeping patterns make it difficult for students to come to class.

Professor Yordy said "students are involved in a lot more activities."

The reasons for class absences among students seem just as diverse as the methods and approaches toward attendance policy by professors. Some students said they have jobs and need to work. Others said they have personal problems that interfere with class attendance.

When asked why she missed a class, frosh Kelli Beyeler said it was because she was "busy and tired."

Junior Joe Sakai attributed his missing class to "bad weather" because he lives off campus. Sakai also stated that he skips classes because "sometimes the profs just mumble and mumble."

Frosh Sarah Frankelfield said she has missed class because she "wanted to sleep in" and also because she had "other tests to study for."

Junior Anne Stafford said she has skipped class sometimes because she "doesn't feel like going," especially when it's a nice day outside.

Physics students rediscover history

by Sue Conrad

In an attempt to rediscover physics, professor of physics Carl Helrich had his students display their research skills this past Tuesday in a physics mock convention.

For the past six weeks, general physics students have been working with lab partners to research and encounter for themselves some of the famous discoveries made by physicists of the past.

Each week in physics lab these students have been tackling physics theories, formulas and electron abilities, as though there had been no earlier work on such topics. Consequently, the students had to go back before the time of the discovery to determine what knowledge was available to make the discovery. Then the students took this knowledge and attemptedto formulate a new physical discovery in the field as though they were the original discovering physicists themselves.

Sophomore Mike Nolt said, "We were in fact re-discovering these things for ourselves," in response to his work with electricity and magnetism. "Our research had to be based on background proof of the conclusions which we came up with."

Finally, on Tuesday, the novice physicists brought their new "discoveries" before their peers at a mock convention. Each lab group had eight to 10 minutes to "share what we had learned through our intense research," said Nolt.

Although the students spent two hours each week in lab on their research, they also worked at least two to three hours per week on it outside of class.

For some students the research was rewarding, but the presentations were the hardest part. Sophomore Mark Moseman said, "Giving the speech was kind of tough because I'm not really good at that stuff, but I did learn a lot from the research." Moseman and his partner Derek Yoder discussed electron energy level variations in mercury.

Senior Maribeth Longacre thought one of the most important aspects of the project was being able to communicate to others what she and her fellow students learned. "It motivated us to really understand our research ourselves. When you're put in front of peers, you don't want to look dumb," said Longacre.

Helrich attempted to create an atmosphere of an actual physics convention where physicists might present new discoveries in the field. Helrich called each student with the title of professor before their last name and served coffee. Longacre said, "The atmosphere of the whole day was fun with coffee and all."

For senior Brian Miller the most interesting part of the six-week project was placing himself in the role of the physicist. "It seems kind of amazing to me that these physicists could come up with these hypotheses [based on the information available at the time]. They had a lot of creativity and ingenuity to come up with these discoveries," said Miller.

Lithuanian pair eye Christian education

by Angie Showalter

Students who attended chapel last Monday expecting a continuation of the Sermon on the Mount series found something different instead. Some last minute rescheduling was done to give Otonas Balciunas, a pastor of a growing evangelical church in Siauliai, Lithuania, a chance to address students and faculty.

Otonas expressed concern about the difficulties which will inevitably accompany the country's new freedom. He compared Lithuania to a young child stepping out into a vast world.

Otanas said, "I think that we now have the chance to integrate the economic, cultural and political aspects of our country into a perspective of the world system. Through this, we must find our own identity."

Speaking mainly through an interpreter, junior Katja Kalwak, Otonas told students in chapel Monday that he sees education as a means for Lithuanians to define and express their new identity.

"The world is so colorful and astonishing, we won't know what is good and what is bad. The chance for errors is great." However, he said, "I believe Christian education will offer a stable guidance through the changes we will face."

Otonas and his wife, Raimonda, visited GC briefly this week as part of their first trip to the United States. Otonas expressed his excitement about having the opportunity to leave Lithuania after 30 years of Communist oppression.

The couple planned the trip to create connections with churches in North America, obtaining a glimpse of how church institutions operate here and understanding the visions of Christian colleges.

Otonas and Raimonda are currently leading the Lithuania Christian Charity Fund, an active group of approximately 80 members whose focus is a combination of evangelism and social services. The Fund has been involved in many activities including prison ministries, distribution of material aid from Germany, services with seniors and orphans, and various youth ministries.

The Fund also focuses on educational development by helping to sponsor the formation of the Lithuania Christian College. During the summer of 1991, the college began operating a language institute whose main concern was to improve English skills among senior and secondary teachers. The language institute now operates throughout the year, helping high school graduates to improve their English skills before entering university.

Haile returns to Goshen area to continue therapy

Former Black Student Union adviser Ahmed Haile returned to his home in Elkhart on Monday for the first time in six months. Haile is recovering from having most of his right leg removed in January. (See the Feb. 7 issue of the *Record*.)

For the last four weeks, Haile has undergone therapy in Milwaukee, but "decided to come back [to Elkhart] for more therapy," said Martha, Haile's wife. "Things are coming along well," said Martha. Haile's therapy is continuing at Goshen General Hospital.

Haile went to Somalia last October in a peacemaking effort in his war-torn native country. In January, he was wounded and had to return to the United States for medical treatment. Haile's right leg from 6 inches above the knee had to be amputated. He now wears a prosthesis.

THE GOSHEN COLLEGE
RECORD

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Friday, April 10, 1992 Vol. 93 No. 25

Peter Gerber

Back to the future. SSTers may have thought they went through a time warp upon returning. Frosh Anissa Buerge, Kim Suderman, Sharla King and Kristin Borntrager, dressed in 50's garb for the CAC gala, greeted returning GCers at midnight on Wednesday.

Coffman area pegged for potential parking lot

by Susan Hochstedler

The current parking situation which has proven frustrating to students and faculty alike may be solved with the addition of a new parking lot.

A recent proposal names the area north of Coffman dormitory as a possible site for a lot. The new lot would make 70-80 parking spaces available.

An estimate of costs to develop the area has already been made, but a $30,000 price tag may keep the new parking lot from becoming a reality, said business manager Mardene Kelley.

This isn't the first time parking has been an issue on campus. According to physical plant supervisor and traffic board member Clay Shetler, the parking situation has been discussed and rediscussed.

"We now have a proposal we are looking into," Shetler said. "But I'm not sure where the money would come from if the administration cabinet accepts the idea."

Linda Bontreger, physical plant office supervisor and director of the traffic system, pointed out that parking availability on campus is an active issue. "The topic is a sensitive one because space is at a premium," she said.

Parking spaces near campus will be even more scarce once the Church Chapel moves into their current expansion plans. "In my opinion, we are going to need the new space after the Church Chapel eliminates half to two-thirds of their parking lot [in expanding the current building]," said Kelley. "But we just don't have the strategy or a donor to cover the costs yet."

Junior Laurie King, who issues traffic tickets for the physical plant,is aware of the problems that inadequate parking areas cause. She said that the current parking problems are due to the lack of adequate parking spaces on campus.

"I think there needs to be more parking," King said. "A lot of people don't register their cars so they can park in visitors' spaces and not have to walk very far."

King added that the greatest number of tickets she has written have been for cars parked in the visitor parking areas on campus.

Peace Tax may give alternative

by Michael A. Miller

Though many GC students are prepared to exercise their right to conscientious objection to military service, most haven't contemplated the option of objecting to military spending by withholding part of their federal taxes.

War-tax resistance, currently practiced illegally by a growing number of U.S. citizens, could eventually become a legal option for taxpayers who are conscientiously opposed to military spending. An important step in the process of legalizing war-tax resistance will take place sometime this spring when the Peace Tax Fund bill receives its first-ever hearing before a congressional subcommittee.

The Peace Tax Fund bill would allow people who are opposed to war to redirect the military portion of their taxes to peaceful uses. The diverted funds would be placed in a government trust fund, to be used for peace-related projects.

Such projects include: retraining workers displaced by conversion from military production or activities; disarmament efforts; international exchanges for peaceful purposes; research and study directed toward developing non-military solutions to international conflict; improvement of international health, education and welfare; and programs to educate the public about the above activities.

When the PTF bill comes before the House Ways and Means Committee on Select Revenue Measures in May or June, the hearing will not move the bill towards a vote. It will, however, give the bill more attention from Congress and provide a chance for public testimony, according to Marian Franz, director of the National Campaign for a Peace Tax Fund.

Junior Kent Unruh said that "actually seeing this in Congress gives some encouragement and some hope," but he is concerned that the money actually be used effectively. "I hope it's not just another way to snowball the peace movement."

"The bill is a great idea," said senior Grant Martin. Without some type of legal vehicle for resisting war taxes, the government "will get it anyway."

The NCPTF, created to promote the bill, is an umbrella organization supported by the historic peace churches, other denominations and various secular organizations. Its member groups include Mennonite Central Committee as well as the Mennonite Church and the General Conference Mennonite Church.

The Mennonite Church has specifically supported the PTF initiative. In 1989, the Mennonite General Assembly passed a resolution calling on congregations and conferences to support the PTF. In 1991, churches were asked to put $100 for the PTF into their annual budget. Response to both of these measures has been poor, according to an article in the College Mennonite Church "Peace Page."

Locally, the peace committee of College Mennonite Church is trying to build support for the bill. Atlee Beechy, professor emeritus of psychology and peace studies and CMC member, said that in addition to encouraging people to write letters, "we discussed sending someone to the hearing." A final decision on sending a representative has not been made.

The NCPTF notes that some people who are not conscientious objectors to war support the bill nonetheless, on the basis of defense of civil liberties. The PTF bill would represent a further protection of rights of conscience.

Franz emphasized the need for "boxes of letters" to take to the upcoming congressional hearing, in order to let representatives know that "while we may be a minority of people who have a conscience against killing our fellow human beings, this is not a marginal issue with us."

Letters should express support for the bill due to religious belief. "The argument of religious liberty is the only argument that will carry the day," Franz said. "The argument of disagreement with government policy will not carry much weight."

Letters can be sent to the Ways and Means Committee, National Campaign for a Peace Tax Fund, at 2121 Decatur Place NW, Washington, D.C., 20008.

Keith Mullett

Grounds supervisor Craig Johnson and frosh Naima Belarbi rake up the last remnants of winter. Outdoor activity abounded on campus this past week as temperatures rose.

CLASS OF
'92
WE'RE OUTTA HERE

Caps, gowns, pomp and circumstance. All this means it's time to bid farewell to our beloved seniors. Take time out from your studies and check out the graduation info on page 10.

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Accept your dual role

Preparing to edit this newspaper last December, I gathered from a number of people that I would be on a three-month power trip. I would be, by virtue of job title, a campus leader.

Midway through the first week of the trimester, I wondered how I had ever gotten myself into such a mess. I was a green editor with an even greener staff, and our collective lack of newspaper experience was reason to be scared. But after the first long Thursday night/Friday morning session in which we put together *The Record*, I knew that I would survive.

Page editors with little prior experience on the computers learned the little monsters' functions and shortcuts before the night was through. They took initiative to get tasks accomplished and added their own creative headlines, captions and filler. By 6 a.m. on Jan. 10 we had proven that we could put out "a doggone good, albeit quite small college newspaper" adequately. And any egotistical delusions I had of being in charge were quelled.

If you think that the remainder of this space will be filled by a load of thank yous and inside jokes that only those being thanked would understand, your prediction may be partially accurate. But you are also missing the point.

Please understand my revelation, which was originally somewhat disheartening: you don't have to be real smart to edit a paper. If you surround yourself with some good people, you don't have a thing to worry about.

For someone who likes to think he doesn't need to rely on others (except for friends with Marriott flex plans) , this was unsettling.

All of a sudden, I had to rely on practically everyone to get the paper out by Friday morning. My smarts were secondary to the respective talents and willingness of a large cast of people. Certainly this sentiment extends beyond *The Record*. Ahmed Haile, Black Student Union advisor in 1990-91, told me then about a Somalian saying which he wished to incorporate into his BSU duties: "When the ants get together they are able to move a lizard." How true this is. Of course, the ants must not lose sight of their individual talents either.

No one worth their salt ever leaves a leadership position without some advice. As for me, I will paraphrase a quote from Ralph Waldo Emerson, an individual who has never been known for advocating dependency. In some way, every person is my superior, he said. In that area, I learn from him or her.

The beauty of this phrase is that it praises a continuing reciprocal relationship that we should foster with everyone we come into contact with. If you subscribe to Emerson's words, you shouldn't disregard the teaching potential of anybody. But at the same time, you don't lose your potential to affect others. You must also be responsible for a share of teaching. You become neither lost in an ocean of strangers, nor arrogant with knowledge.

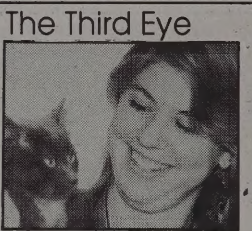
We are all superiors and inferiors to other individuals. Consider this space my thank you to my superiors, of which there are many on and off the newspaper staff, as well as my plea for all of us (particularly the world-bound seniors) to recognize, and accept, our dual roles.

In addition to the people in the staff box on page 3, I would like to pass out thank yous to Jeff Creveling and Marriott for providing the mugs and pizza for the finders of Chopper's Bone; G.B. for tirelessly finding columnists; Mike Jantzi, a truly fun guy, for sharing office space and his aesthetic eye with me; a multitude of writers who were actually kind enough to accept story assignments; Jim Young at the *Goshen News*; all the Howell House folk; and, of course, Stuart "Communication Man" Showalter. Good luck in the spring to Eric Kurtz and friends.

mjs

Church love for gays overdue

The Third Eye



Anita Susanne Fast

I doubt there is any disagreement that this world is plagued with injustice. The Christian Church has been used over the centuries to condone many of the horrors that have enslaved and killed millions of people. But the past is not behind us. Christians still use the Bible as a weapon against people, enslaving them in silence, sentencing them to invisibility and preventing the full expression of their core being.

It is clear that the Bible shows God to be on the side of the oppressed. Jesus is the liberator, siding with the poor, the diseased, the women, the enslaved.

Christians claim that love is the center of the Christian message, yet time and time again the message that I hear coming from books and pulpits is one that creates a barrier to love, instilling fear and hatred towards 10 to 20 percent of the population.

The Bible has been interpreted to maintain the belief of inferiority and the inherent sinful nature in African-Americans, Jews and women. It is being used today to do exactly that to homosexual men and women. In doing so, Christianity becomes a religion of oppression and injustice, and any claims of spreading the love of God become a farce.

How can love be released in a society afraid of difference? Heterosexism—the belief in the inherent superiority of heterosexual love over homosexual love—and homophobia—the fear of feelings of love for people of one's own sex and hence a hatred of those expressions in others—are injustices that must be eradicated before love among all peoples of the earth can become a reality.

Homophobia and heterosexism prevent unity. They cause the fear of being labelled gay or lesbian. The very words are instilled with the power to halt our work towards liberation and control our lives. Right here on campus, women are frightened away from joining a woman's group for fear of being called lesbian, and men may not join Brothers because they fear anything society considers unmasculine. These groups are working to understand and end sexism, but because of heterosexism and homophobia, their work is inhibited. Sexism will not become a thing of the past unless heterosexism ends as well.

Heterosexism keeps us from becoming friends with a proclaimed homosexual (we are all friends and family of homosexuals and just don't know it), and thus the stereotypes are perpetuated. In a recent issue of the *Gospel Herald*, a man wrote a letter to the editor calling homosexuality one of the more destructive sins in our society, "in which persons routinely treat each other as disposable objects and tear down each other's dignity." Obviously this man is unconcerned with or unaware of the way women are often treated as disposable objects in heterosexual relationships, as well as the millions of people worldwide who experience love and respect in committed, genuine gay and lesbian relationships. The heterosexism he is expressing, which is typical of the Christian community, is the "destructive sin" that is tearing down dignity, not homosexuality.

Such a heterosexist attitude instills self-hatred in all of us who know the love of someone of our own sex. This can result in various problems: isolation, depression, alcohol and drug abuse, violence, suicide and the destruction of family bonds when relatives can not overcome homophobia. When Christianity condemns homosexuality, it becomes responsible for the outcomes of that policy, just as it must accept responsibility for its part in perpetuating slavery, witchburnings and the Holocaust—racism, sexism and anti-Semitism.

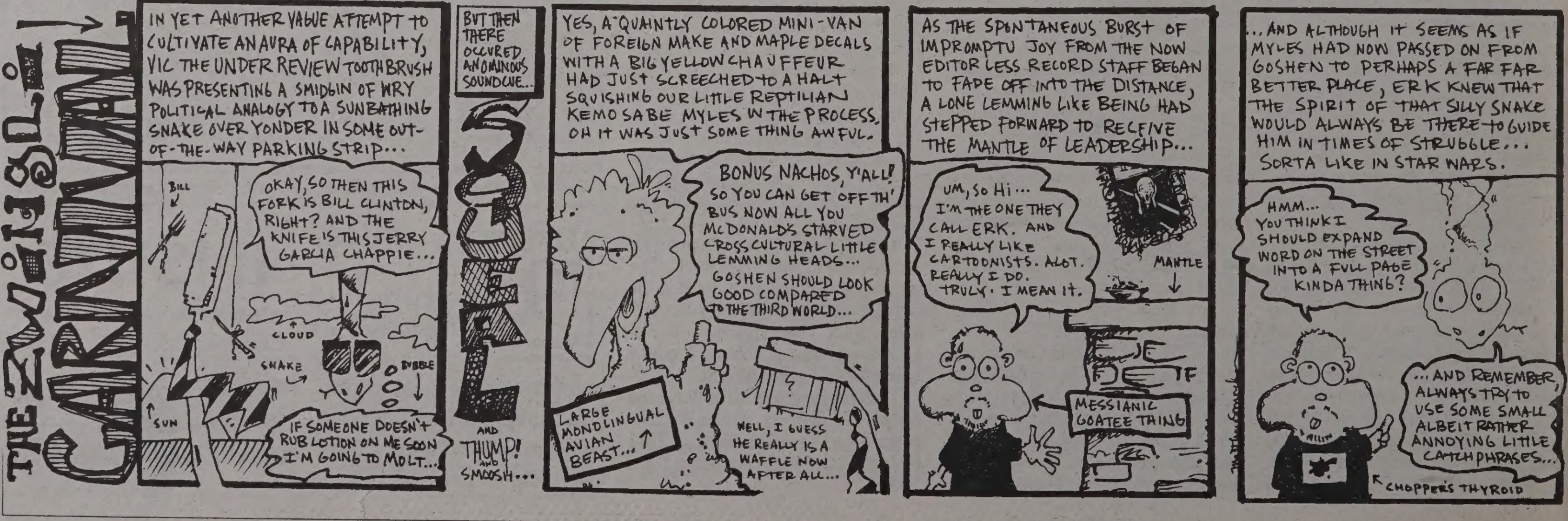
Imagine the love that would be released if homosexuality was to be recognized as awhole, valid expression of one's sexuality. Heterosexism has no place within a religion that claims to have love as its message. If God is love, then God is homosexual love as well as heterosexual love.

There is precious little tenderness, compassion and affection in this world. What a giant step toward wholeness for humankind if we granted people their right to this basic expression of the soul.

The Word on the Lawn

topic of the week: where you put your car

Coffman lawn	Where would the long-hairs frolic? We don't want frisbee dents on our cars.
Kulp/Vis Arts	That would just be weird.
Ad building	We need a parking ramp more than bureaucracy. What does Mardene Horst Kelley do anyway?
Same same	Save a tree. Save some grass. Let students walk—we could use the exercise.
The Annex	Oh, the Multicultural Center doesn't need all that space. Let's tear down a wall and paint some yellow lines.
Nuke campus	Sure, we'd die. But at least we'd have parking space.


IN YET ANOTHER VAGUE ATTEMPT TO CULTIVATE AN AURA OF CAPABILITY, VIC THE UNDER REVIEW TOOTHBRUSH WAS PRESENTING A SMIDGIN OF WRY POLITICAL ANALOGY TO A SUNBATHING SNAKE OVER YONDER IN SOME OUT-OF-THE-WAY PARKING STRIP...
BILL
OKAY, SO THEN THIS FORK IS BILL CLINTON, RIGHT? AND THE KNIFE IS THIS JERRY GARCIA CHAPPIE...
CLOUD
SNAKE
BUBBLE
SUN
IF SOMEONE DOESN'T RUB LOTION ON ME SOON I'M GOING TO MOLT...
BUT THEN THERE OCCURED AN OMINOUS SOUNDCUE...
AND THUMP! AND SMOOSH...
YES, A QUAINTLY COLORED MINI-VAN OF FOREIGN MAKE AND MAPLE DECALS WITH A BIG YELLOW CHAUFFEUR HAD JUST SCREECHED TO A HALT SQUISHING OUR LITTLE REPTILIAN KEMO SABE MYLES IN THE PROCESS. OH IT WAS JUST SOME THING AWFUL.
BONUS NACHOS, Y'ALL! SO YOU CAN GET OFF TH' BUS NOW ALL YOU McDONALD'S STARVED CROSS CULTURAL LITTLE LEMMING HEADS... GOSHEN SHOULD LOOK GOOD COMPARED TO THE THIRD WORLD...
LARGE MONOLINGUAL AVIAN BEAST...
WELL, I GUESS HE REALLY IS A WAFFLE NOW AFTER ALL...
AS THE SPONTANEOUS BURST OF IMPROMPTU JOY FROM THE NOW EDITOR LESS RECORD STAFF BEGAN TO FADE OFF INTO THE DISTANCE, A LONE LEMMING LIKE BEING HAD STEPPED FORWARD TO RECEIVE THE MANTLE OF LEADERSHIP...
UM, SO HI... I'M THE ONE THEY CALL ERK. AND I REALLY LIKE CARTOONISTS. ALOT. REALLY I DO. TRULY. I MEAN IT.
MANTLE
MESSIANIC GOATEE THING
...AND ALTHOUGH IT SEEMS AS IF MYLES HAD NOW PASSED ON FROM GOSHEN TO PERHAPS A FAR FAR BETTER PLACE, ERK KNEW THAT THE SPIRIT OF THAT SILLY SNAKE WOULD ALWAYS BE THERE TO GUIDE HIM IN TIMES OF STRUGGLE... SORTA LIKE IN STAR WARS.
HMM... YOU THINK I SHOULD EXPAND WORD ON THE STREET INTO A FULL PAGE KINDA THING?
...AND REMEMBER, ALWAYS TRY TO USE SOME SMALL ALBEIT RATHER ANNOYING LITTLE CATCH PHRASES...
CHOPPER'S THYROID

Know where you come from

Faculty Insights

Carl Helrich

John Ruth once said that the definition of an idiot is a person who doesn't know where he is from. As any good Mennonite knows, the name Helrich is not one of the ethnic fold. When pronounced correctly, it is easily identified as German and, therefore, at least suspiciously acceptable. Once I explain that I am a convert, the puzzle seems solved. Of course the Mennonite next inquires into my wife's maiden name in an attempt to unravel the slight mystery that we actually do have converts. That, for me, has its own humorous side, my wife is a Weaver, but a North Carolina Methodist Weaver. She is also a convert. The mystery remains.

Interesting as conversion experiences are, and we love to talk about ours, that's not the subject I have chosen. I want to go back to my name and reflect on my roots.

Although Helrich is linguistically German, it remains an unknown name in Germany. "Why?" begins the story. I am not really German. I am a first generation Swede. Helrich is probably an invented name. The family oral tradition has it that the name was carried to Sweden by someone escaping Germany for political reasons.

Johann Albrecht Helrich waded ashore in Sweden with the remnants of Carl (Charles) XII's army retreating from the losses on the German coast. The year was (about) 1713. "Waded ashore" is my romantic side speaking, although Carl XII did escape almost alone through Denmark, narrowly missed by bayonets thrust into the haystack where he was hiding. My aunt once pegged Johann as one of Gustav Adolf's soldiers in the Thirty Years War, but the dates don't match. They do match with Carl's retreat. At any rate, it seems Johann sided with the Swedes and when they lost, he had to go. We suspect the name was changed to hide the past.

The Swedish King carries the name of Bernadotte. Anyone knows that's not Swedish, but French. Bernadotte, one of Napoleon's marshalls, was asked to take the Swedish throne.

Although 125 percent Swede, my mother is of dark complexion, not the flaxen Swede. Her middle name is Yvonne and her grandfather had a nickname that translates as "Frenchie". That part of the line goes to the entourage of Bernadotte. The Swedes have a tradition that goes back to Viking times in which the family history is preserved orally. My mother has done that well.

Frenchie died young leaving a widow and children. Apparently his death was a consequence of a confrontation with his employer about advances made by the employer toward Frenchie's wife. But the Carlsons were of good stuff and Frenchie's son Axel eventually became a sea captain serving in the Swedish and American Merchant Marines. It was he who paid the passage for my mother's family to come to America. World War I had meant starvation for many Swedes because of political ties to Germany and coming to America meant opportunity. My mother remembers Ellis Island well. Axel did not survive World War II. His boat was torpedoed off South America. Although the official telegram lists him as "missing", surviving crew members relate that they last saw him with his first mate standing on the bridge awaiting the sinking.

We have become Americans only slowly. As an American general, my uncle carried the name "Swede" Ohman. I became a legitimate American through my wife. The Scottish defeat at Culloden Moor and the British reprisals that followed brought many hardy people to the Southern Appalachians. Dates match at least one of the relatives for that possible origin. Of course we know the Irby roots in Virginia very well. They go back to the sixteenth century.

Southern families, of course, experienced that American tragedy that forms so much of who we are: the War Between the States. In the Weaver home hangs a portrait of a long-faced and stern woman with a sword cut in the canvass bestowed by a Yankee soldier looking for valuables. Irbys served the Nottaway Cavalry of the Army of Northern Virginia and I have found reference more than once to a Captain Hardaway in Lee's Artillery. One branch of the family settled in Mississippi where the son of a state legislator, William Blount Irby, enlisted as a private in the 29th Mississippi Volunteers just after his sixteenth birthday. William Blount lost his life at Murfreesboro seven months later in a confrontation that decided the fate of Middle Tennessee.

I have read that young man's obituary written by his commander remembering his cheerful endurance on the long marches into Kentucky, when many older men faltered, and his care for sick comrades during the epidemics that plagued the armies. David and I have walked the field at Murfreesboro together and located the ground where he fell. As much as I am stirred by Johann and Axel, I am humbled by William Blount. Perhaps that humility is part of what keeps us from the idiocy that would have us believe we are at the center of all.

The Record Staff

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The editors reserve the right to edit letters to the editor.

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Recycle your *Record*

Letters to the editor

Window appreciates Carnival aid

We have gratefully received your $2,000 contribution representing proceeds from the Carnival. Thank you so much for choosing The Window and our Katie's Kitchen hot lunch program as the recipient of your funds.

The Window continues to direct its efforts to serve older persons, those with low income and other socially disadvantaged people through a variety of services. Katie's Kitchen, one of those programs which you helped support, increased meals served to an average of around 75 meals per day. People of all ages benefited from these meals. For some people, their friends at The Window have also become an important support group.

Thank you Trish Miller and the others who provided leadership for the Carnival and the contribution benefiting persons coming to Katie's Kitchen.

—Dan Haarer, Director of The Window

Thanks for Out of America column

On behalf of the International Students Club, I would like to thank Stacy Vlasits and *The Record* for giving us a chance and space in *The Record* to say something abour our countries, our cultures and ourselves. I appreciate your team's patience and co-operation. I think you all did a great job.

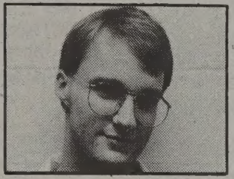
It is my conviction that the "Out of America" column served its purpose by providing some helpful information about different countries and cultures. To prevent them from being mere tour guide books, the writers focused on specific issue(s). They exposed problems and presented some possible solutions. They were thought-provoking and informative. I am glad that all the articles got very good responses.

Finally, I hope similar attention will be paid by the *Record* staff to all the minority groups at GC. I also hope the international students will keep writing for *The Record* and keep this tradition alive.

—Gyanendra Basnet

Education overrides gimmicks

Far-sided Vision



Jonathan Dyck

This is my last column, for the last *Record*, for the last trimester of my last year at Goshen College. That's quite a daunting thought. Sometimes it's hard for me to believe that I have just over one week before I graduate and leave my GC student life forever.

That means no more chapel cards, no more dysfunctional clock, no more carefronting, no more desired outcomes and no more of the new night spot for me. But I must admit that leaving all of this isn't causing me much pain.

In fact, it seems like most seniors that I've spoken to recently are quite happy to be finished with their association with Goshen—which probably isn't quite such a happy thought for the Alumni Association. I overheard one of my classmates mumbling something the other day about wanting to banish all memory of northern Indiana from his mind forever. While that is certainly an extreme position, it seems to reflect the collective feelings of the senior class.

But as far as I'm concerned, the college administration and faculty really don't need to be losing sleep over this sentiment. They should be primarily interested in whether we are leaving as educated human beings with a sense of responsibility, not whether they've instilled in us a sense of nostalgia for our college days. Besides, just because the vast majority of seniors are pining for the days when they don't have to go to chapel anymore or write any more stupid papers does not mean that their college experience has been altogether miserable. For myself, as I reflect upon my time here I am nostalgic. And although I don't usually say this to my classmates, I will indeed miss this place.

Last trimester I was in a class where the professor required each student to go on a field trip to compliment his or her educational experience. Now I'm not all that fond of experience-enhancement education; I'd much rather sit through an old-fashioned lecture. But I must admit, in retrospect, that this particular assignment was fruitful. However, its value was by no means as an academic, knowledge-enhancing, mind-sharpening exercise.

To fulfill this assignment one of the places a classmate and I went to was the Conner Prarie living history museum just north of Indianapolis. The idea behind Conner Prarie is to represent what frontier life was like in 1836. But like I said, I actually can't say that I learned much about it. They showed us a short film about frontier life during which I had an equally short nap. And we could have gone walking around to watch people dressed in old-fashioned clothes churn butter or do other frontier-type things, but it cost about eight bucks more than what we could afford. So we walked around looking at the free things and splurged to buy a couple of carmel apples.

Despite the fact that our trip was not heavy on educational content, the whole experience was sort of fun, so I thought I'd mention it. In fact, we were nostalgic enough to go back several weeks later, this time with half a dozen other friends in order to attend the "Legend of Sleepy Hollow Halloween Fest." This time we actually spent some money, in addition to the small cost of carmel apples.

I imagine most seniors, despite the "banish the memory of Goshen" sentiment, have similar experiences that they look back upon with nostalgia. The wisdom to be gleaned from this is that these kind of memories don't usually have anything to do with education. This shouldn't worry anyone. It isn't really a problem if real academic learning doesn't supply us with thought-provoking, life-changing experiential learning. That will come regardless of what happens in class.

Last week's *Record* had a report on dwindling class attendance. Professors seem to have a tendency to deal with this problem by supplying more fun gimmicks to enhance our experience. But I think we shouldn't need these things to help us feel good about education. I don't believe that academics should involve gimmicks because gimmicks tend to replace solid content—the things which are really important for us to know. And, like I said, even though it may not seem like it, most seniors will leave here with enough good feelings to last for a while.

I can't speak for all seniors, but at the very least professors shouldn't be worrying about me. I've done enough fun things with friends here at Goshen to make me happy and nostalgic, even though I'm desperate to leave. The true measure of my time at GC should be whether I'm *educated* enough to leave. And as far as that goes, I'll leave it up to my professors to decide.

Leaders can improve too

The past three weeks, Wilbur Birky has written in-depth about how students shouldn't neglect their SST privileges, and how students can be better SSTers. Wilbur was right in saying students are often apathetic and, in some cases, don't seem to appreciate their valuable SST experience. However, the group leaders play an instrumental part in how much a student appreciates the experience.

I've been on SST twice now, once as a student and once as a lowly prof's kid, and I've seen how leaders have handled groups from two different perspectives. Wilbur has told us what students can do better, but how can the leaders improve?

I have heard from a few professors how pathetic the language requirements are for students. In talking with other SST alumni, I have learned that many leaders go into the SST country knowing three words of the language and come back to the U.S. knowing four. Leaders who have a good feel for the language can handle problems with families and lecturers personally instead of always using a go-between. From my experience, the natives of an SST country love to talk to the leaders about how things are going. This makes for smoother and more personable relations with the hosts.

Personable relations with members of the group are important as well. Too many times I've heard students complain they didn't really get to know their leaders because they just led the group; they didn't blend in. Leading is a tremendous responsibility. Being in charge of other people's children in a foreign country where these "children" are out on their own looking for answers in another culture is a tough job. Through journals and group discussions, students are asked to share what they're feeling: their thought processes, their personal changes and even their innermost thoughts (whatever the hell those are). However, it doesn't feel comfortable sharing life's changes with total strangers. Leaders should act as a part of the group, not just superior parent figures.

My advice to leaders: play frisbee football on the beach, body surf with that non-traditional student or play pinochle until 3:00 in the morning. Take a break from academia and just chill. I'm not encouraging leaders to always hang out with students, because we all need our space. But if you expect a lot out of journals and discussions, shouldn't you gain students' trust as a peer? You're in a foreign country with the strangest blend of college students you'll ever see. Take advantage of the situation.

Lastly, SST can be considered a rite of passage as Wilbur said it often is. Rites of passages are natural processes and SST could be a better experience if it took its natural course. Director of international education Ruth Gunden was quoted in the March 27 issue of *The Record* as saying, "Students [in the '60s] were excited about SST. Now they're scared and unsure about it." I attribute this partially to the fact that SST has become so hyped up. Back then when SST first started, nobody knew quite what to expect; it was something new and exciting. Now we have textbooks telling us what we are supposed to be experiencing, instead of letting the experience run its natural course. Many times on SST, I felt all thought out. The texts were telling me how I was supposed to feel instead of letting me feel it. Textbooks serve as good guides, but it should be made clear that these books are just guides and not the law.

The international education department doesn't make it easy to evaluate the leaders. On SST, I filled out many evaluation forms, but not one evaluated the leaders. After I got back, one question on a form asked how leaders could be better, but it wasn't enough to add sufficient feedback. Students need to speak up to leaders and the administration about problems and there needs to be better means of evaluating leaders.

Just as there is no one right way to be a student on SST, there is also no one manner in which to lead a group. It's important for leaders to tell students ways to improve, but also for students to tell leaders what they can do better instead of always complaining about it after group sessions. Complaining to people who agree with you usually doesn't get things accomplished.

mAjs

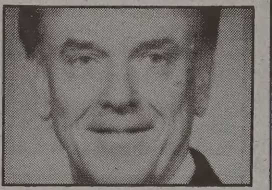
Recycle your *Record*

As we mourn the deaths of two people likely to enjoy (if posthumous glee is possible) enduring noteriety, we should also remember our ailing Mother. Samuel Walton, billionaire Wal-Mart founder, and Isaac Asimov, humanist and science fiction writer, have both effected great changes in their respective worlds. Walton revived the down-home discount chain and built a fortune without sacrificing his personality. Asimov wrote some amazing stories and wore the most dynamic sideburns since Shoppenhauer. But these accomplishments are for naught if the world loses all its fish and pigs. Reduce, reuse, recycle, save our Mom.

SST journaling: a valuable write

Last in a series

Tell It Slant



Wilbur Birky

SST as a WRITE. That may sound corny, but in concept it's not. Everyone recognizes the journal as almost a ritual part of SST. All students know they will keep a journal, and few even challenge the assignment to do so on a regular basis. But I find that few students really develop its potential. Serious writers all know that the act of writing isn't just the result of thinking, but that it is part of the process of thinking and feeling. In the acts of naming and describing and interpreting our experience, we come to know and understand our experience.

I do not here wish to advocate the writing function per se, but to let it stand here for all forms of expression which articulate experience. But this expression, this thinking into being, this giving of form to an emerging knowledge of experience, can take many forms on SST as elsewhere: writing, discussing, sketching.

The question of the faculty member contemplating SST leadership still plagues me: "Are students nowadays familiar with journaling as a tool for learning?" I wish I could give a resounding yes to the question. And for some students I do give an unequivocal yes. But I have to tell my colleague that for quite a few the steps beyond what I called the "bugs, beans, buses and bowels" syndrome remain pretty tentative or reluctant.

And it isn't that students can't. I know they can. I've taken to giving some fairly tough tests that call for interpreting sights and sounds of daily experiences with the aid of assigned readings and national speakers. Students come through fairly well, so I know they can do it. And they don't complain much. But what amazes me is that so many don't continue to do this same interrelating in their journals where they could take charge of naming topics and exploring the meanings of their experience.

I would like to try to articulate again a vision for SST WRITING. Plan now to use the journal and any other forms of expression as a tool. As a tool for turning experience into learning. As a tool for exploring and developing the full range of experience on SST: the inner feelings, of course; the bugs and the beans at least once; but also the questions of history and the economy and the art in public places—not just from the lectures but on the ways in which they have conditioned the lives of your host family or the day's news; the experience of the dance and its ritual importance in this society; the inner feelings of God's presence or the absence in a time away from home but also in the institutional church here or in the lives of families or in the beggars on the streets; the issues of social justice, of the media, of poverty, of North American influence.

The possibilities are endless, and fortunately, scores of GC students have explored them sincerely and effectively. But I think I speak for all leaders and the institution as well when I say I just wish we could raise the percentages a bit on the number of students who will actively pursue the GC vision of turning experience into learning. Take charge of your own SST learning. WRITE your SST.

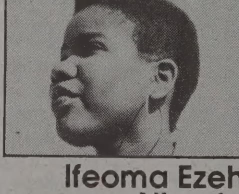
Here are samples from a single week's careful observation, critical thinking, and aggressive WRITING from the group of Costa Rican SSTers that returned to GC this week. I quote directly though I have freely selected for variety and brevity. The topical introduction to each entry is mine.

On the satisfactions in language gains and the arts: Last night I went to a small theater and saw the play "Taxi." I loved it! . . . .I couldn't understand a lot of it but I could understand some of it, and with that and the action. . . .I feel as though I actually understood the play and it was in Spanish. My Spanish is coming along really well. . . . After the play we got to talk to two actresses. . . Ever since I did my individual study on Costa Rican art my interest in the arts and the theater have increased dramatically. . . . I love it.

A surprise in comparative mental health care: My opportunity to visit the Hospital Psiqiatrica was exciting and invaluable. Aside from the data I was able to collect, . . . I am left with a score of images and impressions. . . . The "talleres" [workshops], for example, were a big surprise to see. Based on my somewhat limited familiarity with a public mental hospital in Virginia, I had previously anticipated a comparatively less-developed, less-progressive active therapy approach in the C.R. hospital. The impressive talleres, in addition to the latest patient-assimilation programs Dona Vasquez described, blew away this assumption.

Obodo oyibo: no place like home

Out of America



Ifeoma Ezeh
Nigeria

They say that one never knows what one has until it is lost. I too have found truth in this saying. Though the realization was slow, I know now that I miss Nigeria, which is something I would not have permitted myself to think or say a while ago.

Back home, my biggest dream and that of all my peers was to go to America ("obodo oyibo" we called it, meaning "land of white people). It was a thing of pride to tell your friends at school that a relation of yours was "overseas." It was a thing of pride because we craved the West so badly. We watched American movies, dressed in American clothes and style, listened to American music. It was not until a few Nigerian artists incorporated "the West" into their music did we find some semblance of validity in it and listened.

In trying to show how American we were, some of us proudly showed off skills of "speaking through the nose"(that was how we referred to the American accent). You were not sophisticated when you used Igbo (my native tongue) as the means of communication among peers, that is unless of course you were in the "village" with village friends.

Here I am in America, the envy of my friends; they would give anything to be in my position. But what is my position in a land where I do not belong? No doubt, I am to be envied, there are a lot of things I have access to that I wish they too could have, like a wide variety of clothing and entertainment. But that is just material stuff, which is here today and gone tomorrow. They have the kind of things that I envy. I had some of those things too, but I have lost many of them. I used to visit more, nowadays "I'm too busy", it seems like long ago when, if someone came to visit me, they hardly sat and I was offering them refreshments. Since my sojourn in the United States, Nigeria, has taken on a whole new meaning for me, it represents a lot of the culture that I value and need. I feel ashamed that I cannot even speak pure Igbo. Neither do I have mastery of proverbs whose skillful use Igbos are renowned for. My people say that proverbs are the palm-oil with which words are eaten.

They also say that a person with family is never poor. I do not idealize Nigeria, I know only too well our myriad of problems. But I also know that we have a land and people so rich in culture, vitality, color, diversity, when we bring all that together in our festivals or rituals or just for the heck of it, it is a sight to behold. It is a "thing of pride" to be Nigerian because I belong.

To Out of America *columnists:. On behalf of the International Students Club, I would like to thank all those students who wrote for this column. I appreciate your willingness to spend all that time and energy to write about your country and culture. Thank you.*

—Gyanendra Basnet

Roth to study religious history at Duke

by Darren Jantzi

Associate professor of history and religion John D. Roth and his family will be spending seven weeks this summer at Duke University, supported by a scholarship awarded to him by the National Endowment for the Humanities.

Roth was very surprised to receive the scholarship. "I simply applied. It was a highly publicized scholarship and there must have been hundreds of applications, so I was very honored when I received it," he said.

Along with Roth, 11 other scholars will be participating in the program. The group will be reading and studying books under the guidance of an expert in the field of study that each chooses.

Roth will be studying the "Religious Reform and Societal Changes in the 16th Century" under Hans Hillerbrand, a GC graduate who is widely known in Roth's particular field. Hillerbrand is also editor-in-chief of an encyclopedia in the making about the Reformation, which Roth was asked to help put together.

Program participants will be given reading lists and assignments which will then be used in discussion. They will meet twice a week for three hours and the rest of the time will be spent on assignments, readings and their own research.

Roth hopes to use some of this time to finish an article that he has started on the oath taken in medieval societies as a statement of political allegiance and as an appeal to divine retribution if the oath was broken. It was an important source of political order at the time and writers wrote against the concept of the oath even before the Anabaptist movement and rejection of the oath. Many of the same reasons used by these writers were used by Anabaptists later to reject the oath and Roth hopes to discover what effects these prior writings had on the Anabaptist rejection of the oath.

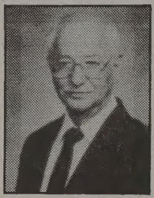
Roth is also looking forward to the summer study weeks for other reasons. "This will be more like being in grad school again and I can talk and work with people who are experts and have strong interests in the field. I see it as a great chance to sit down and read again. It's so hard to find time to just read."

Four faculty members to move on

by Anissa Buerge

For several faculty members, the 1992-93 school year will mean a change of scenery, away from GC. Interim director of alumni relations J.B. Shenk, assistant professor of music Tim Stalter, assistant professor of art Randy Horst and associate professor of nursing Kay Yutzy will all be moving on.

Kay Yutzy


J.B. Shenk

Shenk, a 1951 graduate, is retiring after serving in a number of different administrative positions over his 36-year career at GC. He has worked in the admissions and registrar's offices and in career services, and has served as the president's assistant. Shenk is not sure of his future plans, but his options include travel or MCC service.

Stalter, who has worked at GC for four years, has opted to leave GC in order to attend graduate school. He will be studying choral music next fall, but is not yet sure where.

Horst, who has also spent four years at GC, will stay in the Goshen area. He has accepted a job at Mennonite Mutual Aid to continue his career in graphic design.

Yutzy, a mainstay in the nursing department for the past 14years, is resigning also.

The leaving faculty have left their marks on students. In his four years, Stalter has become involved with the students and has made a profound effect on many of them.

Frosh music major Jenny Graber said, "He is easy to work with and talk to about things other than music."

To junior music major Phil Horst, Stalter has been a mentor and role model not only as a musician, but as a person. "I really look up to him because he is so good at everything he does," Phil Horst said.

As with most situations involving change, there are mixed feeling that come with leaving a place of employment. Shenk commented, "I have enjoyed my years here in varied assignments and will miss that kind of involvement with staff and students, but I am also looking forward to other activities I can do now."

Horst agreed, "It is tough leaving the school and I had a good time working here, but other exciting opportunities have knocked on my door."

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Event to raise awareness of victims' rights

by Lauren Penner

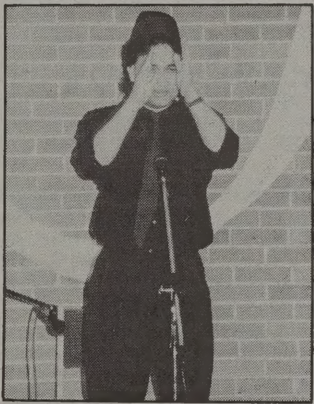
For the recognition of National Crime Victims' Rights Week (April 26 through May 2), the council will hold an event starting at 7 p.m. on Thursday, April 30th at the Elkhart Civic Plaza. This event is titled "Rise Up For Justice."

The purpose of this occasion is to create awareness for the needs of crime victims. Ruth Percel, of Indiana Advocates for Victims Rights, will speak at the vigil. Percel will focus on the need for changing laws to aid victims.

Other features of the event include live folk music, a victim speak-out, a biodegradable balloon release, a candle ceremony and a short march in downtown Elkhart.

The Elkhart Victim Assistance Council and GC sponsored a march for victims rights from the college to the courthouse in downtown Goshen one year ago. This march was Elkhart County's second annual recognition of National Crime Victims Rights Week, which is celebrating its 20th anniversary.

The Elkhart County Victim Assistance Council is sponsored by ASSIST and SUPPORT (both from YWCA Women's Resource Center), Child Protective Services, Elkhart County Victim Assistance Services, Elkhart County Women's Shelter, Mothers Against Drunk Driving, and VORP. Goshen College Student Women's Association and Students for Shalom are co-sponsoring the event. Interested pesons are invited to come and "Rise Up For Justice."



The ISC/BSU coffeehouse brought music, poetry, storytelling and dance from around the world to a packed night spot last Friday night. Above: Sammy Ondiek and Steve Masingila perform an African dance, using fly-swatters as props. Left: Emcee Gyanendra Basnet tricks the audience into applauding him. **(photos by Michael Miller)**

News Briefs . . .

Congratulations, it's a boy!

Jacob L. Gunden entered the family of Randy and Debbie Gunden Monday at 12:45 a.m., bringing the number in the professor of economics' posse to four.

The six pound, 11.5 ounce baby boy joins Matthew, age 6. "Jacob's very bright-eyed and relatively quiet," said Randy , who returned to teach classes on Wednesday. "But I'm still tired, not to mention Debbie."

Burkholder recovers

President emeritus J. Lawrence Burkholder was "recuperating quite well" after being released from the hospital Wednesday after a bout with pancreatitis.

Burkholder was in Mt. Pleasant, Pa., when he was admitted to the hospital because of pain. "They think the pain was probably due to a stone or some kind of blockage," Burkholder said. Pancreatitis is a general term for an inflamation of the pancreas.

He stayed in Pennsylvania for five days, then flew to Elkhart for two more days of hospitalization.

"The pain passed," Burkholder said. "They thought maybe the stone was released."

Vic to come under review

Although the presidential review committee will meet on campus April 20 while most students will be away on spring break, students are still encouraged to provide input into the evaluation of Vic Stoltzfus' third term as president.

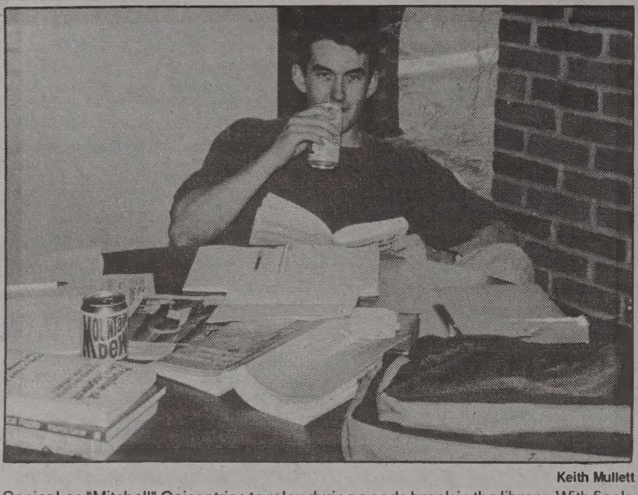
Students should let the Dean's Advisory Committee (associate professor of sociology Tom Meyers, professor of communication Stuart Showalter and professor of chemistry John Yordy) know their opinions, according to Loren Swartzendruber, who is serving the review committee as staff. But he added, "April 20 will not be the last day to gather input."

"The committee will give consideration to other means of evaluation," Swartzendruber added.

The review committee will hold information in confidence, but it is important that sources be identified in case further clarification is needed.

The goal of the review is to "identify areas of strength which Vic brings to his role as president, note specific accomplishments of the college during his presidency and recommend ways in which Vic's leadership can be strengthened for the future," according to Swartzendruber's memo to faculty and staff.

The review committee's report needs to be drafted before the Board of Overseers meet on June 5-6.



Keith Mullett

Senior Les "Mitchell" Geiser tries to relax during a soda break in the library. With finals coming up, students are all under stress this week.

Record assesses history of Student Senate criticism

by Brian Hook

Critics have derided GC's student government for inadequate representation and leadership during the winter trimester.

While the critics claim that Student Senate lacks influential power, the Student Senate claims that its step-by-step accomplishments go unnoticed.

As the critics and the student government continue to throw rhetoric at one another, documents gathered from past *Record* articles and Student Senate minutes show minimal media coverage.

A Feb. 14 *Record* editorial provided an example of some of the criticism directed at the Senate. In referring to the Student Senate, the *Record* editorial says, "Effective representation remains lifeless" at GC.

Lifeless or not, since 1987, when the Senate ratified its latest constitution, the *Record* has made only 14 references to student government action.

A review of the past five years of *Record* articles reveals that three of these articles made references to proposed changes in the make-up of the Student Senate in the fall of 1990. Three other articles referred to forums that the Senate held in the fall of 1988, and the others cover odds and ends of Student Senate's proposals and recommendations.

These findings verify that the campus paper provides minuscule coverage of the Senate. Student Senate minutes indicate that the Senate attempts to meet its objectives set out in the student government constitution.

According to Senate documents, these constitutional objectives include increasing student involvement in all aspects of the campus community, overseeing student involvement in governing committees and organizations, serving as a collective voice for the student body in helping shape policy and serving as the formal link between students and faculty.

One of the Senate's current goals includes updating the constitution. Other than the constitutional changes in the works, many of the previous objectives will remain the same, according to Norm Kauffmann, dean of student development and faculty advisor to the Student Senate.

Some of the recent topics addressed by the Student Senate, according to the minutes, include railroad crossings, parking zones, dorm improvements and better campus lighting.

To discuss issues such as these, the Senate first brings the topic to its weekly meeting, during which the Senate discusses the issue and possible solutions. After voting on the issue, the Senate tries to direct its solutions through the proper channels, which usually means addressing another GC committee, department or staff member.

Although critics have claimed that little comes from the Senate's bureaucratic channeling, Kauffmann said this process helps represent students.

"Faculty need these kinds of channels," said Kauffmann. "They need representational feedback."

Kauffmann also believes the Senate receives undeserved criticism. "The Student Senate looks at many complex issues," said Kauffmann. "They accomplish more than they've gotten credit for."

Kauffmann attributed this to a historical rift between student publications and the student government. He said that both the *Record* and the Student Senate believe they play an important role in campus involvement and at times this causes them to run into one another.

But on a conciliatory note, Kauffmann said the two groups need to cooperate. "Both have appropriate roles," he said, "and they need each other to fulfill their roles."

Although in the end critics may still deride the Student Senate for lack of representation and leadership, past documents indicate that despite not much recognition in campus publications, the student government at GC continues to work at fulfilling its constitutional objectives.

A minority education experience

Stereotypes make learning difficult

by Abigail Torres

Alienated and misunderstood minority students continue to pound walls of educational institutions. Minority voices are expressing their concerns, but teachers and administrators aren't listening well enough.

I attended East Chicago High School and junior Jose Elizalde attended Kelly High School, both located on the lower southeast side of Chicago. Minority students make up more than half of the student body, yet minority students at these schools remain invisible. Elizalde described his first day of school which gave him a negative impression of the education he would recieve:

"A few teachers were committed, but many teachers were very discouraging. It was my first year at the high school and the first words said to me and my classmates were, 'I know some of you are not going to make it through the year.' The rest of what she said is a blur. I didn't understand what I had done to make the teacher think I was incapable of learning."

He added, "I feel cheated. The teachers did not expect us to amount to anything."

At my school, ignorant teachers would ask sarcastically, "So what do you people like to call yourselves?"

"By our names," the students would answer in disgust. The cycle of ignorance continued. Students who had been proud of their heritage and language grew silent and ashamed. We were made to feel that our heritage was unimportant. Mexican-American students rarely even uttered a word in Spanish.

Teachers' attitudes and use of language were guided and influenced by negative stereotypes, which wounded our self-esteem. Their words and actions against our culture and language were not supposed to sting, but they did. Hispanic Heritage Week in September was never mentioned or acknowledged. Spanish instructors declined to speak Spanish with students outside the foreign language classroom.

The teachers did not expect minorities to excel. Their philosophy was clear: lack of knowledge silences. Encouragement and support were foreign to us, so we did not set goals. How could we think about the future if surviving day by day took all our energy and strength?

A handful of students stayed in school, and a few of them went on to college. Elizalde and I were among that handful that persevered. I was enthusiastic about going to college and erasing the past.

Unfortunately, Elizalde, I and other minority students became invisible again when we came to GC. Professors and administrators fail to address the needs and issues that concern minority students. We constantly need to explain ourselves to those who choose to remain ignorant. Enough is enough. We've been invisible far too long.

Editor's note: Junior Jose Elizalde and senior Abigail Torres, first- and second-generation Mexican-American students, received their elementary and secondary education in Chicago.

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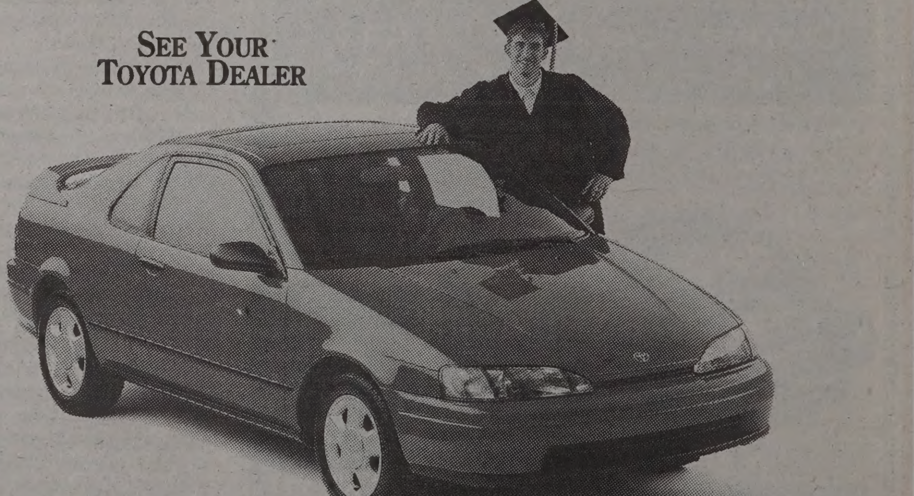

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Primary season raises campaign questions

Remaining candidates reveal platforms on college education

by Joanne L. Kaufman
Dale Hopper

With the presidential election approaching, candidates are trying to lure college votes with a number of education plans for college students. National service programs and stronger grant programs underlie the college education platforms of the remaining 1992 presidential candidates. Campaign aides recently outlined these plans or sent campaign literature to answer the question, "What can your candidate do for college students?"

Gov. Bill Clinton, D-Ark., proposes federal service programs which would help college students pay off loans.

Under Clinton's proposal American students would be able to borrow money for college education from a trust fund much like the Armed Forces GI bill.

Students would then repay the loan by spending several years working in national service as teachers, child care workers or police officers. In addition, students could repay the loan from small percentages of their income.

Clinton would like to return federal funding for schools from the current five percent to at least 11.5 percent. He says that education is one of the key elements to economic growth. The number of students from Arkansas attending college has increased 34 percent under Clinton's governorship.

Clinton also proposes vocational training to help individuals who plan to join the work force immediately after high school to help them find better jobs than "minimum wage positions with no future."

Former gov. Jerry Brown, D-Calif., supports aid for college students in the form of federal scholarships, rather than loans, according to the March 23 issue of *Newsweek*.

He said to a pre-dental college student in Iowa, "I think that anyone who can fulfill the academic requirements ought to get financial aid to attend [a university]."

An aide said that as governor, Brown secured federal funding for the state university system.

Conservative journalist Pat Buchanan, running as a Republican, believes that college financial aid and scholarships should come from sources other than federal government.

Buchanan supports a freeze on all federal spending for a review process, and wants less federal spending in higher education.

Buchanan's campaign is based on an interest in decreased government spending and intervention. Although he thinks that everyone should pursue higher education, he does not want the government to interfere in higher education.

President George Bush requested the highest budget for Pell Grants in the program's history this year. The increase goes 22 percent above the 1992 budget.

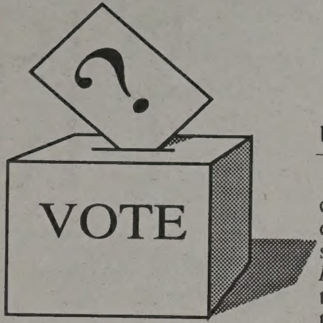
The Republican incumbent said, "We need to reach low income students the most through our educational system. Giving them larger Pell Grants provides motivation as well as financial support."

Students who work hard and achieve high marks should be rewarded, Bush said. Students who maintain good grades in high school and excel in college should receive an additional $500, according to his plan, though the current law doesn't allow it.

Bush also said he supports increased educational opportunities for minorities.

"It is appropriate for universities to structure their financial aid programs to attract a diverse student body," Bush said.

Editor's note: Joanne Kaufman is a junior communication major currently studying in Washington D.C. in the Washington Study-Service Year program. Dale Hopper writes for the University of Maryland Terrapin.



Students lukewarm over choices

by Todd Christophel

"I don't know the candidates" was a frequent response from students who *The Record* asked about the current presidential campaign. Some said all they knew of the candidates was what they had seen on Saturday Night Live. Others said they haven't had time to keep track of primaries because classes and extracurricular interests consume most of their time.

The majority of students interviewed plan to vote Democrat. "I'm not going to vote for any Republican," said frosh Steve Schrag. He said he disagrees with the Republican ideology.

Frosh Steph Miller agreed, saying, "Republicans vote down tax increases for the rich. I like Democratic tax plans better."

There are some Republicans on campus as well, like junior Steve Lichty. "I hate big government," said Lichty. "Republicans are more family-oriented."

Other students want to ditch the two-party system. "I'm voting for an independent party," said frosh Kris Weaver.

Junior Jason Wyse expressed hesitation with the major parties' candidates. "I'm unsure at this point [who I'm voting for] because none of the candidates have been able to prove themselves to me," Wyse said. He added that if they don't further impress him, "I'm going to vote third party in protest."

Junior Brian Hook also was unsure about the present candidates. "I don't like Brown because of the 13 percent flat tax," he said. The flat tax would tax the rich and poor equally, regardless of income. He added, "I'd like to vote for Bill Clinton, but I'm worried about his foreign policy. He hasn't shaken the image that Democrats don't know anything about it."

Which candidate deserves our nation's highest political office? "None of the above," said professor of psychology Duane Kauffmann.

Associate professor of sociology Tom Meyers agreed: "I'm disappointed in the choices we've been given. I think the political process at this time doesn't allow persons with strong leadership and intellectual abilities to get in."

Other students and faculty retain hope in Bush's opponents. Nancy Kauffmann, associate minister of College Mennonite Church, said, "I think Bill Clinton has an advantage because of his strong wife standing behind him."

Senior Rick Huber supports Clinton for a different reason. He said that Clinton is "committed to reducing poverty" and can do it. Huber also thinks that Clinton can beat current President George Bush.

Senior Ron Chupp dislikes Clinton and Brown. "Clinton and Brown were at the bottom of my list of Democratic candidates," he said. "Clinton is slick—all flash and no substance. Brown is an ideologue." Chupp added that Brown's focus has been so much on one issue that he has ignored many others.

Apparently students from other colleges in the area also feel disillusioned. A representative of the Elkhart County Voter Registration Office said that many high school seniors are registering to vote as a result of taking required civics courses. But according to the representative, "College turn-out is very bad."

It is too late to register for the Indiana primary, but students who wish to register for the general election may register at the County Office Building in downtown Goshen, 117 N. Second St.

Out-of-state students who receive scholarships funded by their home state can only vote in their state. An absentee ballot may be obtained from the student's home county.

The Indiana primaries will take place on May 5.

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Picture This :

A Chi view

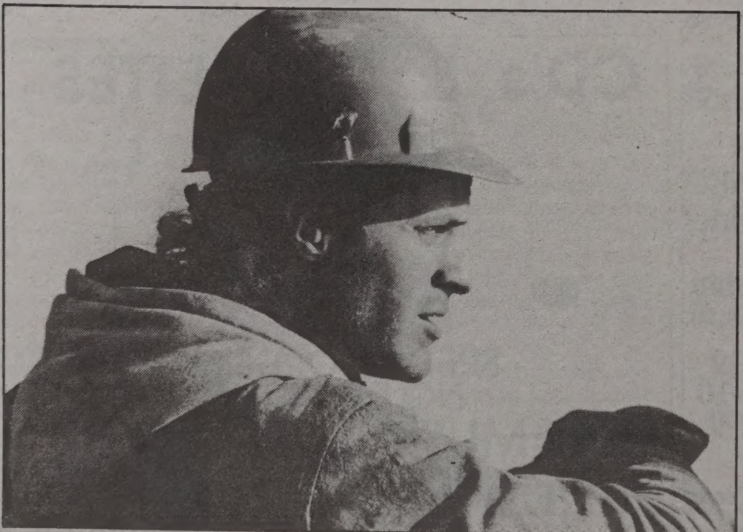
Clockwise from upper left: **The moon** rises over the Elkhart River (and President Vic Stoltzfus' house). **The solitude** of autumn reveals itself outside of Detroit. **Michigan Avenue**, Chicago. **A construction worker** surveys his work at the dam construction site on the Elkhart River. **Goshen High School** junior Kari Konotinski reads in the sun.

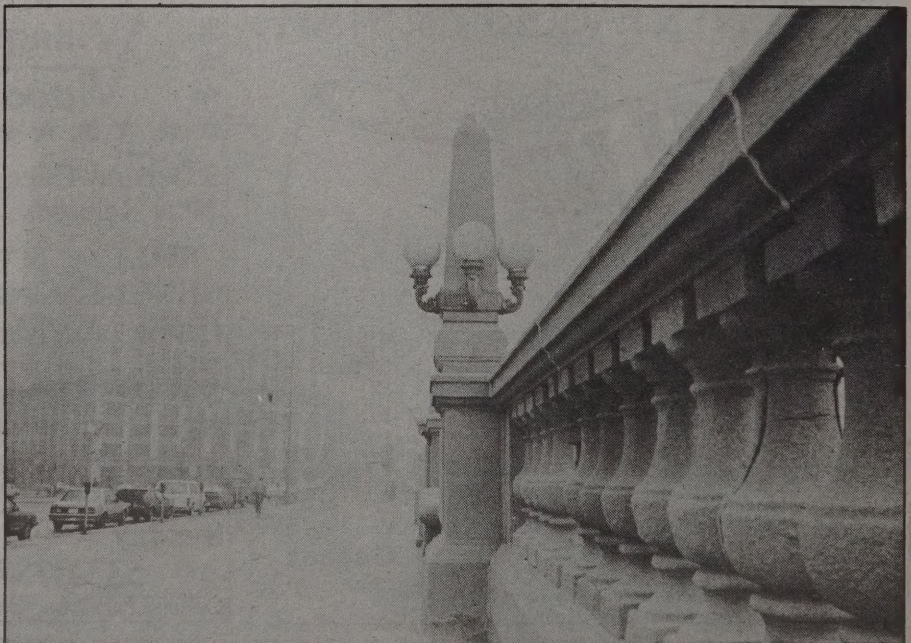
同一片天空，同一块净土，为何要有距离？

"Why do we have this distance between us when we live under the same sky and step on the same soil?"

Professor of art Marvin Bartel worked with Xia in photography classes this year. "Xia sees things pictorially that we may not see that way because they have ceased to become pictorial to us," Bartel said. "That happens to all of us as we travel abroad or to different parts of this country. Xia has experienced some of that excitement and he wants to record those impressions."

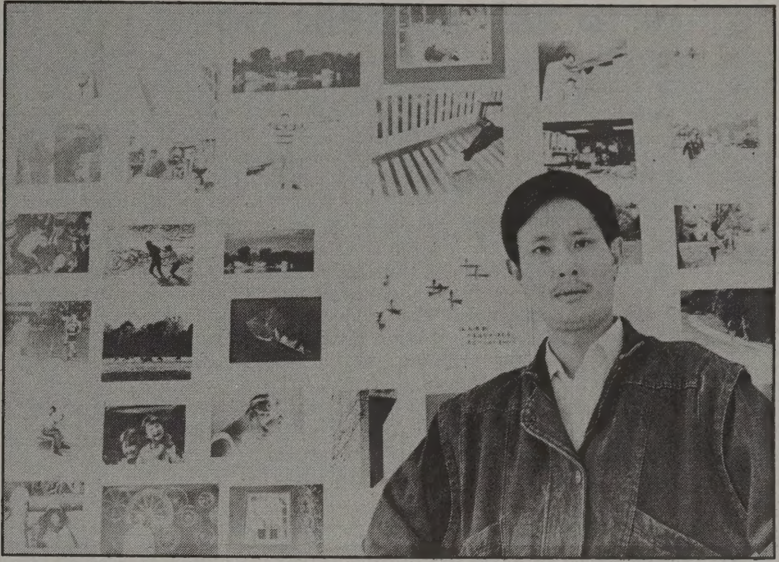
Bartel also said that Xia emphasized the importance of finding meaning when taking pictures or when critiquing other photos. "He shows a willingness to say what a picture means to him," Bartel said. "Students are often shy about saying what they think it means."

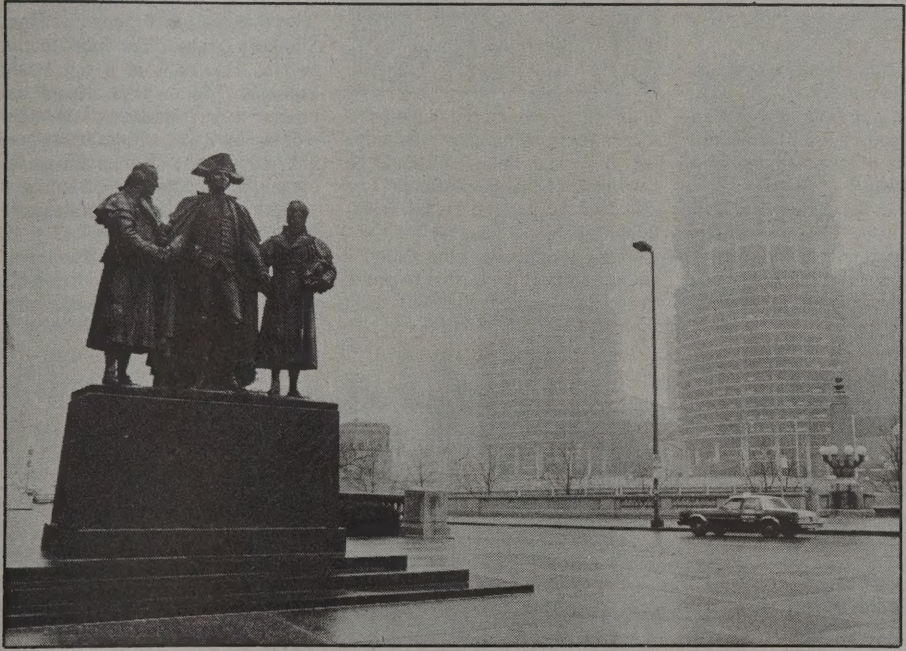




ese scholar's of America

> "Communication between people is very important, especially between different nations. We can learn from each other because we are all human beings under the same sky."
>
> —Xia Ruchun





Clockwise from above: **In front of a portfolio** of photos taken in the United States and China, Xia Ruchun snaps a fitting self-portrait. **A photogenic friendship:** Kate Showalter (daughter of professor of English Shirley Showalter and professor of communication Stuart Showalter) and Nadege Vance, both third graders at Parkside Elementary School, offer Xia a dose of spring. **Northern Indiana's** farmhouses provide the skyline as the clouds roll by. **Robert Morris**, George Washington and Haym Salomon survey Chicago with skyscraping parking garages behind them.

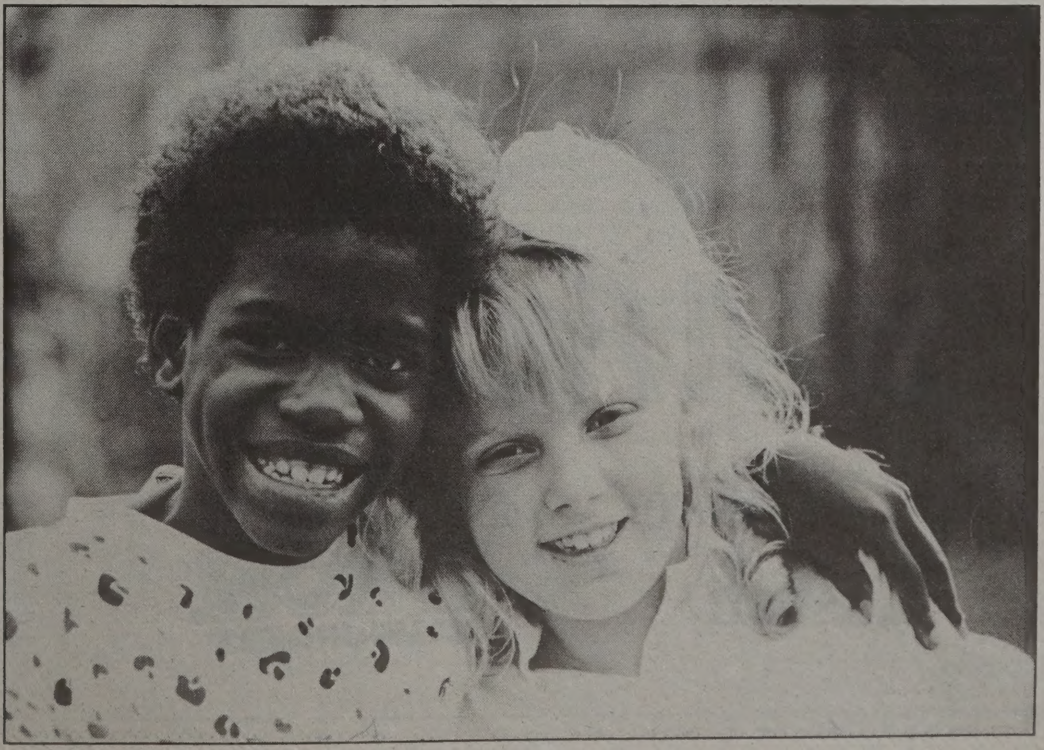
今日社会，没有交流
就无法生存。假若
心有灵犀，处处皆知音。

"Communication between people is very important, especially between different nations. If we can get to know one another, we can become friends."

Chinese characters written by Qing He.

Editor's note: Xia Ruchun is a visiting Chinese scholar from Nanchong Medical College. Xia has won awards for his photography in China, and on campus this school year he and his camera have been a common sight.

These pictures are but a sampling of the many photographs Xia has taken during his eight months in the United States, in Goshen and on trips to other cities, including Chicago and Detroit. He has chosen these nine pictures to make up a pictorial essay of one man's perspective on America.



Annex to get aesthetic boost

The class of '92 wanted to give a gift to the campus that has a more personal touch than gifts donated in past years. This year's senior class will be funding a commissioned art piece for the new Science Annex.

Student Senate member Jan Osborne, senior, said the class wanted to choose a gift that would otherwise not be a priority. "Although an art piece is not the most practical gift we could give, things like campus lighting will get done without our help," said Osborne.

She added that the senior class considers the art piece something special to donate to the college because this is the first year the Science Annex is in use.

As interim director of college relations, J.B. Shenk is an overseer of the gift choice. He said, "One could select a 'practical' item like more automatic door openers. But there was some feeling that the art piece is something that won't wear out and will go on representing the class for a long, long time."

At this point, the seniors aren't sure who will be commissioned for the piece. Osborne said a professor involved in the science department who is also an artist, such as professor of physics Carl Helrich, may be chosen. She added, "It depends on how much money we get" and how much will be required for the materials.

Commencement schedule

Friday, April 17

■ 3-5 p.m. Informal departmental gatherings—graduates and their families meet with teachers. *Various locations on and off campus*

■ 3 p.m. Senior Nurses' Pinning Ceremony. *Church-chapel*

■ 3-7 p.m. Senior Art Exhibit. *Art Gallery, Good Library*

■ 5-6 p.m. Dinner for graduates, guests and faculty. *Westlawn Lounge*

■ 7:30 p.m. Senior Program. *Church-Chapel*

■ 8:45-10:30 p.m. Reception for graduates and families. Vic and Marie Stoltzfus, hosts. *Westlawn Lounge.*

Saturday, April 18

■ 10 a.m. Baccalaureate Service—Sermon by President Victor Stoltzfus. *Church-Chapel*

■ 10:45 a.m.-12:45 Brunch for seniors and guests *Westlawn Lounge*.

■ 1:30 p.m. 94th Annual Commencement Address by Dr. Stanley Hauerwas, Professor of Ethics, Duke Divinity School, Durham, N.C. *Union Auditorium*

■ 3-6 p.m. Senior Art Exhibit.

'Cheerleader' to address grads

by Rachel Lapp

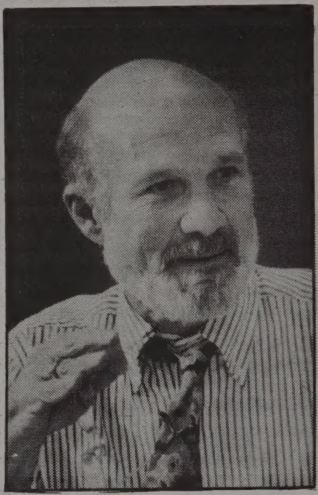
There are many things in store for the 94th commencement ceremonies at GC, and one of the highlights will be the graduation speaker, Stanley Hauerwas.

According to President Vic Stoltzfus, Hauerwas' election as commencement speaker came from a brainstorming process which began last year. Stoltzfus and a group of 1992 graduates collected ideas and names for the speaker. Hauerwas emerged from this collection and agreed to take part in the graduation ceremonies.

Hauerwas, born and raised a Methodist, has a high appreciation for Mennonites. "I'm going to be [their] cheerleading section," he said. Hauerwas became acquainted with Mennonites when he was living in South Bend, teaching at Notre Dame University.

Hauerwas is currently a professor at Duke Divinity School. He has a bachelor's degree from Souhwestern University, and a master's of divinity and Ph.D. in religious studies from Yale University.

Along with his studies in school, he has also learned lessons from the work of Mennonite theologians. "I can honestly say that no people have been more important to me than the Mennonites," Hauerwas wrote in a newspaper article.



Hauerwas has gleamed much from the ideology of Mennonites, including views about issues of non-violence. He has concluded that the followers of Jesus have no alternative but to be non-violent. "I could be convinced of that intellectually," he said, "but the living of it is still something I can hardly imagine."

Many of Hauerwas' other thoughts and ideas about the Christian response to violence can be found in his most recognized book, *The Peaceable Kingdom*. Hauerwas has authorized eight other books, including *Character and the Christian Life*, *Against the Nations* and *After Christendom*.

Stoltzfus has read several of Hauerwas' books, including one on the medical system which deals with understanding suffering. He said that *After Christendom* particularly impressed him.

"In American society, we don't think of the Church as a power structure," Stoltzfus said. "True Christian viewpoints don't come from the main stream."

Concerning Hauerwas' appreciation for Mennonites although he is a Methodist, Stoltzfus said, "Many of these ideas seem old hat to Mennoites, but seem strange coming from the mouth of a Methodist."

Stoltzfus expects Hauerwas' address to be anecdotal, punctuated by a Southern drawl. "It's hard to put Stanley Hauerwas in a slot," said Stoltzfus. "He wanders around and crosses over boundaries." In other words, Hauerwas will probably provoke thoughts and entertain to include a wide audience of listeners.

Stoltzfus will lead baccalaureate services on Saturday, April 17 at 10 a.m. in College Mennonite. Hauerwas will give the commencement address at 1:30 p.m. in the Union Auditorium.

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WGCS spins late night music variety

by Suresh Goel

"You're listening to the L-Train Lavish Larry Troyer and the Rocketman, Warren Yoder." If you listen to WGCS late night programming these are familiar words to you. Every night on WGCS from 12 to 2 a.m., late night student programming rules the airwaves. This trimester has given GC's radio station a variety of different programming.

The late night shows this trimester ranged from the alternative music of Matt Smith and Tim Miller's "So Late It's Early Show" to the hard rock of Larry Troyer and Steve Beyeler's "Food, Folks and Fun" show. This large variety of music has opened the door for many different types of listeners.

"We feel that most of our listeners are off campus people, not necessarily GC students," said junior Shawn Rhodes of the "Rockin Rhodie and Johnny the Fox" show. The show features mostly classic rock.

Senior Warren Yoder, co-DJ of "Liquid Radio," said he believes his audience is also more off-campus. "DJs have been allowed more freedom than in the past. It used to be all Christian music which wasn't and isn't exactly mainstream. I would like to see even more freedom in the future."

Although the format of late-nights have changed to attract more people, "we must still be within GC standards and that limits us a bit as to what material we can use," added Yoder.

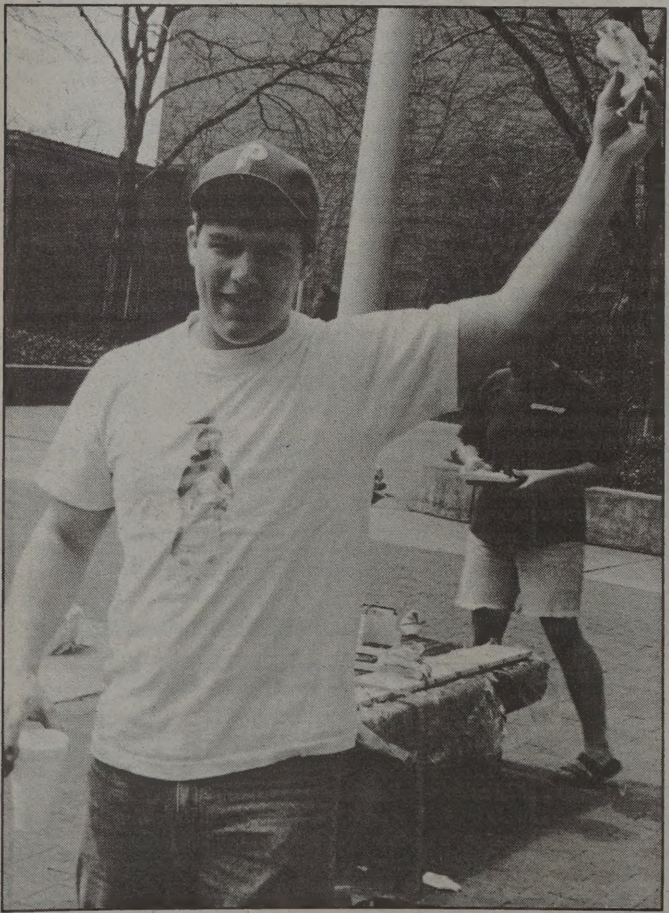
There are several students currently at GC who plan to continue with radio work after graduation, and are not content with WGCS at the present. "I would like to see more funds for better and more up to date equipment," said Yoder.

Rhodes added that "There should definitely be more late night programming because this type of radio prepares people for what the real radio world holds. GC should dedicate more money if they care about their broadcasting students."

Others involved with WGCS appreciate the experience. Troyer said WGCS is a "good learning experience which is easy to get involved in."

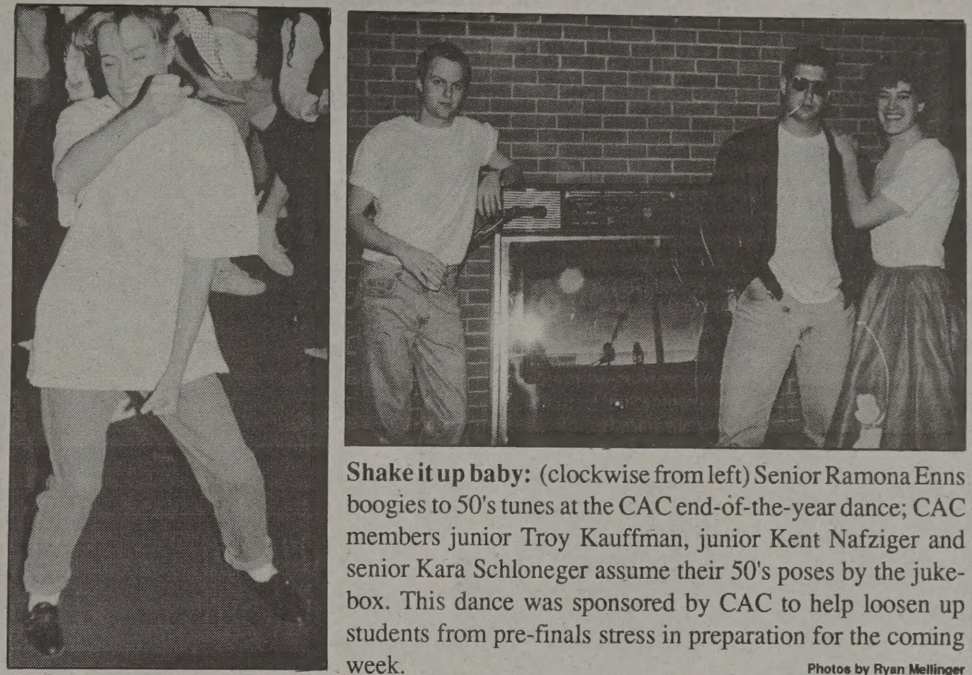
Some GCers think that students don't take advantage of WGCS' late night programming. "I know a few people that listen to it, and I'll catch a tune or two every now and then," said frosh Ryan Miller.

Sophomore Ron Schweitzer said that, "I should listen to WGCS more often, especially since the rumors that I hear about it are good."



Keith Mullett

WGCS station manager, senior Jason Samuel, stands proud at the WGCS appreciation lunch held Thursday. People who contributed to WGCS this past year came out to Schrock Plaza to chow down on six-foot subs from Subway. WGCS made many changes this past year including the addition of Backtalk, A Woman's Circle, the expansion of jazz and the return of student-produced late night programs to the weeknight airwaves.



Shake it up baby: (clockwise from left) Senior Ramona Enns boogies to 50's tunes at the CAC end-of-the-year dance; CAC members junior Troy Kauffman, junior Kent Nafziger and senior Kara Schloneger assume their 50's poses by the jukebox. This dance was sponsored by CAC to help loosen up students from pre-finals stress in preparation for the coming week.

Photos by Ryan Mellinger

Grading systems evolve

Profs keep eyes on new patterns

by Jeanne Yordy

"I hate grades. They can be so irrelevant to learning," said a frosh struggling through finals week. Grade distribution has long been the subject of discussion in faculty meetings and student conversations.

Are professors at GC fair in their grading methods? Is there anything that keeps them in check with other professors? Unbeknownst to many students, the registrar's office publishes a summary of grades given for each class offered during the fall trimester. The report, which has been done annually for years, is distributed to the entire faculty. The report from the fall trimester, 1991-92, was distributed in March. The report often prompts faculty to assess their grading techniques and dialogue with other faculty members about the results.

Associate Dean John Nyce explained that the information is circulated to give people a general sense of the normal patterns at GC. He added, "It's an indirect way to put some at least soft pressure on those who are deviant from the patterns at GC."

While many GC professors take the results seriously, the report often has little actual influence on the way a professor will grade in the future. Associate professor of peace studies Ruth Krall said, "I look at the results and think about whether my grading is fair. I tend to set grading standards before a class begins, so the students know what is expected of them."

Krall's distributed grades were on the high end of the scale. She credits this to the fact that many students who take her classes are upperclass students with an interest in the field. "They end up being a fairly select group with high motivation," she said.

Professor of history Theron Schlabach, who gave grades lower than the norm last fall, said, "I'm not on a crusade to make grades tougher." He explained that in one of his general education courses offered last fall, there was a problem with attendance. Quite a few students hurt themselves by not attending when the formula for attendance and grades had been laid out clearly in the syllabus. This brought the class GPA to 2.08. He said, "I was very disappointed about that, but that situation was abnormal and I wouldn't expect it to happen again next fall."

Assistant professor of education Kathryn Meyer Reimer takes a different approach to grading. In her Children's Literature class, 27 out of 30 students received A's for their final grade. She encourages her students to take a reflective approach to learning. They think through evaluation methods and give themselves a grade. Meyer Reimer said, "Does there need to be a spread of grades in which some students are better and others are worse?" She continued, "If the teacher education department doesn't take the forefront in exploring new methods of grading, it's a sad commentary on our field."

The music department was on the high end of the grade scale last fall. Professor of music Marvin Blickenstaff said that the music department used to give C's much more frequently because it meant that the student did average work. He said, "Now a C is downright punishment!"

The national trend of grades has gradually inflated over the past decade and GC has gone along with the flow. Professor of psychology Vic Koop has monitored these changes over the years. He said, "We have the ceiling effect and we can't discriminate anymore." He said that a 2.5 GPA should be the mean, but that just isn't the average anymore.

The annual reports at GC are meant to monitor these trends and offer insight to professors making grading decisions. Koop said, "It's important to keep an eye on the patterns, but we should not take it too seriously and just go on with our teaching."

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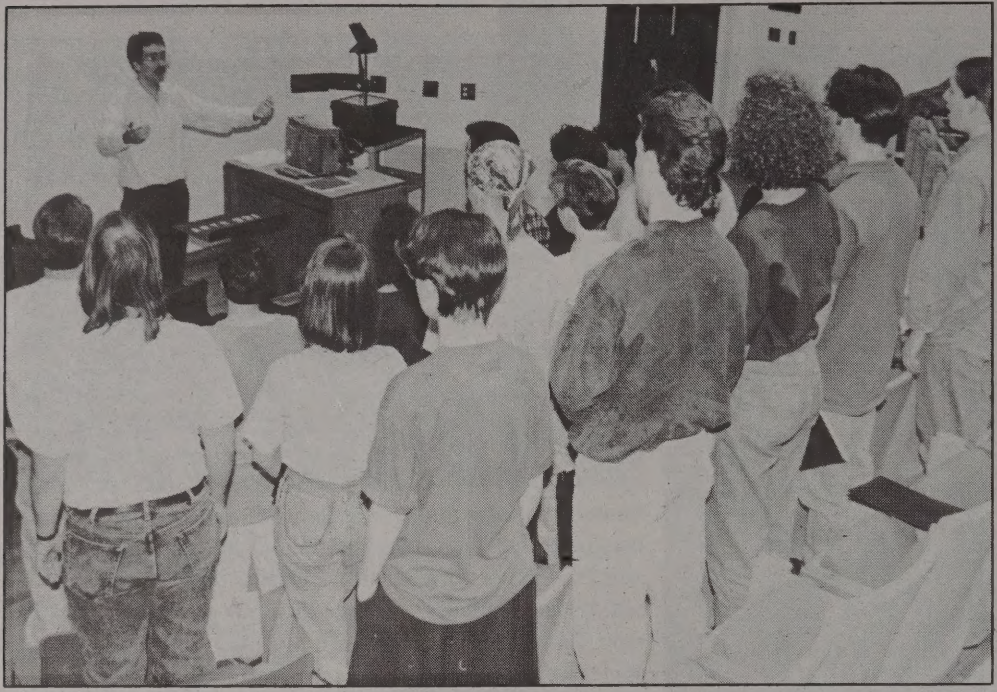


Peter Gerber

Tim Stalter lifts up the voices of the Chamber Choir in preparation for their final performance of the year to be directed by Mary Oyer.

Stalter undecided about future but ready to continue in music

by Holly Swartzendruber

No more will assistant professor of music Tim Stalter scurry across campus to direct students through rigorous, but humorous rehearsals.

Tomorrow's Chamber Choir concert will be Stalter's final performance before leaving GC to pursue a doctoral degree in choral conducting next fall.

The site of his studies is not yet determined. While he and his family have narrowed their choices, Stalter said he is "as anxious as anyone else to know where I'm going."

As for his plans after graduate school, Stalter said, "My ultimate goal is to continue conducting at the collegiate level and teaching classes in conducting and theory. I'd also like to continue singing professionally as a solo tenor."

Stalter's departure stirs mixed emotions in his students. Senior piano pedagogy major Barb Schweitzer said: "He's been my counselor for all these years, not just my prof."

Just as Stalter has encouraged students, students have had an effect on him as well. "Students are what drive me in my job," said Stalter. "That's why I teach."

This fact is evident to others. "He is really dedicated to developing his students' potential," said sophomore music major Derek Wagler.

Stalter has kept a busy schedule the past four years, instructing music theory, directing the jazz band, Chorale and Chamber Choir, and giving private voice lessons. "Tim is a blur to me!" said sophomore music education major Anita Nafziger, describing his reknowned fast-paced stride.

Stalter, acknowledging this with a chuckle, stressed his family's support through his busy schedule. "My family has been very supportive since I've been here," Stalter said. "There is a delicate balance between family and work. I greatly appreciate my wife and daughter, Kristine and Elspeth, in the many hours of family time they've given up for my job."

Associate professor of music Kay Montgomery spoke for many GCers, saying, "He's one heck of a guy."

CROSSWORD PUZZLE

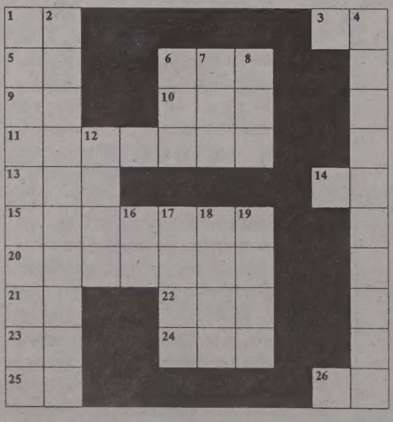
The Third Time's A Charm

ACROSS

1. Initials for a pitcher's best friend.
3. Printers' measure.
5. Bookbinding leather. *init.*
6. With Dick and Harry, a member of a trio.
9. Extended play, for short.
10. Old MacDonald's three vowels of choice.
11. A type of triangle.
13. Start of -cery for a magician, or -ority for sisters.
14. One member of an egotistical trio.
15. Father, Son and Holy Ghost.
20. Makes beloved.
21. Commercial.
22. Three wise ones came to Jesus's birth.
23. Three strikes equals this statistic for a pitcher.
24. Farewell word.
25. Initials for "for example".
26. ___ Lewis; he wrote a trilogy.

DOWN

1. Skin show in reverse?
2. Kernels on a stick?
4. Dumas' trio.
6. Golfer's implement.
7. Ending of sirl- for a butcher, or purl- for a thief.
8. Larry and Curly's pal.
12. Hot and dry.
16. Ontario, from Goshen.
17. Shakespeare's foot.
18. Basketball's "Land of _____".
19. Letters number 25, 19, 14, 5.



Crossword solution for March 27 puzzle.

M	E	T	R	O	D	O	M	E	■
O	B	O	E	■	E	■	■	N	O
R	■	M	O	L	A	R	S	■	F
R	■	■	■	E	R	N	I	E	■
I	T	S	I	N	■	■	T	■	B
S	■	A	■	■	P	A	S	T	A
■	G	O	R	G	E	■	■	■	L
B	■	G	I	A	N	T	S	■	L
O	R	■	■	U	■	R	E	N	O
■	E	B	U	L	L	I	E	N	T

Chamber Choir will sing Passion story

by Anne Stafford

In honor of Easter, the GC Chamber Choir will perform the St. Matthew Passion Saturday. Heinrich Schütz's piece tells the story of "The Passion of our Lord and Saviour Jesus as it is written to words of the Gospel Matthew."

While soloists enact major roles of the story, remaining members will portray different groups of people such as the disciples, the high priests and elders, and the multitudes.

The performance will be conducted by professor emerita of music Mary Oyer, so that director Tim Stalter can portray the part of the Evangelist.

"It's a pleasure to come in and conduct after someone else has prepared them," said Oyer. Oyer taught at GC from 1945-87 and has since taught classes at Associated Mennonite Biblical Seminaries in Elkhart.

Stalter's role is that of a narrator in the story. Other soloists include Phil Horst portraying Jesus, Lara Troyer in the role of Judas, Mike Harley as Pilate, and Tonya Sherck as Pilate's wife. Todd Christophel will portray Petrus, Paul Koop and Doug Witmer will be False Witnesses, Troy Kauffman will play Caiaphas, and Kris Martin and Jenny Graber will be Maidens.

"The piece really fits with Easter themes, and we're doing it in English so people can understand and follow the story," said frosh Jenny Graber. "It's a unique piece, nothing like others we've done this year."

Sophomore Mike Harley said, "It will be challenging for us, because we're only given one note at the beginning and have to try to stay on pitch for the entire hour." He described the performance as a musical drama, telling the story of Christ's passion.

The program will begin at 7 p.m. in Umble Center, and admission is free.

Two seniors to perform a variety of musical styles

Seniors Mariella Rietti and Tonya Sherck will close off the trimester with two separate senior recitals this weekend.

Piano pedagogy major Rietti will perform a piano recital tonight at 7 p.m. She will play a variety of works ranging from classical to contemporary pieces. Rietti is from Honduras and will play two Latin American pieces, along with two by Chopin. Senior Melinda Wenger will join her for a duet by Ravel. This piece is called "Mother Goose Suite," and tells five children's stories.

Sherck will perform her voice recital on Sunday at 3 p.m. Junior Monica Hochstedler will accompany her on the piano. Sherck, too, will perform a wide range of musical styles. She will sing in Italian, German, French and Swedish. Because she spent a year in Sweden as an exchange student, the Swedish songs are especially important to her.

She will also perform a more contemporary set by Barber. This difficult set includes two songs written about the birth and crucifixion of Christ.

Both performances will be held in the Umble Center free of charge.

What's Up

Friday

7 p.m. Mariella Rietti's senior piano recital--UC

Saturday

7 p.m. Chamber Choir Easter concert--UC

10 p.m. Coffeehouse study break with Brad Yoder--NC 19

Sunday

2-4 p.m. Senior exhibition opening reception--Art Gallery

3 p.m. Senior vocal recital featuring Tonya Sherck--UC

5 p.m. Backtalk--guest TBA--WGCS

HOLY WEEK OPPORTUNITIES

April 12, Palm Sunday - 9:30 a.m. Worship
- 10:30 a.m. Class
April 15, Organ Meditation - 12:15 p.m.
April 16, Maundy Thursday - 6:30 p.m. Meal
- 7:30 p.m. Worship
April 19, Easter Day - 8:00 a.m. Breakfast
- 9:00 a.m. Singing
- 9:30 a.m. Worship
Bach Cantata
- 10:45 a.m. Class

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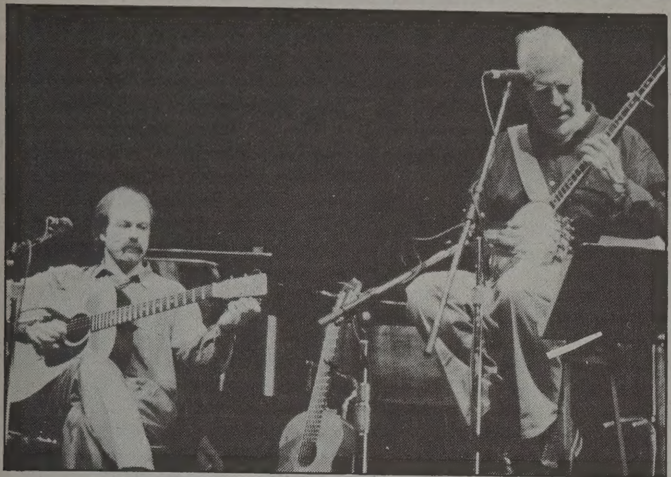

Peter Gerber

Guitar-playing Joel Brown joins Bill Crofut, intent on strumming his banjo, to satisfy the audience with folk music. The two picked their way through many difficult harmonies.

Fantastick musical will put Goshenites in the limelight

by Jeanne Yordy

The longest-running musical on Broadway, "The Fantasticks," is coming to the Goshen Community Theater stage.

The musical by Tom Jones and Harvey Schmidt, which has been running on Broadway for 30 years and is still going strong, will be performed from April 24-26 at the Goshen Middle School auditorium.

The musical is the story of Matt and Louisa, a boy and a girl struggling to discover what true love is. The two meet, fall in and out of love and only then can they understand true love.

Other major characters include the boy's father, the girl's mother and the featured male role, a narrator/bandit called El Gallo. This mysterious character seems to control a lot of the play's action, even though he is just the narrator.

The play does not involve elaborate staging, scenery or special effects. Although it is a simple story, much of its language is quite poetic

Sophomore Mike Harley, who plays Matt said, "The story is so attractive because I think anyone can identify with it."

The music is a strong part of the production and several songs are familiar to audiences. "Try to Remember" and "Soon It's Gonna Rain" are some of the more familiar songs.

Director of Merry Lea Environmental Learning Center Larry Yoder plays the part of Matt's father. Professor of accounting Ron Brunk is the music director. The play is directed by Jon Shoup, a GC theater graduate.

Goshen Community Theater has been in existence for nearly five years. The cast consists of people from the community of Goshen and other nearby communities.

The cast represents people with a wide variety of experience in theater. For instance, many of the actors have been working in community theater for years, while several are relative newcomers to the stage.

Harley considers himself to be one of these newcomers. Although he was involved in high school drama and one play here at GC (The Anabaptists). He said, "When I was offered the part, I was excited, but also a little scared since I've never had a role this large and involving this much singing."

Performances will be held Friday and Saturday at 8 p.m. and Sunday at 2:30 p.m.

Chopper's Bone Winner

Congratulations to Charles Yoder, the security guard, who discovered after searching for 3 hours, that the bone wasn't in last week's *Record*. Look for it in the spring!

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Crowd helps Crofut cut an album

by Angie Wiens

Before his concert Wednesday night, Bill Crofut fielded questions at a dinner held in Westlawn Lounge in his honor. "Conversations with Bill Crofut" revealed insights into the direction of his musical career.

Crofut has enjoyed playing to GC audiences from the very beginning. "The first time I came to Goshen it was incredible," he told the gathered diners. Crofut and his partner always tried to get audiences to sing along with them. The GC audience responded without much prompting. Crofut attributes this to the Mennonite tradition of four-part harmony which he finds "incredibly moving and wonderful."

Early in his musical career, Crofut took up singing for social causes, receiving the inspiration of Pete Seeger. Crofut was best able to use this aspect of his music when he was invited to play at the White House for Lyndon B. Johnson.

He presented some songs translated from Vietnamese describing the foreign presence in their culture. The songs told how foreigners never tried to understand the Vietnamese and in doing so violated them.

With further consultation, Crofut arranged to bring a Vietnamese singer to perform these songs for the administration of the U.S. Crofut feels that was "probably the most important thing I've done in my entire life."

Crofut expressed a firm opinion regarding the military. "I feel strongly that military action of any kind. . .is the first chapter of failure." He stressed that the alternative is to look at people in their cultural terms, not ours. This way, we might avoid the "profound and deep failure" of military action.

Because of GC's emphasis on cross-cultural relations and its rich musical heritage, GC's audiences hold a special place in Crofut's heart. He has always enjoyed playing at GC, and so naturally chose it as the site for a live recording Wednesday night.

Crofut's choice to record at GC delighted him and audiences alike. Junior Ingrid Friesen said, "He was singing and playing and directing the audience all at the same time. It was really entertaining."

Junior Leah Mullet shared Friesen's enthusiasm. "Bill Crofut is an inspiration. To think that I'm on a record somewhere thrills me."

Peter Gerber

Crofut and his ensemble sit around and laugh in the dressing room before the show Tuesday night. The foursome performed and recorded an album with the GC audience.

Seniors express artistic talents

by Sue Conrad

Three senior art majors will be displaying unique perspectives on lilies, pots and fashion when their art exhibit opens Sunday.

Anita Peachey, Randy Mast and Ramona Enns will show a variety of works in what promises to be a colorful show.

Enns, who will be exhibiting her work of monotypes and watercolors, anxiously anticipates the show.

"This has come together really well, I'm really excited." All of her works are lilies and larger than life size.

Enns' Lilium Series I, II, III will be a prominent part of her display. The series consists of three large works of eight sheets each. "Each piece of paper is a fragment of a larger flower," explained Enns.

Most of Enns' work is geared towards an impressionistic style. "That's more me than the realistic [style]. It's a little bit more abstract. It's not like a photograph," Enns said.

Mast will focus his work on ceramics. Most of his works are "nonfunctional pots," explained Mast. All the pots are thrown and altered, which takes on sculptural aspects. This alteration means "they're not just pots anymore."

Another theme running through Mast's work is the type of firing all his pots have undergone. Mast used the raku style of firing. This means that he took each piece out of the kiln at "red heat" (the hottest point of the firing process, approximately 1500 degrees) and put it in combustible material, usually newspaper. The process is continued by covering the piece with a bucket and "smoking it" for about 15 minutes.

This style of firing adds a unique "flame pattern" to all of Mast's work.

Mast was introduced to ceramics at GC and decided to focus on this media for his senior art show. He said, "I've always been interested in three-dimensional work. It's more exciting than two-dimensional."

Peachey's work focuses on fashion through a watercolor medium. She describes her work as abstract collages. "They aren't actual collages, but that's what they've turned into," said Peachey.

Her watercolors will appear to the viewer as "blown-up fragments of things you'd consider fashion."

Peachey hopes to eventually enter the fashion design industry. Therefore, she combined her interest in watercolor, which she has had since high school, with her future career interest.

Like Mast, Peachey explained that she turned an idea of a functional work into something else. She took the design concept and turned it into something you can hang on a wall for decor.

All three artists incorporate a variety of styles in their works, so the "show should be very colorful," said Enns.

The artists will all be present for the opening reception in the art gallery in the basement of Good Library from 2 to 4 p.m. Sunday, and their works will remain on display through commencement weekend.

Keith Mullett

Seniors Ramona Enns, Anita Peachey and Randy Mast await their senior show, which opens Sunday in the Art Gallery. The show will feature a variety of media.

MANCHESTER
MANCHESTER
MANCHESTER

Doug Troyer

Frosh Janelle Hilty towers over the hurdle at the Manchester Invitational last Saturday. Hilty is the GC record holder in the 100 meter high hurdles and the intermediate hurdles.

Track team to accelerate to personal bests in Indy

by Heather Kropf

Several strong individual performances led the GC track and field team at the Manchester Invitational Saturday.

Senior Geoff Douglas won the 3000m steeplechase with a time of 9:58.73. Senior Dave Maugel placed fourth in the javelin with a throw of 164'10". Junior Kent Nafziger threw 128'3" in the hammer to place third.

The track and field team leaves for Indianapolis today to compete in the Little State Invitational on Saturday. "I'd watch the steeplechase," advised steeplechase participant Greg Jones. "Whoever wins the steeplechase will win the meet."

Frosh Stephanie Miller hopes to get her best time in the 800m, running on IUPUI's track. "I'm excited to go," said Miller. "It should be really big because all the colleges from Indiana should be there. Everyone says it's fun."

All the schools Division II and below in Indiana are invited to compete in the event. The smaller schools' teams compete separately from the larger teams, but on the same track.

The track is located in downtown Indianapolis, where runners can run around the track and see the sights. The track hosted the 1988 U.S. Summer Olympic track and field trials. Traditionally, runners improve tremendously on their times at Little State due to the fast track and better competition.

Golfers take fifth at Marian

The men's golf team finished fifth at a Mid-Central Conference meet at Eagle Creek golf course in Marian Tuesday. The team scores are as follows: Marian—322, Grace—324, Indiana Wesleyan—334, Huntington—345, GC—346 and Bethel—354. The team played without the services of their number one player, Shane Gascho, who is temporarily out of action with mononucleosis. Junior Chuck Graber paced GC with a score of 81 for 18 holes. Junior Mike Kaufman scored an 86 and junior Pete Byer added an 89 for the Leafs. The team's next match is today at noon at Indiana Wesleyan University in Marion.

Softballers end last club season

Team looks ahead to NAIA status

by Eric Yordy

The softball team lost a doubleheader against St. Francis last Wednesday, but picked up their second win Saturday against Huntington.

GC fell victim to their opponent's powerful hitting in both games Wednesday. In the first game, the women were blanked in six innings, 12-0. Senior Kathy Beck produced a triple during the contest.

The Leafs did not fair much better in the nightcap, but they did find the scoreboard. Under a torrent of hits, St. Francis overwhelmed the women, 10-3. For the Leafs, Senior Lori Shreiner provided a beacon of light in the offensive attack. She collected all three RBI's off of a homerun and a single. Frosh Elaine Miller also contributed two hits to the cause. Head coach Sharon Swartley, who left directly from the games in order to attend an athletic conference in Indianapolis, was unavailable for comment.

On the previous Saturday, the Leafs split with the Huntington Foresters. GC squeaked out the opener, 7-6, by scoring a run in the 7th inning. Frosh Rachel Hostetler pitched a complete game for the win. Meanwhile, the club established offensive oomph from a balanced hitting attack. Junior Gretchen Nyce cracked a homerun and a single to lead GC with three RBI's. Beck and frosh Cheryl Shreiner had three and two hits, respectively. Also, Lori Shreiner drove in two runs.

Doug Troyer

Frosh Cheryl Geiser smacks a hard fly ball toward left field during practice this week.

In the second game, balanced hitting did not result in victory. Despite outhitting the Foresters 10 to 7, the Leafs bowed by a score of 10-5. Senior Chris Kauffman had two hits and drove in a run. Hostetler and sophomore Julie Sauder also collected an RBI each. Cheryl Shreiner was charged with the loss.

This week's action left the Leafs with a 2-7-1 record to complete the season. After two years of playing under club status, it was announced that the women's softball team will be formally recognized by the NAIA. Next year, GC will be a full-fledged participant within the intercollegiate ranks. The Leafs will join the Mid-Central Conference (MCC) due to a recent official decision that sends the Leafs to a new conference. GC women athletics were forced to find another conference after the HCW ended.

Frisbees fly into intramural action

The GC Frisbee Football Federation has announced plans to organize and direct frisbee football intramurals on campus during Spring Term I.

The federation, which consists of seniors Marcel Yoder, Mark Schloneger, Eric Miller and Brent Miller is currently accepting rosters, which can be sent to Marcel Yoder through campus mail. Teams must be comprised of nine students, at least three of which must be women. Games will be played with six players on the field.

The frisbee football intramural is a first for GC, and the federation anticipates a large turnout of frisbee fanatics. Many students have played frisbee football as a study break, but it's never been organized into teams for intramural purposes.

Play will begin at the start of Spring Term I, so the federation is asking for all rosters to be turned in before spring break.

Each team must also choose a name and send it in with the roster. So instead of simply "team A," the teams will be named something like the "Maple Leaf Purple People Eaters". If students want to participate but don't have a team, they can simply sign-up on the intramural board in the Union and the Federation will comprise a team for them.

Play will take place on the KMY playing field in the afternoons, and the number of games and times fully depends on the number of teams.

So, in order for this to be a success, Get your team in now. There will be a tournament at the end of Spring Term I to crown the victors, and games will always be played rain or shine.

As it is with all intramurals, the frisbee football league is open to spectators. The leaguewill possibly continue next year if it generates enough student interest.

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Indoor soccer scores with students

by Ryan Miller

Five weeks of furious indoor action culminated Wednesday night with the championship round of the GC intramural indoor soccer league. Fans and players alike enjoyed the fast-paced indoor action as six teams battled for their respective crowns in three title matches.

The opening game of the evening was for the B League title. It pitted the light blue team, who entered the game undefeated, against the white team, who had knocked off the second place blue team in the semifinals.

The championship was a tight battle all the way with no team ever leading by more than one goal. But with 1:45 left and the score tied at two, junior Pete Byer scored the game-winning goal, his second goal of the night, to boost the light blue squad to a 3-2 win.

An excited Byer stated after the game, "When I first saw who was on our team, I thought we'd be lucky to win two games all season, but we won nine, took the title and bonded well. I love these guys."

The exultant light blue team celebrated their victory by popping open two fresh bottles of sparkling grape juice and dancing around in front of the Union.

In the women's championship game, the first place white team faced the purple team. The purple team had not won a game in the regular season, but upset two teams to get to the finals. After a scoreless first half, junior Gretchen Nyce opened the scoring with a goal for white with 13:00 left. Five seconds later, senior Chris Kauffman's score knotted the game at 1-1. The final tally was reached when senior Melodie Graber scored off of a pass from senior Bethany Miller for a 2-1 victory for white.

"This was much closer than we expected," said a relieved Nyce, "but we were happy to win it."

The final game of the evening matched gold against green for the A League title. The gold team, which struggled during the season, controlled this game throughout, winning 7-1. Frosh Tillman King had three goals for the champs, while frosh Jeff Vardaman and senior Scott Bodiker each added two. A strong defensive effort by the gold squad and top-notch goalkeeping by frosh Kyle Longacre held the green team scoreless until alumnus James Arthur's goal with eight minutes remaining.

Longacre credited his friend and coach, fellow frosh Chad Bauman, with "teaching me all the moves and giving me his guidance and support."

The finals brought out about 20 students who came to see friends play, to avoid studying for finals, to see some excellent soccer or because they couldn't get a date to the dance. Junior Jeff Sheppard, one of the more vocal fans throughout the year, said "The purpose of intramural soccer is to bludgeon people, and that's what I'm here to see." For whatever reason fans came to the games, they seemed to enjoy the action.

Baseballers drive in a successful week

by Matthew Smith

The baseball team culminated its winning week by handing Huntington its first Mid-Central Conference loss this season. The Leafs won the first contest 5-4, but bowed to the Foresters 6-1 in the second Thursday.

In the opener, senior Jamie Phillips scored the winning run in the top of the seventh on frosh Joe Stocking's fielder's choice. Senior Troy Barber (5-2) picked up the win and the Leafs collected nine hits. Senior Brent Reinhardt hit two singles and scored twice, senior Chad Stoltzfus slapped two hits and knocked in two runs. Senior Scott Bodiker had a double and two RBI's, senior Lance Yoder doubled and frosh Joe Stocking had two RBI's.

In the nightcap, the Leafs produced eight hits, but only scored one run in defeat. Senior Brian Swartley collected three singles and Stoltzfus added two singles to pace the Leaf offensive attack.

GC hosted Indiana Wesleyan Tuesday and split a doubleheader, 5-0, 6-5. Phillips (3-1) picked up the win by fanning seven batters and walking none. Wesleyan outhit the Leafs 9-3, but according to head coach Devon Hoffman, GC played a great defensive game that preserved the shutout. Bodiker and Swartley each hit a double for the Leafs.

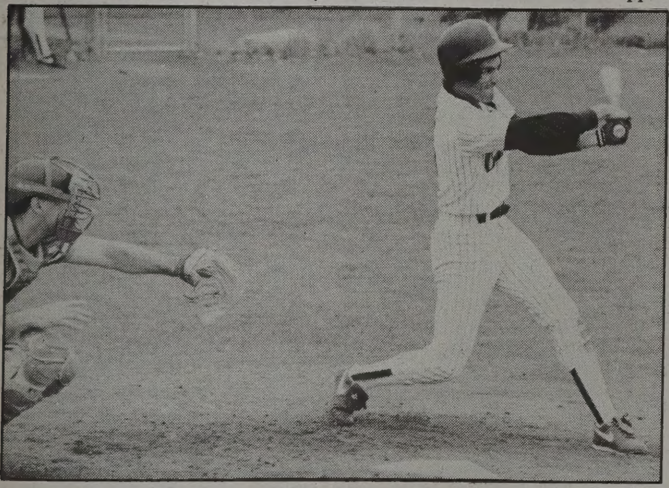
In the nightcap, the Wildcats scored three runs in the top of the seventh on five straight hits with two outs and nobody on.

Last Saturday, the Leafs swept a doubleheader from conference rival Bethel, 9-2, 3-2.

Barber picked up the win in the opener and was helped by five Leaf runs in the bottom of the sixth. Yoder and senior Kent Litwiller led the hitting attack. Yoder slapped three singles while Litwiller produced two doubles, scored two runs and knocked in four more.

In the nightcap, frosh Brian Pletcher (2-1) struck out five and picked up the win. Hoffman called it "Pletcher's best pitching performance" this year. Hoffman also added that Bodiker "was outstanding at catcher—throwing out two base stealers and blocking pitches very well. Offensively, junior Brad Litwiller hit three singles, Swartley had a double and a single and frosh Joe Stocking added a pair of singles.

The Leafs are now 8-4 in the MCC and 14-9-1 overall. After taking a break for exams, the team resumes play at Tri-State Thursday, April 16.


Doug Troyer

Frosh Joe Stocking follows through after connecting with a curve ball and sending it into left field in Tuesday's home doubleheader against Indiana Wesleyan. The teams split.

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From the cheap seats

A cheap swan song

My final *Cheap Seats*. I could go out with a success story, a Cinderella story, a rags-to-riches story or use the famous swan song motif to go out in style. After all, that's what the sports media does so well; they hype up sporting events to seem like opportunities of a lifetime that we as spectators or readers cannot resist. If we miss "the big game," we may miss one of the greatest events in sports history, or world history for that matter.

Don't get me wrong. Sports can be exciting to play, watch or read about, but do they really deserve the respect, media coverage and uproarus accolades that our society gives them?

Athletes are deified. Kids look up to them as models to emulate in the future and adults say, "Why aren't I a studly jock who is never lonely and attract power-hungry media moguls waiting to talk to a big star?" America's spotlight shines on athletes and athletics constantly. You can't avoid it: Turn on the TV and find Dick Vitale screaming, "It's showtime baby" or Chuck Freeby extending the boundaries of voice inflection on his channel 16 sportscast. Then you turn to the periodicals for solace and find Magic Johnson on the covers of news magazines or Matt Smith going on and on about March Madness again in *The Record*.

Many people hate how our society overpublicizes sports. Many people hate sports because athletes are paid $5 million dollars a year to chase little balls, pucks and opponents around a field for a season (not even a whole year). As one fine fellow responded after hearing me ramble on about sports, "Do you think God really cares?" In an oppressive, ugly world, it's hard for many people to comprehend being a sports advocate and it is kind of hard for me to imagine God cheering on the home team in the World Series. For these reasons, people turn against sports. I realize that probably less than one-third of the campus reads the sports pages I diligently assemble each week and that half of those people don't even know I have a column and half of those people think Myles writes this column in addition to his weekly editorial just because we share the same unoriginal initials.

Sports don't need to be hated. If you look beyond the hype, you can really appreciate sports for its excitement and sheer entertainment value, whether you are watching or playing. When I'm totally bummed out and stressed out, sports act as a breather. I go outside and kick the old soccer ball around or sit down and watch a basketball game involving individuals that have some incredible skills that should be commended, but not worshiped.

It's fun to get caught up in the excitement of a comeback story or cheer for a team that was supposed to finish in last place, but is playing for all the marbles in the championship game. The media often brings out the excitement, but then overdoes it. If the media and the American people would focus more on the natural excitement and raw talent that sporting events display, a lot more people could appreciate the wide world of sports.

I'm going to continue to cheer my teams on to victory and sprawl out on my L-shaped couch on a Saturday afternoon, but I will also continue to realize that sports are overhyped and receive too much credit on many occasions. We can't always see well from the cheap seats, but if we squint and look hard enough, we can find something that is worthy of applause.

mAjs

Sports search for respect

by Raj Biyani

"Table tennis and badminton intramurals receive stepmotherly treatment," said frosh Mohammed Alam, a sentiment echoed by several table tennis and badminton enthusiasts on campus.

Junior Daniel D'Oleo, laments that this is "probably because of the fact that they don't even consider table tennis a sport in the U.S."

Intramural organizer Dwain Hartzler explained the lesser interest in the table tennis and badminton intramurals is in part bacause team sports attract more attention. Hartzler said intramurals for these two sports have been held at GC "for a long time. I remember organizing them when I was a student 20 years back."

Senior Pat Satchi, winner of the doubles badminton event with frosh Mohammed Alam , feels that "there are at least four or five very good table tennis and badminton players on campus who could represent the college and play at a competitive level." Frosh Theo Pribadi, winner of the badminton singles event, says his dream is to have an intercollegiate badminton team.

Hartzler responded that because table tennis and badminton are not NAIA sports, GC cannot have them as intercollegiate sports. "However, if the students want to take the initiative and do it, we could help them," he said.

D'Oleo is quick to ask, "What kind of support? Would the college pay to make the team a reality?"

While forming an intercollegiate team in table tennis and badminton are long-term goals that players on campus share,frosh Ron McKinley, , argues that bringing table tennis and badminton intramurals up to par with other intramurals can be achieved. "Keep a fixed time schedule for the matches, have a referee for the matches and generate interest in these intramurals by giving them adequate publicity," he said.

"These steps are necessary," Satchi said, "to eliminate prevalent feelings that these sports don't matter."

Engle to speak out against oaths

by Nancy Hapner

Dr. Molly Engle will be on campus Friday to hold an informal forum on an issue many students may face in the near future—loyalty oaths. The forum will be held on Friday, April 10, at 3:30 p.m. in Newcomer 43.

Loyalty oaths vary in specific content, but the main purpose is to swear to defend the state and federal constitutions.

Engle recently turned down a position in a southwestern state university because she would have been required to sign a loyalty oath.

Ruth Krall, director of peace studies, invited Engle to speak at GC. Because some states require the oath, Krall says that students may have to decide whether to sign it for a future job.

The forum will be a time for Engle to share what she learned and answer questions from students. Engle will bring the oath that she would have been required to sign.

Engle was not told about the oath when she first applied for the position. She had gone to the university to sign papers and find housing when she was told of the requirement. Engle then consulted with lawyers, peace activists and peace church representatives and found that she had to sign the oath for the job.

Engle is currently employed in the Behavioral Medicine Unit of the University of Alabama at Birmingham as a research and evaluation expert. She has a M.S.N. and Ph.D. from the University of Arizona, in Tucson.

Engle is not a member of any peace church; Krall describes her as a "secular pacifist."

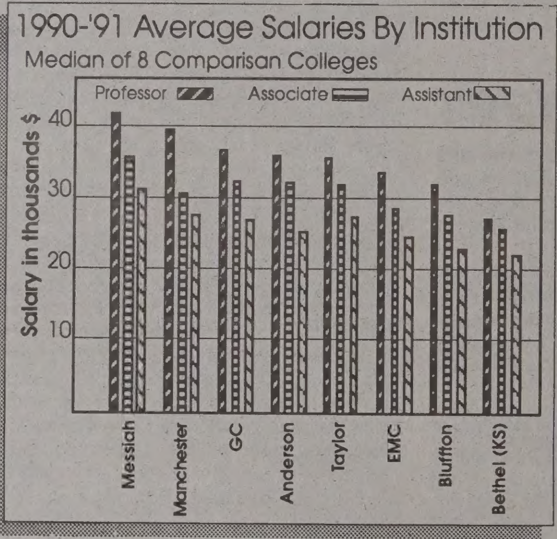
Faculty salaries climb slowly

by Jonathan Bollinger

Once again the GC faculty salary committee is working to determine faculty salaries for the upcoming year. In the last faculty meeting, committee chair Floyd Saner gave a presentation on salaries in which he explained the details of an in-progress report concerning faculty salaries. The report outlined factors which influence the committee's decisions on salaries and gave salary statistics and recommendations.

On May 7, the salary committee will give a report to president Vic Stoltzfus recommending salary levels for next year. Stoltzfus will make a recommendation to the Board of Overseers based on the report. The Board will then set faculty salaries for the next year.

Faculty salaries increase almost every year in order to keep up with the cost of living. Last year, salaries increased 4.5 percent.



The Consumer Price Index, a so-called cost of living gauge that measures the cost of an "average basket of goods," is one of the factors taken into consideration by the salary committee. In 1990 the Consumer Price Index increased by 6.1 percent while GC faculty salaries only rose by 4.5 percent the following year.

GC currently uses a median of eight comparison colleges guideline for establishing faculty salaries. The median is a guideline that compares GC salaries to those at seven other similar colleges: Messiah, Manchester, Anderson, Taylor, Eastern Mennonite, Bluffton, and Bethel. GC falls in the middle in comparison to these other institutions. The median serves as a goal for the salary committee.

"The first priority is the budget," said Saner.

GC also compares its faculty salaries to those of the American Association for University Professors. AAUP salaries for full professors, associate professors and assistant professors in 1990-91 were $40,000, $33,100, and $28,000 respectively, against GC's $35,300, $31,700, and $26,800.

The Christian College Coalition is another group of colleges which GC uses to make salary comparisons. Salaries for CCC faculty for 1990-91 were as follows: $34,600 for full professor, $30,200 for associate professor and $26,800 for assistant professor.

An issue facing the salary committee is "unsquashing" salaries. The difference in salary between a full professor and an assistant professor is small in comparison to other schools. Saner explained that the faculty have indicated a desire to unsquash salaries, expecially at the upper level. "Upper levels have been sacrificing for quite a long time," said Saner.

The base salary for a full professor in 1991-92, $36,144, was only $9,509 more than the minimum base salary for an assistant professor. The difference in full professor and assistant professor salaries for AAUP professors in 1990-91 was $12,000. CCC professors experienced an $8,500 differential in full and assistant professor salaries for 1990-91.

Saner explained that by increasing salaries each year at different rates, a greater salary differential will gradually be created.

Keith Mullett

Spring cleaning. Juniors Greg Lehman, Darren Rupp and David Larrison fix up the Adelphian fountain outside Kulp Hall in preparation for graduation and the goldfish .

Advocates aid assimilation for international students

by Dana Williams

The struggles associated with adjusting to a new culture can often be overcome with the help of a few cross cultural friends.

GC's Student Advocate program was developed with this idea in mind. Each year, approximately 20 to 25 continuing GC students are needed to act as advocates to the incoming international students. These advocates are used as a means to orient new international students to not only the campus, but American life in general.

Bill Miller, international student adviser, plans to meet with the Student Senate to find current GC students who are interested in helping out. In the past, the Senate has aided in matching up advocates with international students.

Miller sees the program as important and beneficial to all persons involved. "Especially after SST, GC students can understand the importance of having a contact within the new culture," he said. "Our international students are a great asset on the GC campus and the advocate program encourages cross-cultural interaction."

Advocates arrive on campus the day before orientation weekend in August. After a meeting Thursday evening, the advocates are to be available on Friday and Saturday to pickup their students at the airport or train station, bring them back to the campus, and help them settle in.

Over the weekend, advocates guide their students through orientation and help with any questions or needs they may have such as opening a bank account and finding their way around campus.

Qing He, a senior from China, said, "When we [international students] come here, we know nothing about the campus and how things work. We meet other international students right away, but the advocates give us another contact on campus."

The next big responsibility for the advocates comes on check-in day when they make sure the international students find their way around and get through the many lines and paperwork. Once classes start, the advocates are to simply keep in touch with their new friends and remain a smiling, familiar face on campus.

Student advocates must be available to come to Goshen by Sept. 3 and be relatively free of other commitments for the first few days through registration.

According to Miller, "We are simply looking for students who are interested in helping and being a friend to someone they do not know. The program encourages interaction between our international students and their North American counterparts."

Interested students may contact Bill Miller directly in Arts 106.

Keith Mullett

Feeding her furry-tailed friend. Sophomore Allison Keith shares her ice-cream cone with fifth-year senior Rocky the Flying Squirrel. Bullwinkle was nowhere in sight.

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King trial sparks rage in L.A.

by Steve Armstrong

This Wednesday four police officers were acquitted of assault in the videotaped beating of the black motorist Rodney King. The acquittals stirred riots in Los Angeles and a storm of protest and shock around the country, including here at GC.

The beating, which took place over a year ago on March 3, 1991, involved 23 police officers. The four police officers who beat King went to trial a year later on March 4, but a grand jury decided not to indict the 19 officers who were bystanders.

The four officers kicked King repeatedly and hit him with batons 56 times. They faced charges for assault with a deadly weapon, excessive use of force, filing false reports and accessory after the fact. The jury, who apparently agreed with the defense that the officers conduct was acceptable under the circumstances, acquitted the officers on all charges except one. They upheld charge of excessive force against officer Laurence Powell.

President Bush said the videotaped beating sickened him. Democratic front runner Bill Clinton said that the verdict left him and much of America thinking that the system was broken.

GC students seemed equally disgusted with the ruling. Many students who stopped by the television in the Union to catch up on the latest news on the story, shook their heads in disbelief.

"I'm very angered. It's just unbelievable," said sophomore Ifeoma Ezeh.

Commenting on the change of venue which took the trial from Los Angeles to Ventura county, senior Mike Jantzi said, "I think it was a bad move to have the trial in Ventura County. It should have stayed somewhere within the city."

Ventura County is a nearly all white community outside Los Angeles, which accounts for the heavily white jury. (Ten jurors were white, one was Asian, and one was Hispanic.)

Noting the shock with which the acquittals took the nation, junior Mulia Setiawan said, "I've heard that there is part of the video that shows King defending himself which we have never seen. I think the media is partly responsible for what is happening now."

However, sophomore Mark Yoder thought whatever other evidence existed the videotape was enough to expect convictions."I don't deny the police the right to defend themselves and to use force," he said. "It's dangerous out there. But what I saw in the video was criminal."

The Los Angeles Police Department has already dismissed one of the officers, and the other three still face administrative hearings to determine whether they will keep their jobs. The United States Attorney General has said that the Civil Rights Division will pursue cases against these officers.

Ryan Miller

Congratulations Mom. Scott Lehman stares curiously at his mother's, senior Jolene Lehman's diploma while brother Brent is more curious about the camera. For more on grad **See page 7.**

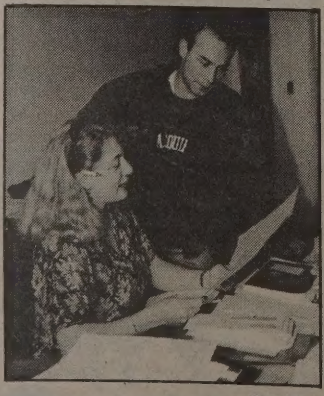
Strayer accepts job at Tulsa

New WGCS manager needed

by Wendy Lehman

Assistant professor of communication Kerry Strayer will be leaving GC next year, after two years here, as she accepts a similar position at the University of Tulsa in Okla.

Strayer was not searching for a new job when it came to her. She said she "found out about the job through a graduate school friend of mine who teaches[at Tulsa]." A position became available at this university, and, as she said, "because it was later in the year, they were going through personal contacts" to find someone to fill the place.



Ryan Miller

Kerry Strayer, pen behind her ear, aids senior John Troyer, one of her students.

Finding a replacement for Strayer is difficult because she covered two areas in the communication department. In addition to being assistant professor, she served as general manager for WGCS. Communication department chair Stuart Showalter said they may be unable to find one person to fill both these roles. Instead, they will probably find two different people—a speech teacher and a manager for WGCS. Although Showalter isn't ruling out the possibility of finding one person, he said, "[We] don't know of anyone in the Goshen area who could immediately step in" without time to prepare.

Students involved in communication will miss Strayer. Junior communication major Susan Hochstedler said, "I'm disappointed that Kerry is leaving GC before I am. She's been a real asset to the communication department that will be difficult to replace."

Students involved in WGCS found her leadership skills helpful. "Her methods of decentralization of responsibility increased the staff's ability to be self-sufficient," said junior Jason Samuel, station manager at WGCS.

Strayer said the decision to move to Tulsa was a difficult one because she had to balance what she was giving up with what she was gaining. "I've enjoyed my time here and the people I've known, but this is a good career move for me."

The position at Tulsa, assistant professor of communication, is the same as her present one at GC. Strayer will therefore have similar responsibilities, but as she said,"The opportunity presented at Tulsa is to teach more closely in my specialty area and to spend additional hours on research." She added, "I decided . . . these were skills I wished to develop further."

"I really regret losing her and I'm very sorry to see her go," said Showalter. "She's been a very strong faculty member in our department."

Showalter said he is "currently in conversation with the Dean's office" to find ways to cover the courses Strayer was scheduled to teach next year. Showalter added that they plan to "work at an immediate solution and take some time during next year to fill [Strayer's position]."

Some members of the theater department have had classes with Strayer and will also miss her. Frosh Aly Harlan, a theater major, called Strayer "a remarkable person. If I needed help with my schedule or classes or just needed someone to talk to, Kerry has always been willing to help."

Showalter added that, "I appreciate the opportunity this new position offers Kerry and I wish her the best."

New parking lot proposed, student benefits examined

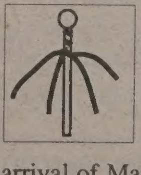
by Eric Kurtz

Lack of space for student parking has prompted the business office to propose a new parking lot. The lot would replace the road currently located between Coffman dorm and the railroad tracks and would hold 80 cars. A driveway through the Physical Plant would replace the road lost to parking (see diagram, page 5).

The parking lot on Ninth Street, which is the closest to Westlawn and Kulp dorms, doesn't have enough room for all Westlawn and Kulp residents. Business manager Mardene Kelley said that the aim of the proposed new parking lot is to provide parking space closer to the dorms. Currently, students who don't find room in the Ninth street lot have to park either in the Kratz-Miller lot, which is far from their dorms, or the unpaved lot on Ninth street, which is not well lighted.

Kelley said she would like to have the parking lot built this summer to compensate for the space lost due to the Church Chapel expansion. However, the timetable depends on the feedback the proposal gets. "If those who live in Coffman, Kulp and Westlawn don't want it, we won't do it," she said.

Continued on page 5



April showers brought May flowers so get outside and smell them. The arrival of May Day brings us one step closer to a hot, sticky summer. Celebrate America's forgotten holiday outdoors.

INSIDE

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Bob, Jesus and Confucius

A year and a half ago, my roommate was a new student and I was entering my second year at GC.

He attended orientation sessions where new students "get to know each other" by swatting each other with newspapers or doing circles around a baseball bat in order to fall on their face. Invariably when meeting someone, there would be moments of awkward silence. And invariably the other witty soul would break the silence with a poignant question like, "So, who's your roommate?"

"Eric Kurtz," was my roomie's faithful reply.

"Who?"

"You know, the one that looks like Jesus." They immediately knew who he was talking about.

Since then, even though I've cut my hair, my friends still call me Jesus. Some even claim there's still a resemblance. I don't see the physical resemblance—heck, I don't even know what Jesus really looked like—but I certainly don't mind being compared to him. I'd like to think it's more than the hair.

I like to take solitary walks down the social wilderness of Gra-roy Avenue, where I try to figure out myself, other people and the universe. I don't usually succeed. Whereas my walks usually last about 40 minutes, Jesus is reported to have taken about 40 days to himself in a wilderness. I imagine he was trying to figure out the same things as me, and I imagine he was about as successful.

A topic that often gets thrown around inside my head on my walks is morality. Put simply, I want to be the best person possible in my relations with other people; I want to treat people well. It's easy to say that I'd like to treat other people well. It's much harder to figure out what "treating people well" entails.

But a series of walks (or rather, the thoughts that occurred on these walks) have prompted me to look at how I'd like to be treated and transfer that to how I treat others. As Confucius said, "Don't do to other people what you wouldn't want them to do to you." Or as Bob Dylan sang (if you can call it singing), "Do right to me, baby, and I'll do right to you, too." Or, to get back to Jesus, "Do to others as you want them to do to you."

Monday night, coming back to GC from dinner in Elkhart with my parents, I encountered a good example of what Jesus, Bob and Confucius were talking about. I picked up a hitchhiker along US 33. He had found somebody's purse as he was walking along US 33 trying to get a ride. He hadn't looked inside it yet, but he said he thought somebody had probably ripped it off the owner, taken the money and discarded the rest. He hoped to find an identification so he could call the owner and return it. "They may not get their money," he said, "but at least they won't have to go through the hassle of getting all their I.D.'s back."

This man (I didn't even ask him his name) was doing what he would have wanted the other person to do if their places had been switched. He wouldn't have had to return the purse; he had nothing to gain. But the act of calling the purse's owner wasn't self-sacrificing, either; it didn't make my hitchhiker a saint.

I'm not attempting to be a saint. But if you believe that human relationships are the most important thing in life, as I do, then it only makes sense to treat other humans like you would want to be treated.

Mainly, I'm a pragmatist. I'd be happy if I could just apply the Golden Rule, as it's so tritely called in Christian circles, to my own life. But the idealist in me would like it to apply to the whole human race. I think humans want to be treated with respect, honesty and general niceness. If those humans would all be nice to everybody else, then everybody would end up being treated like they wanted to be treated. Sure it's simplistic, and sure it's an ideal, but if everyone at least attempted it, wouldn't the world be a little bit happier?

Like I said, I'm a pragmatist. I'm not going to try to get the entire world to be nice to each other. I'll be satisfied if I can just treat my small circle of acquaintances like I'd like them to treat me. Maybe that's the difference between me and Jesus. Maybe that's why Jesus died. And maybe that's why I cut my hair.

erk

The Word on the Street

topic of the week: footwear

Birks	If you were really granola you'd pick up a pair of thongs and buy $80 worth of lentils.
Barefoot	You get dirt stuck in your toenails this way, but who wouldn't want to have feet like Lauren Penner?
Chuckies	For those of you who like colour: hip, durable and fun.
Second Hand	Maybe they don't fit, but they're dirt cheap. And you never know who's feet were in them last.
Galoshes	Because it's Goshen.

The sensuality of worship

Spitting into the Wind

Angela Showalter

As a child I believed that a building full of Mennonites singing was the closest thing to Heaven on Earth. The rich sound of the four-part harmonies sung in my church filled me with pride, and I was never happier than when I sat between my parents and chirped out the tenor part an octave too high. I often brought my non-Menno friends to church with me, just to hear them ooh and aah at the music.

I admit I would have been hard-pressed to explain what "I bind my heart this tide to the Galilean's side" really meant, but the words and the theology were never as important to me as the goose bumps which crawled up my arms. However, sometime during my Mennonite indoctrination I was taught that sensual reactions are shallow, and importance lies only in the text of the songs we sing.

During my service assignment in the Middle-East last year, I saw a very different attitude towards worship. One Friday evening, on the way home from the airport in Tel Aviv, my Catholic co-workers and I stopped by a Benedictine community which housed both a monastery and a convent (strange as that may seem). What I experienced that evening changed my own attitude towards Mennonite-style worship drastically.

The vesper service began at seven o'clock, and we arrived just in time to be ushered into a huge, ancient chapel. The stone walls of the room bounced every sound around for an amazing length of time. Devoid of the gaudy stained-glass that I normally associate with Catholic churches, the building was lit only by huge candles which threw bizarre patterns on the walls. As I sat quietly in my pew, I felt as if I had just transcended to a higher spiritual place.

As the bells overhead chimed seven times, the singers filed into their seats behind a rotund priest swinging a bronze container of incense. The sweet smoke reached my nose just as they began to sing. Although the melodies were simple and the words incomprehensible, every note was intense and focused. Echoing harmonies clashed and resolved, filling the chapel with ethereal vibrations. No other music had ever brought me so close to tears, and despite my doubting nature, I knew I was experiencing God.

After arriving back in the U.S., I joined my home congregation for their usual Sunday worship service. I was dismayed to find myself extremely critical of the entire service. Everything from the proclamations of answered prayer to the highly doctrinal lesson irritated me. Although the Catholic service had been entirely in Latin and I had stumbled clumsily through the motions of standing and sitting and crossing myself at appropriate times, there was something definite and powerful about that experience which I cannot forget as easily as I can forget a sermon. I soon realized what I missed about this type of worship—the sensuality.

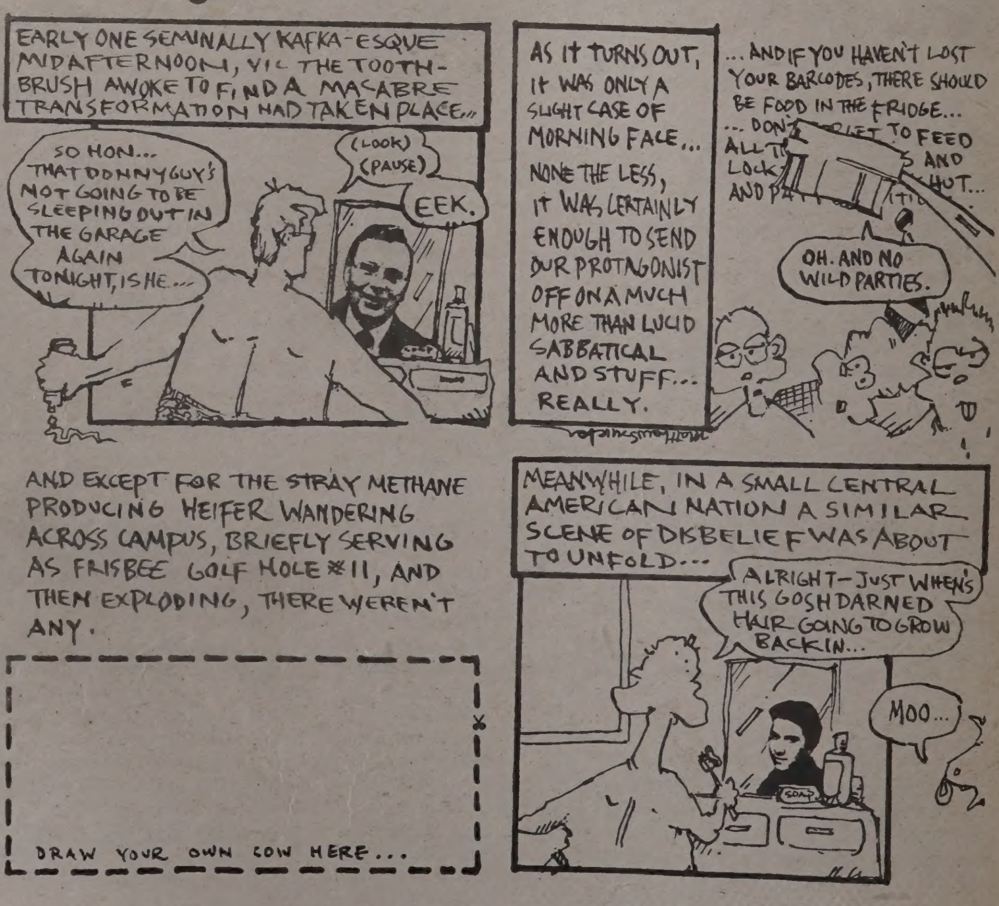
The senses are tools which humans use to obtain information. However, senses also link the body to the soul, where mind and emotions converge. Since being at GC, I have noticed that most students tend to trust only what we can support with a logical argument, and Mennonites especially shy away from pure sensuality.

I consider myself a very rational person. I have trouble accepting ideas which are not based on logic and I fear holding opinions unless they are backed by strong and sufficient evidence. However, many times during college I have been struck by the complexity of life and realized what an enormous brain I would need to comprehend everything. The ability to think clearly and critically deserves respect, but I am learning that emotion and sensuality give force to the words we say and allow us to experience what cannot be explained.

In other words, whether or not we fully understand spirituality and all the implications of binding our hearts to the Galilean's side, our delight in music and other sensual expressions is enough to make singing, or dancing or just listening worthwhile.

The Zwingli Carnival

Matthew Smucker


EARLY ONE SEMINALLY KAFKA-ESQUE MIDAFTERNOON, VIC THE TOOTH-BRUSH AWOKE TO FIND A MACABRE TRANSFORMATION HAD TAKEN PLACE...
SO HON... THAT DONNYGUY'S NOT GOING TO BE SLEEPING OUT IN THE GARAGE AGAIN TONIGHT, IS HE...
(LOOK) (PAUSE)
EEK.
AS IT TURNS OUT, IT WAS ONLY A SLIGHT CASE OF MORNING FACE... NONE THE LESS, IT WAS CERTAINLY ENOUGH TO SEND OUR PROTAGONIST OFF ON A MUCH MORE THAN LUCID SABBATICAL AND STUFF... REALLY.
...AND IF YOU HAVEN'T LOST YOUR BARCODES, THERE SHOULD BE FOOD IN THE FRIDGE... ...DON'T FORGET TO FEED ALL THE ... AND LOCK ... AND SHUT...
OH. AND NO WILD PARTIES.
AND EXCEPT FOR THE STRAY METHANE PRODUCING HEIFER WANDERING ACROSS CAMPUS, BRIEFLY SERVING AS FRISBEE GOLF HOLE #11, AND THEN EXPLODING, THERE WEREN'T ANY.
DRAW YOUR OWN COW HERE...
MEANWHILE, IN A SMALL CENTRAL AMERICAN NATION A SIMILAR SCENE OF DISBELIEF WAS ABOUT TO UNFOLD...
ALRIGHT—JUST WHEN'S THIS GOSH DARNED HAIR GOING TO GROW BACK IN...
SOAP
MOO...

Educate Mike wanna-bes

The Other Side

David Morris

If you asked a young man today who he would like to emulate, chances are he would name a sports figure. We have all heard the line, "I want to be like Mike." This refers to Michael Jordan, Chicago Bulls basketball star and admired millionaire. The unfortunate reality is that few of us will ever "be like Mike." What have we, or have we not, done to our children to make them follow a nearly impossible dream?

In a country where an alarming number of blacks still live below the poverty line, children set unrealistic goals in life. Instead of aspiring to become a productive person in our society and earn a decent living, many black youth believe that they will make millions one day as a professional athlete.

In order to fully understand this problem, we must first look at the media and the types of messages being sent to our kids. Sporting events dominate the television lineup on weekends and in prime time. These time slots fall when children are not in school, thus allowing them to watch the events. Because he does not view television during the day, when news and soap operas are prevalent, a boy might perceive that sports are too vital a part of life. If he is black, he might also start to recognize the overwhelming percentage that blacks make up in the major television sports: football, basketball and baseball. Adding the data together, kids may be lulled into a fantasy that they, too, will make it to the elite level of professionl sports.

Young athletes exaggerate the number of blacks in the professional ranks. Henry Louis Gates Jr., in an article in the June 19, 1991 *Sports Illustrated*, points out that there are 1200 professional black athletes. In relation to other professions, this number is small. In fact, there are 12 times as many black lawyers as there are black athletes, and 15 times more doctors. These statistics shock even the most educated people, and are somewhat unbelievable to black youth today. In many black communities, three generations might pass before any family can boast a college educated professional. With the exception of "The Cosby Show" and a few other shows, most of the blacks we see on TV are athletes. Black professionals, such as doctors or lawyers, seem far more rare than black athletes.

The problem of visiblity does not elude our small community in Elkhart County. Shawn Kemp, a 1988 Concord High School graduate, opted for professional basketball instead of college and is now a starting forward for the Seattle Supersonics. Shawn is rightfully idolized by almost every youngster in the Elkhart area: black and white. But when children start to believe that they too can leave school and make millions, then there is a problem. Shawn would most certainly tell you that he is an exception to the rule. For one reason or another, professional blacks who contribute significantly to the community are underpublicized. Most local residents do not even know that we have the state president of the National Association for the Advancement of Colored People (N.A.A.C.P.), Franklin Breckenridge, living in our county. Countless other blacks hold positions as doctors, lawyers, accountants and businesspeople throughout the area. If you did not know these people and their families personally, you would never know they exist. Visiblity is the key to awakening black youth to the other opportunities available.

The solution for this dilemma must start at home. Parents must educate themselves on the alternative avenues that await their children. They should also be made aware of the staggering odds against their children if they aspire to become professional athletes. For the black community especially, education must be the primary focus of our efforts. If we are to make a change in our economic status as a whole, we must take it upon ourselves to do so. We cannot afford to be sucked into the trap set for us by big-time athletic programs. Most importantly, we must keep sports in their proper perspective, so that when we leave sports, we do not leave empty-handed.

> "Young athletes exaggerate the number of blacks in the professional ranks . . . . There are 12 times as many black lawyers."

SST List

Here they are: the spring SSTers. Write to all your friends off in Costa Rica, Dominican Republic, Germany and/or Guadeloupe. Or if none of your friends are on SST, pick someone off the list anyway. And write.

Costa Rica
Heidi Beachey
Alan Burkholder
Gale David
Robert Eichelberger
Ingrid Friesen
Charles Green
Chanelle Jans
Jacinda Jaques
Troy Kauffman
David Larrison
Andrea Litwiller
Kristina Martin
John Moyer
Kristine Nofziger
Beth Oswald
Marisa Smucker
Larry Troyer
David Unzicker
Michelle Weldy
Erin Yoder
Wilbur and Fanni Birky—unit leaders

Apartado 7-3040
1000 San Jose, Costa Rica
CENTRAL AMERICA

Dominican Republic
Jill Brubacher
Mark Claassen
Valerie Clemmer
Kevin Frey
Chad Harshbarger
Monica Hochstedler
Cheryl Hochstetler
Dereck Klopfenstein
Rebecca Larrison
Mark Mosemann
Kent Nafziger
Lori Nitzsche
Darren Rupp
Aimeé Rust
Marisa Schipani
Melinda Wenger
Heather Wengerd
Michael Will
Lois and Jim Bare—unit leaders

Goshen College
Apartado 747-2
Santo Domingo, Dominican Republic

Germany
Marty Bixler
Lisa Bohnert
Jonathan Bollinger
Darla Chupp
Ronald Chupp
Shanti DeFehr
Gladys Geiser
Darrell Gingerich
Jeremy Gingerich
David Hochstetler
Douglas Hunsberger
Allison Keith
Susan Lehman
Christine MacIlroy
Kristine Miller
Peggy Miller
Leah Swartzendruber
Anthony Swinehart
Gregory Walson
Gary Wittmer
John and June Yoder—unit leaders

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Guadeloupe
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Suzanne Classen
Cheryl Good
Todd Helmuth
Melika Kauffman
Joe Longenecker
Gary Martin
Bruce Pankratz
Tonya Richer
Dawn Rodman
Sofia Samatar
James Schlegel
Laura Short
Elizabeth Skinner
Brian Swartzendruber
Andrea Unger
Dana Williams
Judith Davis—unit leader

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Raizet Abymes
Guadeloupe
FRENCH WEST INDIES

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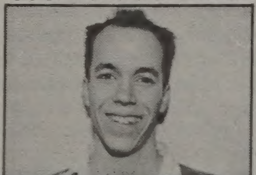
Recycle your *Record*

Menno-Hof: a whirlwind tour

Fuschia Journalism



Steve Buchtel

Big tip for tourists to Menno-Hof. Go between February and April.

I've been to Shipshewana before, in the heat of July. The traffic, at times, has been backed up five miles from the blinking light at SR 5 and US 20. It is frustrating, and turns many good-willed tourists into surly beasts wishing to kick small animals.

But this time I went in February. It was cold. It was 4 p.m. There was very little traffic. There was plenty of parking. Also, no one was there.

No tourists, anyway. Just me, and an older couple at the front desk.

"Hi," I said. "Am I too late?"

"Well, would you like the tour?" This woman asked.

"No, I want to look around." I said.

"You have to go on the tour," the lady said. She didn't make it clear whether she meant "you have to go on the tour" or that *I had to go on the tour*.

"Follow me," said the man.

The first stop was a movie called "Good Fences Make Good Community." I laughed at the admonition by the narrator to please, please don't bother the Amish or take pictures of them, saying this after he's run 15 minutes of footage where Amish, who he says abhor cameras, are waving at what they must have been told was a deathray gun with a bad attitude that felt obligated to melt Amish if they weren't a little more friendly to it, which in turn whets the tourists' appetites to the point of a bloody frenzy.

Oh, and the narrator also said the Mennonites are hard to point out in the crowd, often dressing like those around them. SO BE CAREFUL!

The next places were the Pre-Reformation Area and the Courtyard, but the Dungeon was a favorite. It had an Anabaptist Catcher. This is a long pole with tongs on the end forming a kind of metal noose to capture and restrain those sneaky Mennonites that are so hard to point out in a crowd. SO BE CAREFUL! This contraption would have been a lot more fun than twisting little Amish boys' arms so they would tell us bad words in Dutch.

I walked very fast past the "A People Who Care" exhibit and went straight for the heart and soul of Menno-Hof, straight to the . . . .

TORNADO ROOM! YAAAHH!

What a rush, what seven minutes of skull pounding, heart racing, hellishly real euphoria, what a

TORNADO ROOM! YAAAHH!

This was the best part! The whole room! Lightening, wind, bleating animals! I had it all to myself, thinking "It's just a ride—It's just a ride" while my heart was going, "It's the

TORNADO ROOM! YAAAHH!"

Wow.

I talked a little bit to the couple working there. They said in between July and August last year they pushed through over 20,000 people, and business this winter hasn't been too bad.

I told them goodbye, and said I'd be back with friends so they could try the

TORNADO ROOM! YAAAHH!

They said sure, come again.

The bus leaves at 3:00 p.m. Pack your own refreshments.

He's nothing but a houndog

Tabloids scream 'Elvis seen at a shopping mall.' That's the kind of talk that makes my stomach crawl. But still, *For reasons I can't explain, there's some part of me [that] wants to see Graceland.* With these lyrics of Living Colour and Paul Simon prancing through my head, I entered Memphis, Tenn. over Spring Break with plans of touring Graceland.

I expected to get a look at Elvis' home, his cars, his lifestyle and maybe even old Elvie himself walking through his jungle room in his "Aztec Sun" jumpsuit. I'm no fan of The King. If I saw him sitting on his throne today, I'd probably try to flush him down. Nonetheless, I supported the Elvis hoopla financially and went to be a pathetic tourist for a day.

For the small price of $15.95, a Graceland-goer can tour the mansion, look at Elvis' cars in the automobile museum, take a peek at his two jets and wade through displays of memorabilia at the "Elvis: Up Close and Personal" museum. To many Elvis fans, it's an all-American bargain.

One man in his late 60's in our tour group, we'll call him "Skippy," raved to a tour guide about how great Elvis was. Skippy talked about Elvis' incredible career, his great humility and how he still doesn't receive enough credit for all his accomplishments. Elvis recorded 39 "Top 10" hits and 18 number ones in his career, a feat few have accomplished. Elvis was indeed instrumental to the history and future of pop and rock music.

Because of his influence, Elvis is worshiped today. He has the U.S. voting on a postage stamp in his honor and some diehard fans looking for his live body roaming the streets. He has left a trail of over-hyped American manure behind him that I was standing head-deep in at Graceland. Elvis had a decent voice and all, but compared to all of the other influential musicians out there, he doesn't deserve the royalty he receives. Elvis just sang; he rarely wrote his own songs. He simply turned other aspiring musicians' songs into money-grossing hits. He had talent, but artists like Jimi Hendrix, Chuck Berry, Bob Dylan and a countless number of blues musicians like Robert Johnson had even more talent and were just as influential to rock and roll, but have never received the deserved credit. I'm not urging the opening of Jimi Hendrix-land or Bob World. In fact, I'm happy some influential musicians have not been over-commercialized.

Elvis isn't extra special, so why treat him that way? Consumer Advocate Ralph Nader reports that the Elvis stamp promotion is costing taxpayers over $300,000. That's a lot of cash for a mediocre-looking stamp of a less-than mediocre (and very DEAD) entertainer. The U.S. post office has jumped on the Elv-o-wagon and will probably make a good profit on Elvis. The post office is guilty of an American pastime: making a hero out of who will bring in the most sales instead of who is the most deserving.

Regardless of the fact that I do not subscribe to Elvis mania, I had a great trip to Graceland, no thanks to Elvis. Paul Simon enters my head again and says, *I have a reason to believe we all will be received at Graceland.* Living Colour counters with *I have a reason to believe we all won't be received at Graceland.* In a superficial greenback dollar way, I have a reason to believe that if you pay $15.95, you will be happily received at Graceland. But do you really want to be?

mjs

We've never been to India . . . .

A first glance at our skin, hair and features reveals our identity as Indians. But watch us and talk with us, and our identity becomes much more complicated. Our language and mannerisms distinguish us from what many people, Indian or not, might deem the "real" Indian.

Shanti: I used to try to figure out my identity by an unconscious point system, having two sides to me—The Indian and The White American. The one with more points became my description of myself to people.

The mirror tells me everyday that I am Indian. That is how people perceive me on the street, which can be both good and bad. I can end up making an Indian friend or I can be beaten up just because people see my brown face—10 points for The Indian.

Although my ancestory goes back to that land I call India, I have no nostalgia for that country and I've never been there. I was born and raised in the U.S.A., which helped develop my tastes in food, clothing and the things I like to do—5 points for The White American.

But I've also been brought up eating curry, and learning bits and pieces about my father's Hindu faith—5 points for The Indian.

I get angry when people make fun of my father's religion, and I try to make sure they realize that his Hindu outlook on life is just as valid and complex as theirs—8 points for The Indian. But that's just what it is, "my father's religion," not mine—3 points for The White American. My parents brought me up in the Mennonite church and I went to an almost all-white school—5 points for The White American. I went to some Indian Association events in my childhood, and visited my relatives in the Fiji Islands twice—5 points for The Indian. But my first language is English—7 points for The White American.

"Deciding whether we are truly Indians or Africans or Americans should not be the core of our personal identities."

The Open Mike

Sanjay Jivraj
Shanti Nand

When one tries to figure out a personal identity this way, it's too much counting and too many "buts." So, after 22 years of life, I've decided I am all these things, no points involved. I spent too much time trying to legitimize myself to other Indians or Americans. I am one of those weirdos who is living proof that identity doesn't only have to be found within borders, but who also realizes it takes a lot of work and many generations of people to make good things come.

Sanjay: I see myself and many of the Indians in Tanzania as bridges between two very different societies, namely Indian and African. Although I am culturally very Indian, the land in which I was brought up is Africa; this is the place that I associate myself with. I understand both cultures well and speak five languages, three of which are Indian and two Tanzanian. Although I am closer to the Indian culture and way of life, I have experienced many aspects of both cultures, and yet cannot truly claim either as my own.

I am different from Shanti in the sense that I have a community of people who share an experience similiar to mine; a community of people referred to as "Masala" (meaning "a mixture of spices"). I feel that my identity shares commonalities with people of African descent in this country who have never been to their ancestoral land. I am identified with India, yet it is a land I know very little about.

Coming to America has enabled me to truly see who I am.

Although we "Masalas" cannot truly identify ourselves with any particular land or people, we take advantage of understanding two distinctly different groups of people and the rest of the people of this world who face similar identity problems.

We, Sanjay and Shanti, feel that deciding whether or not we are truly Indians or Africans or Americans should not be the core of our personal identities. Many people have traveled and have had influences outside their ancestral lands. Once we've recognized our influences, we give ours and other people's personal experiences validity and move closer to equality.

News Briefs . . .

GC makes Templeton honor roll

The John Templeton Foundation listed GC on its Character Building Colleges and Universities honor roll for the fourth year in a row, and on its Honor Roll for Free Enterprise Teaching for the first time.

"We are honored by the award," said acting President John Eby. "It reflects the awareness of other college leaders that we do put emphasis on character building and values."

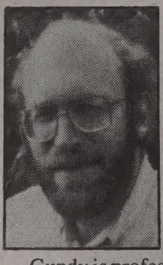
Presidents and development directors from more than 1,300 schools nominated schools for Templeton. Criteria for the character-building honor roll include: high moral standards; a sense of responsibility; involvement in church and community; promoting giving over getting; and fostering caring, thanksgiving, giving and forgiving. The free enterprise honor roll seeks schools that: describe the principles and benefits of the free-market system; encourage a high degree of personal initiative, responsibility and accountability; outline constitutional concepts of limited government; describe the traditional work ethic and pride of productivity; and examine the idea that private property rights are essential for freedom.

All four-year accredited colleges and univerisities are eligible for the honor rolls, but only 110 schools are listed on the character-building roll and 113 on the free-enterprise roll.

Ensberger weds over break

On Monday, April 13, Steve Bushong and computing services secretary Helen Ernsberger got married in Las Vegas. Ernsberger told us that Chopper, her dog and *Record* pet, is happy about the marriage. She said, "I think Chopper's really pleased because she now gets fed on a regular basis." Although Ernsberger feeds her more sporadically, Bushong is more constant. Ernsberger added, "[Chopper] now knows when her meals are served."

Gundy to lead poetry workshop



Jeff Gundy, class of '75, will return to his *alma mater* May 11-12 to conduct a poetry workshop and expose his new book, *Inquiries: Poems by Jeff Gundy.* Gundy will also give a convocation, a coffeehouse and will meet with American Lit., The Arts and Literate Voice classes.

Professor of English John Fisher said when Gundy was a student, his poetry was "lively, provocative and even controversial." Fisher describes his latest poems as "down-to-earth poetry that combines philosophical views with practical experience." Fisher cites Nick Lindsay as being a teacher and great influence in Gundy's poetry.

Gundy is professor of English at Bluffton College and received his Ph.D. from Indiana University. He has been widely published in magazines including *The Georgia Review* and was a Pinchpenny Press author before writing for his current publisher, Bottom Dog Press.

Those students wishing to attend Gundy's workshop must apply today. Those interested should apply by letter, include two typed poems and send them to Jeff Gundy: Bluffton College, Bluffton, Oh., 45817-1196. A $10 fee is required, but may be paid May 12, the day of the workshop.

Staff drop or swap positions

Assistant director of admissions Dan Koop Liechty has resigned his position starting on June 12, 1992. Koop Liechty and his wife Jill will begin graduate studies at Michigan State in the fall. Secretary to registrar Marti Thompson will also be leaving her current position, but will stay at GC filling the position of secretary in the degree completion office.

Registrar Stan Miller said that Thompson "has made a significant contribution during her three years of employment in the registrar's office."

For the past three years, Liechty has been the transfer counselor in admissions. Liechty will be studying college and university administration.

Summer Work

Nat'l firm has internship/scholarship possibilities

$9.19 starting

Training provided

Napanee office: 1-239-4702
S.B. office: 1-239-4700

Roommate wanted

Female Student. Roommate wanted starting September. Quiet farmhouse apartment in country, south of Wakarusa. Fully furnished, private bedroom. Call 862-1016 weekdays after 6:30 p.m. or anytime weekends. Ask for Lisa Schmucker.

New course studies German women

by Katja Kalwak

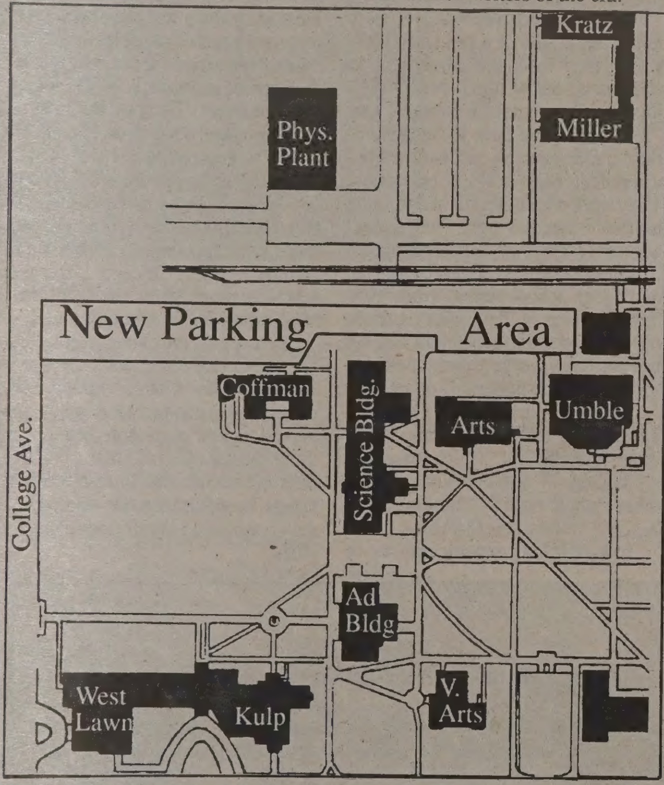
This year, spring term one gives students the unique chance to become acquainted with a special group of writers—the German women of the 19th and early 20th century.

Professor of German Gerhard Reimer, developed the course program last year in Marburg, Germany, together with a colleague. He usually taught German literature courses consisting of male writers, but was looking for a change. So he developed a course on exclusively women writers.

Reimer says that "the course focus is on women writers, not on feminism." Such issues, however, will most likely surface since the syllabus includes such revolutionary writers as Anna Seghers, Christa Wolf, Maxie Wander, and Sara Kirsch — the avant garde of East Germany's women writers.

The course goals are primarily to become acquainted with a wide selection of German women writers of the era, and secondly, to develop an appreciation for and an ability to understand literature as an art form. The class will gain further knowlege of the subject by using German research tools, and, of course, the readings will help to further fascilitate the language.

"The reading assignments are not that easy," senior Tonya Boshmann, one of the three students in the class comments. Students who are interested in the course have to know the language quite well (German 202 prerequisite), and it is vital for German studying students as it provides a wide range of information about the influential women writers of the era.



Map of campus looking east, including the proposed parking area. The proposal is to replace the present road between Coffman and the tracks with an 80-car parking lot.

Parking

continued from page one

One reason that people want closer parking is security. In particular, women who can't park close to their dorms have to walk alone through an unlighted area. "I'd feel a lot safer walking from [the proposed location] to my dorm than from Kratz-Miller," said frosh Aly Harlan, a resident of Westlawn.

Sophomore Jason Gingerich pointed out, however, that "there are no lights between Coffman and Westlawn. It's not going to be any better."

Junior Michelle Miller agreed, saying that Westlawn and Kulp residents would still have to walk across the lawn to get to their dorms. "At that location, I don't know how much good it would do," she said.

Senior Kent Unruh felt that there are "better ways to get at the security issue" than building parking lots. "Given the environmental state of the world, the last thing we should be doing is making it easier to have cars," he said. Unruh would like the campus to "move away from aesthetic lights" and put in brighter lights.

To put in the proposed parking lot, some trees along the railroad tracks and beside Coffman dorm would have to be taken out. However, Kelley said that many of the trees are sick. "We should be in a cycle of replacing those trees anyway," she said.

Harlan felt that the increased security from a closer parking lot was worth the trees that would be lost.

Miller disagreed. "I like the campus the way it is," she said. "I don't want to destroy it for parking."

Doug Klopfenstein

Sharla King demonstrates perfect volleyball form for one of her athletic disciples. The weather turned fair this week, allowing astute *Record* photographers to shoot the usual feature shots of springtime activity. Meanwhile, editors slaved to produce this newspaper.

Noted freelancer to fill Horst's shoes

by Myles Schrag

With some re-shuffling and the hiring of well-known local freelance graphic designer John Cernak in a part-time capacity, the GC art department has filled the void left by the resignation of assistant professor of art Randy Horst.

Horst, who now works as a graphic designer for Mennonite Mutual Aid, has been influential in adding the graphic design minor and as the resident expert in Desktop Publishing. However, Cernak's credentials excite the art department.

"It's difficult to find a qualified person in graphic design that is also prepared and willing to teach," said professor of art Abner Hershberger. "In our contacts with local institutions, John's name resurfaced again and again. I'm very pleased to find someone who is known in the area as having expertise."

Cernak said he wants to help students better understand the rising field of graphic design.

"The graphics curriculum has been misunderstood for a long time," he said. "Art departments know they've got to do it, but they don't know what it is."

The uncertainty stems from a love-hate relationship with computers and the ambiguity of terms like "visual communication", Cernak said, but people should realize just how prevalent images are in our society.

"Everything is designed, whether formally or informally," he said, pointing around the room at the multitude of evidence. "The question is how a design works and how are we looking for truths through visuals.

"I want to focus on getting each student to respond to his or her own visual direction," he added.

Cernak received his bachelor of arts from Indiana University at South Bend in 1973 and soon developed Cernak Design Studios, Inc. in South Bend.

Through his work as a "private contractor", Cernak has worked with Notre Dame and St. Mary's College development offices, ND's Snite Museum of Art and various businesses. He also designed the institutional logo for Manchester College. "Anything visual—That's where my expertise lies," Cernak said.

He attended New York's prestigious Parsons School of Design in 1985, which included a summer program in Paris, and received his master's in visual communication from the School of the Art Institute of Chicago, one of the top five graphic design schools in the nation.

"I hope to help students heighten their aesthetic sensibilities and use the technology," he said.

Cernak visited the art senior seminar class and was impressed with GC's resources, but yet emphasized a need to look to the future.

"Goshen has a great program compared to other institutions," Cernak said. "However, it needs upgrading. The industry changes rapidly."

He said the department needs to increase its funds to expand the amount of software available.

In addition, he wants to continue developing programs like Goshen Student Graphics (GSG), in which graphic design students design materials for campus departments and organizations.

Cernak will teach Graphic Design II in the fall and Graphic Design I in the winter.

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Campus sale to benefit city health care center

by Jason Samuel

Yard sales are a common sight in Indiana in the spring. Now GC has joined in on the second hand peddling with the GC Garage and Bake Sale.

The sale will take place next Saturday, May 9, from 10 a.m. until 4 p.m. with all proceeds going to the Maple City Health Care Center.

The Garage and Bake Sale is being headed by the campus' Community Volunteer Service (CVS). Junior Eric Yordy, CVS student director, said that the idea for the sale came from junior Doug Witmer. "Doug brought up the idea about two months ago and we said 'let's go with it.'"

The sale was originally supposed to take place during the winter trimester, but a hectic CVS schedule pushed it back to this spring.

The more favorable spring weather has CVS planning to hold the event on the lawn between Newcomer Center and the Union. If poor weather conditions arise the sale will be moved inside the Union.

"Students are encouraged to donate items to the sale," Yordy said. "Faculty have been asked to provide the baked items." Members of Greencroft Center have been requested to contribute to the bake sale as well.

Donations for next Saturday's sale can be dropped off at designated areas in the dorms or given to CVS staff director Lois Miller in AD 14.

So far, response to the garage sale has out-weighed the bake sale. "I know for a fact that response has been very good [to the garage sale], but I don't have any word about the bake sale," said Miller.

All items will be placed on tables according to their prices for quick and easy purchase. "We have a lot of nice things and they are priced to move," said Miller.

Falling off cliffs in Chicago

An encounter with two countries

by Nathan Kauffman

I jump into things without looking. So far this practice has not caused serious injuries. Rather, I have been paid off with priceless experiences and glimpses into life's diversities. My most recent blind leap was over spring break. Accompanied by frosh Mary Ruple, I journeyed to Chicago to work with Habitat for Humanity.

We departed on United Limo bus service Saturday after commencement and arrived at Midway Airport 3 1/2 hours later. There we were met by the construction coordinator of Pilsen area Habitat. She took us to her scantily furnished apartment for the night and helped us make arrangements to stay in the Mennonite VS House for the remainder of the week.

We spent Easter Sunday with Mary's grandparents and family. Her grandparents had emigrated to the U.S. from the Ukraine after World War II. I was intrigued by her grandfather's stories. He told of concentration camps, the horrors of their government, emigration from the Ukraine, and of the death of his parents.

They showed me a video of the Ukraine and its history. Because of their first-hand knowledge and experience I was able to put a personality with history and current events. Hearing about the Ukraine from Ukrainians made it a more substantial reality.

Monday we were back with Habitat and began our work. The house on which we spent a majority of the week would become home to three families. The condition of the house when Habitat acquired it was horrendous. Workers, implementing pickaxes, filled 18 large dumpsters with trash.

Monday afternoon, while we were removing a part of a brick wall, six young men from the neighborhood showed up out of nowhere. My first impression, ignorantly enough, was, "They're a gang here to harass us." First impressions in an unknown environment must always be wrong. They were not interested in harassing us; they wanted to work. Two of them were even experienced carpenters.

Tuesday we were joined by a group of 15 high school seniors from Minnesota. Some worked with us while the others assisted a different Habitat project. They worked hard. Their zeal for the project rubbed off on us.

All day Thursday and on Friday morning we laid bricks. Friday afternoon, after the high school group left, we sanded dry wall and painted at the other Habitat project. This house will become home to two families.

It was exciting to work with one of the future homeowners, José. Working with the homeowner puts a face on the house. You realize your 'charity' work directly benefits another human being. José is spending his vacation working full-time on his future home. His skill, dedication and excitement put the the week in focus.

Saturday, we left the Mexican Chicago and returned to Ukrainian Chicago. The Ukrainian religious calender is different from the western one, so this year their Easter fell one week after ours. To celebrate Easter, Catholics have a service called the Blessing of the Baskets. In this service, the members of the parish bring baskets of food, brightly decorated, to be blessed by the priest. The blessing of this food represents a blessing of the entire year's food supply. The service was conducted mostly in the Ukrainian language. They spoke much of the Chernobyl disaster and paralleled Christ's resurection with the much longed for resurrection of the Ukraine.

I've seen the tip of the iceberg we call Chicago. It has been said that there is a representative from every country living in Chicago. I have met representatives from two countries. Next time I hope to meet more.

By stepping out of my safe middle-class world for a moment, I saw a new world, ate new food, met people unlike myself (yet almost the same), met myself again, accomplished something substantial, and made a positive difference to another human being. If things keep turning out this way, I may continue to blindly step off more cliffs.

Computer center gets new VAX

by Marcel Yoder

Speed of operation and cost of maintenance are two main reasons behind the purchase of a new VAX microcomputer, according to head of computing services, John Glick.

The present system of VAX computers used by the administration and students was purchased in 1983 and has since become exceedingly costly to maintain. As a consequence, the computing services has purchased a new MicroVax 3100 that "will allow us to run a lot cheaper and should be somewhat faster," said Glick.

The uses of the new VAX will be similar to the present models. Glick sees the new VAX as having the potential to greatly improve electronic mail. As Glick said, "Everyone will be on the same system which will make communication more efficient."

Glick mentioned that this purchase is part of improving computers at GC. "This is the first phase. The second will be improving some of the college's PCs in the labs," Glick said. The money saved by the new VAX will create funds substantial enough to upgrade some of the present PCs that are available to students.

The new VAX purchase was initiated by Glick and was purchased with money in the computing service's budget. The new VAX will be in Schertz Computer Center and is scheduled to go into use between the first and second spring terms.

Students find spring adventures

by Mary Ruple

After dealing with end of the trimester blahs and the crammed pressure of finals, spring break '92 proved an excellent escape from GC. Friends piled into cars and embarked on memorable highway adventures. GC students spent the week travelling to majestic locations ranging from the Grand Canyon to Graceland to Florida.

Sophomore Keith Hershberger planned an expedition to the Grand Canyon. However, the group detoured frequently to enjoy our nation's southern culture. Hershberger described a Southern Baptist Easter service in Oklahoma. "We went to the service looking rugged from traveling, but surprisingly they were really friendly," said Hershberger."They even made us get up in front and introduce ourselves and tell where we were from."

The warm sand and sun of Florida beaches attracted a different sect of GC tourists. A group from East Hall undertook this seventeen hour journey in anticipation of relaxing on the beach. However Junior Shelly Nestor described the trip as "kind of a disaster" when a hurricane struck during their first night of camping out.

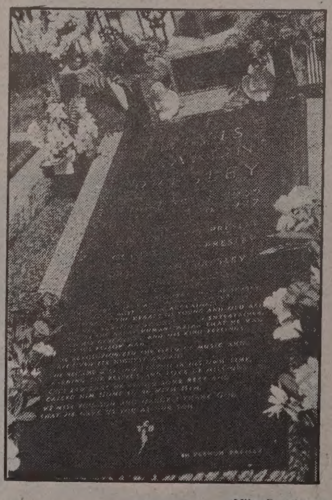
Frosh Angela Law embraced the leisure of a trek she took with friends to Florida. "Basically we went to the beach and hung out" Law said, "we had a blast."

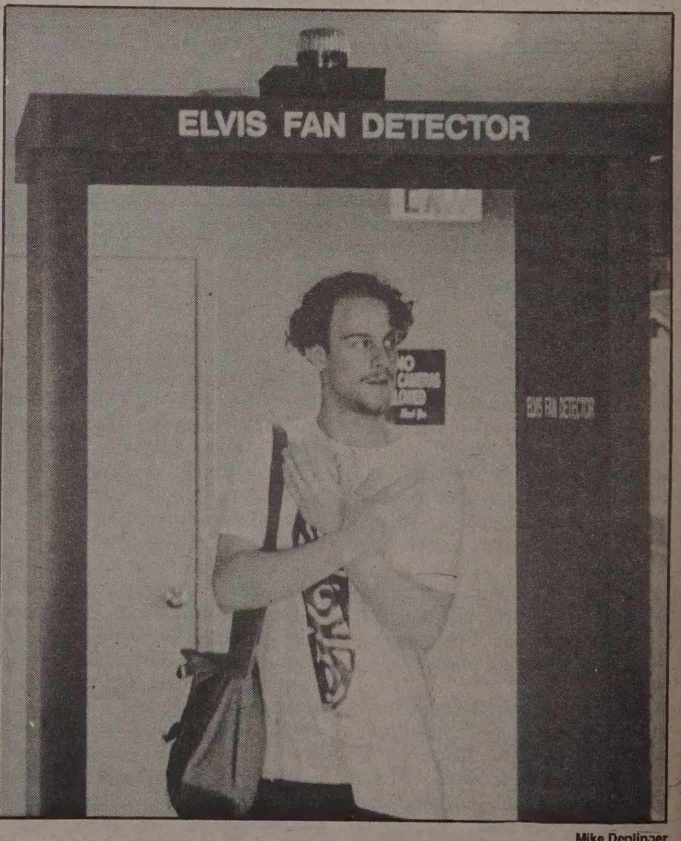
Another group of students were well received in Graceland Tennessee. Sophomore Maria Wenger described the trip as "a sort of an American pilgrimage," to Elvis' estate. Culture seemed the essence of this trek to visit the "King" of rock culture. "I felt fortunate to be there" stated sophomore Matt Smucker.

Other students opted for the simple and cheap choice: home. Still exciting and silly circumstances occurred around familiar locations. Frosh Joel Brubaker had an interesting experience when he went home to St. Jacobs, Ontario. "My friends and I were out walking to Lion's Brewery," said Brubaker, "and out from nowhere a little car full of clowns pulls up beside us. They waved and winked at us and then took off. We laughed for about 3 hours after that."

Likewise new adventures awaited students upon there return home.In his hometown of Harrisonburg, Vir., frosh Ryan Mellinger took up camping and spelunking. "I was trying to forget school over break," Mellinger said. "I think it made me more happy."

Seeking out new adventures, setting out on freeway pilgrimage, or finding new things to do around the house were among the activities students undertook during spring break '92. Whether at home or on the road breaking from the routine was a necessity proven by miscellaneous adventures off the GC campus.


Mike Denlinger



Mike Denlinger

Received In Graceland. Left: Elvis is dead. He is buried under this marker. Right: Sophomore Matt Smucker passes the Elvis Fan Detector test on his spring break pilgrimage to the King's residence.

Grads leave with affirmation of beliefs

by Leah Mullet

The class of 1991, along with family and friends, gathered in the union on April 18 to conduct the annual graduation ceremony. Two hundred twenty-six graduates were present.

Stanley Hauerwas, professor at Duke Divinity School in North Carolina and author of *The Peaceable Kingdom*, spoke to the crowd about being Mennonite. "He talked about the uniqueness of GC," said senior James DeFehr. "He noticed that there wasn't a flag on the podium and that he liked that—he said that that makes us different from other schools."

In his speech, "Why Truthfulness Requires Faithfulness: A Commencement Address for Graduates of the Second Chance," Hauerwas urged the graduates to carry on their Mennonite traditions and beliefs, and emphasized reconciliation and forgiveness. He believes that these two factors, which are a strong basis of Mennonite ideology, are what make Mennonites different from others. He says they should be stressed as the keys for maintaining uniqueness as Mennonites.

Hauerwas went on to compare GC students to the church found in Anne Tyler's recent novel, *Saint Maybe*. The church in Tyler's book believes that forgiveness is more than apology. In order to receive forgiveness, it is necessary to give solid reparation. He paralled that "Mennonites refuse to buy the idea that forgiveness is simply a matter of being told God has forgiven us."

Sections from Saint Maybe were read to the students to "capture what it means to graduate from GC, a school of the Mennonite Church."

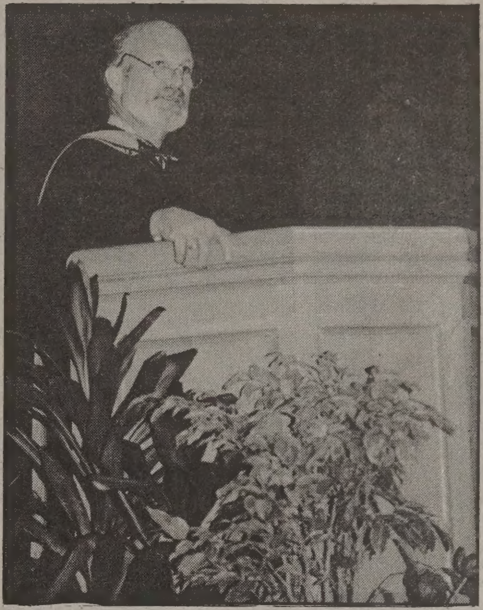
The continuation of the speech entailed a discussion of the church of the second chance, and was explained by Hauerwas, in terms of GC students, as having resources which could not be found at normal universities—seeing the practice of forgiveness and reconiliation. "Mennonites have been reminding other Christians that forgiveness is a community process that makes discipleship possible," the speaker commented.

Hauerwas affirmed the graduates by naming them, "particular kinds of witnesses for the world," and able to "contribute to a common purpose that Christians call love."

Following the ceremony, feelings proved to be mixed for the graduates. Senior Analisa Massanari shared mixed emotions, "It was exciting because so many people were here to help celebrate—a lot of my family was here. But it was also a stressful time because I had to say goodbye to a lot of friends who I don't know when I'll see again."

Senior Scott Bates summed up his excitement by saying, "Overall, I felt a real sense of relief."

raduation (clockwise from above): Patrick howalter portrays Williard Krabill at the enior program; Stanley Hauerwas' intenity increases during the delivery of his peech; Charles Green accepts his diploma ith great stride; Fred Wintorp speaks inlligently into Mark Kelley's channel 16 icrophone; Tim Miller and Eugene ochstetler congratulate one another upon cieving empty diplomas. **(Photos by Mike antzi and Ryan Miller)**



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Art gallery to showcase architect Birkey's designs

by Lowell Brown

Today through May 31 the GC art gallery will house an unusual exhibit: the images and models of a professional architect, Ronald Birkey.

Based in Colorado, Birkey is best known for the Stouffer Hotel, a landmark at Stapleton International Airport in Denver. However, the artist has designed a wide variety of buildings, including medical facilities, shopping centers and banks.

Locally Birkey has been active too. In 1966 he planned the Redekop house, a well known point of interest by the Elkhart River. In 1990 his business was chosen from five businesses to design the upcoming College Mennonite Church renovations.

In this show Birkey intends to show his designs for the church addition, as well as a model of the Stouffer Hotel and photographs from some of his other projects.

His involvement with the church is the primary reason Birkey was asked to display his art, said associate professor of art Judy Wenig-Horswell. However, a class in architecture is also being offered this term, making Birkey's work especially relevant.

Professor of art Marvin Bartell, who is teaching the architecture course, said, "I don't think we've had an architect since 1975." In 1975 a group of Mennonite artists including Umble Center designer Weldon Pries—and Birkey himself—showed their work at the gallery. An architectural show is overdue, Bartell said.

Birkey's artistic style is simple and practical. "I want my buildings to be timeless," he said, "so that when people look at them they won't know if they were built in '92 or '82 or '62. I try to make a simple statement and not pick up with fads."

Birky's business practice reflects his artistic philosophy. Because he holds that "one computer is equal to three employees," Birkey has three CADs (computer aided drafting programs) and one secretary. "We do pretty sizable work for a small organization," he says.

The Stouffer Hotel is another striking example of Birkey's resourcefulness. "It has sloping sides," Birkey explains, "because we had to set the building back from the road to meet city regulations. Everything we did on that building was required—it wasn't just 'throw up some angles.'"

The College Mennonite Church has appreciated Birky's outlook. Church member Jan Smucker who consulted with Birkey said, "Our choice of Ron was greatly influenced by his frugality, his creativity and his ability to hear what we're saying. We feel that Ron represents for us a very practical yet creative and good solution to the kinds of problems we have."

Among other concerns, the church is looking for more classrooms and better facilities for fellowship meals. Currently Birkey's plans call for an addition to the south-east corner of the building—a kitchen and large fellowship hall which could be divided for classroom space.

Aside from his involvement with the church and Redekop house, Birkey has several local connections. Birkey's parents are members at College Mennonite Church. Birkey attended GC from 1955-59, and later sent two of his children here—the latest, his daughter Ann, just graduated in 1990.

The GC gallery is located in the basement of the Good Library and hours are 8-5 weekdays, 8-10 Wednesday, 9-5 Saturday, and 1-5 Sunday.

What's Up

Friday, May 1
8 pm *Passage* Christian Band -Union Auditorium $2
Saturday, May 2
8pm Video, *101 Dalmatians*, Ad 28
9pm Dance sponsored by BSU, NC 19 $1
Wendsday, May 6
8 am Vans leave for Cubs Game
Friday, May 8
8pm Video, *Summer School*, Ad 28
10pm *30 West* Coffeehouse featuring Eric Jantzen, Kevin Mayer, Todd Martin and Alan Kauffman, NC 19
Saturday, May 9
10am-4pm Goshen Garage Sale, lawn south of Union
7pm Nathan Streeter Voice Recital, Umble Center
Monday, May 11
9pm Coffeehouse by Jeff Gundy, NC 19
Tuesday, May 12
9pm Dance sponsored by Suresh Goel, NC 19

Lauren Penne

All that jazz. Seniors Brett Sherman and Scott Schmucker entertain the audience during intermission. These two students traveled with 16 others during the jazz tour over spring break.

Jazz band goes west for break

by Mary Ruple
Aly Harlan

While some students spent their spring break relaxing and taking their minds off of classes, the Jazz Band packed up and began their annual tour.

Under the direction of Richard Purlee and student director Mark Claassen, this year's Jazz Band found themselves performing in front of a variety of different audiences.

Beginning on April 21 and ending the following Sunday, the six-day tour consisted of nine performances held at several different schools and churches.

The 18 member group performed at Puree and Normal Ill., Illinois Central Community College, Iowa Mennonite School, two Mennonite churches in Iowa and Valparasio University.

Sophmore Dean Altstaetter felt good about the diverse sites of performance. "I can help people to understand jazz better by performing it to a wider range of audiences," he said.

He added, "We received a lot of warm welcomes and every family gave us great hospitality. We had the chance to meet really nice people."

The band played a variety of music on their tour, including Big Band hits such as "Take the A-Train" by Duke Ellington, selected contemporary pieces and some more challenging numbers, such as contemporary arrangements of "Zippidy Doo Dah" and the theme song from Sesame Street.

Although a bit dismayed at the timing of the tour, the overall attitude of the musicians was a positive one.

Sophomore Anita Nafzinger said, "I really would've enjoyed more of a break between the time that the tour ended and that classes began. But it was a lot of fun playing for the audiences, especially when they got involved with what we were performing."

Frosh Ryan Meyers thought the tour was a good experience for the Jazz Band. "The audiences at the high schools were great . . . . There were some nights when the band was really on and performed great. I feel we definitely improved by the last show."

"Wing It!" to play at benefit show

On Saturday, May 2 the 3rd Annual Assembly Mennonite Dance Group Benefit Concert will be presented by several area musicians and dancers. A variety of music will be performed including: folk , acoustic rock, country, music of the '70's, and other acoustic music. Guest artists this year will be Cynthia Winton-Henry and Phil Porter of the WING IT! improvisational ensemble, of Oakland, Calif. They will be using improvisation in dance, theater, and music to "use all (their) resources to explore any idea that comes to mind". Other artists performing are Doug and Jude Krehbeil, Jim Shenk, and Duane Gundy and friends.

The performance will be at the Bethany High School Drama Center at 7:00 pm. Tickets are $7.00 for adults and $5.00 for students, available at Provident Bookstore in Goshen and at the door.

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Elkhart museum brings art to area

by K. Erich Miller

Despite the popular GC perception of Elkhart County as void of all culture there still remains several bastions of the fine arts in this forsaken land. The Midwest Museum of American Art in downtown Elkhart is one such place.

The Midwest Museum, located in a restored bank building, has served for the last 13 years as a showcase for the American art of the last century and a half. At any one time the museum displays over 800 pieces. The works on display are supplied from its permanent collection as well as a temporary collection of pieces amassed from other museums, galleries and private owners.

The permanent exhibit of the museum is set up chronologically and is split into eight different periods ranging from American Primitives to Abstract Expressionism, Pop Art and the Chicago Imagists.

In this wide array of styles and time periods two of the most notable and popular paintings are an original Grandma Moses as well as an early painting by Norman Rockwell. Another attraction from the permanent collection is a series of signed Rockwell lithographs which are displayed on the upper level of the museum.

The permanent collection was started 11 years ago when the board of directors of the museum became frustrated with the previous system. This system had the exhibit switched out every three months. The new organization of the museum set up the beginnings of a permanent collection. Since then the current collection has grown even though there is no purchasing of works allowed in the budget. This system has worked due to the gifts of benefactors and a number of works on loan from private collectors. These gifts are not limited solely to the area. They come from all over the United States. The most recent gift came from Phoenix, Ariz.

The many pieces on loan are often given with an agreement to turn the picture over to the museum.

All pieces are rotated on and off display to keep variety present in the galleries.

Every five to six weeks a new exhibit is brought to the galleries. These exhibits come from a wide variety of sources and often form the base for workshops and lectures offered by the museum. These studies are led by the museum's personnel and by visiting artists and scholars.

The temporary collection currently on exhibit is a series of paintings and drawings by Charles Woodbury, a turn of the century New England impressionist. Future temporary exhibits include an artist's study of scale, a quilt display, an art contest and a sculpture exhibit.

Hours for the museum are Saturdays and Sundays 1- 4 p.m., Tuesday thru Friday 11- 5p.m. with free admission Thursday nights from 7- 9. There is a free tour and lecture on Thursdays from 12-12:40. Admission is 75 cents for students and $1.50 for adults.

Letters to the editor

O.K., so here we are again trying to fill space. No, we're not Stacy, the filler-guy (he's sick in bed), but we're doing our best. And we do have a point. We want your feedback, especially about the proposed parking near Coffman dorm. Do it for Stacy.

Photo courtesy of Trish Miller

The rock band *Passage*, which includes '90 GC grad. David Hughes, will perform in the Union at 8 p.m. This band includes Brian Horoho (keyboards and vocals), Russ Long (bass and vocals), Hughes (guitar, vocals and piano), Deron Bergstresser (drums and vocals), Krista Hansberry (vocals), and Jay Kratz (guitar and vocals). Admission $2.

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Student follows proud military tradition

by Ryan Meyer

One weekend per month and 14 days out of the summer, mild mannered GC art major Bruce Bibler steps out of the Westlawn stereotype and into his role of L. Cpl. (Lance Corporal) Bruce Bibler. Presently Bibler is stationed at the reserve unit in South Bend.

He spends his college weekends cleaning and caring for equipment and weapons, or participating in various physical activities, like a 10 to 20 mile hike (in full gear).

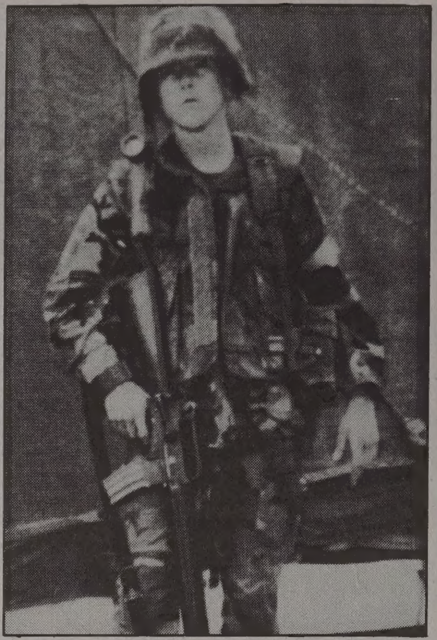
Bibler is stationed with Company B, 6th Engineer Support Battalion (ESB), 4th FSSG. He is a member of a combat engineers company involved in demolitions and construction. "First we build it and then we blow it up," Bibler said.

This Lance Corporal's primary military occupation (MOS) is that of rifleman or infantryman.

Bibler's biggest inspiration for joining the military was his father, a veteran Marine himself. "He seemed to be very strong and supportive, very much of what I would consider to be a gentleman." Bibler found a competent role model in the military and attempted to emulate him in the Marines. "He gave me the impression that because of his background being in the military, that the military was that."

The Bibler family has a long tradition of military service. "On my father's side it seems like as far back as I know, even to Europe, all the men in the family have had a military career of some kind." Bibler said this "tradition has a lot to do with" his decision to join the service.

Bibler formed a somewhat romantic view of the Marines as being the last bastion of chivalry. "The image that was sold to me was 'the few and the proud,' just as the advertisements say," Bibler said. "I perceived them as being an organization full of the last of the gentlemen and holding a noble air perhaps, more noble than the other branches of the armed forces." Bibler decided to join the marines because of this pre-conceived nobility.



Cpl. Kent Duncan

Lance Corporal Bruce Bibler takes time to pose at his weekend job in full military gear.

The reality of bootcamp at Paris Island, S. C., put somewhat of a damper on these idealistic notions. "Just about all you've heard about the Marine Corps and bootcamp is true," Bibler reported. "Bootcamp is a place where you grow up quickly. I took a great dose of reality and woke up real quick."

One of the most important things about the Marines for Bruce has been the feelings of accomplishment and self-worth it has given him. "To go through bootcamp and become a Marine is not easy," he said. "It takes a certain stubbornness to accomplish it. Before Paris Island, I wasn't very self reliant. Now I feel as though emotionally as well as physically I'm a stronger person for it."

Bibler considers warfare a necessary evil. He views military conflict as unavoidable in the reality of global situations. However, he sees some value in the pacifist position. "I can understand completely if an individual chooses to be a pacifist," Bibler said. "I wish more people were pacifists—it would make my world a safer place to live in."

Through his experiences as a grunt, an affectionate Military term for foot soldier, Bibler formed his own opinions about military service. "It took all of my ideals and showed me that's what they are—ideals," he said. "I shouldn't expect them to become reality and if I want them to become reality I'm going to have to work real hard."

Bibler illustrates classic poem for Pinchpenny

by Tami Gerber

"I've always loved goblins and creatures that go bump in the night, that kind of thing" said Bruce Bibler, referring to *Goblin Market*, a poem by Christina Rossetti. Bibler illustrated the poem and Pinchpennny Press will publish it. The book will go on sale the week of May 11-15.

Bibler, in his first year at GC, is an art major with a concentration in illustration and animation. Because GC does not have much to offer in those areas, Bibler decided to request an independent study project. He first approached professor of art Abner Hershberger with the idea, and then assistant professor of art Randall Horst, who suggested illustrating a book and releasing it through Pinchpenny Press. It would allow him to use his illustration skills, besides having the benefit of resulting in a finished, published product.

Bibler decided to illustrate a children's book because he would not have the time to devote to illustrating a graphic novel, which would require a design resembling a comic book. He checked the GC library and discovered *Goblin Market*, a lengthy poem in the form of a children's book. Bibler has always loved children's books and was familiar with the author Christina Rossetti. *Goblin Market* deals with two sisters' attempts to escape the evil fruit-selling goblins which pester them.

After going through procedures to insure that he could legally illustrate the book, Bibler began his work. The illustrations are in black and white only because color would have been too expensive. Bibler used rapidograph pens in order to achieve the fine lines he wished for in his nineteen full-page illustrations. His time investment ranged from eight to fourteen hours per drawing. In addition to the large illustrations, the pages with text have smaller illustrations.

This Pinchpenny Press book will be slightly different from previous ones. Bibler expects it to be a full eight and a half inch by eleven inch book. It will have a glossy cover and will be bound as opposed to stapled, with forty-eight pages in all.

Bibler plans to send copies to publishers in an effort to get an early start on a career in illustration. He would also like to register *Goblin Market* with the Library of Congress, which would give it its own catalog number.

Bibler is interested in animation as well as illustration. He hopes to one day work for Walt Disney. His experience as a lance corporal with the United States Marine Corps Reserves has opened up the opportunity to become a combat illustrator. However, Bibler predicts a career in art rather than in the military.

Some of Bibler's illustrations will be available for observation in the display case outside the LeafRaker from May 4 until the end of spring term one. He plans to have six of his *Goblin Market* illustrations on display as well as some other illustrations.

Goblin Market will sell for $3-5 when it is published. Copies will be available at a booth in the Union during the hour break between classes.

Discovering identity in the Dominican

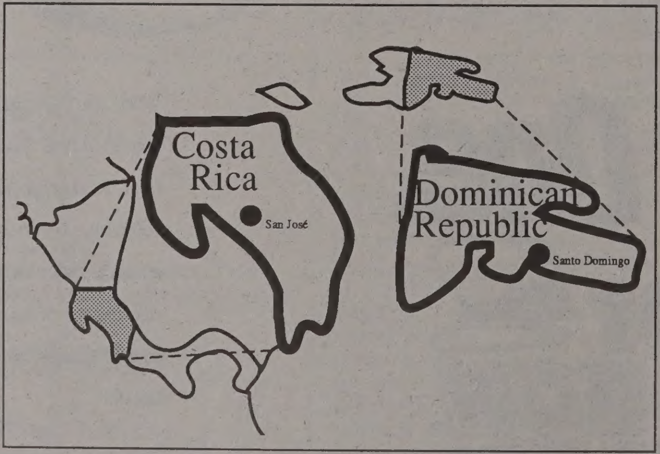
by Wanda Kraybill

Stepping between two endlessly grey Goshen days this winter and swirling out of the clouds into a land of sunshine, music, and fruit, I entered a new culture. Again.

Culture shock has become a way of life after spending 12 of the 20 years of my life in Ethiopia. Upon arriving in the Dominican Republic, I had to once more answer the age-old question of who I am. This time through three languages and three very different cultures.

Interestingly, I found the Dominicans themselves to have similar identity questions. Because all the native Indians were killed during Spanish colonization, the Dominican Republic consists of people whose families have migrated and intermarried. Dominican families trace their roots to other islands, Spain, and Africa. They truly are a mixed race.

There is a special Dominican doll that reflects their awareness of who they are as unique individuals and as a people. The Lime doll is dressed with frills like any other ceramic doll, but she is faceless. By being so, she is able to represent all Dominicans, regardless of skin tone and features. She has character because of her facelessness and exudes an identity all can relate to.



I learned most about their mixed race from Cecelia. She appeared at my family's house one Tuesday afternoon and due to lack of proper introduction, I assumed she was the grandmother. Cecelia wandered around in her house coat for about a week watching TV, sitting on the porch, or visiting with neighbors.

On Sunday I came down with a bad cold. Pulling out her special remedies, Cecelia proceeded to plaster my nose with red goo. Then, sitting beside me on the porch, we began to learn more about each other. I discovered she was a great-aunt who lives in a small fishing village on the coast and occasionally comes to Santo Domingo to visit her family. She went on to inform me that her mother was Italian, her father Chinese, and she also had Spanish and Arabic blood. She was definitely a true Dominican.

Over the past year I've been forming the conclusion that much of a person's identity is rooted in their surroundings. Definition of self comes from nationality, hometown, family, and friends. One loses much of that through adopting several places or cultures.and eventually discover they belong nowhere. The mixture of cultures often becomes a form of identity. However, I would also say that it makes it more possible to discover a core identity unrelated to time or place.

I can read in the lines of her beautifully wrinkled face that Cecelia has done this. Reflecting her unique blend of ancestors, she has reached the point where she can be each of them and still be Cecelia. Like the Lime dolls, she brings unity to different parts of herself. Hers is a facelessness that does not suggest something lacking but that gives room for deeper knowledge of the heart. It is a facelessness I will continue to learn and adopt.

Sheldon Yoder

Dominican children pose for a picture.

Keep up the cycle

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Leafs notch important victories

Team needs one more win for playoff berth

by Walt Yoder
Matthew Smith

The baseball team moved one step closer to clinching a NAIA District 21 playoff berth by splitting a doubleheader with Taylor yesterday, 0-2 and 2-1. The Leafs need to split with Marian tomorrow to be assured of a spot in post-season play.

GC only collected two hits in the opening game shutout loss. Senior Brian Swartley's double in the sixth ruined a no-hitter for Taylor pitcher Brad Oliver.

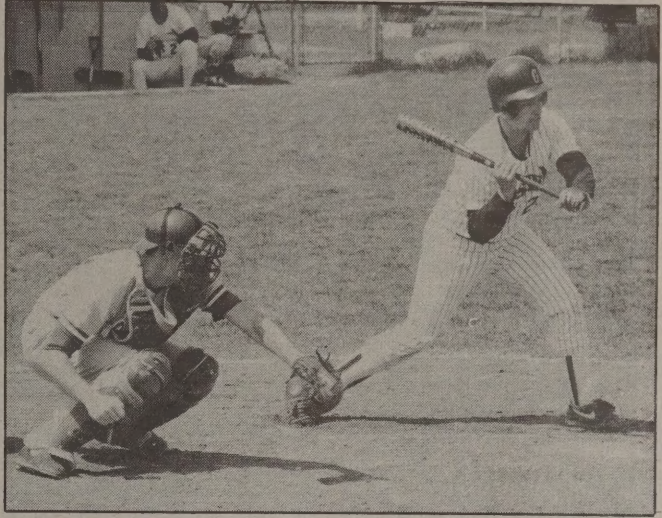
In game two, the Leaf bats cranked out eight hits. Senior Matt Nofziger slapped a double and a single, Swartley and senior Scott Bodiker added two singles apiece. Frosh Brian Pletcher recorded his fourth victory of the year on the mound.

Tuesday, the Maple Leafs hosted MCC conference leader Huntington with hopes of taking over the conference lead with a doubleheader sweep. Even though GC pounded out 30 hits and 20 runs in the two games, they split with the Foresters, losing game one by a 10-9 final and winning the second game 11-1.

Head coach DeVon Hoffman was happy with the teams hitting and their ability to come back.

"The win over Huntington was encouraging," said Hoffman. "A lot of our players have been struggling for a good part of the season, but that kind of offensive output against the top team in the conference is pleasing."

While many students were taking advantage of spring break away from campus the Leafs continued thier winning ways on the diamond by winning four, losing one and tying one.


Doug Troyer
Senior Brian Swartley pulls back from an attempted bunt after a low pitch in Tuesday's doubleheader against Huntington. Swartley collected three of GC's ten hits in the games.

Over the ten day break, the Leafs split a double header with Marian, winning the first game 3-1; then dropped the second game, 6-2.

GC then hosted conference foe Grace and once again took the first game by the score of 4-3, but the second game ended in a 7-7 tie because of darkness. The Leafs then got back to their winning ways with a double header sweep over IPFW.

As it stands now, the Maple Leafs control their future, as their only threat comes from conference nemesis Marian.

After this afternoon's double header against Taylor, the Leafs need only to split with the Knights in next weekend's doubleheader at Indianapolis. Marian, however, must sweep the Leafs and win one of their two games this week against Grace.

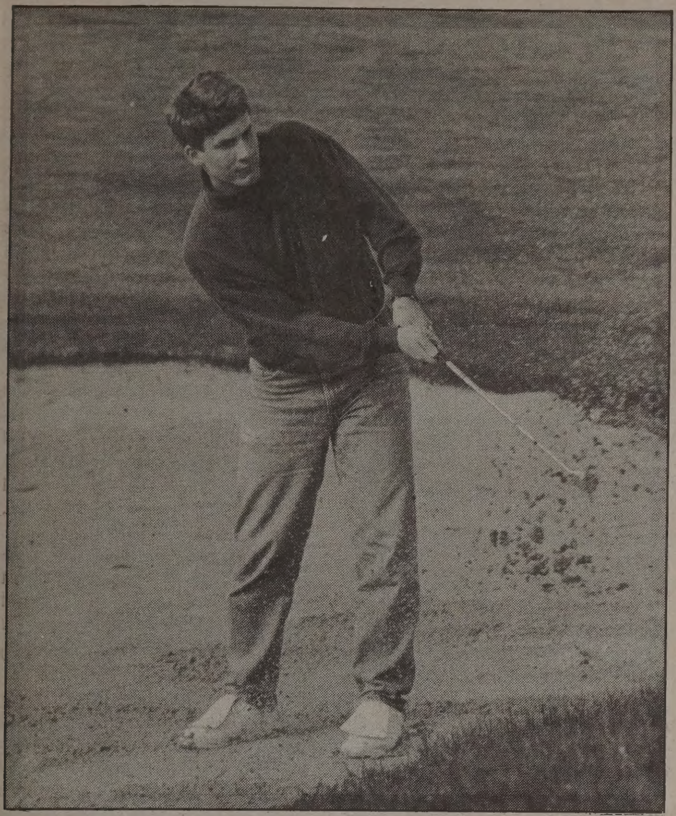
One thing that could hurt the Maple Leafs down the stretch is losing hurler Troy Barber to the Guadeloupe SST unit. Barber tied a school record with seven wins this year and was probably the team's most consistent pitcher.

This will put more pressure on senior Jamie Phillips, who looked impressive in his complete game win over Huntington.

Senior designated hitter/first baseman Brian Swartley thinks that although the loss of Barber will affect the team down the stretch, their offensive potential will help.

"We've lost our seven game winner and that might hurt us," said Swartley. "But all of us are hitting the ball well. The team seems to be starting to peak at the right time of the season. We know it's going to be tough this week, but we know what it takes to get it done."

History disfavors the Maple Leafs against Marian, a team they've only beaten once in their last eight meetings. Game time in Indianapolis is set for 1:30 p.m.


Ryan Miller
Mr. Sandman. Junior Tyler Roth eyes his chip shot out of the bunker during a match at the Maplecrest Country Club in Goshen last week. GC ended conference play last week.

Gascho, Graber honored

by Brian Brubaker

The Mid-Central College Conference honored Goshen College juniors Shane Gascho and Chuck Graber with positions on the All-MCC Golf Team. Co-captain Gascho scored a conference average of 78, while Graber recorded a conference average of 79.5. For the first time since 1981, all seven all-MCC players averaged under 80 strokes.

Wednesday the Varsity competed in the Bethel College Invitational. Senior Shane Gascho shot a 72 as Goshen placed fourth in the six-team meet. Monday they pulled off an easy victory over Earlham despite adverse weather conditions.

During Spring Break there was more cold, rainy weather Indiana's way as the team played over seven matches all across the state. They played two dual matches, defeating both Manchester and Earlham.

This coming Monday, the team faces travels to last year's leader of NAIA District 21, Tri-State. On May 8 and 9, they will conclude their season at the division tournament.

Students get kicks from coaching

by Tim Weidner

With the World Cup Championships to be played in the United States for the first time in 1994, soccer is one of the fastest growing sports in the states. In the Goshen area alone, over 650 soccer players are involved in the Goshen Youth Soccer Organization.

Many GC students coach the teams and help out with the program. Junior Diane Miller, who coaches a seven-year-old team said, "The coach's goal for the younger players is to create an interest in soccer, not to spark competition. The kids get to experience playing in every position and do not play in tournaments. The emphasis at this age is on having fun, not winning."

Frosh Brian Yoder said the players have so much fun they sometimes don't even know when they win. "My first game, my team won, but they didn't realize it until I told them. Then I told them and they started jumping up and down," said Yoder.

The GYSO is currently in its seventh year of operation and is headed by local elementary school teacher Stefan Miller and GC soccer coach Dwain Hartzler. In 1986, about 200 players participated in the organization's first year and now it is over triple in size, with 46 teams and seven different leagues. The ages range from six-year-olds to high school freshmen and is co-ed. The season contains two weeks of preseason practices and eight games in the following six weeks.

Hartzler also said that all the teams in the GYSO are divided equally and that if one team gets too strong, a trade would be made to even out the teams. The goal is to teach them to compete as friends and not team versus team. In addition, everyone is given the same opportunity to play and have fun.

The coaches have the opportunity to use their expertise in order that the young aspiring players can perform better. However, the coaches may also learn how to be a better coach and how to deal with children. Yoder said he has "learned to ignore children who whine."

Sophomore Joe Berry said the experience helps him learn how children behave and how to treat them. "Coaching has made me respect what parents go through everyday."

After scoring goals and receiving compliments from the coaches, players feel rewarded. Coaches also find the experience rewarding. Senior Bethany Miller said, "It's so fulfilling when you see kids improving from your coaching. It makes it worthwhile."

With soccer being the world's most popular sport, organizations such as GYSO help set up teams and leagues for the growing number of players in the U.S. With the rapid growth of players in the Goshen area, the future looks bright for soccer. Who knows what Hartzler has in mind for these kids five to ten years from now?

Men trackers place third

by Gretchen Nyce

The GC men's and women's track and field teams stayed active during spring break by competing in conference and district meets.

The men's team captured third place at conference with five members being named to the All-Conference team. The five were senior Dave Maugel, junior Gary Yoder, sophomores Dan Meyer and Joe Troyer and frosh Doug Stuckey.

Junior Kent Nafziger broke his own 1992 school record in the hammer throw 138'6" throw.

"In general, we did better in some places than we thought we would, especially in some of the field events," said Coach Dwain Hartzler.

The women's team placed seventh in their conference meet last Saturday and ninth at districts the week before. Frosh Janelle Hilty and Jenny Burkett led the team in both meets. At conference, Hilty placed third in the 100m hurdles with a time of 16.30 seconds, and fifth in the 400m hurdles with a time of 1:12.21. Burkett added a fifth place in the 5000m with a time of 20:47.82. Frosh Kelly Krabill ran the 5000m in 21:20.79 to place sixth. At districts, Hilty and Burkett pulled in sixth place finishes in the 100m hurdles and 5000m respectively.

Maugel and Yoder led the team to seventh place at Districts with first place finishes in the javelin and 200m. The week before, they each placed sixth in the same events at Little State, a event involving most Indiana colleges. Yoder's time of 22.17 was good for a school record.

"Those are two very tough, competitive meets," said Coach Sue Roth. "We were glad to see our people bringing times down and placing."

Both Maugel and Yoder will be going to Nationals which are held May 21-23.

Ismail Salim

Sophomore Benji Krause spent his spring break driving to and spending time at the Grand Canyon with some friends. Sophomore Keith Herberger, who went with Krause, brought back souvenirs—a rock from every state, including a piece of asphalt from Mich.

Fall *Record* staff honored in college newspaper contest

by Analisa Massanari

The Indiana Collegiate Press Association (ICPA) met on April 11 for their 35th annual state convention and award ceremony, honoring journalistic achievements by college students throughout the state. As in past years, the conference occurred during GC's final exam week, so conflicting schedules prevented GC students and faculty from attending. But they did not keep students from receiving recognition for their work on the fall '91 Goshen College *Record*. Four individual students, as well as the staff as a whole, received awards in eight categories of the contest for non-daily newspapers.

Recent graduate Amy Houser, who edited the *Record* during the fall trimester, received four awards, including first place in the category for Best Editorial. Her editorial, "Sharing the shoo-fly," appeared in the Nov. 1 issue of the *Record* and dealt with the proposed merger between the General Conference and the Mennonite Conference.

In addition to this award, Houser received second place for her feature story "Battling the enemy of food," and third place in the categories of Best Overall Newspaper Design and Best Front Page Design.

Douglas Witmer was a first place winner in the Review category for an article titled "Public Enemy Stresses Unity." Appearing in the Nov. 1 issue of the Record, this review examined Public Enemy's recording Apocalypse 91.

Raj Biyani's column, "Survival of the fittest," won second place in the Best Column category. Biyani wrote a weekly column from his home in India, where he was spending the fall trimester. His winning column addressed India's school system an society's emphasis on competitiv education. Biyani was surprised t receive the award. "Back home, n one will believe it," he said, "so I'l just send them a copy of the certificate."

Graphic artist Tim Dyck receive the third place award in the Non photographic Art contest. His desig was entitled "Decreasing the debt."

The fall '91 *Record* staff as a whol was honored for their spoof issue, *Th Goshen College 8-Track*, as well. I won second place for Best Specia Issue.

The ICPA contest is based on point scale in which each school receives points for students who plac in the individual categories. Thes points then determine the Divisio Newspaper of the Year. The Recor came in third out of 15 competin newspapers, following DePauw an the winning IUPUI Sagamore.

Although no formal records ar kept, communication department chai and *Record* advisor Stuart Showalte says he suspects that the *Record* received more awards in this contes than in any previous contest. "I'm very pleased because a lot of the papers we are competing with are stron newspapers from fine schools," sai Showalter.

While Showalter sees the award as an honor for the communicatio department, he insists that the hono really belongs to the individual writers and staff members. He also see the awards as "a reflection of Amy Houser's leadership in pulling togethe a strong staff."

The three awards for visual aspects of the newspaper indicate the paper's emphasis on graphic design Awards for writing show strengths i other areas as well.

Popular Chiluba heads democracy

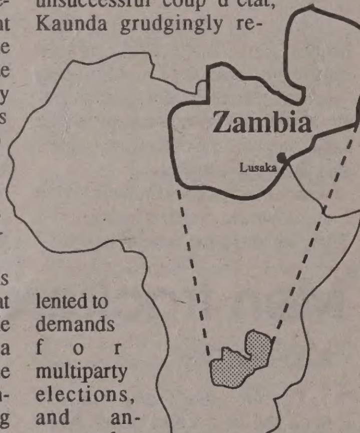
by Martin Hartmann

Zambia's peaceful transition from one-party rulership to multiparty politics and free elections gives hope to other African countries which have not yet achieved democratic elections. In Zambia's first multiparty election since 1968, voters emphatically rejected founding father and President Kenneth Kaunda in a landslide for the opposition. The final 80 percent vote against "KK" (as Kaunda is popularly nicknamed) on October 31, 1991, was proof of the distrust that was given to him for his mismanagement of Zambian affairs. The new President, Frederick Chiluba, on the other hand, was given every measure of confidence and approval by voters.

Chiluba was inaugurated into his new position on November 2, 1991 at Zambia's High Court in Lusaka. He reached the presidency by way of a long process that had been met all the way with coldness and even downright hostility by Zambia's ruling party, UNIP. It was surprising that UNIP even allowed other parties to run against it in elections. Kaunda had been well-known as a staunch defender of single-party rule, and the idea of pluralism in Zambian politics was unthinkable just three years ago. His position as head of UNIP and President of Zambia was solidly unchallenged and firmly backed by the national army.

Two incidents, however, highlighted Kaunda's decreasing popularity in Zambia. The first of these was in June 1990, when he more than doubled the price of the staple food, maizemeal. Riots erupted in all major cities, and anti-Kaunda rallies formed, blaming him and the government of corruption and poor management.

The second sign of Kaunda's waning support was in July 1990. Dances of joy and chants of "KK out, KK out" were heard throughout Lusaka when the national radio broadcasting corporation announced that Kaunda's government had been ousted. It was a false alarm, but the spontaneous eruption of emotion by the Zambian people was enough to let him know that his popularity was at an end.



Badly shaken by the unrest and unsuccessful coup d'etat, Kaunda grudgingly relented to demands for multiparty elections, and announced a referendum on multiparty rule. More than a year later, in October 1991, the first multiparty elections were held peacefully, which Kaunda lost resoundingly.

The new President, Fredrick Chiluba, is the head of the Movement for Multiparty Democracy (MMD), which is the winning party. In May 1992, more than six months after the election, the Party and its President still enjoy strong support from the people of Zambia. Chiluba's task of undoing the economic damage that his predecessor did to Zambia has not been made easy. The loosening of the markets has caused prices to rise steeply, Zambia's currency is experiencing high inflation, and foreign debt is quite sizeable. In addition, a big drought across Zambia almost entirely wiped out this year's maize harvest. There is no doubt that Zambians now experience much greater liberties of speech and job opportunity, but the economic situation is disheartening. Whether or not Chiluba can overcome Zambia's economic slump in his first Presidential term remains to be seen. The first big step towards political freedom, however, has been taken.

Editor's note: This is the first in a series on multiparty democracy in Africa. With the Cold War ending, much attention has been given to the democratization of eastern Europe and the former U.S.S.R. This series explores similar yet largely unnoticed changes in Africa.

Electoral race hastens forward

by Julia Wagler

The Indiana primary will take place next Tuesday, May 5 as the '92 election campaigns heat up. The field of candidates has been narrowed from a few months or even weeks ago and the frontrunners are already declaring their respective nomination bid victories.

Arkansas governor Bill Clinton and former California governor Jerry Brown are the two remaining candidates for the Democrats, while incumbant President George Bush and columnist/commentator Pat Buchanan make up the Republican choices.

There is also the strong chance of an Independent candidate in billionaire populist Ross Perot. He is not officially in the race yet, but has said he will run if volunteers place his name on the ballot in all fifty states—a good possiblity since Perot has support in all geographical areas. He has outsider appeal with a wide range of voters and is not confined to any one economic or racial group, or political philosophy. He could be a severe influence in a year when neither of the main party candidates seem that powerful.

After the past week's Pennsylvania primary tally, though, there is little chance for any serious challengers for either Clinton or Bush in their respective camps. Clinton's win moved his total of delegates to 1500—only 600 short of the majority needed with 14 states to go.

Despite the certainty of Clinton's nomination, Brown has not stopped his campaign. Brown stresses a 13% flat-rate tax for all individuals, big defense cuts and a global environmentalism. Clinton is now emphasizing a message of change, with solutions to problems including health care and education. Defense cuts and free trade are also in his platform.

President Bush also won big in Pennsylvania, with Buchanan yet to win a primary or caucus. Bush has advocated a "less is more" approach to government, but has been plagued by a recessionary economy and sluggish domestic policy. Foreign policy and national security have been his main strengths, but will not guarante a win in November. Buchanan stresse an "America First" plan with tax cuts slashed government and trade wars He also promotes isolationism in foreign affairs.

The campus has registered onl mild interest in the upcoming primar and election.

Assistant professor of music Tin Stalter said, "I don't see anybody want to vote for. I'm thoroughly disgusted with the political system."

Sophomore Tracy Bush said tha she does plan on voting but has no decided on a candidate: "I want to d more research, but I do know I'm no voting for Bush."

Chris Barrows, sophomore, is unsure whether he will vote in the primary. "I'm more of a liberal," he said "so I'll probably vote for Clinton."

O.K. So we're trying to fill some space here. But we do have a point, kinda (intentional colloquialism). Yeah, so our point is, the bone is back.

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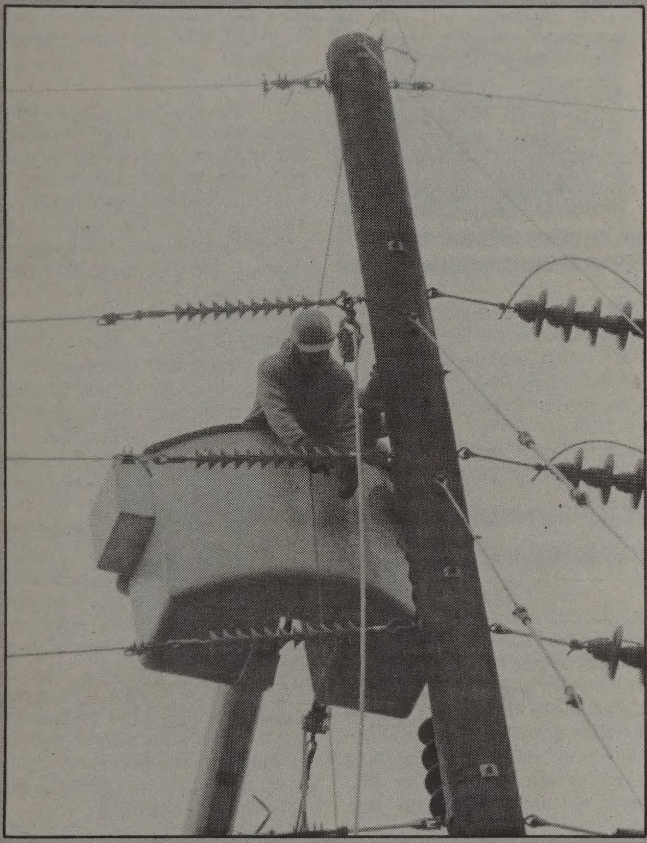


Ryan Miller

Energize me. A NIPSCO construction worker rewires the electrical lines near the Newcomer stoplight. Trees were cut down to make way for the lines.

Campus to play musical chairs

by Wendy Lehman
Matt Smith

After much speculation, the Space Planning Committee has devised a plan for office space to meet both short and long-term needs. The committee's solution will involve providing space for the Multicultural Center and switching the Record and Maple Leaf offices.

The committee addressed the issues involved in relocating the offices, keeping economic factors in mind. They wanted to keep the new Multicultural Center highly visible and near the SST office. The committee decided the best way for this was to locate the SST Office and the center in the Kulp basement where the Print Shop now stands. Printing and mailing will be handled in the basement of Coffman dorm.

"The biggest thing that prompted the move was the Multicultural Center," said Clay Shetler, director of Physical Plant. Kulp basement was Multicultural Center director Zenebe Abebe's "highest preference" for the center, Shetler said. Abebe didn't want to "be off to the side of the campus, but in the middle of student activity."

Another priority for the committee was to give students access to the *Record* and *Maple Leaf* offices after campus lock-up, while improving the security in the Ad building. Next year, these two publishing offices will be moved from the top floor of the Ad Building to the Annex in order to convert the current *Record* and *Maple Leaf* offices to classrooms. The Mac Lab, also currently in the Ad building, will be moved to High Park. The first floor of Kulp will be renovated into small group housing to make up the lost space from the Annex.

"I'm excited about the move," said junior Ann Garber, next fall's *Record* edtior, "but it would be better if we could have easier access to the computers."

Next year's yearbook editor, junior Jeanne Yordy, agreed, "I would like to see more computers in the facility itself." She was concerned about the Mac Lab's location in High Park. "It would be more convenient to have everything centrally located, rather than in two different places."

Shetler said that Kulp is a priority for the Multicultural Center because of late night student activity. The center will be open 24 hours, and it, along with the Record and Maple Leaf offices, which also have late night activity, need to be in one central place. The Space Planning Committee wants the area to become a student hub.

Other renovations include moving Information Services to Ad 2nd, renovating two classrooms in Ad 3rd and upgrading computer facilities on campus. The total cost for these operations is $402,600.

Montgomery to leave for *Phantom*

by Lara Troyer

After 25 years of teaching music, professor of music Kay Montgomery is heading to Hamburg, Germany to perform in Andrew Lloyd Weber's musical *Phantom of the Opera*. After four auditions within the last two years, a call from her agent last week informed her of her new success, and that she had two weeks to pack up and settle in Hamburg."I was really taken by suprise," said Montgomery. "I hadn't heard from them for awhile, and had basically put it out of my mind." She added, "I feel like I'm ready for this kind of challenge."

Beginning in July, the next year will include a performance every week night and two every Saturday and Sunday. To add to an exhausting schedule, the performance will be in German. However, Germany is not foreign to Montgomery. She and her daughter, frosh Anna, lived there in 1985. Montgomery also led an SST unit during her years here at GC.

Montgomery will be playing three parts in *Phantom*: the Innkeeper's wife, an ensemble part, and Carlotta, the Prima Donna. Carlotta is the mature, bold singer that the Phantom wants to replace with a more tender, pure Christine. The Phantom goes to great lengths to destroy Carlotta and ends up casting a spell—when Carlotta reaches for a high, glorious note, she croaks. She becomes voiceless and all that comes out is a frog-like groan.

"I'll be alternating nights with the two smaller roles, [those of the Innkeeper's wife and the ensemble] and perform as Carlotta at least twice a month."

At this point, the job isn't very secure. During her first four months, Montgomery will be on probation, and can be dismissed at any time of their choosing. After that, she will have a contract for a year. The group that will decide whether she will stay is a casting group working directly below Weber himself. Ten productions of this musical are now performed throughout the world, and the casting people from each communicate often. When someone doesn't perform well in Sidney, Australia, the people in New York know the next morning. This puts immense pressure on the performers. "This is the first time I've ever done anything like this. I'm going to try this for a year. If I like it and can handle it, great. If I find that it's not for me, then that's okay too."

Nancy Oswald, a junior music major, has mixed feelings about Kay's leaving. "I'm going to miss the consistent, technical training I've received from her. But I'm glad she can take an opportunity like this."

Conference to address discipline

by Myles Schrag

Examining "The Rule of Christ," Jesus' directions in Matthew 18:15-20 for dealing with church members in moral trouble, will be the theme for the 10th Conference on the Concept of the Believers Church next week.

This year's topic of determining moral authority seems especially relevant to the Mennonite Church. In February, sexual charges were brought against minister Urie Bender by four women, causing the Mennonite Conference of Eastern Canada to suspend his credentials for two years.

Less than a month later, theologian John Howard Yoder had his invitation to speak at a Bethel (Ks.) College conference on "Violence and Non-Violence in the American Experience" withdrawn. Allegations of sexual harassment made by a number of women are being investigated. Yoder taught at AMBS in Elkhart from 1965 to 1984. He is currently professor of theology at Notre Dame.

Bethel president John Zehr revoked the invitation because it would "shift the focus to the speaker, rather than the topic."

A committee made up of members of Yoder's Prairie Street Mennonite congregation in Elkhart and others in the wider Church is still investigating the charges. Co-pastor Harold Yoder said the committee is "trying to work toward a resolution."

"We're becoming more aware in the Mennonite Church of the harm that comes from secrecy," Harold Yoder said. "But you don't spread things just to be spreading them. You spread them only as far as the hurt goes, so people know that repentance and forgiveness can happen."

There is no consensus about how the church should deal with allegations of sexual misconduct. The *Gospel Herald* received both positive and negative letters following its article on the Bender incident.

Associate professor of religion Ruth Krall said, "We need to be raising awareness in the church. To date, conferences about issues and church conference actions, when there's been a problem, have been the methods."

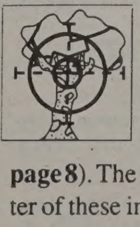
The major issue the conference will address is how the church should deal with erring believers. "We spread the gospel of redemption outside the church," said professor of religion Marlin Jeschke. "Do we stop saying this when we deal with these issues in our congregation?"

Jeschke said the church has internalized societal values rather than finding an alternative to punishment as in Matthew 18. The Biblical text instructs church members to deal with members who sin one-on-one, and only take the issue to the larger church body if that member is unrepentive.

One speaker is not convinced, however, of Matthew 18's guidelines. Lauree Hersch Meyer of Bethany Theological Seminary in Oakbrook (Ill.) will speak on "The Abuse of Authority", or more specifically, "how authority legitimates power and how it affects congregations," she said.

"Matthew 18 is a text which has never served our churches well," she said. "It recognizes reconciliation at a personal level, but it leaves the power structure intact. Therefore, the weaker party stays vulnerable."

Other lectures will include "Church Discipline and Criminal Justice" and "The Church's Ethical Guidance for the Christian as Citizen" by speakers from across the U.S. and Canada. The conference begins Wednesday evening and continues through Saturday morning in Newcomer Center.



Trees on campus are being cut down because of disease and renovations (**see page 8**). The needless slaughter of these innocents must be stopped. Go to your local forest and hug a tree.

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Let justice trickle

The verdict in the Rodney King trial and the ensuing violence in L.A. has prompted a lot of talk about justice. Commentators and politicians from Mike Royko to Jesse Jackson to Sen. Bill Bradley have all had their say.

Some point to the injustice of the verdict in the trial, which said that it was OK for four police officers to club unarmed motorist Rodney King 56 times. Others, commenting on the riots, point to the injustice in employment, education or courts which people in poorer sections of L.A. face every day. Still others note the obvious—that rioting and looting isn't helping justice come about. They all agree that the situation could use a good dose of justice.

I first heard the saying, "Let justice roll down like rivers of water," from professor of chemistry John Yordy, years before the Rodney King beating and the violence in L.A. During my junior year of high school, the Yordys were on sabbatical in Kenya, living near my family. The Kurtz and Yordy families spent a week together on the Kenyan coast. We snorkeled, played pinochle, ate seafood and played more pinochle.

The pinochle games usually pitted "the Erics" (Eric Yordy and I) against our fathers. On the few occasions when our fathers would beat us, Yordy would either whoop triumphantly, "Let justice roll down," or inform us that the outcome "comes from right living." Of course, Eric and I knew that cheating was a more effective way to win at pinochle than right living—it produced more immediate results.

When I came to GC and took Bib Lit, I found out the phrase I thought was a John Yordy original actually came from the biblical prophet Amos. As prophets often are, Amos was fed up with the decadence and hypocrisy of the high priests, who made expensive sacrifices to God while they trod on widows and slaves. He called for justice to roll like rivers.

Last week I saw a Bill Moyers special about the L.A. riots. Moyers interviewed some lesser-known black community leaders—people like Sister Souljah, a self-proclaimed "raptivist," and coordinators of small community projects whose names and titles I have forgotten because, unlike "Sister Souljah," they weren't flashy. These people wanted not only the immediate restoration of burnt-out parts of L.A., but also the implementation of programs to help people in similar communities on a long-term basis.

Sister Souljah and the people who remain nameless to me agreed that there is a need for justice. But they disagreed on how to get it. Whereas the nameless ones talked about small, locally-funded programs to educate and employ members of their communities, Sister Souljah ranted about the need for government dollars and programs to affect large numbers. Like Amos, Sister Souljah was fed up with a government that will spend billions to bail out S&L's while ignoring the poverty of the inner cities. Like Amos, Sister Souljah wanted justice to roll like a government mint.

Well-intentioned though it may be, the view that Sister Souljah and the prophet Amos take just isn't realistic. I'm sure Amos' wish never came true, and I doubt Sister Souljah's will. Justice, particularly now in L.A., will never roll down like rivers of water, or even sort of mosey like the Goshen millrace. The best we can hope for is a constant trickle.

Before you peg me a cynic, let me point out that a constant trickle of justice doesn't mean no justice; it just means that problems of injustice won't be solved by big government programs involving lots of cash. Ultimately, small grass-roots programs involving lesser-known community members (who will remain nameless to people like me, even if they occasionally appear on Bill Moyers' shows) will accomplish more.

A good example of justice trickling down on Elkhart County is the Elkhart coalition which was formed last week in response to the violence in L.A. (see "County forms coalition", page 8). Rather than calling for vague government solutions to injustice in L.A., 130 Elkhart residents were able to see similar injustice in their hometown and take small, long-term action.

In a game of pinochle with an exuberant chemist and his sly son, it might be possible for justice to roll down, especially with a loose definition of justice. But in a world that includes police beatings and riots, justice will never resemble rivers of H2O.

So, to kill a metaphor, let justice trickle.

erk

The Word on the Street

topic of the week: summer jobs

Phys Plant	Ride around in golf carts, get master keys for every obscure building on campus and wear the same clothes every day.
Real job	Cut your hair and forget the sun exists for three months. Yeah, right.
Nothing	Grab the chips and tune into "Days of Our Lives" all summer.
Camp	Campfires, poison ivy and screaming kids. Hey, everybody sing along: It only takes a spark . . . .
Alternatives	Work on a fishing boat in Alaska, pack lobster in Maine, plant trees in Canada, or pick blueberries in Florida.

The year of the political woman

Political analysts are saying 1992 could finally be "the year of the woman" in politics. In 1990, the number of registered women voters finally surpassed the number of registered men. This shift has elicited many predictions about a changing trend in election results. Current predictions indicate that several factors could make 1992 an ideal year for women who hope to change the composition of the government.

During October of 1991, millions of American women watched the Senate Supreme Court Nomination hearings and were reminded of a disturbing fact: women's gains in the political arena compared to the gains in other non-traditional areas of society have come at a very slow pace.

As the battle for credibility between professor Anita J. Hill and Supreme Court nominee Clarence Thomas became increasingly messy, beyond the details of the case, many women saw a room full of male senators evaluating the claims of one woman. For those women who have experienced sexual harassment, the gender imbalance in Congress suddenly seemed critically unjust, and many have acted on this anger.

As a result, the push for more female politicians in high offices has found renewed vigor. Contributions to organizations funding the campaigns of women candidates have been pouring in during the past months, and several women's political action committees (PACs) have reported receiving double and triple the amount of contributions they received in 1990.

"The push for more female politicians in high offices has found renewed vigor."

Spitting into the Wind

Angela Showalter

The increase in campaign money has now afforded many more women the opportunity to run for office. Nearly twice as many are running for Congress in this election as ran in 1990. This factor alone promises a good year politically for women.

The recent checking scandal in the House of Representatives has caused waves that may also benefit female candidates in the upcoming election. Speaker Tom Foley has predicted 100 new seats will be filled as a result of the plethora of resignations following the scandal. To many voters, women symbolize an outside group which would bring welcome change. The prevailing attitude suggests that women are more trustworthy than men, and at least would do no worse than previous members.

Although the signs are favorable for more women in Congress in 1992, broad changes will not come easily. Gender is still an important issue in the minds of many voters. Ingrained ideas about feminine qualities and roles persist and cause many to linger on gender rather than examining other important aspects of a candidate's ability to lead.

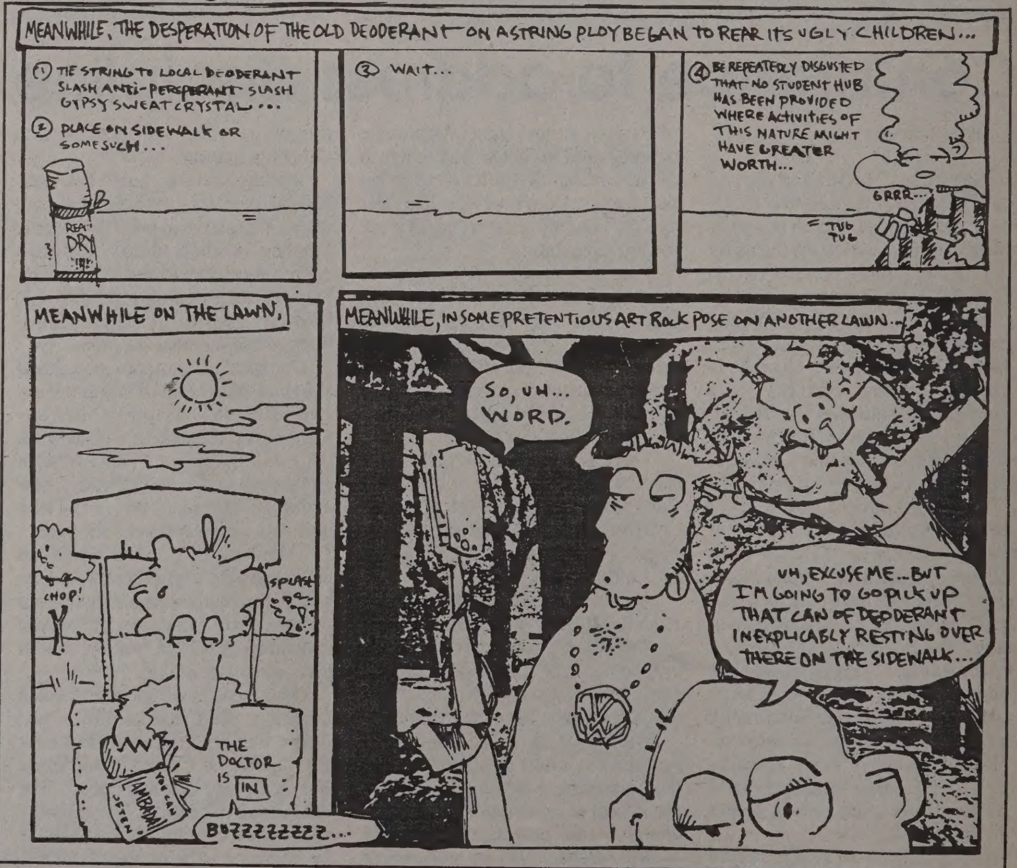
Women who run for public office face a difficult dichotomy of strength and femininity. Voters demand that a leader have the toughness to lead effectively while being a role model for society. Yet voters have also shown distrust for women who are too tough, claiming that too much strength is unfeminine.

Even though women now control a majority of the vote, there has never been a clear pattern of female voting behavior. Class, ethnic and ideological factors are much more influential in determining political behavior than gender. Thus, the possibility of a united women's voting block seems highly unlikely.

So will 1992 be, politically, "the year of the woman"? Stranger things have happened in national elections. A more important question is, will 1992 see a significant change in general attitudes towards women in leadership roles? Personally, I doubt it. Circumstances this election year may allow a relatively large influx of women into Congress, but long-standing prejudices about gender and leadership capabilities will not be changed overnight.

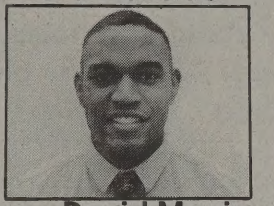
The Zwingli Carnival

Matthew Smucker


MEANWHILE, THE DESPERATION OF THE OLD DEODERANT ON A STRING PLOY BEGAN TO REAR ITS UGLY CHILDREN...
① TIE STRING TO LOCAL DEODERANT SLASH ANTI-PERSPERANT SLASH GYPSY SWEAT CRYSTAL...
② PLACE ON SIDEWALK OR SOMESUCH...
REAL DRY
③ WAIT...
④ BE REPEATEDLY DISGUSTED THAT NO STUDENT HUB HAS BEEN PROVIDED WHERE ACTIVITIES OF THIS NATURE MIGHT HAVE GREATER WORTH...
GRRR...
TUG TUG
MEANWHILE ON THE LAWN,
CHOP!
SPLASH
THE DOCTOR IS IN
BOZZZZZZZZ...
MEANWHILE, IN SOME PRETENTIOUS ART ROCK POSE ON ANOTHER LAWN...
SO, UH... WORD.
UH, EXCUSE ME... BUT I'M GOING TO GO PICK UP THAT CAN OF DEODERANT INEXPLICABLY RESTING OVER THERE ON THE SIDEWALK...

Police most powerful gang around

The Other Side



David Morris

Yes, even the tiny town of Elkhart, Indiana has a gang problem. Like in larger cities, the gangs operate in the heart of black neighborhoods.

The largest and most powerful gang in Elkhart is probably the least likely to be recognized. This gang parades through the "hood" as if it were an occupied territory, provoking other hoodlums and evils and turning our areas into perpetual warzones. Unlike other gangs, this tightly knit organization employs members of every ethnic background. They possess more firepower than all of the other criminals in the city put together.

Like the other large gangs, they have political power in every urban city in the country. In fact, four members of their Los Angeles affiliates were recently acquitted of criminal charges after millions of people witnessed their brutal assault. This nationwide syndicate is better known as the police, the city's finest.

To many whites, the police behave and perform true to their motto: to serve and protect. The predominately white neighborhoods are free from the hostility and violence that the police bring to the black sections. The only time they come into direct contact with the police are when they stop at the Mister Donut on their way to work in the morning or if they get caught speeding. They see the police as well-groomed, well-mannered young people who have the citizen's best interests on their minds.

In the eyes of a black man growing up in America, the white interpretation of the police only exists in prime time television. To the black community, the police can seem to be nothing short of a gang. Harassment, excessive force and badgering are all common in black neighborhoods.

Although I do not live in the area most occupied by the police, I have experienced this disrespect when visiting friends. One night while driving in my father's new car with my friend, I was stopped after turning a corner at about 5 mph. Both officers got out of the car and another K-9 unit came in for back-up. We were pulled out of the car while the officers searched everything. After finding nothing illegal in my car or on my person, the cop gave me a warning for speeding. I tend to agree with the majority of blacks who believe the police are not our friends.

Being somewhat educated, I can draw conclusions to why such discrepancies exist between the two views. The fact is that many police officers (especially those on foot patrol, the ones most prevalent in black communities) possess only a high school diploma. This does not mean that the officers lack intelligence, but that they may have taken the job because it is the best paying job available. It is possible, therefore, that many of the police are not committed to fighting crime, but to staying alive long enough to collect their check.

It is also important to consider the attitude that a police officer might develop. They are given a badge, a uniform and a gun—and the authority to use the gun if they deem necessary. Who is to say that officers might not use bad judgement occasionally? With the comraderie that the department has, officers may not report fellow officers, but simply back them up.

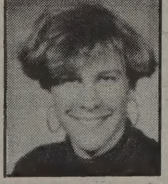
I am not in a position to question the integrity of every police officer to ever wear a badge. However, because I have seen first-hand the harassment, and because I understand that the police are nothing more than average people with average intelligence, I have no reason to regard what an officer states as any more true than what a citizen states.

"I tend to agree with the majority of blacks who believe the police are not our friends."

Blacks and whites do see the police from two different viewpoints, mostly because of their experiences. I believe that many people lack the understanding of who the average cop really is. The police should be no more believable and be held no less accountable for their actions than should any of us. Hopefully, we will all come to realize that the police are not superheroes as TV shows portray them. Until we come to grips with the fact that they are human, this gang will continue to terrorize and victimize the helpless.

1492-1992: Learn from mistakes

The Open Mike



Joanne Kaufman

The quincentenary of Columbus' arrival in the Americas has aroused conversation and controversy about European interaction with the first peoples of the American continents.

Columbus and other explorers and entrepreneurs after him brought genocide to the Caribbean natives. Disease, enslavement and murder of "non-cooperative" natives killed all but a small group of natives now living in Dominica. Disrespect for native culture continues with the exploration and settlement of the United States even to this day.

As Europeans came to the Americas, they divided the land into parcels, in keeping with their beliefs that God gave humans the earth to use for their benefit and economic gain. This perspective contradicted Native American understandings.

"Indian spirituality is rooted in the land," writes Dr. Henrietta Mann, who is coordinating the effort to introduce the American Indian Religious Freedom Amendments in Congress. "Earth . . . is the altar upon which Indians continue to perform the ceremonies and dance prayers of life. To them, life is sacred and this sacredness resides in all things and in all places."

My ancestors came to North America in the late 1870s from the steppes of the Ukraine. They were Mennonites, farmers, seeking land and the freedom to practice their pacifist beliefs. Although Mennonites did not themselves fight, they happily settled on the land from which the natives had been driven. My ancestors emigrated to the plains of South Dakota and Minnesota, after the Dakota nation had been restricted on the land reserves allotted them by treaty.

Until the 20th century, many Mennonites refused to become "of the world." They were proud of their farming skills, and built closely-knit, self-supporting communities. The consumerism encouraged in the larger society by the burgeoning Industrial Revolution didn't reach Mennonites as effectively.

I write about my Mennonite ancestors because that is my cultural background and the ethical and spiritual paradigm from which I come. I am concerned that I and others of my generation might forget the value of community and the earth which our ancestors held, particularly as we assimilate into American culture.

As we reflect on the way our ancestors have acted, what can we learn from their actions?

In reflecting, remember the future. The values of the people we have oppressed, particularly Native Americans, who lived on this continent for at least 10,000 years before our arrival, can teach us about respecting and caring for the earth.

We—citizens of the United States—must listen to the wisdom of other people. We must learn how our lifestyles affect the earth and the other people on the earth. We must begin to build new understanding about economics, society, the environment, politics—and religion too, making them universally acceptable. We must learn from the mistakes made during 500 years of dehumanization and destruction of the earth.

Every tongue confess

In the March 10 issue of the *Gospel Herald*, James M. Lapp dicusses the problem of power dynamics between women and men, especially between a female church member and a male pastor. Lapp says, "We need to face honestly the sexual satiation of our culture that makes men's sexual actions an acceptable thing." Lapp adds, "Some writers say most women have 'learned susceptibilities' to being taken advantage of by men because they are conditioned to overlook, forgive and be submissive to whatever men say or do." These factors can combine into an explosive situation.

Anyone who goes for pastoral counseling is entering a vulnerable situation. This is complicated if that person is female and the pastor is male. If a pastor sexually abuses his power, the woman may not know how to respond. Mennonite women especially are still taught to overlook violations of their boundaries. Women are taught to not trust their own instincts, often believing they are reading into things. When women become able to tell their stories, we need to take them seriously, and not respond to their allegations with comments such as, "A pastor couldn't have done that" or "Why can't you be more forgiving?" D. Pauline Zimmerman, in the May 12 issue of the *Gospel Herald*, says, "As a family therapist who has worked with abusive families for seven years, I repeatedly hear victims of abuse talk about forgiveness. They tell me it's the only thing they hear." Zimmerman says that survivors are told to "Let the past be the past" and forget it, because it was just someone's mistake. She adds, "But forgiveness does not come with these approaches. They also take away the responsibility from offenders for their acts." The push for forgiveness before repentence and restitution take place helps perpetuate the tendency of women to ignore violations.

In my own experiences with men who have violated my boundaries, I've often overlooked them. One time a man asked me to dance, so I said yes (it's the polite thing to do). While we were dancing, he continually ran his hand up and down my back, toyed with my hand and pushed himself against me. Although my instincts told me to stop the dance, I put up with it, "politely" resisting his advances until the song was over so I could avoid being rude.

In a situation between a woman and a pastor, the likelihood that a woman will trust her instincts is even less. This was the case for four women who presented allegations against a Canadian pastor, as presented in the Feb. 18 issue of the *Gospel Herald*. These women were confused by a pastor's "courting behavior." They said the violations occurred in public which "made us doubt our truest responses." These women didn't have faith in their instincts because of who violated them and where it occurred.

Yet, the line between what is and is not appropriate can be blurred. Lapp mentions one pastor who said, "It took me 40 years to learn to hug, and now I need to watch out." Pastors must watch how their behavior is perceived. They may not intend a hug to have sexual overtones, but depending on the context, it may be damaging. A woman who has been involved in harmful relationships with men may be violated by a hug. The four women mentioned in the February 18 issue of the *Gospel Herald* mentioned embracing along with "fondling [and] French kissing" as crossing their boundaries.

I don't want pastors to be paranoid about their actions and I don't want to destroy the credibility of a pastor if he is innocent. But I think a person who is in this powerful position should be responsible enough to be cautious and pay close attention to context and to their counselee's needs. Those working around a leader who has acted inappropriately should not allow his actions to continue, but speak out. Pastors face a high degree of stress and it is important for them to have people around them for support and accountablity.

Women need to have the freedom to open up and tell of their experiences, even if it is against a member of the church who commands a high degree of respect. They should not fear that people will respect them less, as is often the case. One leader was able to continue his abuses for many years because no one called him on it. As the four women mentioned earlier state in the *Gospel Herald*, "provisions to protect those vulnerable young women like us do not exist at this time."

wsl

The Record Staff

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The editors reserve the right to edit letters to the editor.

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Recycle your *Record*

Clean-shaven dweeb bound for Czechoslovakia

Fuchsia Journalism

Steve Buchtel

Dweeb's second printing is on sale as you read this. All of you who signed up for a copy and haven't gotten it yet, hunt us down and explain with huge, sweeping arm gestures that you've got to have, we don't understand, you really, really, my god, how you need this book, or send us an envelope with money in it. Cash, checks, and money orders warmly accepted, sex and plastic coldly shunned. Will consider government contracts, however.

No, we weren't expecting the popularity of our book to blossom like it did. In fact, we had entire lists of "convenient friends" and acquaintances whom we planned to canvas to move inventory, but happily we haven't had to call them up and see what they were up to and buy them alcohol, because lots of you *whom we don't even know* bought our book. Thank you. You've kept us from being fake. You've preserved (salvaged?) our integrity. You are all our bestest, closest friends, and we'd love to buy you all a drink, but we are *so* busy and don't have time for you. Truly.

In addition to the local popularity, we have this hunch, this inkling, this friend that left for Czechoslovakia this week with two extra copies, that *dweeb* is going international, and that someone, god only knows who, is going to send us a photograph of our book in front of a palace in Prague. And we think, we know this sounds loopy but call it "writer's intuition," that an English language newspaper in Czechoslovakia run by some American college people is going to say something about it. We know it's probably just a dream, but there have been signs, signs that say "Twenty bucks better produce at least a picture of *dweeb* in front of a palace, or someone is going to come back to O'Hare finding their windows in their puny Escort smashed into glassy gravel." Oh, some might worry about the transmission of American values into a newly independent, struggling democracy, but these people obviously have not read the book. If they had, they wouldn't be worried about this. They'd be worried about the fact that the book has no values of any nationality, race or phylum.

> "It took about two hours and the bath water was a hazy pink when we finished."

We've done it. We have shaved our legs. "Our legs could be like Greg's" we thought, a catchy tune playing in the background, as we sat on the toilet because Gatorade gives us the runs. It took about two hours, and the bath water was a hazy pink when we finished, and although we were a little dizzy and pale from the blood loss, we were pretty satisfied. Shaved legs don't help much with aerodynamics, laminar airflow being what it is at low speeds, but they are more slippery against something else one encounters when riding bike, namely asphalt. Slippery legs are also easier to clean after falling, and bandages aren't Rambonian feats during removal. To prove this, we promptly went out, accelerated to 20 mph, and asked our riding partner, our roommate, to cut in front of us. It really works, and the best thing of all is that everyone can see clearly how easy it is to fall when your riding partner cuts in front of you. Nothing personal, Doug (that's Dischler, and we are not so low as to encourage you to call and express your dissatisfaction at his casuing another bodily harm, but we are low enough to say that if you want to, that's your business).

Our fiancee isn't pleased with our clean-shaveness. She constantly suggests sound advantages to growing our hair back, such as seeing her. But we seem to remember a period when she didn't shave her legs for 32 days, and when we mumbled something to the effect that we felt like tossing our cookies, we were assailed with a well-reasoned harangue about the rights of the female to shave her legs or not. There seems to be a parallel here, but maybe we are just groping, which leads to another of our fiancee's complaints, which the perspectives editor strongly suggests that she would put a bullet in our head if we elaborated.

And our fiancee would approve.

Reader Contribution

Might esoteric news deserve (in careful and non-truculent glibberies) our overt disapproval? Regardless, every critic of *Record* dribble better avoid deprecation. Send us your views.

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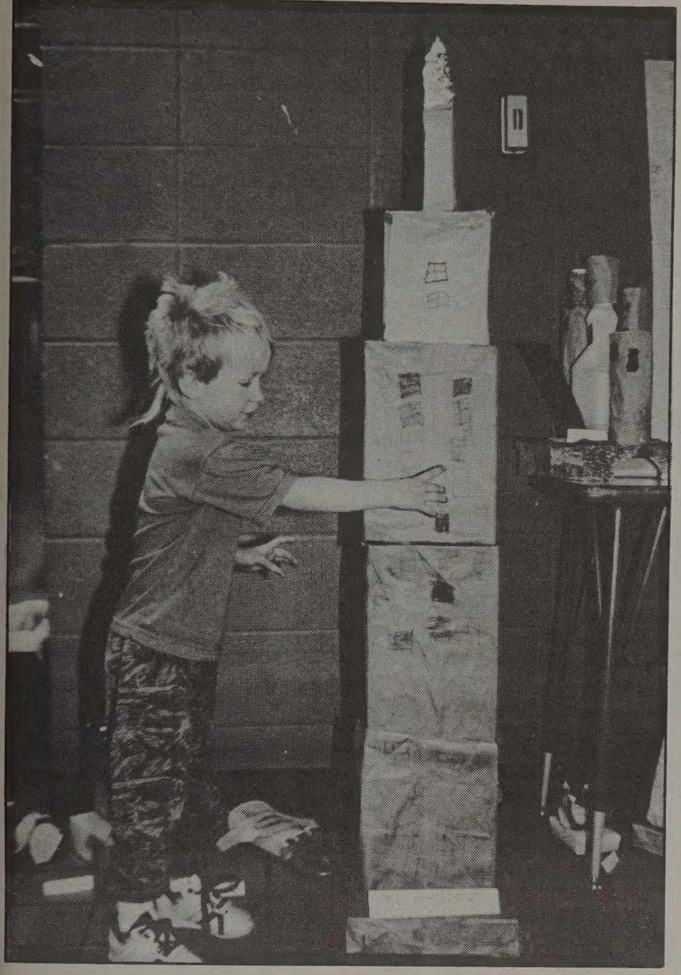

Ryan Miller

"These are where the people live," says kindergartner Zachery Schlemmer, pointing to the windows of a skyscraper he made out of cardboard boxes. The boxes couldn't be recycled, so Zachery reused them, as part of the lab kindergarten's Earth Day project.

Kindergartners sculpt with trash on Earth Day

by Jenny Rohrer
Ismail Salim

"I made a sculpture of a parking lot," shouted Jordan Mumaw.

Maria Weaver said she utilized "paper, and a little milk box" to construct her artwork. "I made a blue house, with a little grass."

Professor of education Kathryn Aschliman inspired her kindergarten students during Earth Day Week (April 19-25) to create their own sculptures from non-recyclable materials. The student's sculpture projects were the brain child of GC seniors Christina Guidi and Jennifer Guernsey. Guidi and Guernsey are doing their practicum work as assistant teachers in the kindergarten.

Aschliman and Guidi brought in non-recyclable products, like cereal boxes and popsicle sticks, for this class project. "We had junk in boxes and dug around until we finded things we could make from them," said Zachary Butler. "[The supplies] were real old and people didn't want to use them anymore."

Students also learned how to recycle paper. Through blending scraps into a pulp, screening them, and letting them dry, the class learned firsthand about the recycling process.

Eventually students created mother's day cards with their recycled parchment. "We drew pictures on them about what our moms do for us," Caitlin Conrad explained.

At the Centre In Food Co-op, located in downtown Goshen, students saw how packaging materials can be recycled. "Each time we went we took something to reuse and we purchased something," Aschliman explained.

Andrew Landis was fascinated with operations at the Co-op. "They put eggs in our cartons so other people would buy 'em and recycle them again" Landis exclaimed. "And they had different colors of spaghetti."

After these activities, Ashliman's students were able to express their own descriptions of recycling. Conrad stated "people come and pick stuff up and take it to a place where they grind it up and we can use it for soil and stuff."

During Earth Day Week, Aschliman feels her students learned to understand "the connection between trees and materials that are thrown away." Although her students learned about one of society's greatest problems, Ashliman expressed optimism in the alternative energy saving activities they participated in. "It is very important for children to have hope."

Students discover Lincoln culture

by Lenae Nofziger

The Lincoln Hotel: if the name conjures up images of the Ramada Inn, think again. This isn't a typical tourist lodge. The Lincoln is currently home for frosh Little Porter and Allen Bernhart. "People driving through town would never see it," Porter said. "People find out about it by word of mouth, but it does a good business."

Located at 210 East Lincoln in downtown Goshen, the Lincoln is actually two old hotels joined together. "One hotel was from the Civil War era," Porter said. "The hallway slants about fifteen degrees where they joined the hotels because the floor of one was lower than the other."

The Lincoln rents rooms for $40 a week. Each room is about 100 square feet and has a bed and a window. Communal rest rooms are in the hall, and residents use the pay phone in the lobby to make calls. Many of the residents are immigrants who work for Pioneer Seed in Goshen.

"Five years ago, the Lincoln was a cat house," Porter said. "Then Tom Jenkins, the current owner, bought it and cleaned it up. He asked people from local churches to come live here to be the presence of the Kingdom of God." Under Jenkins' management, strict rules have been enforced. Visitors must sign in at the desk, and all non-residents must leave by 10 p.m.

Apparently, Jenkins has succeeded in making the Lincoln more respectable. "It's really pretty quiet here," Porter said. "For the two weeks I've lived here, I've only seen a handful of people. I think some of the people are really tense because they're not earning much money and this isn't a great place to live, but we've only heard one fight since we've been here."

The Lincoln Hotel, located on Lincoln Street in downtown Goshen.

Ryan Miller

For Bernhart and Porter, the largest drawback about living in the Lincoln is its distance from GC—about 10 minutes by bike. "It isn't too bad, but it takes a lot more planning than being on campus," Bernhart said.

"I'm too busy to live here, especially during a spring term," Porter agreed. "I have to leave early, and I come home late, and then I have to cook and stuff."

Despite the distance to campus, both students enjoy living at the Lincoln because of its unique atmosphere. "There are staircases all over the place; it's a real maze," Porter said.

"The halls are all carpeted with different colored carpet remnants; they look glued together," Bernhart added.

Antiques and religious symbols help create this building's personality. The radiant stained-glass windows seem out of place in the dingy TV lounge. "I wouldn't recommend it to anyone unless they wanted to experience this kind of culture," Porter said.

"It's not that bad. I could live here all year if I didn't want to socialize," said Bernhart. "Yeah," Porter agreed. "But you could always hang out with the comatose people in the TV lounge. You're always welcome there."

Conservationists learn by seeing

by Suresh Goel

Pollution, waste, erosion and lack of resources are all problems we will have to deal with in the future, problems that associate professor of biology Stan Grove's Conservation class is dealing with now. Grove explained that class objectives involve "looking at what issues are related to resource use."

Conservation will become an integral part of our lives in the future. "Oil is expected to run out in the next fifty years," Grove said, "what can we do about it?"

The class also examines several different aspects of pollution and waste that surround us. "Pollution is a biggee," Grove said, "because of the big population and high rate of consumption there's alot thrown away."

"Seeing what goes on impresses a person more than just hearing about it," Grove said. During this term the Conservation students will have left campus for five different field trips.

Grove brought students to Merry Lea "to study soils and geological formations." At Kellogg students explored an "experimental forest." Grove said that scientists discover "what kinds of trees grow well and how to manage them" through monitoring this controlled environment.

Grove also plans on leading students through sewage plants and landfills in Elkhart. He feels that students should not form their own opinions unless they have seen every side of the issue. "I don't tell the students what they should think," Grove stressed. "I ask them what they think and why."

One question that the environmental damage provokes the class to ask is, "what can be done to save the environment?"

Currently Americans use 30 percent of the world's resources but account for only five percent of the world's population. "We make the most waste," Grove said, "certainly we can't continue to increase."

Education in environmental problems and daily practice in reducing wastes were the top priorities Grove proposed to students. "Riding bikes instead of cars and simple things like saving water," are activities recommended by this conservationist.

One of the main purposes for the class is to help students understand how human activity influences the world. Said sophomore Lauren Penner, "I've become more aware of how we affect the planet. I hope that everybody becomes more aware before it's too late."

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Lauren Penner

Brett Sherman, Dave Wert, Dan Thut and Scott "Sticks" Schmucker flash their style. The Crumbs self-anticipated coffeehouse takes place tomorrow at 10 p.m. in the Nightspot.

Love Crumbs promise loud show

by Matt Smith

The Big Love Crumbs bring their loud show and musical experience to the GC Nightspot Saturday at 10 p.m. for a coffeehouse. Senior Brett Sherman (guitar), junior Scott Schmucker (drums, vocals), 1991 EMC grad Dave Wert (vocals) and Conrad Grebel sophomore Dan Thut (bass) combine their talents for their first performance together in public.

The Love Crumbs use a variety of styles, but the styles have one thing in common: they're loud. "It doesn't matter what songs we play, as long as it's loud," said Sherman. "We could play classical or jazz, but rock lends itself to loudness."

Schmucker added, "We first tried playing bluegrass, but it just wasn't loud enough." The band will play a boisterous blend of classic rock, blues, thrash and reggae including songs by Bad Brains, The Pixies, Stevie Ray Vaughn, Red Hot Chili Peppers, Bob Marley, The Police and even Weird Al Yankovic. Thut classifies the Crumbs as "beyond post-modern."

Sherman, Schmucker and Wert are all former members of Spontaneous Combustion, a group of six Bethany High School graduates. Spontaneous lasted three years and put out two cassettes of original material, Combustible and Picture Imperfect. Total sales of both albums reached around 400 copies sold.

Although Wert sees the Crumbs as "the next Jane's Addiction," the future of the group is unclear. It appears as though this will be the first and last concert for them. According to Thut, the bandwill break up "at 11:30 a.m., May 30, when I leave for Guatemala."

"We just want to keep branching out," said Schmucker. "We want to go in our own directions." He added that "this is *the* concert."

Longtime friends of the Crumbs, Victor's Lobotomy, will open up the show. Frosh Andy Gerber, Lobotomy guitarist, said Victor's Lobotomy, a modern GC legend, will perform "if we get around to practicing."

The Crumbs make it clear what they want the concert to be like. "Basically we want to make it a night of sensual saturation," said Sherman. "We want to make it as loud as possible, as bright as possible and maybe we'll even make it stink too."

Schmucker said, "I just wanna play drums."

Deep End doesn't smell like Al

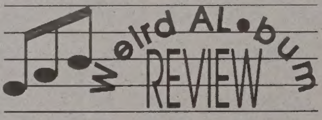
by Matt Smith

"I know what you're all saying.. You're saying 'Al, my pal, it's been almost three years. You didn't write or call; I've been worried sick about you,'" said Weird Al Yankovic on his recent MTV special, ALTV. Weird Al fans have waited three years for his newest release, *Off the Deep End*. Al has received MTV and Top 40 airplay for the album's first single, "Smells Like Nirvana" (#35 on this week's billboard chart). The album is #17 on the album charts and he has seemingly made a triumphant return to his business of writing great pop rock parodies and brilliant, original comic songs. But although *Deep End* shows signs of Weird Al's comic brilliance, it's not his best work. While Weird Al connoisseurs may find the album average, people who haven't experienced Al might enjoy it more.

As always, Weird Al targets popular songs and makes parodies. "Smells Like Nirvana," a take-off of Nirvana's incomprehensible hit, "Smells Like Teen Spirit," picks on Nirvana singer Kurt Cobain's inability to pronounce words clearly. *Well we don't sound like Madonna, here we are now, we're Nirvana. Sing distinctly? We don't wanna, buy our album, we're Nirvana*, Al wails distinctly.

Al targets Nirvana well. He successfully spoofs the album cover and adds a five second yelling barrage ten minutes after the last song is seemingly over. On Nirvana's compact disc, an obscure five-minute song appears ten minutes after the last song.

However, Al fails to back up his strong Nirvana take-off with other great parodies. Only "Taco Grande," a spoof of Gerardo's "Rico Suave," is worthy of a really good rating. He teases Gerardo's sexism and bragging of needing two or three women to satisfy him. *Well there's no taco big enough for a man like me, that's why I eat two or three...I eat uno, dos, tres, cuatro burritos, pretty soon I can't fit in my Speedos.* Despite "Taco Grande" and "Smells Like Nirvana," his parodies fall short of ones of old.



Weird Al also fails to produce outstanding original songs like he has done with "One More Minute," "Buy Me a Condo," "Melanie" and "The Biggest Ball of Twine in Minnesota" in the past. But three originals keep the album interesting and entertaining. "Airline Amy" is an upbeat song about a love affair between Al and a flight attendant: *Amy darling, don't you know, you really drive me nuts, every time you're handing out those honey roasted peanuts.* "Trigger Happy" is a bouncy Beach Boy-esque song about paranoid, obsessive gun rights activists: *I accidentally shot daddy last night in the den. I mistook him for a drug-crazed Nazi again.*

"You Don't Love Me Anymore" is probably the best original. It is a soft, acoustic ballad in which Al realizes his love no longer has interest: *You slammed my face down on the barbecue grill; now my scars are all healing, but my heart never will.* These three originals are enjoyable, but probably don't rank in the top eight Al originals of all time.

Weird Al's best contribution to his latest effort is his patented polka compilation song that he does almost every album. Al condenses some of the top hits of R.E.M, Metallica, EMF, The Divinals, The B-52's, Motley Crue, Vanilla Ice and others into one fabulous polka. The songs flow smoothly into one another making "Polka Your Eyes Out" the highlight of the album.

Weird Al has managed to produce a good album. However, his albums *Dare to Be Stupid, Even Worse*, and *UHF Soundtrack and Other Stuff* offer better examples of Al's best. *Off the Deep End* will win some new fans and beginning fans might love it. It belongs in every fan's collection, but his past work should not be forgotten.

Bitter, cynical Reed to sing

by Wendy Lehman

Doug Reed, who has been a GC senior for a long time, tonight will make what many hope will be his last performance in a coffeehouse. The coffeehouse, *Love is Hell*, will feature, as Reed said, "Lonely, bitter and cynical folksongs, the vast majority of which are originals written by me." He added, "But they're still good."

The coffeehouse will focus primarily on his singing and guitar playing. Although he wrote most of these songs in college, he said, "I started learning guitar this week, specifically for this coffeehouse." He cited as his musical inspirations Buddy Holly, Hank Williams, Sr. and Bob Dylan. "But I sing better" than Dylan, Reed said. He added that Weird Al is "definitely not" an inspiration for him.

Reed was motivated to do this coffeehouse by an ex-girlfriend who, "put my heart in a blender and turned it on puree." He added that his songs are "not James Taylor weepy-type songs, they're more like fast, bitter, you stepped on my heart and smashed it into little pieces" songs.

Some students may not know Reed because he has been away from GC for two years. Reed attended GC from 1986-1990, but didn't receive a signed diploma because of chapel skips. He added, "I attended GC for most of the Reagan administration and I set a record by skipping 240 chapels."

After 1990, Reed worked as an actor for the Great American People's Show in Ill. for two summers. During the past two years, he also toured the U.S. visiting elementary schools to perform Mr. Wizard science shows.

Reed has now returned to GC to get his diploma. He is taking Moral Philosophy to make up his chapel skips. While here, he decided to do a coffeehouse, mostly because CAC director Trish Miller asked him to. He said that his songs "have three chords and long rambling introductions which have no point. I also try to be funny in my songs but the humor is predictable and you can tell the jokes from a mile away."

Students who want to put up with predictable jokes can attend Reed's coffeehouse tonight at 10 p.m. at the outdoor Umble Center stage. In case of bad weather, the coffeehouse will take place in the Leafraker.

What's Up

Friday, May 15

8 p.m. Video, *Princess Bride* - Ad 28.
10 p.m. Doug Reed Coffeehouse - Outside Umble Center
(or in Leafraker if inclement weather)

Saturday, May 16

7 p.m. Goshen Community Choir - Union, students $1.50
10 p.m. Big Love Crumbs Coffeehouse
with special guest *Victors Lobotomy* -NC 19

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Leafs step out of local scene into national spotlight

Conrad swings into Kansas City

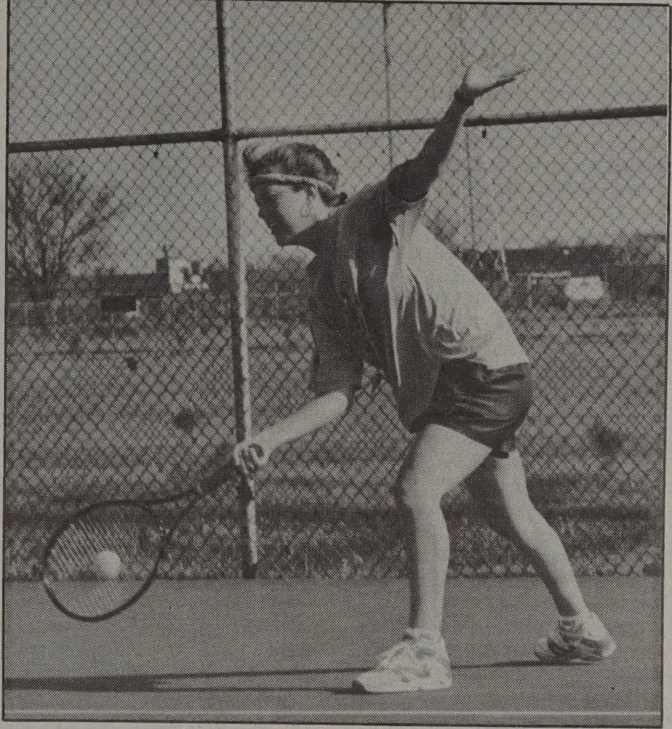
by Pete Byer

To GC tennis sensation Sue Conrad, competing in the NAIA national tournament is like "icing on a cake" to a dream season. Conrad, who is the first GC woman tennis player ever to qualify for the nationals, will travel to Kansas City, Miss., next week for the competition. To date, the biggest win of Conrad's career came last fall when she defeated her arch rival in the finals of the district tournament, whom she hadn't beaten in all four years of college.

Conrad will play her first match on Monday, May 18, with the finals scheduled to be held on the 23rd. As for opponents, nobody finds out who plays who until May 17. Because of the rather undefined boundaries of the NAIA, Conrad said, "I could be playing against someone from a really big school, or someone from a really small school. I won't find out until Sunday."

What she does know is that there will be 255 other women competing against her in a single elimination format. But despite the intimidating numbers, Conrad keeps a positive attitude. "I've got a 1 out of 256 chance to win, just like everybody else," she said. "As long as I play up to my potential I'll be satisfied with whatever the outcome is."

Conrad added, "It will be an honor just to be there. With my parents coming to watch it will be extra special."



Ryan Miller

Raise your hand if you're sure Sue Conrad will win nationals. Conrad reaches for a low fore-hand shot during a workout for her competition Wednesday.

In addition to making nationals, this season was memorable for Conrad because her win at Districts came while she was experiencing pain in her knee. Immediately after the tennis season in November, Conrad underwent arthroscopic surgery to repair torn cartilage. She started light practices in January after being on crutches most of the winter.

By April, Conrad was conditioning or working on her game daily. She is happy the way her knee is holding up. "I doubt if it will ever get back to 100 percent," she said, "but right now I feel it's around 90-95 percent."

Sue Conrad has already made GC history by qualifying for the tournament. Anything that she does from now on will be a bonus. This outlook enables her to realize that winning isn't everything, and allows her to say, "I'm really looking forward to the free t-shirt."

Yoder and Maugel make tracks to British Columbia

by Heather Kropf

"This is it," said senior Dave Maugel about his opportunity to compete in the NAIA's Track & Field Nationals. As the winner of All-District and All-Conference in Javelin, Maugel will try his luck out west in British Columbia where Nationals will take place next Thursday through Saturday. Last year Maugel placed 12th at Nationals when he was seeded 22nd.

Junior Gary Yoder is the other GC track member that made it to Nationals. Yoder, a transfer from Hesston, has had a successful first year running the 200 meter dash. He holds the school record in the event with a time of 22.09. Though he hasn't made the qualifying time of 21.64, he received an automatic bid to the meet by placing first in the event at the District 21 meet.

Yoder and Maugel leave for Canada next Tuesday, May 19. They plan to arrive in Seattle Tuesday night, and drive to Vancouver, B.C. the next morning.

One may wonder why U.S. Nationals are held in Canada. Maugel explained the irony: "British Columbia is the only Canadian province that's in the NAIA. Every three years a new college gets to bid on holding Nationals. This year Sigmund Freud College won."

Trials for the 200 begins Thursday, May 21. If Yoder places high enough, he'll compete in the semi-finals on Saturday. The finals are run a couple hours later the same day. Yoder doesn't know where he's seeded yet, but he doesn't expect he'll make it to finals. Said Yoder, "I'm not looking to win or make finals. I just want to go and run hard. Maybe I'll make it to the semi-finals."

While Maugel and Yoder are geering up for Nationals, the rest of the Track and Field team are finishing up their season. Tomorrow the team will travel to Indianapolis for the Billy Hayes Invitational.

On May 2nd, the team competed at the Ohio Northern University Invitational. Senior Geoff Douglas took first place in the 3000 steeplechase with a time of 10:34. Joe Troyer took a strong first in the shot put with a throw of 44.10.5. "He was very competitive," said coach Sue Roth.

Janelle Hilty was the only other GC team member to place first. She took the 100 and 400 hurdles. Maugel placed 2nd in the Javelin with a throw of 175-6. Roth said, "I was pleased that Dave was in the 170s. This was the first time he's been there this year." Yoder pulled in two third places in the 100 and 200 meters.

Boys of summer bow in playoffs

by Eric Yordy

Last Wednesday, the baseball team travelled to Anderson University to participate in the NAIA District 21 tournament. GC sealed its invitation by defeating Marion on May 2.

In the first game, the Leafs faced the powerful hitting of host Anderson, falling prey 10-1. Besides ample batting success, Anderson was aided by several GC errors, directly leading to four unearned runs.

The loss did not send GC packing since tournament play is double elimination. After a brief rest, the Leafs encountered Taylor in the evening. Despitebetter Leaf play, Taylor hurdled to a 10-5 victory.

Senior Chad Stoltzfus continued to sizzle with three hits in game two for a combined five hits in seven at-bats during tournament action. He finished the season with a team-leading .417 batting average.

Despite the defeat, coach Hoffman was pleased with his team's effort. "I thought we played much better than against Anderson, both at the plate and defensively," said Hoffman.

With the tournament losses, GC finished the season with a 21-15-2 record, second in conference to Huntington. It was the second consecutive 20-plus win season for the Leafs.

Most players were satisfied with the outcome of the season. "We had many question marks entering this season since seven seniors graduated last year," said senior Lance Yoder. Nevertheless, this year's seniors provided strong leadership, a quality that caught the attention of Hoffman. "There were so many good leaders," said senior Brad Reinhart," that no captains were selected this year."

Senior Scott Bodiker demonstrated unusual versatility by moving to the catcher this season and making the All Conference Team. Joining him were Swartley as Designated Hitter, Yoder in the outfield and junior Troy Barber as pitcher. Barber tied a GC record for most wins in a season with seven. Swartley was further acknowledged for his effort by being named to the NAIA All District 21 Team. Only one previous GC baseball player has been so awarded.

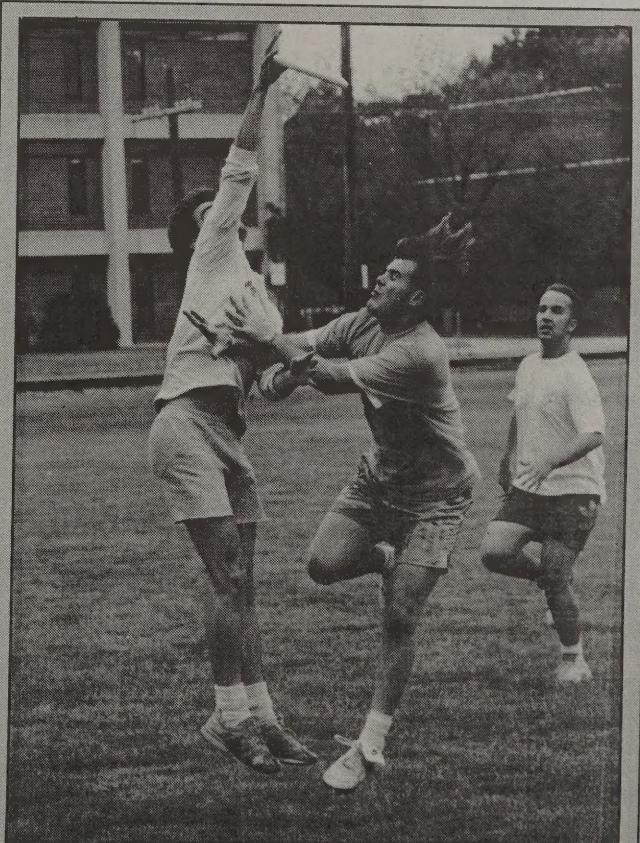
Gascho makes All-Districts

by Benji Krause

Shane Gascho qualified for the All-District team with a score of 158 in two rounds, as the GC golfers finished sixth in the NAIA District 21 tournament last Friday and Saturday. Gascho placed eighth overall, giving him All-District honors for the second year in a row.

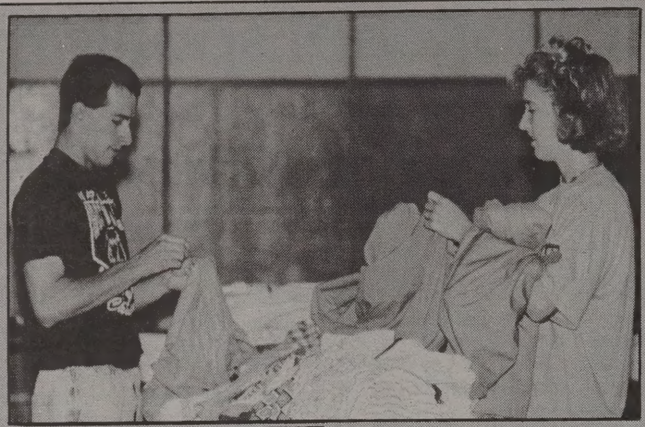
Held at Shady Hills Golf Course in Marion, Ind., the tournament consisted of 12 teams from the district. On Friday, all teams played, and the best six went on to play Saturday. The Maple Leafs placed sixth in the first round and were the only team from their conferecnce to advance to the Saturday's round.

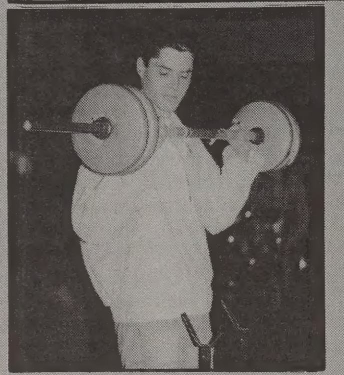
Coach John Ingold felt positive about the season and about last weekend's tournament. "We achieved what we thought was impossible," he said. He also noted that the Leafs "kept control of the game and of their emotions," in spite of adverse wind conditions and a tough course.



Doug Klopfenstein

Leaping for Myles. Senior Myles Schrag fends off frosh Jeff Koop to grab the disc in yesterday's intramural frisbee football tournament action as Sophomore Chad Stutzman catches up to the action. Schrag's team, Mr. Jalepeno (hall-a-pay-no), prevailed and advanced to today's quarterfinals. The championship is Monday.





Above: Senior Brent Rhinehart and junior Marla Gerber check out clothing at the Goshen Garage Sale last Saturday. Left: Geoff Roth tests barbells. The sale, organized by junior Eric Yordy and sponsored by CVS, raised over $1000 for the Maple City Health Care Center. **(photos by Ryan Miller)**

Bark can't take industry's bite

by Leah R. Mullet

There was a murmer around the GC campus that a tree planted for J. Lawrence Burkholder's inauguration was cut down by mistake. GC groundskeeper, Lores Steury, dispelled the myth, saying, "It was cut down, but not by mistake .... The tree was basically dead and needed to be cut down."

In 1971, Burkholder and his wife Harriet planted close to 100 trees when he was inaugurated, but the majority of the trees planted were London Planes—trees which do not do well in the midwest. "They didn't read the fine print," Steury said. "The trees need a warmer climate and 15 below temperatures hurt them. Many of the trees have cracks down the sides from bitter winters."

Stuery said that while winters in the last ten years have been relatively mild, previous ones "were wicked—they caused most of the damage to the trees."

In the early 80's, professor of biology Frank Bishop said that the trees should be cut down and replaced. However, at that time funds were not available for the task.

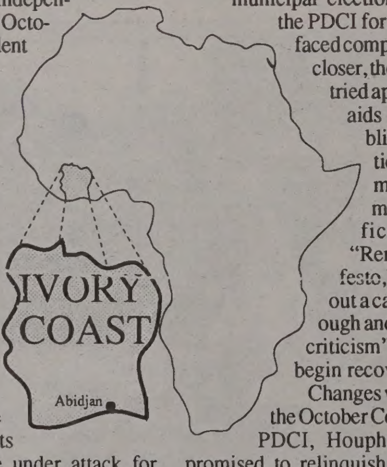
Planes are not the only trees on cmpus being eliminated. A 100-year-old spruce tree, which was here before the college, was cut down last week by the Northern Indiana Power and Service Co. (NIPSCO). However, Steury felt that cutting the tree down wasn't necessary. "They only trimmed the trees last time," he said.

The proposed parking lot for Westlawn, Kulp and Coffman would destroy trees as well, and some of the trees were a gift from the class of 1935. The summer they planted them was quite warm, and the class took special measures to keep them alive. "We loved those trees and took special care of them," professor emeritus of communication Roy Umble said.

Expansion of College Mennonite Church will cause the destruction of 25 trees, although the church has said that for every tree cut down they will plant two.

Houphouët-Boigny loses favor

by Ifeoma Ezeh



Ivory Coast, the newest SST location, is not unlike other African nations in that it has been under one-party rule since independence in 1960. On October 28, 1990, President Felix Houphouët-Boigny was elected for his seventh consecutive five-year term. However, the country's leader, called one of the few oases of stability in Africa, will face difficulties in governing this term

The ruling Parti Démocratique de Côte d'Ivoire and its leader have come under attack for neglecting Ivorians. Inflation has pushed the cost of living up nearly 50 percent since the early 1980's. When plans about the government's proposal to hike income taxes were leaked, pent-up frustrations erupted in three months of random violence. The demonstrations quickly took on a political dimension as calls for legalization of opposition parties were made. Houphouët-Boigny was finally forced to carry out the people's wish. On April 30, the government announced the official recognition of opposition parties.

However, the fires that had been started were not easily doused by such a move. Strikes later in May by some arms of the police and military force, as well as prison and customs officials, demanded better pay and working conditions. Opposition parties began to garner support—the most visible and popular being the Front Populaire Ivorian (FPI).

As the presidential, legislative and municipal elections, in which the PDCI for the first time faced competition, came closer, the government tried applying band-aids to worsening blisters. Its tactic was to admit some managerial deficiency in a "Renewal Manifesto," which sent out a call for a "thorough and sincere self-criticism" in order to begin recovery.

Changes were made. In the October Congress of the PDCI, Houphouët-Boigny promised to relinquish Party chairmanship and his prime ministerial position, conditional upon his re-election and a PDCI majority in the National Assembly.

Some charged that Houphouët-Boigny used the government-controlled newspaper, *Fraternité-Matin*, to his advantage. Also, a decree was passed in the National Assembly for a deposit of CFA 20 million from presidential candidates. This was regarded as an attempt to leave Houphouët-Boigny as the only contender.

As the election results were released, the FPI cried foul at the official figures which showed that Houphouët-Boigny received 82 percent of the votes. They claimed that the ballots had been stuffed.

Then on Nov. 6, three weeks before legislative elections, the National Assembly adopted a bill to allow its speaker to assume the presidency in the event of an unforeseen vacancy. Previously, the constitution had stated that the speaker would act only as interim president, and was supposed to organize elections within 45-60 days. This new amendment meant that Houphouët-Boigny's hand-picked choice, Henri Konan Bédié, would be the next president if he was re-elected as speaker of Parliament.

Despite a 40 percent turnout rate, the PDCI took 163 of the 175 National Assembly seats, with the FPI securing only nine. Again, the opposition called the elections rigged.

Editor's note: This is second in a series.

County forms coalition in response to L.A. violence

by Eric Kurtz

The violence in Los Angeles and the acquital of four police officers in the Rodney King trial has prompted a reaction from Elkhart County. Over 200 residents, including a handful of GC students, met Wednesday, May 6, at Simpson United Methodist Church in Elkhart, in a service of prayer and testimony for the situation. Afterward, the group split up into committees to act on problems in Elkhart County.

About 130 people stayed to join one of the five steering committees: education in Elkhart County schools; employment and economic development; health services and family issues; police-community relations; and voter registration/education. These committees will meet to work on specific problems. Collectively, they will form the Elkhart coalition.

Junior Kent Unruh said that it was "good to see people coming together" at the meeting, especially members of the National Association for the Advancement of Colored People (NAACP) and local church leaders. "I was impressed at how many people stayed after to do the real work," he added, refering to the committees in the coalition.

Sponsored by the NAACP, the service started with prayer and singing, then moved into a time for the audience to respond to the events in L.A. The Rev. John Nettles Jr., pastor of St. James African Methodist Episcopal Church in Elkhart, spoke about the incident.

Nettles connected the decision in the Rodney King trial with the notorious 1857 Dread Scott case, in which Roger Taney, Chief Justice of the Supreme Court, said that blacks could not become U.S. citizens. "The jury seems to have said what Taney said several years earlier, that black men have no rights," he said.

He also pointed out that the King incident was not isolated, it just was recorded. "What happened in L.A. could also happen here in Elkhart, Indiana," Nettles said.

Sophomore Nicole Yoder said the approach of the meeting surprised her. The focus was on "the advancement of race relations" rather than just the black community, she said. In the group she attended, health care and family issues, specific reference to health care issues in the black community was cut from the mission statement, in favor of issues that affect Elkhart residents in general.

Unruh joined the education committee, which he said is "mainly geared toward people who are dropping out" of high school, but will also work on other issues such as multicultural education.

Inquiring poet leads workshop

by Kristy Shellenberger

Jeff Gundy, who received his degree from GC and is presently professor of English at Bluffton College, was on campus May 11th and 12th to lead a poetry workshop. While here, Gundy lectured to three classes and spoke in convo about his new book.

Gundy said of his book, *Poems from Inquiries*, "This book consists of a series of poems that are inquiries into what it is like to live in the midwest during modern times."

Gundy views the writing process as a helpful way to come to terms with life. "Through my writing, I developed an awareness of my environment and my interaction within it," Gundy said. As a way of sharing his book and his knowledge with the GC community, he participated in several activities with GC students.

Gundy led his poetry workshop on Tuesday afternoon. The workshop, organized by professor of English John Fisher and senior Melissa Shirk, gave students a chance to share their poems and receive criticism.

Each student participating in the workshop sent Gundy two poems composed prior to the meeting. During the workshop, each poem was evaluated and students discussed ways in which their writing could be improved. Gundy also introduced students to little known poets he enjoys reading.

"I enjoyed the critique aspect [of the workshop] the most because it's interesting to hear how others read your poem," said Shirk. "Suggestions on how to improve your poem are helpful because it's hard to be your own critic."

Sophomore Mike Harley agreed: "I enjoyed the way everyone in the workshop was involved in discussing different student's poems. Professor Gundy gave a lot of helpful, constructive criticism. It was interesting to hear a fresh perspective on things from someone who has written and read a lot of poetry."

"They're a lively and diverse group of students," Gundy said. "It was good to see their word and interact with them."

Gundy enjoyed talking with the Arts class on Tuesday, May 12. He lectured on poetry and explained the essential ingredients of a good poem. Sophomore Julia Wagler said Gundy is "an innovative teacher and lecturer."

In addition to lecturing, Gundy shared a more personal side during his coffeehouse on Monday evening. At the coffeehouse, students soaked in the rhythmic sounds of poetry and folk/country music. Those who were not able to attend Gundy's coffeehouse were invited to a poetry reading during Tuesday's convocation. After the reading, Harley said that Gundy's poetry "reflects refreshing insights about unusual topics."

THE GOSHEN

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Friday, May 29,1992 Vol. 93 No. 28

Benji Krause

Sophomore Carmen Horst waters flats in the garden located south of the administration building. This garden is made up entirely of wild flowers, and is the home of the rare Red Trillium.

Abortion reveals no easy answers

by Ann M. Garber

GC students on both sides of the abortion issue are concerned about whether the Supreme Court will uphold a restrictive Pennsylvania abortion law this summer (see box below). Yet a number of students see the issue as being more complicated than just whether it should be legal or not.

Senior Susan Miller said, "The simplification that goes on both sides is bothersome—it can't be so simple as to say 'abortion kills,' because it also saves women's lives."

Kirsten Oleen, junior, said that there are valid reasons, but just because you don't want a baby is not one. "People should be more responsible. To abort [fetus] is murder."

Junior Steve Lichty said that abortion is "not a cut and dry issue." However, he said, "to me, life begins at conception." While he said that abortion should be illegal, Lichty also said that "abortion is not the problem; it's the symptom of an illness" in society. He identified that illness as a laxity in the meaning of family.

Sophomore Farida Shapiro also said that the abortion issue "should not be taken lightly." Shapiro said that the issue goes beyond the birth of the baby to its well-being once it is born. "Pro-lifers want women to have their babies, but yet they just watch from a distance once the baby is born," she said.

Senior Melissa Shirk compared the legality of abortion to the availability of birth control. "Not making birth control available in high schools is not going to stop people from having sex," Shirk said, "just like making abortion illegal is not going to stop women from getting abortions."

For some people, however, the deadly illegal abortions performed in the past are not enough reason to keep abortion legal.

Frosh Rose Groff said that abortion "should be illegal." However, she said, "change needs to be made in small, positive, personal ways."

Some are questioning whether or not the legality of abortion even makes a difference anymore. The May 4 issue of *Time* reports that due to the high cost of abortions, demonstrations and threats (even of death) by pro-life activists, and the urban locations of most abortion clinics, many women feel the choice of abortion does not even exist for them.

Sophomore Lauren Penner agrees that the restrictions already imposed in many states make Roe v. Wade practically moot. "Right now the right to have an abortion is limited enough," said Penner.

Oleen concluded with, "I just want to see our nation take a stand against it, but I don't know if it would cut down the amount [of abortions] or if it would skyrocket."

Skiles and Blickenstaff to leave

by Leah R. Mullet

The music and science departments will be losing faculty members next school year as professor of music Marvin Blickenstaff and chemical hygiene officer Bill Skiles make plans to leave at the end of the summer.

After two years on the faculty, Skiles' last day will be August 1. In the fall, he will attend the Indiana University medical school. Professor of chemistry and chair of the chemistry department John Yordy cited Skiles' "exceptional job" as hygiene officer. Skiles put together a new hygiene plan that was required by law in January of 1991. He was in charge of managing any chemical waste that was made on campus, and kept in contact with the printshop, physical plant and science department. Skiles was also in charge of printing safety data sheets for the hazardous chemicals on campus.

Yordy said of Skiles' abilities, "Bill is also a very able person outside the context of chemistry safety. He has teaching gifts and will be a hard act to follow."

Classes he was involved with were developmental vertebrate biology, human anatomy and physiology and intoduction to chemistry. No one has been appointed to his position as of yet.

The Catholic University of America in Washington, D.C. is awaiting Blickenstaff's arrival in late August, marking the beginning of his leave of absense. "I'm filling a one-year leave of absence for professor Barbara English Maris," Blickenstaff said. He was notified by Maris about her plans to leave, and decided to apply for the job.

The new job includes not only teaching piano for two semesters, but also teaching three different graduate pedagogy courses (curriculum on teaching piano). He will also be helping students to choose doctoral and masters theses.

"I'm sorry to see him leave, and we'll miss him," said professor of music Lon Sherer. "He's a wonderful teacher and colleague." Sherer added that "such steps are very important in the life of a professor."

There will be quite a chunk of the music department missing after Blickenstaff departs. Associate professor of music Kay Montgomery and assistant professor of music Tim Stalter will also be gone. Montgomery will be performing *Phantom of the Opera* in Germany while Stalter is going to graduate school at the University of Wisconsin. "All are valued members of our department. However, Kay and Marvin are a temporary loss," Sherer said. "It'll be great to have them back with new ideas and enthusiasms."

Court to review abortion legality

by Ann M. Garber

A Supreme Court decision and a bill in Congress could affect the legality of abortion this summer. The Supreme Court case, *Casey v. Planned Parenthood of Southeastern Pennsylvania*, will decide whether to uphold a Pennsylvania law restricting abortion.

The Pennsylvania law requires a woman seeking an abortion to wait 24 hours after hearing a state-prepared presentation about adoption and child-support alternatives. It also requires a woman under the age of 18 to get parental consent and a married woman to notify her husband before getting an abortion.

A lower federal court has upheld all of the restrictions in the law except for the spousal notification. It also declared that abortion is no longer a "fundamental right," as declared in the landmark *Roe v. Wade* Supreme Court decision, which made abortion legal.

If the Supreme Court upholds the Pennsylvania law, as expected, pro-choice advocates fear that the decision will open the way for restrictions in other states. Some say that this in turn will result in a slow reversal of *Roe v. Wade*.

Kathryn Kolbert, the American Civil Liberties Union (ACLU) lawyer who will argue the case before the court, said, "If states are given a green light to pile on one more restriction after another, you are basically eliminating the procedure without having to ban abortions outright."

More than 80 percent of those surveyed in a Gallup poll this January said that they believe abortion should be legal in at least some circumstances.

Also significant this election year is the "Freedom of Choice Act" which is up for approval in the House and Senate. The majority of Representatives and Senators support the bill, the approval of which would end restricitions like requiring parental notification for a minor and would permit controversial and medically risky late-term abortions. As a law, it would essentially bar states from restricting most abortions.

Congress plans to make its decision about the bill by July and have it on President George Bush's desk by September or October. However, Bush has said he will veto the bill once it reaches him. He called the bill an "unprecedented regime of abortion on demand" and said that it "will not become a law while I am president of the United States."

These two important decisions being made in Washington, D.C. this year will probably play significant roles in the campaigns of the presidential candidates and in the presidential election this November.

500 INDY

Believe it or not, Indiana is actually *known* for something. Learn about the highlights of the race, as well as the beer-guzzling, sexist, but gee-aren't-they-fun crowd.

(See page 7)

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A conspiracy of science?

I recently received a complementary copy of the *New American* magazine's special issue on the environment. The cover letter said that the issue was being sent to "6500 media representatives" in an attempt to "provide Americans with a balanced view" on environmental issues.

It's a rather dubious honor to be among 6500 people to be sent a magazine affiliated with the John Birch Society, an ultra-conservative think-tank. But I like being called a "media representative," and I'm interested in the subject. Our "environmental president," after all, is traipsing off to the Earth Summit in Rio de Janeiro next week, which will attempt to reverse bad environmental trends.

The New American, however, wasn't impressed by environmental doomsayers. Several articles reported the views of scientists who contradicted prevalent environmental theories on such issues as the greenhouse effect, ozone depletion and acid rain. I skimmed most of the articles, lingering on a few that were particularly interesting.

Read on their own, the articles on specific environmental issues seemed plausible. But what followed discredited the *New American's* argument. Several articles at the end of the issue warned of a conspiracy by "the Establishment" to use environmentalism to promote an "authoritarian agenda" which would lead to "a new world order, which may be defined as socialist one-world government."

The claim that scientists are tampering with facts, indeed, fabricating them, reminds me of my conservative Christian high school, where I was taught that the theory of evolution contradicted the biblical creation story. Some of my teachers believed that scientists who adhered to Darwin's ideas were specifically trying to disprove Christianity. Students couldn't have even said they thought evolution was a plausible theory.

The New American, along with so-called creation scientists, probably aren't totally off-base. There are corrupt scientists, just as there are disinterested teachers, abusive ministers and greedy writers. I'm sure some scientists look at evolution as a way to disprove Christianity.

But the assertion that there is a conspiracy among a large number of scientists aimed, as the *New American's* cover letter said, at "the scrapping of our nation's form of government and the destruction of our liberty," is absurd. So is a similar conspiracy theory about evolution. It would be funny, except that so many people are so serious about it.

As an English major, I'm more interested in words than formulas. But, despite the occasional physics slur aimed at Joe Berry, I have a healthy respect for the work that scientists do. I appreciate advances in medicine, to name just one example, which improve the quality of human life.

And I trust scientists. When a number of people who have studied environmental conditions tell me that global temperatures may increase due to gases in the atmosphere, and that that isn't good, I tend to believe them. I don't think they're conspiring to limit my freedom.

I'm not advocating blind faith in science. I'm also not saying that the theory of evolution or the greenhouse effect might not be mistaken. Scientific theories should be debated, and not necessarily by scientists alone. But paranoid conspiracy theories don't help the debate. I think it's a reasonable assumption to say that the majority of scientists are honestly searching for knowledge about the universe, its origins and its relationship to humans. If they make mistakes, they're not for lack of honest effort.

The articles in the *New American* which discuss dissenting opinions on environmental theories are helpful, as they are views which can be backed up by science. But the magazine's claim that "global environmental deterioration is the new scourge that has been chosen to frighten us into a world dictatorship" is, to repeat myself, absurd.

Maybe this summer I'll forgo my custom of reading a novel and dust off the G Chem textbook from my first year of college so that I can argue intelligently with the experts. Or perhaps I'll call up Joe Berry and discuss physics for a while. Nah, he's one of those Pew fellows. I hear they're plotting to blow up the world.

Or was that Carl Helrich's Phys World class . . . ?

erk

The Word on the Street
topic of the week: ice-cream options

Ben and Jerry's	Only available at Augsburger's and Eeet's, but who else gives you frozen chunks of raw cookie dough?
The Chief	A staple of Goshen summer night life: buy it by the pint(s).
Dairy Queen	An air-conditioned alternative, although aesthetic atmosphere absent.
Marriott	All-U-can-inhale. Good compliment to ham-n-cheese hot wraps.
Homemade	Crank until you're cranky. Yum.

Waffle eater ponders loneliness

Spitting into the Wind

Angela Showalter

My first year of college is finally over. I am in Virginia now, enjoying the beautiful scenery and the wonders of meals cooked by Mom. But despite my complaints about Indiana weather, dorm life and the stress of being a student, I found myself strangely hesitant to leave Goshen. I am not terribly excited about this summer. No more lying beside the swimming pool or watching General Hospital for me. Instead, I face a summer of monotonous work and a social life whose climax may be drinking coffee at Waffle House with Stacy Vlasits.

My biggest fear this summer is one which ranks right up there with dental surgery on my list of phobias: loneliness. Loneliness can be devastating. It causes people to do strange and terrifying things like having exploitive relationships, getting married too young or biting fingernails. Hopefully I can avoid all of these responses this summer.

Loneliness is not a new emotion for me. Anyone who has been on SST can probably testify to the fact that being on one's own in a foreign country can be terribly lonely. While I was with the MCC SALT program last year in the West Bank, I constantly fought my urge to catch the next plane to the U.S. However, one day I was effectively "put in my place."

> "My biggest fear this summer ranks right up there with dental surgery on my list of phobias: loneliness."

My assignment was to live and work in a community for mentally and physically challenged Palestinians, most of whom came to the community from a local mental institution. We visited the institution one afternoon, and although my friends had warned me about the place, I was in no way prepared for what I saw.

The entire hospital depressed me, but one room left an unforgettable impression upon me. The room housed adolescents who were too young to be included in the adult section, but too old to play in the cribs of the children's section. Most of them were naked, and many were covered with food or their own excrement. But more than the squalor of the room, I remember how each one of them was in some way crying out for attention. As we talked to them and played with them, I could see how they loved this little bit of attention, but that it was hardly enough to satisfy them.

I learned that these childrens' fam lies had either fled during one of tl wars, leaving them behind, or the fam lies were still around, but unable afford keeping them.

After that day, I still missed hom but when I felt lonely, I remembere those children and tried to imagi living their lives. My loneline seemed like a minor inconvenienc compared to the emotional neglect those children.

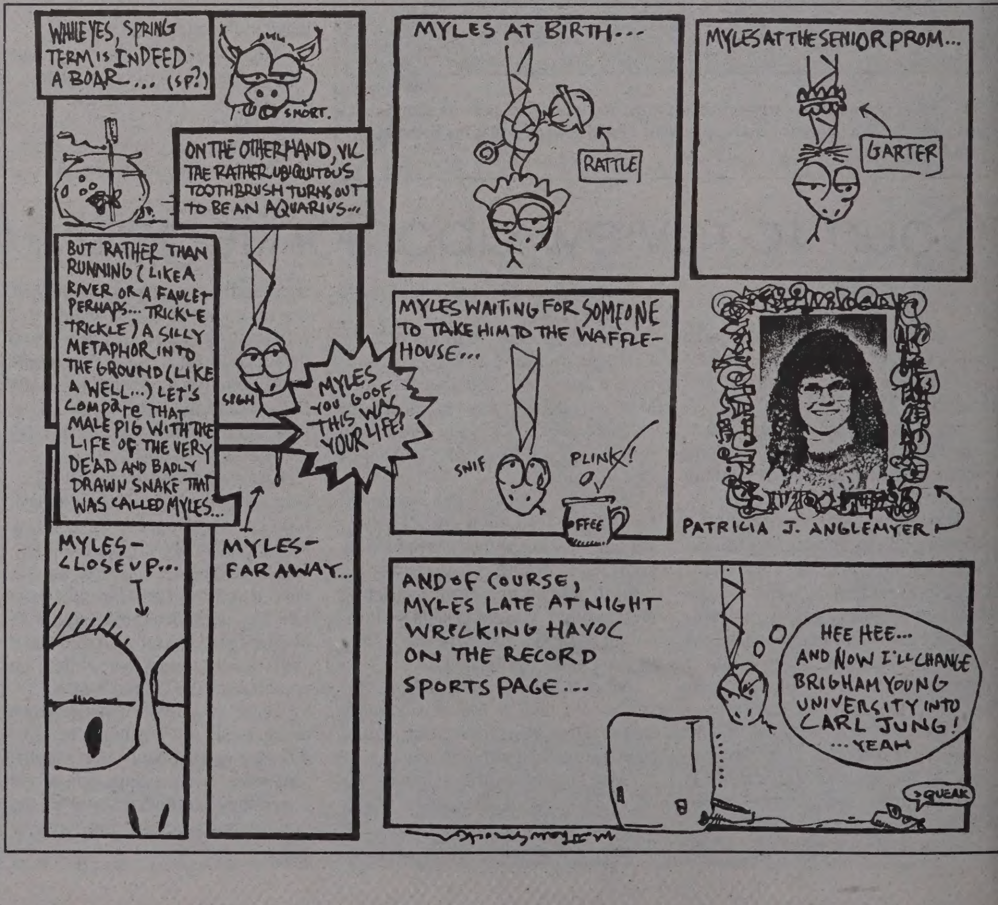
That day reminded me of anoth important fact. Those people didn care how intelligent I was, or ho much experience I had and the couldn't care less about my measu of political correctness. They neede someone who would spend time talking to them and touching them.

Many people feel frustrated th the problems of this world seem beyond our power to change. But lon liness is a common problem whic does not require ingenious ideas or college degree to solve. People i many different situations all over th world suffer from emotional neglec and mainly all they need i someone who can recogniz suffering and take the tim to do something about it.

If I find myself lonel this summer, perhaps I wi be reminded again of th children in that hospital i Bethany. I hope that instead of feelin sorry for myself and complaining t my friends, I will try to find peopl who are really lonely and who coul benefit from my company. And pe haps they would even enjoy going fo a cup of coffee at Waffle House.

The Zwingli Carnival

Matthew Smucker


WHILE YES, SPRING TERM IS INDEED A BOAR... (SP?)
SNORT.
ON THE OTHER HAND, VIC THE RATHER UBIQUITOUS TOOTHBRUSH TURNS OUT TO BE AN AQUARIUS...
BUT RATHER THAN RUNNING (LIKE A RIVER OR A FAUCET PERHAPS... TRICKLE TRICKLE) A SILLY METAPHOR INTO THE GROUND (LIKE A WELL...) LET'S COMPARE THAT MALE PIG WITH THE LIFE OF THE VERY DEAD AND BADLY DRAWN SNAKE THAT WAS CALLED MYLES...
SIGH
MYLES YOU GOOF THIS WAS YOUR LIFE!
MYLES - CLOSE UP...
MYLES - FAR AWAY...
MYLES AT BIRTH...
RATTLE
MYLES AT THE SENIOR PROM...
GARTER
MYLES WAITING FOR SOMEONE TO TAKE HIM TO THE WAFFLE-HOUSE...
SNIF
PLINK!
FFEE
PATRICIA J. ANGLEMYER
AND OF COURSE, MYLES LATE AT NIGHT WRECKING HAVOC ON THE RECORD SPORTS PAGE...
HEE HEE... AND NOW I'LL CHANGE BRIGHAM YOUNG UNIVERSITY INTO CARL JUNG! ...YEAH
SQUEAK

Get a job

Goshen News yields reality phobia

Fuchsia Journalism

Steve Buchtel

I'm going to be looking for a job soon. This will come as a shock to my parents who have been told that I've been looking for a job for at least the last two months, sending out resumes, checking the paper.

It hasn't been a complete untruth. I have sent out a resume, although about a month too late for consideration, and I have been checking the paper, our paper, *The Goshen News.*

I want to be explicit about which paper I'm checking, because 1) *The Goshen News* can be an effective tool for cultivating guilt and despair & 2) I've got to lay the blame for not actively pursuing the job market on something.

To get the most out of it, what you really should do is buy *The Goshen News*. Don't go to the library or laundromat to look at it. Pretend it's your last 35 cents, to set the proper mood, you see. Buy it.

Okay, so what's your major? Genetics? Turn to the classifieds and look under "Genetics." You don't see a heading labeled "Genetics"? Have a good laugh. Ha ha! Think of another major, or ask a friend what their major is, what do they want to do. Want to sign rock groups for recording deals? Look under "Music industry." Hoo hoo! How about advertising? That's not listed either? Holy cow, what a terrible day! After a while, just kick back and say, boy, am I a loser. Here I've wasted four (maybe five) years and thousands of thousands of dollars for an occupation that doesn't even exist. I think I'll call my parents right now!

Now it's not *The Goshen News*' fault or anything. It's just the nature of their market (small, rural) that determines what headings they give to columns. In fact, *The Goshen News* could do a better job for us more masochistic readers. They could actually print a heading in the classifieds that said "Genetics," and underneath would be the very next heading, like "Good Things to Eat," or better yet, it could actually say something like "None" underneath, or "You should have been a business major." Then we could clip these out and send them to Mom and Dad and say, see? See? Send along an article about the recession for reinforcement. Try to sound like you've been cheated when you talk to them. Ooooh, that George Bush! Why, that bungling Congress! They, *they* are the reason I need 20 bucks this week Mom, Dad. But it's okay. I didn't think I'd like being bouncer at the Dew Drop Inn, but the people are real characters. Yeah, okay, I'll take 40 dollars, but not a penny more! Then double up and grab you stomach, remark vaguely about eating damaged goods out of the bins of a local grocery and "grudgingly" accept the credit card.

Of course, if your parents live in Chicago, or hypothetically your future in-laws, things are different. My future mother-in-law clips classifieds out of *The Chicago Tribune* with headings like "Jobs Ideally Suited for Steven J. Buchtel." Unfortunately, newspaper clippings are very fragile and hard to file, and millions of important clippings are lost everyday by college students with a reality phobia. But my future mother-in-law sends the same ads from the next week's worth of issues as a precaution, just in case I'd be suffering from this kind of thing, which there's no reason to disbelieve I'm not actually denying it.

I'm going to be looking for a job soon. And, dear God, I think I'm going to have to find one.

Letter to the editor

Neurotic athletes dream of nationals

GC athletes need to be congratulated for success in track and field ("Yoder and Maugel make tracks to nationals," May 15). I applaud Dave Maugel and Gary Yoder. However, let's not take these guys too seriously when they talk about going to the NAIA Track and Field Nationals. Is the athletic department really sending them to Sigmund Freud College, as stated in the article?

What a hoax! What a dream! I can understand where one might have an occasional unconsious wish to escape GC, but let's not be taken in by this kind of obvious sublimation. The athletic department can now be accused of squandering money on the psychopathological wish fulfillment of two neurotics. Let us rise above giving support to such psychosexual urges.

This deviousness would not have been detected if the athletic department would have announced that these alleged competitors were going to fairly old (not new) Simon (not Sigmund) Fraser (not Freud) University (not College). After all, there is a difference between a fur-trading explorer of Canada and a Viennese explorer of histrionic disorders.

Nice slip.

—Vic R. Koop
Professor of psychology

Recycle, Don't React

With all due respect to the backward, xenophobic, reactionary, eco-haters at the John Birch Society (see editor's box, page 2), *The Record* would like to put in a good word for our planetary mother. Terra and her offspring deserve, need and require our cooperation, not toxic, arch-conservative antipathy. For the love of God, Goddess and Her Grace Mother Earth, recycle your American flag, your copy of *The New American*, your "BRING BACK FASCISM" bumper-stickers and this and other copies of *The Record*.

Letter to the editor

Find the source of justice

I myself have wondered what justice is enough to satisfy the needs of the people of L.A., black people in general, and those people who have experienced the drought of justice. The sheer volume of water that is justice is beyond the capacity of any one source. Yet I would like to relate what I find this trickle of justice to mean.

I have been on top of mountains and seen the sources of water. What starts as a spring and begins its way down a mountain's side is only a small trickle of water. There are many springs of pure water, however. Many trickles together make a flowing creek. Creeks together become rivers, and the many rivers form lakes and oceans. But along the way there are also prices paid. The water becomes diverted or contaminated. After many miles of travel, the pure water doesn't exist any longer.

But this isn't an analogy about degradation. Each person must learn to find a source for justice that is usable. Sometimes it takes a journey into the mountains to find this source. One may wonder how it ever amounts to anything, but there are broad stretching oceans to prove that the journey is no waste of time.

—Tom Shenk

The Record Staff

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Recycle your *Record*

Minorities need a special break

The Other Side

David Morris

With the 1992 election on the horizon, affirmative action is once again arising on the national political scene. Hardcore conservatives oppose affirmative action and laws that have been passed accordingly. No doubt, in the face of economic hardship, politicians will use this topic to convince frustrated and out-of-work voters that quotas and other preferential treatment laws are unfair, thereby providing an excuse for the lack of jobs available.

Quotas also apply to institutions of higher education, and this fact will be used to sway the most important group of voters: the youth. Unfortunately, ignorant individuals will be influenced by fast-talking politicians and led to believe that such a thing as reverse discrimination exists. The intelligent and conscientious voter, however, will investigate the truth and see what affirmative action is all about.

Before anyone can argue the merit of affirmative action, one must understand its purpose. Affirmative action is *a special break for a special group of people under special circumstances.* This is the foundation for the development of quotas. Quotas are a determined number, set by the government, of qualified minority applicants who must be hired or, in the case of a university, must be admitted to school. In black and white it is not difficult to see why whites would see this as unfair preferential treatment. When one breaks down the definition and intention of affirmative action, however, it is easier to see why it is just.

The fact that inner-city schools lack sufficient funds and support is no secret. Coupled with high crime rates and other significant distractions encountered during everyday urban life, I think it's fair to say that students in these areas have a handicap. Asking these kids to compete with those from suburban, high-budget schools on a culturally biased standardized test is like challenging a one-armed man to a game of basketball. He can play, but winning is much more difficult because he does not have the advantage that you have. The reality is that almost all students attending these schools are black and Hispanic. These kids who are handicapped because of their environment, which is no fault of their own, deserve *a special break.*

Minorities are significant in the work force and will be more so in the future. The melting pot is what gives the United States its uniqueness and flavor. Sadly, minorities have always been treated quite cruelly in the past. Racism is not dead in America. Many powerful people would still like to see fewer minorities in important positions. Without government intervention, minorities would be forced to be the blue collar working class forever. Minorities qualify as *a special group* that deserves *a special break.*

Still, there will be those who feel that special treatment is unwarranted. No matter where I go, I can always find some white person who claims to have a relative who was denied admission to a university because he was white. The passion with which they make this statement annoys me because for every story that a white person may have, I can give you ten instances where blacks were denied admission because the quotas were already filled and the institution was not willing to make room for more blacks than they were required to by law.

The solution is not apparent. Surely if all high schools were equally funded and equally maintained, then affirmative action would not be necessary. If all business owners were fair and could hire qualified blacks without government supervision, then the laws would be obsolete. If minorities owned, or at least headed, businesses in proportion to their population, then no argument about preferential treatment would evolve. Until this utopia exists, please try to understand why some think affirmative action laws are still needed. Understand that it is not reverse discrimination, but take it for what it is: *a special break for a special group of people under special circumstances.*

Let women decide

Pieces of the *Roe v. Wade* decision, which mandates abortion legal in every state, are being served out like fast food at rush hour. A hungry crowd of anti-abortionists wait in line to take a bite, and it seems our government—which stands behind the counter—is more than willing to appease their appetites. But before you go and join the gluttony, realize that the rest of the country doesn't care to eat there, that in fact a majority of these people find the food disgusting and the tactics infuriating.

There is so much at stake these days concerning the status of abortion. Those who care are not just a little high strung. Those who don't care had better get with it, because this issue can decide votes. Many Republican women are voting outside of their party because of their concern that abortion remain legal and safe. This only shows how important the issue is to women. I wish to add my voice to the growing majority for choice.

I don't care to discuss the issues surrounding a fetus; we could argue until our chins sagged. Anti-abortionists may say, "Ah-ha! You're missing the entire point," but I say it isn't really about when a life is a life. It is not so much about abortions and babies as it is about power and sex.

This year at GC I've heard power defined as the ability to make decisions, or the ability to make choices. Using this definiting I can only conclude that the United States is on a blastiod campaign to render all women powerless over the very matter they exist in—their bodies. This scares me out of my brand new hand-me-down Levi's. I ask myself, just what do people want?

Pro-choice people seem to want more options, more respect for a woman's ability to make decisions, more emphasis on the quality of life. It's more about the imbalance of power based on gender— 98% of the Senate are men and only one woman resides on the Supreme Court.

I ask myself another question. What could the worst possible scenario be if women were given the opportunity to make decisions? What could we possible lose? I've thought about this for a week and a half and have come up with many things. Only they aren't losses, they're gains.

If this country could only get out of the ugly rut regarding the morality of abortion, such gains have a chance. We don't have to agree on the ethics of the issue so long as we do something substantial about it. As it is, we are digging deeper as we try to make morality through legal means, which won't work. Cutting off options or education by "gag" rules is not going to keep abortions from happening. We should be more concerned with preventing the need for abortion , by either preventing pregnancy or by giving mothers assurance that support and programs will be there to help raise the child.

There are options, and gains to be made, but we need to put energy into making them go. Contraception and sex education are high on my list. Abortion doesn't necessarily have to be used as a means of birth control if we better our existing repertoire. This can happen through education.

Men really ought to take more responsibility as well. When I was at the pro-choice march in D.C., a man wore a sign that spoke wisdom to everyone: "Men against abortion? Keep it in your pants."

The candidate hopefuls for the upcoming presidential election support different stances on abortion. The list according to me is as follows: Clinton—yeah, Bush—boo, Brown—yeah, Perot—yeah, Buchanan—triple boo. Another option is voting more women into office. This is a record year for women running in both parties, and many have good ideas. Finally, there is the Freedom of Choice Act, which allows Congress to vote that abortion remain legal even if the Supreme Court overturns *Roe v. Wade*.

Give people the options, give people the ability to make decisions and then trust them to make the ones that suit them best. We do not lose anything worth having by not forcing women into situations they do not want to be in. We don't lose anything by letting women use their brains. Being on the side of life is the place to be, but not when it is disrespectful and exclusive towards women. Being a believer in choice embraces a wider spectrum of beliefs, including life, and allows for a society to progress.

This sounds just fine to me.

chk

Flowers herald Thai renewal

The Open Mike

Amy Hochstetler

Tranquil sea sides, the mystique of old ways gracing new, cuisine to excite even the most deadened palate, the serenity of a Buddhist monastery, and above all; a smile around every corner.... Thailand certainly embodies these qualities, and tourism agencies are quick to capitalize on them.

The tourism bureau of Thailand declared 1987 the "year of the tourist," publicizing the country like never before; their efforts met reward. Every ensuing year has proved the same, making tourism a forefront in Thailand's profits. Tourists aren't alone in their allurement to Thailand. Foreign businesses are eager to reap benefits from low production costs, and an economy which has exploded over recent years. In the capital city of Bangkok, the incessant drone of construction leaves residents with unfinished thoughts, perpetually nagging headaches and often times lack of sleep.

As tourism, the economy and construction have been on the rise, so has the desire for government reformation. Thailand's people have been awakened by the crash of the wrecking ball; a sound which everyone endures, but precious few benefit from. Since the dissolution of absolute monarchy in 1932, Thailand has been shadowed by the ever present military. Executing more than 12 coups in the past 60 years, the Thai military has molded and twisted the government to suit its terms. Influence in businesses, television, radio and the press, further compound military power.

Last February, military head Suchinda Karprayoon ousted democratically elected prime minister Chatichai Choouhavan. Suchinda proceeded to form an intermediate government known as the National Peacekeeping Council. Although Suchinda adamantly denied intentions of pursuing the premiership, his action proved otherwise. Gradually filtering his power into a reestablished parliament, Suchinda was elected the prime minister last month. He stated the decision was beyond his control; seemingly he felt a duty to rid the government of incompetency—a burden that only he could accomplish.

I returned home to Bangkok at the close of GC's winter trimester, shortly after Suchinda became prime minister. Underlying daily routine, I sensed shock, fear and an overwhelming restlessness as people waited and speculated. Staring at Suchinda's picture in the newpaper was a sickening experience; reality undeniably lashed out at me. I was staring at military success. Here was the mastermind behind the previous coup, wearing the title of prime minister. More than ever I realized what power the Thai military was capable of wielding.

The peace protests began, and crowds of over 150,000 gathered at Sanam Luang, a park in Bangkok. People came from all over the country, bringing petitions demanding Suchinda's resignation. They pushed for a constitutional amendment which would forbid anyone outside of parliament from becoming prime minister. This would automatically discredit Suchinda's elections, as he was never a member of parliament. Suchinda was given an opportunity to resign in a face saving manner, an important element of Thai culture. He chose to prolong the decision.

On Sunday, May 17, just three days after I returned to Goshen, violence erupted in Bangkok. Sitting paralyzed in front of CNN, I watched the fires, endured the gunshots and heard cries in a familiar language. I felt the hellishness Bangkok was experiencing there in my aunt and uncle's cozy living room.

The military began firing at civi ians in response to Suchinda's warn ing that any further protesting woul lead to reprehension. Civilians a tempted to drive buses through mil tary barricades in an effort to reac the Democracy Monument where th protest were being held. Chamlon Srimuang, primary leader of the opposition forces was arrested along wit thousands of others. An outrage crowd carried the lifeless body of young man through the streets wrapped in the Thai flag. Schools an offices shut down, and a curfew wa enforced. Monday morning th *Bangkok Post* was delivered with blank front page. Calling Bangko didn't help. I knew so little, and yet m family in Bangkok knew even less.

Suchinda has now resignd, and ha supposedly left for Taiwan. Chamlon and the other prisoners have bee released. A council has been established to investigate the number o deaths, reports varying from twenty into the hundreds.

The recent violence in Bangko has caused much destruction an death. People have dreadingly compared it to China's Tiananmen Squar incident. Howeve Thailand's protest had vital element Tiananme Square was lacking; th support of all ages, an social classes. Thailan also has unification through the king and Buddhism.

Rather than dwell on the uncertainties of Thailand's future, I choos to focus on hope. I admire Chamlong' leadership, and his selfless hunge strike. I think of the people wh worked tirelessly at the peace protests; cooking food, distributing water, cleaning up and discouraging violence. I imagine how beautiful th Democracy Monument must appear covered with flowers in remembranc of the dead. Flowers that conceal th scarred battle ground—flowers tha tentatively herald renewal.

With its rapidly growing middl class, Thailand is witnessin unprecendented social changes. I loo forward to a time when Thailand wil no longer fear the uncertainty of military dominated society: not fo the benefit of tourism or business, bu for the sake of the people. With a effective democratic government Thailand might be able to focus o problems such as the AIDS epidemic prostitution, child labor and poverty Perhaps Thailand has a chance of becoming what it is so often called—"the land of smiles."

> **"Sitting paralyzed in front of CNN, I heard cries in a familiar language."**

News Briefs

Arrest in Elkhart stirs more rioting

A near-riot in the Washington Gardens section of Elkhart on Tuesday night, May 19, hit the national media: CNN, NBC and National Public Radio (NPR) covered the unrest, which was sparked by the arrest of a man from Toledo for a May 8 shooting. The disturbance was connected with riots in Los Angeles following the Rodney King verdict, thus drawing national attention.

Police arrested the man at 8:20 p.m. in the 400 block of Wagner Avenue. A number of residents were outside when the arrest took place. The man resisted arrest, yelling for help as police took him to the ground to subdue him. A crowd of about 200 approached and began throwing rocks and bottles. Police took the man and left the immediate area, staying across the street to monitor the activity.

Violence ensued for about 20 minutes, during which time the windows of a Family Dollar store and a police sub-station were broken, and a car was overturned. Black community leaders approached the crowd after the violence was over, encouraging them to disperse peacefully. No further violence occurred.

Campus loses 169 pounds

The campus is a little lighter since a Weight Watchers chapter opened last trimester. Twenty-six faculty and staff have lost a combined 169 pounds through the 10-week weight loss program The program stresses an increase in exercise with a decrease in caloric intake. Ideas are given for healthier eating habits and better cooking techniques. The members are also made aware of the fat content and caloric values of popular foods. The contact person for the program is assistant to the business manager Marty Kelley.

RDs for next year chosen

The student development office has selected resident directors for the 1992-1993 school year. Although still subject to board approval, the current plans are for Maynard Miller to be RD of Yoder dorm and Anita Yoder Good to be RD of Coffman-Kulp-Westlawn dorms. Both are GC graduates.

Miller has been a court reporter and layout designer for the newsletter of county health officials. Yoder Good served with Eastern Mennonite Board of Missions in Guatemala with K'ekchi' Mennonite Church. Current resident Director for Yoder dorm, James Logan, will transfer to Kratz-Miller dorm.

Director of residence life Larry Rupp said that Yoder Good served as RD in 1985-88, and Logan is returning, so they will be "an experienced crew."

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Homeless attend Goshen High

by Jan Good

Goshen High School, set in a fairly stable mid-western, middle-class community, seems an odd location to face the issue of homelessness. However, students just down the road from GC who sleep in cars or friends' homes illustrate that homelessness isn't just a big-city issue. An estimated 15 to 20 homeless students attend GHS each year.

According to GHS assistant director Dori Keyser, these students emerge from dysfunctional families rather than families of poverty. "They're not destitute homeless," she said. "The problems with the families of these kids are behavioral. It's not the money." Most of these students come from single parent homes, or families with histories of drug and alcohol abuse.

Ironically, financial resources influence this problem only when parents prioritize money over their children. Students often get the message, "I just shouldn't be around here." These signals lead students to drop out of their families and resort to various measures, depending on connections and the amount of safety they need.

More male than female students leave home, perhaps due to the imminent danger factor. Students of both genders usually choose to live with friends and/or their friends' families, some moving every night from one family to the next.

One student moved out of his house because of family problems and had dropped out of high school by age 16. He is now 18 and still hops from one friend's home to the next, until he gets kicked out. Presently he is unemployed. Acquiring a high school diploma interests him, but he doesn't want to go back because he would be "in different classes than his friends and everything would be different," he said.

Drug or alcohol addictions of parents play a big role in students' need or desire to move out. One student, now almost a graduated senior, has lived with two friends in an apartment since his mother became an alcoholic. Gradually he dropped all communication with her; but he keeps in touch with his father who lives outside of Indiana.

He mentioned that he tends "to stay a little bit to himself" and wishes that he had his father to talk with. "It's harder to study and harder to get up in the morning, because I used to make pretty decent grades and now I'm barely getting by," he said. Last semester he seriously debated quitting school but decided that being so close to the end it was worth the try.

Although the guidance office knows of no present cases, on occasion students sleep in cars at night instead of living in an apartment or house. In the past, one student lived almost a full semester in a car. Another reportedly drove each night from one toll rest stop to the next. However, he could not continue attending and dropped out.

Variations of student homelessness continue to be discovered. "I've had parents move out on kids," Keyser explained. In such cases, students file for welfare on their own, continue to attend school, and sometimes get jobs. In most of these cases, school attendance suffers, affecting grades, and the students take less care of themselves.

Keyser advises students coming from dysfunctional families. As an alternative to moving out, she encourages students to work at the famly situation instead of completely avoiding it. "Usually I tell them that sometime in your life the anger has to be processed."

For students who have already moved out, Keyser still promotes student efforts toward achieving some reconciliation. "One of the things I really encourage them to do is to get a job, get back home, save money, so they can get out."

Although Keyser said that some of these teenagers are homeless because of an adolescent desire to be independent and "have rights," she finds fault primarily with the disintegrating family structure. "I think we're in pretty bad shape, especially single parent families," she said. "It grieves me that kids are forced to grow up sooner than they should need to."

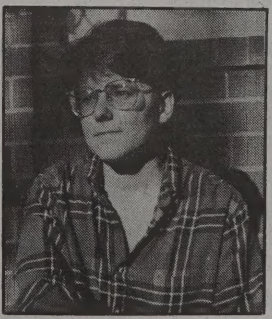
Keyser offered some advice for concerned friends of students from troubled families. The counselor said that much help could be done by simply lending an ear.

She also believes that internal family problems could be helped if we had more accessible, less expensive mental health services. "I'm just thinking about the ramifications for a walk-in clinic for families. Think of all the things we could prevent," she said.

Peachy to march with peace team

by Erich Miller

For as long as their people have existed, there has been conflict between Israel and Palestine. Over the next two weeks GC senior Kris Peachey will be participating in a peace march designed to help bring these two factions together.


Ryan Miller

Kris Peachey ponders her upcoming trip tothe Middle East.

Two to three hundred Israelis and Palestinians, as well as peace-minded people from around the globe, are expected to march in this week-long event.

A "deterrent to armed conflict" is part of the mission statement for this Middle East Christian Peacemaker Team. Peachey decided to become involved because she doesn't view the problem "as just a Jewish-Muslim problem," but rather a problem of all people concerned about world peace.

Peachey and ten other people concerned with peace and justice issues make up the team. Their group is part of a larger program created during the 1984 Mennonite World Conference in Strausbourg, France.

This project is an effort by both Mennonite and Brethren churches to initiate "peacemaking through cooperation." Christian Peacemaking Teams are dedicated to seeing the peace message of Jesus acted out in our world today.

During the team's stay, they will be involved in non-violence training sessions and a peace walk. The training is designed to teach techniques in dealing with conflict situations. During these activities, team members will meet with Israeli and Palestinian leaders.

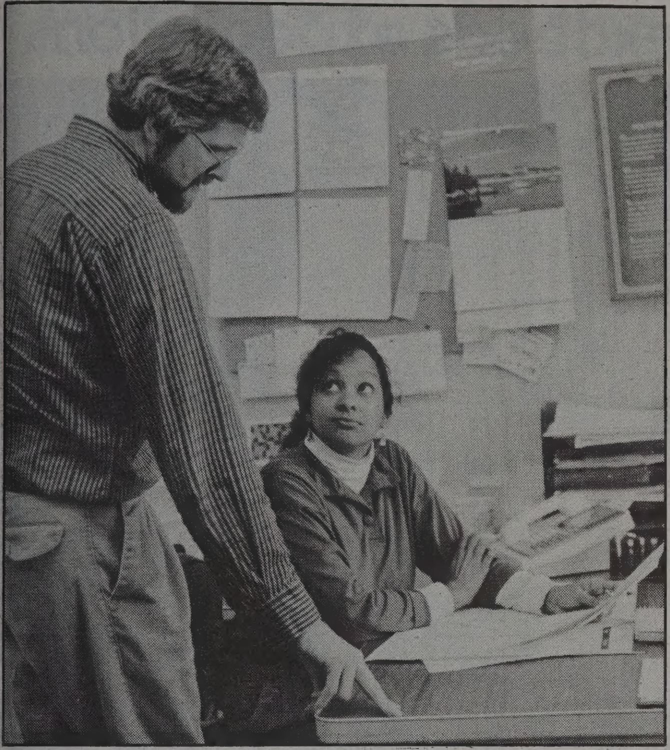
The last days there will be spent in a peace walk from Haifa to Jerusalem. Scheduled on the 25th anniversary of the Six Day War, the march begins in the occupied territories and ends in Jerusalem.

A wide variety of peace-oriented activities are planned along the route to involve all the marchers. A declaration calling for peaceful solutions to the Israeli-Palestinian conflict will be signed by everyone participating. However, due to the current political unrest caused by elections in Israel, the march may not be permitted.

Peachey got involved in the Middle East peacemaker team through the College Mennonite Church. Pastor James Waltner, who was originally chosen to represent the congregation, was unable to go. The congregation then decided to send a young adult representative who grew up in the congregation to take Waltner's place. "I fit the criteria well," Peachey said.

In preparation for this new experience, Peachey has been forced to re-evaluate her stance on the Israeli-Palestinian conflict. "I'm trying to hear not only the Palestinian voices, but the Jewish voices as well," she said. Both Peachey and the Christian Peacemaker Team have definite goals for this trip. One of the central symbolic goals is to show U.S. support for peaceful resolution for Middle East territorial disputes. Another is to show that two strife-ridden peoples, Israelis and Palestinians, can find peace through cooperation.

Learning how to improve conflict situations, through learning from two culturally rich communities, is the primary objective of this conference. Peachey wants "to become better educated about the Middle East issue through interacting with the people," she said. She will return to the Goshen area June 11.


Ryan Miller

Arden Shank looks over survey results with LaCasa receptionist KeilaLitwiller.

Hispanic needs assessed

LaCasa discovers problems

by Jeremy Ryman

In its 22-year history, LaCasa has encountered a number of issues and problems within the rapidly growing Hispanic community in Elkhart County. Low income levels, inadequate or overcrowded housing, and difficulty mastering English language skills are among the barriers this community must face. LaCasa, the central social service organization for Hispanics living in Elkhart County, issued a survey to aid in solving these problems.

Staff and volunteers working for LaCasa completed the survey between August and December of 1991, with the help of GC students and professors. Arden Shank, executive director of LaCasa, sees the survey as an important step in accurately assessing the needs of the Hispanic community in Elkhart County. "The survey gives specific numbers about a group of people that we know about informally and anecdotally," Shank said.

Results revealed that 85 percent of area Hispanics were immigrants to the United States. Sixty-five percent were born in Mexico. Puerto Rico and other Latin American countries completed the percentage.

Forty-seven percent of these families have come to Elkhart County within the last five years. A large portion (65 percent) have made plans to stay in the community either permanently or indefinitely.

Shank outlined three aspects of the survey findings that were significant. Although 94 percent of the households had one family member employed, Shank said, "43 percent of interviewees are below the national poverty level."

It was discovered that a third of these households currently live in unaffordable housing. Although living expenses were evidently high, one quarter of those questioned reported that their living conditions were overcrowded.

A widespread lack of language skills was discovered to be a barrier in the job market for Hispanics. Forty percent of those interviewed speak only Spanish while two-thirds can only read and write Spanish.

In response to community housing needs, LaCasa has implemented a new Home Ownership Training Program which encourages and provides practical assistance to low income families hoping to purchase property.

In response to the relatively low rate of English fluency among the Hispanic community, Shank feels that there is a need to put more emphasis on providing English language training. Shank considers this necessity "an opportunity for those in the college community to become involved."

He also feels a need to improve area Spanish literacy. He expressed gratitude for any "students and professors at GC that would want to help put together a program of Teaching English as a Second Language [TESOL], as well as a Spanish Literacy program."

Shank envisions a program that not only teaches language skills but also addresses other needs in the Hispanic community. "Language skills could be taught to children in conjunction with teaching computer skills," he said. "Parents could work with children and classes could be taught that integrate community issues or problems into the TESOL or Spanish Literacy training curriculum."

Mike Jantzi

Doug Reed sings and wails his cynical, bitter songs of past loves at his coffeehouse last term. He returned to complete his degree at GC. Normally he has a job.

Thespians find jobs exist

by Aly Harlan

Many students enjoy the theatre. They find it fun to watch a play or musical and escape from scholastic stress for a brief time. But how many would actually consider pursuing theatre as a career? Currently at GC there are 15 people listed as theatre majors, and many others have already received their degree in theatre. Graduates are currently pursuing their field as electricians, actors and stage managers, while others have gone on to receive their master of arts in theatre.

In 1990 Youko Watari became the first GC student to receive a degree in theatre. After graduation, she went on to pursue her Master's Degree in Arts Management. Watari feels that the theatre program at GC prepared her for her future studies, as she said, "Since GC is a liberal arts college, I was able to study theatre in a broader sense. In order to do well in theatre management, you need to have a broad background in theatre—not just acting or just directing. GC really prepared me for that."

Many GC theatre graduates are placed in various theatres in the U.S. as interns. A fairly common location for GC grads to be placed in is the Indiana Repertory Theatre (IRT). Five theatre grads from GC are currently working at IRT.

Both Todd Brenneman and Jon Watkins, '91 grads, received stage management internships at IRT and have spent the 1991-92 season working there.

Steve Miller, a 1991 grad, received an internship at IRT as an electrician. He feels satisfied with his degree in theatre and felt that GC prepared him adequately for his job at IRT.

Doug Reed, graduated 1991, has spent his time since 1990 pursuing theatre in various roles. Reed said he is satisfied with his decision to be a theatre major. "I admit, there are times I wish I had pursued a steadier field, but I think I'd be very unhappy if I had," Reed said. "I'd rather be miserable doing theatre than be miserable doing something else."

Before a degree in theatre was available, students pursuing this field received their degrees in communication with an emphasis on theatre. Such was the case for Milo Miller, an '87 GC grad. Since graduating, Milo has received positions as electrician for the 1988-90 season, sound engineer for the 1990-91 season and is currently finishing the 1991-92 season as sound engineer.

Bruce Hostetler also graduated in 1988 with a degree in communication with an emphasis on theatre. After graduation, Hostetler went to Washington, D.C. and did construction and electrical work at the Kennedy Center for two months. Following his work in D.C., he received a stage management internship at IRT for the 1988-89 season and has spent the last two seasons doing children's theatre there. Hostetler said he has never regretted receiving his degree in theatre. "I began GC as a physics major and ended up spending most of my time in the theatre," he said. "So I changed my major to theatre and have been very satisfied with the degree I received."

A few of these grads gave their advice to those who may be considering theatre as a degree. Watari said, "Although it may sound kind of harsh, I believe in order to really succeed in theatre, you need a strong commitment. That commitment should start from the very beginning and never end."

What's Up

fən∈təks grup: mit æt 3vən b∈ks æt mIdnaIt.

BookStack exceeds expectations

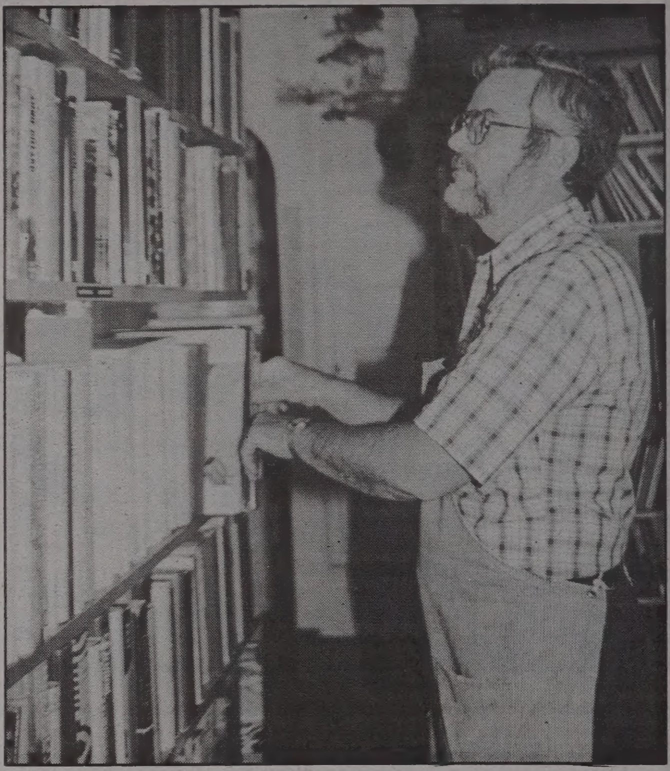
Elkhart used bookstore offers variety reading

by Keith Hershberger

There is a used book store in Elkhart. That surprised me. When I found out it had been there for about sixteen years I was even more surprised. Being a big book fan, I agreed to check out this store. I found it easily. It's called The Bookstack, and it's located at 112 W. Lexington Ave.

The first thing I heard upon entering the store was, "Hello, can I help you?" The staff continued to offer help (and I don't think this was entirely because I told them I was writing an article on their store), but also gave me space when I wanted it. The owners of the store weren't in, so I didn't get the chance to talk to them, but the staff was ready to answer questions.

The variety of merchandise in the store was incredible. I saw approximately 40 different categories, and I get the feeling I missed some too. A few of the things they had on hand besides books were antiques, old election pins, records and Dungeons and Dragons games. As far as books, they have everything from comic books (a large table full) to literary classics (in hardcover and paperback), mystery/romance to parapsychology, philosophy to aviation, and poetry to African-American studies. The religion section was almost exclusively Christian literature, but was quite elaborate. There were several Bibles dating from 1866. Some of the more obscure sections were bullfighting, mountaineering and true crime. They also had large sections on history (American and other) and fiction.



Ryan Miller

BookStack owner Charlie Brothers browses among a wide variety of new and rare books. Located in downtown Elkhart the store offers book prices from just over a buck to $1000.

As far as prices, I've seen cheaper, but it's still a lot better than buying them new. The ones that were more expensive probably couldn't be found new. Paperbacks cost half the cover price, but never lower than a dollar. Hardcovers were marked and ranged from around $3.50 up to about $1000 for rare books. The average price of hardcovers was about $15-20.

The store is owned and run by Charlie and Judy Brothers. Judy is an ex-librarian, and started the business by herself 16 years ago. The store deals with buying and selling used hardcover and paperback books. They search out rare books customers are looking for, or order new ones. They also give appraisals.

To get there from Goshen, go straight into Elkhart on Main Street, and take a left on Lexington Ave; there are parking spaces in the street.

I really enjoyed the Bookstack. Although I didn't find everything I was looking for, I found a lot of great stuff I wasn't expecting, and a lot that I didn't really need but decided I wanted anyway, which is always the most fun to buy. So I ended up walking out with a Kurt Vonnegut, an Anne Tyler and a collection of Rudyard Kipling's Just So Stories to add to my growing stack of books I own but haven't read yet—all for about $4.50.

Hours for the Bookstack are: Monday thru Wednesday, Friday thru Saturday 10-5:30 and Thursday 10 to 8.

Chicago's Grant Park hosts blues fest

by Olivia Reardon

Students who are into the blues scene can head up to Grant Park in Chicago next weekend. The annual Chicago Blues Festival will be held there, featuring mainstream blues artists and groups including Clarence "Gate Mouth" Brown, Chicago Rhythm and Blues Kings, and Laverne Baker. Local public radio station WVPE, based in Elkhart, reports that performances continue all day long. In the afternoon, bands from all over Chicago and the surrounding area perform at locations scattered throughout the park. In the evening, the headliners perform in the Grant Park bandshell. The festival begins Friday, June 5 at noon. It continues on through Saturday and Sunday, starting at 11 each morning. The festival is open to the public.

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Athletes taste the thrill of Nationals

Conrad bows out in round 1

by Laura Gerber

Although Sue Conrad lost to her first round opponent in the NAIA national tennis tournament last week, she was recognized as an NAIA All-American Scholar-Athelete at the Sunday night banquet. This was her second year to receive this honor.

While at GC, Sue has compiled an impressive record as a netter. In addition to the two All-American awards, she has been an All-Conference and an All-District Team member for three straight years. She has also been nominated for the VOLVO/I.T.C.A. Academic All-America Team.

Kristy Box of Seattle University, Seattle, Wash., handed Conrad her first round National loss. The score was 6-2, 6-2. Commenting on her play, Conrad said, "I wish I could have played better. It wasn't my worst, but it wasn't my best either."

Coach Pert Shetler echoed these words by saying, "Sue didn't play her best, but she did very well to get two games off of her each set."

When Conrad and Shetler left, Box had advanced to the fourth round, and had defeated the #13 seed. Conrad and Shetler left the tournament before the finals, and were not yet aware of the final results.

Shetler commented, "It was a delight having Sue on the team this year; she really knows the game through and through."

Speaking of her tournament play again, Conrad said, "It was good to lose to a winner; it was an exciting time."

NATIONALS

Yoder and Maugel finish record years in Canada

by Ryan Miller

The track season officially ended for senior Dave Maugel and junior Gary Yoder at the NAIA Track and Field National Competition in Vancouver, British Columbia on May 23. Maugel placed 18th in the javelin with a throw of 179' 9", while Yoder finished sixth in the first heat of the 200 meter run and failed to advance with a time of 22.5 seconds. Although neither athlete performed as well as they would have liked, coach Sue Roth felt that they both had decent competitions.

"Their performances were typical of Nationals," said Roth. "In these competitions most people are a little hesitant so most performances are lower than their personal bests."

Yoder did not advance to semifinals despite running a good race. He did, however, cap off the season by setting a GC record in the 200, and by being named an NAIA All-American scholar-athlete. Yoder was one of 28 men in the nation to receive this honor based upon his strong GPA and his athletic performance.

Even with the athletes not performing to their full capabilities, the competition was extremely vigorous. According to Maugel, who advanced to Nationals for the second straight year, his competitors were much stronger. This year, the winner tossed the javelin a full 13 feet farther than last year's winner. The heightened competition worked against Maugel. The GC performer dropped from 12th place in last year's meet to 18th place this year.

"I don't really know why I didn't perform better," Maugel said. "The conditions were good, but I just didn't perform."

Maugel, who closed out his GC career at the meet, credited his success to coach Roth. "She really understands the sport, and taught me excellent technique in my events," explained Maugel. He leaves GC with the school record in the javelin.

Nyce moves

Junior Gretchen Nyce uses all of her body parts and soccer abilities to gain advantage during Wednesday night's Goshen Soccer Federation action on the GC athletic fields. Every summer, participants from all over the local area congregate to form two leagues: A League for the higher skilled players and B League, for players past their prime, or ones that want less competition. League action started last week. Soccer enthusiasts can enjoy the action nightly with games at 5:30 and 6:45. Nyce, a future member of the GC women's soccer team is a four- year veteran of the GSF. **(Photos by Ryan Miller)**

Indy 500 offers thrills and spills

by Myles Schrag

At least two GC students were spotted among the 400,000 spectators at the Indianapolis Motor Speedway Sunday in the only event that could possibly bring the Hoosier State into the international spotlight for a day.

The Indianapolis 500 is America at its racy, high-powered, gas-guzzling, hedonistic best.

The 76th running of "The Greatest Spectacle in Racing" will be remembered in Indy 500 trivia for many items on the track:

■ Chip off the old block Al Unser, Jr. joined his four-time Indy winning father (who finished third on Sunday) and three-time winning uncle Bobby to become the first second-generation family of Indy champions.

■ .043 of a second. The eyelash which separated Little Al from the pride of Canada, Scott Goodyear, at the finish line was also .043 of a second more than pole-sitter Roberto Guerrero participated in the race. His pace lap crash set the stage for the most carnage Indy has ever produced in one day. This was due to the coldest weather in the history of the 500.

■ Top rookie driver Lyn St. James became the first woman to finish at Indy. (In 1978 Janet Guthrie was the first woman qualifier.) When St. James' progress was announced during the course of the race, the crowd cheered. Never mind that if she had been walking around the infield before the race, most of those supporters would have asked her to show them more than her steering wheel.

Indeed, Indy resident and GC junior Angela Plank, who has been in the infield for past 500s, called it "the Greatest Spectacle in Depravity." That vast area inside the 2 1/2-mile loop contains a nine-hole golf course, the Speedway Hall of Fame and, on race day, some of the world's most lewd and drunken campers. Those that are conscious follow the race on the radio and listen to the cars circle around them; the others read about Sunday's excitement on Tuesday.

First-time 500 fan Scott "Sticks" Schmucker said he "enjoyed dodging the flying tires and car parts" from his turn four seat. "I'm definitely coming back next year," he said.

"You can't imagine that a car race can be that exciting until you've been there," Plank said. "There's so much history and tradition. Every restaurant and gas station in the city in May has signs that say, 'Welcome Race Fans.' It looks like the city is covered with checkered flags."

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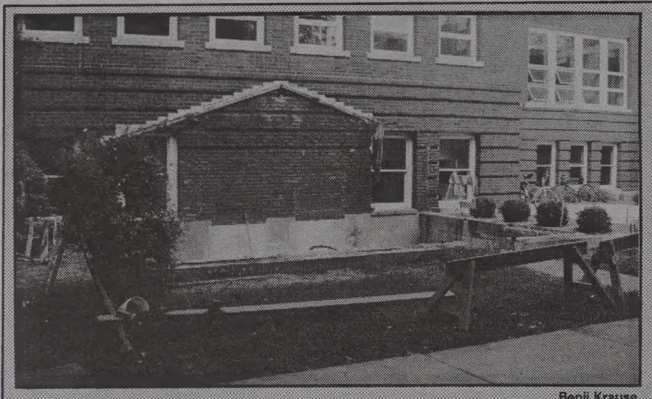


Benji Krause

Although the greenhouse was torn down this week, plans for a replacement have been mentioned. Adequate funds will determine when and if that happens.

Rule of Christ addressed

The campus played host on May 20-23 to "The Rule of Christ", a conference on Church discipline and the authority of the Church. This was the tenth such conference in the series on the concept of the Believer's Church.

Speakers represented seven different denominations. Presentations were made on "Early Church Penance", "Discipline in Friends, Methodist and Assemblies of God Traditions", "Abuse of Authority" and included a panel discussion by pastors on experiences with Church discipline. The key biblical text for the conference was Matthew 18.

Consensus was reached that in order to have effective discipline, the Church needs effective discipling of its members. However, the conference was not definitive. The Findings Committee cited nine issues that needed clarification.

Marlin Jeschke, professor of philosophy and religion and organizer of the conference, believes that the meetings "confirmed the mentality of the Believer's Church, which is that it has a contribution to make to the broader church and to the broader society."

AMBS vetoes gay man's diploma

by Ismail Salim
Eric Kurtz

The faculty of the Associated Mennonite Biblical Seminaries (AMBS) in Elkhart voted 23-1 Wednesday not to accept homosexual student to the Masters of Divinity program. The vote upheld a recommendation by the admissions committee. A second proposal, recommending that the student be allowed to take classes next fall, but not towards any degree, was upheld by the same margin.

Marlin Miller, president of AMBS, said the proposals signal a commitment to "on-going dialogue" about "serious issues" concerning admission policy at AMBS, while adhering to Mennonite Church standards.

The student, who Miller said is "a self-avowed, practicing homosexual," attended classes at AMBS last year and applied for the M. Div. program this spring. However, said Miller, "In the course of the year, the student, who is gay, moved from a celibate lifestyle to a sexually active lifestyle with another gay man." This prompted the seminary to draft a policy statement on how to deal with this and other situations of student admission.

The policy treats cases of student application on an individual basis. Students questioned on moral issues must "enter into conversation regarding faith, value commitments and/or personal lifestyle."

It also relies on church lifestyle standards for decisions on morality. The policy states, "It is understood that all members of the seminary community will respect the confessions, convictions, values, and commitments of the tradition and the church that it serves."

Miller said the policy follows standards regarding human sexuality set by General Conference (GC) Mennonite Church and Mennonite Church (MC) General Assembly.

The GC meeting in Saskatoon in July '86 stated, "we understand the Bible to teach that sexual intercourse is reserved for a man and a woman united in marriage and that violation of this teaching is a sin. It is our understanding that this teaching also precludes premarital . . . and homosexual sexual activity."

It goes on to say that churches should remain "in loving dialogue with each other" about such issues. The MC statement from Purdue '87 reads similarly.

Miller said the aim of AMBS's policy statement is "to leave things a little open" concerning admission. This applies to a variety of situations. In the past, AMBS has accepted non-Christian students and students who differ on theological positions such as believers' baptism.

The current decision, allowing the student to take classes next fall, is based on "the understanding that he enter into conversation" with the dean of AMBS.

It also stipulates "that he have a letter of support from his home congregation," said Miller. "There was informal support" from the congregation when the student was celibate. However, having changed his lifestyle, the committee felt there may be "unfinished agenda [which would be] better dealt with in the congregational setting," Miller said. "The student said he would like for that to happen."

This decision was not the seminary's first ruling on homosexual students perusing degree studies. A woman involved in a Lesbian relationship was denied admission in 1987. While she could have taken courses, she decided to go to a different seminary.

Miller does not anticipate that the issue will go away, either. But he also doesn't think AMBS will decide differently in the future. "On this particular issue at this particular time . . . I would doubt whether the faculty would take a different action," he said.

The new policy is an attempt to "take a way that doesn't fit neatly into laissez-faire attitute . . . or a very conservative attitude," said Miller.

Democracy comes slowly in Kenya

by Ed Miller

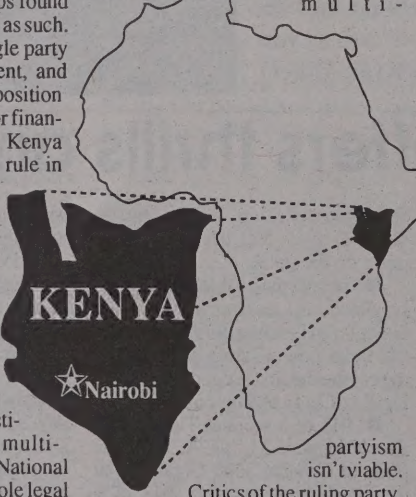
As the Cold War ended and massive change swept over Eastern Europe and the Soviet Union, Africa in the international community has become even more isolated. Military aid was lessened; Marxists groups found they could no longer function as such. Multi-partyism replaced single party rule in much of the continent, and both governments and opposition groups sought new sources for financial aid. Up until last year, Kenya seemed the exception to the rule in Africa.

Kenya, surrounded by raging civil war in Sudan, Ethiopia and Somalia, seemed an island of calm. Though there were no outward examples of internal political battles, things were tense. While the ruling parties in other countries instigated (or were forced to instigate) movement toward multipartyism, the Kenya Africa National Union (Kanu) remained the sole legal party in Kenya. It wasn't until this past December, that President Daniel arap Moi declared the formation of opposition parties legal.

The Forum for the Restoration of Democracy (FORD) became the main oppostion party, and included in its membership many outspoken leaders. Kenneth Matiba, a former detainee, plays a major role in the party and is one of two FORD leaders who have showed an interest in running for presidency in the election (which will probably be held in February of 1993).

Also gearing up for the elections are the Kenya National Democratic Aliance (Kenda) and the Democratic Party (DP), the latter headed by former vice-president Mwai Kibaki.

Political turmoil in Kenya stems from what many see as Kanu's attempt to prove that multipartyism isn't viable.



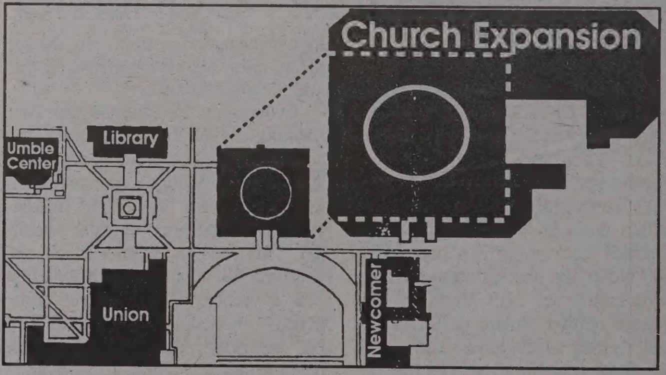
Critics of the ruling party, like Makauwa Mutua, a US-based Kenyan writer for *Africa Report*, claim that Kanu very deliberately creates an atmosphere that impedes the organizing capabilities of the opposing parties. He says that Kanu achieves this "by denying permits for public meetings, refusing registration of local offices as required by the Societies Act, physical attacks, killings, intimidation of opposition activists, and most recently the banning of all political meetings."

While thus proving that it is hard to form a unified political party in this context, the same writer, apparently rather cynical, continues by saying that at the same time "petty squabbling and narrow personal ambitions have paralyzed the [FORD] party." His particular view serves to make the very necessary point that there are numerous complexities involved in simply understanding the present governmental situation and in attempting to move toward a redefinition of Kenyan democracy and unity.

The latter issue is particularly pertinent in light of recent violence in the western part of Kenya. Reported widely in the Nairobi-based newspaper, the *Daily Nation* and magazine *Weekly Review* the fighting in late March and early April involved groups from the Kalenjin tribe, perceived by many as being the aggressor. The violence, however, follows no real pattern; two previously allied tribal groups were reported to have been attacking each other, in apparent reaction to the attacks of a third group.

The public outcry against the fighting has so far also involved the condemnation of government people and others secretly instigating the attacks, apparently for the sole purpose of creating unrest.

Despite the present political tension and the recent rural violence in Kenya, the road being paved for the future must be seen as inevitably leading toward a popularly elected leader and a system that serves, better than before, the needs of a swiftly evolving country. A first step, in the lay opinion of Juma Oris, a Kenyan citizen, is for politicians "to accept that change has come to Kenya and that Kenyans have accepted that change."



The expansion on the College Mennonite Church, for which groundbreaking will take place Sunday, June 7. The expansion will make the main entrance on the south side of the building.

Church to break ground

The worship service at College Mennonite Church next Sunday, June 7, will include more than prayer, singing and sermon. Included in the service will be the groundbreaking for the expansion which will begin this summer.

Roy Hartzler, chair of the building committee, says actual construction will begin in July. There will be "a fair amount of sight preparation," like removing trees and underground pipes before the construction begins, he said. Hartzler anticipates completion next May.

A major change will be expanding the south side of the building to build a fellowship hall and a main entrance. The hall, with a capacity of 600, and an attached kitchen will be used for gatherings

. The entrance, which includes a courtyard, will be closer to the parking lot than the current west entrance.

The education department, which has most of its offices and classes in the church chapel, will benefit from minor changes. The office of the director of teacher education, John Smith, and teacher education secretary, Marilyn Bayak, will move from the basement of the Good Library to join the other offices. The laboratory kindergarten will be changed slightly to include an office for the director and windows on the north.

A third change is cosmetic. "The whole exterior is going to take on a different appearance," said Hartzler. The current limestone outside will change to brick, with columns of a "stone-like" masonary construction. "It will look somewhat like the [Good] library," Hartzler said.

THE GOSHEN COLLEGE
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Thursday, June 11, 1992 Vol. 93 No. 29

Ryan Miller

Susan Hochstedler

Resident wildlife to miss departed students

Top: Sophomore Michelle Troyer plays kissy-face to a squirrel. **Left**: Tim Dyck, '92 graduate, contemplates his future wedding while gazing at the visiting Mr. and Mrs. Duck. The ducks and Dyck were last seen during spring term I. The spring *Record* photo editor was following the ducks for some time but the elusive buggers escaped his searching lens. The squirrels on campus are known for their friendliness, often coming up to students with a look of "gimme food" on their faces.

The squirrels' more paranoid cousins, the chipmunks, are often seen on campus as well.

Student and grad arrested in Israel

Peace marchers later freed

by Wendy S. Lehman

Senior Kris Peachey and 1990 graduate Larry Penner, along with 112 other members of the Walk for a Peaceful Future in the Middle East, were arrested on a road in northern Israel at 5 p.m., June 7. They were near the green line which separates Israel from the occupied West Bank.

The detainees did not face trial. John Stoner, Middle East contact person, speculated that there was probably no trial because under Israeli law, non-Israelis may be incarcerated up to 48 hours without being charged. He believes that it was "probably the general decision of the government" to simply release them after the two days.

As of 6 p.m. Tuesday, only three members of the walk were permitted to leave. Later that night, the rest of the walkers were released and given until June 15 to leave the country. Peachey will be returning tonight, and is scheduled to arrive in Chicago at 8:18 p.m.

Both Peachey and Penner were in Israel with the Christian Peacemaker Team (CPT). The CPT is part of a larger program which was begun during the 1984 Mennonite World Conference. This program was created by the Mennonite and Brethren churches to initiate "peacemaking through co-operation." The peace march was organized in order to bring the Israelis and the Palestinians together. Members of both factions joined the peace walk.

Peachey went with the CPT as a representative of College Mennonite Church, in place of pastor James Waltner, who was unable to go.

She was arrested along with the other peace-marchers when they "wanted to enter the West Bank and were prohibited" by the Israeli government, according to Acting President John Eby.

The walkers were denied entrance into the occupied territory because the Area Commander believed they were a threat to national security.

However, a local lawyer cited Intifada activists in the region as the reason for the nervousness of the Israeli government. As he said, "[The arrest] is because the Israeli army knew that thousands of Palestinians might join the walk."

The peace activists decided to enter the occupied West Bank anyway as an act of civil disobedience and 114 were arrested, including six CPT members. The detainees were kept in Tiberias, Hebron and Afula, cities which are scattered throughout the country.

After the arrests, the remaining 65 walkers continued into the West Bank in two buses, a supply truck and cars. They stayed, undetected by Israeli soldiers, in a Palestinian village. The next morning, the walkers were intercepted by 10 Israeli vehicles with armed soldiers who demanded they return to Israel. Israeli police and military officials there asked that the group immediately return to Jeruselem. After four hours of discussion, the group complied.

Israeli authorities denied permission for the peace activists to continue their march because they felt the walkers were provocative and disruptive. However, the organizers of the walk claim they were not provocative because they sat, knelt and sang while armed police arrested them.

A team of Israeli and Palestinian lawyers was hoping to draft an appeal against the cancellation of the walk to the Israeli Supreme Court on the morning of June 10. No further report on the state of the appeal has been issued at this point.

Peace activists still hope to end their march in Jeruselem carrying banners expressing solidarity with Israelis and Palestinians who struggle to end the occupation and to protect human rights.

TRASH TALK

See **page 7** for some trash-talk and predictions. Our sports editor and half of the associate editors know their Bulls. Check out some slams on Clyde. Poor guy.

INSIDE

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Quit your griping, GC

In my three years at GC, I've heard a lot of complaining. You'd think, with the amount of complaining you hear about heavy course loads and busy schedules, that students wouldn't have time to complain. But they always seem to be able to fit in a bad word, not only about the aforementioned schoolwork, but about everything from boring professors, Marriott food and slow construction to the Goshen area's lack of entertainment options and gloomy weather. This week, two columnists make common complaints: Angie Showalter (see right) mentions the weather and Steve Buchtel just calls GC "completely screwed up."

I'm not innocent of what I'm criticizing the student body for, either. It's tempting to complain about what seems unfair or just doesn't suit me at the moment, whether that be Ervin Beck's latest assignment, the chapel attendance requirement or Goshen's miserable, never-ending winters. I participate in the whine-fest as much as the next guy.

My latest wave of complaints had to do with the acquisition of a bad case of poison ivy. In fact, "bad" is an understatement for the ailment I had at the beginning of the week. Itchy, pus-infested corpuscles covered my legs and arms, causing a great deal of discomfort. I looked like a goon, walking around campus holding my knee-length shorts up so they wouldn't rub against my itchy legs.

But I have to admit, I was sort of at fault for my own discomfort. A week and a half ago, when I picked up the poison ivy, I was working for the Elkhart Department of Parks and Recreation (my summer job), weed-eating along a riverbank in shorts and a T-shirt. I didn't bother to take the proper precautions against the malevolent vegetation, such as wearing long pants, washing off right away after exposure and even just learning what the little bugger looks like.

On Monday, I finally stopped cursing nature and went to the Health Center. Delores Bartel took one look at me and told me I'd have to see the doctor. This was no surprise to me. Technically, however, since I'm not enrolled in a spring term II class, the Health Center doesn't have to treat me. But, well, I looked pretty pitiful, and I would have had to drive to Elkhart otherwise, so Delores scheduled an appointment for me.

Because of me, our campus physician, Dr. Lydia Mertz spent about a half hour more than usual in the Health Center on Monday to send me on my way with a prescription for super-duper anti-poison ivy pills. It may not seem like a huge sacrifice, but technically she wouldn't have had to see me at all. She could have told me to get lost and get those pills from Dunlap Urgent Care.

Stories like these are underrepresented in extracurricular conversation at GC. For the number of good things that happen at this college, the ratio of negative to positive comments is disproportionately high.

For instance, a friend of mine who worked as a student assistant for Caleb Miller told me that Caleb once walked a timecard the whole way from his office in Newcomer to the High Park switchboard, where my friend was working, and then over to the accounting office, just so my friend could get paid on time. That's just a nice thing for a professor, not to mention an employer, to do.

I'd like to put in a good word for GC. I still don't like every assignment Ervin Beck hands out. But I also know that he doesn't just give homework randomly—he works hard (and expects students to do the same) to help students learn. I also don't always appreciate the chapel requirement or Marriott. But one must give credit where credit's due—this year both the chapel/convo committee and Marriott have responded to student complaints and come up with improvements I like. And if you look on page 4, Martin Hartmann will tell you that Marriott and their employees have a few valid complaints of their own.

Though I loath Goshen's eternal winters, I think summer in the area is actually really nice. I'm looking forward to my outside job in the Elkhart parks. I might even get a tan, if I can stay away from the poison ivy.

Quit your griping, GC.

erk

The Word on the Street
topic of the week: words on the street

tuckus -noun- (slang) synonomous with the euphamism, rear. usage *"Oooh, my* tuckus *seems to have a seeping boil upon it."*

Kafkaesque -adj- (artsy) in the same manner as Franz Kafka's writings. usage *"That painting's sorta* Kafkaesque, *right? Oh, no, wait, I mean Rachmaniofian, or Keirkegaardian. Well, kinda cool."*

vicarious -adj.- (pretentious) SUBSTITUTE; instead of something else. usage "*Erland's* vicarious *masticators languished in an effer-vescent solution.*" (translation) "*Erland's dentures soaked in Efferdent.*"

diuretic-noun- (scientific) tending to increase the flow of urine. usage "*I seem to have drunk quite a lot of coffee. It's a* diuretic. *I shall have to pee buckets.*"

Stacy-noun- (proper noun) a girl's name. usage "*But I thought* Stacy *was a girl's name.*"

Homogeneity at Goshen a myth

Spitting into the Wind

Angela Showalter

Last September, associate professor of sociology Tom Meyers asked my colloquium class one of those questions designed to loosen us up and stimulate interesting discussion. He asked us what we had heard from other people about GC.

"It's full of hippies," someone said immediately. It was inevitable. Another person added with distaste, "Yeah, and women chop off their hair and stop shaving their legs." Many of the other students in the class nodded and snickered, but I just hid my naked toes and furry calves under my skirt and made some comment about the horrible weather in Indiana.

I had long ago stopped feeling self-conscious about my legs, but the attitude of the other frosh suddenly made me feel like a looney, radical feminist. But since I seemed to be alone in my embarrassment, I let the comments slide and tried to come up with my own answer.

I thought about one of my mother's friends who had given me a worried look when I told her I was going to GC. She said in her Southern Baptist drawl, "Honey, I'll be prayin' for you." She was terribly concerned that I would become an atheist in this bastion of pagan liberalism.

"When I told her I was going to Goshen College, she said in her Southern Baptist drawl, 'Honey, I'll be prayin' for you.'"

I remember thinking, "Of all the colleges in the country that I could have chosen, why are you worried about Goshen?" Instead I replied, "I'd probably need your prayer no matter which college I'd go to." So much for possessing a quick wit.

Although her concern amused me, I discovered that many of the common stereotypes about GC seem to be based on at least a bit of truth. Apparently I came to Goshen meeting one requirement for some people's image of the GC granola—that the women all have hairy legs.

Plenty of women have cut their hair short while at GC, although I am not convinced that the rate is any higher here than in general society for college-aged women. I have not become an atheist myself, but I have dated one. And of course the weather in Goshen really is as bad as everyone said it would be.

The majority of students at GC are misrepresented by those stereotypes, however. But no one wants to pass along the gossip, "I heard that there is a wide range of political persuasions at GC and many students retain their belief in the Mennonite way." No, people love sensationalism (If you can call hairy legs and long-haired men sensational).

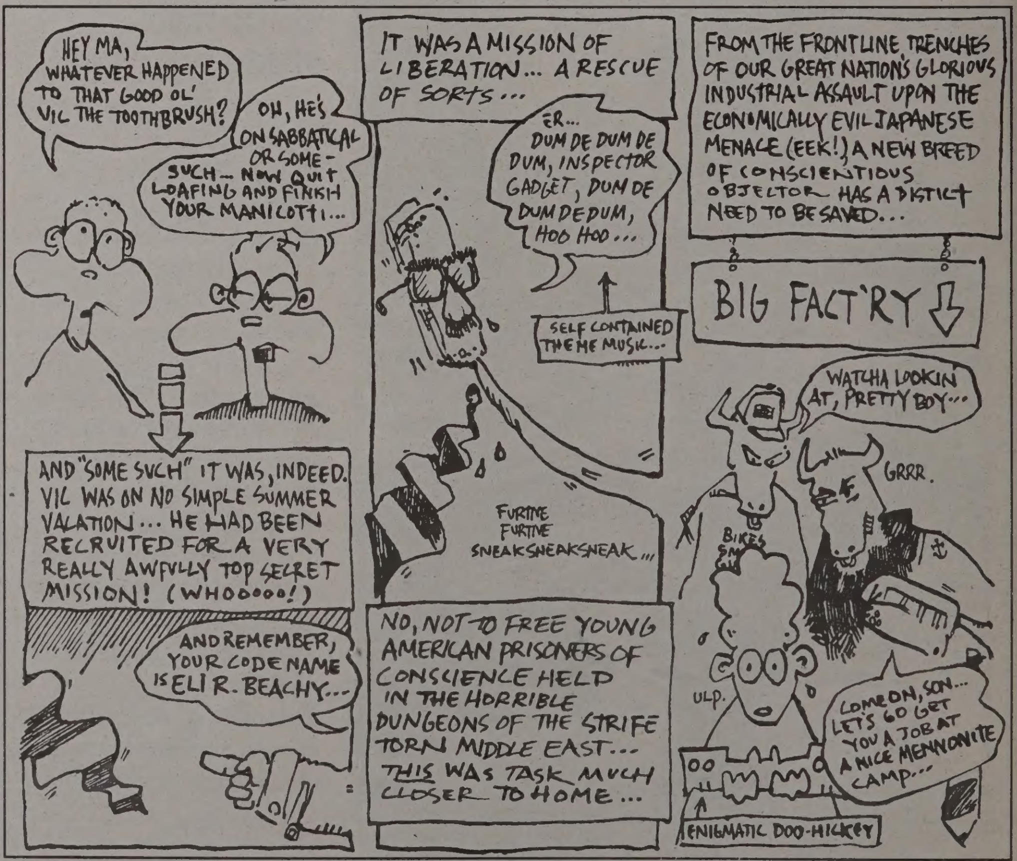
I remember when my friends came home from college a year ago, I could tell where they had been from a mile away. Several sported new Birkenstocks and had an enlightened, yet ever-so-earthly look about them. Since I have left GC, I feel like I am exuding academia too, as if I have COLLEGE STUDENT tattooed on my forehead. I have to laugh a bit as I see myself fulfilling some of the prophesies my friends at EMC made about me.

I never promised anyone that I would try to escape college without being influenced by my surroundings. But I hope I change intelligently, rather than simply pouring myself into a GC mold and emerging clean and shiny and globally aware.

I actually like my legs better with a soft covering of long blonde hair, and until I try to steal Steve Buchtel from his fiancee or take up bicycling (see *The Record*, May 15—pg. 4), I think I will leave them that way.

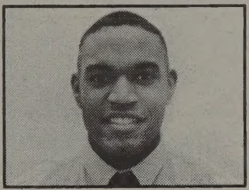
The Zwingli Carnival

Matthew Smucker


HEY MA, WHATEVER HAPPENED TO THAT GOOD OL' VIC THE TOOTHBRUSH?
OH, HE'S ON SABBATICAL OR SOME-SUCH... NOW QUIT LOAFING AND FINISH YOUR MANICOTTI...
AND "SOME SUCH" IT WAS, INDEED. VIC WAS ON NO SIMPLE SUMMER VACATION... HE HAD BEEN RECRUITED FOR A VERY REALLY AWFULLY TOP SECRET MISSION! (WHOOOOO!)
AND REMEMBER, YOUR CODE NAME IS ELI R. BEACHY...
IT WAS A MISSION OF LIBERATION... A RESCUE OF SORTS...
ER... DUM DE DUM DE DUM, INSPECTOR GADGET, DUM DE DUM DE DUM, HOO HOO...
SELF CONTAINED THEME MUSIC...
FURTIVE FURTIVE SNEAKSNEAKSNEAK...
NO, NOT TO FREE YOUNG AMERICAN PRISONERS OF CONSCIENCE HELD IN THE HORRIBLE DUNGEONS OF THE STRIFE TORN MIDDLE EAST... THIS WAS TASK MUCH CLOSER TO HOME...
FROM THE FRONTLINE TRENCHES OF OUR GREAT NATION'S GLORIOUS INDUSTRIAL ASSAULT UPON THE ECONOMICALLY EVIL JAPANESE MENACE (EEK!) A NEW BREED OF CONSCIENTIOUS OBJECTOR HAS A DISTICT NEED TO BE SAVED...
BIG FACT'RY
WATCHA LOOKIN AT, PRETTY BOY...
GRRR.
BIKES
ULP.
COME ON, SON... LET'S GO GET YOU A JOB AT A NICE MENNONITE CAMP...
ENIGMATIC DOO-HICKEY

What became of him anyway?

The Other Side



David Morris

While sitting in Lookwell's Barber Shop last Thursday, I encountered a most fascinating man. He had graduated from high school in 1984, and wore the clothes of a the young generation. Yet, he appeared rugged and worn down. His face bore the wrinkles of a 50-year-old man. The man stood almost six feet tall and weighed in excess of 220 pounds. He carried the "spare tire" that alcoholics often display.

As he entered the shop I gave him a second look because his face was vaguely recognizable. When he was greeted by Lookwell, it dawned on me that I was in the presence of a legend.

The man was a high school football superstar whom I had only known vicariously through the fantastic stories of his grandeur. He was once worshiped by every sports fan in Elkhart and was given national honors by big-time magazines. He was a "can't miss" prospect who was assumed to be a shoe-in for a Heisman Trophy in college. In fact, everyone spoke of him as if college was simply a technicality he had to endure before his inevitable trip to professional stardom. I remember my friends and I used to idolize him and dream of doing the things he did. I prayed every night that one day I would be just like him.

Now, absent his splendor, sat a confused and tired college dropout who had gone from being a blue-chip prospect to a blue-collar worker. He did not utter a word as the patrons in the shop continued their arguments. His mind seemed to be somewhere else. He got into the barber chair for his turn and Lookwell asked him how he was doing. For the next ten minutes, everything that came out of his mouth had a negative connotation. He complained about his children, his job and his life.

I cannot imagine what pain he must be feeling to be the center of attention one minute, and be discarded the next. At Lookwell's, I began to understand that, despite all we had read about him, he was only human. Reality catches up with the best of us, and his harsh reality stares him in the face everyday. He has no degree, no good job and no more future.

I could not help but feel sorry for this individual who was once larger than life. All he has left are the friends he left behind when he took that fateful journey to college. Since he dropped out of school, the remainder of the city has forgotten his name. He no longer receives special attention from people in the malls or at restaurants. To the general population he is a has-been.

His home is the black community. Here he was respected, as well. But this is the place where he grew up and this is the place where people always treated him the same. He was nobody special when he came into Lookwell's last Thursday; he had to wait his turn like everyone else. Today he is not a has-been in the neighborhood.

After he was finished with his haircut he reluctantly said his goodbyes. He knew what was waiting for him outside. He knew that he must face the world by himself just like everyone else. He slipped his baseball cap back on and slowly walked out the door

After he left, I felt lucky to have witnessed a true has-been. I had always heard of them, but had never seen first-hand the bitterness and disappointment they bear. There are many of his type in Elkhart and throughout America. They are the ones who were led by delusions of grandeur. They were used by the system who failed to educate them in return for their athletic skills. Worse yet, all of the people who offered to help them during their peak abandoned them when they really needed help.

I can truly say that I am glad I had the opportunity to be in the presence of this has-been. The experience helped me see more clearly that nothing is certain in life. I hope that young children do not fall into the same trap. I pray that they learn from the has-been.

Letter to the editor

AMBS misrepresented by title

Although most of your reporting is fair and accurate, the *title* for the article on the action by the faculty of the Associated Mennonite Biblical Seminaries is quite misleading. To say that "AMBS vetoes gay man's diploma" is to suggest that something has been denied him which he earned. What was not granted to the person under review was admission to candidacy into the master of divinity (M. Div.) program.

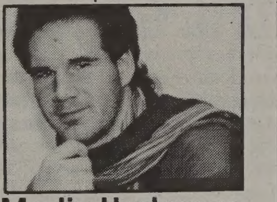
Routinely, first-year students go through a process of discernment about their readiness for candidacy. Students are not formally admitted into the M. Div. program until after completing the first-year requirements for candidacy into the program. It was during this discernment process in the first year that the AMBS admissions committee recommended to the faculty two actions, subsequently approved by the faculty: a) that the student not be admitted into the M. Div. program; b) that he be allowed to continue to study at AMBS another semester or two, which is his desire, so that dialogue could continue with him concerning his chosen lifestyle.

We believe that both of these actions are in keeping with our churches' stances on homosexual practice, as represented by the 1986 action of the General Conference at Saskatoon, Saskatchewan, and the 1987 action of the Mennonite Church at Purdue, Ind.

—Marlin E. Miller
President, AMBS

Never put a napkin in your cup

The Open Mike



Martin Hartmann

The first time I told someone to take up their tray, I was just a GC greenhorn. A nobody. Basically, I had just stepped off a plane from Frankfurt, Germany, and already I was telling people—established GC students—what to do with their orange trays. With fear and trepidation I approached my first "assignment" and politely asked the students to, if it was alright with them, I mean, if they were done eating and all, and they wouldn't mind, could they please, really quickly, take their orange trays to the window, so that we could get done soon, hope you don't mind, thanks.

Yes, it sure was scary, but my approach worked. People in the cafeteria were TAKING UP THEIR TRAYS! YES! YES! Probably because they felt sorry for me, mind you, but I was using my authority as a cafeteria employee for all it was worth, squeezing out every ounce of power that I could muster up, to control peoples' lives, TO MAKE THEM TAKE UP THEIR TRAYS! HA! HA!

Because that's all my cafeteria cap and apron were to me: instruments of power. I mean, beside the fact that what I was asking people to do was basically nothing, and that it had a practical purpose anyway so that the trays could be collected, the dishroom could get done early etc. etc., I was *asserting* myself. I'm quite sure that other cafeteria workers get a kick out of forcing you to come back for a second entrée, or limiting you to two slices of turkey on your turkey and provolone wheat sandwich.

> **"That's all my cafeteria cap and apron were to me: instruments of power."**

It's tough when you're new someplace, but if you have just a little bit of responsibility and a dash of power to go with that, things aren't so bad anymore.

I'm not a greenhorn around here anymore. No way. By now, I'm the proud owner of a blank GC diploma, after graduating without enough credit hours this past April. Yeah, I know the ropes around this place, and nobody's gonna intimidate me in the cafeteria anymore. Uh uh. When I come around asking people to take up their trays, they **know** who they're messing with. They either make a beeline for the dishroom window themselves or I drag them up there by their collars kicking and screaming, scraping their knees on the floor, banging their elbows on tables and chairs, and knocking the wind out of them so fast, they don't know what's bitten them. Yeah, that gets the message through to people in a hurry alright.

Well, things may not actually get that rough, but I'll sure enough holler obscenities at them louder than a typewriter before you can say "Bob's your uncle," and scare them into bits and pieces so that they scramble to take up their trays, begging me to leave them alone, wishing that the earth would open up and swallow them so that they could avoid my wrath. OK, maybe that's overdoing it too. Anyway, sometimes people respond when I politely ask them to take up their trays, and sometimes they don't, so I'm really just back to square one. Let's face it, few people even respond to me at all, so it doesn't really matter if I've been here two days or two years to get a response from them.

In fact, none of what I've written so far matters at all, besides attempting to be entertaining, and not very good at that either. The only thing that matters is love. We need to learn to love each other. If anything, I just wanted to bring the cafeteria into this well-read newspaper. You know, get more coverage, encourage you folks to come here for a hot wrap sometime and join the hearty discussions about more ideal meal plans or where the waffle bar went.

And while I'm at it, here's a list of the things you should never do: you should never put a napkin in your glass or leave your silverware on your tray when you're bringing it back. You should never mix all kinds of foods, like chocolate cake, jello, roast beef, mashed potatoes and milk together and try to stick your plates together with it, because, man, that's really stupid and it's a waste of food, too. You should always take up your trays when you are asked to, and, please, clean up after yourselves. And we need to learn to love each other.

Really, why do all the international students work in the cafeteria (besides the fact that we can't work anywhere else because we don't have green cards)? Because we appreciate that feeling of real power that comes with our responsibilities. That is why all you can do is feel helpless the next time a lineserver with a cunning glint in her eye tells you that you need to come back again if you want that second plate of lasagna.

Editor's note: *While Martin Hartmann is best known as the one who asks cafeteria patrons to return their trays, he also holds the position of Marriott student manager. And he's German.*

■ It is being proven now that not all periodical editors with Messianic goatees know what is being written in "their paper." Eric, or may we call you "Erk," you are clueless that we went behind your back to wish you a happy 21st birthday in this space. We wish you happiness from your head down to your tuckus covered with poison ivy. You're such a swell guy. We love you more than headcheese and the half and half special at the County Seat Cafe. We all wish we could be loved as much as we love you. Happy Birthday.

The Record Staff

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Recycle your *Record*

Overcoming cultural cliques

An unusual situation occurred somewhere in central Puerto Rico nearly two decades ago. A Hispanic hillbilly met an Iowan farm girl. As a result a baby was born—me, one who inherited a batch of derogatory, if not taken humorously, names. I was a halfbreed, a mongrel, a mutt or at least something definitely ungodly. I was at right angles to the world, the result of a marriage that would never work. Somewhat like Edward Everett Hale's Philip Nolan, I had no place and no right to identity.

As a result, I grew up grasping at the pride of both races, finding benefits of both cultures. For college financial aid, I am Hispanic. For getting jobs, I am white. I was happy floating between worlds, actually living and creating my own culture as I grew. Then I reached college.

All of a sudden it was necessary to become a minority, a full-blooded one. I met people who were extremely interested in me when they discovered that Hispanic blood ran through my veins, and then quickly lost interest upon finding I did not choose to be solely Puerto Rican. I was searched out by the Latino Student Union, which I avoided, not wishing to classify myself so early in my college career. I have no wish to be stereotyped into one group or the other.

On a campus of declared "international experience," I found distinct divisions developed between races. This rapidly became very clear to me. Within the first week of fall trimester, a number of my friends were confronted by other 'racially proud' minority GC students who attempted to start a fight by slinging racial slurs. These agressors came to symbolize the classification and segregation on campus. If this is what racial pride means, I want no part of it.

We must be careful when creating groups based on skin color, for in doing so, people lose individual faces and group stereotypes set in. Race is the ultimate of exclusive cliques, and the easiest of all to join. We don't have to look very far to see the jealousy that results.

In order to truly take a step towards a internationally unified campus we must remove the barriers of racial pride: whether it is Black Power, La Raza, or White Supremacy. We must learn to not put so much emphasis on origins and develop our own original identity. We must learn who we are without clumping ourselves in with groups. Because for me at least, I will not accept you because you are Hispanic, but because you are my friend.

brf

West of Oz and east of Goshen

Fuchsia Journalism

Steve Buchtel

The train is pulling out of the station, and here I stand with my hand deep in my pockets, my other hand scratching my head in bewilderment. So disposed, I am too busy to wave good-bye.

This is where I get off, this is my stop. I know I'm at the right place. There's a sign, one of those pictographs of a stylized martini and a big arrow pointing in a direction I plan to be going shortly. Geographically, I'm somewhere west of Oz, thank God it isn't Kansas, anymore or ever was. Nevertheless, I left my red shoes on that train, and so goes home.

I'm going to miss home. Home to me isn't even this navel of a town named Goshen. Home is a piece of lint just east of this Goshen called Millersburg, I feel like Ralph Nader at a Democratic convention—everyone says, "Hi, Ralph" (it's something in the water). Like Ralph, I say "Hi!" but I don't slip them hundred dollar bills.

College never was a second home like it has been for some of you. There were always much more fun laws to break off campus than on, and I knew some people that did this, although I usually stayed home and watched *Cosby*. Even Ball State, which I attended briefly, wasn't home, although our house was home for quite a number of squirrels, and I use "quite a number" in the sense that Mexico City has "quite a number" of Catholics. So college I'm not going to miss too much. I know so few of you, except of course those of you who bought my book, who I consider to be my closest personal friends.

It's funny, though, that I once dropped out of GC becuase it was obviously completely screwed up, obviously biased towards Mennonites and against me personally, and obviously full of pooty-pantses. What's funny is that I came back, even though it's still screwed up, and not only biased against me but against women and minorities too. Luckily, there are a few really cool people around, and these are the lifejackets that hold up an institution that can't swim (you lifejackets know who you are, and if anybody else would like to be one, send me $3.75 and you can have my book, too).

You know, I always thought that I would at least thoroughly enjoy being done with school. I thought that I would strut around on the last day and tell the campus to kiss my booty. I was going to be done with school. But I can't shake this feeling that *school is done with me*. It's done all it can, within certain constraints that I have imposed upon it, and it's left me standing here on this station, wondering whether I should look for another train to show or take the sign's advice and order a big blue and white drink with a blue ball it it, wondering what the hell all that was about. I've got a feeling that it's not what school hasn't taught me, but what have I not let it teach me, or what school haven't I let to not teach me, or whatever. I just have this feeling that I've been dropped off at the mall without any pants on.

I can only hope that what I have learned has been the right stuff. I can only hope that my receding hairline will reverse, I'll grow six inches and that Ed McMahon will pronounce my name on national TV. I can only hope that if I stand here long enough, another train will come by so that I can somehow correct all the mistakes I made, somehow learn everything I was supposed to the first time around.

Hopefully, the train will have a club car.

> **"I just have this feeling I've been dropped off at the mall without any pants on."**

Misleading "Amish" author revealed

by Ann M. Garber

Herald Press, the book publishing extension of the Mennonite Publishing House (MPH), has discontinued its role as publisher for "Amish" author Eli R. Beachy.

Beachy is the author of the best-selling book *Tales From Peoli Road*, a collection of "humorous and enlightening exploits and misadventures of those very real people who happen to be Amish."

Shortly after its release in February, Herald Press began receiving calls and letters from concerned Amish leaders in Ohio, Iowa, and Ontario saying that Beachy was not the Amishman he claimed to be.

In response, Herald Press sent book editor S. David Garber and Scottdale Mennonite pastor John E. Sharp to Ohio on an unannounced visit to Beachy's home on May 11. After talking with the author, Garber and Sharp were unable to gather substantial evidence that Beachy is a member of the Amish congregation. Garber and Sharp also gathered information which led Herald Press to believe that "Eli R. Beachy" was not the author's real name. Herald Press director Paul M. Schrock said he believes the author is really John Richard Beach, an Ohio State University graduate who has a special affection for the Amish and spends much time around them, listening to their stories which then became the basis for his book.

In a May 20 letter to Beachy, Schrock wrote, "In light of your apparent misrepresention of your identity to Herald Press and the resulting embarrassment with important parts of our book market, we are herewith discontinuing our role as your publisher.... We are deeply disappointed that you have not been straightforward and honest with us," Shrock continued. "We recognize your considerable ability as a writer and enjoy your storytelling of Amish-related tales."

That storytelling ability was noted by GC professsor emeritus of education Samuel L. Yoder, who described Beachy as an "Amish Garrison Keillor." Yoder's review of the book has not been published in MQR yet, and with the latest developments it may be discarded.

Yoder said he feels indifferent about the MPH's decision. He said he thinks they made the right decision, but he also said that some of the criticism from the Holmes County (Ohio) Amish might be because of the "revealing secrets" told in the book.

The Goshen Provident Bookstore has sold over 150 copies of *Tales*. Provident manager Bertha Beachy said it is "a shame he misrepresented himself." Bertha Beachy said response from purchasers of the book has been positive.

Mennohof, a Mennonite heritage center in Shipshewana, Ind., did not carry the book because they had some questions about it. Resident hostess Miriam Yutzy said they felt that some of the stories "did not quite ring true" and there was an "uncertainty about his identity" among the Amish who read *Tales*. Mennohof has received some indirect response from the Amish, who feel they've been misrepresented.

In a phone interview, Beachy said that he has been advised by his attorneys not to comment on the situation. He did say, however, that he wishes Herald Press well. "I have nothing but strong support for the work they do," Beachy said. "Herald Press is a very, very, very fine institution and they do tremendous work." When asked if he is a member of the Amish community, Beachy replied, "Oh yes," and went on to say he could not comment further. He said that all of the stories are true, with names changed "to protect the innocent," and some were "toned down" to save some embarrassment.

MPH is not planning to take any legal action against Beachy, but is withholding all royalties as "some form of compensation" for the 5,000 copies of *Tales*' second printing which MPH is destroying. The book was rushed into a second printing after it quickly became a bestseller.

Beachy said he has no bad feelings about MPH's decision. "I have no qualms about how they use my royalties," he said.

The Mennonite Historical Library has a copy of *Tales*. Provident has ordered more from the last 900 copies from the first printing.

Board appoints new profs and promotes old ones

by Eric Kurtz

Martin and Kathryn Blocki were appointed to positions of assistant professor of music by the Board of Overseers last Friday and Saturday, June 5-6. The appointment was one of a number of actions approved by the board, including faculty salary increases, faculty promotions, a strategic plan through 1995 and a nursing degree completion program.

The Blockis both have master's degrees in music from Arizona State University. Martin Blocki has been band director and music department chair at South Adams High School, Berne, Ind., while Kathryn has been a self-employed flute instructor.

The Blockis will fill the void in the music department left by the departure of three music professors. The board approved a one-year leave of absence for professor of music Marvin Blickenstaff and associate professor of music Kay Montgomery, and a leave of absence without further commitments for assistant professor of music Tim Stalter.

In other actions, the board approved:

- An increase in faculty and professional base salaries by 2 percent for the 1992-93 school year, with full professors and high-level administrators receiving an additional one-half percent.
- Tenure for Judith Davis and promotion to full professor of French. Other promotions to full professor included Ruth Krall in religion, nursing and psychology, Tom Meyers in sociology and Ron Milne in mathematics. Promotions to associate professor were granted to Carl Barnett in English, Anita Lapp in education and Sue Roth in phys ed.
- A strategic plan to provide focused, contemporary education and increase enrollment, funding and facilities for a high-quality program. Plans would raise enrollment over that time to the equivalent of 1100 full-time students, at least 8 percent of whom would be members of an American minority group and 10 percent from countries outside of North America.

So we lied. Chopper's bone never hit the spring *Record*. But hey, learn to face disappointment. I mean, Chopper decided to keep her bone. She got sick of the silly game of losing the thing every week just so some stupid student could get a mug. Sorry.

Ryan Miller

Doug Miller, a member of the Cornerstone Carpenters, is one of the workers who have been seen digging and hammering on campus. The effort will increase lighting and safety.

After years of waiting: 34 points of light

by Leah R. Mullet

Advocates of campus lighting have reportedly been trying to brighten GC since the 1950's. Now, in connection with the expansion of the science building, 34 new lights are being placed in various spots across campus.

Cornerstone Carpenters has been put in charge of the lighting, and is projecting a July 1 finish. With the extension of the science annex, "new lights were going to have to be put up around the entire [science] building anyway," said systems supervisor Glenn Gilbert. It was decided, therefore, to expand the project to the entire campus.

The 100 watt lights will be 10 feet tall and similar to the ones presently between the science and administration buildings. "We're going with the more efficient high pressure sodium lights," Gilbert said, "so they will have a yellow color instead of the white-colored mercury vapor lights," which are presently being used in various areas on campus. Gilbert said the sodium lights are "significantly brighter."

Several students are pleased with the prospect of a brighter campus. "It's good to see something finally being done about an issue that's been around for years," said junior Susan Hochstedler.

Keith Mullett, a '92 grad, happens to be working with Cornerstone Carpenters on the project. "It's great that [the lighting] is finally getting in," said Mullett. He recalled something which '90 grad Doug Reed said about lighting about four years ago. "He said that the Notre Dame campus was so bright you could take a picture outside without a flash, then come back to the GC campus and develop it."

Mullett added that he thought the increased lighting would "help out in discouraging people who shouldn't be here at night."

Location and quantity of the lights were determined by studying the master lighting plan for GC. "The plan is for the whole campus," Gilbert stated.

The project will also convert the mercury vapor lights around the Umble Center to the brighter, more energy-efficient high-pressure sodium. Ten-inch globe lights will also be mounted on the administration building and the back and front of the older parts of the science building.

Summer Work
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Profs renew academic interests

by Ismail Salim

Summer break should give students time to follow interests far removed from academia. However, various faculty members have already set plans removing themselves from the Goshen area to focus solely on projects relating to their field of study. "It's always invigorating," professor of philosophy and religion Marlin Jeschke said, "to get back to some first-hand encounter with a subject matter."

Professor of English Ervin Beck anticipates learning more from England's cultural history as he leads a tour there this summer. Beck explained that his traveling schedule would involve "seven days in London, five days traveling in York, the lake district, Stratford, than Oxford." Beck will lead a "literary tour" for GC graduates arranged by the alumni office. "I'm passing on to them what I know about England," he said.

After this tour, Beck hopes to research a folk song, *The Fulwood Farmers*, acting on interests in England's folklore. Also, the trip could be seen as an experiment in leading a group through England. "I might take a student tour," Beck said. "We'll see how this one goes."

Professor of anthropology Ronald Stutzman is presently working for World Vision, a non-governmental international development agency in Honduras. Phyllis Stutzman explained her husband's task as "helping project workers work with the community." Specifically, Stutzman is researching, via questionnaires, ways in which World Vision workers can best relate to the communities they serve. Phyllis said this information will be used to "write a manual to train other staff." The staff members are all Hondurans working directly for their home communities.

Between surfing lessons, Jeschke will study Mahayana Buddhism in Hawaii. "I never did read enough on [the religion's] developments in Japan and China," Jeschke said.

He chose the University of Hawaii for its extensive library and his personal connections with its philosophy professor David Kalupahanah. "He was a young professor at Sri Lanka while I was there," Jeschke said. "He taught a section on Hinduism and Buddhism." Jeschke hopes to utilize this research in "filling out a section" of his own teaching in Asain Religions class.

Other members of faculty anticipate stateside conferences and workshops in interest areas. Professor of drama Lauren Friesen will attend the Atlanta Conference Association for Theater and Higher Education. "It is the one organization for theater academics," Friesen explained. The conference features dramatic presentations, workshops and presentations given by 400 different speakers. Friesen stated that this year's program will focus on "a Brazilian playwrite Augusto Boal and three major works on theater and oppression." Friesen uses the conference annually to boost GC theater's creative abilities. "I always bring back new ideas for teachings and directing plays."

David Mosley, associate professor of music and humanities, hopes to attend the Festival of Archetypal Psychology at Notre Dame. He added that "drama, poetry, lectures and music" are all used in the presentations. "It's very across the board kinds of stuff." The festival's focus is exploring artistic expression, specifically through psychological representation.

Dual interests attracted professor of English Shirley Showalter to the Seminary on Native American Autobiography at the Newberry Library in Chicago. "The combination of the two I find irresistible," she said. Showalter hopes to use "*Lakota Women*," a text being studied in the seminar, for Lit. voice classes next year.

Through these extracurricular excursions, faculty should capture a renewed enthusiasm after a draining year of teaching. As Jeschke said after extensive study, "you come back energized and become more excited about your subject."

Students inquire into ministry

by Ann Nafziger

Did anyone ever tell you you'd make a great pastor? This summer seven GC students will experience first-hand all the joys and responsibilities associated with church leadership. "It's the kind of challenging work I'd like to spend my summer doing," junior Joshua Yoder said, "something meaningful and worthwhile."

Senior Sharon Norton, juniors Yoder and J. Mark Kauffman, and sophomores Susan Landes, Todd Martin, Eric Yordy and Kristy Shellenberger are taking part in the Mennonite Board of Education's Ministry Inquiry Program (MIP).

Under supervision of experienced pastors, eager students teach, preach, and work for a congregation. "It's a sampling of everything my pastor does," Martin said. Through following a designated pastor during summer break, students gain direct exposure to church work. GC participants are located in churches across the country from CA to CO to OH to VA.

For three years MIP has been used to help college students in considering pastoring as an occupation. "I have really been craving this kind of hands-on experience," Martin said. "I'm enjoying it a lot." Through his work at Pleasant View Mennonite in North Lawrence, Ohio, Martin has found practical application for the knowledge he has picked up in classes with Professor of Bible like Don Blosser. "Conflict resolution is used on a day-to-day basis," he said.

Congregations throughout the United States open their doors to students in the program. Yoder, an English major, is looking forward to his summer with First Mennonite of Indianapolis.

Interested in the ministry as a career, Yoder wanted to be placed in an urban congregation in order to experience the difference between an inner-city setting and that of his home congregation. "I've lived in small towns all my life," Yoder said. "I thought this would be different."

Students can create their own program by picking which areas of ministry they would like to focus on. Visitation, worship planning and leading, participation in congregational committees and teaching classes may all be a part of their summer experience.

MIP is conveniently set up as an alternative to summer employment for college students. It is an 11-week period of full-time work, during which each student receives $1500 of financial aid which is paid directly to his or her respective college. The money comes from a number of sources: the student's denomination, area conference, home congregation, and college or seminary. In addition, the congregation to which the student is assigned provides an amount for living expenses and housing if needed.

Of the GC students involved this summer, Landes, a social work major, is farthest into the program. She began at her home congregation, Harrisonburg Mennonite, soon after returning from SST in the Dominican Republic. Six weeks into the program, she's learned about the day to day activities of a church staff. "I love the creative planning and organization and really enjoy being a part of the team," she said.

Martin, an art major, gave a sermon on his first Sunday at Pleasant View Mennonite. "I used an analogy from my sculpture class," he said, "John Mishler would be proud."

Not all of the GC students involved in MIP will necessarily go into ministry as a career. Social work, English and art are a few of the departments the GC participants come from. Said Landes of her involvement with the program, "I wanted to have a meaningful summer experience—to do something more than flip burgers for three months."

According to Martin, there's a great chance that he will go into the ministry as a career. He said that MIP is a good way to explore that possibility. He also recommended the program to anyone even slightly interested in ministry work: "It will give you an insight in the church that you wouldn't get behind a pew once a week."

Ryan Miller

Catherine Friesen, art critic, solemnly examines Westview High School's art display.

Westview displays art

by Catherine Friesen

GC is a dry place for the arts during spring term II. In this time of cultural drought, there are few public showings of aesthetic effort to experience. However, there is a sign of life just as we near the end of classes. The art gallery has opened with the last exhibit of this academic year featuring 30 students from Westview High School (Topeka, Ind.). The works represent artists from each grade, and range greatly in styles and media.

Here is an overview of what you can look for:

■ **Watercolor** There are three types of watercolor—florescent, bright paintings of plants, muted still life collages on brown paper, and several works with deep-colored pigments and black ink.

■ **Ceramics** The ceramics are either hand molded or wheel formed pieces. One bowl created by Mary Maxwell on a potter's wheel is "Rose Fantasy." It has an intriguing glaze of copper/rose and aqua overlaying brown brush marks. This effect gives it an old, oriental look.

■ **Drawing** The drawings in this exhibit are mostly portraits, with the exception of a hand collage. One self-portrait of special note is by Dusty Greenwalt. It is a casual, realistic representation with careful attention to shading and detail. She also uses extremes of dark and light well for an overall sense of balance and completion.

■ **Photography** These works include action photos, tinted landscapes (and a flower), and shadow studies in black and white."Shadow" by Steve Shoupa is one such photograph that emphasizes triangular patterns of light on lumber and the side of a shed.

■ **Miscellaneous** Other pieces in this show include linoleum block prints of architecture and a multimedia model of a log home by Randy McKibbin.

Overall, it is a good exhibition to see. The room is full of artwork, and the variety contributes to the interest of this show. The exhibit is open until June 28, located in the basement of the Good Library. Hours are 8-5 weekdays, 8-10 pm Wednesday, 9-5 Saturday, and 1-5 Sunday.

Summer cinema studie

Summertime! It's time again to shut yourself in a dark, crowded room to watch overrated motion pictures instead of enjoying the beautiful day outside. But if you must oogle the screen, the intrepid *Record* Staff has put together a guide to help you achieve viewing pleasure.

Alien3
Starring Sigourney Weaver

Once again, we are taken far from earth in this high-tech conclusion to the *Alien* trilogy. Sigourney Weaver loses her companions as well as her hair as she battles to destroy the extremely lethal alien for the last time. Utilizing the same computer technology as *Terminator 2*, the special effects are heartstopping but tend to confuse the viewer. The plot moves very slowly at points, and the horror never quite steps in. Suggestion: Wait for the video.

Far and away
Starring Tom Cruise
Nicole Kidman

A beautiful, humorous and slightly corny love story centered on the adventures of two Irish immigrants in America at the time of the Oklahoma Land Run. Breathtaking cinematography and a wonderful soundtrack make this movie one that should be seen in a theater. Completely enjoyable and bound to put you in a good mood.

Warning: Not a movie to see if you have just broken up romantically .

SUMMER MOVIE REVIEWS

Sister Act
Starring
Whoopi Goldberg

Whoopi Goldberg's new comedy, *Sister Act*, will keep you smiling. Sister Mary's (Goldberg) musical career is ended by a death threat, and she escapes to a San Francisco convent. The way she takes over the convent's deadbeat choir and turns it into the hottest item in the Church has even the Pope clapping to the rhythm. Although somewhat cynical in its view of the Catholic Church, this comedy is well worth watching and listening to.

Lethal Weapon 3
Starring Mel Gibson
Danny Glover

The violence and sheer insanity of *Lethal Weapon* return in this fun sequel. This time the homicide (somewhat suicidal) detective tean on the trail of an ex-cop turned b The duo finds themselves defus bombs, falling off bridges and gen ally getting themselves banged up fine action movie, but doesn't qu measure up to its prequel *LW2*. Or again, it wouldn't hurt to wait for video.

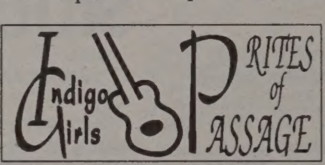
EncinoMan
Starring
Pauly Shore
Sean Astin

MTV's Pau Shore brings l unique vocabul and annoying style to the silver scre Pauly plays Stoney, a high sch dweeb who finds a caveman with l friend Dave (Astin) in Dave's bac yard. The caveman is funny at tim but the movie lacks humor. Mov goers can pick up some new termin ogy from Shore and add "age" at t end of words, but don't count on laug ing as much as you did with Way and Garth and Bill and Ted. Let's fa it, Pauly, you're not funny. Don't p full fundage for this filmage. Paul your humorage gives me hemorrhag buddy.

New album passes trial by fire

by Tami Gerber

For Indigo Girls fans who are used to the simplistic strong vocal harmonies and guitar prowess of past albums, the Indigo Girls' new album, *Rites of Passage*, may come as a mild shock. Although the singing is as strong as ever, they have added many instruments to achieve a richer, fuller sound. Even the cover of their album is unlike what one might expect. However, the changes are not necessarily for the worse.



"Joking" and "Chickenman" are two cuts which manage to retain the the artists' original sound. "Joking" is a truly contagious song which deals with friendship and sentimentality in an non-sappy manner. "Chickenman" is chock full of guitar and harmonica. It is one of the most powerful songs on the album.

Amy Ray's gutsy remake of Dire Strait's "Romeo and Juliet" exemplifies the Indigo Girls' use of voice, coupled with guitar to express raw emotion. "Romeo and Juliet," although not an original song, is one of the best cuts on *Rites of Passage*. It captures the feeling of Ray's song "Blood and Fire" on their album, *Indigo Girls*.

Several of the softer songs on *Rites of Passage* tend to run together in their similarity. These include "Ghost," "Love Will Come to You," "Virginia Woolf," and "Let It Be Me." However, "Ghost" has creative lyrics and harmonies which redeem it from the supermarket sound of the strings in the background. Also, the addition claves on "Virginia Woolf" creates interesting sound.

Listeners who have a fear of flyi will identify with "Airplane." Th song's simple, frank dislike of flyi is a breath of fresh air for the albu "I'd rather have a seat down the than a throne up here up above 30,0 feet," they sing. The incredible voca lend themselves to a sing-along qua ity.

Rites of Passage has moved fro trademark guitar sound to a mo mainstream feel. However, the gu tars, though sometimes hidden, a still present. Despite the difference the Indigo Girls' harmonies make th album worth repeated listenings.

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Will Clyde "The Glide" guide Blazers past Bulls?

TRASH TALK

Dry your little eyes, old Clyde, being 2nd is OK

Clyde Drexler, you are a fine ball player. Too bad you're so insecure. You lie awake at night dreaming that you could be better; you have dreams that you could be like Mike.

You wake up in a cold sweat realizing you're still Clyde Drexler, a good little player with a cute first name. You and Mike are similar. You both left college early for glory in the NBA. However, Mike left as a national champ and you left scoring only four points and suffering from foul trouble in the NCAA championship game.

In the 1988 slam dunk contest, Michael made his patented dunk from the free throw line and scored a perfect 50. You tried to do the same dunk that round and you missed it; twice. The next year you made it to the finals of the slam dunk contest and missed three dunks in the final round to underdog Kenny Walker.

You're an Olympian, but Mike already won the gold once. This is the second NBA championship for both of you, but he's already won a title. Mike's always one step ahead. He even got Twinkies for his lunch when you were still eating carrots. You've always been envious of Mike.

After game one of the NBA finals this year, your team looked bad; you were blown away by Mike's six 3-pointers and the Bulls' superior play. Michael had eaten his Wheaties, drunk his Gatorade, worn his Hanes underwear and was playing with vigor. However, your little Blazers showed spunk in game two and came back from a 10-point deficit to win the game in overtime. But do you know what, Clyde? You had already fouled out. Yes, your team won without your help at all. The Blazers didn't self-destruct; the Bulls did. Your team wasn't dumb after all, but they did it without you.

When you returned for game three, things looked good. You, the best Blazer, were back to prove yourself. You lost. You woke up the next morning to find out that the newspaper said your team wasn't dumb anymore, but you still were. That must be really frustrating, little Clyde. The media are always giving the poor Blazers a hard time about being dumb and sometimes those media are just downright condescending and call you a Mike wanna-be and treat you like a little boy in a world of big NBA stars.

Matt Smith

In game four, you passed the ball very well and your team won. Michael missed a lot of shots, but so did you.

Are you really pathetic? No. You are a good player, Clyde. Your team has more talent than the Bulls. Duckworth is a better center than Bill Cartwright, Terry Porter is superior compared to John Paxson and your bench is solid with help from Cliff Robinson, who still can't figure out which headband to wear, and Danny Ainge, who bailed you out in game two. Only Scottie Pippen and your nemesis are Bull advantages.

However, the Bulls know how to play as a team. They might lose important games, but so far they haven't choked when it really mattered in the playoffs. Neither have you, but you don't have that championship experience. You may win a couple games, but in order to win the championship, you have to beat the Bulls twice in a row—an enormous task that you probably can't accomplish.

Don't cry, Clyde; buck up and smile. The media say you need a championship to prove you're great and that this is the team to do it with. The series goes beyond just you and Michael, but pressure always falls on the stars. Unless you turn it around (and maybe foul out again), the Bulls will repeat.

Even though a title would make you great this year, you are great without it. Second place isn't so bad. You're good at second place; stick with what you excel in. Take a rest after the season, Clyde, and tie a red ribbon around your bedpost and start dreaming about the Olympics. You probably won't be a starter, but maybe if you're good, you can come in as a substitute for Michael.

Ryan Miller

Sophomore Lauren Penner extends his flailing 86 inch frame in an attempt to snatch the frisbee without falling on his precious tuckus. Penner is one of the many regular GC participants who play ultimate frisbee at Shanklin Park Tuesdays and Thursdays at 6:30 p.m.

Eat your Hanes, Mike—Clyde's classy

Portland, Ore. is the City of Roses, the Rip City, the city with the most restaurants per capita in the U.S., the city of *My Own Private Idaho*, the city with a garlic festival, the city of C. Heather Kropf's birth and the city of NBA finalists, the Trail Blazers. The Blazers put Portland on the map with their 1977 finals victory. I remember well, because my church had a retreat during the finals and everyone wanted a TV. It is unabashed, Blazer Mania out west, and after living in Elkhart for nine years I've still got the fever.

C. Heather Kropf

This year's team, of course, doesn't have any of the 1977 players. No Larry Steeles or Bill Waltons, but who needs them? This new Blazer team, coached by Rick Adelman, has been a quiet threat for the three years. They made it to the finals two years ago, but lost to Detriot 4-1. With two more years of experience under their belts, the addition of veteran Danny Ainge, and a strong athletic team headed by Olympic team member Clyde "The Glide" Drexler, the Blazers pose a threat to the Chicago Bulls in a destined match-up.

The Bulls, of course, are a great team; they're world champions. I must admit this even though I'm no big fan of their classless verbal attacks on the Blazers, their conceited introduction of the starting line-up, and their tongue-hanging, breakfast cereal-selling superstar, Michael Jordan.

Too many times, the Blazers have been called the dumb team that self-destructs in important games. The dumb part just doesn't hold water. It takes a lot of hard work and smart playing to get to the finals of the NBA. It seems to me the people who makes this claim about the Blazers is either taking a cheap shot, or doesn't know what they are talking about. Bulls coach Phil Jackson ought to know all about this.

Self-destruction is another story. For some reason the Blazers do have a brilliant knack for losing winable games. My only explaination is that this is a small West Coast city team, always the underdog in the shadow of the Lakers' purple glitz.

They've never received their deserved respect and they doubt their talent. Stan Kropf, avid Blazer fan and my dad, thinks Portland needs to win: "It would give Portland confidence in their self-worth... and it would make Jordan eat his words, take him down a peg or two."

This is why the Blazers should win. They have the ability to do it if they play with confidence. With the exception of Scottie Pippen and Jordan, the Blazers have the Bulls outplayed. Terry Porter is on a hot streak, Ainge has the experience, Kevin Duckworth contributes big if he's given a chance, and Cliff Robinson and Jerome Kersey can provide spurts of energy at crucial moments.

Off-court, there's no question that the Blazers have the Bulls out-classed. Our editor Eric Kurtz says of Clyde Drexler, "He almost doesn't seem like a basketball player. He's just a classy guy. I can see him with a pipe and smoking jacket conversing with Sir Arthur Conan Doyle."

The Bulls ought to give it up. The Blazers don't want to be like Mike. They want to beat Mike. I'll hold my breath in the third quarter, cheer along with the loyal fans in the smallest NBA arena (12-13,000) and hope the little guys win.

Frisbee club offers a break

by Lauren Penner

It seems that summer is finally here to stay, as are many GC students. The school year is rapidly dying out and many of the students remaining will soon seek entertainment.

Ultimate Frisbee Football can liven up one's summer in the sticky city of Goshen. The Goshen Parks Department sponsors a frisbee football club on Shanklin Park's west side. Jim Ingold and Lee Pfahler facilitate the actual playing times. They provide the frisbees, marker cones and the essential ice cold water for the thirsty and fatigued. One needs practically nothing more than this to participate in frisbee football.

The competition is very mellow and there is no pressure to outperform yourself. The action is fast-paced and can be rather tiring.

The frolic begins at 6:30 p.m. on Tuesday and Thursday nights all through June, July and August. You can find the game beside Indiana Ave. just South of Lincolnway. Anyone is welcome to come and get healthy. You won't have to spend any money on this sport, although your body might pay an achy toll the first few times.

Overall, I'd have to rate this sport as one of the healthiest and least expensive summer pastimes. If you are spending the summer in Goshen, I invite (and challenge) you to give ultimate frisbee a try. What else are you going to do in Goshen for a whole summer?

Ramer to leave for Wisconsin

by Diana R. Zimmerman

Durrell Brenneman Ramer, technical director of the Umble Center, is leaving GC for Madison, Wis., where he has been accepted as a graduate student in theater technology. Ramer, a 1987 GC grad, has worked for GC the last four years.

Ismail Salim

Ramer has been looking into graduate schools for more than a year and was accepted last winter by the University of Wisconsin. Ramer's theater technology studies will include set design and construction, systems design and facilities design—the designing of theaters. His resumé earned him an assistantship, and he will be paid to assist the teaching of a backstage class for first-year undergraduates at the university.

His wife, Stephanie, class of '88, will work as an analytic chemist for WARS (Wisconsin Analytic Research Services) in Madison. She has had a similar position at Miles Laboratories in Elkhart for three years.

As technical director at GC, Ramer has been responsible "for all the technical aspects of theater—all the things that happen back stage... I'm also responsible for the Union and Ad 28."

Junior theatre minor Diane Moyer said she "can't imagine anybody who could fill his shoes" as a replacement.

Somebody, however, will be hired to do that. Ramer's last day is July 17. Although a replacement has not yet been chosen, the communication department plans on announcing a one by July 10.

Of all the plays that Ramer oversaw in production at GC, *The Foreigner* was his favorite. Ramer recalls that the final performance was completely sold out and he was stationed at the door to break the news to prospective play-goers. "An elderly lady tried to shove me out of the way and get in," Ramer recalled, warning prospective technical directors of the possibility of physical assault.

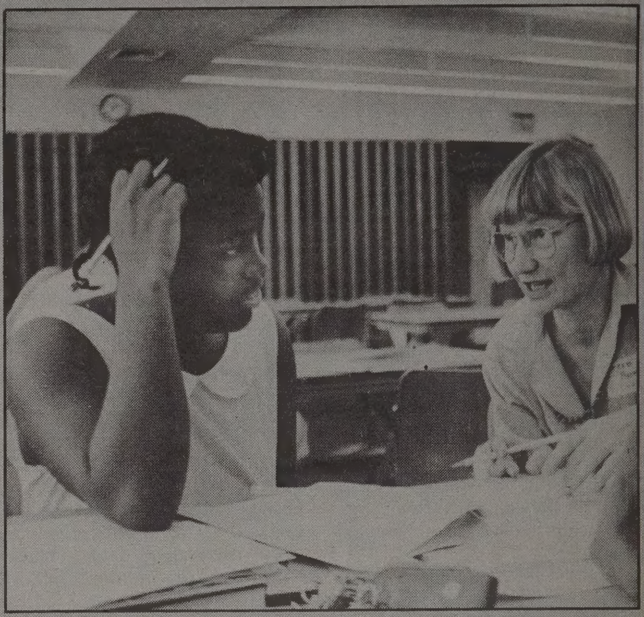
Ramer said that his most technically challenging show was *JB* (March, 1990). "There was a telephone pole on stage that had to stand up," he said. "A wall had to fall slowly with a person laying on it, and the rest of the wall had to roll away."

"I love all the one-acts," Ramer added. "We have no budget and I get to go scrounging around in the basement for things and go down alleys at night stealing things out of people's junk piles."

Sophomore Catherine Friesen predicted the theatre department will miss Ramer's organization. Moyer agreed. "I am impressed by Ramer's ability to master all the details of putting a show together," she said.

Senior communication major Mike Jantzi commended Ramer for his ability to "have a lot of fun and still be able to make sure the job gets done right."

Ramer said that although his emotion are mixed, he is excited about grad school. He advises his successor to "expect weird hours, and don't lose your keys."


Ryan Miller

The future is upon us. Adrienne Borders, class of 1996, discusses her future plans with Fern Brunner, assistant professor of nursing on "class of '96 day". The event was held on Saturday and gave next year's frosh the chance to try out the cafeteria, register for classes with their advisors, and basically realize what they're getting into.

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